



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Domestic Year Seven – 2011/2012

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## Episode #F142/704 "Painless"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"Painless" - #F142/704

**RUN TIME:**

NTSC – 44 minutes, 45 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

The BAU team must act when the survivors of a Boise high school massacre from 10 years ago are targeted by a new serial killer.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
BOB ADAMS	<u>206</u>
BRANDON SLADE	<u>116</u>
CALEB	<u>64</u>
CHELSEA GRANT	77
CHIEF COLE	70
FEMALE REPORTER	<u>54</u>
FEMALE REPORTER #2	<u>14</u>
GARCIA	217
HOTCH	<u>929</u>
JACK HOTCHNER	28
JENNIFER	488
JERRY HOLTZ	205
LEWIS RAMSEY	159
MALE OFFICER	3
MALE STUDENT	4
MAN #1	2
MAN #2	2
MAN #3	2
MARTHA SLADE	65
MORGAN	<u>354</u>
MS. MCKEE	91
PRENTISS	<u>611</u>
PRINCIPAL GIVENS	18
RANDY SLADE	55
REID	<u>657</u>
<b>RESTAURANT CROWD</b>	<u>6</u>
ROSSI	467

SWAT COMMANDER	35
TIFFANY GLEASON	155
WOMAN #1	2
WOMAN #2	2
WOMAN #3	2

**VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.**

➤ None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

➤ None.

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>
01:00:07:12	ON-SCREEN TEXT (article)	Community Mourns Those Lost In School Massacre
01:00:09:09	ON-SCREEN TEXT (article)	Student Bombs Boise High School, Kills 13  (Boise : capital and largest city of Idaho)
01:00:14:13	ON-SCREEN TEXT (article)	North Valley H.S. Closed Indefinitely  (North Valley : fictional high school)  (H.S. : "High School")
01:00:19:16	ON-SCREEN TEXT (article)	Slade Used a Gun Before Bombing
01:00:43:12	ON-SCREEN TEXT (article)	STUDENT KILLS 13 Backpack Bomber Wounds Dozens in North Valley H.S.
01:01:00:18	NARRATIVE TITLE	BOISE, IDAHO
01:01:04:21	ON-SCREEN TEXT (wall)	ALWAYS REMEMBER
01:02:52:22	ON-SCREEN TEXT (bomb)	ACTIVATED

01:05:17:12	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:05:56:19	ON-SCREEN TEXT (picture)	RANDY SLADE
01:16:10:05	ON-SCREEN TEXT (list)	Chelsea Grant
01:26:29:11	ON-SCREEN TEXT (list)	And all the <u>LoSeRs</u> in this GODforsaken school.
01:26:31:18	ON-SCREEN TEXT (whiteboard)	LoSeRs
01:27:06:23	ON-SCREEN TEXT (picture)	SHOCK AND LOSS
01:32:18:05	ON-SCREEN TEXT (computer)	CORRELATION RESULTS One(1) Match Found Robert Adams  FINANCIAL NOTIFICATION AUTHORIZED USER ADAMS, ROBERT LOCATION: SEVEN STARS RESTAURANT 7908 UBRONT DR. BOISE, ID
01:32:25:13	ON-SCREEN TEXT (window)	SEVEN STARS
01:34:00:01	ON-SCREEN TEXT (car)	"To Protect and Secure"  POLICE BOISE CITY

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>TEASER</b>
01:00:07:12	ON-SCREEN TEXT (article)	Community Mourns Those Lost In School Massacre
01:00:09:09	ON-SCREEN TEXT (article)	Student Bombs Boise High School, Kills 13  (Boise : capital and largest city of Idaho)
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01:00:43:12	ON-SCREEN TEXT (article)	STUDENT KILLS 13 Backpack Bomber Wounds Dozens in North Valley H.S.
01:01:00:18	NARRATIVE TITLE	BOISE, IDAHO
01:01:04:21	ON-SCREEN TEXT (wall)	ALWAYS REMEMBER
01:01:09:14	FEMALE REPORTER	<i>(over TV) Ten years ago Randy Slade entered North Valley High School with a gun <b>and</b> a bomb, and <b>This</b> weekend the school will try to memorialize those thirteen students that were slain at Slade's hand. Events will culminate with a candlelight vigil in memory of the North Valley High Massacre. Principal Doug Givens will read <b>a</b>--</i>
<b><u>01:01:20:15</u></b>	<b><u>PRINCIPAL GIVENS</u></b>	<b><u>(overlaps) (sighs)</u></b>
01:01:41:01	PRINCIPAL GIVENS	(sighs)
01:02:03:07	PRINCIPAL GIVENS	(gasps)

01:02:06:04	PRINCIPAL GIVENS	(grunts in pain) (yells in pain) (panicked breaths) Please. Please don't do this. Don't do this.
01:02:21:20	BOB ADAMS	Can you look me in the eye?
01:02:24:17	PRINCIPAL GIVENS	(cries)
01:02:28:10	BOB ADAMS	Goodbye, Principal Givens.
01:02:30:20	PRINCIPAL GIVENS	Don't leave me. You can't leave me! (grunts) (pants)
01:02:50:03	PRINCIPAL GIVENS	What?
01:02:52:22	ON-SCREEN TEXT (bomb)	ACTIVATED
01:02:53:00	PRINCIPAL GIVENS	No. No!
01:03:01:01	SCHOOL KIDS	(overlapping chatter)(continues throughout)
01:03:04:09	MS. MCKEE	Here are Jack's standardized test scores. Jack tells me you read together every night you're home.
01:03:11:04	HOTCH	We just finished <i>Charlie and the Chocolate Factory</i> last night.  (Charlie...Factory : a 1964 children's book by British author Roald Dahl about the adventures of young Charlie Bucket inside the chocolate factory of the eccentric chocolatier, Willy Wonka)
01:03:13:15	MS. MCKEE	I wish you could work with all of my kids. (chuckles)
01:03:16:05	HOTCH	So he's reading at a fourth grade level?
01:03:17:17	MS. MCKEE	Mm-hmm. As you can see his scores are high across the board. But he seems to be holding back in the classroom.  (across the board : applying to all categories)

01:03:25:05	HOTCH	Why do you think that is?
01:03:26:08	MS. MCKEE	Has he ever mentioned a classmate named Paul?
01:03:28:19	HOTCH	Paul Cain?
01:03:29:13	MS. MCKEE	Mm-hmm.
01:03:30:05	HOTCH	Yes, he's been over. He's a friend of Jack's.
01:03:32:01	MS. MCKEE	Well, Paul is being mean to Jack for some reason.
01:03:36:06	HOTCH	How long has that been going on?
01:03:37:17	MS. MCKEE	A few weeks. Jack's just his latest target. We've moved Jack away from Paul and we're documenting everything, of course.
01:03:48:11	HOTCH	Well, Jack says that things are going very well at school, so the steps you're taking must be working.
01:03:53:01	MS. MCKEE	Thank you.
01:03:53:23	HOTCH	Let me know if anything changes.
01:03:55:06	MS. MCKEE	Absolutely.
01:03:56:01	HOTCH	Can I keep this?
01:03:56:15	MS. MCKEE	Sure.
01:03:57:09	HOTCH	Thank you so much.
01:04:02:21	GARCIA	Does anyone remember this picture?
01:04:04:09	ROSSI	Hotch and I were there. That's Principal Doug Givens. We had to drag him to safety.
01:04:09:12	PRENTISS	High school bombing in Boise, right?

