



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Domestic Year Seven – 2011/2012

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## Episode F144/#706 - FINAL "Epilogue"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"Epilogue" - F144/#706 - FINAL

**RUN TIME:**

NTSC – 42 minutes, 14 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

The BAU search California's Angeles National Forest after a number of bodies mysteriously turn up in the mountain lakes there. Also, Rossi struggles with an agonizing decision regarding his ex-wife.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
CAROLYN	<u>155</u>
CHASE	<u>174</u>
DANIEL	<u>100</u>
DR. CARROLL	207
EVAN	78
<b><u>FEMALE BYSTANDER</u></b>	<u>4</u>
GARCIA	<u>488</u>
HOTCH	467
JENNIFER	287
KATHERINE	26
LACEY	<u>64</u>
<b><u>LACEY'S FRIEND</u></b>	<u>5</u>
<b><u>MALE DISPATCHER</u></b>	<u>2</u>
MALE POLICE DIVER	10
MORGAN	494
NICK	<u>28</u>
PHINNY	<u>154</u>
PRENTISS	431
RANGER	14
REID	409
ROSSI	485
SAMANTHA	78
VOICES	7
YOUNG CHASE	<u>68</u>

**VOCALS:** Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

➤ None.

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b><u>Timecode</u></b>	<b><u>Description</u></b>	<b><u>Inserts/On-Screen Text</u></b>
<b><u>01:00:45:23</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>Ridge Canyon Lake, California</u></b> <b><u>1996</u></b>
<b><u>01:02:46:16</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>Ridge Canyon Lake, California</u></b> <b><u>PRESENT DAY</u></b>
01:05:13:01	ON-SCREEN TEXT (newspaper)	Second Life Thrift Store
01:07:30:19	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
01:10:03:02	ON-SCREEN TEXT (computer)	BEHAVIORAL ANALYSIS UNIT  TRAINING RESEARCH CONSULTATION  QUANTICO  (Behavioral Analysis Unit : a division of the FBI providing behavioral based investigative support)  (Quantico : a small town in northwest Virginia and BAU headquarters)
<b><u>01:10:42:11</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>LAKE BANTER, CALIFORNIA</u></b>
<b><u>01:11:49:16</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>Ranger Station</u></b> <b><u>ANGELES NATIONAL FOREST</u></b>
01:11:53:03	ON-SCREEN TEXT (computer)	ANGELES National Forest RANGER STATION

01:13:14:09	ON-SCREEN TEXT (board)	JAKE SHEPHERD
01:20:38:02	ON-SCREEN TEXT (phone)	DR. SONG
01:24:21:03	ON-SCREEN TEXT (computer)	LOCAL BOY DIES AND GOES TO HEAVEN, LIVES TO TELL TALE
01:41:11:14	ON-SCREEN TEXT (gravestone)	CAROLYN BAKER ROSSI BORN 8 JUNE 1955 DIED 26 OCTOBER 2011
01:41:15:16	ON-SCREEN TEXT (gravestone)	JAMES DAVID ROSSI BELOVED SON BORN 26 APRIL 1979 <b><u>DIED 26 APRIL 1979</u></b>

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.



01:00:26:05	CAROLYN	Last year I was diagnosed with ALS. Lou Gehrig's Disease.  (ALS : amyotrophic lateral sclerosis - a fatal degenerative disease of the nervous system marked by progressive muscle weakness and atrophy)
01:00:31:06	CAROLYN	It won't be long now. I came to ask you when it's time, will you help me end my life?
		<b>TEASER</b>
<b><u>01:00:45:23</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>Ridge Canyon Lake, California</u></b> <b><u>1996</u></b>
01:00:48:22	DANIEL	Cool night, still waters. Just the way the fish like it.
01:00:54:20	YOUNG CHASE	Uh-huh.
01:00:58:07	DANIEL	You could at least act like you're having fun.
01:01:02:17	YOUNG CHASE	My mom told me never to lie.
01:01:06:09	DANIEL	No one likes a smartass.  (smartass : slang - term for somebody who makes an annoying show of knowledge)
01:01:10:09	YOUNG CHASE	<del>(gasps)</del> <del>(grunts)</del> (deep breath) You haven't caught anything either. Can we go in now?
01:01:19:06	DANIEL	Not until we hook our dinner.  (hook : to catch fish)
01:01:23:01	YOUNG CHASE	I thought you were drinking yours tonight.  (Note sarcasm.)
01:01:26:23	DANIEL	What'd you say?
01:01:31:15	YOUNG CHASE	(grunts) (groans in pain)
01:01:35:21	DANIEL	You got a real attitude problem, you know that?

01:01:38:06	YOUNG CHASE	(pants)
01:01:41:19	DANIEL	Take your shirt off.
01:01:44:01	YOUNG CHASE	Sorry. Sir, it-it won't happen again.
01:01:50:03	DANIEL	Take your shirt off.
01:02:13:04	DANIEL	You're never gonna grow up to be a man if you don't learn respect. (grunts in effort)  (gonna : "going to")
01:02:16:14	YOUNG CHASE	(grunts in pain) (groans in pain)
01:02:19:10	DANIEL	No wonder your mother left. She couldn't face having a worthless...
01:02:24:08	YOUNG CHASE	(grunts in pain)
01:02:26:00	DANIEL	Arrogant...
01:02:26:22	YOUNG CHASE	(grunts in pain)
01:02:28:22	DANIEL	Bastard for a son.  (Bastard : slang - term for a disagreeable or obnoxious person)
01:02:31:03	YOUNG CHASE	(yells in pain) (screams) (cries)
<b><u>01:02:46:16</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>Ridge Canyon Lake, California</u></b> <b><u>PRESENT DAY</u></b>
01:02:51:07	DANIEL	<del>(flashback)(voiceover)(distorted) <i>Worthless, arrogant, selfish bastard for a son.</i></del>
01:02:56:07	YOUNG CHASE	<del>(flashback)(voiceover)(distorted) <i>(screams) (cries)</i></del>
01:02:58:11	PHINNY	(over radio) <i>Nick! Nick, wake up! We saw something going on across the lake so we left to check it out.</i>
01:03:05:13	NICK	(into radio) What do you mean you guys left me?

