



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Domestic Year Seven – 2011/2012

Episode F147/#709 - FINAL "Self-fulfilling Prophecy"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:
The Mark Gordon Company
CBS/Paramount Television
ABC Studios

Prepared by
Technicolor International Versioning Services
2255 N. Ontario Street, Suite 300
Burbank, CA 91504
(T) 818-480-5100
(F) 818-480-5300

NOTICE OF CONFIDENTIALITY

This document is internal to The Walt Disney Company and is intended for the use of the individual or entity to which it is addressed, or given by an authorized representative of Disney Character Voices, International, and may contain information that is privileged, confidential and exempt from disclosure under applicable laws. If the reader of this document is not the intended recipient, or the employee or agent responsible for delivering the document to the intended recipient, you are hereby notified that any use, dissemination, distribution or copying of this communication is strictly prohibited.

EPISODIC CREATIVE LETTER

EPISODE:

"Self-fulfilling Prophecy" – F147/#709 - FINAL

RUN TIME:

NTSC – 43 minutes, 05 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The BAU team investigates the real reason behind an apparent mass suicide at a military academy. Also, Hotch and Morgan butt heads when a team member could be in jeopardy.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
BAILEY	24
CARTER	45
DR. ALEXANDER	96
DRILL SERGEANT	<u>5</u>
GARCIA	241
HOTCH	<u>702</u>
JENNIFER	293
JOSH	<u>78</u>
MASSEY	486
MORGAN	<u>789</u>
PRENTISS	<u>551</u>
RANDY	77
REID	328
ROSSI	343
STRAUSS	471
TAWES	202
TIFF	152
TUCKER	2
WILL	66
YOUNG CADET	1

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

<u>Timecode</u>	<u>Description</u>	<u>Inserts/On-Screen Text</u>
<u>01:00:21:08</u>	<u>ON-SCREEN TEXT (vehicle)</u>	<u>SOMERVILLE ACADEMY</u> (Somerville Academy : fictional military school)
01:02:44:17	ON-SCREEN TEXT (branch)	WE'RE SORRY
01:04:00:11	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:05:46:03	ON-SCREEN TEXT (door)	COLONEL MASSEY
01:24:42:00	ON-SCREEN TEXT (cell phone)	Somerville Academy
01:28:31:12	ON-SCREEN TEXT (computer)	SECURE NETWORK ACCESS VIA BAU SECURE TRUNKLINE ENCRYPTION CODE HB-88 TELECOM DATABASE +OCEANSIDE, FLORIDA +SOMERVILLE ACADEMY
01:28:36:01	ON-SCREEN TEXT (computer)	RESULTS FOUND (1) CELLULAR NUMBER: 305-555-0128 LISTING: Somerville Academy LOCATION: Oceanside, Florida REGISTERED PARTY: Tawes, Shockley
01:29:36:11	ON-SCREEN TEXT (nameplate)	COL. MASSEY
01:32:58:16	ON-SCREEN TEXT (shirt)	SOMERVILLE ACADEMY

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
<u>01:00:21:08</u>	<u>ON-SCREEN TEXT</u> <u>(vehicle)</u>	<u>SOMERVILLE</u> <u>ACADEMY</u> (Somerville Academy : fictional military school)
01:00:40:21	TAWES	Didn't come out here to play games. Bus is leaving in five minutes. Get your gear or it stays. (play games : idiom - "waste time")
01:00:54:06	TAWES	You're out here six days, boys. Had a chance to prove yourselves and what have you done? Showed me you're a bunch of lazy sonsabitches. (sonsabitches : slang - rude term for a person regarded as intensely annoying)
01:01:46:07	HOTCH	I got your message.
01:01:48:02	STRAUSS	Good. What do you think?
01:01:50:06	HOTCH	It presents as mass suicide.
01:01:52:23	STRAUSS	Can you prove it?
01:01:54:12	HOTCH	Not without visiting the campus.
01:01:56:10	STRAUSS	(sighs) That's what I thought.
01:01:59:03	HOTCH	I can't make an assessment without meeting the faculty and students.
01:02:02:05	STRAUSS	I know. The school is up for the Federal Tomlinson Grant. This does not bode well. (Federal Tomlinson Grant : fictional type of funding)
01:02:08:22	HOTCH	The Director's a graduate of Somerville Academy, isn't he?

01:02:11:07	STRAUSS	Yes. And he's been fighting for the government funding.
01:02:15:02	HOTCH	These boys killed themselves for a reason, no one should write that off. (write that off : idiom - regard as a failure or worthless)
01:02:19:11	STRAUSS	I'm not asking you to.
01:02:23:17	HOTCH	Somerville Military Academy in Oceanside, Florida. Five boys were found hanging this morning.
01:02:28:17	STRAUSS	The bodies are at the medical examiner's now.
01:02:31:09	MORGAN	There's no photos?
01:02:32:14	STRAUSS	School personnel thought they may still be alive, so they cut them out of the trees.
01:02:36:18	HOTCH	Jimmy Burbage, Phillip Mumford, Jerry Bowden, Jack Briggs, Tucker Calhoun.
01:02:41:05	MORGAN	So we're walking into a contaminated crime scene. They don't have anything solid? (solid : "reliable")
01:02:44:17	ON-SCREEN TEXT (branch)	WE'RE SORRY
01:02:45:11	HOTCH	"We're sorry" was carved in a tree branch nearby.
01:02:47:21	PRENTISS	This happened on campus?
01:02:48:22	HOTCH	No, in the woods, about an hour away.
01:02:50:10	PRENTISS	How long were they out there?
01:02:51:12	STRAUSS	Six days.
01:02:52:18	PRENTISS	Without supervision?

01:02:53:22	STRAUSS	It was an outward-bound mission for the upperclassmen.
01:02:56:13	REID	What drove them to suicide?
01:02:57:20	STRAUSS	A freshman cadet, Bailey Shelton, hung himself two weeks ago in his room.
01:03:02:03	HOTCH	Identical bed sheet, hangman's knot. (hangman's knot : a well-known knot most often associated with its use in hanging)
01:03:03:22	ROSSI	Who takes sheets camping?
01:03:05:20	JENNIFER	They would, if it was the plan. It could be a domino effect.
01:03:08:18	ROSSI	Campus would've been on high alert after the first one, so the kids wait until they're alone in the woods.
01:03:13:23	MORGAN	They must have made some kind of pact.
01:03:15:16	HOTCH	And there's something else. Six kids went on the trip, only five were found.
01:03:18:19	STRAUSS	The school officials confirmed that Josh Redding is still missing.
01:03:21:19	MORGAN	So maybe he chickened out of the pact. (chickened out : slang - lack nerve to act)
01:03:23:11	REID	Or, was never part of it.
01:03:25:01	HOTCH	And the campus is completely off the grid. No internet. (off the grid : idiom - untraceable)
01:03:28:00	GARCIA	I can help with that.
01:03:28:22	HOTCH	Which is why you're coming with us.
01:03:30:01	GARCIA	Oh.