01:04:11:19	JENNIFER	<p>School shooter and school bomber. A kid named Randy Slade shot three students and then set off an IED in the cafeteria via cell phone killing himself and thirteen kids total, but not before posting all of his plans online. It was one of those "where were you" events. My whole campus was glued to the TV.</p> <p>(IED : abbreviation for Improvised Explosive Device - device placed or fabricated in an improvised manner incorporating destructive, lethal, noxious, pyrotechnic, or incendiary chemicals and designed to destroy, incapacitate, harass, or distract)</p> <p>(glued : to have someone's full attention)</p>
01:04:26:16	GARCIA	Last night, Principal Givens was killed by a bomb modeled exactly like the old one.
01:04:31:16	MORGAN	<p>It feels like the UnSub wants to attack the man who kept the school together after the bombing. <b><u>It's a</u></b> pretty symbolic target.</p> <p>(UnSub : "Unknown Subject")</p>
01:04:37:05	HOTCH	And this week is the tenth anniversary of the massacre.
01:04:39:08	GARCIA	And today is the first day of a four-day event to commemorate the bombing at the school.
01:04:43:16	PRENTISS	Except commemorating it isn't enough for this UnSub.
01:04:46:18	HOTCH	No. He wants to relive it.
01:04:56:02	SCHOOL KIDS	(overlapping chatter)(continues throughout)
01:05:17:12	MAIN TITLE	<p>CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI</p>
		<b>ACT ONE</b>

01:05:50:19	<b>REID</b> HOTCH	(voiceover) <i>"You may leave school, but it never leaves you."</i> -- Andy Partridge  (Andy Partridge : an English singer, songwriter, and guitarist for the band XTC - Note this quote is from a song called "Playground".)
01:05:56:19	ON-SCREEN TEXT (picture)	RANDY SLADE
01:05:57:03	REID	Perpetrators of school violence are often sophisticated with their weapons. Randy Slade carried his bomb in his backpack, but this guy hid his in Givens' clock radio.
01:06:06:05	PRENTISS	Yeah and <del>they're</del> progressive. Each one tries to top the body count of the one previous.
01:06:10:09	JENNIFER	And they're loners by default, not by choice. They try to join various social groups, but they get shut out.
01:06:15:05	HOTCH	Randy Slade wasn't a loner at all.
01:06:17:08	ROSSI	The family cooperated fully with us. He was a high-functioning psychopath, straight-A student, varsity wrestler, lots of girlfriends.  (psychopath : mentally unbalanced person who is inclined toward antisocial and criminal behavior)
01:06:24:08	REID	With an above average intelligence that made him incredibly resourceful. His explosive of choice was Semtex. It's found at demolition sites, but it's held under lock and key.  (Semtex : trademark for a type of plastic explosive of Czech origin)
01:06:32:02	ROSSI	Which made us consider the possibility of a partner. Never found one.

01:06:36:10	HOTCH	<p>Slade was too much of a narcissist to share credit. But he was also an impulsive teen, which is what bothers me about this UnSub.</p> <p>(narcissist : personality disorder characterized by the one's overestimation of appearance and excessive need for admiration)</p> <p>(UnSub : "Unknown Subject")</p>
01:06:42:12	PRENTISS	His sense of control?
01:06:43:23	HOTCH	And the endgame that he's working toward. Slade's pathology revolved around the big kill. This UnSub could have done the same if he'd waited for the candlelight vigil.
01:06:51:23	ROSSI	<p>Which means there's no blaze-of-glory fantasy here. This UnSub has more bombs made. And he's savoring the anticipation of his next attack.</p> <p>(blaze-of-glory : action that creates attention)</p>
01:07:00:05	POLICE DEPT CROWD	(overlapping chatter)(continues throughout)
01:07:01:13	MALE OFFICER	(into phone) Boise Police Department.
01:07:05:09	CHIEF COLE	Agent Hotchner.
01:07:06:12	HOTCH	Chief.
01:07:08:03	CHIEF COLE	Dave.
01:07:09:00	ROSSI	Sorry to meet again under these circumstances.
01:07:11:18	CHIEF COLE	Took your advice and shut down the school. Was going to cancel the memorial, too, but some of the alum's said they'd go through with it anyway.
01:07:18:05	HOTCH	Did you get the student files to our technical analyst? Good. We'll start with criminal records.
01:07:25:02	ROSSI	(into speakerphone) What'd you find, Garcia?

01:07:26:08	GARCIA	(into phone) A blast from your past I believe. Does the name Brandon Slade ring a bell?  (blast from your past : phrase meaning someone who is familiar)  (ring a bell : idiom - remind one of something)
01:07:30:23	ROSSI	(over phone) <i>Yeah, the bomber's younger brother.</i> (into speakerphone) Sweet kid, he couldn't give us much back then.
01:07:35:19	GARCIA	(over speakerphone) <i>Most seven-year-olds don't.</i> (into phone) They do, however, grow up to become seniors who attend the same high school.
01:07:40:08	ROSSI	(into speakerphone) Thanks, Garcia.
01:07:41:07	HOTCH	I thought the Slades were gonna leave Boise.  (gonna : "going to")
01:07:42:23	CHIEF COLE	They tried, but the network interviews made them nationwide pariahs.
01:07:46:14	ROSSI	Did you question Brandon about last night?
01:07:48:16	CHIEF COLE	He said he was watching pirated movies. His mom backs him up. So does his laptop.  (pirated : using copyrighted material without permission)  (backs him up : idiom - to support someone)
01:07:53:22	HOTCH	Okay. We'll need to talk to him.
01:08:00:04	JENNIFER	Okay. So, the UnSub has to be tied to the school somehow, right? Current student, alumni, family member who lost someone.  (tied : "connected")

01:08:10:09	REID	<p>It could be a Slade groupie, celebrating his hero. He taped nails to the exterior of the bomb, specifically to rip open flesh. That's a sadistic detail of Slade's the UnSub copied.</p> <p>(sadistic : someone with a personality that displays a pattern of cruel, demeaning, and aggressive behavior)</p>
01:08:20:00	JENNIFER	<p>Except he tricked Givens into blowing himself up. A groupie probably wouldn't show that much self-control.</p>
01:08:25:12	REID	<p>But someone with an ax to grind against the principal would. Maybe as a surrogate for the tormentors in high school he can't punish. Who were yours?</p> <p>(ax to grind : idiom - selfish aim or motive)</p>
01:08:32:19	JENNIFER	<p>I don't even remember.</p>
01:08:35:00	REID	<p>You don't even remember. Wait. Were you one of the mean girls?</p>
01:08:39:13	JENNIFER	<p>No.</p>
01:08:40:10	REID	<p>Valedictorian, soccer scholarship, corn-fed, but still a size zero. I think that you might have been a mean girl.</p>
01:08:45:23	JENNIFER	<p>I was actually one of the nice girls. Even to guys like you.</p>
01:08:49:23	REID	<p>Guys like me? I'll have you know that my social standing increased once I started winning at basketball.</p>
01:08:53:21	JENNIFER	<p>Oh yeah. You played basketball?</p>
01:08:55:09	REID	<p>No, I didn't play. I coached basketball. I broke down the opposing team's shooting strategy.</p> <p>(broke down : idiom - to analyze)</p>

