



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Domestic Year Seven – 2011/2012

Episode #F140/702 "Proof"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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EPISODIC CREATIVE LETTER

EPISODE:

"Proof" - #F140/702

RUN TIME:

NTSC – 43 minutes, 13 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The BAU team searches rural Oklahoma for a murderer robbing women of their five senses, and Reid gives Prentiss and JJ the cold shoulder as he deals with their deception.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
BETH	19
CHERYL	3
CY	<u>829</u>
DEBBIE	5
DETECTIVE BONNER	80
GARCIA	<u>271</u>
GWEN	39
HOTCH	<u>479</u>
JASON	<u>33</u>
JENNIFER	<u>279</u>
LYLA	235
MATT	<u>384</u>
MEDICAL EXAMINER	29
MORGAN	<u>549</u>
MR. ELCOTT	5
MRS. ELCOTT	30
MRS. WESTERLY	9
PRENTISS	<u>538</u>
REID	<u>553</u>
ROSSI	631
SARAH	<u>40</u>
SCHOOL KIDS	3
SWAT	1
TAMMY	152
TEEN CY	36
TEEN LYLA	26
TEEN MATT	23

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

- **01:00:21:15 to 01:00:27:01** – YOUNG CY sings “Amazing Grace”. *Please note this song has FULL dubbing, subtitling and translation rights.*

DUBBING/ADAPTATION/TRANSLATION NOTES:

- **01:03:01:13** – GARCIA says a French term. *Annotation provided.*
- **01:15:06:11** – TEEN LYLA says a distorted chant during Cy’s fantasy.
- **01:15:14:03** – CY speaks in a distorted tone during his fantasy.
- **01:15:24:01** – TEEN MATT speaks in a distorted tone during Cy’s fantasy.
- ~~**01:30:16:10** – MATT speaks in a distorted tone during Cy’s fantasy.~~
- **01:32:54:18** – CY speaks in a distorted tone during his fantasy.
- **01:41:42:18** – ROSSI says an Italian term. *Annotation provided.*

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

<u>Timecode</u>	<u>Description</u>	<u>Inserts/On-Screen Text</u>
<u>01:00:03:11</u>	<u>NARRATIVE TITLE</u>	<u>DURANT, OKLAHOMA, 1986</u>
01:00:34:19	ON-SCREEN TEXT (cake)	HAPPY BIRTHDAY
<u>01:00:36:05</u>	<u>ON-SCREEN TEXT (graphic)</u>	<u>REC</u> <u>(short for Record)</u>
<u>01:03:42:13</u>	<u>ON-SCREEN TEXT (map)</u>	<u>Durant</u>
01:04:53:07	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:06:34:00	ON-SCREEN TEXT (sign)	DURANT

01:18:39:22	ON-SCREEN TEXT (computer)	<p>Lake Springs Halfway Home 295 Bend Ave Durant, OK 74703 Building Permit Reg: 12-2-82</p> <p>Rosefield Sober Living 3390 Briar Parkway Durant, OK 74700 Building Permit Reg: 12-2-82</p>
01:20:42:15	ON-SCREEN TEXT (sign)	Sweet River Inn
01:32:17:10	ON-SCREEN TEXT (paper)	Talk hold me

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
01:00:00:10	TEEN CY	(flashback) Guess who I went to second base with? (second base : baseball euphemism - indicates aggressive touching between neck and waist)
01:00:02:13	TEEN MATT	(flashback) Who Cy?
01:00:03:04	TEEN CY	(flashback) Lyla Smith.
<u>01:00:03:11</u>	<u>NARRATIVE TITLE</u>	<u>DURANT, OKLAHOMA, 1986</u>
01:00:04:00	TEEN MATT	(flashback) <u>(scoffs)</u> Bull! (slang - talk that is foolish or inaccurate)
01:00:05:08	TEEN CY	(flashback) Get back here! Why don't you believe me?
01:00:08:06	TEEN MATT	(flashback) Because you lie.
01:00:12:04	CY	(flashback)(voiceover) I grew up normal. In a normal house the size of a castle.
01:00:18:01	SCHOOL KIDS	(flashback) (overlapping chatter) No. Come on.
01:00:19:13	CY	(flashback)(voiceover) (overlaps) I-I played sports.
01:00:21:15	YOUNG CY	(flashback) (sings "Amazing Grace") <i>How sweet the sound That saved a wretch like me I once was lost but now--</i> (Please note this song has FULL dubbing, subtitling and translation rights.)

01:00:23:06	CY	(flashback)(voiceover) (overlaps) Sang in the choir...for the President of the United States. And celebrated my birthdays with four story cakes flown straight from Paris. (Paris : capital city of France)
<u>01:00:30:10</u>	<u>YOUNG CY</u>	<u>(flashback)(overlaps) (blows)</u>
01:00:34:19	ON-SCREEN TEXT (cake)	HAPPY BIRTHDAY
<u>01:00:36:05</u>	<u>ON-SCREEN TEXT (graphic)</u>	<u>REC</u> <u>(short for Record)</u>
01:00:36:20	CY	My brother and I played kickball over there.
01:00:43:15	CY	And-And-And here is where we would hide from the police after stealing magic potions from the toy store. (chuckles)
01:00:53:01	CY	I don't know why they wouldn't believe me when I told them we were gonna make things with it. (gonna : "going to")
01:00:59:06	CY	I still build things now. I-I took apart a nineteen-sixty-one DeSoto and-and built a generator from scratch. It's so powerful it could light a Springsteen concert. Uh, but for now it-it just lights my room. (chuckles) (DeSoto : a brand of automobile based in the United States, manufactured and marketed by the Chrysler Corporation from 1928 to 1961) (from scratch : idiom - right from the beginning or with nothing having been done previously) (Springsteen : famous rock and roll singer from New Jersey)

01:01:21:07	BETH	(pants) (gasps) Please. What are you doing? (cries) I don't understand. I'll do anything! Please! Don't hurt me!
01:01:33:21	CY	Sh, sh, sh. Sh, <u>sh, sh</u> . W-Why would I hurt you?
01:01:38:14	BETH	(cries)
01:01:41:18	BETH	No, no, no, no. (screams)
01:01:46:03	PRENTISS	So you finished the course?
01:01:47:07	JENNIFER	Mm-hmm. And completed my case rotation.
01:01:49:06	PRENTISS	Hotch says he's never seen a rookie profiler analyze and write up cases as well as you. (profiler : criminologist who studies a criminal's behavior for clues to psychology to aid in capturing them)
01:01:54:01	JENNIFER	He said that?
01:01:54:16	PRENTISS	(chuckles) Yeah. Well, after all the cases you've presented over the years, I'm not surprised.
01:01:58:07	JENNIFER	Hmm. Hey. Where have you been? I wanted to do brunch this weekend.
01:02:01:11	REID	I had to deal with some stuff with my mom. Have you seen Garcia?
01:02:04:04	JENNIFER	Uh, she's with Rossi.
01:02:07:22	JENNIFER	He hates me.
01:02:09:01	PRENTISS	(exhales) Mm. He was just busy. Let it go.
01:02:15:15	GARCIA	Okay, you can be honest. I can take it.

