



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Domestic Year Seven – 2011/2012

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## Episode F145/#707 - FINAL "There's No Place Like Home"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"There's No Place Like Home" – F145/#707 - FINAL

**RUN TIME:**

NTSC – 41 minutes, 21 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

When a series of tornadoes hits Kansas, the BAU is called in to investigate bodies of young boys that turn up in the aftermath of the storms. Also, work pressures cause tension on JJ's home front.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
BILLY	1
DAMON	52
DET. WILLIAM LAMONTAGNE JR.	178
FRAN	74
GARCIA	<u>834</u>
GARY	18
HENRY	8
HOTCH	<u>515</u>
JENNIFER	<u>693</u>
LIEUTENANT BEASLEY	<u>152</u>
M.E. CRANSTON	182
MORGAN	<u>509</u>
NEWS REPORTER	48
POLICE OFFICER	<u>7</u>
PRENTISS	242
REID	734
ROSSI	383
SHAUN	<u>22</u>
STORM CHASER	17
TRAVIS	<u>475</u>
TUCKER	12
WEATHERMAN	<u>106</u>
YOUNG TRAVIS	3

**VOCALS:** Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

- **01:22:11:12** – BILLY mouths, “Yeah.” *If you choose to dub this, please only have your actor say this in a whisper. Otherwise, leave as is.*

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>
01:02:35:13	ON-SCREEN TEXT (cell phone)	Garcia  Hotch wants everyone in. 2 missing kids found dead.
01:05:49:19	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
01:08:11:04	ON-SCREEN TEXT (TV)	F2 TORNADO RIPS THROUGH WICHITA  (F2 Tornado : refers to a scaling system using the Fujita scale - rates the severity of tornadoes based on damage they cause)
<b><u>01:11:51:10</u></b>	<b><u>ON-SCREEN TEXT (TATTOO)</u></b>	<b><u>RIP JIMMY</u></b>
01:17:39:19	ON-SCREEN TEXT (cell phone)	Will  CALL ME ASAP 911  (ASAP : "as soon as possible")  (911 : indicates an emergency)
01:21:05:05	ON-SCREEN TEXT (computer)	Leg Stolen From Funeral Home
01:21:56:09	ON-SCREEN TEXT (machine)	PACKAGED ICE  CRYSTAL CLEAR ICE

01:26:29:06	ON-SCREEN TEXT (computer)	Certificate of Death  Local Woman and Son Victimized By Tornado
01:26:57:16	ON-SCREEN TEXT (computer)	Man Arrested For Molestation Has Prior Sex Offense Record
01:30:17:02	ON-SCREEN TEXT (computer)	Tornado Plows Through Tulsa Graveyard Several of the dead pulled from the ground, still missing

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>TEASER</b>
01:00:04:14	TRAVIS	(mutters) <b><u>Tucker, no. (mutters) Please don't do that.</u></b> Don't. Tucker, no. Tucker, no. No. Get out!
01:00:44:02	TRAVIS	(pants)
01:00:56:06	TRAVIS	(grunts)
01:01:06:18	TRAVIS	(chuckles)
01:01:08:18	TRAVIS	It's coming, man! It's coming!
01:01:15:19	TRAVIS	(exhales) (sniffs) (grunts) (continues)
01:01:51:23	TRAVIS	(yells) (laughs) Beautiful ain't it? Wrath of God himself! (chuckles) Just wait, man.  (ain't : ungrammatical - "isn't")
01:02:03:05	ERIC	(muffled cries) <b><u>(continues)</u></b>
01:02:10:17		<del>(muffled cries)</del>
01:02:23:01	JENNIFER	(sighs) Finally got him down.  (got him down : "to sleep")
01:02:25:19	DET. WILLIAM LAMONTAGNE JR.	He still <b><u>feel</u></b> warm?
01:02:27:07	JENNIFER	Uh, the ibuprofen must've kicked in.  (kicked in : idiom - to begin working or functioning)
01:02:30:12	DET. WILLIAM LAMONTAGNE JR.	<b><u>Oh,</u></b> it's that pre-school. Place is like a Petri dish.

01:02:35:13	ON-SCREEN TEXT (cell phone)	Garcia  Hotch wants everyone in. 2 missing kids found dead.
01:02:37:09	DET. WILLIAM LAMONTAGNE JR.	Thought you had a few days off.
01:02:40:17	DET. WILLIAM LAMONTAGNE JR.	What's the case?
01:02:41:19	JENNIFER	It's about some missing kids.
01:02:45:11	DET. WILLIAM LAMONTAGNE JR.	Guess you got to go in then, <u>huh?</u>
01:02:47:10	JENNIFER	Please don't walk away like that. We've talked about this. I know this is hard on you.
01:02:52:22	DET. WILLIAM LAMONTAGNE JR.	Henry, too.
01:02:54:01	JENNIFER	On all of us. Look, if I had someone to cover my shifts I would.
01:03:00:02	JENNIFER	What if it was Henry?
01:03:01:05	DET. WILLIAM LAMONTAGNE JR.	Don't. It's not Henry. Henry's right in there.
01:03:04:09	JENNIFER	<del>But</del> <b>W</b> hat if it was? You'd want someone out there looking for him.
01:03:09:12	DET. WILLIAM LAMONTAGNE JR.	I know. You're right. It's just...things worked better when you were at the Pentagon.  (Pentagon : the U.S. Department of Defense, or the five-sided main building that houses it)
01:03:15:15	JENNIFER	I wasn't helping anyone there, Will.
01:03:16:22	DET. WILLIAM LAMONTAGNE JR.	<u>You worked</u> normal hours and weekends off.

01:03:19:11	JENNIFER	Fine, I'll tell them I can't come in.
01:03:22:14	DET. WILLIAM LAMONTAGNE JR.	Don't do that.
01:03:23:13	JENNIFER	I was supposed to have time off, Henry's not feeling well.
01:03:26:17	DET. WILLIAM LAMONTAGNE JR.	<b>It's all right.</b> You should go in. <b>I'll take care of it.</b> <del>Otherwise you're just gonna sit around here and make me feel all bad.</del> Really. I got this. <b>I'll</b> see you when you get back.  (gonna : "going to")
<del>01:03:36:14</del>	<del>HOTCH</del>	<del>Come in.</del>
01:03:40:23	HOTCH	<del>Dave.</del> You don't have to be here.
01:03:42:09	ROSSI	Ah, I get antsy when I'm gone too long. And thanks for the teams donation to ALS in Carolyn's name. She would have appreciated it.  (ALS : amyotrophic lateral sclerosis - a fatal degenerative disease of the nervous system marked by progressive muscle weakness and atrophy)
01:03:52:09	HOTCH	So how you doing?
01:03:54:17	ROSSI	I'm okay. It's funny though. We were divorced twenty years and I never missed her as much as I do right now.
01:04:07:20	GARCIA	(to Rossi) Hey, you. Welcome back.
01:04:10:13	ROSSI	Good to be back, Penelope.
01:04:13:10	GARCIA	(to Hotch) We're ready when you are, sir.
01:04:16:14	GARCIA	The bodies of two unidentified boys were found near Wichita, Kansas a week apart. Both were Caucasian and between the ages of fifteen and seventeen.