01:08:59:19	JENNIFER	Is that why Morgan kicked you out of the pool last week?  (kicked you out : idiom - to force someone out)  (pool : form of gambling)
01:09:01:20	REID	Yeah, it took him three rounds to realize I was hustling him. (slight chuckles)  (hustling : slang - "swindling")
01:09:05:20	JENNIFER	Ah.
01:09:08:04	MORGAN	Well, it looks like we're not the only ones interested in Brandon.
01:09:10:20	PRENTISS	It's gonna make it a lot harder for us to talk our way in.
01:09:14:16	NEWS REPORTERS	(overlapping chatter)(continues throughout)
01:09:18:12	HOTCH	Unless we use it to our advantage.
01:09:23:11	ROSSI	Good afternoon, ladies and gentlemen. I'm SSA David Rossi of the FBI. That's R-O-S-S-I. So if anyone has any questions feel free to ask them now.  (SSA : abbreviation for Supervisory Special Agent)  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
<b><u>01:09:35:20</u></b>	<b><u>FEMALE REPORTER #2</u></b>	<b><u>Does this have anything to do with Brandon Slade?</u></b>
01:09:38:00	ROSSI	(to reporters) Right now it's too early to tell.
01:09:39:20	PRENTISS	Mrs. Slade, I'm Special Agent Emily Prentiss with the FBI. This is--

01:09:43:12	MARTHA SLADE	(interrupts) Go through my lawyer.
01:09:45:00	HOTCH	Martha, we can do that, we'll just have to come back later.
01:09:50:10	MARTHA SLADE	Agent Hotchner.
01:09:51:16	HOTCH	How are you?
01:09:52:16	MARTHA SLADE	What do you want?
01:09:53:18	PRENTISS	To catch the man who killed Principal Givens.
01:09:55:03	MARTHA SLADE	Well, then go catch him, but it wasn't my son.
01:09:57:06	PRENTISS	Let us prove that for you. Once we rule him out, we can get these people off your lawn.  (rule him out : idiom - to exclude someone)
01:10:02:05	HOTCH	Martha, you can observe, you can stop us and call your lawyer whenever you want.
01:10:08:14	MARTHA SLADE	Agent Rossi was always very nice to Brandon. Let him do it.
<b><u>01:10:13:08</u></b>	<b><u>MORGAN</u></b>	<b><u>It's unlikely. High school students don't--</u></b>
01:10:15:06	HOTCH	Dave.
01:10:16:12	MORGAN	All right, feel free to call me if you have any other background questions. My phone number is seven-oh-two, five-five-five, zero-one-zero-three.
01:10:23:01	FEMALE REPORTER #2	And what's your name, sir?
01:10:24:18	MORGAN	Uh, it's Dr. Spencer Reid. R-E-I-D.
01:10:35:12	ROSSI	Y-You know there's a sniper right be--Oh, never mind.
01:10:40:21	BRANDON SLADE	When'd you become a gamer, old man?

01:10:43:13	ROSSI	Oh, a while back. After this kid told me how much he loved playing with his big brother.
01:10:49:03	BRANDON SLADE	Can you sign this for me?
01:10:54:00	ROSSI	First edition. I'm touched.
01:10:56:21	BRANDON SLADE	You're a good writer.
01:10:58:22	ROSSI	So are you. I read one of your AP English essays. "The Futility of Jay Gatsby and the Green Light."  (AP : "Advanced Placement")  (Jay Gatsby : the titular character of F. Scott Fitzgerald's 1925 novel <i>The Great Gatsby</i> )  (Green Light : multi-faceted piece of symbolism in <i>The Great Gatsby</i> )
01:11:07:09	BRANDON SLADE	(scoffs) Where'd you get that?
01:11:08:11	ROSSI	Well, I-I was curious as to, uh, what kind of kid you grew up to be. Apparently a smart one. But that didn't stop you from getting beaten up on a regular basis.
01:11:20:02	BRANDON SLADE	You know how it is with fans. I mean, you bang yours. Mine kick my ass.  (bang : slang - to have sexual intercourse)  (kick my ass : slang - to defeat soundly)
01:11:24:02	ROSSI	(slight chuckles) And, uh, Principal Givens, he couldn't stop that, could he? That must have really ticked you off.  (ticked you off : idiom - to make someone angry)
01:11:33:14	BRANDON SLADE	Listen, I already told the police. Okay? I was watching movies on my computer.
01:11:38:01	ROSSI	Well. just because you downloaded them doesn't mean you sat here and watched them.

01:11:44:11	BRANDON SLADE	You were cooler ten years ago.
01:11:46:19	ROSSI	So were you.
<b><u>01:11:48:11</u></b>	<b><u>BRANDON SLADE</u></b>	<b><u>You know I still can't believe you're actually into games.</u></b>
01:11:52:11	HOTCH	When did Harry leave?
01:11:56:04	MARTHA SLADE	About five years ago. He got his fresh start and I got the underwater mortgage.  (underwater mortgage : home purchase loan with a higher balance than the free-market value of the home)
01:12:03:18	HOTCH	Is that why Brandon ended up at North Valley High School?
01:12:08:02	MARTHA SLADE	I did my best. But I know my son. He wouldn't have done this.
01:12:14:16	ROSSI	I just want to see if you took after your big brother.  (took after : idiom - follow the example of someone)
01:12:17:03	BRANDON SLADE	You know what, dude. I did it. All right? So go ahead, cuff me.
01:12:19:23	ROSSI	Actually, dude, I don't think you're mean enough to have done it. But tell me the truth, you're happy that Principal Givens is dead, aren't you?
01:12:28:00	BRANDON SLADE	Yes, I'm happy, it's what Randy wanted.
01:12:30:04	ROSSI	Well, Randy wanted the whole school dead.
01:12:32:05	BRANDON SLADE	(slight chuckles) Yeah. Right.
01:12:37:04	ROSSI	Whoa, am I missing something here, Brandon?
01:12:40:04	BRANDON SLADE	No. You got it all figured out.

01:12:44:22	ROSSI	Well, did Randy have some sort of agenda? Did he target specific people inside of the school?
01:12:52:00	BRANDON SLADE	Everybody knew who he wanted to take out.  (take out : idiom - "kill")
01:12:54:04	ROSSI	We didn't. We couldn't find any logic to his actions. So how do you know? Huh? Did he tell you? Did a seventeen-year-old confide in a seven-year-old? Did you find something? He had a list, didn't he?
01:13:14:20	BRANDON SLADE	I want my lawyer.
01:13:21:11	ROSSI	If he still has the list, it's somewhere in that room.
01:13:26:12	HOTCH	Martha, do you know anything about this?
01:13:31:00	HOTCH	I can have a search warrant in an hour.
01:13:32:07	MARTHA SLADE	(overlaps) No.
01:13:33:03	BRANDON SLADE	Mom.
01:13:33:16	MARTHA SLADE	(sniffles) Tear it apart.
01:13:34:22	BRANDON SLADE	No, Mom. Mom, please!
01:13:49:22	CHELSEA GRANT	(chuckles) Louie. Oh my God.  (Louie : nickname for Lewis)
01:13:52:19	LEWIS RAMSEY	(chuckles) Hey, Chelsea.
01:13:55:20	CHELSEA GRANT	Get in here. I thought this was too lame for you.
01:14:00:23	LEWIS RAMSEY	No, are you kidding? I wouldn't miss it.
01:14:02:14	CHELSEA GRANT	Oh.
01:14:05:07	LEWIS RAMSEY	I heard about Principal Givens when my flight landed. How you holding up?
01:14:11:13	CHELSEA GRANT	Better now that I'm on the next flight out of here.