01:02:17:04	ROSSI	<p>Okay, I prefer my pasta al dente and the pancetta was a little weird.</p> <p>(al dente : "firm")</p> <p>(pancetta : Italian bacon)</p>
01:02:21:03	GARCIA	Oh, that's because it's tofu.
01:02:22:23	ROSSI	Tofu? I give you my recipe and you do an improv?
01:02:25:15	GARCIA	<p>No, no. I followed it down to the micron-- Aside from the pig. Look, Master of All Things Italian, I am having a Fellini festival at my house this weekend and I must serve the beautiful food of his country.</p> <p>(Master...Italian : humorous nickname for Rossi)</p> <p>(Fellini : Italian film director and screenwriter)</p>
01:02:37:14	ROSSI	<p>Maybe you should show a Disney film and stick with burgers.</p> <p>(Disney : refers to Walt Disney - United States film maker who pioneered animated cartoons and created such characters as Mickey Mouse and Donald Duck)</p>
01:02:41:12	MORGAN	You know, Rossi, you could always give Penelope a cooking lesson.
01:02:44:06	GARCIA	<p>Oh my gosh. That would be amazing. That would be like-That would be like the <i>Iron Chef</i> meets the BAU. And we could do it at your house.</p> <p>(Iron Chef : an American cooking show based on Fuji Television's Iron Chef)</p> <p>(BAU : abbreviation for Behavioral Analysis Unit - a division of the FBI providing behavioral based investigative support)</p>
01:02:52:19	ROSSI	I don't have a house. I have a mansion.

01:02:54:19	HOTCH	All right, let's get started.
<u>01:02:55:15</u>	<u>MORGAN</u>	<u>(chuckles)</u>
01:02:57:20	JENNIFER	Oh.
01:03:01:13	GARCIA	All right, <i>mes amis</i> . You are jetting to Durant, Oklahoma because in the last three days, two women have been found dead after being sexually tortured and then blinded with a sulfuric acid solution. Abby Elcott is our first victim, nineteen-year-old art student. She was heading to campus for an advanced drawing class. She had been missing for two days. (mes amis : French - "my friends") (jetting : to travel by plane)
01:03:24:14	GARCIA	Same <u>goes for our</u> thing as the second victim, Beth Westerly, seventeen. She had just finished her coffee shop shift and was on her way to a bar method class. (bar method : refers to an exercise class that sculpts the body using ballet moves)
01:03:33:11	PRENTISS	Both low-risk victims.
01:03:35:05	MORGAN	And physically similar.
01:03:36:16	ROSSI	How close are the two abduction sites?
01:03:38:21	GARCIA	Five miles apart at bus stops. Abby's cell was found near one, Beth's scarf near the other. (cell : "cell phone")
<u>01:03:42:13</u>	<u>ON-SCREEN TEXT</u> <u>(map)</u>	<u>Durant</u>
01:03:44:02	REID	Where were the dump sites?
01:03:45:15	GARCIA	One in an alley, the other in a field.
01:03:47:15	JENNIFER	So he stapled their eyes open then he blinded them?

01:03:51:02	MORGAN	Well it's about power and control. Maybe he didn't want them to watch while he hurt her.
01:03:54:13	REID	Or it could be about shame. Perhaps the UnSub's disfigured himself. Blinding the victims leaves them helpless, lost, totally dependent. Maybe a manifestation of how he sees himself in this world. (UnSub's : "Unknown Subject's")
01:04:03:09	PRENTISS	It is a form of enucleation, just without the scalpel. (enucleation : to surgically remove something without danger)
01:04:06:17	ROSSI	His face is the last they see before darkness.
01:04:09:19	HOTCH	Garcia, come up with a list of jobs that would give the UnSub access to sulfuric acid. The rest of us, wheels up in thirty minutes. (wheels up : indicates a plane departure)
01:04:17:22	CY	And this is where my brother lives now. (chuckles)
01:04:23:22	MATT	There you are Cy.
01:04:26:03	LYLA	I got your clothes. I bought you some shampoo and toothpaste.
01:04:31:01	CY	See? We're the perfect American story.
01:04:34:13	MATT	Yeah, yeah, okay. Turn that thing off, come on in. Come on.
01:04:40:19	CY	Every story has a beginning, but the part I like best is the end.
01:04:47:06	BETH	<u>(gasps)</u> (screams) (continues)
01:04:53:07	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI

		ACT ONE
01:05:25:23	REID	(voiceover) Mark Twain wrote "If it is a miracle, any sort of evidence will answer, but if it is a fact, proof is necessary." -- <u>Mark Twain.</u> (Mark Twain : pen name for writer Samuel Clemens who is known for <i>The Adventures of Tom Sawyer</i> and <i>Adventures of Huckleberry Finn</i>)
01:05:34:05	HOTCH	Victimology is very similar. Blonde-haired, blue-eyed teenage girls. (Victimology : study of why certain people are victims of crime)
01:05:37:06	JENNIFER	We believe they were each abducted near public transportation stops.
01:05:40:20	PRENTISS	When was this photo taken?
01:05:42:13	MORGAN	Beth was caught on a bank surveillance camera three hours before she disappeared. That's a recent photo of Abby.
01:05:47:11	PRENTISS	So she wasn't found in the same clothes she was abducted in.
01:05:50:21	ROSSI	Maybe he changed them because hers were burned by the sulfuric acid.
01:05:54:07	REID	It's possible. Sulfuric acid can turn human flesh into soap.
01:05:57:14	HOTCH	(into computer) Garcia, any recent similar cases in the surrounding area?
01:06:00:07	GARCIA	(over computer) <i>Actually, yes. Two months ago, a prostitute and a runaway were both found raped and killed. And they had stab wounds to their eyes.</i>
01:06:07:04	JENNIFER	So maybe he practiced on high-risk victims first.
01:06:09:18	MORGAN	And then advanced to chemical enucleation.

01:06:12:00	JENNIFER	(exhales) Isn't that a rare paraphilia?
01:06:13:15	PRENTISS	Well, the chemical part is. It would exacerbate the pain.
01:06:16:18	ROSSI	Like Ed Kemper, he's probably practicing on surrogates before going after the real object of his rage. (Ed Kemper : known as The Co-ed Killer was active in America in the early 1970s when he killed and dismembered six female hitchhikers in the Santa Cruz, California, area. He then murdered his mother and one of her friends before turning himself in to the authorities)
01:06:22:14	HOTCH	Dave, you and I will talk to the parents. Morgan and Prentiss, go to the disposal sites. JJ, you and Reid to the abduction sites. (JJ : nickname for Jennifer using her initials)
01:06:34:00	ON-SCREEN TEXT (sign)	DURANT
01:06:35:11	REID	So, Beth got off the bus here and headed Northwest toward class.
01:06:38:09	JENNIFER	It's amazing no one witnessed her abduction.
01:06:40:09	REID	Yeah, Emily was buried six feet under and wound up in Paris, so I guess anything's possible. Right? (Note that Reid is using sarcasm to show he is angry with Jennifer.)
01:06:44:15	JENNIFER	So that is what this is about.
01:06:46:07	REID	You know, maybe our UnSub's a little bit like Bundy and he feigns an injury in order to get her to help him. (Bundy : an American serial killer and rapist who killed over 35 people. He was executed in Florida in 1989.)

