



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Domestic Year Seven – 2011/2012

Episode #F139/701 - FINAL "It Takes A Village"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"It Takes A Village" - #F139/701 - **Final**

RUN TIME:

NTSC – 42 minutes, **20** seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The BAU members face questioning by a Senate Committee for their actions to avenge the loss of Prentiss, but an unexpected familiar face keeps the team united.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
CHLOE	57
CRAMER	534
DECLAN	4
GARCIA	<u>569</u>
HOTCH	397
IAN DOYLE	<u>248</u>
JENNIFER	363
MALE NARRATOR	5
MCDERMOTT	<u>94</u>
MORGAN	<u>755</u>
PRENTISS	606
REID	<u>383</u>
ROSSI	233
SNIPER	<u>17</u>
STRAUSS	165

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ **None.**

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ **None.**

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
<u>01:02:42:07</u>	<u>NARRATIVE TITLE</u>	<u>TWO WEEKS EARLIER</u>
01:04:12:00	ON-SCREEN TEXT (nameplate)	Mr. CRAMER - CHAIRMAN
01:04:30:22	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:08:09:17	ON-SCREEN TEXT (door)	EVIDENCE REVIEW ROOM
01:08:40:08	ON-SCREEN TEXT (ID)	THATCHER MATTHEW
01:08:52:10	ON-SCREEN TEXT (license)	Virginia DRIVER'S LICENSE LOUISE THATCHER
01:10:41:04	NARRATIVE TITLE	PAKISTAN
01:12:51:21	ON-SCREEN TEXT (phone)	IN USE
01:20:14:01	ON-SCREEN TEXT (board)	DECLAN DOYLE
01:21:07:00	ON-SCREEN TEXT (cell phone)	Hotch Suspect is Richard Gerace
01:30:54:23	ON-SCREEN TEXT (computer)	McDermott, Lachlan
01:30:55:02	ON-SCREEN TEXT (computer)	Brother of Suspected Arms Dealer Murdered

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		RECAP
01:00:00:13	MORGAN MALE NARRATOR	(voiceover) <u>Previously</u> ~~Last season~~ on Criminal Minds...
		From Episode #F116 "JJ" - Source TC 01:35:20:22
01:00:02:19	JENNIFER	When do I leave?
01:00:06:02	HOTCH	The end of the week.
		From Episode #F116 "JJ" - Source TC 01:37:38:09
01:00:07:09	REID	They can't just take you away.
01:00:09:01	JENNIFER	It's done.
		From Episode #F132 "Lauren" - Source TC 01:32:10:07
01:00:13:02	PRENTISS	(flashback) You want me to raise your son, so he can have your life.
		From Episode #F132 "Lauren" - Source TC 01:31:26:16
01:00:16:19	IAN DOYLE	(flashback) He needs a mother.
01:00:18:04	PRENTISS	(flashback) I can't do this. Go to your father.
		From Episode #F132 "Lauren" - Source TC 01:33:26:05
01:00:21:03	IAN DOYLE	That corner. Right there. That's where he died. And that's where I'm gonna kill you. (gonna : "going to")
01:00:25:17	PRENTISS	~~(grunts)~~ There's something you don't know. About those photos.

		From Episode #F132 "Lauren" - Source TC 01:33:58:10
01:00:28:20	GARCIA	Oh God, someone took pictures of them being shot.
		From Episode #F132 "Lauren" - Source TC 01:35:21:09
01:00:30:19	REID	Look at the fingernails.
01:00:32:17	GARCIA	Oh my God.
		From Episode #F132 "Lauren" - Source TC 01:36:05:15
01:00:34:01	PRENTISS	~~(pants)~~ Just because I held a gun to him doesn't mean I shot him. I staged his death. (I...death : Note this line was not in the original episode.)
01:00:38:11	IAN DOYLE	He's alive?
01:00:39:10	PRENTISS	(grunts) (impact grunts)
01:00:41:12	IAN DOYLE	(overlaps) (grunts in effort)
		From Episode #F132 "Lauren" - Source TC 01:38:19:10
01:00:42:03	MORGAN	No, no, no. No, Emily. Stay with me. Come on, stay with me.
01:00:46:09	MORGAN	Where is my medic? (Note this line of dialogue is not in the original episode, but was used in RECAP Episode F134 TC 01:00:07:15.)
		From Episode #F132 "Lauren" - Source TC 01:39:24:09
01:00:48:00	JENNIFER	She never made it off the table.
01:00:49:19	REID	I didn't get a chance to say goodbye.

		From Episode #F132 "Lauren" - Source TC 01:41:56:08
01:00:53:09	ON-SCREEN TEXT (gravestone)	EMILY PRENTISS OCT 12 1970 - MARCH 7 2011 FIDELITY BRAVERY INTEGRITY
		From Episode #F134 "Hanley Waters" - Source TC 01:01:48:00
01:00:53:12	MORGAN	Yeah, sometimes I feel like I want to quit my job and spend my time chasing down the son of a bitch who killed Emily. You're damn right I'm angry. (son of a bitch : slang - rude term for a person regarded as intensely annoying) (damn : used for emphasis)
		From Episode #F138 "Supply & Demand" - Source TC 01:03:35:10
01:00:59:07	HOTCH	The Bureau is facing a lot of changes. Over the next few weeks, each of you is going to be asked if you'd like to stay with the unit. (Bureau : branch of the Federal Bureau of Investigation)
01:01:04:03	REID	Why wouldn't we?
01:01:04:23	HOTCH	There are other options for you out there.
		From Episode #F138 "Supply & Demand" - Source TC 01:40:27:21
01:01:06:18	ROSSI	You've given some thought to what we discussed.
01:01:09:16	JENNIFER	I'm coming back.
		TEASER

01:01:18:01	CRAMER	And how long have you been back with the Bureau?
01:01:20:11	JENNIFER	Three and a half months, sir.
01:01:22:07	CRAMER	A lot has happened since then. Sabbaticals, transfers, re-assignments. Four of you remained in the unit?
01:01:28:17	JENNIFER	Agents Rossi, Morgan and I were there with our technical analyst, Penelope Garcia.
01:01:32:22	CRAMER	Hmm. You had fourteen cases in that time.
01:01:35:23	JENNIFER	Seventeen, sir.
01:01:37:12	CRAMER	Oh. Yes. In fourteen weeks. That's impressive.
01:01:42:02	JENNIFER	Thank you.
01:01:43:16	CRAMER	But what's more impressive is the fact that you were reinstated, promoted and suspended in that short time. I believe that's a record, Agent Jareau.
01:01:56:05	REID	Why aren't we in there?
01:01:57:22	ROSSI	They're just trying to intimidate us.
01:01:59:18	MORGAN	Well, that's not about to happen.
01:02:01:11	GARCIA	I'm not okay with this.
01:02:02:14	ROSSI	You may not even be a witness.
01:02:03:22	GARCIA	Sir, I'm not worried about me. Don't they have anything better to do then--
01:02:07:18	MORGAN	(interrupts) Baby girl, this is just what they do. (baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:02:10:09	ROSSI	Anything?
01:02:14:06	STRAUSS	It doesn't look good.

