



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F138 "Supply & Demand"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"Supply & Demand" - #F138

RUN TIME:

NTSC – 41 minutes, 23 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

As the BAU searches for a suspected human trafficking ring, Hotchner hints of changes at work as a beloved team member returns to the fold.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
BILLY	49
CAMPBELL	21
DR. SHERMAN	128
GARCIA	640
HOTCH	675
JENNIFER	15
KEVIN	139
KYLE	8
LAMOTT	39
LEON	33
LUCY	208
MAX	34
MORGAN	692
POLICEMAN	8
REID	315
RENEE	210
RENEE'S MOM	93
ROSSI	385
SEAVER	206
SWAN	704
SWAT	1
SWAT TEAM	11
THE CLEANER	3

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:05:47:08	ON-SCREEN TEXT (computer)	Exemplar Rec.
01:05:57:18	ON-SCREEN TEXT (computer)	Wattay, Jake
01:06:00:06	ON-SCREEN TEXT (computer)	MISSING PERSON REPORT
01:06:01:09	ON-SCREEN TEXT (computer)	Hawley, Paige
01:06:39:20	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:08:52:06	ON-SCREEN TEXT (board)	JAKE PAIGE WATTAY HAWLEY
01:13:29:07	ON-SCREEN TEXT (computer)	Certificate of Death
01:19:01:09	ON-SCREEN TEXT (computer)	Internet History EMPTY
01:19:07:02	ON-SCREEN TEXT (flyer)	MISSING
01:19:09:17	ON-SCREEN TEXT (paper)	Crux
01:19:13:15	ON-SCREEN TEXT (paper)	<u>Club Prowl</u>
01:19:58:03	ON-SCREEN TEXT (cell phone)	Voicemail
01:21:34:20	ON-SCREEN TEXT (computer)	CRAMER'S COFFEE

01:21:36:00	ON-SCREEN TEXT (computer)	Anexco (Anexco : fictional gas station)
01:23:06:20	ON-SCREEN TEXT (computer)	703-555-0123 LOCATION: Public phone Anexco Gas Station 7396 Firdale Road OUTGOING CALL: 6:04 am TO: 703-555-0171 LOCATION: Public Phone Steve's Neighborhood Drugs and Sundries 5225 Seco Drive
01:25:26:12	ON-SCREEN TEXT (board)	AGENT MATLIN
01:29:45:00	ON-SCREEN TEXT (computer)	THIS DEED "SCOTTY'S"
01:29:53:17	ON-SCREEN TEXT (computer)	Rehab Center Construction Halted by Investors

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
01:01:09:14	KEVIN	Sweetie, I'm sure it's nothing. (Sweetie : affectionate form of address)
01:01:11:06	GARCIA	When was the last time you drove to work in the dark? Exactly.
01:01:14:21	KEVIN	That's not my point.
01:01:15:20	GARCIA	He doesn't do this. He doesn't call us in at the pre-crack of-- (pre-crack : "crack of dawn" - idiom meaning daybreak or early morning)
01:01:18:05	KEVIN	(interrupts) Who the hell keeps texting you every day? (texting : to send an electronic message via cell phone)
01:01:19:20	GARCIA	Him, but this is different. He left a voice message. It's got to be life-altering.
01:01:25:03	KEVIN	Okay, that's dramatic.
01:01:26:18	GARCIA	Yeah. Well, given this year, I'm allowed that.
01:01:30:06	KEVIN	It's going to be okay.
01:01:34:22	KEVIN	That's where we met. Right there.
01:01:42:04	KEVIN	Look, it's important to remember the good things about this place.
01:01:46:00	GARCIA	I know.
01:01:46:22	KEVIN	Because there's been a few.
01:01:56:04	GARCIA	Go. I love you.
01:02:01:05	KEVIN	I love you too.

01:02:14:10	GARCIA	Where's Hotch?
01:02:15:18	ROSSI	Any minute.
01:02:16:08	GARCIA	I-I-I didn't get a file sent to me. Did-Did a case go directly to him?
01:02:20:05	ROSSI	Don't know.
01:02:21:08	SEAVER	When's the last time he called a meeting this early?
01:02:23:02	REID	Uh, three years eight months ago.
01:02:24:20	SEAVER	And what happened?
01:02:27:00	REID	Gideon left. (Gideon : former Special Agent who was a mentor to Reid. He left the department due to stress. His last episode was F048.)
01:02:28:16	GARCIA	Who's leaving?
01:02:30:12	MORGAN	Nobody's leaving.
01:02:34:13	POLICE & AMBULANCE CROWD	(overlapping chatter)(continues throughout)
01:02:50:08	LAMOTT	His skull's fractured. If I can't get to him, he's gone.
01:02:53:05	KYLE	(mumbles) Help. (labored breaths) Please.
01:02:54:01	CAMPBELL	(overlaps) We're gonna get you out of there, okay? You're gonna be all right. We got to get him out of here. (gonna : "going to")
01:02:59:21	KYLE	(coughs) Please, don't let me die.
01:03:03:18	LAMOTT	We're gonna get you out. What's your name?
01:03:04:15	KYLE	(overlaps) (coughs) (exhales) Kyle.

01:03:07:15	LAMOTT	Okay, Kyle. Is there anyone you want me to call?
01:03:10:15	LAMOTT	Where's your phone?
01:03:11:07	KYLE	(labored breaths) (grunts)
01:03:15:02	LAMOTT	(overlaps) Hang in there, Kyle. Hang in there.
01:03:24:07	HOTCH	I appreciate everyone coming in early.
01:03:26:05	ROSSI	What's going on?
01:03:30:16	HOTCH	The director called a meeting last night to discuss budgets.
01:03:33:12	ROSSI	He skipped over Strauss?
01:03:35:10	HOTCH	She's away. The Bureau is facing a lot of changes and this unit is no exception. Over the next few weeks, each of you is going to be asked if you'd like to stay with the unit. (Bureau : branch of the Federal Bureau of Investigation)
01:03:45:13	REID	Why wouldn't we?
01:03:47:05	HOTCH	There are other options for you out there. And while I want the unit to stay together, I understand completely if you want to see what the alternatives are. Morgan, there's, uh, renewed interest in you from the New York office.
01:03:59:21	MORGAN	Nobody's called me.
01:04:01:08	HOTCH	They will.
01:04:02:19	MORGAN	It doesn't mean I'm gonna go.
01:04:04:17	HOTCH	No, I know.
01:04:05:20	SEAVER	Are you staying here?
01:04:08:20	HOTCH	It's my intention. All I ask is if you are contacted by another division that you let me know.