01:03:31:03	STRAUSS	And so am I.
01:03:32:16	ROSSI	Isn't Somerville the Director's alma mater?
01:03:35:05	STRAUSS	Yes. The Academy has enjoyed a spotless reputation so the hope is to keep the investigation in-house.
01:03:43:19	PRENTISS	I imagine there's a lot of concern for Josh. He's been in those woods almost a week.
01:03:47:16	JENNIFER	So how's he surviving?
01:04:00:11	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:04:33:04	MORGAN	(voiceover) <i>"Things do not change; we change." ~ Henry David Thoreau</i> (Henry David Thoreau : American author)
01:04:38:10	STRAUSS	There's still no sign of Josh Redding.
01:04:40:16	HOTCH	We'll join the search.
01:04:42:06	GARCIA	So the Somerville Academy was founded during World War II. It is hardcore old school. They don't even have a website. (old school : "traditional")
01:04:49:09	PRENTISS	Socio-economic breakdown's all over the map. (all over the map : idiom - varying and scattered)
01:04:51:15	JENNIFER	Yeah, so are the ages. Students are twelve to eighteen-years-old. On the same campus. In the same dorms.
01:04:58:00	MORGAN	The same personnel has worked there for a lifetime. Ron Massey's been Superintendent for thirty years?

01:05:01:23	STRAUSS	He's an alum, as is the majority of his staff there. Lieutenant Tawes has been his second-in-command this whole time.
01:05:08:03	MORGAN	These types of places have their own infrastructure. If it ain't broken, they ain't gonna fix it. (ain't : ungrammatical - "is not") (gonna : "going to") (ain't...it : phrase meaning if something is successful a change will never be made)
01:05:11:14	PRENTISS	That's probably why they've banned modern technology.
01:05:14:01	JENNIFER	They didn't need it back then, they don't need it now.
01:05:16:11	ROSSI	Aggressive motto. (reads in Latin) " <i>Vivere est Vincere.</i> " To live is to conquer.
01:05:21:19	MORGAN	The school raises soldiers. Suicide is not part of that mantra.
01:05:24:22	REID	Bailey Shelton was only thirteen-years-old. He was one of the youngest students there.
01:05:29:06	HOTCH	His death is probably the key to the others. (key : important factor)
01:05:46:03	ON-SCREEN TEXT (door)	COLONEL MASSEY
01:05:57:21	STRAUSS	Colonel Massey. Erin Strauss. This is the team I spoke with you about.
01:06:02:09	HOTCH	Agent Hotchner. This is Agent Morgan, Agent Jareau, Dr. Spencer Reid and Penelope Garcia.
01:06:08:16	MORGAN	Sir, shouldn't the flag be at half-mast?
01:06:10:21	MASSEY	I haven't told the boys yet.

01:06:12:17	MORGAN	Do they know who we are?
01:06:13:23	MASSEY	I'll tell them when the time is right. I've called all of the parents. They're driving from up and down the East coast. In fact, Josh Redding's have just arrived.
01:06:21:13	JENNIFER	I'd like to speak with them.
01:06:22:19	MASSEY	They're in the chapel.
01:06:24:00	JENNIFER	How are they?
01:06:24:23	MASSEY	As you'd expect.
01:06:26:14	JENNIFER	All right. I'll get started.
01:06:27:21	MASSEY	Cadet.
01:06:31:15	MORGAN	Any leads on Josh?
01:06:33:02	MASSEY	In that terrain, he's only capable of moving a mile an hour.
01:06:36:17	REID	Puts him in a sixty mile radius. That's fifty-six-hundred square miles to cover.
01:06:40:05	MASSEY	Tawes knows those woods better than anybody.
01:06:42:11	HOTCH	We've got two agents meeting him. We'll start the investigation here.
01:06:45:14	GARCIA	Where's the place with the most outlets?
01:06:47:10	MASSEY	Best bet is in the library.
01:06:49:02	GARCIA	Thank you.
01:06:50:00	HOTCH	We'd like to start with Bailey Shelton's suicide. Do you have a copy of the Medical Examiner's report?
01:06:55:03	MASSEY	I don't, but there was no question he hung himself.
01:06:59:13	HOTCH	Well, the nuances can tell us a lot.

01:07:01:16	MASSEY	The doctor's receiving the last of the bodies now. I expect he's got his hands full.
01:07:06:10	HOTCH	I'll speak to him later.
01:07:07:16	MASSEY	Of course.
01:07:08:20	HOTCH	It would be helpful to us to know what Bailey's last day was like.
01:07:12:07	MASSEY	I'll show you. He stayed in the plebes hall. His father took all of his belongings after the suicide. Josh's items are as they were.
01:07:22:09	MORGAN	Josh stayed with the first-years?
01:07:24:02	MASSEY	He's the Brigade Commander. Bailey's suicide hit him hard.
01:07:28:01	STRAUSS	Were all the victims friends of Bailey's?
01:07:30:21	MASSEY	"Brotherhood is the very price and condition of man's survival."
01:07:34:18	MORGAN	Carlos Romulo. (an author and the foremost diplomat of the Philippines)
01:07:37:19	MASSEY	All of my boys are brothers. There's Tucker Calhoun's parents. Excuse me.
01:07:47:22	HOTCH	If the boys were so vulnerable, why did he send them into the woods?
01:07:54:12	TAWES	Because it was time for their survival test. We have a docket.
01:07:58:14	ROSSI	It's been only been two weeks since the initial suicide. You couldn't postpone this trip?
01:08:03:02	TAWES	Classes were cancelled the day after Bailey died, but men are lost in battle all the time.
01:08:08:02	PRENTISS	This isn't battle and these aren't men.

01:08:10:19	TAWES	They are when they leave here.
01:08:12:17	PRENTISS	How many suicides have you seen?
01:08:14:14	TAWES	Just these.
01:08:15:23	PRENTISS	So part of the mission was unsupervised?
01:08:18:10	TAWES	For a week.
01:08:19:21	PRENTISS	But you came back six days later.
01:08:22:00	TAWES	Standard procedure to check in if the weather's extreme. Had lightning and thunder last night.
01:08:26:21	PRENTISS	The boys didn't have any way to communicate with you?
01:08:29:11	TAWES	Smoke signals.
01:08:30:12	PRENTISS	(slight chuckles) Seriously?
01:08:32:23	TAWES	Basic survival skills, ma'am. We teach them to follow their instincts. Not rely on technology. No radio, no weapons.
01:08:40:21	PRENTISS	Well, survival courses like these often trigger a "fight-or-flight" response. It looks like that's what happened to Josh.
01:08:48:11	ROSSI	Who slept here?
01:08:50:01	TAWES	Don't know. They're all identical.
01:08:52:15	ROSSI	Whoever was here, took off.
01:08:54:12	PRENTISS	And it's secluded. Did Josh Redding isolate himself a lot?
01:08:58:18	TAWES	I suppose he was a loner.
01:09:01:10	PRENTISS	And why is that?
01:09:03:06	WILL	He didn't want to be at Somerville in the first place.

