



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Domestic Year Seven – 2011/2012

Episode #F141/703 "Dorado Falls"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"Dorado Falls" - #F141/703

RUN TIME:

NTSC – 43 minutes, 02 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The BAU team investigates a mass murder at a Virginia Internet security company and believes the suspect is not a typical serial killer. Also, Prentiss must complete recertification training under Morgan's watchful eye.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
ALLY	52
DOLAN	506
DR. COLETTI	53
DRIVER	12
FEMALE DISPATCHER	19
FEMALE REPORTER	21
GARCIA	458
GEN. BOYD MILGRAM	109
HOTCH	557
JAMIE	29
JENNA	304
JENNIFER	398
LONG	128
MALE HOST	12
MARK	126
MISSION COMMAND	28
MORGAN	640
NATHAN	39
OFFICE CROWD	5
POWELL	53
PRENTISS	459
REID	692
ROSSI	814
SALESGIRL	19
SWAT	3
TADMAN	47

UNIFORMED OFFICER	34
WENDY MILGRAM	88
WERNER	26

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
<u>01:00:04:19</u>	<u>NARRATIVE TITLE</u>	<u>CHARLOTTESVILLE, VA</u>
01:01:52:23	ON-SCREEN TEXT (wall)	SYNALOCK (fictional company)
01:03:18:13	ON-SCREEN TEXT (door)	EAST ENTRANCE
01:05:24:03	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:08:27:13	ON-SCREEN TEXT (plaque)	NAVY CROSS Lt. COMMANDER ADAM WERNER
01:11:17:10	ON-SCREEN TEXT (sign)	FBI ACADEMY QUANTICO VA. (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department) (Quantico : a small town in northwest Virginia and BAU headquarters)
01:15:03:18	ON-SCREEN TEXT (computer)	CERTIFIED COPY OF MARRIAGE RECORD

01:15:04:15	ON-SCREEN TEXT (computer)	FAMILY LAW NOTICE
01:19:12:16	ON-SCREEN TEXT (computer)	BE ON THE LOOKOUT Luke Dolan IN CONNECTION WITH MULTIPLE MURDERS
01:26:18:08	NARRATIVE TITLE	Defense Intelligence Agency PENTAGON
<u>01:27:00:11</u>	<u>ON-SCREEN TEXT (folder)</u>	<u>CLASSIFIED</u> <u>Department of Defense</u> <u>OPERATION DORADO FALLS</u>
01:28:56:06	ON-SCREEN TEXT (computer)	3352 Spring Street Charlottesville VA 22905
01:30:16:04	ON-SCREEN TEXT (computer)	Hotel Property Built: 1974 Warehouse Loft conversion permit on file Built: 1928
01:35:01:03	ON-SCREEN TEXT (computer)	ALERT SECURITY ACCESS FLOOR 7
01:37:06:18	ON-SCREEN TEXT (paper)	FINE + SAFE

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
<u>01:00:04:19</u>	<u>NARRATIVE TITLE</u>	<u>CHARLOTTESVILLE, VA</u>
01:00:14:08	DOLAN	(indistinct)
01:00:14:18	SALESGIRL	(over TV) (distorted) <i>This cream is a miracle! My fine lines and sagging skin are gone. I look like a different person.</i>
01:00:20:05	DOLAN	(flashback) (into radio) We have unwanted targets. Permission to abort.
01:00:23:03	MISSION COMMAND	(flashback) (over radio) Negative, Red Echo. The operation is a go. The operation is a go.
<u>01:00:34:05</u>	<u>DOLAN</u>	<u>(exhales)</u>
01:00:59:19	DRIVER	Hey, bro, thanks for the referral. We're painting the Smith house today. (bro : term of address)
01:01:40:02	DOLAN	(into phone) Hey, it's me. Heads up, someone's got eyes on us. I need to come in. (Heads up : idiom - used as a warning) (got eyes on : indicates someone is watching or closely following someone)
01:01:52:23	ON-SCREEN TEXT (wall)	SYNALOCK (fictional company)
01:01:54:06	OFFICE CROWD	(overlapping chatter)(continues throughout) <u>Synalock, may I help you?</u>
01:02:01:15	JAMIE	He's on a conference call, but he should be off in a few minutes. (into phone) Mr. Werner's not available, could I have him return? Thank you.
01:02:12:15	JAMIE	What?

01:02:13:18	DOLAN	Did you change your hair?
01:02:15:13	JAMIE	No, not really.
01:02:21:07	WERNER	Hey, just give me a sec. (to Jamie) What do I have this morning? Okay, move London to twelve-thirty and reschedule lunch with Colburn. (to Dolan) So what's going on? (sec : short moment)
01:02:31:04	DOLAN	I don't know. You tell me.
01:02:35:13	OFFICE CROWD	(scream) (continues)
01:02:40:20	NATHAN	(into phone) It's today? No , I can't, I've got a big meeting. Fine, put her on. Hi, sweetheart. I know. Okay.
01:02:52:12	NATHAN	(into phone) Well, Mom's gonna record the pageant. I know I wish I could be there too. Okay. Break a leg, honey. (gonna : "going to") (Break a leg : idiom - "Good luck")
01:03:11:03	NATHAN	(grunts) (chokes)
01:03:18:13	ON-SCREEN TEXT (door)	EAST ENTRANCE
01:03:30:23	PRENTISS	Hey. Good morning.
01:03:32:23	MORGAN	Oh, look at you spoiling me. Thank you. Where's yours?
01:03:36:11	PRENTISS	Oh, I quit caffeine. I'm trying to relax more.
01:03:40:10	MORGAN	Well, don't relax too much. You've got ten hours of take down and arrest procedure training to re-certify.
01:03:44:06	PRENTISS	Since when?

01:03:45:15	MORGAN	Well, since the hearing. (hearing : "trial")
01:03:46:21	PRENTISS	Am I the only one?
01:03:48:11	MORGAN	Prentiss, you've been away.
01:03:49:17	PRENTISS	Oh. Yeah, I guess I can't complain.
01:03:52:13	MORGAN	Well, especially not to your trainer.
01:03:54:04	PRENTISS	Oh! You're doing it?
01:03:55:07	MORGAN	Don't get too excited. I'm about to put you through the wringer. You can believe that. (put...wringer : idiom - to cause to undergo something difficult or troublesome)
01:04:02:09	GARCIA	Workplace massacre this morning at Synalock Incorporated. That's in Charlottesville, which is practically our own backyard. (Charlottesville : city in central Virginia on the western bank of the Rivanna River, northwest of Richmond)
01:04:08:01	PRENTISS	That's a high body count.
01:04:09:07	GARCIA	Yeah. Eight victims in total, all employees, including the CEO. Five were shot, three were stabbed to death. (CEO : abbreviation for Chief Executive Officer)
01:04:14:11	REID	A gun and a knife. That's highly unusual.
01:04:17:00	JENNIFER	It could be two killers.
01:04:18:05	ROSSI	That would be the first time for a workplace killing.
01:04:21:07	MORGAN	Their business is internet security for corporations. They didn't have video surveillance?

01:04:25:15	GARCIA	They just moved into a new building. They didn't have time to set up their system yet.
01:04:28:23	JENNIFER	How is it no one heard or saw anything?
01:04:31:14	PRENTISS	This killer was prepared. Highly organized. This was premeditated.
01:04:35:18	HOTCH	He kept his emotions contained.
01:04:37:09	REID	Pretty hard to do for the typical workplace killer who's mentally ill or outraged about some perceived injustice.
01:04:42:12	ROSSI	The high body count indicates a hell of a lot of rage.
01:04:46:07	GARCIA	One employee, John Owen, was MIA. Local PD haven't been able to locate him. (MIA : "missing") (PD : abbreviation for Police Department)
01:04:51:16	MORGAN	Any unhappy clients?
01:04:53:06	PRENTISS	Or a domestic situation among the employees?
01:04:55:20	GARCIA	Don't know, but your friendly neighborhood genius girl will find out.
01:04:59:07	MORGAN	Well, bottom line is a mass killing is a flashy show of force. It's a way to become known. (bottom line : idiom - most important factor)
01:05:03:05	REID	Which is why suicide, often by cop, is usually part of the plan.
01:05:06:20	JENNIFER	So where's the UnSub? (UnSub : "Unknown Subject")
01:05:08:04	ROSSI	He has a reason to stay hidden.
01:05:10:09	HOTCH	He's not finished yet.