01:04:19:03	HOTCH	(into phone) Hotchner. Yes. Right, we can be there in twenty minutes.
01:04:27:19	HOTCH	Virginia State Police believe they've uncovered a serial killer. They need us at, uh, Zacha Road and Route 7 as soon as possible. Morgan, you and Dave head out there. (serial killer : somebody who murders many people) (Zacha Road : fictional road) (Route 7 : a major primary state highway and busy commuter route in Northern Virginia)
01:04:34:19	ROSSI	What about this?
01:04:36:08	HOTCH	(exhales) We can talk about it later.
01:04:48:03	MORGAN	They get anything from the driver before he died?
01:04:50:15	ROSSI	Severe head trauma. He stopped making sense. State PD said they couldn't find any ID anywhere. Ran his prints. Nothing. (PD : abbreviation for Police Department) (ID : abbreviation for identification)
01:04:59:19	MORGAN	Well, the guy's got to have a record. They're both young and healthy. I mean, Rossi, look at what he did to them. This can't be his first time. (record : history of criminal activity)
01:05:07:21	ROSSI	Just because he's bad doesn't mean he's been busted. (busted : slang - to be arrested)
01:05:10:03	MORGAN	Hmm. What about the VIN and plates? (VIN : abbreviation for Vehicle Identification Number)

01:05:12:08	ROSSI	Running them now.
01:05:13:21	MORGAN	Well, both victims seem to have on some type of uniform. Shorts and tanks.
01:05:18:22	ROSSI	Are we dealing with a cult?
01:05:21:00	MORGAN	That usually ends in suicide not torture. I mean he was beaten and strangled.
01:05:27:11	ROSSI	And she was-- Ow. Completely different injuries. Looks like more than one offender.
01:05:33:15	MORGAN	(exhales) They can't be more than twenty-years-old. Somebody's got to be missing them.
01:05:47:08	ON-SCREEN TEXT (computer)	Exemplar Rec.
01:05:50:03	GARCIA	(into phone) Here's the thing. I can't get prints unless they're on the missing persons list, which they are. Jake Wattay has been missing since December and Paige Hawley since February.
01:05:57:18	ON-SCREEN TEXT (computer)	Wattay, Jake
01:06:00:06	ON-SCREEN TEXT (computer)	MISSING PERSON REPORT
01:06:01:09	ON-SCREEN TEXT (computer)	Hawley, Paige
01:06:03:12	ROSSI	(over phone) <i>Local kids?</i>
01:06:04:12	GARCIA	(into phone) No, not even remotely. (over speakerphone) <i>Jake is from Arizona. Paige is from Ohio.</i>
01:06:07:23	MORGAN	(into speakerphone) Was he a junior at Arizona State? (Arizona State : a public research university located in Phoenix, Arizona)

01:06:09:17	GARCIA	(over speakerphone) <i>Yeah. How'd you--Wait, (into phone) we consulted on this case during Christmas.</i>
01:06:13:18	MORGAN	(into speakerphone) Yeah, he was academically burned out. We thought it might be a suicide.
01:06:16:20	GARCIA	(into phone) The body was never found.
01:06:18:13	ROSSI	Until now. So, how'd he end up two-thousand miles away?
01:06:22:05	MORGAN	And they've been missing for months. Why kill them now?
01:06:39:20	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:07:13:08	HOTCH	(voiceover) <i>Thomas Hardy wrote, "And yet to every bad there is a worse."</i> (Thomas Hardy : English novelist)
01:07:19:01	POLICE CROWD & DISPATCHER	(overlapping chatter)(continues throughout)
01:07:22:20	ROSSI	Hey, Morgan. Check this out.
01:07:32:08	ROSSI	UnSub Depot. Kills them. Throws them in the trunk. But why not use this wherever he's done the deed? (UnSub : "Unknown Subject") (UnSub Depot : play on words - refers to The Home Depot which is the largest home improvement store)
01:07:42:04	MORGAN	Well, it's loud and time-consuming. It would leave a messy trail.

01:07:47:05	ROSSI	Forensic countermeasure. Doesn't want to lead us to where he kills them. (Forensic countermeasure : something done to confuse a criminal investigation team)
01:07:51:17	MORGAN	Maybe he was gonna bury them in the woods or dump them in the river.
01:07:55:01	ROSSI	It's pretty damn secluded out here. (damn : used for emphasis)
01:07:57:22	MORGAN	We need to figure out what happened before they got in the car. When's the last time it rained out here?
01:08:03:12	ROSSI	Do I look like a weatherman?
01:08:05:20	MORGAN	Well, come here. There's mud caked all over the tires. (caked : to form a thick layer on something)
01:08:09:20	ROSSI	(exhales) That may be what was in the victims hair. Could've been dragged through it.
01:08:16:09	MORGAN	Well, let's find out where it was raining in the last twenty-four hours.
01:08:21:11	SEAVER	The only reason we have this case is because of an accident.
01:08:24:02	REID	Do you know the odds of that?
01:08:25:19	SEAVER	Is that rhetorical?
01:08:26:17	REID	Combined with the chance that this is his first time dumping bodies?
01:08:29:11	SEAVER	Do you think he's working alone?
01:08:30:16	REID	What do you think?
01:08:31:16	SEAVER	Unlikely. It's high-risk to move one body out-of-state, but two?

01:08:35:00	REID	You know, Paige was abducted months after having Jake in captivity and then he traveled with both, which means he's criminally sophisticated. It seems more like an organized operation as opposed to an individual offender.
01:08:43:14	SEAVER	Then he's probably done this before. You think there are more victims out there?
01:08:47:18	REID	Impossible to say until we figure out how those two were targeted.
01:08:52:06	ON-SCREEN TEXT (board)	JAKE WATTAY PAIGE HAWLEY
01:08:56:18	HOTCH	Come in.
01:08:59:08	GARCIA	Hello. This is the information I have on the casualties from today. I'm running open cases from last year now. Is there anything else you'd like me to do?
01:09:07:05	HOTCH	No, that's all. Thank you.
01:09:08:11	GARCIA	Okay. Um, sir, I'm worried that everything isn't okay and if there's anything you want to talk to--
01:09:15:10	HOTCH	(interrupts) Garcia, we'll talk about it later.
01:09:17:20	GARCIA	Oh. Okay.
01:09:19:22	HOTCH	And Garcia, you need to widen the search. Go back two years.
01:09:22:21	GARCIA	Really? That's a lot of people. Is there any parameters to narrow that down?
01:09:26:14	HOTCH	No, not yet. Unfortunately, transporting victims across state lines is not an issue for this group.
01:09:32:06	GARCIA	Group? How do you know it's a group?
01:09:34:07	HOTCH	We've got different genders from different parts of the country. This is not a traditional UnSub. Come in.