01:06:49:23	JENNIFER	Spence, if you want to talk about this-- (Spence : short for Spencer)
01:06:51:01	REID	(interrupts) Or maybe he tried another tactic and was like, "Wow, you're really pretty. You should be a model. I could take your photo."
01:06:55:15	JENNIFER	I'll take that as a no.
01:06:56:22	REID	Either one would disarm her.
01:06:58:14	JENNIFER	Charm's quite the killer.
01:07:00:04	REID	So are tears. Whatever his ruse was, the UnSub most likely used it to get her into his vehicle.
01:07:05:10	JENNIFER	Well if Abby was last seen at a bus stop a few miles away then he definitely has means of transportation.
01:07:10:05	REID	Hopefully the disposal site will tell us more.
01:07:15:03	MORGAN	<u>So w</u> hat do you have, Detective Bonner?
01:07:17:00	DETECTIVE BONNER	Beth's body was found over there.
01:07:20:23	MORGAN	Well, you smell the urine?
01:07:22:19	PRENTISS	I thought that was air freshener. (Note sarcasm.)
01:07:23:23	MORGAN	(slight chuckles) There's drugstore food everywhere.
01:07:27:19	PRENTISS	It's a homeless corridor.
01:07:29:02	DETECTIVE BONNER	Abby was found in a shantytown as well.
01:07:32:02	PRENTISS	So our UnSub hunts and travels through the areas unnoticed, blending in with his surroundings.
01:07:38:15	MORGAN	<u>Well,</u> this guy's either homeless or appears to be.

01:07:40:21	DETECTIVE BONNER	He most likely has a car to get them from the abduction site to here.
01:07:44:09	MORGAN	Well, just because you're homeless doesn't mean you're car-less.
01:07:46:10	PRENTISS	It could explain why he chose high-risk victims at first. They were all around him.
01:07:54:17	MRS. ELCOTT	He had her for two days. I can't even imagine what she went through.
01:07:59:19	MR. ELCOTT	Why did he blind her?
01:08:01:09	HOTCH	That's what we're trying to figure out. I know this is difficult, but I need you to look at the clothes that Abby was wearing when we found her.
01:08:11:22	HOTCH	Do you recognize them?
01:08:13:13	ROSSI	Do you find anything odd about Beth's clothing?
01:08:21:13	MRS. ELCOTT	They're not Abby's.
01:08:23:23	HOTCH	You're sure?
01:08:25:02	MRS. ELCOTT	I saw her that morning. She had on a brown and pink sweater.
01:08:29:09	MRS. WESTERLY	Beth wouldn't wear denim shorts. They aren't her style.
01:08:34:14	ROSSI	You're sure?
01:08:36:15	HOTCH	In addition to the blinding, taking their clothes further robs them of their identity.
<u>01:08:37:13</u>	<u>POLICE DEPARTMENT CROWD</u>	<u>(overlapping chatter)(continues throughout)</u>

01:08:40:11	ROSSI	He's either keeping their garments as souvenirs or redressing the victims as a forensic countermeasure. (forensic countermeasure : something done to confuse a criminal investigation team)
01:08:45:17	HOTCH	Dressing them in these outfits could be part of the fantasy.
01:08:48:18	ROSSI	Where do homeless people get their clothes?
01:08:50:21	HOTCH	Churches, thrift stores. We need to rule everything out. (rule everything out : idiom - to exclude something from consideration)
<u>01:08:54:01</u>	<u>CY</u>	<u>(makes airplane noises) (chuckles)</u>
01:08:54:22	JASON	<u>(overlaps)</u> I'm a plane. I'm a plane.
01:08:57:12	CY	You are now entering Dallas International Airport, please hold on to your floatation device and fasten your seatbelt.
<u>01:09:00:14</u>	<u>JASON</u>	<u>Whee.</u>
01:09:05:19	LYLA	Cy, your stuff is right there.
01:09:07:13	CY	Oh, minty fresh. I like minty fresh.
01:09:10:03	MATT	And we keep buying you toothbrushes, but you clearly aren't using them. You know, instead of crashing here every now and again, why don't you just move in? (crashing : to stay temporarily somewhere other than home)
01:09:16:05	CY	I like to be free. (stammers) Last night I had a date, with two hot twins. (hot : slang - attractive females)
01:09:21:18	MATT	Oh, is that so?

01:09:23:05	CY	Why don't you believe me?
01:09:24:13	MATT	(to Lyla) Remember when he said he dated Cyndi Lauper in high school? (Cyndi Lauper : American singer, songwriter and actress most popular in the 1980s)
01:09:26:16	CY	I did, I did, I did. How many times do I have to tell you?
01:09:29:19	MATT	(laughs) A million because you always lie.
01:09:31:15	LYLA	Matt.
01:09:32:05	MATT	(laughs)
01:09:32:07	TAMMY	(overlaps) Hey guys. Hey Uncle Cy.
01:09:34:14	CY	Hi.
01:09:35:03	TAMMY	(kisses)
01:09:35:02	LYLA	Hey, Tammy. How was practice?
01:09:36:13	TAMMY	Uh, I hit two home runs.
01:09:37:18	MATT	Oh! Whoo!
<u>01:09:38:05</u>	<u>CY</u>	<u>(overlaps) Yeah!</u>
01:09:38:10	JASON	(overlaps) Yay!
01:09:39:04	TAMMY	Thank you. Hey Mom, what's the deal with my dress?
01:09:41:21	LYLA	On your bed.
01:09:43:08	TAMMY	Really?
01:09:44:02	LYLA	Mm-hmm.
01:09:44:14	TAMMY	(squeals) (chuckles)
01:09:47:13	CY	Where is she going?

01:09:48:17	MATT	Oh, homecoming's tomorrow night.
01:09:51:16	CY	I loved homecoming.
01:09:53:00	MATT	Well, we're <u>gonna be</u> taking pictures before she leaves. Why don't you stop by?
01:09:55:18	CY	Oh and m-maybe I could tape it.
01:09:57:19	LYLA	Uh, no, that's okay, Cy. You don't have to.
01:09:59:19	CY	Uh, why not? It'll be fun.
01:10:01:06	MATT	No, no. What would be fun, would be if you and I took a break. (kisses)
01:10:10:04	JASON	Yuck!
<u>01:10:05:20</u>	<u>LYLA</u>	<u>(chuckles)</u>
01:10:06:23	MATT	(laughs)
01:10:07:11	CY	I can see the doctor's working.
01:10:08:23	MATT	Yeah, counseling's worth every penny.
01:10:10:13	LYLA	(gasps) You--
01:10:11:14	MATT	(laughs)
01:10:23:11	CY	Excuse me. Do you know where Church Street is?
01:10:29:09	SARAH	Uh, you're on Church Street.
01:10:31:19	CY	I am?
01:10:32:16	SARAH	Uh-huh.
01:10:36:22	SARAH	See, you're standing right-- <u>(gasps)</u>
01:10:39:21	CY	Just walk. Sh, sh, sh, just walk. Come on. This way. Come on.
01:10:54:00	ROSSI	(into phone) Mm-hmm. (to Hotch) Reid and JJ went to the local thrift shop and found Abby's clothes.