01:03:07:03	PHINNY	(over radio) <i>Listen, bro, we tried to wake you. Dude, you've got to get over here.</i>  (bro : Note Phinny is Nick's older brother.)
01:03:11:08	NICK	(into radio) How? You took the canoes.
01:03:13:00	PHINNY	(into phone) There are police everywhere. They found a body in the lake.
01:03:17:09	NICK	<del>(over radio)</del> <i>What? Where?</i>
01:03:18:15	PHINNY	(into radio) Look across.
01:03:23:10	MALE POLICE DIVER	We've got another one. Can you give me a hand?  (give...hand : idiom - to assist someone)
<b><u>01:03:23:23</u></b>	<b><u>FEMALE BYSTANDER</u></b>	<b><u>(overlaps) This is so weird.</u></b>
<b><u>01:03:25:04</u></b>	<b><u>MALE DISPATCHER</u></b>	<b><u>(overlaps) (over radio) Uh, check (indistinct)</u></b>
01:03:27:15	PHINNY	(into radio) Holy-- They've--There's another body!  (Holy : the start of a phrase that is typically an expression of shock or surprise)
01:03:29:15	NICK	(into radio) I can't see anything. Come back and get me.
01:03:31:21	PHINNY	(over radio) <i>Okay.</i> (into radio) <del>S</del> -Sandra's heading your way now. She'll be there in a couple <b><u>of</u></b> minutes.
01:03:39:23	PHINNY	(into radio) Who is that with you?
01:03:42:02	NICK	(into radio) What? No one. (over radio) <i>I'm alone.</i>
01:03:44:06	PHINNY	(into radio) Nick. Look out!
<b><u>01:03:45:08</u></b>	<b><u>NICK</u></b>	<b><u>(grunts)</u></b>
01:03:46:13	PHINNY	(into radio) Nick? (over radio) <i>Nick, are you there? Nick! Nick! What the hell is going on?</i>

01:03:58:02	BAU OFFICE	(overlapping chatter)(continues throughout)
01:04:01:03	JENNIFER	I so don't miss that face.
01:04:04:09	JENNIFER	No matter how many cases we solve there's always more.
01:04:07:18	PRENTISS	Insert Doctor Reid statistic about active serial killers in any given time here.  (serial killers : somebody who murders many people)
01:04:15:09	PRENTISS	Reid? (whistles)
01:04:18:12	JENNIFER	Spencer?
01:04:20:00	REID	There's something wrong.
01:04:22:05	JENNIFER	Why do you say that?
01:04:23:02	REID	He's been reading the exact same page for sixteen minutes and twenty-four seconds.
01:04:27:16	PRENTISS	Maybe it's a really good article.
01:04:29:06	REID	It's never taken him longer than eleven minutes, seventeen seconds to turn a page.
01:04:33:07	PRENTISS	You time how long it--
01:04:36:20	PRENTISS	Yeah. What's your theory?
01:04:40:02	REID	I'm extrapolating probabilities as we speak.
01:04:45:07	MORGAN	Oh hey. Rossi, you think you could help me with a consult for Wildwood PD.  (PD : abbreviation for Police Department)
01:04:50:22	ROSSI	Uh, sure.
01:04:53:05	JENNIFER	Now that I noticed.
01:04:55:23	MORGAN	Something going on?

01:04:58:12	PRENTISS	How did it go the other night?
01:05:01:03	MORGAN	What happened the other night?
01:05:02:18	REID	Are you okay?
01:05:04:15	ROSSI	And why wouldn't I be?
01:05:07:22	JENNIFER	You seem distracted.
01:05:11:09	ROSSI	I'm considering a purchase.
01:05:13:01	ON-SCREEN TEXT (newspaper)	Second Life Thrift Store
01:05:16:01	MORGAN	Come on now, Rossi. You know we're not buying that. What's really going on?  (buying : "believing")
01:05:19:01	ROSSI	(exhales) Uh, look, it was a late night with Ringo and not enough coffee. I mean the guy's a world-class drummer, but don't think I didn't wipe the floor with him in <i>Rock Band</i> .  (Ringo : referring to Ringo Starr who was the drummer for British rock band The Beatles)  (wipe the floor : slang - to defeat soundly)  (Rock Band : a music video game developed by Harmonix Music Systems, published by MTV Games and Electronic Arts)
01:05:32:02	JENNIFER	All right, what do you think?
01:05:33:12	PRENTISS	He could be telling the truth. I only played him to the easy level.
01:05:38:03	REID	I can't tell.
01:05:39:17	ROSSI	And you never will.
01:05:43:11	HOTCH	Let's get started.

01:05:53:14	GARCIA	<p>Okay, this is Ridge Canyon Lake in California's Angeles National Forest. It is a popular destination for water sport enthusiasts unfortunately some campers have discovered someone has chosen murder as their sport of choice. Three victims, all male, all found early this morning.</p> <p>(Ridge Canyon Lake : fictional lake)</p> <p>(Angeles National Forest : the U.S. National Forest Service is located in the San Gabriel Mountains of Los Angeles County, southern California)</p>
01:06:10:18	ROSSI	He used an underwater disposal site?
01:06:12:18	GARCIA	Mm-hmm. He weighed them down with rocks and then he hid their bodies underneath shrubbery around the lake's edge.
01:06:17:15	PRENTISS	That's pretty risky keeping a graveyard at a popular lake. This guy's showing confidence early.
01:06:22:21	MORGAN	Well, we should run priors in the area. This might not be his first party.
01:06:25:20	HOTCH	All three victims were reported missing last week. And each of the bodies was discovered more than thirty miles from where they went missing.
01:06:30:20	JENNIFER	Any indication of sexual assault?
01:06:32:13	HOTCH	No external signs, but the time in the water might have destroyed evidence. Autopsies are being conducted now.
01:06:36:23	GARCIA	And I'm gonna make matters worse. This is Nick Skirvin and he was abducted early this morning.
01:06:41:11	HOTCH	<p>Witness reports indicate a blitz attack.</p> <p>(blitz attack : a sudden unexpected attack)</p>
01:06:43:06	JENNIFER	His friends were on the water and saw a figure strike Nick from behind just before they lost contact.