01:09:42:23	HOTCH	Hey, Andi. Um, Garcia, this is SSA Andi Swan. She's the head of the Domestic Trafficking Task Force. Andi, this is-- (SSA : abbreviation for Supervisory Special Agent)
01:09:49:01	GARCIA	(interrupts) Penelope Garcia. I-I-I went to your online trafficking seminar last fall. You terrify me.
01:09:54:22	SWAN	Sorry. I do remember you.
01:09:57:05	GARCIA	Uh-uh. Really?
01:09:58:04	SWAN	You asked great questions. I thought you nicked my PowerPoint. (nicked : "hacked" - to get into a computer system) (PowerPoint : a commercial presentation program developed by Microsoft)
01:10:01:16	GARCIA	I didn't, but I could.
01:10:03:12	SWAN	So I've heard.
01:10:04:16	GARCIA	(to Hotch) I-I will get you that list. Let me know if you need anything else. (to Andi) Very nice to see you again.
01:10:08:07	SWAN	You too.
01:10:12:00	SWAN	She's not easy to forget.
01:10:13:11	HOTCH	No. So how are you?
01:10:15:08	SWAN	Tired. Human Trafficking is a growth industry and I've got half the agents I had last year.
01:10:20:03	HOTCH	How can we help?
01:10:21:07	SWAN	I get notifications on body discoveries of eighteen to twenty-four-year-olds.

01:10:25:14	HOTCH	Paige Hawley and Jake Wattay.
01:10:27:02	SWAN	I've got a theory on what happened to them. Can I fill you in?
01:10:29:02	HOTCH	Sure. We've got case boards set up in the conference room.
01:10:30:23	SWAN	Any chance we'll be passing a coffee pot?
01:10:32:23	HOTCH	Yeah.
01:10:38:20	SEAVER	Do you know who did this?
01:10:41:02	SWAN	I've been two steps behind an organization that abducts college kids throughout the US.
01:10:45:06	SEAVER	How long have you been tracking them?
01:10:46:10	SWAN	Three years, but this is the first time there's been an identifiable body.
01:10:49:18	REID	Do you think this is their work?
01:10:51:00	SWAN	It's definitely their type. Stressed-out, vulnerable kids.
01:10:53:18	SEAVER	They're all from good families making them low-risk for abduction.
01:10:56:09	REID	Yeah, young innocents are worth more money.
01:10:57:23	HOTCH	And they're harder to lure so they hold onto them for a longer period of time.
01:11:00:18	SEAVER	How many victims are they holding at once?
01:11:02:14	SWAN	That's hard to say, but from what I can tell, there's a lot of turnover.
01:11:05:07	HOTCH	Customers don't want to see the same faces twice.
01:11:07:09	SWAN	We don't think they travel with more than a handful of victims at one time.
01:11:10:08	SEAVER	They hunt all over the country. All they need is a car.

01:11:13:19	HOTCH	They might be low-tech, but they're organized.
01:11:15:07	REID	And profitable.
01:11:16:08	SWAN	The rumor is that they hold "events" for two days in metropolitan areas and then they disappear.
01:11:20:22	REID	What kind of events?
01:11:22:07	SWAN	Where top-paying customers can do things like this and worse to the victims.
01:11:26:09	REID	It seems impossible to trace.
01:11:28:17	SWAN	We study their behavior. They're not a good breed, but they're still human. They make a few mistakes. We've also recently established an undercover unit.
01:11:36:03	REID	Wait, how can you infiltrate them? Wouldn't your agents have to commit a crime to be accepted as a customer?
01:11:39:19	SWAN	Exactly. That's why we can't pose as buyers. The entire system is set up to protect the customers, but there's no way we can trace them from that end.
01:11:46:18	SEAVER	Your agents go in as targets?
01:11:48:02	SWAN	Mm-hmm.
01:11:48:19	HOTCH	Do you have anybody under now?
01:11:50:07	SWAN	Locally? A few. Uh, they're still establishing their back stories.
01:11:53:23	HOTCH	They might be able to help.
01:11:55:10	SWAN	I'll call.
01:11:57:13	RENEE	What did you do with Lucy? What did you do with her? Please, where is she?
01:12:03:03	MAX	Sh.
01:12:03:19	RENEE	Ow.

01:12:04:07	MAX	Kyle should be back. He missed the last two calls.
01:12:06:20	LEON	He likes that part. Takes his time with it.
01:12:09:14	MAX	It never takes him this long.
01:12:12:02	LEON	Did he set up the scanners?
01:12:12:03	RENEE	(overlaps) (grunts in pain)
01:12:13:10	MAX	Not here.
01:12:14:13	RENEE	Please. What are you doing? Oh! (grunts) (cries in pain)
01:12:30:22	FEMALE VICTIMS	(overlapping chatter) (grunt) (cry)
01:12:40:19	ROSSI	Tank's three-quarters full.
01:12:43:10	MORGAN	Well, it says here capacity is eighteen gallons. Fifteen miles per gallon. So he used a quarter tank, he must have filled up about seventy miles ago.
01:12:51:04	ROSSI	Okay, Reid. (Note humor - as usually Reid is the one who does quick calculations.)
01:12:53:14	MORGAN	What's the mileage?
01:12:54:23	ROSSI	Thirty-three-thousand eight-hundred and twenty-three.
01:12:58:06	MORGAN	On a two-thousand-eleven? What the hell's he been doing?
01:13:01:02	ROSSI	Crossing state lines. Looks like he enjoys the long way. Avoids interstates. No GPS. (GPS : abbreviation for Global Positioning System - precise satellite-based navigation and location system originally developed for U.S. military use)
01:13:06:16	MORGAN	No cell phone.