01:09:06:06	JENNIFER	Why did you send Josh here?
01:09:09:00	TIFF	Because he was getting into a lot of trouble and he was always angry.
01:09:13:11	WILL	He was being a teenager.
01:09:15:20	TIFF	You were gone, Will. All the time. He was nearly six feet tall by the time he was fourteen with a bad temper. And he was punching holes in walls and he wouldn't listen to me anymore.
01:09:33:19	WILL	He could be belligerent. But this-this was extreme.
01:09:40:08	JENNIFER	Why?
01:09:42:02	WILL	We had to force him.
01:09:43:22	JOSH	(flashback) What are you doing? Let me go.
01:09:45:13	TIFF	(flashback) We're helping you, Josh.
01:09:47:04	JOSH	(flashback) Come on, Mom. Dad. Please don't let them do this.
01:09:49:10	TIFF	(flashback) They're not going to hurt you.
01:09:50:12	JOSH	(flashback) Dad please.
01:09:52:04	TIFF	I was afraid he was gonna hurt himself or someone else if we didn't get him some help.
01:09:58:22	JENNIFER	How was Josh taking Bailey's suicide?
01:10:01:22	TIFF	We only talked once after that.
01:10:04:10	JENNIFER	Phone calls are a privilege here. Was that difficult for Josh?
01:10:07:10	TIFF	Josh has never been much of a talker, but I think he felt a real responsibility for Bailey and the other boys in the hall.
01:10:15:19	JENNIFER	Did he ever tell you why Bailey may have killed himself?

01:10:20:22	TIFF	No.
01:10:24:10	JENNIFER	Mr. Redding?
01:10:32:00	WILL	How are you gonna get my boy back here?
01:10:38:20	JOSH	(pants) (grunts) (continues)
01:10:57:21	MORGAN	These beds are all three feet apart and there's absolutely no privacy. How did Bailey hang himself without anybody noticing?
01:11:04:03	STRAUSS	Apparently he did it in here.
01:11:06:22	MORGAN	He used Josh's room?
01:11:08:12	STRAUSS	According to Massey, Josh offered Bailey a lot of support.
01:11:13:04	MORGAN	He told you that?
01:11:14:12	STRAUSS	Yes, when we spoke. Is that a problem?
01:11:19:15	MORGAN	Was there anything else he mentioned?
01:11:21:07	STRAUSS	The boys come in here just to sleep. It's why it's so minimal.
01:11:24:05	MORGAN	(chuckles) Strauss, what are you on the board or something?
01:11:26:20	STRAUSS	I just saw the campus, same as you. It's hardly a prison.
01:11:30:17	MORGAN	These kids are told what to wear, what to say, and when to eat. This goes against the very nature of these boys. They're all looking for some type of control in their lives and this place strips them of that.
01:11:43:08	STRAUSS	And suicide is the ultimate power?
01:11:46:04	MORGAN	Isn't it?
01:11:47:16	STRAUSS	Well, at least the boys felt enough remorse to write "we're sorry."

01:11:51:06	MORGAN	That doesn't trump taking your own life. (trump : "undermine," "outdo")
01:11:54:01	STRAUSS	What is it?
01:11:55:20	MORGAN	I mean I guess I can buy that the other kids couldn't hear Bailey hang himself. But Josh was laying right here. (buy : "believe")
01:12:06:07	STRAUSS	(sighs)
01:12:09:16	PRENTISS	I've never seen a mass suicide apology.
01:12:13:20	ROSSI	Maybe they knew it would help their parents. Could be confessing other sins.
01:12:19:13	PRENTISS	Who was in this tree?
01:12:21:00	TAWES	Tucker Calhoun. Good cadet. It looks like Josh has doubled back a few times, but dogs can't find him.
01:12:29:02	PRENTISS	Is he familiar with these woods?
01:12:30:17	TAWES	All first years come here for a mission. Josh tried to run away back then but didn't get far. None of them do.
01:12:37:15	PRENTISS	But after three more years of training...
01:12:39:15	TAWES	He didn't weigh himself down with supplies. Smart. We taught him well.
01:12:52:18	HOTCH	Colonel, it's been six days since the suicides, why hasn't Josh come back to campus?
01:12:56:19	MASSEY	He's got trust issues.
01:12:59:13	HOTCH	But I thought he was doing well.
01:13:00:21	MASSEY	Too smart for his own good. The most dangerous kind.

01:13:05:04	HOTCH	Dangerous to whom?
01:13:06:03	MASSEY	Himself. Boys like Josh reject the lessons of men. His generation has little respect for their elders.
01:13:14:13	HOTCH	Does that include you?
01:13:15:23	MASSEY	We've been working on it. All the first-years start in the laundry room. It teaches them responsibility.
01:13:26:17	YOUNG CADET	Ten-hut.
01:13:37:20	MASSEY	Bailey finished his rotation then walked back to his bunk.
01:13:42:18	HOTCH	So he was still here for bed check.
01:13:44:23	MASSEY	It wasn't the first time.
01:13:46:14	HOTCH	Was he punished for being late?
01:13:48:16	MASSEY	If you're suggesting that Bailey killed himself because of a talking-to, that's absurd.
01:13:53:22	HOTCH	<u>Well,</u> that could depend on what you said.
01:13:56:10	MASSEY	He understood I was disappointed.
01:13:58:18	HOTCH	Were the victims bunks made before they went to the woods?
01:14:01:21	MASSEY	Each and every morning.
01:14:03:18	HOTCH	So where did they get the sheets to hang themselves?
01:14:12:10	MASSEY	Carry on.
01:14:20:02	GARCIA	Come on, baby. Come on.
01:14:24:05	REID	Boo.
01:14:24:13	GARCIA	(gasps) Jeez. You scared me. I thought you were a ghost.