01:14:15:01	LEWIS RAMSEY	(scoffs) Are-Are you kidding? You can't leave.
01:14:18:03	CHELSEA GRANT	I already survived one psychopath. I'm not about to stare down another.
01:14:23:19	LEWIS RAMSEY	Ye-Yeah. Yeah, but people need you right now. You need to show them that we're not afraid of guys like Randy Slade.
01:14:31:18	CHELSEA GRANT	Yeah, well, I am afraid of guys like Randy Slade! And I'm sick of hearing what people want. People who weren't in the cafeteria. People like you.
01:14:44:01	CHELSEA GRANT	Just, please go. Okay?
01:15:04:01	CHELSEA GRANT	(sighs)
01:15:12:09	CHELSEA GRANT	Lewis, you're not gonna change my mind.
01:15:15:05	BOB ADAMS	(grunts in effort)
01:15:15:08	CHELSEA GRANT	(impact grunts)
		<b>ACT TWO</b>
01:15:22:22	PRENTISS	Yeah, bookshelf is clean. I love dating readers. Hate profiling them. <i>Catcher in the Rye, Atlas Shrugged.</i>  (profiling : to study the behavior and characteristics of a criminal)  (Catcher in the Rye : a 1951 novel by J. D. Salinger about a teen who is expelled and spends a weekend on his own in New York City)  (Atlas Shrugged : a novel by Ayn Rand, first published in 1957 about a dystopian United States where leading innovators, ranging from industrialists to artists, refuse to be exploited by society)
01:15:30:12	MORGAN	These are all titles that a teenage kid would obsess over. But Randy made that list when Brandon was just a kid.

01:15:35:03	PRENTISS	You're right. So however Brandon got his hands on that list, he would have hid it in something a seven-year-old would read.
01:15:50:01	PRENTISS	Hotch! We found it. Principal Givens is on this list.
01:15:58:22	HOTCH	(into speakerphone) You're on speaker, JJ.  (JJ : nickname for Jennifer using her initials)
01:16:00:21	JENNIFER	(into speakerphone) So, we might have another one.
01:16:02:14	HOTCH	(over speakerphone) <i>Might?</i>
01:16:03:21	JENNIFER	(into speakerphone) One of the North Valley alumni was killed in her motel room. (over speakerphone) <i>No bomb or gun this time. Looks like he used his bare hands.</i>
01:16:09:11	HOTCH	(into speakerphone) You got a name?
01:16:10:05	REID	(over speakerphone) <i>Chelsea Grant.</i>
01:16:10:05	ON-SCREEN TEXT (list)	Chelsea Grant
01:16:13:07	MORGAN	She's on the list.
01:16:18:20	REID	The UnSub crushed Chelsea's throat so she couldn't scream, then he pulverized her ribs, sending fragments of bone into her heart.
01:16:25:02	HOTCH	Principal Givens was high-profile, Chelsea wasn't. Right now, the only thing connecting them is that they're both on the kill list.
01:16:29:22	REID	A list that Brandon kept secret for ten years. But he was in custody when this happened. The question is how did the UnSub get the exact same list.
01:16:36:19	HOTCH	We ruled out a partner, but not conclusively.
01:16:39:00	REID	Slade made every part of his plan public. It doesn't make sense that he would hide a partner.

01:16:43:02	HOTCH	He didn't want to share the credit and this weekend is the partner's best chance to claim it.
01:16:48:11	HOTCH	Partners of dominant psychopaths are usually submissive. But that doesn't mean that they can't be intelligent or that they're physically weak.
01:16:54:13	MORGAN	This UnSub laid low after the bombing and successfully evaded police and FBI. That took cunning and patience, which he's exhibiting now with his current murders.
01:17:02:07	JENNIFER	We think he fits the loner profile Slade debunked. He grew up in an abusive home, which kept him from forming the normal social bonds in high school.  (profile : description of a possible suspects behaviors and physical characteristics)
01:17:09:22	CHIEF COLE	We interviewed all the outcasts from back then. How did this guy slip through?
01:17:14:07	REID	Even outcasts eventually form friendships, but this UnSub was the outcast the outcasts rejected. He won't stand out in any capacity. And as a matter of fact most of his fellow students probably won't even remember graduating with him.
01:17:26:05	ROSSI	And that invisibility is what made him attractive to Slade. This partner wouldn't steal the spotlight.  (spotlight : "attention")
01:17:31:17	REID	Slade targeted the cafeteria because most of the names on his list ate there together during fifth period.
01:17:36:02	MORGAN	So his hatred festered when the names on the list emerged from the cafeteria as media heroes. So now he wants to finish the job that Randy started.
01:17:42:21	ROSSI	Emotionally, this weekend is more a high school reunion to him than a memorial. We go to reunions to show who we grew up to be. Often, that means changing everything about who we were.

01:17:53:04	HOTCH	Consciously or not, Randy Slade revealed clues as to his partner's identity when he detonated his bomb. Agent Prentiss will be conducting cognitive interviews to see what the survivors might remember.
01:18:02:07	CALEB	You want us to...walk through what happened that day?
01:18:05:06	TIFFANY GLEASON	Didn't we do that when we were seniors?
01:18:07:03	PRENTISS	Yes, but there may be some details that you didn't think were important at the time that could help us now. Things that could help us learn about the partner.
01:18:15:10	BOB ADAMS	Randy made us all lie face-down. I didn't see anything.
01:18:19:08	TIFFANY GLEASON	None of us did.
01:18:20:10	CALEB	Well, that's not true. Jerry did. He's the guy Randy made lock the doors.
01:18:24:11	JERRY HOLTZ	Yeah. Yeah, I did.
01:18:27:03	PRENTISS	The interviews we're going to conduct, uh, won't focus on what you saw, but what you felt.
01:18:31:20	TIFFANY GLEASON	You want me to tell you how I felt licking the tile in the cafeteria? Thanks, I do that in therapy twice a week. How about how I feel now, seeing my name on a list of people who should be dead?
01:18:41:12	PRENTISS	The Boise police have offered everyone on this list a protective detail.
01:18:45:22	TIFFANY GLEASON	Like that would have done Chelsea any good? She was killed in her hotel room. Jerry's not on the list. Let him help you. I'm out.  (out : "leaving")
01:18:56:12	JERRY HOLTZ	Ever get volunteered for a job you don't want?