01:04:25:06	PRENTISS	And they were each found mangled in the aftermath of a tornado.
01:04:28:02	GARCIA	Yeah, but that's not what did them in. The ME has determined that the cause of death was blunt force trauma to the head before the storms hit.  (ME : abbreviation for Medical Examiner - physician establishing the cause of death)  (blunt force trauma : type of physical trauma caused to a body part, either by impact, injury or physical attack)
01:04:33:19	MORGAN	Well, the death blow in each case was in almost exactly the same spot.
01:04:36:14	JENNIFER	Now what about all the other damage to their bodies? Some of their limbs are missing.
01:04:39:13	PRENTISS	Yeah, victim number one: his right leg was taken off. Victim number two: both arms were severed. But was that because of the tornado or the UnSub?  (UnSub : "Unknown Subject")
01:04:45:14	GARCIA	The ME still hasn't discovered that. He's a busy guy. The major storms have hit the area, twenty-three dead the-the morgue is slammed.  (slammed : "busy")
01:04:51:17	ROSSI	If it's the UnSub, he's got a hell of a sadistic streak.  (sadistic : someone with a personality that displays a pattern of cruel, demeaning, and aggressive behavior)
01:04:54:02	MORGAN	Well, a tornado would clear the area, give the UnSub the privacy to do his thing.
01:04:57:23	REID	He may be using the storms as a body disposition modality.

01:05:00:23	ROSSI	Forensic countermeasure. Wind, hail, rain. Mother Nature destroys the crime scene.  (forensic countermeasure : something done to confuse a criminal investigation team)
01:05:05:13	PRENTISS	Or he wants us to think Mother Nature actually committed the murders.
01:05:08:22	HOTCH	What concerns me is the brief period between kills.
01:05:11:02	ROSSI	Only a week. He's moving fast.
01:05:12:13	HOTCH	We need to move faster. Garcia, get me ID's on all the victims.  (ID's : "identifications")
01:05:14:19	GARCIA	I'm a gale force wind.  ("I will move quickly.")
01:05:15:22	HOTCH	Wheels up in thirty.  (Wheels up : indicates a plane departure)
01:05:16:15	GARCIA	Oh, and pack for foul weather. The forecast is nasty.
01:05:31:08	WEATHERMAN	(over radio) <i>The National Weather Service has issued a tornado warning for Sedgwick County, Kansas.</i>
01:05:35:11	TRAVIS	(laughs) We got one, man. Told you. You owe me five bucks. Better pay up this time.  (bucks : slang - "dollars")
01:05:36:01	WEATHERMAN	(overlaps)(over radio) <i>At nine P.M. meteorologists confirmed a large and extremely dangerous tornado near Park City.</i>
01:05:49:19	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI

		<b>ACT ONE</b>
01:06:22:05	HOTCH	(voiceover) <i>"For the man sound of body and serene of mind there is no such thing as bad weather; every day has it's beauty, and storms which whip the blood do but make it pulse more vigorously."</i> ~ George Gissing  (George Gissing : British novelist)
01:06:42:21	JENNIFER	C-Central Plains, right in the middle of Tornado Alley.  (Tornado Alley : colloquial term that refers to the area of the United States where tornadoes are most frequent)
01:06:47:01	REID	You know, if this UnSub is using tornados as a forensic countermeasure then Kansas certainly is the ideal setting. Tornadoes do pose a significant threat. During this year's super outbreak back in April there were three-hundred-and-thirty-six confirmed tornados in just several days resulting in over three-hundred lives lost.
01:07:00:13	MORGAN	(into computer) Hey! Tell us something good, mama.  (mama : affectionate form of address)
01:07:02:06	GARCIA	(over computer) <i>Okay, so local PD have ID'd your victims. I'm putting this all on your tablets if you'd like to follow along. First up is Jason Meredith, sixteen-year-old runaway from Garden City, Kansas. Mom said he took off over a year ago. Next up is Eric Janelle, fifteen-year-old foster kid from Wichita. He's been gone three weeks. Oh, both of these kids have records for possession and prostitution.</i>  (PD : abbreviation for Police Department)  (tablets : complete personal mobile computer)  (records : previous criminal history)
01:07:24:08	PRENTISS	They were street hustlers.

01:07:25:21	HOTCH	High-risk kids. This could be a sexual predator.
01:07:27:20	MORGAN	An extremely violent one if the UnSub is responsible for the damage done to the bodies. Especially those missing limbs.
01:07:32:07	PRENTISS	Well, now he could be keeping the body parts for some sort of fetish.
01:07:35:02	GARCIA	(over computer) <i>Oh! Okay, ew. That is my cue. I'm here if you need me with my binary machines that don't say gross things.</i>  (cue : something that prompts someone to leave)
01:07:47:17	REID	I didn't know you were a bad flyer.
01:07:50:03	ROSSI	I'm not. I just hate turbulence.
01:07:52:04	REID	You know, turbulence very rarely causes planes to crash.
01:07:54:22	ROSSI	That does me absolutely no good at the moment. Thank you.
01:07:58:04	REID	What we really need to worry about are microbursts. A sudden downburst of air associated with thunderstorms, but a small craft like this, if we get one of those at the wrong altitude--(makes exploding sound) we'd pulverize.
01:08:06:09	ROSSI	(to JJ) I beg of you to make him stop.
01:08:11:04	ON-SCREEN TEXT (TV)	F2 TORNADO RIPS THROUGH WICHITA  (F2 Tornado : refers to a scaling system using the Fujita scale - rates the severity of tornadoes based on damage they cause)

01:08:11:12	NEWS REPORTER	<p>(over TV) <i>A tornado outside Wichita killed two and injured nine last night. The twister, which classified as an F-2 on the Fujita scale, is the latest in a freak series of storms to hit late in the season. More harsh weather is expected as officials prepare for the worst.</i></p> <p>(twister : "tornado")</p>
01:08:26:19	LIEUTENANT BEASLEY	The guy was torn up pretty bad. I thought we'd find his arms, but we never did. Found him right over there.
01:08:33:02	MORGAN	<p>Well, the UnSub definitely has his own mode of transportation. This is way off the beaten path.</p> <p>(off the beaten path : idiom - an area not heavily populated or traveled)</p>
01:08:36:20	PRENTISS	And the first victim, Jason Meredith, was found over thirty miles away.
01:08:40:13	MORGAN	You say you were able to clear this place before the storm hit?
01:08:42:19	PRENTISS	I didn't know you could do that for tornadoes.
01:08:44:14	LIEUTENANT BEASLEY	<p>When we get enough lead time we try to clear all the mobile home parks. Last place you want to be in a twister is in a trailer. We closed off the main roads too.</p> <p>(trailer : "mobile home")</p>
01:08:52:04	PRENTISS	Okay, so the UnSub either found a way in or he was already here and he hid during the evacuation.
01:08:57:06	MORGAN	That or the body got sucked up into the funnel cloud and was thrown here from someplace else.
01:09:00:16	PRENTISS	Either way, he came into close contact with this storm.
01:09:03:16	MORGAN	Maybe even close enough to put himself in danger.