01:05:24:03	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:05:58:04	REID	(voiceover) <i>"Men are not prisoners of fate, but prisoners of their own minds." -- Franklin D. Roosevelt.</i> (Franklin D. Roosevelt : 32nd president of the United States who led the US through World War II)
01:06:04:20	POLICE CROWD & DISPATCHERS	(overlapping chatter)(continues throughout)
01:06:05:22	LONG	Agent Hotchner?
01:06:11:18	HOTCH	Yes, sir.
01:06:06:17	LONG	I'm Trooper Long, from the Bureau of Crime Investigation. Appreciate you coming so quickly.
01:06:10:11	HOTCH	Absolutely. These are agents Rossi and Jareau, and Dr. Reid. So a FedEx courier called it in? (FedEx : trademark used for an express shipping service)
01:06:15:07	LONG	At eight-oh-three, on his early route.
01:06:16:18	FEMALE REPORTER	(into camera) No one expects to go to work and never come home, but today at Synalock, a new company providing internet security...
01:06:21:14	LONG	After the news broke, half the town called in sick. (broke : "was released")
01:06:24:02	ROSSI	Understandable.

01:06:25:08	LONG	The media's in a frenzy. A press briefing from you guys would calm them down. (media's : television, newspapers, and radio collectively) (press briefing : arranged meeting with journalists)
01:06:28:18	HOTCH	Of course. As soon as we make our assessment.
01:06:33:06	JENNIFER	So what do we know about the missing employee so far?
01:06:35:17	LONG	Apparently he's a programmer. We have an unconfirmed report of a neighbor seeing his car near his home this morning.
01:06:41:11	ROSSI	You said the CEO's office was ransacked?
01:06:44:03	LONG	Yes, Adam Werner's office.
01:06:45:20	ROSSI	JJ. (JJ : nickname for Jennifer using her initials)
<u>01:06:47:01</u>	<u>POLICE RADIO</u>	<u>(overlaps) (over radio) (indistinct)</u>
01:06:48:21	LONG	This is the first victim we found. Nathan Munz.
01:06:51:14	REID	Position of the body suggests he was one of the last ones killed.
01:07:00:08	DOLAN	(grunts)
01:06:55:00	REID	He tried to escape and almost made it to the exit.
01:06:58:08	LONG	Jane Burney and Vinia Dev were here.
01:07:01:07	REID	Jane tried to run, Vinia didn't.
01:07:03:08	LONG	How do you know?
01:07:04:11	HOTCH	She's half under her desk which means she tried to hide and the UnSub found her.

01:07:11:15	REID	So these three were stabbed and the rest were shot to death.
01:07:16:01	LONG	Have you considered two killers?
01:07:17:19	HOTCH	Yes, but the bloody footprints all seem to come from the same pair of shoes. Given the violence, if there was a second killer he'd be hard-pressed to get away without leaving tracks. (hard-pressed : to have difficulty)
01:07:25:13	REID	If there was only one UnSub, he used his gun first, emptied his magazine, didn't have a replacement and then resorted to using his knife. (magazine : bullet or cartridge holder)
01:07:31:14	HOTCH	He had to be physically fit or at least intimidating enough to subdue so many people.
01:07:34:22	REID	Well, if this were highly premeditated, he would have brought enough ammunition to kill everyone.
01:07:38:09	HOTCH	Unless he had a single target.
01:07:39:19	REID	And he killed the rest of them because they were witnesses.
01:07:42:02	HOTCH	We need to figure out who his first victim was.
01:07:44:20	ROSSI	These are contracts Synalock had.
01:07:47:17	JENNIFER	What was the UnSub looking for?
01:07:49:09	ROSSI	Maybe he was a client, searching for his own contract to hide any connection to Synalock after the murders.
01:07:54:18	JENNIFER	Nah, everything's digital these days though. A hard copy's just a backup.
01:07:57:23	ROSSI	So, the UnSub's looking for an object, an old record, something not on a computer.
01:08:04:10	JENNIFER	(chuckles) Rossi, check this out.

01:08:09:02	JENNIFER	So, uh, Werner was worried enough about his safety to be armed.
01:08:13:06	ROSSI	And he didn't have time to go for his gun or didn't perceive the threat to be immediate. Or keeping a gun around was out of force of habit.
01:08:21:12	JENNIFER	He was a veteran.
01:08:22:11	ROSSI	A Naval officer by the looks of it. And a decorated one at that. He was awarded the Navy Cross in two-thousand. (decorated : to have many medals) (Navy Cross : a decoration awarded by the U.S. Navy for outstanding heroism in armed combat)
01:08:27:13	ON-SCREEN TEXT (plaque)	NAVY CROSS Lt. COMMANDER ADAM WERNER
01:08:32:01	ROSSI	Something else used to be here.
01:08:35:15	ROSSI	Another picture frame.
01:08:38:12	REID	Blood spatter overlay patterns indicate victim number three was over here. Victim number two right here. And finally victim number one right here.
01:08:49:18	ROSSI	Adam Werner was killed first?
01:08:51:02	HOTCH	It looks that way.
01:08:51:18	REID	Which means the UnSub made it all the way in here without alarming anyone.
01:08:54:16	ROSSI	He wasn't threatening. That's why Werner didn't pull the gun we found in his office.
01:08:58:23	JENNIFER	It could have been the missing employee. He may have taken that photo from his office if he was in it.

01:09:03:09	ROSSI	Why would an employee be interested in Synalock's contracts?
01:09:06:23	REID	Maybe this is about one client. He could be after specific company information.
01:09:11:00	HOTCH	He had another motive besides killing.
01:09:20:06	MARK	(into phone) Hello?
01:09:20:20	DOLAN	(over phone) <i>Hey Dad, it's me.</i>
01:09:22:02	MARK	(into phone) Hey, Luke. Your mother and I were just talking about you.
01:09:24:16	DOLAN	(over phone) <i>Dad, listen to me.</i> (into phone) Has anyone called you, asked you any questions?
01:09:27:23	MARK	(into phone) About what?
01:09:29:16	DOLAN	(into phone) About me.
01:09:31:03	MARK	(over phone) <i>No.</i> (into phone) What's this about?
01:09:33:01	DOLAN	(over phone) <i>There's a situation.</i>
01:09:34:09	MARK	(into phone) What sort of situation?
01:09:36:02	DOLAN	(into phone) I'll tell you about it when I see you. In the meantime, don't answer your phone or your door, okay?
01:09:40:14	MARK	(into phone) Why?
01:09:41:13	DOLAN	(over phone) <i>I'm on my way there now.</i>
01:09:50:08	JENNA	(over voicemail) <i>You've reached Jenna. Please leave a message.</i>
01:09:52:15	DOLAN	(into phone) Hey. It's Luke. Uh, look, I know you don't want to hear from me, but something's come up and I need to know that you and Ally are safe, okay? Call me. Bye.