01:06:47:20	MORGAN	Could they give a description?
01:06:49:02	JENNIFER	Uh, (reads) "probably white, definitely male."
01:06:51:19	HOTCH	Nothing more specific. They said the UnSub had dragged Nick into the woods by the time they reached the shore.  (UnSub : "Unknown Subject")
01:06:55:15	PRENTISS	He's fast and efficient. And he is unafraid of a heavy police presence.
01:06:59:06	ROSSI	If he's dumping the bodies in one location, it's a good bet the area means something to him. He probably lives in or near the forest.
01:07:06:13	REID	Unfortunately, Angeles National Forest is one-thousand-sixteen square miles of terrain ranging in elevation from twelve-hundred to ten-thousand-sixty-four feet.
01:07:13:13	PRENTISS	Which means, if the UnSub is familiar with the area, Nick Skirvin could be anywhere.
01:07:19:14	NICK	(struggle grunts) <b>No. (struggle grunts)</b> (continues)
01:07:30:19	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
		<b>ACT ONE</b>
01:08:05:08	YOUNG CHASE	(shivers)
01:08:16:11	YOUNG CHASE	That's not why Mom left.
01:08:19:01	DANIEL	What did you say?
01:08:21:14	YOUNG CHASE	I said that's not why Mom left.
01:08:26:10	DANIEL	Is that right?

01:08:27:23	YOUNG CHASE	(slight chuckles) She said because your rod was broken. And this whole time I thought she was talking about fishing.  (rod was broken : Note double meaning - 1] Chase's mother meant that Daniel could not get an erection and 2] Chase thought his mother meant that Daniel could not catch fish.)
01:08:40:19	DANIEL	(grunts in effort)
<b><u>01:08:41:02</u></b>	<b><u>YOUNG CHASE</u></b>	<b><u>(grunts)</u></b>
01:08:59:01	<del>YOUNG CHASE</del>	(flashback)(voiceover)(distorted) <i>That's not why Mom left.</i>
01:09:01:01	DANIEL	(flashback)(voiceover)(distorted) What did you say?
01:08:57:10	CHASE	(cries)
01:09:05:10	ROSSI	(voiceover) <i>"To die is poignantly bitter, but the idea of having to die without having lived is unbearable." ~ Erich Fromm</i>  (Erich Fromm : German-born U.S. psychoanalyst and social philosopher)
01:09:12:12	MORGAN	With no apparent evidence of physical violence or sexual assault, we could be looking at an UnSub who gets off on the torture of drowning.  (gets off on : idiom - to be excited by something)
01:09:18:06	JENNIFER	So what's the significance of the water burial? Is he visiting the dump sites to relive his crimes or is he using it as a forensic countermeasure?  (forensic countermeasure : something done to confuse a criminal investigation team)
01:09:25:09	HOTCH	It could be both. If the dump site's doubling as his trophy collection, he won't be happy it's been disturbed. He'll want to make a new one quickly.

01:09:31:18	GARCIA	<p>(over computer) <i>Uh, guys, I'm afraid that's just happened. Nick Skirvin's body has been recovered.</i>          (into computer) Only, it wasn't found in Ridge Canyon, it was found in Lake Banter, which is twenty miles away. Visual aid to follow. And postscript you do not want to know how many hits you get if you google (over computer) <i>this forest plus murder. To say it should be called the Angeles National UnSub Dump Site is an understatement.</i></p> <p>(Lake Banter : fictional Lake)</p> <p>(hits : successful searches)</p> <p>(google : to search the Web using the Google search engine)</p>
01:09:51:18	PRENTISS	<p>(into computer) How was the body recovered so quickly?</p>
01:09:53:10	GARCIA	<p>(over computer) <i>It wasn't weighed down. Nick's body was just found at the edge of the lake by some campers.</i></p>
01:09:57:05	HOTCH	<p>(into computer) Garcia, start compiling a list of missing persons (over computer) <i>and crimes in the area.</i></p>
01:10:00:07	GARCIA	<p>(into computer) Faster than a Hotch Rocket.</p> <p>(humorous way of saying that Garcia will do something quickly)</p>
01:10:03:02	ON-SCREEN TEXT (computer)	<p style="text-align: center;">BEHAVIORAL ANALYSIS UNIT</p> <p style="text-align: center;">TRAINING RESEARCH CONSULTATION</p> <p style="text-align: center;">QUANTICO</p> <p>(Behavioral Analysis Unit : a division of the FBI providing behavioral based investigative support)</p> <p>(Quantico : a small town in northwest Virginia and BAU headquarters)</p>

01:10:04:07	HOTCH	So the UnSub knew that his burial site had been compromised and he adapted by venturing outside his comfort zone.  (comfort zone : limited set of behaviors that a person will engage without becoming anxious)
01:10:08:23	PRENTISS	And he changed his victimology. Look at Nick Skirvin compared to the other three victims. They were all dark-haired, well-built men, but Nick is an average blonde.  (victimology : study of why certain people are victims of crime)
01:10:18:23	ROSSI	He could be an impulsive kill; not thought out like the others.
01:10:22:03	REID	Then why not submerge the body? Allowing him to be discovered so soon seems counterintuitive to the self-preservation instincts he's displayed so far.
01:10:28:20	ROSSI	The disturbance of his old disposal site could have thrown him off his game.  (thrown...game : slang - phrase meaning someone is no longer controlled or able to plan something)
01:10:32:18	MORGAN	Or he's trying to shake us. By using another lake he just doubled the size of his killing field.
01:10:38:00	JENNIFER	And our search area.
<b><u>01:10:41:19</u></b>	<b><u>POLICE CROWD &amp; DISPATCHERS</u></b>	<b><u>(overlapping chatter)(continues throughout)</u></b>
<b><u>01:10:42:11</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>LAKE BANTER, CALIFORNIA</u></b>
01:10:45:05	HOTCH	This is even more isolated than Ridge Canyon. He's got to be local.
01:10:49:05	MORGAN	(to CSU Tech) Hey, did your team come this way?

01:10:51:16	MORGAN	All right, it looks like he dragged Nick up through here. That path comes from the direction of the road.
01:10:56:10	HOTCH	There's no waterway connecting the two lakes. It's forty-four miles from the abduction site.
01:11:00:10	MORGAN	With the forest smack in between.  (smack : "directly," "exactly")
01:11:03:10	HOTCH	A truck or a camper would conceal his victims.  (camper : a motor vehicle equipped as a self-contained traveling home)
01:11:05:15	MORGAN	If he's dragging his victims, he's probably too weak to carry them. He might have switched to a smaller target to help navigate his terrain.
01:11:11:10	HOTCH	He also didn't weigh this body down. Maybe he can't complete his ritual without the proper surrogate.
01:11:16:04	MORGAN	Well, if that's the case then killing Nick didn't give the UnSub his release. He's already looking for his next victim.
<b><u>01:11:22:07</u></b>	<b><u>LAKE CROWD</u></b>	<b><u>(overlapping chatter)(continues throughout)</u></b>
01:11:23:19	LACEY	Okay, so we all need life vests. We can get them at the rental shack.
<b><u>01:11:29:13</u></b>	<b><u>LACEY'S FRIEND</u></b>	<b><u>Here we go. Let's go.</u></b>
01:11:31:11	LACEY	Ooh.
<b><u>01:11:34:20</u></b>	<b><u>LACEY</u></b>	<b><u>I think it's right up here.</u></b>
<b><u>01:11:49:16</u></b>	<b><u>NARRATIVE TITLE</u></b>	<b><u>Ranger Station</u></b> <b><u>ANGELES NATIONAL FOREST</u></b>
01:11:53:03	ON-SCREEN TEXT (computer)	ANGELES National Forest RANGER STATION