01:09:05:19	LIEUTENANT BEASLEY	Or he waited someplace safe for it to pass, then came back and dumped the body.
01:09:09:11	MORGAN	No, I think the storm itself actually means something to this guy.
01:09:12:14	PRENTISS	You don't think he's just using it to cover his tracks?
01:09:14:15	MORGAN	I played ball in college with a guy from Indiana. He said he and his boys used to get drunk and then chase storms. He said it was the closest they could get to the true power of God.  (ball : "sports")
01:09:22:03	LIEUTENANT BEASLEY	I saw an F-3 when I was in high school. He wasn't kidding.
01:09:24:23	PRENTISS	Okay, so he's impulsive, probably young. Maybe a loner with nothing to lose.
01:09:30:04	MORGAN	We should be looking at actual storm chasers. Where can we find them?
01:09:33:09	LIEUTENANT BEASLEY	They mostly work with the university.
01:09:35:11	PRENTISS	You think this guy's educated?
01:09:37:18	MORGAN	Well, he knows enough about the weather to use it to his advantage. So far, it's working.
01:09:45:18	FRAN	(cries)
01:09:50:13	JENNIFER	Here you go.
01:09:51:10	FRAN	(whimpers)
01:09:57:13	JENNIFER	When was the last time you saw Jason?
01:10:00:18	FRAN	(sniffles) The day he ran away. Little over a year ago. He came and he hugged me just like he always did before he went to school.
01:10:11:16	JENNIFER	Do you know why he would leave home?

01:10:16:19	FRAN	His father, Ray. He used to beat on me. On Jason too.
01:10:23:21	JENNIFER	And how did Jason cope with that?
01:10:27:12	FRAN	(cries) He'd always try to protect me. Even when he was a little guy he always really fought back. (sniffles) Sometimes, if afterwards, if I was crying, he'd just come and he'd sit there and hold my hand.
01:10:44:23	HOTCH	So it sounds like you and Eric are pretty good friends.
01:10:47:16	DAMON	Yeah, those other kids ain't too cool at that house.  (ain't : "are not")
01:10:50:05	HOTCH	Your foster mom said that you used to get in a lot of fights before Eric got there.
01:10:53:19	DAMON	That's my boy. Nobody messes with me because nobody messes with him.  (boy : used here to mean good friend)
01:10:58:12	HOTCH	So he looks out for you?
01:11:00:07	DAMON	Yeah, we look out for each other.
01:11:02:21	HOTCH	When was the last time you saw him?
01:11:04:11	DAMON	About three weeks ago. Said he was running to the store and never came back.
01:11:13:09	DAMON	He in some kind of trouble or something?
01:11:17:04	HOTCH	We found him a couple of days ago.
01:11:25:04	HOTCH	He took the news about Eric pretty well.
01:11:27:01	JENNIFER	Tough kid. Well, I guess they have to be. They're all alone.
01:11:31:13	HOTCH	Each of the victims had a strong protective instinct and was looking out for somebody else besides themselves.

01:11:36:03	JENNIFER	Maybe the UnSub's keying in on that.
01:11:38:08	HOTCH	Boys like that are hard to fool.
01:11:40:17	JENNIFER	What if he used to be one of them? I mean those kids would see right through someone trying to be a poser.
01:11:45:23	HOTCH	If his MO is connected to the weather, he's gonna try to grab another boy soon. There's a major system expected tonight.  (MO : abbreviation for modus operandi, a legal term meaning motive)
<b><u>01:11:51:10</u></b>	<b><u>ON-SCREEN TEXT (TATTOO)</u></b>	<b><u>RIP JIMMY</u></b>
01:12:10:17	TRAVIS	What's up, guys? Where can I get some beers?
01:12:14:04	GARY	Quickie Mart. Make a right on Main.  (Quickie Mart : fictional convenience store)
01:12:17:04	TRAVIS	Uh, sorry, man, I'm not from around here. Where's Main?
01:12:20:06	GARY	About four blocks that way.
01:12:22:01	TRAVIS	Thanks.
01:12:23:22	TRAVIS	Hey, uh, any of you guys want to party? I got some tuss, a little weed too. How about you? Come here, buddy boy, it's all good.  (tuss : slang - short for Robitussin which is a brand of cough medicine when taken in large doses can give a person a high)  (weed : slang - marijuana)
01:12:36:17	GARY	He's too young. That's a hundred.

01:12:42:16	TRAVIS	I got fifty. And I'll throw in a couple sixers for you and your boys.  (sixers : slang - refers to a six-pack of beer)
01:12:50:12	TRAVIS	(chuckles) Come on, man. Just get in, let's go have some fun.
01:13:04:23	M.E. CRANSTON	(grunts) Every slab in the house is full. Could you hold that? Best two weeks ever. I can't apologize enough for the delay. Four years of med school and most of the time it's old folks with heart attacks and strokes. Now, I'm from New York. Not a, uh, whole lot of action out here in Wichita. Your guys are right here.
01:13:27:05	ROSSI	Identical blows to the head.
01:13:29:12	M.E. CRANSTON	Well, that's what tipped me off. Not to mention they're both John Does. Kids this age get claimed fast.  (tipped me off : idiom - to give somebody a warning or useful information)
01:13:34:18	REID	They had alcohol and Dextromethorphan in their systems?
01:13:36:22	ROSSI	Cough medicine.
01:13:37:19	M.E. CRANSTON	Yeah, see it with a lot of kids. It's a cheap high. Free if you can steal it. And these two had a whole lot of it onboard.
01:13:43:03	REID	What were you able to determine from all the damage to the bodies?
01:13:45:23	M.E. CRANSTON	(mouthful) Well, it's mostly consistent with tornado casualties I've seen before. You know, lacerations, abrasions, massive internal trauma.
01:13:52:13	ROSSI	Mostly?
01:13:53:15	M.E. CRANSTON	(mouthful) Well, their limbs, those were chopped off. I'm guessing with an axe or a cleaver.

01:13:58:21	ROSSI	Yeah a dull one by the looks of the tissue damage at the stumps.
01:14:03:15	REID	Cut off postmortem.  (postmortem : "after death")
01:14:04:19	M.E. CRANSTON	Oh, definitely, but only minutes after they were killed. You see the discoloration? Uh, the decomposition begins almost as soon as the blood supply stops.
01:14:13:01	ROSSI	They both have ligature marks on their wrists and ankles. At least what they have left of them.  (ligature marks : compression of a body part without suspension using a cord-like object)
01:14:17:12	M.E. CRANSTON	Yeah, good eye. Those are all actually antemortem.  (antemortem : before death)
01:14:20:08	ROSSI	They're from restraints. He held them before the kill.
01:14:23:11	REID	Was there any sign of sexual assault?
01:14:25:10	M.E. CRANSTON	Inconclusive. All the damage made it impossible to tell.
01:14:28:15	ROSSI	So he gets them drunk and high, restrains them, kills them and cleaves off a limb as a souvenir. Then he dumps the body and lets the storm clean up his mess.
01:14:39:16	REID	But why the souvenir? What, or who exactly, is he trying to remember?
01:14:49:01	WEATHERMAN	(over radio) <i>The National Weather Service has issued a tornado warning for Butler County, in Kansas. The <b>A large violent eye</b> of the storm moving west at forty miles per hour.</i>
01:14:56:11	TRAVIS	Okay, time to go.

01:14:57:00	WEATHERMAN	(overlaps) ( <del>indistinct</del> ) <b><u>If you are in the path of this large and destructive tornado, take cover immediately. This is an extremely dangerous and life-threatening situation. Take cover immediately.</u></b>
01:15:00:03	GARY	(overlaps) (grunts) (continues)
01:15:08:19	TRAVIS	Come on, let's go!
01:15:10:14	GARY	(grunts) (continues)
01:15:16:22	TRAVIS	Knock it off. We've got to go.
01:15:26:02	TRAVIS	(exhales) Don't worry, buddy boy, I'd never forget you.
01:15:32:16	TRAVIS	(grunts)
01:15:39:02	TRAVIS	Double or nothing I find us another one? What? You scared to lose again? (chuckles) All right, then, gentleman's bet. That's my boy.  (Double or nothing : a betting situation where the loser loses a previous bet and wants another chance)  (gentleman's bet : an agreement based on trust)
		<b>ACT TWO</b>
01:15:54:19	LIEUTENANT BEASLEY	I've never seen anything like it. The name's Gary Dyson, sixteen. Runaway from Kansas City. Couple of my guys have seen him before. ID'd him off the tattoos on what's left of his arms.
01:16:06:18	ROSSI	This particular area get hit with a tornado last night?
01:16:10:05	LIEUTENANT BEASLEY	Thunderstorms came through. Warnings went out, but no twisters.
01:16:13:06	HOTCH	The weather's got to be the trigger.
01:16:14:16	ROSSI	He's following the patterns. We track the storms, we find the UnSub.