01:14:28:04	REID	You know older buildings like this emit a low enough frequency that you can't consciously hear. Because the sensory overload can't be explained, it wreaks havoc with your emotions inducing fear, panic and dread. Hence the feeling of being haunted.
01:14:39:10	GARCIA	What about the visions?
01:14:40:11	REID	Your eyes overcompensate for what your ears are missing. That said, I do know a three-year-old boy that once met a friendly apparition named Leverett Saltonstall. (Leverett Saltonstall : used here to reference a fictional person)
01:14:47:07	GARCIA	He was nice?
01:14:48:07	REID	Very nice. You'd think the laundry room would be closer to the dorms.
01:14:52:06	GARCIA	It's not in the basement?
01:14:53:16	REID	It's on the opposite side of the campus. That's so strange.
01:14:56:01	GARCIA	Yeah.
01:14:56:14	ROSSI	"Leaves of three, let them be." (phrase used to help recognize poison ivy)
01:14:59:05	GARCIA	Oh man, poison ivy? Alcohol swabs, stat. (stat : "right away")
01:15:02:16	PRENTISS	(grunts) Thank you. You know if I've got it, so do you.
01:15:05:05	ROSSI	I'm Italian, it knows better. Where's Massey?
01:15:07:23	HOTCH	He's meeting with the victims' families. They're arriving now. JJ, how are Josh's parents? (JJ : nickname for Jennifer using her initials)

01:15:11:15	JENNIFER	Upset. They sent him here to keep him away from trouble.
01:15:14:12	PRENTISS	Tawes made it seem like these guys are the only family they have.
01:15:17:15	STRAUSS	You make it sound like a cult.
01:15:19:01	ROSSI	Uh, it kind of is.
01:15:20:05	STRAUSS	This is a well-respected institution.
01:15:22:13	ROSSI	They're not on trial.
01:15:24:13	HOTCH	An integral part of the investigation is gonna be understanding what these victims lived every day.
01:15:28:13	MORGAN	And with who. Bailey Shelton killed himself in Josh Redding's room.
01:15:32:03	PRENTISS	Was Josh in the room that night?
01:15:34:03	MORGAN	According to the records.
01:15:35:10	GARCIA	I will dig for dirt. ("I will see if I can find more information.")
01:15:36:19	HOTCH	Dave, you find anything in the woods?
01:15:38:04	ROSSI	Josh's tent was secluded. His things were left behind. He just took off.
01:15:42:15	HOTCH	Massey said he never got any respect from Josh.
01:15:44:23	JENNIFER	Josh's own parents said he was impossible to control.
01:15:47:16	REID	His course load indicates increased isolation.
01:15:50:04	PRENTISS	Isolated, smart, angry. That could be a budding psychopath. (psychopath : mentally unbalanced person who is inclined toward antisocial and criminal behavior)

01:15:54:19	STRAUSS	What are you saying? Josh Redding killed his classmates?
01:16:00:19	STRAUSS	Then he's not missing, he's on the run.
01:16:03:00	MORGAN	And he has been for a week.
01:16:04:12	ROSSI	One hell of a head start.
01:16:06:07	PRENTISS	With all the skills he could ever need.
01:16:09:21	JOSH	(grunts) (continues)
		ACT TWO
<u>01:16:50:03</u>	<u>JOSH</u>	<u>(pants)</u>
01:16:58:15	DRILL SERGEANT	Command attention. Present. (grunts) Order. (grunts) Command.
01:17:21:06	HOTCH	Colonel, any sign of Josh?
01:17:23:04	MASSEY	Tawes was out there all night. The volunteers have spread out to the next county.
01:17:27:14	HOTCH	Where do you think he'd go?
01:17:29:07	MASSEY	To higher ground, but we would've seen him by now.
01:17:32:14	MORGAN	Sir, you said it was Josh who found Bailey hanging in his room, correct?
01:17:35:18	MASSEY	When he woke up, yes.
01:17:37:02	MORGAN	You didn't find it to be odd that Josh could sleep through that?
01:17:40:03	MASSEY	What are you saying?
01:17:41:05	MORGAN	Josh is the only person in common with all these deaths.
01:17:43:21	MASSEY	You think Josh killed Bailey?
01:17:46:18	MORGAN	It's a possibility.

01:17:49:10	MASSEY	I sent a murderer into the woods.
01:17:52:04	HOTCH	Whoever did this wanted us to find them just like Bailey Shelton.
01:17:55:00	PRENTISS	Okay, so how did he do it? How did Josh control five strong kids?
01:18:00:15	MORGAN	Josh supervised the cadets, both in the bunk and the laundry room. That could explain how the sheets got out there.
01:18:05:08	JENNIFER	Yeah, so what does "we're sorry" mean? If it wasn't written for suicide. What if Josh wanted them to apologize for something?
01:18:11:12	PRENTISS	For their sins? There's no record of bad behavior, but all of these guys were alpha males. They were all upperclassmen who might have bullied Bailey.
01:18:19:18	ROSSI	The message was carved under Tucker Calhoun's tree for a reason.
01:18:23:10	PRENTISS	Yeah, we need to know more about that kid.
01:18:26:05	GARCIA	What are you looking at?
01:18:26:19	REID	The ME's report. Bilateral fractures of the pars interarticular of the C2 vertebra. (ME's : abbreviation for Medical Examiner's - physician establishing the cause of death)
01:18:31:11	GARCIA	Uh-huh. What's that?
01:18:32:09	REID	Classic hangman's fracture. But only one of the five victims had it.
01:18:35:21	PRENTISS	Which one?
01:18:36:10	REID	Tucker Calhoun.
01:18:38:15	GARCIA	Jeez. Who is this guy?

01:18:40:19	REID	The others suffered rotational fractures. Hanging was secondary.
01:18:43:15	ROSSI	Staging the crime scene. Josh is more sophisticated than we thought.
01:18:47:17	PRENTISS	And vindictive. He wanted Tucker to suffer. The question is, why?
01:18:52:21	MASSEY	Tawes thinks he's on a rescue mission.
01:18:56:19	HOTCH	He still is.
01:18:58:21	MASSEY	We've got an enemy out there. Someone who killed six of my boys.
01:19:05:20	MORGAN	And we need to figure out why.
01:19:07:13	HOTCH	We need to start with everyone who knows Josh.
01:19:09:11	DRILL SERGEANT	Fall in. <u>(indistinct)</u>
01:19:15:15	CARTER	No, ma'am, Josh didn't have friends.
01:19:18:09	ROSSI	Why is that?
01:19:19:21	CARTER	Depends on who you ask, sir.
01:19:22:18	PRENTISS	What was his relationship with Tucker Calhoun?
01:19:25:22	CARTER	Josh is straight up. This place never broke him. No matter how hard they tried. (straight up : slang - honest and genuine)
01:19:31:20	PRENTISS	Who tried to break him? Tucker?
01:19:37:06	CARTER	A cadet will not lie, cheat, steal or tolerate those who do.
01:19:42:08	ROSSI	You've got an honor code. My guess is not everyone lives by it.
01:19:51:14	PRENTISS	You do.