01:10:58:16	HOTCH	So he sold them.
01:10:59:18	ROSSI	Or traded them for the eighties clothing. The salesclerk said the clothes in the crime scene photos were of that time period and he confirmed that they were purchased from his store. (eighties : refers to the decade 1980s)
01:11:08:10	HOTCH	So if he's getting rid of his souvenirs, what's he using to remember his victims?
01:11:12:00	ROSSI	And why is he fixated on this era? (to ME) What do you got?
01:11:15:04	MEDICAL EXAMINER	The brutality the victims experienced was immense. Multiple stab wounds to the neck and chest, plus wounds to the genitalia.
01:11:22:00	HOTCH	Frustration and overkill.
01:11:24:01	ROSSI	The same chemical damage on the skin is also around her nostrils.
01:11:28:02	MEDICAL EXAMINER	He poured the sulfuric acid there as well.
01:11:30:11	HOTCH	And that would destroy her sense of smell, yes?
01:11:32:14	MEDICAL EXAMINER	Absolutely.
01:11:33:10	ROSSI	He didn't do that to the first victim.
01:11:35:09	HOTCH	No he's escalating.
01:11:36:10	ROSSI	And blinding isn't his only signature. (signature : distinctive characteristic)
01:11:39:09	HOTCH	No, he's trying to take away their senses.
01:11:45:10	SARAH	(screams) <u>Help me! Somebody help me! Please help me! (cries)</u>

01:11:46:12	CY	(overlaps) I-I like to hear them scream. It-It reminds me of-of the roller coaster. I like roller coasters. Especially in the summertime. (chuckles)
01:12:00:21	SARAH	<u>Help me!</u> Please, help me! Somebody! (screams) <u>(muffled grunts)</u>
01:12:10:14	SARAH	(spits)
01:12:12:07	CY	What? You don't like the way I taste?
01:12:14:15	SARAH	No!
01:12:15:08	CY	Fine. I can help you with that.
01:12:17:00	SARAH	(cries) What are you doing? Oh God! Somebody help me! Somebody please help me! (screams) <u>(cries)</u> <u>(screams) No, no.</u> (chokes)
<u>01:12:52:13</u>	<u>CY</u>	<u>(chuckles)</u>
		ACT TWO
01:12:57:21	POLICE CROWD & DISPATCHER	(overlapping chatter)(continues throughout)
01:13:00:18	ROSSI	Again, he's disposing in an area frequented by homeless people.
01:13:04:15	REID	This is equidistant between the last two dump sites.
01:13:12:08	JENNIFER	<u>Well, he</u> burned her tongue with the chemical this time.
01:13:14:16	ROSSI	So he removed her ability to taste.
01:13:16:22	DETECTIVE BONNER	But why would he do that?
01:13:18:10	REID	Historically, this type of torture was used to prevent someone from revealing a secret.
01:13:22:11	JENNIFER	Maybe she offended him.

01:13:23:13	REID	Wonder what that's like. (Note Reid is using sarcasm again to show Jennifer he is angry.)
01:13:24:17	ROSSI	Her lips are extremely chapped.
01:13:26:15	REID	She was probably forced to repeatedly participate in some sort of kissing fantasy.
01:13:30:07	JENNIFER	And when things go awry, he takes the offending sense away.
01:13:33:17	REID	He tortured her in these clothes, which means the eighties are essential to his delusion.
01:13:36:17	ROSSI	Maybe that's when this rejection occurred and he held onto the clothes all these years.
01:13:40:18	JENNIFER	And now he's attacking girls who remind him of women from that time.
01:13:43:17	REID	He's fixated on her type and remakes them to fit his fantasy.
01:13:46:17	DETECTIVE BONNER	But why start now?
01:13:48:03	JENNIFER	Something probably triggered it and instead of dealing with it, he's acting out. (Note that now Jennifer is using her comments to also be directed to Reid to show him how she feels as well.)
01:13:58:21	HOTCH	We believe the UnSub--or Unknown Subject-- that we're looking for is a white male in his forties. This is someone who's reacting to rejection by a woman when he was teenager in the nineteen-eighties. He's punishing his victims for their reactions to him by taking away their senses with sulfuric acid.
01:14:12:14	ROSSI	We believe our UnSub could possibly work part-time as a janitor or a mechanic which would give him access to this chemical.

01:14:19:08	MORGAN	And after studying the disposal site, we think it's likely that he is homeless. Now how do we typically react toward the homeless? We judge them by their looks and their smells. It's that same negative reaction we believe that a woman had toward the UnSub at some point in the eighties.
01:14:31:10	PRENTISS	The UnSub's fixation on this woman is now all-consuming. It's caused him to develop Obsessive Love Disorder. He most likely has tunnel vision and believes that she holds the key to his happiness. He will stalk her in an attempt to win her back. (Obsessive Love Disorder : a form of love where one person is emotionally obsessed with another and can lead to dangerous consequences) (tunnel vision : a very limited viewpoint or conception of things)
01:14:46:21	JENNIFER	He will do whatever it takes to be near his love interest. But her rejection will spiral him into a depression.
01:14:52:05	REID	Which would lead to rape and murder of the surrogates who represent her. And it's only a matter of time before this rage and anger causes the UnSub to go after her directly.
<u>01:14:53:10</u>	<u>CY</u>	<u>(overlaps) (sniffs)</u>
01:15:06:11	TEEN LYLA	(chants)(distorted) <i>Let's go, let's fight, let's win tonight</i> <i>Let's go, let's fight, let's win tonight</i> <i>Let's go, let's fight, let's win tonight</i>
01:15:14:03	CY	(overlaps)(distorted) <i>Lyla!</i>
<u>01:15:20:21</u>	<u>TEEN LYLA</u>	<u>(kisses)</u>
01:15:24:01	TEEN MATT	(laughs)(distorted) <i>You have got to be kidding!</i> <i>(chuckles) Give me a break Cy.</i>
01:15:30:16	CY	(distorted) <i>Leave me alone, Matt!</i>

01:15:32:06	TEEN MATT	(distorted) <i>(laughs)</i>
01:15:37:03	LYLA	Tammy? I'm home!
<u>01:15:37:16</u>	<u>CY</u>	<u>(overlaps) (gasps)</u>
01:16:08:22	JENNIFER	Spence. Look, we've got to talk about this.
01:16:11:14	REID	What do you want to talk about?
01:16:12:22	JENNIFER	I get it, okay. You're disappointed with the way we handled Emily. (get it : idiom - to understand)
01:16:16:07	REID	Look, I have a lot going on, all right?
01:16:17:12	JENNIFER	You-You know what I think it is?
01:16:18:17	REID	What?
01:16:19:05	JENNIFER	You're mad that Hotch and I controlled our micro expressions at the hospital and you weren't able to detect our deception.
01:16:24:09	REID	You think this is about my profiling skills? Jennifer, listen, the only reason you were able to manage my perceptions is because I trusted you. I came to your house for ten weeks in a row crying over losing a friend and not once did you have the decency to tell me the truth.
01:16:38:01	JENNIFER	I couldn't.
01:16:38:15	REID	You couldn't or you wouldn't?
01:16:40:05	JENNIFER	No, I couldn't.

01:16:41:17	REID	(exhales) What if I started taking Dilaudid again, would you have let me? (Dilaudid : brand name for hydromorphone which is a pain reliever - Note that Reid struggled with addiction when an UnSub kidnapped him and forced the drug in his system.)
01:16:45:06	JENNIFER	You didn't.
01:16:46:07	REID	Yeah, but I thought about it!
01:16:48:10	JENNIFER	Spence. I'm sorry.
01:16:52:22	REID	It's too late, all right?
01:16:55:01	PRENTISS	Reid?
01:17:03:10	MATT	So, Cy, why don't you just crash here?
01:17:06:00	CY	I may for a bit.
01:17:07:10	MATT	If Mom and Dad were alive they'd make you. You've got to try and have a nice life.
01:17:11:06	CY	I have a nice life. Wh-When things get bad, I go out on the ship made of clay.
01:17:16:12	LYLA	Of clay, Cy?
01:17:17:19	CY	L-Last night I took another girl out on it.
01:17:20:10	MATT	Yeah? When can we meet her?
01:17:22:09	CY	Never. She's dead to me.
01:17:25:16	MATT	(slight chuckles)
01:17:27:00	TAMMY	What do you think? I lightened my hair in your honor, Mom!
01:17:29:20	LYLA	Oh!
01:17:30:16	MATT	(overlaps) (distorted) <i>Oh my, you look beautiful.</i>