01:16:18:11	HOTCH	Forensic evidence has been washed away.
01:16:20:06	REID	But, behaviorally, it's the most intact crime scene we've encountered so far.
01:16:23:11	ROSSI	It's the same blow to the head, but no cuts, no abrasions.
01:16:26:22	HOTCH	Except he's missing his torso.
01:16:28:06	REID	It was only a matter of time before he missed one. TORNADOS are extremely unpredictable and sometimes last only a matter of minutes before they dissipate. The fact that he was able to leave his previous victims directly in the path of one is astounding.
01:16:38:01	ROSSI	So the conditions were perfect last night, but his tornado never came.
01:16:41:08	HOTCH	It's only been four days, he's accelerating. And the weather's driving him to do it.
01:16:45:12	REID	Guys, we know that fetishists are loyal to the body parts they take. But I think that this UnSub is loyal to the whole of these parts. If you were to take the missing pieces from all the victims so far you could almost assemble an entire body.
01:16:56:14	HOTCH	So he's not taking bodies apart. He's putting one together.
01:17:00:20	HOTCH	We're looking for a white male in his mid to late twenties. He's mobile and he travels great distances to follow storms. He's probably in a truck or a van.
01:17:07:14	ROSSI	We believe he may live in that vehicle. And it's probably beat up, maybe rusted from the elements.
01:17:12:23	JENNIFER	Sorry.

01:17:14:08	REID	<p>Jeffrey Dahmer, serial killer, was under the delusion that he could create young, male sex zombies that wouldn't resist his advances.</p> <p>(Jeffrey Dahmer : American serial killer known for killing, dismembering, and cannibalizing young men)</p>
01:17:20:12	PRENTISS	And when Dahmer's test subjects died, he kept their body parts as souvenirs.
01:17:24:15	REID	Skulls, hearts, even genitalia.
01:17:26:15	ROSSI	But storing body parts is no small task. They're going to get ripe fast. He needs lots of ice, salt maybe. Something to preserve them.
01:17:34:16	MORGAN	And he's paying for all that stuff somehow. Gas too. He doesn't have the social skills to hold a job for long, so he's most likely a day laborer, handyman, anything transitory.
01:17:39:19	ON-SCREEN TEXT (cell phone)	<p>Will</p> <p>CALL ME ASAP 911</p> <p>(ASAP : "as soon as possible")</p> <p>(911 : indicates an emergency)</p>
01:17:43:12	JENNIFER	We think he's using the weather as a forensic countermeasure to destroy evidence, but we also think he might be some sort of symphoraphiliac.
01:17:50:22	LIEUTENANT BEASLEY	I'm sorry, symphora-what?
01:17:52:10	JENNIFER	Uh, excuse me.
01:17:54:18	PRENTISS	Symphoraphiliacs, they're sexually aroused by disaster. Usually fires or traffic accidents. In this case the weather must enhance his excitement.

01:18:03:22	MORGAN	He hunts street kids so he may be from a similar background. And he's most likely uneducated, but he's still charming enough to engage his victims.
01:18:10:11	HOTCH	We'll talk to the press, you should warn any transient kids you might know. As this weather gets worse, so will the UnSub.  (press : media - newspapers, television and radio)
01:18:16:12	LIEUTENANT BEASLEY	All right, let's get to it.
01:18:19:07	JENNIFER	(into phone) Since when is a seizure fine?
01:18:21:16	DET. WILLIAM LAMONTAGNE JR.	(over phone) <i>Uh, the doctor</i> (into phone) said it's normal for kids his age.
01:18:24:07	JENNIFER	(into phone) But his fever broke.  (broke : "lowered")
01:18:25:20	DET. WILLIAM LAMONTAGNE JR.	(over phone) <i>Yeah.</i> (into phone) It spiked again.
01:18:28:09	JENNIFER	(into phone) Did you give him his medicine this morning?
01:18:29:21	DET. WILLIAM LAMONTAGNE JR.	(into phone) No, he was okay.
01:18:31:08	JENNIFER	(into phone) Did he feel warm?
01:18:32:18	DET. WILLIAM LAMONTAGNE JR.	(over phone) <i>No.</i>
01:18:33:00	JENNIFER	(into phone) Well, you checked, right?
01:18:34:09	DET. WILLIAM LAMONTAGNE JR.	(into phone) JJ. Of course I did. (over phone) <i>What are you trying to say?</i>  (JJ : nickname for Jennifer using her initials)
01:18:38:23	JENNIFER	(into phone) Nothing, I-- (exhales) Where is he now?

01:18:43:22	DET. WILLIAM LAMONTAGNE JR.	(into phone) He's resting. I'm just waiting for some paperwork and then we're gonna go home.
01:18:48:04	JENNIFER	(into phone) Okay. I'll call you when my flight arrives.
01:18:50:18	DET. WILLIAM LAMONTAGNE JR.	(into phone) You don't have to do that.
01:18:52:06	JENNIFER	(over phone) <i>Henry is sick</i> , (into phone) I'm coming home. I'll call you later.
01:19:01:16	HOTCH	What's wrong?
01:19:03:13	JENNIFER	Uh, it's Henry. He had a febrile seizure. Will took him to the ER. He-He's fine. Uh, apparently it's-it's totally normal. Look, I got to get back home.  (ER : "emergency room")
01:19:12:11	HOTCH	Of course. Anything I can do?
01:19:15:09	JENNIFER	Can I borrow the jet?
01:19:17:01	HOTCH	I think the budget oversight committee might not appreciate my generosity.
01:19:21:01	JENNIFER	Yeah. Well, worth a shot, right?
01:19:22:22	HOTCH	Check in and let us know everything's all right.
01:19:24:10	JENNIFER	Okay.
01:19:25:06	HOTCH	Thanks.
01:19:25:20	REID	Hey, Hotch.
01:19:26:10	HOTCH	Yeah.
01:19:26:18	REID	I've been thinking. The vast majority of UnSubs with this type of MO aren't driven by the killing. They're merely fascinated by the body parts. Psychologically they exist in a realm where fantasy meets delusion. It's basically the perfect blueprint for the creation of a serial killer bec-- I'm rambling, aren't I?