01:13:08:00	ROSSI	Low-tech. Nothing traceable.
01:13:09:18	MORGAN	But if he's working with a group and he has no phone, how's he checking in?
01:13:20:17	MORGAN	(into phone) Yeah.
01:13:21:10	GARCIA	(over phone) <i>Roanoke</i> . (city in southwestern Virginia)
01:13:22:22	MORGAN	(into phone) What?
01:13:23:19	GARCIA	(into phone) Big storm.
01:13:24:20	MORGAN	(over phone) <i>You run the registration?</i>
01:13:25:17	GARCIA	(into phone) Of course I did and it's bogus. Led to a guy who's been dead three years. Do you really think these ratfinks that are dumping bodies in the middle of nowhere would leave a paper trail? (bogus : false or fake) (ratfinks : term for somebody regarded as objectionable or despicable)
01:13:29:07	ON-SCREEN TEXT (computer)	Certificate of Death
01:13:34:07	MORGAN	(into phone) Hey, are you okay?
01:13:35:05	GARCIA	(over phone) <i>No</i> . (into phone) Clearly I am not.
01:13:36:17	MORGAN	(over phone) <i>Okay, so talk to me</i> .
01:13:37:20	GARCIA	(into phone) I am sick of the sickos. (sick : unable to tolerate) (sickos : term for somebody thought to have a psychiatric disorder that makes him or her dangerous to others)
01:13:40:11	MORGAN	(over phone) <i>And...?</i>

01:13:42:00	GARCIA	(into phone) There has got to be more to life than being surrounded by this.
01:13:45:13	MORGAN	(over phone) <i>Okay, whoa, whoa. Slow down.</i> (into phone) Since when is Penelope Garcia gonna throw in the towel? (throw in the towel : idiom - to give up)
01:13:48:23	GARCIA	(into phone) Since exactly now.
01:13:50:15	MORGAN	(over phone) <i>Baby girl, listen to me. I know you're upset.</i> (into phone) So am I. But what you're trying to do right now is distance yourself from any more loss. (over phone) <i>And I get it. I do the same thing.</i> (Baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.) (get it : idiom - to understand)
01:13:57:18	GARCIA	(into phone) I am not some UnSub that you can try to relate to and then break down.
01:14:00:20	MORGAN	(into phone) You have every right to be angry, but there's really nothing you can do.
01:14:03:13	GARCIA	(into phone) No, Derek, you do not understand me. I don't like change. I have major control issues.
01:14:08:16	MORGAN	(over phone) <i>No, say it ain't so. Not you?</i> (into phone) I just made you smile, didn't I? (No...you : Note sarcasm.)
01:14:14:23	GARCIA	(into phone) Maybe.
01:14:17:03	MORGAN	(into phone) Good.
01:14:18:06	GARCIA	(into phone) I hate you.
01:14:19:20	HOTCH	This group needs space and solitude. Especially if they're holding multiple victims.

01:14:23:11	SEAVER	These two lived thousands of miles apart, but were somehow both targeted.
01:14:27:02	HOTCH	Well, they send scouts to campuses, malls, clubs.
01:14:30:03	SWAN	Yeah, they go with a shopping list, but rarely do they take more than one victim from a city.
01:14:34:07	REID	If the victims are assets, why would the UnSubs kill their profit?
01:14:37:14	HOTCH	Well, maybe the victims are escaping. Or the clients are adapting.
01:14:41:12	SEAVER	Adapting?
01:14:42:23	HOTCH	These clients are extremely depraved. When the act of sex isn't enough for them anymore, they may be demanding more extreme forms of release.
01:14:48:14	SWAN	Which was my fear. And these two just proved it.
01:14:53:18	SWAN	(into phone) Swan.
01:15:00:11	MAX	Change of plans. We're starting early.
01:15:08:15	HOTCH	What is it?
01:15:10:10	SWAN	One of my UCs missed her last two check-ins. (UCs : short for undercovers)
01:15:22:05	FEMALE VICTIMS	(overlapping chatter) (grunt)
01:15:29:22	RENEE	(groans) (grunts) Ow.
		ACT TWO
01:15:52:10	SWAN	(into phone) When exactly did you talk to her? That's thirty-four hours ago and that's unacceptable. This is why we have check-ins. We're on our way to her place right now. No, don't. Trust me, it's better that you're not in front of me.
01:16:08:11	HOTCH	Andi, you don't know for sure that she was taken.

01:16:10:08	SWAN	<p>My job is to expect the worst right now. And that means she was. And she's in there with no wire, no weapon, and no backup.</p> <p>(wire : slang - a small electronic listening device concealed in somebody's clothes)</p> <p>(backup : reinforcement or assistance)</p>
01:16:18:15	HOTCH	What's her name?
01:16:20:12	SWAN	Renee. Matlin. She's only twenty-five.
01:16:27:13	HOTCH	She probably asked the wrong person the right question. There was no way of knowing she'd do that.
01:16:32:15	SWAN	We have no indication from intel that this group was even in the area. She had to be following her own lead.
01:16:39:07	HOTCH	Well, her initiative is why you hired her. Probably reminded you of someone.
01:16:44:05	SWAN	<p>Yeah, which is why I should've seen the downfalls. Trying to be the hero doesn't always work out.</p> <p>(work out : idiom - to prove successful)</p>
01:16:54:14	MORGAN	When were they killed?
01:16:55:16	DR. SHERMAN	Best guess is eight hours ago. Skin abrasions say he got a bare knuckled beating before he was strangled.
01:17:02:08	MORGAN	What about her?
01:17:04:04	DR. SHERMAN	Shallow cuts look like torture but the fatal one was quick. Severed carotid. They had bruising around both of their necks, their arms, and legs.
01:17:13:04	MORGAN	So they were dragged around?
01:17:14:10	DR. SHERMAN	No sign of other restraints.
01:17:17:05	MORGAN	Rossi, this UnSub's hands must be huge.

01:17:20:23	ROSSI	They've got mud and dirt on them, but no signs of being held for months.
01:17:26:15	DR. SHERMAN	I got to tell you, they don't look like typical missings. I usually see malnutrition/vitamin deficiencies, but not here.
01:17:33:14	ROSSI	They were taken care of.
01:17:35:03	DR. SHERMAN	Preliminary blood results confirmed he's got high levels of sildenafil citrate, commonly used for erectile dysfunction.
01:17:42:13	ROSSI	Not surprising. Probably uppers and downers too? (uppers : slang - drug with a stimulating effect) (downers : slang - drug that induces calmness)
01:17:45:06	DR. SHERMAN	Yes. And she has mifepristone and misoprostol in her system.
01:17:49:18	ROSSI	What's that?
01:17:50:20	DR. SHERMAN	She just had a medical abortion.
01:17:55:13	DR. SHERMAN	Can I ask what's going on here?
01:17:57:11	MORGAN	We think they be victims of a trafficking ring.
01:18:00:13	DR. SHERMAN	The evidence points there except...
01:18:02:20	ROSSI	What?
01:18:05:02	DR. SHERMAN	Why would they take such good care of them and then turn around and kill them?
01:18:10:23	GARCIA	Here are the missing co-eds since two-thousand-nine.
01:18:14:20	SEAVER	Wow. Okay. Uh, we still need to narrow this down. Let's look at last known locations, maybe there's an overlap.