01:10:06:07	DR. COLETTI	It was clean and fast. A slice through the left carotid and abdominal aorta. Major arteries that would bleed out quickly.
01:10:12:03	MORGAN	Killed with an economy of motion.
01:10:13:17	DR. COLETTI	Yes. And all three stab victims had similar wounds.
01:10:16:08	PRENTISS	What about the shooting victims?
01:10:17:18	DR. COLETTI	They all took two .45s to the chest except for Adam Werner. (.45s : refers to a .45 caliber weapon)
01:10:25:04	DR. COLETTI	He took four body shots and one to the head, execution-style.
01:10:28:15	PRENTISS	Definite overkill. Somebody was angry with the boss.
01:10:31:18	MORGAN	Somebody with hunting skills?
01:10:33:03	PRENTISS	Or a law enforcement background.
01:10:34:13	MORGAN	Mm-hmm.
01:10:35:12	PRENTISS	Thank you.
01:10:42:03	DOLAN	Hey, Mom? Dad?
01:10:44:00	MARK	Hey, Luke, there you are. Your mother's upstairs, she was worried that something happened. It's good to see you, buddy.
01:10:52:14	DOLAN	Dad?
01:10:56:21	DOLAN	What have you done to my father?
01:10:59:00	MARK	What are you talking about? I'm right here. (chuckles) I'm right here. What's wrong?
01:11:07:18	DOLAN	Is this about the mission?
01:11:09:02	MARK	What mission? What's wrong with you?

01:11:12:20	MARK	(yells)
01:11:13:18	DOLAN	What have you done to my father?
01:11:15:19	MARK	(panicked breaths) (grunts)
01:11:17:10	ON-SCREEN TEXT (sign)	<p style="text-align: center;">FBI ACADEMY QUANTICO VA.</p> <p>(FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)</p> <p>(Quantico : a small town in northwest Virginia and BAU headquarters)</p>
01:11:18:05	MORGAN	<p>(into speakerphone) Talk to me, little genie.</p> <p>(little genie : humorous term of address for Garcia)</p>
01:11:19:17	GARCIA	<p>(over speakerphone) <i>Well, since you know how to rub my lamp, (into phone) your wish is my command. I checked the Synalock client list and the Defense Intelligence Agency is new to them so there really isn't anything to (over speakerphone)report. And everyone else was crazy happy with their service.</i></p> <p>(Defense Intelligence Agency : [DIA] coordinates intelligence activities within the U.S. Department of Defense [DOD])</p>
01:11:31:14	MORGAN	(into speakerphone) No complaints logged online?

01:11:33:03	GARCIA	<p>(over speakerphone) <i>Zero</i>. (into phone) I'm talking every high-tech blog, every chat room. Glowing accolades. No one had anything contrary to say (over speakerphone) <i>about Synalock</i>.</p> <p>(blog : posting on the internet of a person's thoughts)</p> <p>(chat room : area in computer network for conversations)</p> <p>(Glowing : full of praise)</p>
01:11:39:07	PRENTISS	<p>(into speakerphone) Wh--Any employees have a history of domestic disturbances or stalkers?</p>
01:11:43:09	GARCIA	<p>(into phone) Not that I would violate privacy laws to check she says, but (over speakerphone) <i>the answer is no</i>.</p>
01:11:47:20	MORGAN	<p>(into speakerphone) So, Synalock is clean.</p>
01:11:49:00	GARCIA	<p>(over speakerphone) <i>Mm-hmm</i>. (into phone) As a whistle. Which reminds me. (as Lauren Bacall in <i>To Have and Have Not</i>) "You know how to whistle, don't you? You just put your lips together (over speakerphone) <i>and blow</i>."</p> <p>(As a whistle : idiom - completely or entirely)</p> <p>(You...blow : Note this is a line from the movie <i>To Have and Have Not</i>)</p>
01:11:58:23	MORGAN	<p>(into speakerphone) I love it when you talk old movies. Later, baby girl.</p> <p>(baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)</p>
01:12:04:10	HOTCH	<p>With all the overkill on Werner there's got to be a personal connection.</p>

01:12:07:09	LONG	<p>We've located John Owen, the missing employee. He's been at a <i>Doctor Who</i> convention in San Diego since Saturday. It was a scheduled vacation.</p> <p>(Doctor Who : British science fiction television series)</p> <p>(San Diego : city and major port of entry in southwestern California)</p>
01:12:15:00	ROSSI	Lucky guy.
01:12:15:16	REID	I'll say. That's supposed to be an awesome convention.
01:12:18:14	JENNIFER	So if wasn't someone connected to the workplace, who is it?
01:12:21:08	REID	Uh, you know, given the precision of the kills, it could be someone with a military background.
01:12:24:13	LONG	Or a professional hired by a business competitor.
01:12:27:00	ROSSI	A hit man would just kill Werner. Killing the entire office seems unprofessional.
01:12:31:13	HOTCH	Werner was a Navy veteran, he had DIA contracts, he had close ties to the military.
01:12:35:19	JENNIFER	<p>It could be someone from his past harboring an old grudge.</p> <p>(harboring : to continue to think privately about an emotion or thought for a long time)</p>
01:12:38:13	HOTCH	Trooper, issue a Be On the Lookout to law enforcement for a physically fit male in his thirties to forties, possibly a veteran.
01:12:43:09	ROSSI	He appears non-threatening and blends in easily. He's armed and extremely dangerous. He most likely will kill again, either himself or others, very soon.
01:13:12:19	MARK	(yells)

01:13:13:02	MARY	(gasps)
01:13:15:00	DOLAN	What do you know about Dorado Falls? (Dorado Falls : fictional secret mission)
01:13:17:08	MARK	Nothing. Is-Is this because of Jenna?
01:13:19:18	DOLAN	What did you do to Jenna?
01:13:20:23	MARK	Luke, please stop this. I'm begging you. Your mother, her heart is weak. Whatever is wrong, we'll help you.
01:13:21:13	MARY	(overlaps) (whimpers)
01:13:27:15	DOLAN	This is your last chance. You tell me where Mark and Mary Dolan are.
01:13:30:07	MARK	(cries) I'm Mark Dolan. I'm your father. For the love of God. Please, Luke, we're your parents. Luke. Luke, please! For the love of God please! Please, Luke! I'm Mark Dolan. I'm your father! For God's-For God's sake, please! No, don't!
01:13:31:09	MARY	(overlaps) (whimpers) (continues throughout)
		ACT TWO
01:14:12:15	ROSSI	Are we sure the UnSub is their son?
01:14:15:04	HOTCH	Luke Dolan called Synalock early this morning. Garcia confirmed it.
01:14:21:05	ROSSI	Know many, uh, sixty-year-olds with a boom box? (boom box : portable radio, CD, and tape player)
01:14:32:11	HOTCH	He was trying to mask the sound of the gunshot.
01:14:34:04	ROSSI	Could be. Or he was torturing them with sound. Why were they bound and gagged in the closet? Why not just kill them right away?
01:14:43:06	HOTCH	Maybe he was trying to get information from them.