01:19:38:07	HOTCH	Yes.
01:19:39:04	REID	I should probably get to the point. I think I know how this UnSub may have gotten started.
<del>01:19:56:19</del>	<del>REID</del>	<del>(makes sound)</del>
01:19:52:02	REID	All right, the first victim was found missing his right leg. The second both arms. And the third had no torso. So that leaves the left leg and the head unaccounted for. We can assume the head would be the most difficult piece to find.
01:20:02:13	ROSSI	That part would have to fit an UnSub's fantasy perfectly.
01:20:05:09	REID	So he'd most likely save it for last. Now what that tells us is there's a victim out there we haven't found yet who's missing his left leg.
01:20:10:21	MORGAN	Or the UnSub hasn't acquired it yet.
01:20:12:12	REID	True, but most body part collectors evolve to this level. And in many cases they exhume bodies for parts before they start killing.
01:20:18:13	MORGAN	All right, let me call Garcia.
01:20:19:14	PRENTISS	So you think our UnSub did the same thing.
01:20:22:18	GARCIA	(into phone) PG at your service. Don't let the name fool you.  (PG : short for Penelope Garcia's initials - play on words that also refers to the film rating system meaning a film is kid-friendly)
01:20:25:03	MORGAN	(over phone) <i>Baby girl, you're on speaker.</i>  (Baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)

01:20:26:07	REID	(over phone) <i>Garcia, can</i> (into speakerphone) you look for grave robberies in Tornado Alley over the last five years?
01:20:30:08	GARCIA	(over speakerphone) <i>Okeydokey</i> , (into phone) searching. Ooh, that is a shockingly big list. Who knew grave robbing was so on trend.
01:20:37:17	ROSSI	(into speakerphone) How many of those involved the bodies of teenaged boys?
01:20:40:22	GARCIA	(into phone) Uh, none.
01:20:41:21	PRENTISS	(over phone) <i>Uh, what about morgues</i> (into speakerphone) and funeral homes?
01:20:44:11	GARCIA	(over speakerphone) <i>Un momentito</i> . (into phone) Again, that is a list that should not be that big. Uh, mostly stolen embalming fluid though.  (Un momentito : "One moment")
01:20:50:14	MORGAN	(into speakerphone) It's often used like PCP, Garcia.  (PCP : phencyclidine - drug used as anesthetic and hallucinogen)
01:20:53:14	GARCIA	(into phone) I'm feeling optimistic about the youth of America. There are no teenagers involved in this either.
01:20:56:21	REID	(over phone) <i>All right, try looking</i> (into speakerphone) for thefts involving body parts. Specifically left legs.
01:21:01:04	GARCIA	(over speakerphone) <i>Okay. (groans in disgust)</i> (into phone) See, this is why I can't talk about how my day was at dinner, or breakfast, or lunch. Spencer, you scare me.
01:21:05:05	ON-SCREEN TEXT (computer)	Leg Stolen From Funeral Home
01:21:09:21	ROSSI	(into speakerphone) Join the club.

01:21:11:01	GARCIA	(over speakerphone) <i>A left leg was stolen off a body (into phone) a year ago at the Riggio funeral home in Tulsa. They never found who did it.</i>
01:21:16:21	HOTCH	(over phone) <i>Garcia, what was the weather (into speakerphone) like in the area at the time?</i>
01:21:19:00	GARCIA	(over speakerphone) <i>Uh, thunderstorms and tornados. Uh, an F-2 cyclone hit (into phone) right around there and then the robbery took place after they evacuated.</i>
01:21:26:04	MORGAN	(into speakerphone) That's got to be our UnSub.
01:21:27:06	GARCIA	(over speakerphone) <i>Wait, uh, there's more. Um, the-the guy (into phone) who-whose leg stolen? He was a forty-seven-year-old father of two who died of leukemia.</i>
01:21:33:03	ROSSI	(into speakerphone) That's a huge jump. Preferential child sex offenders don't usually stray from their preferred age range.
01:21:39:04	HOTCH	(into speakerphone) It's not about the sex at all. He used the body from the funeral home to develop his MO so he could live out his (over phone) <i>fantasy and kill in a storm.</i>
01:21:44:16	PRENTISS	(over phone) <i>Still doesn't (into speakerphone) explain what or who he's building.</i>
01:21:47:15	REID	Whatever it is this UnSub won't stop until he finds a perfect head. It's the final piece to his puzzle.
01:21:56:09	ON-SCREEN TEXT (machine)	PACKAGED ICE  CRYSTAL CLEAR ICE
01:22:11:12	BILLY	(mouths) Yeah.
01:22:27:00	TRAVIS	Hey, what's up, guys? You need a ride or something?
01:22:30:12	SHAUN	Uh, no, man. We're good. Thanks.

01:22:32:21	TRAVIS	You sure? It's kind of wet out here.
01:22:35:07	SHAUN	Yeah, yeah, we're good.
01:22:36:08	TRAVIS	Come on, man, it's raining buckets.
01:22:37:16	SHAUN	Hey, get off of me.
01:22:40:05	TRAVIS	Hey, man, it's cool. It's cool.
<b><u>01:22:43:00</u></b>	<b><u>SHAUN</u></b>	<b><u>Come on.</u></b>
01:23:05:05	TRAVIS	Hey, fellas I was wondering, can you tell me the best way to get to I 135?  (I 135 : a 95.7-mile-long Interstate Highway in central and south-central Kansas)
01:23:10:20	SHAUN	Yeah, it's back that way.
01:23:13:02	TRAVIS	Thanks. Appreciate it. I'm from Oklahoma. I don't get up here much.
		<b>ACT THREE</b>
01:23:28:09	JENNIFER	(into phone) So, there's nothing? Um, okay, uh, what about, uh, out of Kansas City? No. No, um, okay. Thanks.
01:23:41:11	MORGAN	Hey, I thought you were out of here.
01:23:42:20	JENNIFER	Uh, flights are cancelled because of the weather.
01:23:44:21	PRENTISS	How's Henry?
01:23:45:19	JENNIFER	Oh, he's headed home. They finally released him.
01:23:48:06	ROSSI	That's great news.
01:23:49:08	MORGAN	Mm-hmm.
01:23:50:00	JENNIFER	Where are you guys off to?
01:23:51:06	PRENTISS	To the university to talk to some storm chasers.

01:23:53:14	JENNIFER	Ah. Stay dry.
01:23:55:04	ROSSI	Yeah, right.
01:24:02:21	JENNIFER	Who's that with Hotch?
01:24:04:01	REID	There's been another abduction. A boy named Shaun Rutledge. That's his younger brother, Billy.
01:24:07:18	MORGAN	Says a young, white guy in an R.V. attacked them with a crowbar in the rain.  (R.V. : "recreational vehicle")
01:24:10:18	REID	He's also changed his victim selection criterion. The boy he grabbed gets straight A's, plays football, even volunteers at his church.
01:24:16:21	JENNIFER	So, he wanted him so badly he was willing to leave a witness.
01:24:19:23	REID	Which suggests he's losing touch with reality and his delusions are starting to take over.
01:24:23:14	MORGAN	What is it about this kid that was so attractive to him?
01:24:26:00	JENNIFER	He was teenaged and Caucasian like the others, right?
01:24:28:05	MORGAN	Mm-hmm.
01:24:28:15	REID	We also think that a sexual element may actually not be at play.
01:24:31:18	MORGAN	So then what the hell is driving this guy?
01:24:35:10	JENNIFER	Maybe it's love. What if he's trying to re-create someone he loves?
01:24:41:00	MORGAN	It is an emotion that drives us to extremes.
01:24:43:00	REID	If he's trying re-create someone, then it's probably someone he loved and lost.
01:24:47:05	JENNIFER	Wait. You said he was with his big brother right?