01:19:55:00	CARTER	Ma'am. Sir.
01:20:00:11	CARTER	Right face. Forward march.
01:20:06:16	PRENTISS	Are they all going to be like that?
01:20:09:11	ROSSI	Not all of them.
01:20:10:23	JOSH	"We shall defend our island. Whatever the cost may be. We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields, and in the streets. We shall fight in the hills. We shall never surrender. We shall defend our island. Whatever the cost may be." (speech delivered by Winston Churchill to the House of Commons of the Parliament of the United Kingdom on 4th June 1940)
01:20:30:13	WILL	Why the hell would Josh hurt them?
01:20:32:14	HOTCH	Has Josh been more distant this year?
01:20:36:16	WILL	Well, his-his course load is extreme.
01:20:40:05	HOTCH	Did he specifically complain about anyone to you?
01:20:43:06	WILL	I already told you, no.
01:20:45:07	JENNIFER	You said he was frustrated being saddled with the younger cadets? (saddled with : idiom - to burden somebody with something)
01:20:48:12	WILL	That boy, Bailey, cried himself to sleep every damn night.
01:20:52:23	HOTCH	Maybe Josh had had enough of that.
01:20:56:12	TIFF	He met him outside.

01:20:59:09	TIFF	(flashback)(voiceover) Bailey's father couldn't come into this building. So Josh folded his clothes, his towels, everything. All so that his dad wouldn't have to walk past this room.
01:21:40:18	TIFF	(flashback)(voiceover) That's what my son did. That's who my son is.
01:21:59:08	RANDY	Is it true Josh killed them all?
01:22:01:19	ROSSI	Do you think he did?
01:22:03:16	RANDY	I wouldn't fool with Josh.
01:22:05:08	ROSSI	You're a smart kid. He's a big guy. You ever see him fight?
01:22:09:08	RANDY	All the time.
01:22:10:16	PRENTISS	What about Josh and Tucker Calhoun? Did they ever get into it?
01:22:13:22	RANDY	Tucker was an ass. He used to come in here and pee on the sheets after we washed them. (ass : slang - term for somebody regarded as unintelligent, thoughtless, or ridiculous) (pee : slang - "urinate")
01:22:17:16	PRENTISS	Did he do that on the night that Bailey Shelton committed suicide?
01:22:21:08	RANDY	Bastard did it every night. (Bastard : slang - term for a disagreeable or obnoxious person)
01:22:23:20	PRENTISS	Do you think Josh wanted to punish those kids for picking on Bailey?
01:22:28:04	RANDY	Sure, but he wasn't supposed to be on that trip anyway.
01:22:31:00	ROSSI	What do you mean?

01:22:31:21	RANDY	It's a leadership reward. You've got to have at least twenty points to go, but Josh only had sixteen.
01:22:37:00	ROSSI	Points?
01:22:38:15	RANDY	They're posted. More points, more rewards.
01:22:42:05	ROSSI	How many do you have?
01:22:43:22	RANDY	Negative five.
01:22:45:23	ROSSI	Good luck. Thanks for the help.
01:22:49:06	PRENTISS	No one told us about a point system.
01:22:52:01	GARCIA	So Tucker Calhoun has the most points.
01:22:53:20	REID	Who approves them?
01:22:54:21	GARCIA	Massey.
01:22:55:20	PRENTISS	Well maybe Tucker was his little pet. (pet : a favorite person)
01:22:58:14	GARCIA	Leader of everything.
01:22:59:10	PRENTISS	That comes with an attitude. Steamroller-types like that, they don't let anybody get in their way. (Steamroller-types : a person who is ruthless)
01:23:03:17	ROSSI	Nothing was nice about that kid. It sounds like he strong-armed everybody.
01:23:07:17	GARCIA	Well then the points are for bad behavior, only they're not calling it that.
01:23:11:17	PRENTISS	We should look at the points of everyone who died in those woods. My guess is they were all bullies.
01:23:16:22	REID	Except for Josh.
01:23:27:16	MORGAN	Hotch, is something going on with Strauss?

01:23:29:19	HOTCH	Why?
01:23:30:23	MORGAN	Well she's awfully protective of this place.
01:23:33:14	HOTCH	She's got pressure from above.
01:23:37:04	MORGAN	You sure it's nothing else?
01:23:38:17	HOTCH	She's doesn't like the field.
01:23:39:18	MORGAN	(scoffs) Clearly. Any word from Josh?
01:23:44:00	HOTCH	No.
01:23:51:02	MORGAN	Colonel, we need to speak to Bailey Shelton's parents.
01:23:55:01	MASSEY	Well, his mother died years ago. I could get hold of his father.
01:23:59:02	MORGAN	Do that. Please.
01:24:04:21	STRAUSS	What's going on?
01:24:07:17	MORGAN	Josh had contact with Bailey's father the day he died.
01:24:10:12	STRAUSS	And you think he could give you behavioral clues about Josh?
01:24:13:23	MORGAN	It's all we have right now, Strauss.
01:24:15:12	STRAUSS	The man just lost his son. Do you really think he's going to remember how Josh acted?
01:24:19:16	MORGAN	By all means, I'm open to other suggestions.
01:24:21:17	STRAUSS	Massey knows his students better than anyone. Why not trust him?
01:24:25:03	MORGAN	Because all Massey wants right now is for this to go away. He'll tell us whatever he thinks we want to hear.

01:24:40:23	TAWES	Holy hell. (exclamation of surprise or shock)
01:24:42:00	ON-SCREEN TEXT (cell phone)	Somerville Academy
		ACT THREE
01:24:56:02	ROSSI	What the hell was he doing way out here?
01:24:58:16	PRENTISS	Isn't exactly the kind of place you'd stumble upon. Do you think Josh built this trap?
01:25:03:19	ROSSI	It's right out of the Somerville handbook. Even used his poncho to cover it.
01:25:07:11	PRENTISS	He lured Chris Shelton here.
01:25:10:07	ROSSI	The body was still warm. Probably died just a few hours ago.
01:25:13:22	PRENTISS	So Josh couldn't be far away.
01:25:15:16	ROSSI	Tawes already took off. Thinks he can find him.
01:25:21:04	PRENTISS	A little help.
01:25:22:23	ROSSI	So why would Josh want Bailey's father dead?
01:25:27:02	PRENTISS	The duffel's from Somerville. It's got Bailey's stuff in it. And these.
01:25:33:18	ROSSI	Bed sheets. He's the one who hung those boys.
01:25:40:01	CHRIS	(flashbacks) (grunts) (continues)
01:25:49:20	PRENTISS	Okay, so he blamed them for bullying his son and Josh escaped.
01:25:56:01	ROSSI	Josh wasn't supposed to be out here in the first place.
01:25:58:22	PRENTISS	This trap was to protect himself.