01:19:00:05	GARCIA	<p>(into phone) So, as you can see from your board there, (over speakerphone) <i>this kill list is weirdly similar to high school. Group one</i> (into phone) is like the Popular Kids. Prom Court, football team, (over speakerphone) <i>Dean's List. The Heathers if you will.</i></p> <p>(Heathers : refers to a term made popular in the 1989 movie <i>Heathers</i> about four girls in a trend-setting clique in high school)</p>
01:19:10:14	HOTCH	(into speakerphone) Kids in Slade's social circle.
01:19:12:08	JENNIFER	(into speakerphone) What about number two?
01:19:13:12	GARCIA	<p>(over speakerphone) <i>Uh, mm-hmm. That would be the</i> (into phone) kids from the other side of the tracks. A hundred and eighty degree difference, kids this close to getting kicked out. Stoners, burnouts, mental cases. Chelsea Grant is on this list.</p> <p>(Stoners : slang - somebody who smokes marijuana)</p>
01:19:23:07	JENNIFER	(into speakerphone) Maybe Slade targeted them because they disgusted him.
01:19:25:18	HOTCH	(into speakerphone) But they didn't threaten Slade's sense of superiority. He wouldn't have even cared about them.
01:19:29:21	JENNIFER	(over phone) <i>All right. Well maybe the partner put them on the list.</i> (into speakerphone) They'd be closer to his social status than Slade's.
01:19:34:09	REID	But why would the--I'm so sorry. But why would the UnSub list kids that he fit in with?
01:19:40:03	HOTCH	Apparently that's how this clique worked. Uh, kids in it were meaner to each other than kids on the outside. (into speakerphone) Garcia, (over phone) <i>separate out all the kids who got into trouble regularly.</i> (into speakerphone) Then eliminate the names that the partner put on the list.

01:19:51:07	HOTCH	(into speakerphone) Now who's left that came to the memorial?
01:19:53:02	GARCIA	(over speakerphone) <i>Right. Whoever made the list wouldn't put their name on it.</i> (into phone) Uh... Sir, I think-I think I've got him.
01:20:04:00	BAR CROWD	(overlapping chatter)(continues throughout)
01:20:18:16	MORGAN	Lewis Ramsey. FBI. Put the drink down, you're coming with us.
01:20:26:00	PRENTISS	Thanks for doing this. So, I have some crime scene photos from the day if you'd like to take a look.
01:20:32:00	JERRY HOLTZ	I don't need them.
01:20:34:10	PRENTISS	Okay. It was twelve-fifty. Lunch had just started. It was Thursday. When did you first notice Randy?
01:20:45:20	JERRY HOLTZ	He came in, talking on his cell.  (cell : "cell phone")
01:20:46:12	SCHOOL KIDS	(flashback)(overlaps)(overlapping chatter)(continues throughout)
01:20:51:13	PRENTISS	Did you hear the conversation?
01:20:53:06	JERRY HOLTZ	He was talking to his mom, but that's not what I noticed first.
01:20:56:04	PRENTISS	What did you notice?
01:20:59:02	JERRY HOLTZ	(flashback)(voiceover) The gun in his hand. Natalie Gallo, she was the first. She never even saw it.
01:21:09:16	JERRY HOLTZ	Someone asked him what he was doing and he turned and shot him in the chest. So, uh, nobody said anything after that.
01:21:11:11	MALE STUDENT	(flashback)(overlaps) What are you doing?
01:21:21:08	PRENTISS	That was when he ordered you to lock the doors, right?

01:21:24:03	RANDY SLADE	(flashback) Jerry, let's go. Lock the doors.
01:21:28:02	PRENTISS	And then he started playing the game.
01:21:32:16	JERRY HOLTZ	Yeah.
01:21:35:05	PRENTISS	Randy went table to table. He was ranting. What did he say?
01:21:43:06	RANDY SLADE	(flashback) I am God. Now who's brave enough to look God in the eye? How about you, Brad? Hmm? Can you look me in the eye?
01:21:55:11	JERRY HOLTZ	When kids didn't he shot them.
01:21:57:18	RANDY SLADE	(flashback) No? Allison. Allison, stop praying. Never mind.
01:22:03:02	ALLISON	(flashback)(overlaps) (whimpers)
01:22:12:04	JERRY HOLTZ	(flashback)(voiceover) He walked over here next to me.
01:22:15:10	RANDY SLADE	(flashback) How about you?
01:22:17:18	JERRY HOLTZ	(flashback)(voiceover) We were never close, but we were always cool. I don't know what made me think I could do it. But I did. I looked him in the eye.
01:22:19:05	RANDY SLADE	(flashback)(overlaps) Hmm?
01:22:30:07	RANDY SLADE	(flashback) (makes gun firing sound)
01:22:33:12	RANDY SLADE	(flashback) You're not even worth a bullet.
01:22:38:02	JERRY HOLTZ	He walked to his backpack.
01:22:42:02	JERRY HOLTZ	(flashback)(voiceover) Pulled out the bomb.
01:22:47:04	JERRY HOLTZ	And then he walked right over there. He said...
01:22:53:11	RANDY SLADE	(flashback) (distorted) <i>I am God!</i>

01:23:01:05	JERRY HOLTZ	And like that, ten kids were gone. Those reporters always asked me about that. Why did he detonate so early? I still don't know.
01:23:21:02	PRENTISS	Now, let's go back for a second. Randy was pointing the gun at you. Did you see the cell phone in his hand?
01:23:33:21	JERRY HOLTZ	Yeah.
01:23:34:23	PRENTISS	What was on it?
01:23:37:23	JERRY HOLTZ	Uh, I-I don't know, it was the detonator. All-All I saw was the black casing.
01:23:43:08	PRENTISS	The black cell phone? Are you sure?
01:23:46:01	JERRY HOLTZ	Yeah. Why?
01:23:49:19	PRENTISS	The grey cell phone was the detonator. The black cell was the one he talked to his mother on.
01:23:55:06	JERRY HOLTZ	Uh, that's what I meant. The-The grey one. It's just a mistake. Sorry.
01:24:03:13	LEWIS RAMSEY	I'm telling you, I didn't kill her.
01:24:05:18	MORGAN	Then how do you explain your fingerprints in her room?
01:24:08:01	LEWIS RAMSEY	Okay, I saw her last night, but I wouldn't-- She's my friend.
01:24:13:14	HOTCH	You're very convincing, Lewis. But you were convincing ten years ago too.
01:24:17:22	MORGAN	So what was your excuse for not being in the cafeteria? Oh yeah. You were, uh, blazing up in the back parking lot, right?  (blazing up : slang - to smoke marijuana)
01:24:24:23	LEWIS RAMSEY	That wasn't an excuse. It was the truth.

01:24:27:18	MORGAN	Yeah, of course it was. It also allowed you to pose as a loser. The very type you wanted to kill.
01:24:32:20	HOTCH	Do you know how we know?
01:24:37:18	HOTCH	You wrote it down. (reads) "And all the losers in this Godforsaken school."
01:24:44:18	LEWIS RAMSEY	I didn't write that one.
01:24:48:02	HOTCH	But you did type up the rest of the list.
01:24:55:02	LEWIS RAMSEY	Yes.
01:24:57:16	MORGAN	Lewis, we know how guys like Randy make friends. They build up rapport through secrecy. Only the two of you are smart enough to see through the B.S. of high school, right? And it felt so good doing whatever Randy said and not have to tell anybody about it.  (B.S. : slang - "bullshit", "nonsense")
01:25:11:12	HOTCH	"Make me a list of kids we should kill."
01:25:13:02	MORGAN	"Sure, Randy."
01:25:14:06	HOTCH	"Get me a pound of Semtex from your dad's construction site?"
01:25:16:12	MORGAN	"Whatever you say, Randy."
01:25:17:20	LEWIS RAMSEY	But I never thought that he would--
01:25:19:18	HOTCH	(interrupts) He would use you? You were mad that he actually did it. But you were also mad that he left you behind.
01:25:27:01	LEWIS RAMSEY	That's not true.
01:25:28:03	MORGAN	Then why come back? What does a loser like you have to gain by seeing all the kids that he hated so much?