01:11:55:06	PHINNY	We were on the two-way and then he was gone. I never should've left him.  (two-way : "radio")
01:12:03:04	ROSSI	You said you saw a man at the camp site?
01:12:05:19	PHINNY	We-We were too far away to help. I paddled as hard as I could but...
01:12:11:15	ROSSI	Phinny, this wasn't your fault.
01:12:15:13	PHINNY	Try telling that to my parents. You find the son of a bitch who killed my brother.  (son of a bitch : slang - rude term for a person regarded as intensely annoying)
01:12:21:06	ROSSI	We will. But first, I need to know: is it possible that Nick met someone at the lake that would've followed him?
01:12:28:17	PHINNY	We hung out with a lot of people last night. There was a party on the beach.
01:12:32:17	ROSSI	Did Nick make any new friends?
01:12:35:12	PHINNY	(chuckles) Nick always makes friends.
01:12:41:11	ROSSI	Do you remember if anyone stuck out? Looked like they didn't belong?
01:12:53:11	JENNIFER	(into phone) Okay, thank you, ma'am. Bye. (to Rossi) Anything?
01:12:57:00	ROSSI	UnSub blends in with a younger crowd. I'd say we're looking at mid-twenties to early thirties. You?
01:13:02:12	JENNIFER	Well, he's methodical, social, too. He's been able to isolate all of his victims. The mother of Jake Shepherd, our first victim, said there were several members of their church at the lake that day, but Jake was the only one with brown hair who matched the age preference of the UnSub.

01:13:14:09	ON-SCREEN TEXT (board)	JAKE SHEPHERD
01:13:17:18	ROSSI	Nick's brother, Phinny, is a brunette. And he's a lot like these guys. Why not go after him?
01:13:23:01	JENNIFER	I don't know. He chose Nick Skirvin for a reason. We need to figure out why.
01:13:32:13	GIRLS	(laugh)
01:13:48:13	LACEY	Damn it. I'm out of gas!
01:13:55:06	LACEY	(exhales)
01:14:12:09	DR. CARROLL	All the victims were drowned but the first victim, Jake Shepherd, was asphyxiated before being submerged.
01:14:16:17	REID	Jake was the biggest. The UnSub may have had to strangle him to render him unconscious for the drowning.
01:14:20:19	DR. CARROLL	He wasn't just unconscious. There's pretty intense damage to the trachea. He was dead before going in the water.
01:14:26:04	PRENTISS	But with Nick he used a blow to the head to incapacitate him, so this UnSub wants his victims alive when he drowns them.
01:14:33:10	DR. CARROLL	This is the interesting part. In all four victims evidence of broken ribs and damage to the sternum indicates severe chest compression, yet there were no signs of external trauma.
01:14:42:09	PRENTISS	So somebody attempted to perform CPR on these victims?  (CPR : abbreviation for cardiopulmonary resuscitation - emergency technique to revive somebody)
01:14:45:08	DR. CARROLL	And was successful. Inflammation to the lungs indicates matter expulsion prior to brain death.

01:14:50:15	PRENTISS	He kills them then resuscitates them? Why?
01:14:52:20	REID	We've seen hero complexes before. Rodney Alcala killed and resuscitated his victims. These UnSubs get off on the power of bringing people back from the dead.  (Rodney Alcala : a convicted rapist and serial killer who was sentenced to death in California for five murders committed in the state in the 1970s)
01:14:59:12	PRENTISS	Well he's not a very good hero, is he? These victims didn't survive.
01:15:02:07	REID	Dr. Carroll, is it possible to tell if any of these victims were resuscitated more than once?
01:15:06:15	DR. CARROLL	The indicator is the inflammation in the lungs combined with broken ribs. Severe inflammation could, theoretically, point toward multiple resuscitations.
01:15:13:11	PRENTISS	Okay, given that theory, how many of the four?
01:15:22:11	DR. CARROLL	All but the first victim, Jake Shepherd. The guy might have tried, but with the damage to Jake's throat he wouldn't have been able to expel the water from his lungs.
01:15:33:14	LACEY	(grunts)
01:15:35:04	CHASE	Do you need a hand?
01:15:37:22	LACEY	Yeah.
01:15:39:10	CHASE	Hi, I'm-I'm Chase. Here.
01:15:42:21	LACEY	Lacey.
01:15:44:06	CHASE	Here, let me help you with that.
01:15:46:17	LACEY	(grunts)
01:15:48:22	CHASE	(grunts)

01:15:50:00	LACEY	(pants) (chuckles) I thought I was never gonna get this thing out. Oh, the damn thing ran out of gas.
01:15:55:09	CHASE	Oh, no worries, I'll give you a lift back to the dock.
01:15:58:06	LACEY	(exhales) I should probably stay with the jet ski.
01:16:02:02	CHASE	Are you kidding? Didn't you hear what happened this morning?
01:16:05:10	LACEY	The bodies? Yeah, it's crazy, right?
01:16:09:09	CHASE	Who knows where that guy is. Better that thing be on its own than you.
01:16:15:06	LACEY	(slight chuckles) You're right.
01:16:22:14	MORGAN	Looks like we're definitely looking at a sadist. Killing them once isn't enough. He has to resuscitate his victims until he can't bring them back again.  (sadist : someone with a personality that displays a pattern of cruel, demeaning, and aggressive behavior)
01:16:27:23	JENNIFER	So why the change from choking to multiple drowning?
01:16:30:17	REID	With the damage to Jake's throat the UnSub wasn't able to successfully resuscitate him.
01:16:34:12	HOTCH	Resuscitating them makes him feel more powerful.
01:16:36:15	ROSSI	Which means he has no power in his everyday life.
01:16:40:01	PRENTISS	Well, the change in victimology is interesting. Nick Skirvin was the smallest but he had the most defensive wounds on his body.
01:16:47:13	HOTCH	He fought back the most.
01:16:49:00	ROSSI	Maybe the UnSub was injured in one of the attacks. He's targeting easier prey to complete his endgame.
01:16:58:09	ROSSI	Excuse me.