01:26:01:18	ROSSI	But this place isn't on any map. How did Bailey's dad find it?
01:26:06:14	PRENTISS	Somebody tipped him off. (tipped him off : idiom - to give someone information)
01:26:10:15	CADETS	(overlapping chatter)(continues throughout)
01:26:34:11	MASSEY	I make a promise to watch after these boys. In many ways, they're my own. Then something like this happens.
01:26:47:05	HOTCH	Colonel, so you're saying Josh was in his room the night that Bailey hung himself?
01:26:50:13	MASSEY	What is it with you people? I've already told Agent Morgan.
01:26:55:08	HOTCH	Was Josh in his room?
01:26:57:00	MASSEY	Yes.
01:26:59:03	HOTCH	Twenty-three cadets sleep in that building. They're saying he wasn't there.
01:27:02:14	MASSEY	They're lying.
01:27:04:05	HOTCH	But that's against your code.
01:27:06:13	MASSEY	They haven't been here long enough to understand the importance of it.
01:27:11:05	HOTCH	Did Josh find Bailey in the laundry room after bed check?
01:27:14:13	MASSEY	Bailey was his responsibility.
01:27:16:15	HOTCH	And who else was there?
01:27:18:14	MASSEY	No one.
01:27:20:20	MASSEY	Are we finished?

01:27:22:04	HOTCH	Tucker Calhoun liked to pick on Bailey. Was he there?
01:27:25:02	MASSEY	No.
01:27:27:11	HOTCH	Josh didn't have enough points to go on the trip. Why did you send him?
01:27:31:20	MASSEY	He needed the challenge. Tell me this. Did Josh kill Chris Shelton in the woods?
01:27:42:23	HOTCH	He was being chased, in which case it was self-defense.
01:27:49:15	MASSEY	Josh killed a man. Any advice on how to tell his parents?
01:28:02:04	GARCIA	Prentiss said Mr. Shelton had a cell phone with him. I'm gonna need to see that.
01:28:05:11	REID	Does the school have a cell phone?
01:28:06:15	GARCIA	Mm-mm. Goes against their policy. Remember?
01:28:08:10	REID	So does playing favorites. You know a man like Massey sets rules, but is the first to break them. He's been left alone to run these kid's lives and nobody questions him.
01:28:15:18	GARCIA	Man, it sounds so sad and scary when you put it like that.
01:28:18:20	REID	His policies are a combination of many other philosophies. I'm not sure where his actual leadership lies.
01:28:23:19	GARCIA	Only that it does... Lie, that is. It's a joke. (Lie : used here to mean dishonest)
01:28:27:19	REID	Oh. Good joke.
01:28:29:23	GARCIA	Yeah. Oh my gosh. The school does have a cell phone. Only it's not listed under Massey. The account was opened by Tawes.

01:28:31:12	ON-SCREEN TEXT (computer)	SECURE NETWORK ACCESS VIA BAU SECURE TRUNKLINE ENCRYPTION CODE HB-88 TELECOM DATABASE +OCEANSIDE, FLORIDA +SOMERVILLE ACADEMY
01:28:36:01	ON-SCREEN TEXT (computer)	RESULTS FOUND (1) CELLULAR NUMBER: 305-555-0128 LISTING: Somerville Academy LOCATION: Oceanside, Florida REGISTERED PARTY: Tawes, Shockley
01:28:37:14	REID	If Massey's lying about something as simple as a cell phone, what else is he hiding?
01:28:45:05	DR. ALEXANDER	I met Chris Shelton when he claimed his son's body. This is the last thing I expected. Multiple points of entry from the spears.
01:28:55:00	JENNIFER	He still wears his wedding ring. Bailey was all he had left.
01:28:58:20	HOTCH	He'd do anything to protect him.
01:29:00:14	DR. ALEXANDER	I'm not sure about that. Bailey's trachea showed signs of scarring.
01:29:05:06	JENNIFER	He had attempted suicide before?
01:29:06:23	DR. ALEXANDER	No, it was internal damage. He had stress to his heart and lungs that isn't typical in someone his age.
01:29:13:07	HOTCH	That's not in your report.
01:29:15:02	DR. ALEXANDER	It wasn't related to the COD. (COD : "cause of death")
01:29:17:05	HOTCH	How old were the injuries?
01:29:18:23	DR. ALEXANDER	Hard to say.
01:29:20:13	HOTCH	And you assumed his father was abusive?

01:29:22:18	DR. ALEXANDER	Someone was. I didn't think much of it till I saw similar scars on the other boys. Including blisters and burns on their hands.
01:29:31:09	JENNIFER	On all of them?
01:29:32:14	DR. ALEXANDER	Their scars were much older, but yes. Identical.
01:29:36:11	ON-SCREEN TEXT (nameplate)	COL. MASSEY
01:29:43:01	MORGAN	Sir, may I? When did you decide where the boys would be camping?
01:29:51:08	MASSEY	The day Tawes dropped them off.
01:29:53:12	MORGAN	No one else knew?
01:29:55:07	MASSEY	No need.
01:29:58:20	MORGAN	You didn't write it down anywhere?
01:30:00:16	MASSEY	We don't use maps of that terrain. You're expected to know it.
01:30:07:02	MORGAN	Mr. Shelton must have been quite upset when you saw him.
01:30:09:10	MASSEY	Of course he was.
01:30:10:20	MORGAN	Who did he blame?
01:30:12:19	MASSEY	What?
01:30:14:10	MORGAN	For his son's suicide, who did he blame?
01:30:16:17	MASSEY	I have no idea.
01:30:17:23	MORGAN	Well, the guilt must have manifest itself elsewhere.
01:30:20:17	STRAUSS	Was it you?
01:30:22:15	MASSEY	Excuse me?

01:30:23:15	STRAUSS	He was a desperate widower who put his son in your hands. He trusted you and look what happened.
01:30:28:10	MORGAN	Ma'am...
01:30:28:20	STRAUSS	What? We're trying to help him and he's keeping things from us.
01:30:32:18	MASSEY	I have cooperated fully.
01:30:34:09	STRAUSS	Did you blame someone? Josh Redding? Tucker Calhoun?
01:30:38:14	MASSEY	This is ridiculous.
01:30:39:05	STRAUSS	(overlaps) Oh for God's sake, Colonel. He didn't just find that campsite all by himself!
01:30:45:15	MASSEY	It's time you leave.
01:30:55:01	STRAUSS	I'm sorry, I just don't have the patience for this. He's clearly hiding something--
01:30:57:23	MORGAN	(interrupts) All due respect, ma'am, have you been drinking?
01:31:03:05	STRAUSS	What? What are you talking about?
01:31:06:21	MORGAN	Strauss, we have one shot at this. (shot : "opportunity")
01:31:08:10	STRAUSS	You think I don't know that?
01:31:09:15	MORGAN	Well, if he smelled what I can smell on your breath right now, the credibility of this investigation would be compromised.
01:31:21:23	JENNIFER	The organ damage is severe like the boys had been suffocated. But what about the blisters?
01:31:26:15	HOTCH	The youngest cadets probably have the freshest scars.