01:24:50:16	MORGAN	Mm-hmm.
01:24:53:08	GARCIA	(into phone) Holla at your girl.  (humorous greeting)
01:24:54:07	MORGAN	(over phone) <i>Baby girl, I need those</i> (into speakerphone) great big beautiful brains of yours.
01:24:57:16	GARCIA	(into phone) Jazz hands ready. Give me.  (Jazz hands : in performance dance is the extension of a performer's hands with palms toward the audience and fingers splayed - Note this is used to describe Garcia readiness.)
01:24:59:00	MORGAN	(over phone) <i>Okay, look at all the teenaged,</i> (into speakerphone) male victims of tornados in the last ten years. Same geography as before.
01:25:03:18	GARCIA	(over speakerphone) <i>That would be male.</i> (into phone) Thirteen to eighteen. Forty-two.
01:25:06:20	JENNIFER	(over phone) <i>How many</i> (into speakerphone) victims had younger brothers that survived?
01:25:09:14	GARCIA	(into phone) Uh...ten.
01:25:10:19	HOTCH	(over phone) <i>The UnSub might have been a high-risk kid.</i> (into speakerphone) Garcia, how many of the survivors have criminal records?
01:25:15:22	GARCIA	(into phone) I've got two for you. The first up is, twenty-seven-year-old, Justin Harris, slapped with a DUI in two-thousand-eight. And next is, twenty-two-year-old, Travis James. Ooh, little troublemaker. (over speakerphone) <i>Shoplifting, possession, prostitution, oh my.</i> (into phone) And all when he was a minor.  (DUI : "driving under the influence")
01:25:31:14	HOTCH	(into speakerphone) Got a home address or vehicle registered in his name?

01:25:34:01	GARCIA	(into phone) Uh-uh. None.
01:25:35:05	MORGAN	(into speakerphone) You got a photo on this guy?
01:25:37:09	GARCIA	(into phone) It's on your tablet right now.
01:25:40:09	MORGAN	All right, this is a composite sketch from the description the kid gave.
01:26:04:10	SHAUN	(muffled grunts)
01:26:06:16	TRAVIS	I don't know why you put up such a fight.
01:26:09:05	SHAUN	(muffled grunts)
01:26:12:21	TRAVIS	We're gonna be brothers, man. Me and you against the world. Old school. Yeah.
01:26:24:22	GARCIA	(into phone) Oh my God, this poor kid. In two-thousand-one Travis James lost his big brother, Tucker, and his mom, Jan, when a tornado hit the McCleary trailer park in Enid, Oklahoma.
01:26:29:06	ON-SCREEN TEXT (computer)	Certificate of Death  Local Woman and Son Victimized By Tornado
01:26:35:19	REID	(into speakerphone) That's just south of here.
01:26:36:17	JENNIFER	(into speakerphone) So our guy's a local.
01:26:38:23	POLICE OFFICER	<b><u>It's all right.</u></b> Everybody, just sit tight.
01:26:40:14	MORGAN	(overlaps) Oh, that's great.
01:26:41:04	HOTCH	(into speakerphone) Hang on, Garcia, the power just went out.
01:26:44:17	MORGAN	(into speakerphone) Garcia, <b><u>okay</u></b> I think we're good, keep going.

01:26:47:23	GARCIA	(over speakerphone) <del>Check this out.</del> (into phone) Uh, some time before this evil tornado touched down, Travis along with five other boys testified against a one Roscoe Gulch.
01:26:55:17	MORGAN	(into speakerphone) For what?
01:26:56:11	GARCIA	(over speakerphone) <i>Uh, it appears <del>that</del> this Gulch</i> (into phone) character was a notorious pedophile in the area and he was a resident of the same trailer (over speakerphone) <i>park as Travis and his family. I'm looking at police reports now. Uh it</i> (into phone) looks like brother Tucker had confronted this Gulch person lots of times. He even broke the creep's nose once.  (creep's : slang - somebody obnoxious or disliked)
01:26:57:16	ON-SCREEN TEXT (computer)	Man Arrested For Molestation Has Prior Sex Offense Record
01:27:13:04	JENNIFER	(into speakerphone) He was protecting his little brother.
01:27:14:19	GARCIA	(over speakerphone) <i>Oh.</i> (into phone) And then the plot thickens. According to a statement from Travis right after Gulch was acquitted, he and his brother went to Gulch's mobile home.
01:27:31:22	TUCKER	(flashback) It's going to be okay.
01:27:35:04	GARCIA	(flashback)(voiceover) A fight ensued. Travis said it was like his <del>big</del> -brother went crazy.
<b><u>01:27:36:13</u></b>	<b><u>ROSCOE GULCH &amp; TUCKER</u></b>	<b><u>(flashback) (overlap) (fight grunt) (continues)</u></b>
01:27:40:06	HOTCH	(flashback)(voiceover) He was upset about the acquittal and dealt some justice of his own.
01:27:58:12	ROSCOE GULCH	(flashback) (grunts)
01:27:46:14	GARCIA	(flashback)(voiceover) <del>Then</del> Travis said he heard tornado sirens.

01:27:53:23	TUCKER	(flashback) It's a tornado. Get out of here!
01:27:55:14	YOUNG TRAVIS	(flashback) <b>Tucker</b> No, look out!
01:27:58:22	GARCIA	(flashback)(voiceover) He then ran to a drainage pipe nearby.
01:28:06:00	GARCIA	(flashback)(voiceover) After that Tucker and Gulch somehow got trapped in the mobile home when the twister hit.
01:28:14:01	GARCIA	(flashback)(voiceover) Travis said he saw the mobile home get swallowed up by the tornado.
01:28:19:19	GARCIA	(flashback)(voiceover) And when he came out there was nothing left.
01:28:22:19	HOTCH	(into speakerphone) Garcia, how old was Tucker when he was killed?
01:28:24:17	GARCIA	(over speakerphone) <i>Seventeen. He was found in pieces. And <b>They had to</b> used DNA and dental records to ID him.</i> (into phone) Travis went into foster care and he was reported missing in two-thousand-three.  (DNA : abbreviation for deoxyribonucleic acid which is a substance carrying an organism's genetic information)
01:28:35:00	JENNIFER	(into speakerphone) He ran away.
01:28:36:06	MORGAN	(into speakerphone) Ten years ago his brother got ripped apart and now he's trying to put him back together, but why start killing now?
01:28:41:03	HOTCH	(into speakerphone) Garcia, send me current weather reports for the area. Including radar images if you have them.
01:28:45:01	GARCIA	(over speakerphone) <i>Ask and you shall receive. It is on your tablets.</i>

01:28:48:00	HOTCH	With the weather in the area he's gonna be so excited he won't wait. He'll take the boy to the closest area with the most activity.
01:28:54:02	MORGAN	That's right around here. Just southeast of us.
01:28:56:09	REID	It's Frankenstein.  (Frankenstein : refers to a character from the title of Mary Shelley's 1818 novel in which the hero creates a living man)
01:28:59:03	MORGAN	What?
01:29:00:02	REID	The UnSub isn't just trying to put his brother back together. He's trying to bring him back from the dead. He believes that tornados have the power to take life. So, conversely they should have the power to restore it.
01:29:09:15	HOTCH	We'll pick up Rossi and Prentiss on the way. Let's go.
01:29:18:11	SHAUN	(muffled grunts) (continues)
01:29:28:14	TRAVIS	(impact grunts) Damn it!  (exclamation of frustration)
01:29:34:15	SHAUN	(muffled screams in pain)
01:29:41:05	TRAVIS	Damn, I need a beer. You want one?
01:29:44:11	SHAUN	(muffled groans)
01:29:55:05	TRAVIS	(exhales) <b><u>(burps) (chuckles)</u></b> Nothing like a cold one to take the edge off, right? You sure you don't want one? Might make you feel better.
01:30:11:20	HOTCH	(into speakerphone) Garcia, what have you got?
01:30:13:01	GARCIA	(over speakerphone) <i>Sir, I found your trigger. A year ago</i> (into phone) a tornado ripped through a cemetery near Tulsa. One of the fifty-three graves that was disturbed was that of Tucker James.