01:02:15:16	REID	How long is she gonna be in there?
01:02:17:08	CRAMER	Two days?
01:02:18:02	JENNIFER	That's correct.
01:02:18:23	CRAMER	How can an investigation be active for just two days when the gathering of intel took months? There's surveillance and hundreds of man-hours to prove it. (intel : "information")
01:02:25:11	JENNIFER	Yes, that's true but--
01:02:26:09	CRAMER	(interrupts) How often do you spend months on a case, Agent?
01:02:28:11	JENNIFER	We don't, but this one was--
01:02:29:20	CRAMER	(interrupts) Personal.
01:02:31:12	JENNIFER	Different. It required a lot of detail.
01:02:34:09	CRAMER	If this was too big for your team, why wasn't it a joint task force? (joint task force : joint force that is constituted and so designated by the Secretary of Defense, a combatant commander, a subunified commander, or an existing joint task force commander)
01:02:37:13	JENNIFER	We didn't have time, sir. Once the subject was confirmed, we had to act quickly.
<u>01:02:42:07</u>	<u>NARRATIVE TITLE</u>	<u>TWO WEEKS EARLIER</u>
01:03:27:03	MORGAN	(impact grunts)
01:03:30:05	IAN DOYLE & MORGAN	(fight grunt) (continue)
01:03:54:15	SNIPER	(over radio) <i>I've got the shot, Agent.</i>

01:03:56:01	MORGAN	Don't take the shot! Don't shoot! I've got him. (pants)
01:04:04:17	IAN DOYLE	Want to kill me yourself, Agent?
01:04:06:21	MORGAN	(pants)
01:04:12:00	CRAMER	Do you realize what you've done?
01:04:12:00	ON-SCREEN TEXT (nameplate)	Mr. CRAMER - CHAIRMAN
01:04:13:21	JENNIFER	Yes. We put an international criminal with terrorist connections in Federal custody.
01:04:17:13	CRAMER	You may consider that a victory, but you used government funds for a personal vendetta, never called Homeland Security, and now six people -- including two of your agents -- are dead. (Homeland Security : executive department of the federal government responsible for preventing terrorists attacks, reducing the vulnerability of the United States to terrorism, and minimizing the damage from potential attacks and natural disasters)
01:04:30:22	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:05:04:08	JENNIFER	(voiceover) <i>Queen Elizabeth the First said, "The past cannot be cured."</i> (Queen Elizabeth the First : wife of Britain's King George VI and the mother of Queen Elizabeth II)

01:05:10:17	CRAMER	Interpol. Europol. The CIA. No one could locate Ian Doyle. Except Agent Morgan. (Interpol : an association of national police forces, established in 1923, that promotes cooperation and mutual assistance in apprehending international criminals and criminals who flee abroad to avoid justice) (Europol : the European Union's criminal intelligence agency) (CIA : abbreviation for Central Intelligence Agency)
01:05:16:18	JENNIFER	Well, it wasn't easy. Doyle disappeared underground.
01:05:19:10	CRAMER	Looks like Agent Morgan spent the first few months following Doyle's arms-dealing contacts, but came up empty. So, how did he find him? (came up empty : idiom - to be unsuccessful)
01:05:27:08	JENNIFER	After hitting dead ends in that world, Agent Morgan put himself in Doyle's shoes and knew that he would be looking for his son, Declan. (put...shoes : idiom - to think or act as another would)
01:05:36:10	GARCIA	Okay, Emily needed to get Declan a new identity so she must have used someone she trusted.
01:05:42:04	MORGAN	All right, well that's a short list, but it's probably not even written down. Even if it was, she's had contacts all over the world.
01:05:46:15	GARCIA	Oh, tell me about it. Two columns. Domestic and imports.
01:05:50:12	JENNIFER	Hey.
01:05:52:17	JENNIFER	You guys seen Spence? (Spence : short for Spencer)

01:05:54:06	GARCIA	He's at the firing range.
01:05:55:12	JENNIFER	Again?
01:05:56:11	GARCIA	Ever since Prentiss died he...
01:05:58:15	JENNIFER	Right. Uh, did you guys get a new case?
01:06:03:18	MORGAN	It's just an old one.
01:06:05:15	JENNIFER	Do you want some fresh eyes?
01:06:07:11	MORGAN	Not just yet.
01:06:08:19	JENNIFER	Okay. Um, well let me know.
01:06:14:09	GARCIA	Shouldn't we tell her?
01:06:15:21	MORGAN	Garcia, this has been a long shot for six months. Why get her hopes up? (a long shot : idiom - remote possibility of success)
01:06:19:10	GARCIA	What about Hotch?
01:06:21:11	MORGAN	He knows I'm doing this.
01:06:23:03	GARCIA	He does?
01:06:25:07	MORGAN	Not technically, but he knows I'm not about to let Doyle roam free.
01:06:29:08	GARCIA	Does he know we're looking for Declan?
01:06:32:03	MORGAN	I just figured I'd call him when I have something to report.
01:06:34:16	GARCIA	Okay. But it feels weird not sharing.
01:06:40:14	MORGAN	Baby girl, you don't have to do this.
01:06:45:20	GARCIA	I know.
01:06:50:23	CRAMER	(exhales) Did you trust Agent Jareau?

01:06:54:05	MORGAN	I did.
01:06:55:08	CRAMER	But don't anymore?
01:06:56:09	MORGAN	I didn't say that.
01:06:58:02	CRAMER	You left her out but involved Penelope Garcia. Whom you trust.
01:07:01:13	MORGAN	That is not why.
01:07:02:11	CRAMER	Isn't it?
01:07:03:17	MORGAN	Her specific skills were very helpful.
01:07:06:02	CRAMER	For your vendetta.
01:07:07:05	MORGAN	For justice.
01:07:10:03	CRAMER	You don't believe in the system?
01:07:11:06	MORGAN	Ian Doyle wasn't at the top of anyone's list, Senator.
01:07:14:00	CRAMER	Except yours.
01:07:17:06	GARCIA	I'm thinking domestic contacts. Em was already in the States when she faked Declan's death, so her associates must be in Boston? (Em : short for Emily) (States : "United States") (Boston : capital and largest city of Massachusetts)
01:07:25:07	MORGAN	No, Garcia, she would have covered her tracks better than that.
01:07:27:20	GARCIA	(exhales)