01:31:29:03	JENNIFER	All right, well we're gonna need one of them to admit it.
01:31:32:00	MORGAN	Hotch, she's drinking.
01:31:35:11	HOTCH	Strauss?
01:31:36:02	MORGAN	Yeah. She needs help, man. She could blow this case. (blow : "ruin," "destroy")
01:31:40:10	HOTCH	What happened?
01:31:41:07	MORGAN	She laid into Massey. She actually said the kind of things I would have said. And for a minute I was like, "Okay, good! She's finally on our side." But then I smelled it, Hotch. I asked you if something was going on. You partnered me with her. (laid into : idiom - to attack somebody forcefully in words)
01:31:56:18	HOTCH	Morgan, she was getting help. I mean I have to call EAP, but this is not you're-- (EAP : "Employee Assistance Program")
01:32:02:04	MORGAN	(interrupts) Wait, wait, wait. This is not about me? Is that what you're gonna say? You know how many times I've heard that, Hotch? Well, I am tired of it. You keep telling me that I have problems trusting people, but from where I'm standing you're the one who can't trust anyone with anything.
01:32:21:19	HOTCH	Any sign of Josh?
01:32:22:22	ROSSI	Tawes is still looking.
01:32:25:05	JENNIFER	All right, I need to find students who are having trouble with authority.
01:32:28:00	GARCIA	Okay. I can do that. But I got to tell you, they post rewards faster than they do demerits.

01:32:32:09	JENNIFER	All right, well, look for kids who had disciplinary issues before they came here.
01:32:35:17	GARCIA	Okay. I've got a few.
01:32:37:00	JENNIFER	All right, did any of them have class with Bailey Shelton?
01:32:39:14	GARCIA	No, but each of the plebes had laundry duty. Does that help?
01:32:43:18	REID	Their dorm is the farthest point from the laundry room. Why are they so isolated?
01:32:47:07	JENNIFER	The ME said Bailey had blisters and burns, his fingertips were raw, his trachea had internal scarring.
01:32:52:01	GARCIA	That's awful.
01:32:53:01	REID	Guys, that could be damage done inside an industrial-sized dryer.
01:32:56:19	GARCIA	Oh my God.
01:32:58:03	JENNIFER	That's how Massey's breaking these boys.
01:32:58:16	ON-SCREEN TEXT (shirt)	SOMERVILLE ACADEMY
01:33:03:00	TUCKER	(flashback) Hey, Bailey.
01:33:05:15	BAILEY	(flashback) Please. Tucker. Tucker, no, please. Please Tucker. Please. Please Tucker. Please. Please stop it. Please not again. I can't breathe. Please! Please not again!
01:33:19:20	JOSH	(flashback)(overlaps) Let him out.
01:33:32:06	JOSH	(flashback) Go, Bailey. Run.
<u>01:33:33:09</u>	<u>BAILEY</u>	<u>(flashback) (pants)</u>
01:33:46:10	TUCKER	(flashback) (grunts)
01:33:47:08	JOSH & TUCKER	(flashback) (fight grunt)

01:33:57:14	GARCIA	No, in all-all the materials it says they don't believe in corporal punishment.
01:34:01:06	ROSSI	Bailey writes about each of those boys and how they bullied him.
01:34:04:03	REID	His father must have read it and wants revenge.
01:34:06:06	JENNIFER	Does it mention Josh?
01:34:07:21	ROSSI	Not at all.
01:34:09:00	JENNIFER	Then why would Chris Shelton go after him?
01:34:14:18	PRENTISS	What if Massey lied to Chris Shelton?
01:34:17:15	ROSSI	And set Josh up.
01:34:21:06	PRENTISS	<u>And he</u> convinced Shelton that Josh was responsible for Bailey's suicide.
01:34:25:19	JENNIFER	That still doesn't explain how he found the secluded woods.
01:34:28:18	REID	Wait, where is Mr. Shelton's phone?
01:34:30:08	PRENTISS	It's right here. It's got a couple of contacts on it, Somerville Academy being one of them.
01:34:37:00	REID	Any unknowns? Tawes has a cell. (cell : "cell phone")
01:34:39:01	PRENTISS	No way. Lieutenant No-tech? (scoffs) (Lieutenant No-tech : humorous nickname for Tawes)
01:34:42:09	PRENTISS	Uh, there's one unknown. It's a text. Looks like, uh, phone numbers. (text : electronic message sent via cell phone)
01:34:46:04	REID	What are they?

01:34:47:11	PRENTISS	Two-five-two, five-seven-two-seven and eight-zero-two, eight-four-four-eight.
01:34:55:23	REID	Those aren't phone numbers, that's latitude and longitude.
01:34:59:05	ROSSI	Right where those boys were camping.
01:35:04:12	HOTCH	Massey's withheld information in every step along the way. He's not to be trusted.
01:35:07:21	STRAUSS	What's your theory?
01:35:09:05	HOTCH	He's created a dysfunctional and abusive environment in which children like Bailey Shelton and others are repeatedly abused.
01:35:15:13	MORGAN	Josh is a protector-type. His power was taken away the night Bailey killed himself. We believe that's when everything shifted.
01:35:21:16	PRENTISS	Josh's parents said he's been withdrawn since Bailey's suicide. There's a good chance that's because he was planning his escape.
01:35:27:11	HOTCH	Josh didn't have enough points to go into the woods, but Massey sent him anyway.
01:35:30:13	STRAUSS	Why would Massey give Josh the opportunity to escape?
01:35:33:11	PRENTISS	He wouldn't. He had another agenda. Massey texted Chris Shelton the coordinates for the campsite. Not to hurt all the boys, but to take out Josh.
01:35:42:17	HOTCH	But he didn't count on Josh fighting back. And he underestimated the power of Chris Shelton's revenge.
01:35:46:23	MORGAN	Staging the murders to look exactly like Bailey's death was a message.
01:35:50:03	STRAUSS	To who?
01:35:50:23	MORGAN	To Massey. Chris Shelton wanted Massey to lose his sons, too.