01:17:35:15	TAMMY	(giggles)
01:17:37:08	LYLA	Where's the camera?
01:17:39:03	TAMMY	(squeals) (giggles)
01:17:40:00	MATT	You look just like your mom did in high school.
01:17:41:23	TAMMY	That's because I'm wearing the same dress. Mom cut it shorter.
01:17:44:12	MATT	(exhales)
01:17:45:05	TAMMY	So can I stay out till two?
01:17:47:05	MATT	Yeah, nice try. You can go to the dance, and then to the party at the motel, but Debbie's mom's picking you up at midnight.
01:17:52:17	TAMMY	Okay.
01:17:53:07	MATT	Okay. Have fun.
01:17:55:04	TAMMY	Thank you.
01:18:02:20	HOTCH	It would've had to have been a woman very close to the UnSub to make him react this way.
01:18:06:08	MORGAN	Then why go after surrogates?
01:18:08:00	REID	I don't think we're dealing with a typical homeless person. He's good with chemicals, owns a car. I think the only mistake in our profile was assuming there was something wrong with his physical composition. Reducing him to some sort of stereotype. (profile : description of a possible suspects behaviors and physical characteristics)
01:18:18:13	ROSSI	You think it's only his mental state?
01:18:20:05	REID	I think this guy might be smart enough to use his disability to his advantage so he comes across as harmless.

01:18:25:17	MORGAN	But then when he's alone and the victim rejects him, he goes off. (goes off : idiom - to erupt in anger)
01:18:28:15	JENNIFER	What if he doesn't live on the street? What if he's in a halfway house? (halfway house : rehabilitation center)
01:18:31:09	HOTCH	(into speakerphone) Garcia, I need a list of halfway houses and mental health centers in the UnSubs comfort zone. (comfort zone : limited set of behaviors that a person will engage without becoming anxious)
01:18:35:08	GARCIA	(into phone) Okay...five are being sent to your phones.
01:18:37:16	MORGAN	(into speakerphone) Which of those were around in the eighties, Garcia?
01:18:39:22	ON-SCREEN TEXT (computer)	Lake Springs Halfway Home 295 Bend Ave Durant, OK 74703 Building Permit Reg: 12-2-82 Rosefield Sober Living 3390 Briar Parkway Durant, OK 74700 Building Permit Reg: 12-2-82
01:18:40:10	GARCIA	(into phone) There are two in your area.
01:18:41:15	HOTCH	Morgan and Prentiss take the first. Dave and I will take the second.
01:18:44:07	JENNIFER	And what about us?

01:18:45:05	HOTCH	<p>Stay here and check Vi-CAP for similar MOs and signatures. Reid.</p> <p>(Vi-CAP : abbreviation for Violent Criminal Apprehension Program which is a nationwide computerized system designed to track and correlate information on violent crime)</p> <p>(MOs : abbreviation for modus operandi, a legal term meaning motive)</p>
01:18:50:04	HOTCH	If you want to be mad at someone, be mad at me.
01:18:52:11	REID	I can't. I didn't come to your house crying for ten weeks.
01:18:58:20	DINNER CROWD	(overlapping chatter)(continues throughout)
01:18:59:01	GWEN	I've worked here over fifteen years. There are many people who fit that description.
01:19:03:04	PRENTISS	Uh, this guy would be mobile. Probably early forties.
01:19:06:02	GWEN	Well if he's got a car, then he's transitioned out in the last few years. State budget cuts.
01:19:11:17	MORGAN	All right, we'll need a list of those names.
01:19:13:07	GWEN	<p>Ain't gonna be small.</p> <p>(Ain't : ungrammatical - "Is not")</p>
01:19:18:20	PRENTISS	Hey, Morgan.
01:19:20:12	MORGAN	Hmm?
01:19:21:15	PRENTISS	What do I do about Reid?
01:19:23:17	MORGAN	Emily, there's a lot about you being back that's unresolved.
01:19:27:19	PRENTISS	<p>Uh, are you pissed at me, too?</p> <p>(pissed : slang - "angry")</p>

01:19:29:13	MORGAN	Come on now. How can I be? You're here.
01:19:33:09	PRENTISS	(exhales) Thank you. Because I know what you went through. Grief counseling, you carried my coffin--
01:19:39:08	MORGAN	(interrupts) Yeah, I sure did. What was in that thing anyway? (chuckles)
01:19:42:01	PRENTISS	(overlaps) I don't know.
01:19:43:03	GWEN	Here you go.
01:19:44:10	MORGAN	Thank you very much.
01:19:47:05	MORGAN	Look, just give Reid some time. He'll be fine.
01:19:53:19	PRENTISS	Thanks.
01:19:55:20	MORGAN	(into phone) Yeah, Hotch, it's me, Morgan. Listen, nineteen people entered this house in the eighties and were let out in the last five years.
01:20:01:09	HOTCH	(over phone) <i>We've got eleven from</i> (into phone) the one we visited. Send your names to Garcia, have her crosscheck them against jobs that use sulfuric acid.
01:20:06:20	MORGAN	(into phone) All right, we'll start reaching out to the extended families.
01:20:08:22	HOTCH	(into phone) Okay.
01:20:10:03	ROSSI	How's Reid?
01:20:11:17	HOTCH	He's angry and frustrated. I'm surprised everybody isn't.
01:20:15:14	ROSSI	Yeah, some of us had an inkling.
01:20:18:14	ROSSI	What? I'm good at what I do. So, are you gonna get, uh, psychological counseling for the team or handle it internally?
01:20:25:14	HOTCH	No, I think that if we all just got together. Maybe a cooking lesson out at the home of one of our the founders it could boost will give us morale.

01:20:29:21	ROSSI	(overlaps) Oh, no, no, no. Not you too.
01:20:33:11	ROSSI	Is this an order?
01:20:34:15	HOTCH	No, it's just a--It's a very tempered suggestion.
01:20:38:19	ROSSI	(overlaps) Yeah. A tempered suggestion.
01:20:42:15	ON-SCREEN TEXT (sign)	Sweet River Inn
01:20:44:06	PARTY CROWD	(overlapping chatter)(continues throughout)
01:20:48:08	DEBBIE	Hey! Are you all right?
01:20:50:01	TAMMY	Uh, yeah. Thanks, Debbie. I just-I just need a minute.
01:21:18:17	CY	Tammy?
01:21:21:20	TAMMY	Uncle Cy, what-what are you doing here?
01:21:25:10	CY	I-I-I was just going to buy some-some beer. You okay?
01:21:32:00	TAMMY	No.
01:21:45:07	TAMMY	(exhales)
01:21:40:03	CY	Maybe I should t-take you home.
01:21:42:06	TAMMY	I-I don't want to get in trouble with Mom and Dad.
01:21:44:13	CY	(chuckles) You-You won't. (slight chuckles) C--I-I'll take care of you.
01:22:03:22	TAMMY	(slight grunts)
01:22:01:02	CY	Okay.
		ACT THREE
01:22:05:23	MORGAN	So we interviewed the nineteen people released from the group home, none of them fit the profile.
01:22:09:16	HOTCH	Dave's still trying to locate the families.