01:30:17:02	ON-SCREEN TEXT (computer)	Tornado Plows Through Tulsa Graveyard Several of the dead pulled from the ground, still missing
01:30:20:11	ROSSI	(over phone) <i>His brother was killed</i> (into speakerphone) by a storm. Then his memorial was destroyed by one. Now he's using both to build a memorial of his own.
01:30:26:09	PRENTISS	(into speakerphone) Now that he has that boy's head the delusion will completely take over.
01:30:29:13	ROSSI	(over phone) <i>Garcia, those storm chasers at the university we talked to,</i> (into speakerphone) they should be out in full force. I'm sending you their number (over phone) <i>now. Tell them to be on the lookout for</i> (into speakerphone) the UnSub's R.V.
01:30:39:02	HOTCH	(into speakerphone) And Garcia, patch into their radio chatter. They'll know where the storms are.  (patch : to connect a call)
01:30:42:03	GARCIA	(into phone) On it, my pretties.  (my pretties : affectionate form of address)
01:30:45:04	TRAVIS	(grunts) Come on, get it together. We're gonna have fun, bro. Like before. Remember that time we stole momma's bourbon. (chuckles) Rode our bikes, what, ten miles to go see them girls. Oh God, what were their names? You thought you were gonna get laid. (laughs) And that chick puked herself so bad I thought I'd die. Do you remember that?  (Note that Travis believes that Shaun is his older brother.)  (get laid : slang - to have sexual intercourse)  (chick : slang - attractive female)  (puked : slang - "vomited")  (die : slang - to laugh hysterically)

01:31:30:18	TRAVIS	Hey, it's gonna be all right. We're gonna do this thing tonight. (impact grunts)
<b><u>01:31:37:16</u></b>	<b><u>SHAUN</u></b>	<b><u>(muffled grunts)</u></b>
01:31:38:03	TRAVIS	<b><u>(grunts in pain)</u></b> Why you keep fighting, you dumb son of a bitch? You know what. Here, I'll show you.  (son of a bitch : slang - rude term for a person regarded as intensely annoying)
01:31:49:19	SHAUN	(muffled screams)
		<b>ACT FOUR</b>
01:32:07:08	WEATHERMAN	(over radio) <i>The National Weather Service has issued a tornado warning for Sedgwick County in Kansas. At nine P.M. central daylight time meteorologists confirmed a tornado near Rose Hill moving--</i>
01:32:12:04	TRAVIS	(overlaps) That's it, man! Here we go! What'd I tell you?
01:32:20:05	REID	We need to head into those areas with the most precipitation.
01:32:22:13	JENNIFER	So make a right at the next intersection. It should be Pawnee Road.
01:32:26:04	MORGAN	And how, exactly, are we supposed to chase this storm?
01:32:28:06	REID	The UnSub won't actually chase the storm. To get close to it he'll have to get in front of it. It's a little bit like playing chicken.  (chicken : a game in which two drivers drive towards each other on a collision course: one must swerve, or both may die in the crash)
01:32:32:21	JENNIFER	Uh-oh.
01:32:34:22	MORGAN	What?

01:32:35:15	JENNIFER	It's frozen.  (frozen : not moving or indicates no internet connection)
01:32:38:08	MORGAN	(into speakerphone) Hey Hotch, (over speakerphone) <i>we just lost the internet.</i>
01:32:41:18	ROSSI	I'm frozen up too.
01:32:43:05	PRENTISS	The weather must be affecting the upload.
01:32:45:10	HOTCH	I'm patching Garcia in.
01:32:47:02	GARCIA	(into phone) Yes, boss?
01:32:47:21	HOTCH	(over phone) <i>Garcia, we just lost our internet.</i> (into speakerphone) We need you guide us into the storm.
01:32:50:20	GARCIA	(into phone) Consider me your eyes and ears, sir.
01:32:54:05	TRAVIS	Yeah!
01:33:00:00	STORM CHASER	(over radio) <i>Oh, yeah! She's a beauty. Looks like a landspout. Great funnel on that one. She's heading north.</i>  (landspout : form of vortex resembling a tornado, but weaker and shorter-lived)
01:33:05:02	GARCIA	(into phone) Okay, guys, a twister has been spotted near Rose Hill just south of your position. The, (over speakerphone) <i>uh, storm chaser dudes are calling it a landspout.</i>
01:33:12:09	REID	We don't want that one. Landspout tornados are relatively insignificant.
01:33:15:03	MORGAN	Well, where to then?

01:33:16:06	REID	(into speakerphone) Garcia, look for hook echoes (over phone) <i>on your monitor</i> .  (hook echo : one of the classical hallmarks of tornado-producing supercell thunderstorms as seen on a weather radar)
01:33:18:19	GARCIA	(into phone) Okay. Hook echoes. Yeah. Okay, I'm gonna do that. Just, uh, tell me what they are.
01:33:22:22	REID	(over phone) <i>Uh, they're swirling</i> , (into speakerphone) hook-like radar signatures that looks surprisingly like what you'd expect them to.
01:33:27:11	GARCIA	(into phone) Okay. Uh... No, I don't see anything like that.
01:33:31:06	REID	(into speakerphone) Yeah, they'll likely form near those red and violet areas on the map.
01:33:34:16	GARCIA	(into phone) No, I'm telling you I don't see anything that looks even remotely like that.
01:33:38:05	JENNIFER	(into speakerphone) Okay, it shouldn't be too far from our current position. He's close.
01:33:43:06	GARCIA	(into phone) Oh God. No, wait, wait, wait. No, I--Yes. Yes, I see--Oh, that's got to be it. Yes. Yeah--
01:33:47:19	MORGAN	(into speakerphone) Where, Garcia?
01:33:50:00	GARCIA	(into phone) Oh no, no.
01:33:51:07	MORGAN	(into speakerphone) What? What is it?
01:33:52:07	GARCIA	(into phone) There are two.
01:33:53:11	PRENTISS	We'll have to split up.
01:33:54:20	HOTCH	(into speakerphone) Which way, Garcia?
01:33:55:20	GARCIA	(into phone) Uh, okay, half of you can stay in your current heading. The other half, make a (over speakerphone) <i>right on Meadowlark Road</i> .

01:34:02:15	HOTCH	(over speakerphone) <i>Morgan take</i> (into speakerphone) Meadowlark Road. We'll keep going.
01:34:04:11	MORGAN	(into speakerphone) You got it.
01:34:16:22	SHAUN	(muffled grunts)
01:34:31:13	GARCIA	(into phone) Hey, I-I just got a hit from the storm chaser dudes on the R.V. (over speakerphone) <i>You guys are the closest.</i>  (hit : successful search)
01:34:35:16	MORGAN	(into speakerphone) Where are we talking, Garcia?
01:34:37:00	GARCIA	(over speakerphone) <i>Heading East</i> (into phone) on Sumner Road, just north of your position. Make a left on Prairie Creek. It's the next left.
01:34:44:20	MORGAN	(into speakerphone) All right, you got it. Hang on, guys.
01:34:52:18	TRAVIS	(grunts)
<b><u>01:34:59:23</u></b>	<b><u>SHAUN</u></b>	<b><u>(overlaps) (muffled grunts)</u></b>
01:35:09:02	TRAVIS	<b><u>(laughs)</u></b> It's gonna come right through here. I know it. Just wait, man! Whoo!
01:35:21:12	TRAVIS	I'm coming, buddy boy! I'm coming!
<b><u>01:35:43:13</u></b>	<b><u>SHAUN</u></b>	<b><u>(muffled grunts)</u></b>
01:35:49:03	TRAVIS	What are you doing? It's almost time. (laughs)
01:35:54:22	SHAUN	(muffled panicked sounds) (continues)
01:36:05:10	TRAVIS	(overlaps) You got to stay still, dude. Trust me, it's all good.
01:36:10:20	TRAVIS	Hey, we ain't got time for this, it's coming now! You want the hard way or the easy way?
01:36:20:06	REID	What's that up there? Near the old house.