01:07:29:10	MORGAN	All right. Why did Prentiss join the BAU? (BAU : abbreviation for Behavioral Analysis Unit - a division of the FBI providing behavioral based investigative support)
01:07:32:04	GARCIA	(slight chuckles) To have a normal life.
01:07:37:10	MORGAN	(scoffs) She could've gone anywhere with her skill set, but she chose D.C. (D.C. : abbreviation for District of Columbia - federal district of the United States, coextensive with the city of Washington, D.C., the nation's capital)
01:07:40:15	GARCIA	Maybe to be close to her mom?
01:07:41:22	MORGAN	No. No way. That was just by default. Garcia, she did all of this to protect a child.
01:07:46:22	GARCIA	Right. So you're saying she came here just so she could be close to the kid?
01:07:49:22	MORGAN	And if she did, she probably had people she could trust living right here.
01:07:52:11	GARCIA	Right, so domestic contacts. Uh, there are surprising few in our nation's capital. One of which is dead. Ben Corelli.
01:08:02:02	MORGAN	He was the forger. Doyle killed him and Prentiss' friend. He worked out of his apartment, remember?
01:08:07:14	GARCIA	Yeah. And we processed his belongings.
01:08:09:17	ON-SCREEN TEXT (door)	EVIDENCE REVIEW ROOM
~~01:08:15:09~~	~~GARCIA~~	~~(sighs)~~
01:08:13:19	GARCIA	Thanks. This would've been a heck of a lot easier had he gone digital.

01:08:19:13	MORGAN	Garcia, there's an art to all of this. This guy was meticulous. Definite control freak. (control freak : slang - somebody who feels an excessive need to exert control over people and over his or her own life)
01:08:24:03	GARCIA	Yeah, he's dead. He couldn't control that.
01:08:26:02	MORGAN	There can't be a lot of ID's for children. (ID's : "identifications")
01:08:28:11	GARCIA	Actually you would be surprised.
01:08:31:13	MORGAN	Okay, wait a minute. Didn't Prentiss live in Reston, Virginia for awhile?
01:08:35:01	GARCIA	Yeah, before we knew her, she rented a big house in a cul-de-sac.
01:08:37:16	MORGAN	Okay, why would she live way out there?
01:08:40:08	ON-SCREEN TEXT (ID)	THATCHER MATTHEW
01:08:42:04	GARCIA	To be close to Declan.
01:08:43:14	MORGAN	Mm-hmm.
01:08:44:04	GARCIA	Who had blonde hair and blue eyes.
01:08:45:17	MORGAN	Well, I'm sure they changed his hair color by now.
01:08:47:22	GARCIA	Yeah, but you can't change those cerulean blues.
01:08:52:10	ON-SCREEN TEXT (license)	Virginia DRIVER'S LICENSE LOUISE THATCHER
01:08:52:15	MORGAN	Okay here's the nanny. Garcia, she still lives in Virginia.
<u>01:08:55:20</u>	<u>SCHOOL KIDS</u>	<u>(overlapping chatter)(continues throughout)</u>

01:08:56:01	GARCIA	(over phone) <i>Here's ~~all what I've~~ got. Declan's going to a boarding school in Stafford County. His nanny lives five minutes from campus. All signs point to a <u>really</u> well-adjusted kid. He's an honor student, he's <u>plays</u> lacrosse, he's winning science fairs. It looks like he's got the life Emily wanted him to have.</i>
01:09:14:01	CRAMER	You watched Declan for two months?
01:09:15:20	MORGAN	I knew if I could find him, it was only a matter of time before Doyle did.
01:09:18:23	CRAMER	Around the clock surveillance requires constant presence.
01:09:21:19	MORGAN	When I wasn't in the field, I was there.
01:09:23:23	CRAMER	And when you were on a case?
01:09:25:03	MORGAN	I set up pole cameras for surveillance.
01:09:27:11	CRAMER	Under what authority, Agent?
01:09:28:20	MORGAN	Senator, I needed to protect this child because I knew Doyle would find him eventually.
01:09:39:03	CRAMER	And what was the plan once you found Ian Doyle?
01:09:41:13	MORGAN	Lock down security on his son and then move in on Doyle.
01:10:08:04	GARCIA	Oh my God. Oh my God.
01:10:10:22	GARCIA	It's him. I'm-I'm pretty sure it's him. It's blurry and, you know, he's not like posing for the camera or anything like that, but you said he'd come and it's been a while and now he's here and I think--
01:10:18:02	MORGAN	(interrupts) Garcia. Garcia, calm down. Let me take a look.
01:10:21:10	CRAMER	That's when Agent Morgan initiated the assault on Ian Doyle?

01:10:24:18	GARCIA	What? No. It doesn't work that way, sir. Agent Morgan called Hotch--Excuse me, our Unit Chief.
01:10:31:23	CRAMER	Who was on temporary duty. Imagine he wasn't easy to find.
01:10:36:16	GARCIA	When the team downsized, he was assigned to lead an investigative task force.
<u>01:10:40:11</u>	<u>MARINES</u>	<u>(overlapping chatter)(continues throughout)</u>
01:10:41:04	NARRATIVE TITLE	PAKISTAN
01:10:47:04	HOTCH	(into phone) Hotchner.
01:10:48:10	MORGAN	(over phone) <i>Hey, it's me.</i> (into phone) How's it going out there?
01:10:51:17	HOTCH	(over phone) <i>You know,</i> (into phone) long days, some territorial issues to work out, nothing surprising. How's everything there?
01:10:57:04	MORGAN	(into phone) Hotch, we found Declan Doyle.
01:10:58:22	HOTCH	(into phone) What?
01:11:00:06	MORGAN	(over phone) <i>Listen, I knew that</i> (into phone) finding the kid was the only way I could find Doyle, Hotch. I know what you're thinking, man.
01:11:05:21	HOTCH	(into phone) Is Declan safe?
01:11:07:03	MORGAN	(over phone) <i>Yeah, he is for now.</i> (into phone) I've had surveillance at his house and his school for a few weeks.
01:11:10:22	HOTCH	(into phone) Morgan, I didn't authorize this.
01:11:12:11	MORGAN	(over phone) <i>I know you didn't, Hotch, but listen to me. I think Doyle may have found Declan too.</i>
01:11:16:01	HOTCH	(into phone) All right, I'm coming back.
01:11:17:10	MORGAN	(into phone) You want me to wait?