01:18:22:00	GARCIA	They're from all over the place.
01:18:24:03	SEAVER	But these guys hunt in target-rich environments.
01:18:26:17	GARCIA	Right. Clubs, malls, that kind of thing.
01:18:28:10	SEAVER	Yeah.
01:18:28:15	REID	What did Morgan and Rossi find?
01:18:29:17	GARCIA	Uh, a lot of mud on the car and the victims.
01:18:32:05	REID	Mud? Did it rain here?
01:18:33:11	GARCIA	No, not here. South. Morgan has a theory that based on the gas mileage they must have filled up within seventy miles of the accident.
01:18:39:21	REID	Gotcha. How many gas stations did you find?
01:18:41:09	GARCIA	Forty-two.
01:18:41:22	REID	How did you narrow that down?
01:18:42:22	GARCIA	I didn't.
01:18:43:11	REID	Why not?
01:18:44:00	GARCIA	I didn't have any more parameters.
01:18:45:03	REID	It never stopped you before.
01:18:48:22	GARCIA	I'll be right back.
01:18:51:21	SEAVER	Thanks, Reid.
01:18:53:01	HOTCH	What's Renee's cover? (cover : false identity that protects someone such as a detective or spy)

01:18:54:19	SWAN	Uh, junior at George Mason University. Worked in the student union. Just simple nine-to-five. She needs her nights and weekends to go out and find these guys. (George Mason University : a public university based in unincorporated Fairfax County, Virginia)
01:19:01:09	ON-SCREEN TEXT (computer)	Internet History EMPTY
01:19:03:07	HOTCH	How many UCs do you have?
01:19:04:18	SWAN	Uh, we've got dozens all over the country.
01:19:07:02	ON-SCREEN TEXT (flyer)	MISSING
01:19:09:02	HOTCH	You recruited them all yourself?
01:19:09:17	ON-SCREEN TEXT (paper)	Crux
01:19:10:23	SWAN	Yeah.
01:19:13:15	ON-SCREEN TEXT (paper)	<u>Club Prowl</u>
01:19:15:04	SWAN	Hey, she was onto something.
01:19:18:12	HOTCH	Her internet history has been cleared.
01:19:20:16	SWAN	It's just a habit of hers.
01:19:23:23	HOTCH	What was the last thing she said to her handler? (handler : term for a person in charge of another)
01:19:26:01	SWAN	Uh, "Home. Safe. All good." That's it.
01:19:30:18	HOTCH	So, something must have happened yesterday morning.
01:19:39:01	HOTCH	Was she a runner?

01:19:41:08	SWAN	Avid.
01:19:42:15	HOTCH	Do you see any, uh, running shoes anywhere?
01:19:46:19	SWAN	No.
01:19:58:03	ON-SCREEN TEXT (cell phone)	Voicemail
01:19:58:15	RENEE'S MOM	<p>(over speakerphone) <i>Hi sweetheart. Dad and I are thinking about getting to Florida the weekend before Johnny's wedding. I know it's a long shot but we were hoping you could join. You've been working so hard and it's only a week. Talk to your boss? But only if you want. This isn't a pressure call. It's just...w-we miss you. They get to see you all the time and we-- (sighs) Your brother's treatments will be over and so it'll be a reunion. Just us. Like old times. What do you think? Call me back. Love you.</i></p> <p>(long shot : idiom - impossible chance for something to happen)</p> <p>(brother's : "younger brother's")</p>
01:20:38:15	HOTCH	<p>She's marked an article about upcoming marathons in DC. Maybe she was in training.</p> <p>(D.C. : abbreviation for District of Columbia - federal district of the United States, coextensive with the city of Washington, D.C., the nation's capital)</p>
01:20:42:19	SWAN	She's too cautious. She wouldn't run alone and she'd never run at night. If she went, she went in the morning.
01:20:48:01	HOTCH	What are her brother's treatments for?
01:20:50:15	SWAN	<p>Hodgkins.</p> <p>(malignant, progressive, sometimes fatal disease of unknown cause, marked by enlargement of the lymph nodes, spleen, and liver)</p>

01:20:52:00	HOTCH	She might be running for the cause. We can find out if she showed up for a group run yesterday morning.
01:20:58:02	SWAN	All that from a pair of missing sneakers?
01:21:00:13	HOTCH	(over phone) <i>Garcia, find out everything you can about marathon training groups</i> (into phone) in Manassas. (Manassas : independent city in northeastern Virginia)
01:21:04:13	GARCIA	(over phone) <i>Yes, sir.</i>
01:21:05:09	HOTCH	(over phone) <i>And focus on any groups that fundraise for cancer.</i>
01:21:07:21	GARCIA	(into phone) Thanks. Bye. (to Morgan) Hey.
01:21:10:08	MORGAN	Reid says we have a missing undercover?
01:21:11:22	GARCIA	Yeah. Uh, Andi Swan's agent. Her name's Renee Matlin. She's twenty-five. She's been undercover for about a year.
01:21:18:05	MORGAN	Entry level. She couldn't have got that far into the world.
01:21:20:12	GARCIA	Yeah then how'd she get taken?
01:21:21:22	MORGAN	Well knowing Swan, she hired somebody just like her. Driven.
01:21:24:17	GARCIA	(slight chuckles) You know her too?
01:21:26:08	MORGAN	We consulted a long time ago. You got any leads on the gas stations?
01:21:29:19	GARCIA	Seven.
01:21:31:02	MORGAN	Damn. (exclamation of annoyance or frustration)

01:21:31:20	GARCIA	But the kind that sells this egg and cheese sandwich and Cramer's coffee? There's only one.
01:21:34:20	ON-SCREEN TEXT (computer)	CRAMER'S COFFEE
01:21:36:00	ON-SCREEN TEXT (computer)	Anexco (Anexco : fictional gas station)
01:21:37:10	MORGAN	Yes, there is. Are you good?
01:21:41:09	GARCIA	Better now.
01:21:44:12	GARCIA	Thanks for visiting.
01:21:52:14	BILLY	Most people pay cash nowadays. I just started charging more for credit cards.
01:21:56:12	MORGAN	Well, in these hard times people pay, what, thirty, forty bucks? (bucks : slang - "dollars")
01:21:59:14	BILLY	That's about right. Yeah.
01:22:00:15	MORGAN	All right. Well, this guy would've filled up his tank. Probably spent eighty.
01:22:03:01	BILLY	Your partner just did that.
01:22:08:00	MORGAN	What are you looking at?
01:22:10:06	BILLY	I got a monitor down here.
01:22:12:12	MORGAN	They got cameras.
01:22:15:01	MORGAN	There.
01:22:20:21	MORGAN	Back it up.
01:22:24:07	ROSSI	He already paid, where's he going?
01:22:32:15	MORGAN	What's around this corner?