01:22:11:20	DETECTIVE BONNER	Tammy Bradstone's parents just filed a report. Their daughter didn't return from Homecoming last night.
01:22:16:15	PRENTISS	Her face is similar to our three vics. (vics : "victims")
01:22:18:22	JENNIFER	She's about the same age.
01:22:20:02	DETECTIVE BONNER	Well, the after party where she was last seen was smack in the comfort zone. (smack : squarely or directly)
01:22:22:23	HOTCH	Where are her parents now?
01:22:24:07	DETECTIVE BONNER	They're at the house. We're bringing her friends in for questioning.
01:22:26:20	HOTCH	All right, you head over there, we'll start the interviews here.
01:22:31:21	CY	Uh, I-I see on the news, on the TV, p-people question. They-They-They question why-why people do this. It's the same reason people do anything. Because-Because they feel like it. They like the way it feels.
01:22:48:20	CY	When I was kid, my dog, Poppy, running across the grass. When I hit her, I liked that feeling. That has not changed.
01:22:59:07	TAMMY	Somebody, help me! (cries)
01:23:02:06	CY	(chuckles)
01:23:05:08	TAMMY	(cries)
01:23:11:08	TAMMY	Uncle Cy? What's happening? What did you do to me? (cries)
01:23:27:15	ROSSI	So kids spill out of the motel toward the cars. If Tammy walked this way, how could she disappear without anyone seeing her?

01:23:35:06	REID	Someone would have heard her scream.
01:23:37:08	ROSSI	That's if she screamed. Unlike the last three abduction sites, this one's nowhere near public transportation. Maybe she knew the UnSub.
01:23:46:01	REID	Or thought she did. You know, what if-what if Tammy was the target all along? That would explain the change in the MO.
01:23:52:14	ROSSI	So whoever did this knew she was coming here.
01:24:02:02	GARCIA	(into phone) Hi, hi, hi.
01:24:02:22	MORGAN	(over phone) <i>Hey, baby girl, I need</i> (into phone) you to work that magic for me. (baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:24:04:23	GARCIA	(into phone) Anything, my sweetest.
01:24:06:04	MORGAN	(over phone) <i>I just opened up Tammy Bradstone's computer.</i> (into phone) I want you to check her emails, web searches, and anyone she may have Skyped. (Skyped : Internet telephone and video calling service from Skype Limited)
01:24:11:14	GARCIA	(into phone) Okay, typing at the speed of thought.
01:24:14:03	MORGAN	(into phone) Thanks, woman.
01:24:24:23	JASON	Are you gonna find my sister? (sister : Tammy is Jason's older sister)
01:24:29:08	MORGAN	We're gonna try, little man. Listen, um, did your sister dye her hair recently? (little man : form of address)

01:24:36:05	JASON	Yeah. To look nice for the Homecoming dance. She's even gonna wear the same dress my mom did.
01:24:43:19	PRENTISS	Are you sure that Tammy hasn't been behaving differently lately?
01:24:47:08	LYLA	She's sixteen, so she's pretty closed off.
01:24:50:02	MORGAN	Your daughter seems to cherish hanging out in groups, so there's no way she would run off with someone unless she knew them.
01:24:54:16	PRENTISS	What about her computer?
01:24:55:19	MORGAN	Nothing out of the ordinary and Hotch cleared the boyfriend.
01:24:59:00	PRENTISS	Do you know anyone who is transient or mentally ill?
01:25:04:07	MATT	Uh, yeah. My brother. Um, he didn't get enough oxygen to his brain when he was born. (brother : Cy is Matt's younger brother)
01:25:08:07	PRENTISS	What's his name?
01:25:09:03	MATT	Cy Bradstone.
01:25:10:07	MORGAN	On the halfway house list all I got was a Ben Bradstone.
01:25:13:11	MATT	Oh no, yeah, uh, th-that's his real name. Uh, Cy's the name he made up.
01:25:17:03	PRENTISS	Where does he live?
01:25:18:02	MATT	Well, he crashes here from time to time but he's basically homeless. (crashes : to sleep in a place temporarily)
01:25:22:22	MORGAN	His frontal lobe damage is one of the indicators of serial killers.

01:25:26:17	MATT	Cy isn't a serial killer. He wouldn't hurt anybody. Especially not my daughter.
01:25:30:11	CY	Come on. Come on!
01:25:32:05	TAMMY	(overlaps) (cries) (whimpers) (continues)
01:25:35:05	CY	(overlaps) Sh, sh, sh. Sh. Sh. You're gonna be fine. I'm gonna tell you a story.
01:25:45:15	MORGAN	Has Cy ever acted inappropriately toward Tammy?
01:25:48:00	MATT	No. I-I wouldn't let him in here if he had.
01:25:50:06	PRENTISS	Okay, so he sleeps here sometimes and his head is on this side. That puts the TV out of his sight.
01:25:57:01	MATT	And since when is that a crime?
01:25:58:17	PRENTISS	Uh, it just gives him a full view of the kitchen. Does Tammy cook for him?
01:26:03:08	MATT	No, Lyla does.
01:26:09:15	MORGAN	Ma'am, what's your relationship with Cy?
01:26:13:01	LYLA	I've known him since tenth grade. That was nineteen-eighty-five.
01:26:17:06	MORGAN	He makes you uncomfortable, doesn't he?
01:26:21:12	MORGAN	Did you have blonde hair in high school?
01:26:22:17	MATT	Yes. What are you getting at?
01:26:24:08	MORGAN	Sir, your daughter just dyed her hair blonde. You allowed her to wear your dress. I'm just thinking it may have triggered something for Cy.
01:26:35:08	PRENTISS	What happened with you and Cy that made him so angry?
01:26:47:11	MATT	Honey, what is it?

01:26:52:02	LYLA	When I was sixteen my friends and I went to a party after homecoming.
01:26:57:13	LYLA	(flashback)(voiceover) Everyone had been drinking.
01:26:57:20	PARTY CROWD	(flashback)(overlapping chatter)(continues throughout)
01:26:59:07	TEEN LYLA	(flashback) (exhales) Damn, I am seeing stars.
01:27:03:13	CHERYL	(flashback) Let's play spin-the-bottle. (spin-the-bottle : game in which players take turns spinning a bottle and kissing the person it points toward when it comes to rest)
01:27:07:04	TAMMY	(cries)
01:27:07:14	CY	(overlaps) It was your mom's turn, she spun it and it landed on me.
01:27:14:03	CY	(flashback)(voiceover) You You should have seen her face, she-she lit up like-like a Lite-Brite. (Lite-Brite : a toy, created by Hasbro in 1967, which allows the user to create glowing designs)
01:27:21:19	LYLA	(flashback)(voiceover) I didn't know what to do. My friends laughed, but I didn't want to be mean, so I went in the closet with him.
01:27:32:05	MORGAN	(flashback)(voiceover) And what happened next?
01:27:34:10	LYLA	(flashback)(voiceover) I let him feel me up.
01:27:36:17	PRENTISS	How did he behave after that?
01:27:39:16	LYLA	He started following me around at school. Then one day he overheard me tell a friend how gross I thought he was.
01:27:48:18	MORGAN	How he talked, how he smelled?
01:27:51:19	MATT	Why didn't you tell me this?

01:27:54:03	LYLA	(cries) I was sixteen. We had just started dating.
01:27:59:14	PRENTISS	Does Did Cy know about your recent marital problems?
01:28:02:11	MATT	Yeah, I-I told him a couple months ago.
01:28:04:23	MORGAN	(to Lyla) And then he probably started making advances towards you, which you had to reject.
01:28:10:17	PRENTISS	That's what triggered the killings.
01:28:13:14	LYLA	I did this?
01:28:14:11	MORGAN	No. No, ma'am. The events did.
01:28:17:08	PRENTISS	Uh, does Cy have a part-time job?
01:28:19:20	MATT	Yeah. He-He works, uh, at a couple garages. Uh, one on Drake, the other on Fourth.
01:28:23:23	PRENTISS	That explains the sulfuric acid.
01:28:25:20	MORGAN	We'll need those addresses.
01:28:27:04	MATT	Yeah. O-Okay. Excuse me.
01:28:33:04	PRENTISS	Okay, so as long as Tammy doesn't do anything to antagonize him, we might have a chance.
01:28:38:15	TAMMY	(cries) Oh my God. It's you. You're the one that my mom told me about.
01:28:47:03	CY	Uh-huh. Yes.
01:28:49:04	TAMMY	You took advantage of her when she was drunk at a party.
01:28:53:15	CY	No. Th-Th-That's-That's not true.
01:28:56:02	TAMMY	Yeah it is. That's probably why she won't touch you now.
01:29:01:13	CY	That-That's why she won't touch me?