01:14:46:00	ROSSI	About what?
01:14:50:01	HOTCH	(into speakerphone) Go ahead, Garcia? You're on (over phone) <i>speaker</i> .
01:14:51:11	GARCIA	(into phone) Okay, Luke Dolan was in the same Navy Unit as our CEO Adam Werner. That would be the two-hundred and twelfth. They were both Communication clerks at Camp Patriot in Kuwait. (over speakerphone) <i>I'm sending all this information to your emails now.</i> (Kuwait : Islamic constitutional monarchy in southwestern Asia, located at the northwestern tip of the Persian Gulf)
01:15:02:05	HOTCH	(into speakerphone) Any other family?
01:15:03:06	GARCIA	(over speakerphone) <i>He has a wife</i> , (into phone) Jenna. They've been separated for a year. She lives in Bethesda with their eight-year-old daughter. (Bethesda : town northwest of Washington, D.C., in Montgomery County, Maryland)
01:15:03:18	ON-SCREEN TEXT (computer)	CERTIFIED COPY OF MARRIAGE RECORD
01:15:04:15	ON-SCREEN TEXT (computer)	FAMILY LAW NOTICE
01:15:06:22	HOTCH	(over phone) <i>We need to bring her in for protective custody and</i> (into speakerphone) to interview her. Send local PD and have our nearest unit meet them.
01:15:11:13	GARCIA	(over speakerphone) <i>Done and done.</i>
01:15:13:03	PRENTISS	Okay, it looks like he served thirteen years, honorable discharge in two-thousand-five.
01:15:18:18	MORGAN	And now a VP of a biotech company. He was never a Synalock employee. (VP : "Vice President")

01:15:22:08	PRENTISS	So what happened to this guy?
01:15:24:18	MORGAN	Well, he separated from his wife about year ago, but that's a bit far back to be a trigger.
01:15:28:23	PRENTISS	Well, he's unstable, he's on a rampage of some kind. What if mentally, he was reliving a combat situation?
01:15:38:16	MORGAN	It could be post-traumatic stress.
01:15:40:06	PRENTISS	Everybody could look like an enemy.
01:15:44:02	MORGAN	Prentiss, this was a close-knit family. Look at them. They couldn't have been more proud of their son.
01:15:49:22	PRENTISS	How bad would his disorder have to be to make him kill his own parents?
01:16:05:00	REID	<p>Post-traumatic stress disorder rarely turns people into killers, but soldiers with PTSD have been known to strangle their wives in bed while having flashbacks or nightmares believing they're on the battlefield. In two-thousand-and-five, an Iraqi war vet assaulted two people in Las Vegas believing them to be enemy combatants.</p> <p>(Post-traumatic stress disorder : a psychological condition that may affect people who have suffered severe emotional trauma and may cause sleep disturbances, flashbacks, anxiety, tiredness, and depression)</p> <p>(Las Vegas : city in southern Nevada, a center for tourism and gambling)</p>
01:16:19:17	JENNIFER	So, Dolan's having a sustained flashback?
01:16:21:09	REID	Pathological disassociation--one of the markers of complex PTSD. Although Dolan has been stateside for six years. An escalation of the symptoms is possible, but it'd be rare for them to appear out of nowhere.
01:16:31:02	JENNIFER	Well, he seems to have made a successful transition to civilian life.

01:16:34:10	HOTCH	Well at least on paper it does. We should find out if he's had any symptoms since he left the Navy. It could have been the catalyst for the separation.
01:16:39:21	JENNIFER	I'll have Garcia check his records.
01:16:41:20	REID	Hotch, Dolan's been going through this. Look, old mementos and journals from his days in the service.
01:16:47:06	HOTCH	He didn't come here just to kill his parents. He came to get something.
01:16:50:12	REID	He's on some sort of mission.
01:16:55:22	MORGAN	The car's washed, spotless inside. No paint separation or rust. This accident was recent.
01:17:01:20	ROSSI	I agree. The Navy's in his blood. He would never let that go without getting it fixed immediately. (in his blood : idiom - part of one's essential nature)
01:17:06:22	MORGAN	It might have triggered his condition. I'll have Garcia run the plates, check for any recent accidents.
01:17:11:14	ROSSI	So, Dolan left his sedan and didn't take the parents' car. He was smart enough to know it'd be tracked.
01:17:16:17	PRENTISS	He's either on foot or he's stolen another vehicle.
01:17:18:22	REID	If he's capable of doing this, he's rational and clear-thinking enough to evade his perceived enemies.
01:17:22:20	ROSSI	So despite any mental incapacity, he's still performing at a high level.
01:17:26:20	JENNIFER	Just got word the local PD's at the wife and daughter's house.

01:17:29:18	HOTCH	Dolan's unpredictable and he's on a rampage. We need to go wide, we need to get the profile to the press. (profile : description of a possible suspects behaviors and physical characteristics)
01:17:34:15	JENNIFER	(into camera) Luke Dolan is a Navy veteran we believe is suffering from PTSD. A recent trauma may have triggered this. He's experiencing pathological disassociation and may believe he's in a combat situation. What this means is, to him, everyone is a potential enemy.
01:17:50:14	MORGAN	(into camera) Do not underestimate him. Despite his mental state, he has extreme survival skills. Right now, we believe he's within a two-hundred and fifty mile radius of Roanoke. He is armed and extremely dangerous. It is important that you do not approach this man. He believes that he is on a mission and, if threatened, he will kill. So if you see him, stay away and notify the authorities. (Roanoke : city in southwestern Virginia)
01:18:52:09	UNIFORMED OFFICER	Sir. Sir. Sir, excuse me. Sir, I need you to stop right there.
01:18:54:02	FEMALE DISPATCHER	(overlaps) (over radio) <i>All Units, the suspect is a Navy veteran, considered armed and dangerous. Fourteen, what is your status?</i> (Fourteen : code name for a specific police unit)
01:18:59:19	UNIFORMED OFFICER	(into radio) This is Fourteen, shutting down Linley Road now. (to Dolan) Sir, this road's closed. You'll have to turn around.
<u>01:19:01:23</u>	<u>FEMALE DISPATCHER</u>	<u>(overlaps) (over radio) Copy, Fourteen.</u>
01:19:04:15	DOLAN	What's going on, Officer?

01:19:05:16	UNIFORMED OFFICER	Official police matter, Sir.
01:19:12:16	ON-SCREEN TEXT (computer)	BE ON THE LOOKOUT Luke Dolan IN CONNECTION WITH MULTIPLE MURDERS
01:19:17:11	ROSSI	One thing that's been bothering me is the first victim, Adam Werner, was given the Navy Cross in two-thousand.
01:19:24:04	HOTCH	We weren't at war.
01:19:25:14	ROSSI	Exactly. You have to show extreme sacrifice, risk life and limb to win the second highest medal of valor. So what did he do during peacetime to deserve it? (risk life and limb : idiom - take dangerous chances)
01:19:34:18	JENNIFER	So, Garcia discovered part of Dolan's military records were encrypted. I just got the complete file from the Pentagon. He wasn't a clerk, he was a Navy SEAL. (Navy SEAL : the U.S. Navy's principal special operations force and a part of the Naval Special Warfare Command as well as the maritime component of the United States Special Operations Command)
01:19:42:22	ROSSI	Now let me guess. Adam Werner was too.

01:19:44:19	JENNIFER	<p>Yeah, Werner was the SEAL team leader, Dolan was his number two. Their unit was part of JSOC, they were involved in over twenty highly classified missions.</p> <p>(JSOC : Joint Special Operations Command is a component command of the United States Special Operations Command and is charged to study special operations requirements and techniques to ensure interoperability and equipment standardization, plan and conduct special operations exercises and training, and develop Joint Special Operations Tactics)</p>
01:19:52:09	ROSSI	Which missions were in two-thousand?
01:19:54:05	JENNIFER	Uh, only one. "Operation Dorado Falls."
01:19:57:14	ROSSI	See what you can find out about it.
01:19:59:00	JENNIFER	Will do.
01:19:59:13	HOTCH	Well, that changes the profile.
01:20:00:20	ROSSI	Definitely.
01:20:02:09	JENNIFER	How so?
01:20:03:08	ROSSI	Navy SEALs are screened carefully for vulnerability to PTSD. They're resistant to it.
01:20:08:05	JENNIFER	Okay, so why would a trained Navy SEAL kill his commanding officer and his own parents?
01:20:12:12	HOTCH	I don't know. But it's gonna be a lot harder to find him.
01:20:14:12	ROSSI	Very few people on this planet are capable of stopping him.
01:20:18:05	GARCIA	Luke Dolan just evaded a roadblock near his wife's house. They searched the surrounding area, there's no sign of him.
01:20:29:14	PRENTISS	Did you notice any recent changes in Luke's behavior?