01:22:34:01	BILLY	Bathrooms. They've been out of order for a couple days though. My boss won't give me the money to fix them.
01:22:42:12	MORGAN	There's a payphone.
01:22:49:19	GARCIA	(into phone) My love.
01:22:50:12	MORGAN	(over phone) <i>Hey, I need you, baby girl.</i>
01:22:51:23	GARCIA	(into phone) I need to be needed.
01:22:52:21	MORGAN	(over phone) Can you pull outgoing calls from a payphone?
01:22:55:00	GARCIA	(into phone) Is that hypothetical? (over phone) <i>Give me the digits.</i> (digits : "phone number")
01:22:57:16	MORGAN	(into phone) Let me see, it's, uh, seven-zero-three, five-five-five, zero-one-(over phone) <i>two-three.</i>
01:23:03:21	GARCIA	(into phone) Okay, outgoing call at six-oh-four a.m. to a local number, which is a payphone.
01:23:06:20	ON-SCREEN TEXT (computer)	703-555-0123 LOCATION: Public phone Anexco Gas Station 7396 Firdale Road OUTGOING CALL: 6:04 am TO: 703-555-0171 LOCATION: Public Phone Steve's Neighborhood Drugs and Sundries 5225 Seco Drive
01:23:09:00	MORGAN	(into phone) Is it close by?
01:23:10:08	GARCIA	(over phone) <i>Pharmacy's three miles away.</i>

01:23:11:18	MORGAN	(into phone) Well, these guys cover their tracks. (over phone) <i>They don't even use disposable cells.</i> (cells : "cell phones")
01:23:14:22	GARCIA	(into phone) Sorry I couldn't be more help.
01:23:16:05	MORGAN	(over phone) <i>No, actually you did.</i> (into phone) Local calls tell me that they're not in the middle of their journey. Those kids were killed somewhere close to here. Thanks, mama. (mama : term of address)
01:23:26:02	SWAN	Renee's group confirms she was there yesterday, but she ran with a friend. She was late.
01:23:30:01	HOTCH	A woman?
01:23:30:21	SWAN	Another brunette. They may have taken her too.
01:23:36:11	RENEE	Please! Somebody!
01:23:39:13	LUCY	(overlaps) Sh. Renee, be quiet. They're gonna hear you.
01:23:43:03	RENEE	Lucy. Can you see any of them?
01:23:46:02	LUCY	No, I don't.
01:23:47:13	RENEE	(exhales)
01:23:48:00	LUCY	Do you?
01:23:50:05	RENEE	No.
01:23:56:02	RENEE	Where'd you get that?
01:23:58:00	LUCY	I found it. Go on.
01:24:04:13	RENEE	I can't find a way out.
01:24:06:16	LUCY	Yeah, I'm trying. I-I think they're down the hall.
01:24:11:17	RENEE	There's six of them and seven of us.

01:24:16:03	LUCY	Well maybe we can take them.
01:24:17:17	RENEE	No. No. It's why they're sedating us.
01:24:23:00	LUCY	Well, what do you think's gonna happen?
01:24:27:01	RENEE	They're gonna sell us.
01:24:32:03	RENEE	Wait. Wait, don't take her. Don't take her. Don't take her.
01:24:40:10	REID	You know Renee has done a lot of homework. These people have all been to clubs over the weekend and vanished within three days. Including this morning's victims.
01:24:46:17	SEAVER	So why didn't she share her theory?
01:24:49:05	SWAN	She's a perfectionist. I'm sure she wanted to gather enough intel to prove it.
01:24:52:18	REID	Using the clubs as a template, there are potentially sixty-three others who were taken by the same offenders.
01:24:57:02	SWAN	There's no way to know which ones are still alive.
01:24:59:15	ROSSI	Andi Swan. How you been?
01:25:01:20	SWAN	Better. Thanks for helping out.
01:25:03:20	MORGAN	Nice to see you again, Andi.
01:25:05:10	HOTCH	What'd you find?
01:25:06:09	ROSSI	We tracked the driver to a gas station outside Culpeper. (Culpeper : an incorporated town in Culpeper County, Virginia)
01:25:09:06	MORGAN	He used a payphone to call another one in the same town.
01:25:11:15	SWAN	So they're close.

01:25:12:15	MORGAN	And careful. What's their budget on location?
01:25:15:22	SWAN	Not much. They pay cash, no questions asked. Security's top priority.
01:25:20:21	MORGAN	So this guy's found a place to hold, what, a dozen victims?
01:25:24:11	ROSSI	So, we're looking for a secluded spot in rural Virginia. Oh, that shouldn't be hard to find. (that...find : Note sarcasm as Virginia is known as a rural state.)
01:25:26:12	ON-SCREEN TEXT (board)	AGENT MATLIN
01:26:48:10	LUCY	Welcome back, everyone.
		ACT THREE
01:26:57:23	ROSSI	I thought traffickers concentrated in port cities.
01:27:00:11	SWAN	International ones do. Unfortunately, domestic traffickers abduct all over the country.
01:27:04:20	REID	It doesn't seem like they stay in one location long after an abduction.
01:27:07:14	SWAN	They move quickly and efficiently. My guess was in a non-descript car. And until this morning, that was just a theory.
01:27:13:11	REID	Well they've lost their driver now, so they're in jeopardy.
01:27:15:09	ROSSI	And it's all about survival for them. They'll move out tonight.
01:27:18:02	HOTCH	But they've got customers and victims lined up. They don't want to lose the money.
01:27:20:18	SEAVER	And their location hasn't been compromised yet.
01:27:23:06	SWAN	Who knows where they're gonna end up.