01:29:03:12	TAMMY	Yeah, because you forced yourself on her.
01:29:06:20	CY	(grunts in pain) (grunts)
01:29:09:18	TAMMY	(overlaps) (panicked grunts)
01:29:12:22	CY	You shouldn't have done that Tammy. You should have kept your mouth shut.
01:29:14:02	TAMMY	(overlaps) (cries) (screams)
		ACT FOUR
01:29:25:06	TAMMY	You won't get away with this, Uncle Cy. They'll find you.
01:29:30:23	CY	They can't find me, Tammy. They're not looking for me. (laughs)
01:29:43:14	MORGAN	When Cy comes to the house, he gets out of the car and he goes to the door.
01:29:50:10	MATT	Yeah.
01:29:51:14	MORGAN	How do you know he's here?
01:29:54:06	MATT	I can hear his truck.
01:29:55:18	MORGAN	So then you head to the front door.
01:29:57:14	MATT	(flashback)(voiceover) Yes.
01:29:58:08	MATT	(flashback) (distorted) There you are, Cy.
01:30:00:05	MORGAN	(flashback)(voiceover) When you open it, what do you smell?
01:30:02:05	MATT	(flashback)(voiceover) (sniffs) He smells musty, like he needs to take a shower.
01:30:06:07	MORGAN	Are you sure that's all you smell?
01:30:07:17	LYLA	I smell chemicals. H-He smells like chemicals.
01:30:12:07	PRENTISS	What does he do next?

01:30:15:06	LYLA	(flashback)(voiceover) He crushes a cup and-and puts it in his bag.
01:30:20:01	PRENTISS	Where is it from? Is there a name on the cup?
01:30:22:23	LYLA	It's a soda from a coffee shop. The Way Station. It's down the street.
01:30:30:06	PRENTISS	Okay he probably stops there every time he comes here. What days would those be?
01:30:35:06	LYLA	Monday, Wednesday and Friday. Sometimes Saturday.
01:30:38:12	PRENTISS	Which means he'd be coming today. I need you to leave a message for him there.
01:30:45:23	CY	I'm going to go get us something to eat. But don't worry, Tammy, there are other sports to play.
01:30:52:07	TAMMY	(overlaps) (cries)
01:31:11:08	MORGAN	Any luck?
01:31:11:22	REID	He hasn't been to either of the mechanics' shops in the past two months.
01:31:14:07	ROSSI	But the one on Fourth said a bunch of car batteries had gone missing.
01:31:21:17	PRENTISS	W-Wait.
01:31:25:07	MORGAN	(into phone) Yeah.
01:31:26:01	GARCIA	(into phone) Morgan, it's from a payphone near our coffee shop.
01:31:28:09	MORGAN	It's him.
01:31:29:16	PRENTISS	(to Lyla) Okay, go ahead. Just like we talked about.
01:31:37:21	LYLA	(into phone) Hello?
01:31:38:18	CY	(into phone) Hi, it's Cy. Paulie said you were looking for me?

01:31:43:22	LYLA	(into phone) (whimpers)
01:31:45:18	CY	(into phone) Lyla. What's wrong, Lyla?
01:31:49:20	LYLA	(into phone) Matt got arrested.
01:31:52:07	CY	(over phone) <i>What?</i> (into phone) No. What-What are you talking about?
01:31:56:09	LYLA	(into phone) They think that he hurt Tammy.
01:32:03:00	LYLA	(into phone) Oh God, Cy. I need you.
01:32:08:20	CY	(into phone) I--Sh. Don't-Don't cry. Lyla, don't-don't cry. E-Everything's gonna be all right.
01:32:16:09	LYLA	(into phone) I-I just, um, I need you to, um, come over here. And I just-- I need you to talk. I-I need you to hold me.
01:32:17:10	ON-SCREEN TEXT (paper)	Talk hold me
01:32:28:07	CY	(into phone) You-You do?
01:32:30:03	LYLA	(over phone) Yes, Cy. (into phone) Hurry. I have no one else to turn to.
01:32:35:04	CY	(into phone) I'll be there, Lyla. I'll be there.
01:32:39:03	LYLA	He's coming.
01:32:40:17	ROSSI	You and Prentiss, stay with them. Morgan and I will get the front.
01:32:54:18	CY	(distorted) <i>Lyla! Lyla. Sh. It's all right.</i>
01:33:18:22	CY	It's gonna be okay. Sh. It's gonna be okay.
01:33:23:20	MORGAN	Cy Bradstone. FBI! Put your hands where I can see them. Let me see your hands. (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)

01:33:29:19	CY	Lyla?
01:33:29:23	ROSSI	On your knees now!
01:33:35:22	CY	How could you do this to me?
01:33:37:11	MORGAN	Get up!
01:33:38:01	CY	How could you do this to me?
01:33:40:03	MORGAN	Stop moving. Stop it.
01:33:49:08	HOTCH	We need to know where Tammy is, Cy.
01:33:52:02	ROSSI	We've looked in your car. There's no sign of her.
01:33:56:19	HOTCH	We know this isn't about Tammy. This is about your love for Lyla.
01:34:00:04	CY	Lyla? Lie-la. (Lie-la : play on words - Cy is implying her name is appropriate because she lied to him.)
01:34:03:16	ROSSI	You and Lyla had a pretty good secret all these years. How'd she get you to shut up about it?
01:34:10:05	CY	(giggles) One time. That's all I needed.
01:34:17:23	ROSSI	Is that where you, uh, did it, Cy? Is that the same place you took Tammy?
01:34:23:18	HOTCH	We know when you saw her in that dress, it made you think of Lyla.
01:34:28:04	ROSSI	Tammy's not the one you want to hurt, Cy. Lyla's the one that should be punished.
01:34:33:23	HOTCH	She's the one who made you feel like a freak. (freak : slang - somebody unconventional)

01:34:36:02	ROSSI	A reject. A weirdo. (reject : somebody unwanted) (weirdo : slang - somebody who is regarded as prone to dangerous behavior because of a psychiatric disorder)
01:34:38:01	CY	(overlaps) (grunts) (pants)
01:34:40:08	HOTCH	Tell us where Tammy is, Cy, and we can be done.
01:34:44:00	CY	Done?
01:34:44:20	ROSSI	Finished.
01:34:46:15	CY	Finished? Well, I can-I can do that. Under one condition.
01:35:04:08	MATT	All right. Where's Tammy, Cy? Hey! What did you do with my daughter?
01:35:12:16	CY	Lyla was an angel, like-like a prize in the Cracker Jack box. When she would come in-into the room my-my heart would-would race. When I saw T-Tammy in-in that dress, (chuckles) it took me back there. (Cracker Jack : trademark for brand of snack consisting of caramel-coated popcorn and peanuts, well known for being packaged with a prize of nominal value inside)
01:35:34:08	MATT	Cy, just tell me where she is?
01:35:38:20	CY	I took her. We did things. And everything was going good, un-until she said those words.
01:35:50:05	HOTCH	What did she say, Cy?
01:35:51:16	CY	She said... (exhales) She said the-the reason her mother always backs up when I came over was because she didn't want to feel me touching her. So guess what I did, Matt? You guess.
01:36:11:17	MATT	What did you do, Cy?