01:16:59:22	REID	There's something else. The ME tested diatom levels in the bodies and it turns out the UnSub drowns his victims in different locations every time; not just where he abducts from or where the bodies are later discovered.  (ME : abbreviation for Medical Examiner - physician establishing the cause of death)
01:17:09:08	MORGAN	Well, that's pretty risky considering the community's on full alert. This guy's intelligent, resourceful and criminally sophisticated.
01:17:15:22	HOTCH	Why is transporting the bodies so important to him?
01:17:26:22	CHASE	(grunts) Come on, Lacey. Please wake up. (grunts) (blows) (grunts) Wake up! Wake up! Come on! Wake up! Wake up! Wake up!
		<b>ACT TWO</b>
01:17:57:14	DANIEL	Chase, wake up! <b>(pants)</b>
01:18:02:01	DANIEL	Damn it, wake up!
01:18:05:15	DANIEL	(pants)
01:18:27:16	YOUNG CHASE	Stop. Stop.
01:18:31:01	CHASE	(coughs)
01:18:36:14	CHASE	(pants) <b>(coughs)</b>
<b><u>01:18:52:16</u></b>	<b><u>CHASE</u></b>	<b><u>(coughs)</u></b>
01:18:54:03	PRENTISS	He killed a woman this time. This guy's all over the map.
01:18:56:20	DR. CARROLL	Diatom readings indicate he didn't move the body after he drowned her.

01:18:59:12	REID	Postmortem wounds. Overkill consistent with rage. Is he unraveling because we took away his underwater graveyard?  (Postmortem : "after death")
01:19:05:03	PRENTISS	She lasted longer in the fight than Nick Skirvin. This feels desperate.
01:19:10:06	DR. CARROLL	Take a look at this. There was blood on the body that didn't match type to the victim. It shows a severely low white blood cell count. I'm running tests to be more conclusive.
01:19:18:05	REID	If this is UnSub is sick and getting weak that could explain why he's no longer weighing his victims down.
01:19:22:01	PRENTISS	Well, the only consistency to his MO is the drowning and resuscitation. That's what's most important to him.  (MO : abbreviation for modus operandi, a legal term meaning motive)
01:19:28:17	DR. CARROLL	If that's the case I'd say he isn't too happy right now.
01:19:30:23	REID	Why is that?
01:19:31:18	DR. CARROLL	There's bruising consistent with CPR, but no inflammation of the lungs, no signs of expulsion. She wasn't successfully revived.
01:19:40:19	HOTCH	The UnSub or Unknown Subject we're looking for is a white male in his mid to late twenties. He dumped Nick Skirvin's body in Banter Lake and then was compelled to circle back to Ridge Canyon. We believe therefore that he's local to the area.

01:19:51:12	ROSSI	<p>This UnSub is a sadist with a God complex. He gets off by killing his victims over and over again and it's vital that he's able to bring them back from the dead.</p> <p>(God complex : term used to describe an individual who consistently believes he or she can accomplish more than is humanly possible or that their opinion is automatically above those with whom he or she may disagree)</p>
01:19:59:08	MORGAN	<p>He went from choking and carrying fit men to their watery graves to drowning and dumping smaller victims unceremoniously. Diatom levels indicate that he has now stopped moving his victims altogether.</p>
01:20:08:06	RANGER	<p>I'm sorry. Diatom levels?</p>
01:20:09:21	MORGAN	<p>Diatoms are algae in water that help us pinpoint time and location of drowning.</p>
01:20:13:15	JENNIFER	<p>Because of the changes to his behavior we believe he's most likely been injured or sick.</p>
01:20:18:18	HOTCH	<p>He's definitely experienced in CPR. We need to look at doctors, life-guards, anyone with training in resuscitation.</p>
01:20:24:16	ROSSI	<p>You should put younger cops on the lakes undercover. See if they can lure him out. The smaller and less imposing ones you can find the better.</p>
01:20:30:22	RANGER	<p>Well, we could grab a couple guys from the academy.</p>
01:20:33:06	ROSSI	<p>Perfect. But move quickly.</p>
01:20:34:18	HOTCH	<p>He's accelerated his attack schedule. He won't wait long to strike again.</p>
01:20:38:02	ON-SCREEN TEXT (phone)	<p>DR. SONG</p>
01:20:48:15	SAMANTHA	<p>Damn it. Where's the spare?</p> <p>(Damn it : exclamation of frustration)</p>

01:20:52:15	EVAN	I think that is the spare.
01:20:55:18	SAMANTHA	Of course there's no reception.
01:20:58:20	EVAN	There was a gas station about a mile back. You want me to hoof it, see if they have any tires?
01:21:02:14	SAMANTHA	No, you stay with the car. The walk will calm me down.
01:21:05:12	EVAN	Mom.
01:21:06:09	SAMANTHA	What?
01:21:08:07	SAMANTHA	(scoffs) Are you kidding me? I think after this I deserve one.
01:21:12:05	EVAN	And I deserve a mother who lives to see me graduate.
01:21:19:01	SAMANTHA	You're a good son. No matter what anyone else might say.
01:21:22:20	EVAN	(slight chuckles) Funny.  (Note sarcasm.)
01:21:24:10	SAMANTHA	I'll be back within an hour.
01:21:26:14	EVAN	No getting a pack at the station either.
01:21:29:12	SAMANTHA	Love you.
01:21:30:09	EVAN	(scoffs)
01:21:50:13	PRENTISS	I take it that wasn't Ringo inviting you to another party on the phone yesterday.
01:21:58:19	ROSSI	It was Carolyn.
01:22:03:11	ROSSI	She has ALS.
01:22:08:12	PRENTISS	(exhales) Rossi, um-- What do you need?