01:11:18:19	HOTCH	(into phone) Morgan, it could be a trap. You make sure you have eyes on Doyle.
01:11:22:11	MORGAN	(into phone) And if it is him?
01:11:24:03	HOTCH	(into phone) Then you take the shot.
01:11:26:08	MORGAN	(over radio) <i>You got any movement?</i>
01:11:28:00	SNIPER	(over radio) <i>Negative. No movement detected.</i>
01:11:36:02	JENNIFER	That's all Hotch said? "Take the shot"?
01:11:40:23	MORGAN	Yeah, but he's pissed.
01:11:45:22	JENNIFER	(into phone) Hey, Spence.
01:11:46:17	REID	(over phone) <i>I can't find him.</i>
01:11:47:23	JENNIFER	(into phone) W-What do you mean you can't find him?
01:11:51:08	REID	(into phone) The headmaster said Declan got sick and went home.
01:11:53:18	JENNIFER	(into phone) (sighs) Okay. Uh, call for backup and get to the house. (backup : reinforcement or assistance)
01:11:56:13	REID	(into phone) We're already here.
01:11:57:03	JENNIFER	(over phone) <i>You see the agents?</i>
01:11:58:00	REID	(over phone) <i>Their car's out front.</i>
01:11:59:09	ROSSI	The lights are off.
01:12:00:11	REID	(into phone) I'll call you back.
01:12:03:16	JENNIFER	(into phone) What--No, Reid. (sighs)
01:12:51:21	ON-SCREEN TEXT (phone)	IN USE

01:13:41:11	ROSSI	I'll check the back. You take the hallway.
01:14:10:00	REID	This must be the nanny.
01:14:11:17	ROSSI	Three bodies and no kid. Doyle's got him.
01:14:25:21	<u>MORGAN</u> <u>SNIPER</u>	<u>(voiceover)</u> (over radio) <i>The <u>squad</u> cop car that went by got Doyle's attention.</i>
01:14:29:16	MORGAN	(into radio) You see that?
01:14:30:09	SNIPER	(over radio) <i>I've got movement.</i>
01:14:31:08	JENNIFER	He's in there.
01:14:34:00	MORGAN	(voiceover) <i>We had to move quickly.</i>
~~01:14:39:08~~	~~CRAMER~~	~~Without authorization?~~
01:14:36:01	MORGAN	(voiceover) <i>Agent Hotchner said if we have the shot, take it.</i>
01:14:41:00	MORGAN	He's going to the roof. JJ, cover the back stairs. (JJ : nickname for Jennifer using her initials)
01:14:44:02	JENNIFER	(into phone) Spence. What do you mean he's gone?
01:14:47:12	SNIPER	(over radio) <i>I've got the shot, Agent.</i>
01:14:48:11	MORGAN	Don't take the shot! Don't shoot! I've got him!
01:14:56:00	IAN DOYLE	Want to kill me yourself, Agent?
01:14:58:19	MORGAN	(pants)
01:14:59:07	CRAMER	Why didn't you let him take the shot, Agent?
01:15:01:21	CRAMER	Because a bullet to Ian Doyle's brain would've ended his life too easily? You wanted him to suffer.
01:15:09:08	MORGAN	He deserved the same beating he gave Prentiss, but I did not unleash that on him, Senator.

01:15:13:23	CRAMER	No, you didn't. Instead your actions put an innocent child's life on the line. (on the line : "at risk")
<u>01:15:21:17</u>	<u>DECLAN</u>	<u>(whimpers) (continues)</u>
		ACT TWO
01:15:41:02	ROSSI	Have you ever been in the field?
01:15:43:09	CRAMER	I have, but I'm not the one on trial, Agent.
01:15:46:10	ROSSI	Well then maybe you can imagine what it was like for Agent Morgan to find Emily Prentiss dying at the hands of Ian Doyle.
01:15:59:13	ROSSI	Now ask yourself...was it wrong for him to want to take that man out? (take...out : idiom - to kill someone)
01:16:15:11	IAN DOYLE	Forgotten where I've been, Agent? Places far worse than this.
01:16:22:21	MORGAN	Doyle, where's Declan?
01:16:24:19	IAN DOYLE	Don't play dumb. You found him a month before I did. He's living in that lovely little house our friend set up for him. I should've found it sooner. Finally remembered she likes cul-de-sacs.
01:16:41:02	MORGAN	Where is Declan right now? You expect me to believe you had nothing to do with his abduction?
01:16:47:06	IAN DOYLE	And you expect me to believe this isn't part of the strategy? You tell me my son is missing when I know he was safe a few hours ago. You'll have to get more creative.
01:16:57:06	MORGAN	Listen to me, you son of a bitch. I am not playing games with you. If you care about anybody other than yourself, you give me a list of who would have done this.

01:17:06:04	IAN DOYLE	Why would anyone take Declan?
01:17:07:18	MORGAN	You tell me.
01:17:09:11	IAN DOYLE	No one even knows he exists.
01:17:10:22	MORGAN	Someone does because when we followed you to that little rat trap, somebody took him from his house. Somebody else was watching you, Doyle. Now tell me who. (rat trap : small dilapidated home)
01:17:19:00	IAN DOYLE	I don't know. I don't.
01:17:22:18	MORGAN	Your son is missing, so think.
<u>01:17:32:22</u>	<u>IAN DOYLE</u>	<u>(over intercom) I don't know.</u>
01:17:35:01	STRAUSS	How long has Agent Morgan been looking for Doyle?
01:17:37:20	JENNIFER	The night he killed Prentiss in Boston. He refused to believe Doyle just vanished.
01:17:41:23	STRAUSS	He's been investigating Doyle for seven months?
01:17:44:21	JENNIFER	Mm-hmm. Are you surprised?
01:17:51:18	STRAUSS	(sighs)
01:17:53:06	JENNIFER	He seems genuine.
01:17:54:05	STRAUSS	But of course he does. He's a master manipulator.
01:17:57:11	JENNIFER	See his carotid? His heart started racing when Morgan told him about Declan. The tightness in his forehead, his darting eyes are signs of real concern.
01:18:11:04	STRAUSS	Well, if he didn't take his son then who did?
01:18:19:06	GARCIA	Damn it. (exclamation of frustration)

01:18:24:16	GARCIA	(over phone) <i>Rossi, it's me. I just see one ninja-like guy.</i>
01:18:26:20	ROSSI	(into phone) You sure?
01:18:27:04	GARCIA	(over phone) <i>Yeah, he came out of nowhere and just</i> (into phone) clipped the camera. I'm sorry.
01:18:30:08	ROSSI	(into phone) Don't worry, Garcia. You were busy looking for Doyle. (to Reid) She didn't see a team on the footage.
01:18:35:16	REID	This was well organized. One could have cut the camera while the other started in here.
01:18:39:07	ROSSI	So they cut off the power but no signs of forced entry. So how do you overpower two armed agents?
01:18:45:02	REID	Male and a female. Maybe whoever did this posed as the next shift?
01:18:48:09	ROSSI	Makes sense. Everything about them seems efficient.
01:18:51:00	REID	Except they took the time to shove her in the closet.
01:18:53:01	ROSSI	So it's personal and professional.
01:18:59:11	REID	Only Declan and the caregiver live here, so whose stuff is this?
01:19:02:07	ROSSI	<u>(exhales)</u> A forty long. (indicates the size of a men's suit jacket)
01:19:07:12	REID	You still think Doyle's behind this?
01:19:08:22	ROSSI	He's capable of a lot of things, but being in two places at once isn't one of them.
01:19:21:07	MORGAN	Doyle, I'm going to ask you one last time, who hates you enough to take him?
01:19:28:16	IAN DOYLE	How long has it been?
01:19:30:03	MORGAN	Six hours.