01:36:27:12	TRAVIS	<b><u>No.</u></b> No, who are they?
01:36:36:06	MORGAN	Travis James, FBI! Put the weapon down!  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:36:38:20	TRAVIS	Hey, get back!
01:36:40:08	MORGAN	We can't do that, Travis!
01:36:41:17	TRAVIS	I said stay back! <b><u>Are y</u></b> hard of hearing or something?
01:36:44:17	MORGAN	Just let Shaun go and we can work this out!
01:36:47:05	JENNIFER	That's his name, you know. He has a little brother too. We know you saw that when you attacked them.
01:36:53:05	TRAVIS	Just go! Get out of here! Please!
01:36:56:02	REID	Travis, Tucker would not want this. He would want to protect you. Like he did with Roscoe Gulch.
01:37:01:07	TRAVIS	That bastard was guilty!  (bastard : slang - term for a disagreeable or obnoxious person)
01:37:03:00	JENNIFER	<del>Look,</del> <b><u>J</u></b> ust let him go and we can help you.
01:37:05:18	TRAVIS	We don't need your help!
01:37:15:08	LIEUTENANT BEASLEY	<b><u>Okay</u></b> <del>Come on.</del> We need to get to cover now!
01:37:18:20	MORGAN	Come on, man! Put the weapon down! <b><u>Put it down!</u></b>
01:37:36:23	JENNIFER	<b><u>We got to go!</u></b> Let it go!
01:37:47:06	TRAVIS	You and me, man! Here we go! Whoo!

01:38:26:18	JENNIFER	(voiceover) <i>"Adversity is like a strong wind. It tears from us all but the things that cannot be torn, so that we see ourselves as we really are."</i> ~ Arthur Golden  (Arthur Golden : American writer best known for his 1997 novel <i>Memoirs of a Geisha</i> )
01:38:38:09	JENNIFER	(into phone) So, weather's supposed to break tomorrow. I should be home sometime in the afternoon. I'll call and let you know for sure.
01:38:42:17	DET. WILLIAM LAMONTAGNE JR.	(into phone) You at least catch the guy?
01:38:44:18	JENNIFER	(over phone) <i>Yeah. Sort of.</i> (into phone) It's kind of weird. (slight chuckles)
01:38:49:15	DET. WILLIAM LAMONTAGNE JR.	(into phone) You all right?
01:38:50:23	JENNIFER	(into phone) I'm-I'm fine, it's just...been a really long day. (over phone) <i>Listen, I'm</i> (into phone) really sorry about everything.
01:39:03:12	DET. WILLIAM LAMONTAGNE JR.	(into phone) Yeah, me too.
01:39:05:06	JENNIFER	(into phone) (sniffles) So, uh, is he still up?
01:39:11:12	DET. WILLIAM LAMONTAGNE JR.	(into phone) Yeah, he said he's not going to sleep until he gets story time.
01:39:14:08	JENNIFER	(into phone) (chuckles)
01:39:14:23	DET. WILLIAM LAMONTAGNE JR.	(over phone) <i>Head strong little guy. He's exhausted.</i>
01:39:17:21	HENRY	(whimpers)
01:39:19:06	DET. WILLIAM LAMONTAGNE JR.	(into phone) Hang on. (to Henry) Hey, buddy. Guess who's on the phone.
01:39:25:18	HENRY	Mommy!

01:39:28:05	JENNIFER	(into phone) Hi! Hi, little man. (over speakerphone) <i>(chuckles)</i> How-How are you? (into phone) I heard you, um, you went to the doctor.
01:39:36:10	HENRY	(into speakerphone) You coming home, Mommy?
01:39:38:16	JENNIFER	(into phone) Not yet, buddy. Um, tomorrow. I promise. (over speakerphone) <i>So are you ready for story time?</i>
01:39:44:12	HENRY	(into speakerphone) Yeah.
01:39:46:03	JENNIFER	(over speakerphone) <i>Yeah?</i> <i>(chuckles)</i> (into phone) Okay. (sniffles) Daddy, are you ready?
01:39:51:20	JENNIFER	(over speakerphone) <i>Bedtime For Baby Star.</i> (into phone) Once there was a baby star. He lived up near the sun. (over speakerphone) <i>And every night at bedtime that baby star wanted to have some fun.</i> (into phone) He would shine and shine, and fall and shoot and twinkle oh so bright. (over speakerphone) <i>And he said, "Mommy, I'll run away if you make me say goodnight."</i> (into phone) And then his mommy kissed him on his sparkly nose and said, "No matter where you go, no matter where you are, no matter how big you grow and even if you stray far, I'll love you forever, because you'll always my baby star."
01:40:41:03	HENRY	(into speakerphone) Goodnight, Mommy!
01:40:44:03	JENNIFER	(into phone) Goodnight.
<b>01:41:20:19</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F138

Domestic Year Seven: F139 – F162

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series

Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional

triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral analyst and came out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the

mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi came out of retirement to help out the BAU as they dealt with the departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. *This character's first episode is F051.*

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man who recently lost his ex-wife to the hands of a serial killer. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "JJ" JAREAU** [A.J. Cook](#) **late 20s**

JJ joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, JJ is the person they go to. JJ recently had a son, which has begun to have an impact on her decisions in the field. **JJ returns to the team this season and is no long just a liaison but a field agent.** *Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618. Appears in the Season 6 finale, Episode F138/624. Resumes series regular status in Season 7, Episode F139/701.*

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **early 40s**

Determined to prove her worth as a profiler, Prentiss joined the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Prentiss rejoins this team this season, but will struggle with each member as they assumed her dead and have to find a way to trust her again.** *Is removed as a series regular. Last episode was Season 6, F132/618. Resumes series regular status in Season 7, Episode F139/701.*

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two. **In Season 6 she also took on the Liaison role in JJ’s absence.**

*Occasionally speaks quickly.*

### **ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 7, F139/701.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love

interest. *First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F138/624.*

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. *First appears in episode F040. His most recent appearance is Season 7, Episode F145/#707. Appears occasionally.*

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 7 Episode F142/704.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer (female, young)** – Ellie is the daughter of a police officer who was targeted by a serial killer. *She first appears in F104 and then in F115.*

**Ashley Seaver (female, 25)** – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. *Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129. She is no longer a series regular or guest actor. Her last episode was Season 6, Episode F138/624.*

**Ian Doyle (male)** – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. *First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F132/618. He is killed in Season 7, Episode F139/701.*

**Clyde Easter (male, 40)** – Handsome and a total bad ass. British. *His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.*

**Declan Jones (male, 12)** – Son of Ian Doyle. Young innocent, raised well, but the offspring of two evil parents. *First and most recent appearance is in Season 6, F132/618.*