01:25:39:22	LEWIS RAMSEY	I came this close to flushing two years of sobriety down the toilet tonight. Not just because Chelsea died, but because I knew that they were going to cancel that ceremony. See, tomorrow night, I was going to tell people what I did. And I knew that I would be arrested as an accomplice. I knew it, but...I had to. This is my final amends.
01:26:22:13	PRENTISS	You buy it?  (buy : "believe")
01:26:23:15	HOTCH	He fits the profile and the evidence points to him, but he seemed sincere.
01:26:26:20	REID	He's not the UnSub. Uh, he was the partner. But look at how Slade added, "All the losers in this Godforsaken school." This capitalizations isn't an accident. Look. L. S. R. Lewis Stuart Ramsey.
01:26:29:11	ON-SCREEN TEXT (list)	And all the <u>LoSeRs</u> in this GODforsaken school.
01:26:31:18	ON-SCREEN TEXT (whiteboard)	LoSeRs
01:26:38:05	PRENTISS	So, Slade named his own partner?
01:26:40:05	REID	Ironically, Lewis' marijuana addiction saved his life.
01:26:42:22	PRENTISS	Well, that puts us back to our original problem. If the UnSub isn't the partner, how did he get his hands on a list that Slade and Lewis kept to themselves?
01:26:50:01	HOTCH	The only answer is that part of the profile's wrong. The UnSub's vendetta has nothing to do with the list. Did you get anything from Jerry Holtz?
01:26:55:23	PRENTISS	Only that he mixed up the cell phones that Slade used. It-it felt like he was making the story up, but I only had a hunch.

01:27:02:10	HOTCH	All right, we need to find him now. There's a connection to the victimology that we're missing. Whatever he's holding back might be the key.  (victimology : study of why certain people are victims of crime)
01:27:06:23	ON-SCREEN TEXT (picture)	SHOCK AND LOSS
01:27:11:15	JERRY HOLTZ	(cries) I'm so sorry. I'm so sorry.
01:27:22:16	BOB ADAMS	Boo.
01:27:24:02	JERRY HOLTZ	(grunts) <b><u>(groans in pain) (continues)</u></b>
01:27:27:19	BOB ADAMS	Can you look me in the eye, Jerry? Huh? Look at me! Look at me! Look at me! Look at me!
01:27:34:09	JERRY HOLTZ	(overlaps) Please. I didn't know. I didn't know. (cries)
01:27:37:17	BOB ADAMS	That's the point. (grunts) They're gonna find out. (grunts in effort) (continues)
		<b>ACT THREE</b>
01:27:51:14	POLICE CROWD & DISPATCHERS	(overlapping chatter)(continues throughout)
01:27:57:19	PRENTISS	Jerry Holtz? How long?
01:28:00:12	JENNIFER	Less than an hour. A security guard heard the commotion, but the UnSub was already gone.
01:28:04:03	PRENTISS	The only people who knew we were doing the cognitive interviews were the other survivors. The UnSub must be part of that group.
01:28:09:21	JENNIFER	Well, we don't know that for a fact, he could have been lying in wait. Look, Hotch wants me to go through the victims' lives and find the overlap. We can compare their histories with the UnSub's.
01:28:17:08	PRENTISS	Well what else do we have to go on?

01:28:18:15	JENNIFER	Spence said the UnSub would have broken his hand beating Chelsea to death. Did you notice anyone with a cast on their hand, someone who seemed hurt?  (Spence : short for Spencer)
01:28:24:11	PRENTISS	No.
01:28:25:11	REID	I might know why. This UnSub doesn't feel pain.
01:28:30:08	REID	There's a medical condition called pain asymbolia, where patients register harmful stimuli without being bothered by it. They've been documented holding their hand over an open flame, because their brain doesn't send pain signals to the central nervous system.
01:28:41:06	ROSSI	Sounds pretty rare, you sure the UnSub has it?
01:28:43:17	REID	The crime scenes prove it. This UnSub displayed an unusual level of savagery towards his victims and consider this: he smashed through a glass display case, but there are no cuts on Jerry. That means he most likely punched through it as a show of force. Now the only way the human body could withstand that level of pain is if he couldn't feel it at all.
01:29:00:03	ROSSI	It must take a major toll on someone's emotional development.
01:29:03:15	MORGAN	A significant contributor to our sense of empathy is the way we personally experience pain.
01:29:07:05	HOTCH	And the UnSub didn't develop his sense of empathy because it was cut off. Does every person with asymbolia have this?

01:29:12:18	REID	<p>Actually, most feel empathy just fine, which makes me think the rest of our profile is still accurate. Loner, invisible, outcast, boiling rage--Son of a bitch! (into phone) Hi, this is Dr. Spencer Reid, I actually can come to the phone right now with a very special message that your mother is a d--</p> <p>(Son of a bitch : slang - expression of frustration)</p>
01:29:24:12	HOTCH	(interrupts) Reid.
01:29:26:08	REID	I'm sorry. I'm really sorry. I don't know-I don't know what got into me. Where were we?
01:29:28:18	HOTCH	I'm gonna have Garcia check medical records, uh, what causes asymbolia?
01:29:34:08	REID	S-Severe trauma produces lesions in the insular cortex, usually after a stroke, but this UnSub's so young, it's most likely caused by an external factor.
01:29:43:13	ROSSI	Like a bomb going off next to him?
01:29:45:01	REID	Yeah, like a bomb going off next to him.
01:29:52:05	REID	<p>(whispers) I will crush you.</p> <p>(crush : "defeat")</p>
01:29:54:11	MORGAN	What?
01:29:54:22	REID	What?
01:29:59:14	PRENTISS	<p>It's so weird seeing yearbooks again. A friend of mine who teaches said that Facebook is making them obsolete.</p> <p>(Facebook : online social networking directory)</p>

01:30:05:00	JENNIFER	I'm having serious flashbacks going through these senior bio's. Four years of accomplishments boiled down to one paragraph. Hey, did your school have anything called "Top Ten"?  (boiled down : idiom - simplified or summarized)
01:30:15:02	PRENTISS	Hmm, no. Was it an academic thing?
01:30:17:04	JENNIFER	No, I don't think so. Only ten of the survivors listed it, including Jerry and Chelsea. And neither one of them were valedictorian material.
01:30:26:03	JENNIFER	Okay, so what are we looking at here?
01:30:29:16	PRENTISS	Well, maybe it's a-a clique inside a clique.
01:30:32:22	JENNIFER	Yeah, but it's jocks, nerds, theater geeks. Nothing that would bring these kids together, except...  (jocks : "athletes")
01:30:42:08	PRENTISS	What?
01:30:44:18	JENNIFER	I know what the Top Ten is.
01:30:51:23	BOB ADAMS	Hey, Tiffany. Where are you going?
01:30:55:09	TIFFANY GLEASON	Oh, there's going to be a get-together. For the survivors.
01:30:59:18	BOB ADAMS	Didn't you hear? They canceled the vigil.
01:31:03:07	TIFFANY GLEASON	I know. That's why some of us are getting together. At the Seven Stars restaurant. Later.
01:31:09:12	BOB ADAMS	Great, I'll join you.
01:31:11:19	TIFFANY GLEASON	I would love that, but it's kind of a Top Ten thing. Well, Top Eight now.
01:31:19:13	BOB ADAMS	Oh.