01:19:32:14	IAN DOYLE	You've had your time to find him now let me have mine.
01:19:38:04	MORGAN	That's not about to happen.
01:19:45:05	STRAUSS	He didn't do it.
01:19:47:10	ROSSI	Nope.
01:19:48:13	STRAUSS	What the hell is going on here?
01:19:54:16	STRAUSS	What?
01:19:57:20	ROSSI	Nothing.
01:20:01:02	STRAUSS	Has Aaron landed?
01:20:03:19	ROSSI	He's on his way.
01:20:06:13	STRAUSS	Good.
01:20:14:01	ON-SCREEN TEXT (board)	DECLAN DOYLE
01:20:16:08	GARCIA	Welcome back, sir.
01:20:17:13	HOTCH	Thank you. What have you got?
01:20:18:21	GARCIA	A top ten list of Doyle's enemies.
01:20:20:20	HOTCH	Anybody recently in the States?
01:20:22:01	GARCIA	Richard Gerace's been here a few weeks. He's a low level gun-runner who angrily crossed paths with Doyle. I caught an image of him on a surveillance camera at Declan's house. Confirmed it was him through a scar on his neck.
01:20:30:22	HOTCH	All right, get me everything you can on Gerace.
01:20:33:03	GARCIA	Yeah, what I've just told you is everything I've got.
<u>01:20:42:13</u>	<u>ROSSI</u>	<u>(deep breath)</u>
01:20:45:15	ROSSI	Well, that's a good look.

<u>01:20:46:19</u>	<u>HOTCH</u>	<u>(slight chuckles)</u>
01:20:47:12	ROSSI	How was the desert?
01:20:49:17	HOTCH	Hot.
01:20:51:09	ROSSI	Have you seen Jack yet?
01:20:53:00	HOTCH	No. Jessica took him to Hershey Park for the weekend. (Hershey Park : an amusement park located in Hershey, Pennsylvania, near the Hershey Chocolate Factory)
01:20:55:22	ROSSI	Well, he'll love that beard.
01:20:57:18	HOTCH	Yeah, we Skyped every day. He's not a fan. (Skyped : Internet telephone and video calling service from Skype Limited)
01:21:07:00	ON-SCREEN TEXT (cell phone)	Hotch Suspect is Richard Gerace
01:21:11:23	MORGAN	Doyle, do you consider Richard Gerace an enemy?
01:21:15:05	IAN DOYLE	I don't consider him at all.
01:21:19:14	MORGAN	Tell me about him.
01:21:22:00	IAN DOYLE	Gave him a nasty scar in Belfast twenty years ago. Hasn't been my problem since. (Belfast : port and capital of Northern Ireland)
01:21:29:03	MORGAN	Whose problem was he?
01:21:32:23	IAN DOYLE	She won't help.
01:21:33:23	MORGAN	Why not?
01:21:36:06	IAN DOYLE	Because I killed her.

01:21:38:15	CRAMER	He was referring to Agent Prentiss.
01:21:40:09	HOTCH	That's correct, sir.
01:21:41:16	CRAMER	The government spent seventeen-thousand four-hundred on her funeral. And another six-hundred-and-forty-two-thousand on medical expenses. But this is no surprise to you.
01:21:56:19	JENNIFER	Hey. I got your message.
01:21:58:15	HOTCH	It's time.
01:21:59:10	JENNIFER	Why? Morgan may be able to break Doyle without her.
01:22:01:05	HOTCH	Declan tried to make a call. She's on her way.
01:22:03:04	JENNIFER	(exhales) All right. I'll get Morgan.
01:22:06:13	HOTCH	I'll tell the others.
01:22:12:16	REID	You getting anywhere with Doyle?
01:22:13:21	MORGAN	Doyle doesn't think Gerace has the guts to take him on. (guts : "bravery")
01:22:15:23	GARCIA	But that's definitely Gerace on the tape.
01:22:19:06	MORGAN	Welcome back.
01:22:20:14	HOTCH	Thanks. Everybody, have a seat.
01:22:23:16	MORGAN	Why? What's going on? Everything all right?
01:22:26:11	HOTCH	Seven months ago I made a decision that affected this team.

01:22:30:22	HOTCH	As you all know Emily had lost a lot of blood after her fight with Doyle but the doctors were able to stabilize her and she was airlifted from Boston to Bethesda under covert exfiltration. (Bethesda : town northwest of Washington, D.C. in Maryland)
01:22:42:05	HOTCH	Her identity was strictly need to know.
01:22:46:11	HOTCH	And she stayed there until she was well enough to travel.
01:22:50:22	HOTCH	She was reassigned to Paris where she was given several identities, none of which we had access to for her security. (Paris : capital city of France)
01:23:00:16	GARCIA	She's alive?
01:23:06:07	REID	But we buried her.
01:23:08:02	HOTCH	As I said I take full responsibility for the decision, if anyone has any issues they should be directed toward me.
01:23:14:14	MORGAN	"Any issues"? Yeah, I've got issues!
01:23:26:08	GARCIA	Oh my God.
		ACT THREE
01:24:01:03	STRAUSS	(exhales)
01:24:11:04	STRAUSS	At least you've got her back.
01:24:14:15	REID	Did we?
01:24:20:14	PRENTISS	I am so sorry. I really am. Not a day went by that I didn't want to...
01:24:27:19	PRENTISS	Really. I-- You didn't deserve that and I'm so sorry. (exhales)

01:24:40:07	PRENTISS	There's so much I want to tell you guys and-and I will, I promise. But right now, I really need to know what's going on with Declan.
01:24:46:05	REID	Emily, was there a man living at the house?
01:24:48:09	PRENTISS	Yes, my friend, Tom Koehler. He was raising Declan as his own.
01:24:51:22	JENNIFER	Where is he?
01:24:52:16	GARCIA	I never saw him go in or out of that house.
01:24:54:10	PRENTISS	Uh, he was on assignment overseas.
01:24:56:00	JENNIFER	But-But he's all right?
01:24:56:23	PRENTISS	Yes, he's on his way back now. He got a call from Declan, he called me. And when I landed, Hotch told me that you had Doyle in custody.
01:25:03:10	HOTCH	And because of Tom's line of work that's why you enrolled Declan in a boarding school.
01:25:06:05	PRENTISS	I made sure that he, Louise and I were the only ones allowed to take him off campus.
01:25:10:20	REID	Louise took him home last night because he was sick.
01:25:13:01	HOTCH	Food poisoning?
01:25:13:16	REID	Yeah, a few of the kids had it, apparently. So whoever did this got to him on campus. They knew they only had one chance.
01:25:18:16	JENNIFER	Current suspect is Richard Gerace. He's the most recent arrival into the States. We've been tracking his progress through the city, but we came up empty.
01:25:25:21	GARCIA	W-We know it's him because he has the scar.
01:25:28:02	PRENTISS	Yeah, that doesn't make sense. Gerace gave up on Doyle a long time ago.
01:25:31:13	ROSSI	He said you were the only one who knew Gerace.