01:20:34:19	JENNA	I saw him Friday afternoon, when he dropped Ally off. He-He was fine.
01:20:38:21	PRENTISS	Did he ever mention Dorado Falls?
01:20:41:14	JENNA	No. What is that?
01:20:42:18	PRENTISS	A mission he was on.
01:20:45:09	JENNA	He didn't share that part of his life with me. Luke was always good at compartmentalizing.
01:20:52:12	PRENTISS	Is that why you two separated?
01:20:54:22	JENNA	He's a good man and a wonderful father, but I always felt he was more married to the Navy than me.
01:21:00:18	PRENTISS	You weren't a priority to him?
01:21:03:14	JENNA	Somebody once told me all Navy SEALs had a bolt hole -- a secret location outside the country where they had another identity and bank account set up. And I asked Luke about it once and he didn't deny it. Fact of the matter is, he was ready to leave in an instant.
01:21:20:21	PRENTISS	He had an exit strategy.
01:21:23:13	JENNA	Yeah, that didn't include us.
01:21:28:04	ALLY	Is Daddy gonna be okay?
01:21:31:04	JENNA	Oh, honey, come here.
01:21:36:01	GARCIA	Okay, so it turns out six-twenty Friday night Dolan got in a car accident in Bethesda.
01:21:40:18	MORGAN	It must have been after he dropped off his daughter.
01:21:42:09	GARCIA	He suffered minor injuries. He refused medical treatment.
01:21:44:19	PRENTISS	Well, his wife said he was fine when he left her. What was his mental state after the accident?

01:21:49:03	GARCIA	Uh, normal. Field sobriety test came up negative.
01:21:51:02	MORGAN	Well, that wouldn't rule out drug use.
01:21:52:15	REID	I'd consider schizophrenia except he's the wrong age for the first psychotic break. (schizophrenia : psychiatric disorder affecting the coherence of the personality) (psychotic break : term used to describe the first time that a person experiences an episode of primary psychosis)
01:21:56:10	PRENTISS	It could be an aneurysm or a brain tumor.
01:21:59:00	MORGAN	Well one thing's for sure, he's having a mental breakdown. But what are the specific features of it?
01:22:02:11	REID	He's not living in a past time and place, he's living in the present, with the capacity and intelligence to evade law enforcement.
01:22:48:08	MALE HOST	(over TV) This is the story you've heard about, talked about, the spine-tingling (indistinct)--
01:22:32:00	GEN. BOYD MILGRAM	Honey, grab me a soda, will you? Honey, the movie's starting. You're missing Robert Mitchum. (Robert Mitchum : an American film actor, author, composer and singer most popular in the 1950s and 1960s)
01:22:40:00	DOLAN	You want her to live, tell me where my family is.
01:22:40:20	WENDY MILGRAM	(overlaps) (muffled grunts) (muffled cries)
		ACT THREE
01:22:50:16	WENDY MILGRAM	He took my husband! Boyd was bleeding and he dragged him out.
01:22:54:00	REID	Mrs. Milgram--
01:22:54:09	WENDY MILGRAM	(interrupts) Is someone from the Army helping?

01:22:55:17	MORGAN	Ma'am, listen to me, the FBI is in charge of looking for your husband, but I need you to try to remember what Luke Dolan said.
01:23:01:01	WENDY MILGRAM	I can't, it was gibberish.
01:23:02:19	MORGAN	Yes, you can. Just close your eyes--
01:23:03:21	WENDY MILGRAM	(interrupts) I know I can't!
01:23:04:19	MORGAN	Ma'am, I believe that you can. Just listen to the sound of my voice and you'll be fine. Just try. Close your eyes.
01:23:10:06	WENDY MILGRAM	Okay.
01:23:11:11	MORGAN	There you go. Now just relax and breathe. Very good. Now what were you doing before he broke into your house?
01:23:21:21	WENDY MILGRAM	I was in the kitchen. I was pouring a drink for my husband. And he takes me to the living room and ties me up.
01:23:28:12	WENDY MILGRAM	(flashback)(overlaps) (grunts)
01:23:30:14	MORGAN	(flashback)(voiceover) What does he say?
01:23:31:18	DOLAN	(flashback) Where are my real parents?
01:23:33:01	WENDY MILGRAM	(flashback)(voiceover) He asks where his real parents are.
01:23:35:03	GEN. BOYD MILGRAM	(flashback) How the hell should I know? I don't even know you.
01:23:36:23	DOLAN	(flashback) Don't play dumb. You replaced them.
01:23:39:12	MORGAN	Does he think your husband did something to them?
01:23:41:14	WENDY MILGRAM	He says you replaced them. The replacements are dead.
01:23:44:05	DOLAN	(flashback)(overlaps) The replacements are dead.

01:23:45:20	REID	Does he mention Dorado Falls?
01:23:48:03	WENDY MILGRAM	(flashback)(voiceover) Yes.
01:23:48:17	DOLAN	(flashback) This is about Dorado Falls, isn't it?
01:23:51:02	WENDY MILGRAM	And gaslighting. (gaslighting : to manipulate psychologically)
01:23:53:08	GEN. BOYD MILGRAM	(flashback) Dorado Falls?
01:23:54:07	DOLAN	(flashback) You're gaslighting me because of the mission.
01:23:56:17	GEN. BOYD MILGRAM	(flashback) The mission? Who's your commanding officer?
01:23:59:13	DOLAN	(flashback) You won't get away with this. Where are you keeping Jenna and Ally? Where's my family? (get away with : idiom - to escape punishment)
<u>01:24:03:03</u>	<u>GEN. BOYD MILGRAM</u>	<u>(flashback)(overlaps) (grunts)</u>
01:24:06:05	WENDY MILGRAM	He was calm until he asked about his family. Then he hits Boyd with a gun.
01:24:17:02	PRENTISS	All of the Milgrams' cars are still here so he must have taken the General in whatever vehicle he came in.
01:24:21:13	REID	You know he talked about "gaslighting". He thinks someone's trying to purposely distort his reality.
01:24:25:21	MORGAN	He said his parents had been "replaced".
01:24:27:20	PRENTISS	He just sounds delusional.

01:24:31:08	REID	You know, he might have Capgras Syndrome. It's a delusional disorder in which one believes that their friends and loved ones have been replaced by imposters.
01:24:37:21	MORGAN	Sort of like <i>Invasion of the Body Snatchers</i> ? (<i>Invasion of the Body Snatchers</i> : a 1956 science fiction film based on the novel <i>The Body Snatchers</i> by Jack Finney about aliens who take over the bodies of humans)
01:24:39:15	REID	It typically involves only one sense, such as sight. Basically, the neural connection between the visual cortex and the emotional center of the brain becomes severed so that looking at a loved one doesn't elicit the same emotional response one would expect.
01:24:50:10	HOTCH	So you think that they're an imposter.
01:24:51:21	REID	And the interesting thing is that the auditory connection remains intact so that if they were to hear a loved one speak and not see them, they'd think that they were real.
01:24:58:05	PRENTISS	What causes the syndrome?
01:24:59:17	REID	It's unknown in sixty percent of the cases but the rest have an organic cause, such as tumor or head trauma.
01:25:04:16	PRENTISS	He was in a car accident Friday.
01:25:06:07	MORGAN	People with delusional disorders don't all become killers though.
01:25:08:22	REID	True. But Dolan's background as a Navy SEAL, his knowledge of secret missions, plus Capgras Syndrome could result in extreme paranoia. It's the perfect storm. (perfect storm : expression that describes an event where a rare combination of circumstances will aggravate a situation drastically)

01:25:16:17	PRENTISS	Is there a cure for this?
01:25:18:03	REID	Unfortunately no. Although medications have helped in a few cases.
01:25:21:07	MORGAN	So the this guy's stuck with it. He's not killing for the thrill of it. He does it because he believes he has no other choice.
01:25:25:19	PRENTISS	He murdered his best friend and his parents because he believed they were imposters. So, if he were to see his wife and daughter the results would be deadly.
01:25:33:19	MORGAN	Dolan kidnapped the general and didn't kill his wife because he had never met them before.
01:25:37:20	HOTCH	Well, there might be another reason. He wants contact.
01:25:41:20	GEN. BOYD MILGRAM	I don't know what you think you're gonna gain by your actions but I do know this: you swore an oath to defend this country and behave with moral rectitude.
01:25:49:08	DOLAN	Were you thinking of morals when you gave the go-ahead on Dorado Falls?
01:25:52:09	GEN. BOYD MILGRAM	I told you that wasn't me.
01:25:53:15	DOLAN	You're a liar.
01:25:55:11	GEN. BOYD MILGRAM	This country's at war. Dorado Falls is nothing but a speck on the radar. No one even remembers.
01:26:01:04	DOLAN	I remember.
01:26:06:15	GEN. BOYD MILGRAM	What are you going to do with me?
01:26:08:02	DOLAN	Trade you for my wife and child.
01:26:10:08	GEN. BOYD MILGRAM	And if that doesn't work?