01:36:13:13	CY	I made it so she couldn't feel either.
01:36:16:16	TAMMY	(whimpers) (cries) (coughs) (panicked cries) (screams)
<u>01:36:26:08</u>	<u>CY</u>	<u>(overlaps) Sh, sh, sh.</u>
01:36:30:11	CY	She screamed so loud. But no one could hear her.
01:36:38:01	ROSSI	Where do you have her?
01:36:40:08	CY	The same place I told him about my love.
01:36:43:09	TEEN CY	(flashback) Guess who I went to second base with?
01:36:45:07	TEEN MATT	(flashback) Who, Cy?
01:36:46:01	TEEN CY	(flashback) Lyla Smith.
01:36:47:01	TEEN MATT	(flashback) Bull!
01:36:48:08	TEEN CY	(flashback) Get back here. W-Why don't you believe me?
01:36:51:03	TEEN MATT	(flashback) Because you lie.
01:36:57:12	MATT	You never told me that.
01:36:58:19	CY	Yes I did, yes I did, yes I did! But you thought I was lying and then you married my girl.
01:37:04:05	MATT	So this is what you do, Cy? Why didn't you just hurt me?
01:37:08:08	CY	And take away your senses, Matt? The last one is hearing. If I did that, you wouldn't be able to listen to what I did to her.
01:37:21:06	MATT	You son of a bitch. You taped it? You taped my daughter? You son of a bitch. (son of a bitch : slang - rude term for a person regarded as intensely annoying)
01:37:22:16	ROSSI	(overlaps) No! No, no!

01:37:24:02	CY	(overlaps) (laughs) You son of a bitch! You son of a bitch! (laughs) (continues)
01:37:49:02	SWAT	Clear! (Clear : term indicating a place is free of obstruction or danger)
01:37:52:14	PRENTISS	(exhales) She's got a pulse. I need a medic in here.
01:38:05:02	PRENTISS	Oh jeez. (exhales)
01:38:14:10	ROSSI	(voiceover) <i>Scott Adams wrote: "Nothing inspires forgiveness quite like revenge."</i> (Scott Adams : the American creator of the Dilbert comic strip and the author of several nonfiction works of satire, commentary, business, and general speculation)
01:38:29:22	PRENTISS	(exhales) So, the surgeon said he believes he can restore feeling to Tammy's hands.
01:38:36:16	REID	Good. We got there in time.
01:38:44:00	PRENTISS	I heard Mr. Bradstone wants to watch the tape.
01:38:47:20	REID	People have an innate curiosity to see things in order to confirm them.
01:38:52:23	PRENTISS	Oh, that explains why I'm going to Rossi's tomorrow night. I want to see if he really can cook. (chuckles) Are you coming?
01:39:02:00	REID	I don't know. I'm not so sure I can make it.
01:39:13:23	PRENTISS	Look Reid, I know you're mad at us because we didn't tell you what really happened and I understand that. But I promise you we had no choice.
01:39:33:20	PRENTISS	You mourned the loss of a friend. I mourned the loss of six.
01:39:43:21	PRENTISS	(exhales) This whole thing gave me an ulcer. Please, don't give me another one.

01:39:54:19	PRENTISS	Are you gonna go to Rossi's tomorrow?
01:39:58:20	REID	We'll see.
01:40:49:18	MATT	(exhales)
01:40:34:12	CY	(over video) <i>Now Matt, you might not want to watch this, but this is what I am going to do to your daughter. But what I did with your wife, now that's a tape you should see. (chuckles)</i>
01:40:50:16	TAMMY	(over video) (screams) (continues)
01:40:53:09	CY	(overlaps) (over video) <i>Sh. Sh. (continues)</i>
01:41:05:23	ROSSI	Cooking is the most sensual art form. And these are my paints.
01:41:11:20	GARCIA	So your hands must be brushes.
01:41:13:23	ROSSI	Don't interrupt.
01:41:32:23	GARCIA	Ah.
01:41:15:20	JENNIFER	(slight chuckles)
01:41:16:05	ROSSI	In a pot of boiling water we cook our spaghetti until it's al dente. Firm to the tooth. Here you go. Everybody, pass it around. See? Feel the texture. There we go. Okay.
01:41:26:02	ROSSI	Now, in a large pan, we fry up our pancetta. Keeping a sharp eye that the edges are crisp.
01:41:33:21	HOTCH	But careful not to burn the onions.
01:41:35:15	ROSSI	Bravo, Aaron. We sauté until translucence.
01:41:40:23	MORGAN	Uh-Uh. I got it.

01:41:42:18	ROSSI	<p><i>Grazie mille.</i> Ah! Now, we mix in the eggs, the Parmesan. The spaghet. And parsley. You see? It's all about timing and rhythm. And if you don't feel yourself doing it properly, please order a pizza.</p> <p>(Grazie mille : Italian - Thanks a lot)</p> <p>(spaghet : "spaghetti")</p>
01:41:47:06	GARCIA	(slight chuckles)
01:42:06:03	REID	Sorry I'm late.
01:42:07:15	ROSSI	Yeah and this is why I cook alone.
01:42:13:04	PRENTISS	So, uh, when do we get to drink the wine?
01:42:15:19	ROSSI	Almost there. Okay. We're gonna start at the beginning. You eat what you cook. I'll supervise, but we're gonna do this all together just like a family.
01:42:28:17	JENNIFER	Okay, now?
01:42:30:13	ROSSI	<p>Now. <i>Salud!</i></p> <p>(<i>Salud</i> : "Cheers")</p>
01:42:33:05	GARCIA, HOTCH, JENNIFER, MORGAN, PRENTISS & REID	(overlapping chatter) <i>Salud.</i> I can't reach you. All right. (chuckle)
01:43:12:22		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F138

Domestic Year Seven: F139 – F162

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series

Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional

triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral analyst and came out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the

mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi came out of retirement to help out the BAU as they dealt with the departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man who recently lost his ex-wife to the hands of a serial killer. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "JJ" JAREAU [A.J. Cook](#) **late 20s**

JJ joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, JJ is the person they go to. JJ recently had a son, which has began to have an impact on her decisions in the field. **JJ returns to the team this season and is no long just a liaison but a field agent.** *Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618. Appears in the Season 6 finale, Episode F138/624. Resumes series regular status in Season 7, Episode F139/701.*

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **early 40s**

Determined to prove her worth as a profiler, Prentiss joined the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Prentiss rejoins this team this season, but will struggle with each member as they assumed her dead and have to find a way to trust her again.** *Is removed as a series regular. Last episode was Season 6, F132/618. Resumes series regular status in Season 7, Episode F139/701.*

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two. **In Season 6 she also took on the Liaison role in JJ’s absence.**

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 7, F139/701.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love

interest. *First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F138/624.*

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. *First appears in episode F040 and reappears in F062. Appears occasionally.*

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 6 Episode F136/622.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. *She first appears in F104 and then in F115.*

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. *Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129. She is no longer a series regular or guest actor. Her last episode was Season 6, Episode F138/624.*

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. *First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F132/618. He is killed in Season 7, Episode F139/701.*

Clyde Easter (male, 40) – Handsome and a total bad ass. British. *His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.*

Declan Jones (male, 12) – Son of Ian Doyle. Young innocent, raised well, but the offspring of two evil parents. *First and most recent appearance is in Season 6, F132/618.*