01:25:33:22	PRENTISS	Which is why I'm pretty sure he doesn't have the balls to pull this off. There was no forced entry at the house? (balls : slang - "courage")
01:25:39:16	MORGAN	I had two agents working security.
01:25:41:23	REID	We think Gerace and his partner posed as the next shift. And one of the agents was a woman.
01:25:47:05	PRENTISS	She's the Alpha. (Alpha : most important aspect of something or the one in control)
01:25:48:14	JENNIFER	So we're looking for a woman who's getting back at Doyle.
01:25:51:15	PRENTISS	And our suspect list just got a whole lot longer.
01:25:55:19	GARCIA	Doyle had relations with all of these ladies?
01:25:58:15	PRENTISS	Most.
01:26:00:19	GARCIA	Wow.
01:26:02:01	PRENTISS	Hey, can you shoot these into the roundtable room for me? (shoot : "send")
01:26:04:07	GARCIA	Anything you say, Visitor Prentiss.
01:26:06:02	PRENTISS	(slight chuckles) Thanks.
01:26:09:13	PRENTISS	So you're actually back.
01:26:11:00	JENNIFER	(chuckles) They'd been looking for your replacement and Rossi called me.
01:26:14:04	PRENTISS	(chuckles) That's great. How's Will with the long hours again?
01:26:18:06	JENNIFER	Long story.

01:26:19:21	PRENTISS	I haven't seen Ashley.
01:26:21:05	JENNIFER	Oh, well she transferred to Andi Swann's unit.
01:26:23:00	PRENTISS	Good for her. So, how, uh, angry is the team?
01:26:27:17	JENNIFER	(slight exhales) They're in shock.
01:26:29:14	PRENTISS	Of course. Thank you.
01:26:34:14	JENNIFER	It is really good to see you.
01:26:39:03	PRENTISS	(slight chuckles)
01:26:41:03	PRENTISS	These women are associates of Doyle's who may have crossed paths with Gerace.
01:26:45:04	MORGAN	Anyone have a deeper personal connection with Doyle?
01:26:47:14	HOTCH	Whoever took Declan showed a lot of rage at the nanny.
01:26:49:21	PRENTISS	She had been with Doyle since before Declan was born.
01:26:52:15	REID	You know, the nanny represents a caregiver, a mother-figure.
01:26:55:18	HOTCH	Who was Declan's mother?
01:26:57:11	PRENTISS	Doyle told me she was dead.
01:27:04:08	PRENTISS	(flashback) (grunts) (groans in pain)
01:27:15:12	IAN DOYLE	Of course.
01:27:26:22	PRENTISS	Which one is Declan's mom?
01:27:34:21	IAN DOYLE	Chloe Donaghy, but she had nothing to do with this.
01:27:38:20	PRENTISS	How do you know? Did you kill her too?
01:27:44:15	DOYLE	(flashback)(voiceover) Because she tried to kill Declan before he was ever born.

<u>01:27:46:00</u>	<u>CHLOE</u>	<u>(flashback) (overlaps) (grunts) (yells) (grunts in effort) (spits)</u>
01:28:19:06	CHLOE	Do you know who I am?
01:28:21:22	DECLAN	No.
01:28:25:19	CHLOE	I'm your mom.
01:28:32:08	MORGAN	She brought tainted cupcakes to the boarding <u>and</u> just walked right in.
01:28:36:02	GARCIA	Oh, that is creepy.
01:28:37:04	ROSSI	We thought Doyle was bad. Check her out.
01:28:39:14	JENNIFER	Yeah, she ran an international prostitution ring before moving on to chemicals.
01:28:43:13	REID	Distribution and trafficking, manufacturing, possession, weapons charges.
01:28:47:14	MORGAN	She went away for three years. (went away : idiom - to be serve a prison sentence)
01:28:49:02	ROSSI	That's it?
01:28:50:05	JENNIFER	She hardly seems like the mothering type. Why would she take Declan?
01:28:55:10	HOTCH	It isn't love.
01:28:58:09	PRENTISS	Who are her contacts in the States?
01:29:00:06	IAN DOYLE	Whoever they are, they're as good as dead. She works with people, sucks them dry and then moves on. She never wanted Declan. Why would she take him? (sucks them dry : to manipulate and use a person for one's benefit)

01:29:09:05	PRENTISS	This is about you, Ian. You just told me you kept her a prisoner for nine months.
01:29:14:04	IAN DOYLE	Seven.
01:29:15:07	PRENTISS	Seven. Did Louise help deliver Declan?
01:29:19:10	IAN DOYLE	Yes.
01:29:24:15	PRENTISS	That's called revenge, Ian. Chloe didn't just forget about what you put her through.
01:29:29:20	IAN DOYLE	She would rather have been dead than to have my baby. What was I supposed to do?
01:29:34:05	PRENTISS	Chaining her to a bed wasn't the answer.
01:29:36:20	IAN DOYLE	She received a lot of money for her troubles.
01:29:42:08	PRENTISS	That was torture, Ian. And you don't think she's spent years figuring out how to do the same to you? She took the only thing you love. What else would she and Gerace have to gain from taking Declan?
01:29:59:17	IAN DOYLE	Money. That's all she ever cared about.
01:30:06:06	PRENTISS	I need a list of everyone with the kind of money they're looking for. And anyone else who wants to hurt you.
01:30:15:20	HOTCH	All right, forgetting the international ties for a minute, what would these UnSubs do? (UnSubs : "Unknown Subjects")
01:30:18:14	REID	You know, statistically, the abduction of a child by its mother, no matter the psychological disposition of said mother, would be one of low risk to her child.
01:30:24:23	MORGAN	She's got plenty of connections. She could go underground.
01:30:27:08	ROSSI	Is there anywhere in the US where Chloe and Doyle had a history?