01:26:12:23	DOLAN	I'll kill you.
01:26:15:16	GEN. BOYD MILGRAM	You're not a Navy SEAL. You're a disgrace.
01:26:18:08	NARRATIVE TITLE	Defense Intelligence Agency PENTAGON
01:26:22:00	TADMAN	How close are you to getting Dolan?
01:26:23:19	JENNIFER	Our primary goal right now is the safe recovery of the general.
01:26:28:10	TADMAN	This is highly classified information, Agent Jareau. Can't the BAU do this on their own? (BAU : abbreviation for Behavioral Analysis Unit - a division of the FBI providing behavioral based investigative support)
01:26:35:02	JENNIFER	We could, but your help would speed things up. Look, you're smart enough to see the upside, I'm sure. Carter, <u>You</u> help and it goes well, you'd get your ticket punched. You don't help and it goes south, well...the weather's not too bad outside the Beltway. (goes south : "fails") (Beltway : circular highway around Washington, D.C., in Maryland and Virginia)
01:26:58:09	TADMAN	It's all in there.
<u>01:27:00:11</u>	<u>ON-SCREEN TEXT (folder)</u>	<u>CLASSIFIED</u> <u>Department of Defense</u> <u>OPERATION DORADO FALLS</u>
01:27:02:13	JENNIFER	Do you know why Dolan's so worried about this mission?
01:27:05:22	TADMAN	I have no idea.
01:27:07:04	JENNIFER	Were there complications?

01:27:08:23	TADMAN	Every mission has complications. But there's no blowback on this one. I can assure you of that. (blowback : negative reaction)
01:27:14:08	JENNIFER	Okay.
01:27:18:14	JENNA	I-I just--I can't understand why Luke would do all these awful things. What's happening to him?
01:27:25:00	PRENTISS	We think his car accident triggered a delusional disorder.
01:27:29:02	JENNA	Oh my God.
01:27:31:02	PRENTISS	We need to know who Luke was closest to.
01:27:34:03	JENNA	His father.
01:28:06:14	DOLAN	(into phone) Hello.
01:28:07:14	ROSSI	(into speakerphone) Is this Lieutenant Luke Dolan?
01:28:10:02	DOLAN	(over speakerphone) <i>Who is this?</i>
01:28:11:10	ROSSI	(into speakerphone) Sergeant Major David Rossi, United States Marine Corps, retired.
01:28:15:18	DOLAN	(over speakerphone) <i>Who told you to call me?</i>
01:28:18:13	ROSSI	(into speakerphone) I volunteered to call you. I knew your dad, Mark. We were in boot camp together at Parris Island. He's a good man. (Parris Island : island of the Sea Islands off southern South Carolina)
01:28:26:18	GARCIA	(over radio) <i>Still triangulating</i> (into radio) a location. Hold on. Hold on.
01:28:29:12	ROSSI	(over phone) <i>Now we can talk</i> (into speakerphone) but first, I need to know that General Milgram (over phone) <i>is safe</i> .
01:28:35:13	DOLAN	(into phone) He's alive if that's what you mean.

01:28:38:00	MORGAN	(whispers) (to Prentiss) What's up with the music?
01:28:39:03	PRENTISS	(whispers) I have no idea.
01:28:40:08	ROSSI	(into speakerphone) Why did you kidnap the general?
01:28:42:04	DOLAN	(over speakerphone) <i>For leverage to get my family back.</i>
01:28:44:18	ROSSI	(into speakerphone) Do you think we're holding them?
01:28:46:04	DOLAN	(over speakerphone) <i>I saw you take my wife and child.</i>
01:28:48:10	HOTCH	(into phone) What have you got, Garcia?
01:28:49:15	GARCIA	(over phone) <i>Getting closer.</i> (into phone) We're in the warehouse district. Standby. Please standby. Got it. Three-three-five-two Spring Street.
01:28:56:06	ON-SCREEN TEXT (computer)	3352 Spring Street Charlottesville VA 22905
01:28:58:00	HOTCH	(whispers) Let's go.
01:29:00:01	ROSSI	(into speakerphone) Release the general and then we can talk about your family. He's innocent.
01:29:04:06	DOLAN	(over speakerphone) <i>Is that what you think?</i>
01:29:06:08	ROSSI	(into speakerphone) Luke, do you think your father would approve of what you're doing?
01:29:09:22	DOLAN	(over speakerphone) <i>I just want my family back! Besides, I didn't start this.</i>
01:29:15:05	ROSSI	(into speakerphone) Start what?
01:29:16:19	DOLAN	(over speakerphone) <i>Dorado Falls.</i>
01:29:18:16	ROSSI	(into speakerphone) Well why don't you tell us your side of the story.
01:29:20:23	DOLAN	(over speakerphone) <i>You first.</i>

01:29:24:08	ROSSI	(into speakerphone) All right. (reads) "Dorado Falls was the name of a boat off the coast of Cape Town. It was owned by a South African diplomat who was selling nuclear secrets to Iran." (Cape Town : legislative capital of South Africa and capital of Western Cape Province)
01:29:35:18	PRENTISS	(whispers) (to Jennifer) So what's the big secret?
01:29:37:05	ROSSI	(overlaps) (into speakerphone) An emergency meeting was scheduled with the Iranian contact on September twenty-second. The DIA (indistinct)
01:29:37:08	JENNIFER	(whispers) There isn't one. Don't get me wrong, lives were lost, but there's been far worse missions.
01:29:41:12	REID	(whispers) His mind chose Dorado Falls to build a conspiracy around.
01:29:54:20	MORGAN	This can't be it.
01:29:56:00	HOTCH	(into phone) Garcia, it's an empty lot with a cell phone repeater. Give me a rundown of the buildings in the area and the years that they were built.
01:30:00:21	GARCIA	(over phone) <i>All over it like cat hair on a sofa.</i> (into phone) BTW, I can usually locate a cell phone within three meters but sometimes there are circumstances beyond my control like physical barriers blocking a signal, not being in the satellites' direct line of sight, which bounces (over phone) <i>the signal to a repeater--</i> (BTW : "By the way")
01:30:13:09	HOTCH	(into phone) Garcia. Tell me you've got something.
01:30:14:18	GARCIA	(into phone) Oh, sorry. Yes, I have something. There is a hotel built in seventy-four that is scheduled for demo and there is a warehouse scheduled for loft conversion (over phone) <i>that was built in nineteen-twenty-eight.</i> (demo : "demolition")