01:31:20:19	TIFFANY GLEASON	You understand. Right?
01:31:24:02	BOB ADAMS	Totally. Tell everyone I say hi.
01:31:30:01	TIFFANY GLEASON	Okay.
01:31:37:20	JENNIFER	Recognize the Top Ten?
01:31:38:20	HOTCH	No.
01:31:39:19	JENNIFER	They were the students that went in front of the cameras after the bombing.
01:31:42:11	HOTCH	I thought all the surviving students were interviewed.
01:31:44:05	JENNIFER	After the initial aftermath, yes. But these are the kids that went on talk shows, traveled to other schools. My guess is that they didn't self-select who made the cut.
01:31:52:10	HOTCH	Principal Givens did.
01:31:53:16	JENNIFER	That's why the UnSub killed him first. He was an outcast who wanted to fit in, being a survivor should have been his golden ticket.  (golden ticket : phrase meaning a way to make certain of success)
01:31:59:03	HOTCH	But he was excluded again and that's why he's killing them.
01:32:01:07	JENNIFER	Yeah, the rules of high school never change. Not even after a tragedy.
01:32:07:12	HOTCH	(into speakerphone) Go ahead, Garcia.
01:32:08:18	GARCIA	(into phone) Hey, listen up. I cross-referenced student files with medical records. And now there were six kids that were knocked unconscious in that blast, (over speakerphone) <i>but only one fits the outcast profile.</i> (into phone) His name is Robert Adams and he just used his credit card at a local restaurant, the address of which I just sent you right now.

01:32:18:05	ON-SCREEN TEXT (computer)	CORRELATION RESULTS One(1) Match Found Robert Adams  FINANCIAL NOTIFICATION AUTHORIZED USER ADAMS, ROBERT LOCATION: SEVEN STARS RESTAURANT 7908 UBRONT DR. BOISE, ID
01:32:23:22	HOTCH	(into speakerphone) I'm on my way.
01:32:25:13	ON-SCREEN TEXT (window)	SEVEN STARS
01:32:25:13	RESTAURANT CROWD	(overlapping chatter)(continues throughout)
01:32:26:00	CALEB	It was the most ridiculous thing I've ever done in my life. And I-I didn't want to do it, but Jerry said we can't welch. We-We lost the bet. It was just very uncomfortable for everybody.  (welch : to fail to fulfill an obligation)
01:32:33:11	TIFFANY GLEASON	(overlaps) (chuckles)
01:32:37:12	RESTAURANT CROWD	(scream)
01:32:43:05	RESTAURANT CROWD	(groan) (cough) <b><u>(overlapping chatter) Oh my God. Are you okay?</u></b>
<b><u>01:32:49:09</u></b>	<b><u>CALEB</u></b>	<b><u>Is everybody okay?</u></b>
01:32:56:10	RESTAURANT CROWD	(gasp)
01:32:59:00	BOB ADAMS	Sit down! Don't move! Sit down! I hope I'm not interrupting.
		<b>ACT FOUR</b>

01:33:19:18	BOB ADAMS	Was it that hard for you people to tell the truth about me? Huh? To notice me? Like you. You. Do you even know my name?
01:33:19:18	FORMER CLASSMATES	(overlap) (whimper) (cry) (panicked breaths)
01:33:47:01	TIFFANY GLEASON	(panicked breaths) R-Ralph?
01:33:54:05	FORMER CLASSMATES	(scream)
01:33:59:02	BOB ADAMS	Guess again.
01:34:00:01	ON-SCREEN TEXT (car)	"To Protect and Secure"  POLICE BOISE CITY
01:34:00:20	POLICE CROWD, DISPATCHER & PATRONS	(overlapping chatter)(continues throughout)
01:34:01:18	SWAT COMMANDER	He's holding hostages in the restaurant. We're clearing the upper floors now. We got this video feed from a security camera.
01:34:08:22	SWAT COMMANDER	Two entrances: the front and the kitchen. Either way he's gonna see us coming.
01:34:13:17	MORGAN	Well, there's no one near the window, so there's no line of sight.
01:34:15:22	ROSSI	Yeah, but why take them hostage at all? If this is a vendetta, why not kill them now?
01:34:20:11	HOTCH	We profiled this would be like a reunion to him. He wants people to recognize who he is.
01:34:25:06	PRENTISS	I think I know what he wants to be recognized for.
<b><u>01:34:29:10</u></b>	<b><u>BOB ADAMS</u></b>	<b><u>Get up! Get up!</u></b>

01:34:31:04	TIFFANY GLEASON	(panicked breaths) (continues)
01:34:31:12	HOTCH	Robert Adams, we're with the FBI. We just want to talk to you.
01:34:35:04	BOB ADAMS	You better drop those guns if you just want to talk.
01:34:42:11	PRENTISS	We know why you're doing this, Bob.
01:34:46:15	BOB ADAMS	That's pretty obvious, isn't it? Before tonight, they didn't know my name. But now no one will forget it.
01:34:59:00	HOTCH	Bob, you'll be in the news for a couple of days. But no one will know the real story.
01:35:05:17	BOB ADAMS	What story is that?
01:35:07:17	PRENTISS	Tiffany, what did Randy say to the kid who looked him in the eye?
01:35:14:03	TIFFANY GLEASON	(panicked breaths) He...He said Jerry wasn't worth a bullet.
01:35:19:04	HOTCH	But he didn't say it to Jerry, did he, Bob? Did he, Bob?
01:35:27:05	RANDY SLADE	(flashback) How about you?
01:35:32:16	RANDY SLADE	(flashback) Hmm?
01:35:37:19	RANDY SLADE	(flashback) (makes gun firing sound)
<del>01:35:52:23</del>	<del>BOB ADAMS</del>	<del>(flashback) (exhales)</del>
01:35:39:02	TIFFANY GLEASON	(panicked breaths)
01:35:45:07	BOB ADAMS	No. He said it to me. I was the only one brave enough to stare him down. But his bomb knocked me out. And when I woke up? There was Jerry on the TV telling my story. My story!

01:36:04:11	PRENTISS	And nobody got to find out that Bob Adams was a good kid, a brave kid. The kind of kid you'd want to hang out with.
01:36:15:00	HOTCH	We can give you back your story, Bob, but you have to drop the gun.
01:36:18:04	BOB ADAMS	(pants) (chuckles) It's funny how when your dream comes true, (pants) it's never the way you want.
01:36:33:13	PRENTISS	Bob--
01:36:34:01	HOTCH	Drop the gun.
01:36:35:13	BOB ADAMS	(grunts)
01:36:35:20	TIFFANY GLEASON	(grunts)
01:36:44:15	HOTCH	(into radio) Morgan, he's heading to the south entrance.
01:36:46:08	MORGAN	(over radio) <i>Copy. <del>U</del>We got the back covered.</i>  (Copy : radio communication - message is understood)
01:37:11:12	HOTCH	(into radio) He's going in the boiler room.
01:37:13:10	PRENTISS	(over radio) <i>I'm on my way.</i>
01:38:13:18	HOTCH	FBI. Drop the weapon, Bob.
<b><u>01:38:21:16</u></b>	<b><u>BOB ADAMS</u></b>	<b><u>(grunts)</u></b>
01:38:24:21	PRENTISS	Hotch!
01:38:25:13	HOTCH	Prentiss, in here. (into radio) We need medical in the boiler room.
<b><u>01:38:25:19</u></b>	<b><u>BOB ADAMS</u></b>	<b><u>(overlaps) (coughs)</u></b>
01:38:29:11	BOB ADAMS	(coughs) <b><u>(grunts)</u></b>
01:38:30:06	HOTCH	Hold your fire.