01:27:24:12	MORGAN	Well, based on Reid's theory, we need to see if Renee had been to any clubs before she disappeared.
01:27:28:02	SWAN	She went to the local clubs. She'd report back if anyone suspicious approached her. We followed the leads, nothing panned out. (panned out : idiom - to prove successful)
01:27:34:14	MORGAN	What was the last club?
01:27:35:23	SWAN	Scotty's in Georgetown. If they find out she's an agent, she's dead. (Scotty's : fictional club) (Georgetown : affluent residential and commercial district of northwestern Washington, D.C.)
01:28:00:00	LUCY	Pretty impressive, he's still standing.
01:28:02:10	THE CLEANER	(grunts) (continues)
01:28:06:21	THE CLEANER	(chuckles) (grunts in effort) Stay. Stay up!
01:28:08:14	MALE VICTIM #1	(overlaps) (gurgles)
01:28:20:06	HOTCH	This team's got to be very well-coordinated to be pulling this off.
01:28:23:10	SWAN	They're cohesive and loyal. The promise of money motivates them to be efficient.
01:28:27:10	HOTCH	And so does fear. What are your thoughts about who the leader might be?
01:28:38:07	LEON	She won't shut up.
01:28:39:07	MAX	She's got the others wound up. (wound up : idiom - to make somebody tense or irritated)

01:28:40:09	LUCY	Well, give her something.
01:28:41:19	LEON	How much? You want her to walk, right?
01:28:48:22	LUCY	Stay here.
01:28:55:20	HOTCH	We need to look at this from the leader's point of view. A group like this requires a strong leader.
01:29:00:01	SWAN	Yeah, this guy's in charge of some unstable personalities.
01:29:02:10	ROSSI	Do you have any theories?
01:29:03:18	SWAN	I have always thought he lead through fear. This guy can blackmail his whole team.
01:29:06:21	REID	Look at the progression of this network though. They started abducting victims for sex and then adapted to killing.
01:29:12:04	MORGAN	Because he saw the growth potential in his assets. Instead of just disposing them, he made it into a show.
01:29:16:19	SEAVER	And that's why the victims are so young. Customers will pay top dollar to see them tortured.
01:29:20:23	ROSSI	The average guy doesn't have that kind of money laying around. So they're successful.
01:29:25:03	MORGAN	And incredibly deviant. That's their big secret. If it was revealed, they'd be ruined.
01:29:29:01	REID	Well, we said they'd have to criminally prove themselves to join the club. If they're upstanding citizens, how do they do that?
01:29:33:14	MORGAN	It could be a white-collar crime like money laundering.
01:29:35:12	SWAN	That's often done through real estate.
01:29:37:07	HOTCH	Garcia, who owned the clubs where the victims went missing?

01:29:39:20	GARCIA	Bruce Harmon owns the club in Arizona.
01:29:41:16	HOTCH	And in Ohio?
01:29:42:19	GARCIA	Bob Moore.
01:29:43:15	SWAN	And Scotty's in Georgetown?
01:29:45:00	ON-SCREEN TEXT (computer)	THIS DEED "SCOTTY'S"
01:29:45:07	GARCIA	Bob Moore is a partner in that.
01:29:46:19	HOTCH	Do either of them own property in Virginia?
01:29:48:17	GARCIA	Moore also is a partner in the development of a private facility.
01:29:53:01	HOTCH	What happened to it?
01:29:53:17	ON-SCREEN TEXT (computer)	Rehab Center Construction Halted by Investors
01:29:53:22	GARCIA	Looks like bad guys go through hardships too. Financiers pulled all the money out in two-thousand-nine so it's not anything.
01:29:59:10	SWAN	What was it?
01:30:00:07	GARCIA	Supposed to be a tough love rehab center, but now-- Now it's just an abandoned factory in the middle of nowhere.
01:30:07:08	ROSSI	With a lot of acreage and mud.
01:30:09:10	MORGAN	How close to the gas station?
01:30:10:16	GARCIA	Eight miles west.
01:30:11:08	HOTCH	Let's go.
01:30:18:14	LUCY	I'm gonna get you out of here.
01:30:20:07	RENEE	Wait, how did you get out?

01:30:22:02	LUCY	I think there's a door down there.
01:30:24:05	RENEE	No, they keep that door guarded at all times. We've got to use the other one.
01:30:27:22	LUCY	What about outside?
01:30:29:06	RENEE	No, it's not a big operation. They've got maybe one guard for the whole property. If we wait for him to pass, we just run like hell.
01:30:36:00	LUCY	(overlaps) Wait, how do you know?
01:30:37:19	RENEE	I've watched their patterns and when they drove us in I only saw one guard.
01:30:41:18	LUCY	What are you? You're-You're some kind of cop? So, you-- They know that you're here. And they might come and get us.
01:30:49:04	RENEE	(overlaps) Come on.
01:30:55:10	RENEE	No. Nobody knows.
01:31:00:19	LUCY	Well, don't you have a wire?
01:31:05:03	RENEE	No. I have nothing.
01:31:11:21	LUCY	We've got a special guest tonight. Minimum bid just doubled.
		ACT FOUR
01:31:42:11	LUCY	(exhales) How is it gonna go?
01:31:55:04	LUCY	(exhales)
01:31:55:20	LUCY	Get the money.
01:32:00:01	LUCY	This one is mine.
01:32:06:20	RENEE	(exhales) You're sick. (grunts)
01:32:10:15	LUCY	What did you say?

01:32:11:13	RENEE	How messed up do you have to be to sit in a cell and pretend you've got a friend? (messed up : slang - to have a psychological condition)
01:32:18:05	RENEE	They're going to find you.
01:32:19:20	LUCY	Well, you won't be here to see it.
01:32:21:19	RENEE	It doesn't matter. You're gonna lose.
01:32:47:14	LUCY	Look at how brave.
01:32:49:00	RENEE	(exhales) You get off on it, don't you? Betraying people. What, it's a power trip? You have all the control. (get off on : idiom - to be excited by something)
01:33:05:07	LUCY	How did you know?
01:33:06:05	RENEE	(whimpers)
01:33:07:13	LUCY	But, you know, this isn't about me. Or you, really. This is about money.
01:33:17:02	RENEE	(panicked grunts) They're going to find all of you. And when they do --
01:33:19:08	LEON	(overlaps) Hey. Boss!
01:33:21:19	LUCY	What?
01:33:24:09	LUCY	Take care of it.
01:33:25:09	LEON	We've got to go.
01:33:25:21	MAX	What about her?
01:33:27:13	RENEE	(impact grunts)
01:33:37:00	LEON	(grunts)