01:22:17:00	ROSSI	It's not what I need, Emily. It's what she's asking me to do.
01:22:26:22	ROSSI	The disease is acting quickly. Carolyn is already suffering and she doesn't want to go out that way. She wants to die on her own terms.
01:22:42:16	ROSSI	And when this case is over, and we get back, she asked if I would help her do it.
01:22:59:22	PRENTISS	What are you gonna do?
01:23:02:12	ROSSI	I don't have a choice.
01:23:19:05	SAMANTHA	Oh, thank God.
01:23:24:04	CHASE	Is everything okay, ma'am?
01:23:25:12	SAMANTHA	Can you help me, please? I got a flat just up the road and my son Evan is waiting on me.
01:23:30:14	CHASE	Sure. Hop in, I'll give you a lift.
01:23:33:03	SAMANTHA	Thanks!
01:23:36:00	REID	That was Dr. Carroll. Preliminary test results show the UnSub has cancer of the blood. He's dying.
01:23:40:19	MORGAN	All right, wait a minute. Witnesses said Jake Shepherd, the first victim, was out on the lake for a baptism, right?
01:23:45:19	JENNIFER	He was with his congregation.
01:23:47:08	MORGAN	Well, those water burials could be seen as a form of baptism, too.
01:23:49:23	REID	Especially when dealing with an UnSub who has a God complex.
01:23:52:04	MORGAN	Well, what if there's a religious or spiritual motivation to why the UnSub is doing this?
01:23:59:16	GARCIA	(over speakerphone) <i>Speak and be heard.</i>

01:24:01:01	HOTCH	(into speakerphone) Garcia, I need you to pull a list of patients in the area with (over phone) <i>any form of blood cancer.</i>
01:24:05:02	GARCIA	(into phone) I will make HIPAA my bitch, sir.  (HIPAA : Health Insurance Portability and Accountability Act - act created by US Congress in 1996 in an effort to protect individuals covered by health insurance and to set standards for the storage and privacy of personal medical data)  (bitch : slang - term for someone or something controlled)
01:24:07:08	HOTCH	(over phone) <i>I also need information on Jake Shepherd. Religious ties, spiritual background, anything.</i>
01:24:11:21	GARCIA	(into phone) Oh, all that information will make for a fast search. Give me a mo'. Spiritual. Something heaven-sent other than my angelic self. Bam!  (mo' : "moment")
01:24:21:03	ON-SCREEN TEXT (computer)	LOCAL BOY DIES AND GOES TO HEAVEN, LIVES TO TELL TALE
01:24:23:02	GARCIA	(into phone) Whoa. (over speakerphone) <i>Jake Shepherd joined the church</i> (into phone) after a near death experience changed his life.
01:24:27:21	HOTCH	(over phone) <i>What happened to him?</i>
01:24:28:21	GARCIA	(into phone) Well he was in an ATV accident, he coded for four minutes. He was lifelined to LA where they managed to revive him. But clinically, (over speakerphone) <i>he did die.</i>  (ATV : "all-terrain vehicle")  (LA : abbreviation for Los Angeles located in Southern California)

01:24:36:06	JENNIFER	Death and resuscitation? That sounds a little too similar to our UnSub's MO to be a coincidence.
01:24:41:11	HOTCH	(into speakerphone) All right, Garcia, dig deeper. (over phone) <i>Jake Shepherd's death wasn't random.</i>
01:24:45:03	GARCIA	(into phone) It is on like Obi-Wan. (over speakerphone) <i>Garcia out.</i>  (It...Obi-Wan : phrase indicating that a challenge is accepted. Note this references a character from the <i>Star Wars</i> franchise.)
01:24:47:08	MORGAN	So a terminally ill UnSub targets a man who came back from the dead and then starts killing repeatedly. I mean am I crazy or is this about a guy trying to come to terms with his own death?
01:24:56:00	HOTCH	But finding out you're gonna die isn't enough to make somebody a psychopath.  (psychopath : mentally unbalanced person who is inclined toward antisocial and criminal behavior)
01:24:58:12	REID	It does however explain why he stopped strangling his victims. How do you find out about death?
01:25:04:10	JENNIFER	You ask someone who died.
01:25:07:14	HOTCH	Is he bringing his victims back so he can talk to them?
01:25:15:14	CHASE	Evan? Are you Evan? Are you Evan? Is-Is your name Evan? Is your mom Samantha?
01:25:23:05	EVAN	Yeah, that's me. What's going on?
01:25:24:08	CHASE	Okay, you have to come quickly. There's been an accident. Your mom's been hurt.
01:25:27:04	EVAN	Well what happened? Where is she?
01:25:28:04	CHASE	Come with me!

		<b>ACT THREE</b>
01:25:49:21	YOUNG CHASE	(shivers) (distorted) ( <i>panicked breaths</i> ) <i>Hello?</i>
01:25:53:11	DANIEL	(overlaps)(distorted) ( <i>laughs</i> )
01:26:00:00	VOICES	(whisper) Chase. Chase. Chase. Chase. Chase. (continues)
01:26:04:16	YOUNG CHASE	(overlaps) (distorted) <i>Who's there?</i> ( <b><u>pants</u></b> )
01:26:22:21	YOUNG CHASE	(overlaps) (gasps) (struggle grunts) (screams)
01:26:34:19	YOUNG CHASE	(gasps) (wheezes) ( <b><u>panicked breaths</u></b> )
01:26:45:17	YOUNG CHASE	(grunts) (panicked breaths) (cries) (continues)
01:27:15:03	CHASE	Come on. (pants) Come on. (coughs) <del>Come on.</del> (coughs)
01:27:23:23	SAMANTHA	(chokes) (coughs) (inhales)
01:27:26:15	CHASE	Did you see it? The darkness? The light? Did you see?  (light : representation of light that is believed to be the path to the other side or afterlife)
01:27:33:02	EVAN	Mom?
01:27:38:06	CHASE	Don't look at him. Look at me. What did you see?
01:27:42:23	GARCIA	(over speakerphone) <i>Jeepers. The more I dig the more peculiar it gets. Okay, the first victim, Jake Shepherd, (into phone) had an interesting life. And I'm using interesting in replace of the phrase he was a big hoodlum. He had a history of truancy, petty theft, domestic disturbances, all of which landed him in the juvenile hall (over speakerphone) for some stints during high school as you can imagine.</i>
01:28:00:23	ROSSI	Was there trouble at home?
01:28:03:08	KATHERINE	Not at all. Jake just fell in with the wrong crowd.