01:30:16:04	ON-SCREEN TEXT (computer)	Hotel Property Built: 1974 Warehouse Loft conversion permit on file Built: 1928
01:30:24:14	HOTCH	(into phone) All right, walls were thicker in the twenties. (over phone) <i>What's the address of the building?</i>
01:30:27:02	GARCIA	(into phone) More GPS signal interference. Exact address is (over phone) <i>two-nine-one Hope Street.</i> (GPS : abbreviation for Global Positioning System - precise satellite-based navigation and location system originally developed for U.S. military use)
01:30:31:04	HOTCH	Two-ninety-one Hope.
01:30:33:17	ROSSI	(into speakerphone) (reads) "Intel failed to identify...(over phone) <i>two children aboard the boat.</i> "
01:30:39:04	DOLAN	(flashback)(voiceover)(into phone) There was a chance to abort, but we were given orders to go ahead. Someone in the DIA made that final call. I never knew it was Milgram until now.
01:30:51:07	ROSSI	(flashback)(voiceover)(into speakerphone) Sometimes collateral damage can't be avoided.
01:30:53:20	DOLAN	(flashback)(voiceover)(into phone) You know, people that sit in offices always think that.
01:31:01:05	DOLAN	(flashback) (into radio) This is Red Echo. We have unwanted targets. Permission to abort. (Red Echo : code name for Dolan)
01:31:04:17	MISSION COMMAND	(flashback) (over radio) <i>Negative, Red Echo. The operation is a go. I repeat the operation is a go.</i>

01:31:12:13	ROSSI	(over phone) <i>You had to shoot those kids, didn't you?</i>
01:31:14:22	DOLAN	(into phone) They saw us. They would have blown the mission.
01:31:17:13	ROSSI	(into speakerphone) They were witnesses, just like everyone at Synalock.
01:31:33:21	DOLAN	(into phone) Someone wants revenge. We've always known that our own government might disavow us. They tried to buy Adam with a Navy Cross, but it didn't work so they've replaced him with an imposter. (over speakerphone) <i>And now they're taking my family, one by one.</i>
01:31:47:18	ROSSI	(into speakerphone) Listen, Jenna and Ally are safe.
01:31:50:16	DOLAN	(into phone) You expect me to believe that? (over phone) <i>I know they're coming after me.</i>
01:31:56:17	ROSSI	(into speakerphone) I'll make you an offer. You let Milgram go and I'll take his place.
01:32:01:03	DOLAN	(over speakerphone) <i>I don't want you. I want my family.</i>
01:32:03:13	ROSSI	(into speakerphone) The people who have them will not negotiate unless Milgram is freed. But you need insurance, I get that. (over phone) <i>Let me take his place.</i>
01:32:12:14	DOLAN	(into phone) Why would you do that?
01:32:13:21	ROSSI	(over phone) <i>Because I'm not just a guy behind a desk.</i> (into speakerphone) I was a Marine, with boots on the ground (over phone) <i>just like you. I know what you've been through. I want you to get your family back.</i>
01:32:24:04	DOLAN	(into phone) All right.
01:32:26:11	ROSSI	Where's Hotch and Morgan?
01:32:27:10	REID	The Spring Street address didn't pan out.

01:32:28:18	PRENTISS	They're searching a warehouse right now.
01:32:30:10	ROSSI	(into speakerphone) Luke, (over phone) <i>I need your exact address.</i>
01:32:37:06	SWAT	Clear. All clear. (Clear : term indicating a place is free of obstruction or danger)
01:32:43:01	MORGAN	We've got the general. He's still alive. Guys, get him out of here.
01:32:49:01	MORGAN	<u>Now w</u> here the hell is Dolan?
01:32:51:12	HOTCH	(into phone) Yeah, he used the radio to to mask the sound of his movements. We're on the move.
01:33:23:20	ROSSI	This was all part of his plan to find out who was holding his wife and daughter.
01:33:27:08	JENNIFER	But you never said you were FBI.
01:33:28:16	ROSSI	He saw the number I called from. He'd recognize an FBI prefix.
01:33:32:06	REID	So, what, he's on his way here to Quantico?
01:33:35:06	PRENTISS	I know the head space he's in. He feels all alone right now. There is no risk he won't take. (head space : temporary state of mind)
01:33:40:08	JENNIFER	As a Navy SEAL he did training here. He knows this place.
01:33:43:05	HOTCH	(over speakerphone) <i>All right, alert the guard gates (into phone) and secure the building. Enter and exit through one door only.</i>
01:33:47:01	GARCIA	An FBI police officer was just found shot to death in the academy parking structure.
01:33:51:02	ROSSI	He's already here.

		ACT FOUR
01:34:04:04	POWELL	Dolan's photo's already been sent on all internal servers.
01:34:06:21	HOTCH	He's probably changed his appearance already.
01:34:08:19	POWELL	And he's got thirteen floors to hide on. We should make a general PA announcement. (PA : electronic sound-amplification system)
01:34:12:03	HOTCH	No. He believes he's on a rescue mission that he can pull off. As long as he thinks that he'll stay calm. (pull off : idiom - "accomplish")
01:34:16:19	POWELL	I've got hundreds of employees in here and you want me to do nothing?
01:34:19:09	HOTCH	Nothing overt. Have your teams quietly search and seal off each floor. Garcia, I need you on the building's operations computer.
01:34:24:15	GARCIA	Ready and able, Sir.
01:34:25:19	HOTCH	Dolan's got a police radio. I want all alerts sent through a secure tactical channel.
01:34:30:19	JENNA	I can talk to him. He won't hurt me.
01:34:32:13	PRENTISS	We can't take that risk. You'll be safe in here.
01:34:55:08	POWELL	I don't see him.
01:34:57:03	HOTCH	He knows how to be invisible.
01:35:00:14	GARCIA	I got him. He used the dead officer's ID to enter the seventh floor.
01:35:01:03	ON-SCREEN TEXT (computer)	ALERT SECURITY ACCESS FLOOR 7
01:35:03:16	HOTCH	All right, seal it off. Nobody in or out.

01:35:14:04	REID	(into phone) Navy SEALs never start a mission without an exfiltration plan. Check the exterior and elevator shafts for riggings.
01:35:18:22	GARCIA	Turning exterior cameras now.
01:35:22:05	JENNIFER	(over phone) <i>A member of his SEAL team</i> (into phone) said Dolan's an expert in explosives, disabling and building them.
01:35:27:00	REID	(into phone) Also be on the lookout for explosives.
01:35:39:03	ROSSI	(into speakerphone) Hello?
01:35:40:13	DOLAN	(over speakerphone) <i>Is this Sergeant Major David Rossi?</i>
01:35:42:16	ROSSI	(into speakerphone) Yes. I was hoping you'd call, Luke. Where are you?
01:35:46:03	DOLAN	Right behind you.
01:35:47:21	ROSSI	Okay, okay, okay. Easy, easy.
01:35:51:01	GARCIA	Oh my God, oh my God.
01:35:53:10	ROSSI	All right, Luke, you don't want to be aiming that around. Snipers have the building covered.
01:36:00:12	MORGAN	You're in the crosshairs right now, I can guarantee that.
01:36:04:22	DOLAN	The windows are bulletproof. High-density Lexan, right? (Lexan : trademark used for polycarbonate)
01:36:08:21	ROSSI	I'm the one you want. You can let my team go.
01:36:11:23	DOLAN	I'll trade you. Give me my wife and daughter. (over monitor) <i>You have three minutes to decide.</i>
01:36:18:07	POWELL	Is he for real? He'll blow us all up, himself included?
01:36:20:11	HOTCH	Start an evacuation.