01:30:30:08	GARCIA	No, but they do have a lot of ties in Europe.
01:30:32:09	PRENTISS	Doyle came up with associates of Chloe's who have healthy bank accounts.
01:30:35:10	JENNIFER	He thinks it's a trade?
01:30:36:15	GARCIA	For what? Weapons? Drugs?
01:30:37:20	PRENTISS	Does it matter?
01:30:38:15	HOTCH	Garcia, run these names, see if any have local connections.
01:30:40:20	GARCIA	Yeah. Uh, what else should I be looking for, you guys?
01:30:42:19	ROSSI	Secluded properties.
01:30:44:02	MORGAN	A legitimate business that requires international bank accounts and trade.
01:30:47:02	REID	It could be mundane. They survive under the radar.
01:30:49:05	MORGAN	Garcia, start with Irish backgrounds. This type of feud could go back generations.
01:30:53:19	GARCIA	Oh. It looks like the Doyles and the McDermotts have a thing.
01:30:54:23	ON-SCREEN TEXT (computer)	McDermott, Lachlan
01:30:55:02	ON-SCREEN TEXT (computer)	Brother of Suspected Arms Dealer Murdered
01:30:57:21	MORGAN	What kind of thing?
01:30:59:00	GARCIA	Ian Doyle murdered Jimmy McDermott, but his younger brother Lachlan, owns an import company.
01:31:06:13	HOTCH	Do they ship internationally?
01:31:07:18	GARCIA	You know it. He has three warehouses. One of which is slated to be demolished.

01:31:13:03	HOTCH	Where?
01:31:14:16	GARCIA	Inner Harbor, Baltimore.
01:31:16:11	HOTCH	Let's go.
01:31:18:00	CRAMER	I trust you called the Baltimore City Police?
01:31:20:14	HOTCH	No, sir.
01:31:21:06	CRAMER	Well, certainly the Harbor Police?
01:31:23:10	HOTCH	No, sir.
01:31:24:04	CRAMER	Why didn't you? Last I checked it takes an hour to drive from headquarters to Baltimore. And I see your phones were working.
01:32:04:10	MORGAN	He's gone.
01:32:08:14	JENNIFER	Over here.
01:32:16:23	MORGAN	Doyle said Chloe would clean house. (clean house : idiom - to wipe out inefficiency or punish)
01:32:18:23	ROSSI	So what the hell is she doing now?
01:32:20:22	JENNIFER	She's getting out of the country.
01:32:22:22	HOTCH	Gerace was dead weight. She thinks she's gonna get more for the kid without him. (dead weight : idiom - a burden)
01:32:32:06	REID	(into phone) Yeah.
01:32:36:22	REID	Declan's disappeared. They had him at the warehouse but now they're gone ~~now~~ .
01:32:43:18	REID	Your ex is working with Lachlan McDermott.
01:32:47:07	REID	How would he leave the country?

01:32:49:13	IAN DOYLE	I don't know. He's got endless funds. You'll never stop him.
01:32:53:22	REID	And he hates you, doesn't he?
01:32:54:23	IAN DOYLE	More than you do.
01:32:56:16	REID	Then I think we should give him what he really wants. You.
		ACT FOUR
01:33:06:16	CRAMER	You're the one who suggested Ian Doyle be released.
01:33:09:09	REID	I am.
01:33:11:00	CRAMER	And you're the only agent who has not requested reinstatement to the unit.
01:33:14:04	REID	Mm-hmm.
01:33:15:06	CRAMER	Was the decision to release Ian Doyle a personal one?
01:33:17:18	REID	A young boy's life was at stake. I ran the probability of his survival and it wasn't good. If you want to punish me for taking a risk then I encourage you to do that. But do not put the rest of my team on trial for something that I suggested.
01:33:28:07	CRAMER	Calm down, Agent.
01:33:29:03	REID	This is calm. And it's "Doctor".
01:33:31:02	PRENTISS	No! We are not letting him out of here, Reid.
01:33:32:17	REID	Emily, I will chain myself to him if I have to.
01:33:34:20	PRENTISS	He'll find a way to escape.
01:33:36:11	REID	No he won't and we're running out of time. If we find McDermott now, we have a chance to save Declan.
01:33:44:11	CRAMER	The United States government is not in the business of trading captives.

01:33:47:07	REID	New York City, July two-thousand-and-ten. Referred to as the Spy Swap. Igor-- (refers to Igor Sutyagin and his swap by Russia for the release of 10 people arrested in the US for being alleged Russian agents)
01:33:51:01	CRAMER	(interrupts) That's enough.
01:33:53:08	REID	You can't just change the rules, sir.
01:33:54:22	CRAMER	And you just can't break them.
01:33:59:11	HOTCH	(into phone) Is Strauss still there?
01:34:00:12	PRENTISS	(over phone) <i>She is.</i>
01:34:01:09	HOTCH	(into phone) We need full support.
01:34:02:09	PRENTISS	(into phone) Doyle said McDermott's family imported weapons to a private air field in Maryland.
01:34:06:23	HOTCH	(into phone) Close?
01:34:07:19	PRENTISS	(over phone) <i>Largo.</i> (an unincorporated area and census designated place in Prince George's County, Maryland)
01:34:08:15	HOTCH	(into phone) All right. Send me the coordinates.
01:34:10:15	PRENTISS	I fully understand that, ma'am, but I'm telling you it's only a matter of minutes before they leave the country with him.
01:34:15:12	STRAUSS	Well what makes you think they won't take off with Doyle and his son?
01:34:18:14	PRENTISS	We won't let that happen.
01:34:19:13	STRAUSS	You can't guarantee that.
01:34:21:14	PRENTISS	I am certain that without this move, there is a very good chance that little boy is going to die.

01:34:30:02	STRAUSS	The team's already on their way, aren't they?
01:34:32:20	PRENTISS	Yes, ma'am.
01:34:41:12	MCDERMOTT	(grunts) (pants) He looks just like his father. It makes me sick.
01:34:50:10	CHLOE	So what are you going to do with him?
01:34:52:03	MCDERMOTT	I didn't think you cared.
01:34:53:23	CHLOE	I don't.
01:34:54:18	MCDERMOTT	You were supposed to get me Doyle.
01:34:56:03	CHLOE	What can I say? The Feds beat me to it. (Feds : "Federal Agents")
01:35:01:16	MCDERMOTT	He'll have to do. As long as the kid's alive, Doyle will find a way to get to him.
01:35:06:10	CHLOE	Unless he gets killed in custody.
~~01:36:04:23~~	~~POLICE DISPATCHER~~	~~(over radio) (indistinct)~~
01:35:43:20	MCDERMOTT	You played Gerace. You're not going to play me too.
01:35:46:12	CHLOE	I don't know what this is.
01:35:54:04	HOTCH	(over megaphone) <i>Lachlan McDermott and Chloe Donaghy. This is the FBI.</i> (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:35:56:19	MCDERMOTT	What? You called the Feds?
01:35:57:19	CHLOE	Why would I do that?
01:35:58:19	HOTCH	(over megaphone) <i>We know you have Declan. To ensure his safety, we would like to trade. We will give you Ian Doyle and you send us the boy.</i>