01:28:07:22	HOTCH	(into speakerphone) What kind of crowd?
01:28:08:23	GARCIA	(over speakerphone) <i>The drug and sexy parties kind.</i>
01:28:11:08	PRENTISS	But all of that changed after his accident six months ago. After he died?
01:28:18:01	KATHERINE	(chuckles) He didn't just die, he was saved.
01:28:24:20	GARCIA	(into phone) Jake Shepherd saw the light. Like literally. He spoke of a gentle light (over speakerphone) <i>and a silhouetted figure bathed in warmth who welcomed him but told him it wasn't his time.</i>
01:28:35:00	KATHERINE	He woke up a changed man. He believed.
01:28:42:11	HOTCH	If this UnSub is so obsessed with death then Jake Shepherd was the perfect person to talk to. He'd been there and back again.
01:28:47:08	MORGAN	But come on, guys, gentle lights, shadowy figures? Those are the lights in the emergency room and the doctors hovering over the patients. And we all know that. No one actually sees the afterlife.
01:28:56:14	REID	I did.
01:29:00:00	REID	Before Tobias Hankel resuscitated me, I had that exact experience. And I wasn't in an emergency room, I was in a shed.  (Tobias Hankel : refers to the fictional serial killer first seen Season 2, Episode F037/215. He kidnaps Reid and tortures him while forcing him to take the drug Dilaudid.)
01:29:07:12	MORGAN	Reid, you never told me that.
01:29:09:00	REID	I'm a man of science, I-I didn't know how to deal with it. The-There's no quantifiable proof that God exists and yet in that moment I was faced with something that I couldn't explain. I still can't.

01:29:22:14	HOTCH	What if this UnSub has had a similar experience and this is his way of looking for answers?
01:29:27:07	ROSSI	If that's the case why kill Jake Shepherd? Why not just talk to him?
01:29:31:16	PRENTISS	He wanted to see if he had the same experience as before.
01:29:35:22	JENNIFER	Once isn't enough?
01:29:37:20	PRENTISS	Not if Jake didn't see the same thing the UnSub did. He wants to know if the experience can change. I can relate to that.
01:29:49:23	PRENTISS	Uh... Reid felt a warmth and saw a light. When I coded in the ambulance all I felt was cold and darkness. And I would like to think that there's a different future waiting for me.  (coded : to undergo heart or breathing stoppage)
01:30:06:16	REID	You actually died?
01:30:09:09	MORGAN	All right, but resuscitation is hit or miss. He can't guarantee that he can actually bring anyone back, let alone that anyone will remember what happened in their moment of so-called "death."
01:30:19:09	ROSSI	Reid, what's the best way to make sure his victims had an experience?
01:30:24:23	REID	Keep them dead longer.
01:30:30:03	CHASE	(pants)
01:30:31:22	SAMANTHA	(gurgles) <del>(coughs)</del> (inhales) (labored breaths)
01:30:42:19	CHASE	I think your mom needs a break. Let's see how you do.
01:30:49:12	EVAN	(yells)

01:30:53:17	JENNIFER	(into phone) All right, thanks. (to group) An SUV's just been found abandoned near Ridge Canyon Lake. Car belongs to a Samantha Braun. Park log shows that she was there with her son, Evan.
01:31:02:02	HOTCH	Let's go.
01:31:23:09	EVAN	(coughs)
01:31:05:19	EVAN	(inhales) (coughs) (continues)
		<b>ACT FOUR</b>
01:31:20:13	HOTCH	He's abducted two at once. He needs to find a spot on the lake where he can control them.
01:31:24:02	JENNIFER	Somewhere isolated that gives him the time he needs for his resuscitation ritual.
01:31:27:11	ROSSI	(into speakerphone) How would he keep them dead longer, Reid?
01:31:29:11	REID	(over speakerphone) <i>There's a saying in the medical community that</i> (into speakerphone) you're not dead until you're warm and dead. Colder water temperatures could lead to hypothermia which would offer the best chance for successful reanimation.
01:31:37:20	JENNIFER	(over speakerphone) <i>I'll conference in Garcia.</i>
01:31:39:16	GARCIA	(into phone) Give it to me, baby.  (baby : affectionate form of address)
01:31:40:18	MORGAN	(over phone) <i>Garcia, our UnSub's got two more victims</i> (into speakerphone) and he's most likely taking them to the coldest part of Ridge Canyon Lake. (over phone) <i>We need to intercept him. What do you got?</i>
01:31:47:03	GARCIA	(into phone) Okay, checking water temperatures. Now we have several cold spots.
01:31:53:15	MORGAN	(over phone) <i>What's with the pinging Penelope?</i>

01:31:55:05	GARCIA	(into phone) The colder spots just matched the most recent victims' diatom levels. The UnSub's been getting colder and (over speakerphone) <i>colder the whole time.</i>
01:32:01:02	PRENTISS	(into speakerphone) Cross-reference water temperatures with your list of prior deaths in the area. This lake means something to him other than cold water.
01:32:07:12	REID	(into speakerphone) If he died once before there should be a report about it or another trauma that keeps him rooted here.
01:32:11:13	MORGAN	(into speakerphone) We profiled that he could be a first responder or knows the area well so cross with your list of local law enforcement (over phone) <i>and park officials.</i>  (profiled : description of a possible suspects behaviors and physical characteristics)
01:32:18:16	GARCIA	(into phone) Oh God. Daniel Whitaker was murdered fifteen years ago. He was a park attendant. His dock is in the coldest part of Ridge Canyon Lake.
01:32:25:09	HOTCH	(into speakerphone) Who killed him, Garcia?
01:32:26:18	GARCIA	(into phone) His son, Chase. Daniel physically assaulted his son and then buried him alive when he was sixteen. Uh, there is no mom in the picture. Chase got off light. (over speakerphone) <i>He was out at eighteen.</i>
01:32:35:14	REID	(over speakerphone) <i>Garcia</i> , (into speakerphone) check his medical history.
01:32:37:15	GARCIA	(into phone) Um... Oh. Oh. Chase was diagnosed with lymphoma when he was ten. It went into remission when he was twelve, but a few months ago he was diagnosed with stage four and he's been given three months to live.

01:32:47:17	PRENTISS	(over phone) <i>The idea of having to face</i> (into speakerphone) death again must be what sent him over the edge. The guy's been haunted his whole life by whatever he experienced that night.
01:32:54:09	HOTCH	(into speakerphone) Send us the address, Garcia.
01:33:21:01	EVAN	{gasps}
01:32:58:13	CHASE	(coughs) (continues)
01:33:01:03	EVAN	(overlaps)(grunts in effort)
01:33:15:14	EVAN	(exhales)
01:33:16:19	CHASE	(coughs) (continues)
<b><u>01:33:34:11</u></b>	<b><u>CHASE</u></b>	<b><u>(coughs)</u></b>
01:33:37:10	EVAN	Come and get me, you son of a bitch.
01:33:59:05	EVAN	Help!
01:34:11:21	CHASE	(coughs) (continues)
01:34:22:09	ROSSI	On the dock!
01:34:25:04	MORGAN	(into radio) I need a medic.
<b><u>01:34:26:17</u></b>	<b><u>EVAN</u></b>	<b><u>(pants)</u></b>
01:34:38:10	EVAN	Help!
<b><u>01:34:44:06</u></b>	<b><u>EVAN</u></b>	<b><u>(grunts)</u></b>
01:34:47:15	CHASE	(coughs) (continues)
01:34:58:02	EVAN	(impact grunts)
01:35:05:10	CHASE	(pants)
01:35:07:02	EVAN	Help! Let go of me!