01:36:21:06	GARCIA	Can we evacuate everyone in three minutes?
01:36:23:10	HOTCH	(into phone) Prentiss, I need his wife in here.
01:36:26:09	ROSSI	No one is seeking revenge here. You've created this conspiracy in your own mind.
01:36:31:13	DOLAN	You took my family.
01:36:32:20	ROSSI	To protect them from you, after you murdered your own parents.
01:36:37:03	DOLAN	They were imposters. You have my real parents.
01:36:39:05	REID	Your real parents are dead.
01:36:40:18	JENNIFER	Spence-- (Spence : short for Spencer)
01:36:41:09	REID	(interrupts) Do you want to know what's really going on? You were in a car accident three nights ago and you suffered a head trauma.
01:36:48:08	DOLAN	If I don't see Jenna and Ally now, we're all gonna die.
01:36:55:11	JENNA	(over intercom) Luke? Can you hear me?
01:37:01:04	JENNA	(into intercom) I need you to stop what you're doing.
01:37:06:18	ON-SCREEN TEXT (paper)	FINE + SAFE
01:37:08:08	JENNA	(into intercom) We're fine. Me and Ally are safe. Luke, you have to let those people go.
01:37:19:13	DOLAN	The terms haven't changed.
01:37:21:04	MORGAN	You don't believe that's her?
01:37:22:12	DOLAN	I've been through this before. You have one minute.
01:37:26:05	ALLY	(over intercom) <i>Daddy? Why are you doing this?</i>

01:37:31:00	ALLY	(into intercom) (cries) Mommy says you don't feel good. May-Maybe you need to lie down.
01:37:37:01	ALLY	(over intercom) <i>(cries) I'm scared, Daddy.</i> (into intercom) I just want to go home.
01:37:50:23	HOTCH	Jenna, can you talk to him about something personal, something that only the two of you would know about?
01:38:05:11	JENNA	(into intercom) Do you remember our honeymoon? (over intercom) <i>When you woke me up at night and you took me up that mountain that you'd hiked years before? We watched the sunrise</i> (into intercom) and it was magical. And you said (over intercom) <i>that as much as you loved this spot, you loved me even more.</i>
01:38:33:13	ROSSI	Do you believe it's her now?
01:38:35:23	REID	Your eyes and your mind are playing a trick on you. When you see your family, you think that they're imposters, but it's all caused by an illness.
01:38:44:02	JENNA	(over intercom) <i>You're sick, Luke.</i> (into intercom) It's not your fault.
01:38:46:14	ALLY	(into intercom) (cries) I love you, Daddy.
01:38:49:02	JENNA	(into intercom) We both do.
01:38:52:01	MORGAN	(over monitor) <i>Come on now, Luke.</i> (into intercom) You don't need that gun. None of us want to hurt you. You are a hero to this country. Please let us help you.
01:39:02:00	DOLAN	I want to see Jenna.
01:39:03:03	ROSSI	Then you have to do as I ask. Put your weapon down and close your eyes.
01:39:29:13	REID	Luke, you have to close your eyes.
01:39:31:07	DOLAN	Why?

01:39:32:04	REID	Because you need to know that your wife is real and your eyes will trick you.
01:39:37:06	JENNA	(into intercom) Please, Luke. Close your eyes. Or we will never be together again.
<u>01:39:49:10</u>	<u>ROSSI</u>	<u>Close your eyes.</u>
01:39:50:18	JENNA	(over intercom) <i>Okay, they're afraid you might hurt me so they're going to handcuff you and then I'm going to come out, but you have to keep your eyes closed.</i>
01:40:09:13	JENNA	I'm right here, baby. Promise me you'll keep your eyes closed.
01:40:16:04	DOLAN	(cries) It's you. It's really you.
01:40:20:23	JENNA	Everything's gonna be okay, but we have to go the hospital now. Okay?
01:40:25:20	JENNIFER	First, Jenna's gonna cover up your eyes.
01:40:28:06	DOLAN	(grunts)
01:40:30:14	ALLY	(cries) Daddy! Daddy, where are you going? Daddy, I miss you. Where are you going?
01:40:32:16	DOLAN	(overlaps) (grunts) Ally? Ally? No! (grunts) (struggle grunts) (continues)
01:40:33:00	ROSSI	(overlaps) No! No!
01:40:33:01	MORGAN	(overlaps) <u>Don't! No! JJ. move her. No.</u> Get him out of here! Get him out of here!
01:40:39:12	ALLY	(overlaps) (distorted) <i>Daddy! Daddy! (indistinct)</i> (cries)

01:40:53:04	ROSSI	(voiceover) <i>"We're born alone, we live alone, we die alone. Only through our love and friendship can we create the illusion for a moment that we're not alone."</i> -- Orson Welles (Orson Welles : an American film director, actor, theatre director, screenwriter, and producer)
01:41:05:22	HOTCH	No, I didn't mandate it. Um, is everything all right? Are you okay?
01:41:09:12	PRENTISS	Oh-Oh yeah. I'm-I'm good. It's all in a day's work, right? I'll see you in the morning.
01:41:14:23	HOTCH	Good night.
01:41:18:20	PRENTISS	Hey. Uh, Hotch didn't order my take down recertification. Do want to tell me what's really going on?
01:41:26:17	MORGAN	I just thought we both could use a refresher.
01:41:29:05	PRENTISS	You mean you thought I could use it. You're nervous about me being back.
01:41:33:20	MORGAN	Emily...
01:41:34:19	PRENTISS	Wh-- You think I'm gonna mess up the team's rhythm. I-I get it, but just come out and say it. Morgan. (get it : idiom - understand)
01:41:41:14	MORGAN	Okay, fine. Yes, I am nervous, but not about you. About me. Emily, I thought I lost you and I blamed myself. Now you're back, but I don't want to be worried about losing you again and get distracted.
01:41:58:20	PRENTISS	So, you wanted some reassurance?
01:42:01:21	MORGAN	Yeah. Something like that.
01:42:05:02	PRENTISS	Morgan, I cannot imagine what you went through.
01:42:08:08	MORGAN	It was seven months of hell.

01:42:11:16	PRENTISS	How can I make it up to you? I-I will do whatever it takes.
01:42:16:01	MORGAN	Just give me ten hours of training.
01:42:17:11	PRENTISS	Okay, you got it.
01:42:19:07	MORGAN	Shooting range on Sundays.
01:42:20:21	PRENTISS	I am there.
01:42:23:20	MORGAN	And my morning coffee and a neck rub every day.
01:42:26:22	PRENTISS	Oh, buddy, you are really pushing it.
01:42:28:06	MORGAN	(overlaps) (laughs)
01:43:01:05		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F138

Domestic Year Seven: F139 – F162

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series

Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional

triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral analyst and came out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the

mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi came out of retirement to help out the BAU as they dealt with the departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man who recently lost his ex-wife to the hands of a serial killer. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "JJ" JAREAU [A.J. Cook](#) **late 20s**

JJ joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, JJ is the person they go to. JJ recently had a son, which has began to have an impact on her decisions in the field. **JJ returns to the team this season and is no long just a liaison but a field agent.** *Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618. Appears in the Season 6 finale, Episode F138/624. Resumes series regular status in Season 7, Episode F139/701.*

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **early 40s**

Determined to prove her worth as a profiler, Prentiss joined the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Prentiss rejoins this team this season, but will struggle with each member as they assumed her dead and have to find a way to trust her again.** *Is removed as a series regular. Last episode was Season 6, F132/618. Resumes series regular status in Season 7, Episode F139/701.*

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two. **In Season 6 she also took on the Liaison role in JJ’s absence.**

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 7, F139/701.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love

interest. *First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F138/624.*

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. *First appears in episode F040 and reappears in F062. Appears occasionally.*

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 6 Episode F136/622.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. *She first appears in F104 and then in F115.*

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. *Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129. She is no longer a series regular or guest actor. Her last episode was Season 6, Episode F138/624.*

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. *First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F132/618. He is killed in Season 7, Episode F139/701.*

Clyde Easter (male, 40) – Handsome and a total bad ass. British. *His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.*

Declan Jones (male, 12) – Son of Ian Doyle. Young innocent, raised well, but the offspring of two evil parents. *First and most recent appearance is in Season 6, F132/618.*