01:35:54:20	PRENTISS	Josh knows Massey has secrets and he's the only person who can bring this school down.
01:35:58:21	HOTCH	Now Massey will do anything to destroy Josh.
01:36:07:02	TAWES	(over phone) <i>Sir.</i>
01:36:07:12	MASSEY	(into phone) Have you found him yet?
01:36:09:02	TAWES	(into phone) Negative, sir.
01:36:11:02	MASSEY	(over phone) <i>You finish this.</i> (into phone) Understand?
01:36:15:00	TAWES	(into phone) Yes, sir.
		ACT FOUR
01:36:30:18	HOTCH	We need to find Josh before Tawes does.
01:36:32:15	JENNIFER	Tawes has a massive head start.
01:36:34:11	REID	Josh is close and has a plan. How would he escape?
01:36:37:06	ROSSI	Get to higher ground.
01:36:38:13	JENNIFER	What's the fastest way out?
01:36:39:20	MORGAN	Well, he'd look for wheels. How did Chris Shelton get there? (wheels : refers to an automobile)
01:36:41:21	PRENTISS	He probably drove his own car. We didn't see any ATV's. (ATVs : all-terrain vehicles)
01:36:46:01	GARCIA	Chris Shelton drives a truck.
01:36:47:15	MORGAN	Did you see one on the road on the way in?
01:36:49:00	ROSSI	No.
01:36:49:16	MORGAN	Well what's the next closest road?

01:36:51:09	ROSSI	Well, it's a trek. It's at least a few miles north of where the body was just found.
01:36:54:21	REID	That leaves three likely areas where he would have parked.
01:36:56:16	HOTCH	You didn't find any keys, did you?
01:36:58:01	ROSSI	Mm-mm.
01:36:58:07	MORGAN	Because Josh probably took them.
01:36:59:21	HOTCH	All right, we need to divide up.
01:37:04:19	JOSH	(pants)
01:37:36:08	JOSH	Come on. Come on. Come on. Yes!
01:37:19:16	TAWES	(attack yells)
01:37:20:10	JOSH	(grunts)
01:37:28:02	JOSH	(impact grunts) (grunts)
01:37:30:14	JOSH	(grunts in effort)
01:37:33:18	JOSH & TAWES	(fight grunt)
01:37:42:16	JOSH	(struggle grunts) (chokes) (grunts in effort) (groans)
01:37:56:01	TAWES	I've been waiting three years for this, you little bitch. (bitch : slang - term of insult)
01:38:03:00	JOSH	(grunts in effort)
01:38:11:20	JOSH	(grunts)
01:38:12:12	HOTCH	Tawes, don't do it. It's over.
01:38:17:19	TAWES	(grunts in pain) (yells) (groans in pain) (continues)
01:38:34:13	MASSEY	Yes, Mrs. Jarvis, I understand your concerns, but we're all fine. Soldiers, ma'am. Call anytime.

01:38:48:23	MORGAN	Colonel Ron Massey, you're under arrest.
01:38:53:22	MASSEY	I've done nothing.
01:38:55:11	MORGAN	You texted Chris Shelton the coordinates of the campsite. That makes you an accessory to murder.
01:39:00:11	MASSEY	Texted?
01:39:02:18	MORGAN	Okay, fine. You had Tawes do it.
01:39:06:22	MASSEY	Why would I do that?
01:39:08:17	MORGAN	Because you had no power or control over Josh and you couldn't handle that. Problem is, he wasn't going to go away quietly. He wanted you to pay for all those years of abuse.
01:39:21:21	MASSEY	No one will believe Josh. He's a troubled boy.
01:39:25:18	MORGAN	He's a grown man, Colonel. You should be proud.
01:40:25:01	MORGAN	(voiceover) <i>"Beware, so long as you live, of judging men by their outward appearance."</i> ~ Jean de La Fontaine (Jean de La Fontaine : French poet)
01:40:36:06	HOTCH	You got a minute?
01:40:39:19	MORGAN	(exhales) Yeah.
01:40:58:02	STRAUSS	Do you have the After Action Report? (After Action Report : any form of retrospective analysis on a given sequence of goal-oriented actions previously undertaken)
01:40:59:16	HOTCH	No.
01:41:02:06	STRAUSS	I need it on my desk by the morning.
01:41:04:11	HOTCH	I'll give it to the Director.
01:41:07:15	STRAUSS	Pardon?

01:41:10:14	HOTCH	It's time for you to admit that you need some help.
01:41:14:12	STRAUSS	I don't take orders from you, Aaron.
01:41:17:09	HOTCH	You put my team in jeopardy.
01:41:20:00	STRAUSS	Is that what you told him, Agent Morgan?
01:41:21:10	HOTCH	(overlaps) You compromised the integrity of the unit.
01:41:23:08	STRAUSS	(overlaps) I did no such thing.
01:41:27:03	MORGAN	Open the drawer, ma'am.
01:41:30:14	STRAUSS	This is absurd. Aaron. Aaron! What are you doing?
01:41:42:23	MORGAN	One call to the EAP and everything will be all right.
01:41:47:19	STRAUSS	In what world will this be all right?
01:42:02:00	STRAUSS	You have no idea what this is going to do to me.
01:42:06:05	HOTCH	Agent Morgan will make sure that you get checked in privately. And for that you should be grateful.
01:42:17:08	MORGAN	I'll wait outside.
01:43:04:19		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F138

Domestic Year Seven: F139 – F162

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series

Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional

triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral analyst and came out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the

mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi came out of retirement to help out the BAU as they dealt with the departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man who recently lost his ex-wife to the hands of a serial killer. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "JJ" JAREAU [A.J. Cook](#) **late 20s**

JJ joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, JJ is the person they go to. JJ recently had a son, which has begun to have an impact on her decisions in the field. **JJ returns to the team this season and is no long just a liaison but a field agent.** *Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618. Appears in the Season 6 finale, Episode F138/624. Resumes series regular status in Season 7, Episode F139/701.*

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **early 40s**

Determined to prove her worth as a profiler, Prentiss joined the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Prentiss rejoins this team this season, but will struggle with each member as they assumed her dead and have to find a way to trust her again.** *Is removed as a series regular. Last episode was Season 6, F132/618. Resumes series regular status in Season 7, Episode F139/701.*

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two. **In Season 6 she also took on the Liaison role in JJ’s absence.**

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 7, F139/701.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love

interest. *First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F138/624.*

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. *First appears in episode F040. His most recent appearance is Season 7, Episode F145/#707. Appears occasionally.*

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 7 Episode F142/704.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. *She first appears in F104 and then in F115.*

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. *Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129. She is no longer a series regular or guest actor. Her last episode was Season 6, Episode F138/624.*

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. *First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F132/618. He is killed in Season 7, Episode F139/701.*

Clyde Easter (male, 40) – Handsome and a total bad ass. British. *His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.*

Declan Jones (male, 12) – Son of Ian Doyle. Young innocent, raised well, but the offspring of two evil parents. *First and most recent appearance is in Season 6, F132/618.*