01:35:09:05	HOTCH	Chase Whitaker. FBI.  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:35:12:08	CHASE	Stay back!
01:35:14:17	HOTCH	Let him go.
01:35:15:12	CHASE	I can't.
01:35:17:11	JENNIFER	You hurt him you won't be alive long enough to know what he has to say.
01:35:21:00	CHASE	I need answers.
01:35:22:19	HOTCH	There are no answers, Chase. Nobody gets to know what happens when we die, that's why people have faith.
01:35:27:13	CHASE	Faith in what? My life has been one nightmare after another.
01:35:32:02	HOTCH	What happened to you as a boy wasn't fair, but neither is this. Let him go.
<b><u>01:35:46:03</u></b>	<b><u>EVAN</u></b>	<b><u>(pants)</u></b>
01:35:59:23	VOICES	(whisper) Chase. Chase. (continues)
<b><u>01:36:15:09</u></b>	<b><u>CHASE</u></b>	<b><u>(overlaps) (struggle grunts)</u></b>
01:36:43:09	YOUNG CHASE	Hello, Dad.
01:36:56:08	DANIEL	It's not your time, Chase.
01:36:58:13	PRENTISS	(distorted) <i>It's not your time, Chase.</i>
01:37:00:10	CHASE	No!
01:37:03:00	CHASE	(grunts)
01:37:05:00	PRENTISS	(pants) It's not your time, Chase.

01:37:08:10	REID	You're under arrest.
01:37:10:22	CHASE	No. No.
01:37:24:02	EVAN	Mom?
01:37:43:00	ROSSI	(voiceover) <i>"The timing of death, like the ending of a story, gives a changed meaning to what preceded it."</i> ~ Mary Catherine Bateson  (Mary Catherine Bateson : an American writer and cultural anthropologist)
01:37:53:21	CAROLYN	(slight chuckles) Oh.
01:38:06:05	CAROLYN	You look like hell.
01:38:09:13	CAROLYN	You want to talk about it?
01:38:13:09	ROSSI	Not really.
01:38:20:11	CAROLYN	You can't save everyone, David. You know that.
01:38:27:12	ROSSI	I lost you once. I don't want to lose you again.
01:38:39:12	CAROLYN	You have to let me go.
01:38:43:03	ROSSI	I can't. Life is worth fighting for.
01:38:47:11	CAROLYN	Fight? Oh, fighting for what? For what? Look at me? Pretty soon I'm not even gonna be able to walk.
01:39:03:04	CAROLYN	I want to go out as I am, as I've lived. Not-Not who I'm going to become.
01:39:13:20	ROSSI	I can't help you. What you're asking-- I can't.
01:39:23:16	CAROLYN	I know. I knew you never could.

01:39:33:07	CAROLYN	You spout all that profiler talk but really the best way to get to know someone is to marry them. You are the best man I've ever known. That's why I wanted you to be with me tonight.  (profiler : criminologist who studies a criminal's behavior for clues to psychology to aid in capturing them)
01:39:59:08	ROSSI	What have you done?
01:40:00:07	CAROLYN	Oh. Oh, sh. Just come sit. It won't be long now.
01:40:07:15	CAROLYN	No. Put--Don't. They-They won't get here in time. Please.
01:40:10:21	ROSSI	(overlaps) I have to try.
01:40:12:04	CAROLYN	No, don't! Don't! Don't let me die in a hospital. David. Please.
01:40:33:03	CAROLYN	It's fast. It's fast. I'm already tired.
01:40:38:21	ROSSI	(cries)
01:40:41:04	CAROLYN	Do you-Do you think he'll be there?
01:40:50:02	ROSSI	I know he will.
01:40:52:05	CAROLYN	Oh. <del>I love you.</del>
01:41:11:14	ON-SCREEN TEXT (gravestone)	CAROLYN BAKER ROSSI BORN 8 JUNE 1955 DIED 26 OCTOBER 2011
01:41:15:16	ON-SCREEN TEXT (gravestone)	JAMES DAVID ROSSI BELOVED SON BORN 26 APRIL 1979 <b><u>DIED 26 APRIL 1979</u></b>
<b>01:42:13:08</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F138

Domestic Year Seven: F139 – F162

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series

Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional

triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral analyst and came out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the

mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi came out of retirement to help out the BAU as they dealt with the departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man who recently lost his ex-wife to the hands of a serial killer. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "JJ" JAREAU** [A.J. Cook](#) **late 20s**

JJ joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, JJ is the person they go to. JJ recently had a son, which has begun to have an impact on her decisions in the field. **JJ returns to the team this season and is no long just a liaison but a field agent.** *Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618. Appears in the Season 6 finale, Episode F138/624. Resumes series regular status in Season 7, Episode F139/701.*  
*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **early 40s**

Determined to prove her worth as a profiler, Prentiss joined the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Prentiss rejoins this team this season, but will struggle with each member as they assumed her dead and have to find a way to trust her again.** *Is removed as a series regular. Last episode was Season 6, F132/618. Resumes series regular status in Season 7, Episode F139/701.*  
*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two. **In Season 6 she also took on the Liaison role in JJ’s absence.**  
*Occasionally speaks quickly.*

### **ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 7, F139/701.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love

interest. *First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F138/624.*

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. *First appears in episode F040 and reappears in F062. Appears occasionally.*

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 6 Episode F136/622.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer (female, young)** – Ellie is the daughter of a police officer who was targeted by a serial killer. *She first appears in F104 and then in F115.*

**Ashley Seaver (female, 25)** – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. *Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129. She is no longer a series regular or guest actor. Her last episode was Season 6, Episode F138/624.*

**Ian Doyle (male)** – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. *First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F132/618. He is killed in Season 7, Episode F139/701.*

**Clyde Easter (male, 40)** – Handsome and a total bad ass. British. *His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.*

**Declan Jones (male, 12)** – Son of Ian Doyle. Young innocent, raised well, but the offspring of two evil parents. *First and most recent appearance is in Season 6, F132/618.*