01:38:33:03	BOB ADAMS	( <del>laughs</del> ) That didn't hurt. (attack yells)
01:38:52:22	HOTCH	"Pain is the breaking of the shell that encloses your understanding." -- Kahlil Gibran  (Kahlil Gibran : Lebanese writer and artist)
01:39:06:20	REID	(over headphones) <i>We interrupt your regularly scheduled musical selection with an important announcement. Never wage a practical joke war against an MIT graduate because we have a history of going nuclear. Now, sit back, relax and enjoy the dulcet sounds of me screaming in your ear. (screams)</i>  (wage : engage in a fight)  (MIT : Massachusetts Institute of Technology)
01:39:23:07	MORGAN	<b>(overlaps) (exhales)</b> Okay, kid, that was cute, but that's all you got?  (kid : term of address Morgan uses for Reid because he is much younger)
01:39:27:10	REID	(fake snores)
01:39:33:03	MORGAN	(into phone) Hey, baby gi--  (baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:39:33:13	REID	(interrupts)(over phone) (screams)
01:39:35:09	REID	(slight chuckles)
01:39:36:15	MORGAN	<b>(scoffs)</b> Uh-uh. All right, Reid, it's on. Just know that paybacks are a bitch.  (bitch : slang - annoying or a nuisance)
01:39:44:09	REID	(fake snores)
01:39:48:00	PRENTISS	Hey.

01:39:48:06	HOTCH	Hey.
01:39:50:15	PRENTISS	How's Jack? I just had a feeling.
01:39:56:20	HOTCH	There's a kid that's being mean to him at school. And Jack's solution is to invite him over and make friends with him.
01:40:03:09	PRENTISS	(chuckles) That is the sweetest and saddest thing I've heard. How did you find out?
01:40:11:23	HOTCH	His teacher told me.
01:40:13:14	PRENTISS	Jack didn't tell you? Oh, that must be hard. He wants to solve it himself. And you want to let him. But there's probably a part of you that wishes you could step in.
01:40:26:13	HOTCH	Well, there's a part of me that wants to protect him from everything that could hurt him, but I know I can't.
01:40:32:12	PRENTISS	No. But you can show him he doesn't have to face it alone.
01:40:41:23	HOTCH	How did you get by in Paris?  (Paris : capital city of France)
01:40:43:15	PRENTISS	Um, I, um... I played a lot of online <i>Scrabble</i> . With some girl named Cheeto Breath.  (Scrabble : trademark for a game in which two to four players compete in forming words with lettered wooden tiles on a 225-square board)  (Cheeto Breath : online username for Jennifer because she loves to eat the brand of cheese curls from Frito-Lay)
01:40:54:09	JENNIFER	(chews)
<b><u>01:41:01:00</u></b>	<b><u>HOTCH</u></b>	<b><u>(slight chuckles)</u></b>
01:41:02:18	PRENTISS	(chuckles)

01:41:09:17	TIFFANY GLEASON	At this time, we'd like you call out names of people who were hurt or died. People you'd like to remember.
01:41:19:11	CALEB	Jerry Holtz.
01:41:22:18	WOMAN #1	Jay O'Brien.
01:41:25:23	WOMAN #2	Steve Tossell.
01:41:28:20	MAN #1	Tucker Cranwell.
01:41:31:06	WOMAN #3	Allison Humwald.
01:41:33:15	MAN #2	Janine Bergin.
01:41:36:03	MAN #3	Natalie Gallo.
01:41:38:05	BRANDON SLADE	Randy Slade.
01:41:55:07	JACK HOTCHNER	Why are we doing this?
01:41:57:02	HOTCH	We haven't talked to Mom in a while, so I thought it would be good idea if we did it again.
01:42:01:15	JACK HOTCHNER	But I don't want to make you sad.
01:42:05:12	HOTCH	Buddy, you're not making me sad. It makes me happy because it reminds me what a great job Mom did with you. So, maybe if we got in the habit of doing this again, you know Mom could help us.
01:42:18:13	JACK HOTCHNER	Like with what?
01:42:20:21	HOTCH	You know, if you have a bad day. Mrs. McKee said Paul's been mean to you.
01:42:27:23	JACK HOTCHNER	He hasn't been to mean to me.
01:42:31:00	HOTCH	No? Okay, well Mom, look out for Jack anyway.
01:42:40:20	JACK HOTCHNER	Dad, too.
01:42:41:22	HOTCH	Oh Dad, too. Of course.

01:42:44:13	JACK HOTCHNER	(blows)
01:42:48:17	HOTCH	Good job. Okay, time to settle down.
01:42:57:15	HOTCH	(kisses) Good night, buddy.
01:42:59:05	JACK HOTCHNER	Love you, Dad.
01:43:03:06	HOTCH	I love you, too.
<b>01:43:44:03</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F138

Domestic Year Seven: F139 – F162

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series

Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional

triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral analyst and came out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the

mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi came out of retirement to help out the BAU as they dealt with the departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man who recently lost his ex-wife to the hands of a serial killer. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "JJ" JAREAU** [A.J. Cook](#) **late 20s**

JJ joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, JJ is the person they go to. JJ recently had a son, which has began to have an impact on her decisions in the field. **JJ returns to the team this season and is no long just a liaison but a field agent.** *Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618. Appears in the Season 6 finale, Episode F138/624. Resumes series regular status in Season 7, Episode F139/701.*

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **early 40s**

Determined to prove her worth as a profiler, Prentiss joined the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Prentiss rejoins this team this season, but will struggle with each member as they assumed her dead and have to find a way to trust her again.** *Is removed as a series regular. Last episode was Season 6, F132/618. Resumes series regular status in Season 7, Episode F139/701.*

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two. **In Season 6 she also took on the Liaison role in JJ’s absence.**

*Occasionally speaks quickly.*

### **ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 7, F139/701.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love

interest. *First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F138/624.*

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. *First appears in episode F040 and reappears in F062. Appears occasionally.*

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 7 Episode F142/704.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer (female, young)** – Ellie is the daughter of a police officer who was targeted by a serial killer. *She first appears in F104 and then in F115.*

**Ashley Seaver (female, 25)** – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. *Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129. She is no longer a series regular or guest actor. Her last episode was Season 6, Episode F138/624.*

**Ian Doyle (male)** – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. *First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F132/618. He is killed in Season 7, Episode F139/701.*

**Clyde Easter (male, 40)** – Handsome and a total bad ass. British. *His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.*

**Declan Jones (male, 12)** – Son of Ian Doyle. Young innocent, raised well, but the offspring of two evil parents. *First and most recent appearance is in Season 6, F132/618.*