01:36:08:02	CHLOE	No. This was-This was not our deal.
01:36:10:02	MCDERMOTT	No, but it just got interesting.
01:36:12:03	CHLOE	You're not leaving! (grunts in pain) <u>(groans in pain)</u>
~~01:36:46:05~~	~~POLICE DISPATCHER~~	~~(over radio) (indistinct)~~
<u>01:36:26:12</u>	<u>MCDERMOTT</u>	<u>Get over there. Go on.</u>
01:36:28:12	MCDERMOTT	Bring Doyle here.
01:36:32:17	MCDERMOTT	I want him here on his knees.
01:36:38:06	MORGAN	(into radio) Hotch, are we really gonna do this?
01:36:40:16	HOTCH	(into radio) No one leaves here.
01:36:44:06	MCDERMOTT	You bastard. How's it feel, hmm? It's your bloody time now, isn't it? (bloody : used for emphasis)
01:36:55:00	MCDERMOTT	Now hand him over.
01:36:59:04	MORGAN	Gun!
<u>01:37:00:15</u>	<u>IAN DOYLE</u>	<u>(grunts)</u>
<u>01:37:02:07</u>	<u>MCDERMOTT</u>	<u>(grunts)</u>
<u>01:37:03:04</u>	<u>CHLOE</u>	<u>(yells in pain)</u>
<u>01:37:04:02</u>	<u>MCDERMOTT</u>	<u>(grunts)</u>
01:37:32:16	DECLAN	I remember you.
01:37:36:03	IAN DOYLE	I'm sorry, son.

01:38:09:04	CRAMER	This team took many unprecedented risks. None were approved. The DIOG has rules and you chose to ignore every last one. That's blatant disrespect to the Bureau and to authority of law in general. What I find interesting is that you are the experts in behavior, but find nothing wrong with yours. (DIOG : abbreviation for Domestic Investigations and Operations Guidelines - created in 2008 to help implement the new Attorney General's Guidelines)
01:38:29:21	PRENTISS	May I? The journey was not traditional, but this team neutralized four international criminals and saved the life of a young boy in the process.
01:38:39:22	CRAMER	You started a war with Ian Doyle years ago that this team and the US government had to finish. The rest of you are dismissed. Agent Prentiss, we're not done.
01:39:12:23	PRENTISS	Hey. (slight nervous chuckle)
01:39:15:02	ROSSI	I never thought we'd be taking one of these down.
01:39:17:17	PRENTISS	(exhales) I already tried. It's screwed in.
01:39:20:23	ROSSI	You're kidding me.
01:39:22:01	GARCIA	I got this.
01:39:23:19	ROSSI	Perfect.
01:39:24:12	GARCIA	I also have Sergio. (Sergio : Prentiss' cat)
01:39:25:10	PRENTISS	Oh, I knew you would.
01:39:27:03	GARCIA	I need visitation rights.
01:39:28:06	PRENTISS	(chuckles) He's a love, isn't he?
01:39:30:07	GARCIA	Yeah. He takes after his mom.
01:39:40:13	HOTCH	Morgan.

01:39:46:21	HOTCH	I know what you've been through. I understand that you're angry, but I hope that you understand that this is not about you or me. This was about saving Emily.
01:39:56:13	STRAUSS	We need to talk.
01:40:03:14	STRAUSS	The committee made it clear they will not support a rogue team. Agent Prentiss convinced them you were not that. They will be watching you closely, so I suggest you play by their rules.
01:40:20:19	GARCIA	So, we're okay?
01:40:22:06	STRAUSS	Suspension is lifted for everyone.
01:40:24:09	JENNIFER	Thank you, ma'am.
01:40:25:10	STRAUSS	(to Prentiss) There may be more paperwork considering your...situation. But the team is lucky to have you, if you're interested.
01:40:37:20	PRENTISS	May I think about it?
01:40:40:14	STRAUSS	Of course.
01:40:44:22	PRENTISS	I'm in. (chuckles)
~~01:41:13:19~~	~~ROSSI~~	~~(chuckles)~~
01:40:50:15	STRAUSS	I have a stack of cases on my desk. I'm happy to pass them along.
01:40:54:06	HOTCH	I'll pick them up in the morning.
01:40:58:23	MORGAN	Emily, um, what did you tell them?

01:41:03:12	PRENTISS	The only people I know who could accomplish that mission, just walked out. They do their jobs with integrity and most importantly they honor their oath: "I will support and defend the Constitution of the United States of America against all enemies foreign and domestic. I will bear true faith and allegiance to the same; that I take this obligation freely, without any mental reservation or purpose of evasion; that I will well and faithfully discharge the duties of the office on which I am about to enter. So help me God."
01:42:19:11		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F138

Domestic Year Seven: F139 – F162

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series

Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional

triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral analyst and came out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- ***Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.***
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the

mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi came out of retirement to help out the BAU as they dealt with the departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man who recently lost his ex-wife to the hands of a serial killer. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "JJ" JAREAU [A.J. Cook](#) **late 20s**

JJ joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, JJ is the person they go to. JJ recently had a son, which has began to have an impact on her decisions in the field. **JJ returns to the team this season and is now a field agent.** Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618. **Appears in the Season 6 finale, Episode F138/624. Resumes series regular status in Season 7, Episode F139/701.** Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **early 40s**

Determined to prove her worth as a profiler, Prentiss joined the BAU team under somewhat dubious circumstances in **episode F031**. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Prentiss rejoins this team this season, but will struggle with each member as they assumed her dead and have to find a way to trust her again.** Is removed as a series regular. Last episode was Season 6, F132/618. **Resumes series regular status in Season 7, Episode F139/701.** Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two. **In Season 6 she also took on the Liaison role in JJ’s absence.** Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 7, F139/701.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love

interest. ***First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F138/624.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau's love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer's replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

Jack Hotchner (male, 4) – He is Hotch and Haley's son. Jack is a recurring character. ***Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 6 Episode F136/622.***

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. ***First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper's next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.***

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. ***He first appears in F092. He is killed in F100 by The Reaper.***

Tamara (female, late 30s) - She is a victim's sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. ***She first appears in F095.***

Jessica Brooks (female, late 30s) - She is Haley's younger sister. ***She first appears in F019 and also in F050.***

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. ***She first appears in F104 and then in F115.***

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. ***Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129. She is no longer a series regular or guest actor. Her last episode was Season 6, Episode F138/624.***

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss's former lover. ***First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F132/618. He is killed in Season 7, Episode F139/701.***

Clyde Easter (male, 40) – Handsome and a total bad ass. British. ***His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.***

Declan Jones (male, 12) – Son of Ian Doyle. Young innocent, raised well, but the offspring of two evil parents. ***First and most recent appearance is in Season 6, F132/618. In Season 7, Episode F139/701 Declan is played by an older actor than seen in F132.***