01:33:45:22	FEMALE VICTIMS	(panicked breaths)
01:34:05:08	THE CLEANER	(attack yells)
01:34:06:09	MORGAN & THE CLEANER	(fight grunt)
01:34:17:19	ROSSI	Just give me an excuse to blow your brains out.
01:34:20:06	MORGAN	(pants) (continues)
01:34:33:23	THE CLEANER	(grunts)
01:34:35:19	MORGAN	(pants) (grunts) (groans)
01:34:52:23	SWAT TEAM	(overlapping chatter) Let me see your hands. Place your hands on the wall.
01:35:01:04	SWAT	Clear! (Clear : term indicating a place is free of obstruction or danger)
01:35:16:07	RENEE	(groans)
01:35:18:09	SWAN	She's alive.
01:35:19:13	HOTCH	(into radio) We need a medic downstairs.
01:35:22:11	POLICE AND AMBULANCE CROWD	(overlapping chatter)(continues throughout)
01:35:30:19	HOTCH	How's she doing?
01:35:31:19	SWAN	She's still out, but her vitals are good. She's gonna make it.
01:35:34:17	SEAVER	This is the last one.
01:35:36:01	SWAN	How many arrests?
01:35:37:09	SEAVER	Eighteen.
01:35:38:18	SWAN	And seven victims rescued.

01:35:40:02	POLICEMAN	Hey! Hey! Stop that vehicle! Stop the vehicle!
01:35:56:22	LUCY	(cries) They were gonna take me away. (sniffles)
01:36:00:17	ROSSI	We need to get you some help.
01:36:02:12	LUCY	I'm fine. I'm fine. (cries)
01:36:08:22	ROSSI	We know what happened here.
01:36:10:22	LUCY	No you don't.
01:36:13:11	ROSSI	You're right. I can't imagine.
01:36:16:05	LUCY	I just don't want to get strapped down again.
01:36:18:14	ROSSI	Strapped down.
01:36:24:08	SWAN	He's a lot younger than I expected. This guy's our leader?
01:36:28:18	ROSSI	And how long have you been gone?
01:36:32:16	LUCY	They got me when I was seventeen.
01:36:36:09	ROSSI	Uh-huh.
01:36:37:20	HOTCH	He's the only one who got out.
01:36:40:14	SWAN	Right.
01:36:43:05	LUCY	But they go after older ones now.
01:36:48:05	HOTCH	And she's the only victim he took with him.
01:36:50:08	ROSSI	Why don't I give you a ride?
01:36:52:19	LUCY	(exhales) You-You don't have to come with me.
01:36:57:01	ROSSI	No, it's okay.
01:36:59:02	SWAN	Renee was last seen with a brunette. It's her.
01:37:03:06	HOTCH	Dave!

01:37:38:14	KEVIN	You ever think of packing it all in? (packing it all in : idiom - to stop working or abandon an activity)
01:37:42:07	GARCIA	Yeah, sometimes.
01:37:44:12	KEVIN	We should live on a farm.
01:37:46:14	GARCIA	What?
01:37:47:08	KEVIN	Land. Fresh air. Chickens.
01:37:49:23	GARCIA	Seclusion.
01:37:50:19	KEVIN	Yes.
01:37:51:11	GARCIA	Yeah, that's all a bad guy needs to torture you.
01:37:53:22	KEVIN	Okay, stop.
01:37:55:04	GARCIA	Well, it's true.
01:37:57:04	KEVIN	But what if you didn't see that anymore? What if all you saw were-were acres and acres of-of green. And- -Oh, a-a windmill and solar panels.
01:38:08:23	GARCIA	You, Kevin Lynch, would give up all things digital?
01:38:14:05	KEVIN	All I need is you. And those sheep with the black heads and the white bodies. But no wool. I'm allergic. What do you say? You want to buy the farm with me?
01:38:29:08	GARCIA	Wouldn't that mean we're dead?
01:38:32:16	HOTCH	Excuse me.
01:38:34:03	KEVIN	I'm serious. Think about it.
01:38:36:08	GARCIA	I will.
01:38:36:21	KEVIN	Good. (to Morgan) Hello, Agent.
01:38:40:12	MORGAN	Hey Kevin. Is he all right?

01:38:43:18	GARCIA	Yeah. Are you all right?
01:38:47:03	MORGAN	Yeah. Yeah, I'm fine.
01:38:49:18	GARCIA	Jeez. (slang - expression of surprise)
01:38:55:05	REID	What happened to you?
01:38:56:22	MORGAN	The guy was huge. Seriously.
01:38:58:19	REID	You should start working out.
01:38:59:18	GARCIA	(slight chuckles)
01:39:00:10	MORGAN	Oh, you got jokes now?
01:39:01:11	REID	Mm-hmm. (laughs)
01:39:04:03	ROSSI	(to Seaver) What is it, kid?
01:39:05:09	SEAVER	We only rescued seven victims today. What about the rest of these?
01:39:11:10	ROSSI	It never ends.
01:39:13:09	MORGAN	But today I think we did good.
01:39:15:20	ROSSI	Yeah, we did.
01:39:17:03	GARCIA	Yeah, if we weren't so exhausted, I would toast us. (toast : raising of glasses to honor somebody)
01:39:20:04	HOTCH	Good work, everybody. Go home and get some rest. Nobody needs to come in until nine...thirty.
01:39:29:17	GARCIA	We were supposed to talk ab-- Has he ever left before us?
01:39:34:06	MORGAN	Baby girl, I don't blame him. It's been a long ass day. (ass : slang - used for emphasis)

01:39:37:19	ROSSI	Well, you heard the man. Go home.
01:39:40:16	MORGAN	You don't have to tell me twice.
01:39:41:23	REID	Hey, is anyone hungry?
01:39:43:08	SEAVER	Starving.
01:39:44:11	REID	There's this super-good Indian restaurant. It's a little ways away, but it's open twenty-four hours and they have amazing chicken tandoori. (chicken tandoori : highly popular Indian dish consisting of roasted chicken, yogurt, and spices)
01:39:49:06	SEAVER	(chuckles) I'm in.
01:40:01:12	ROSSI	(voiceover) <i>"What it lies in our power to do, it lies in our power not to do."</i> -- Aristotle (Aristotle : Greek philosopher)
01:40:19:16	ROSSI	You said we needed to talk, but at two am?
01:40:25:06	JENNIFER	I saw the lights were on.
01:40:27:21	ROSSI	And you couldn't sleep, which tells me you've given some thought to what we discussed.
01:40:36:10	JENNIFER	I haven't stopped thinking about it.
01:40:40:10	ROSSI	So?
01:40:43:10	JENNIFER	I'm coming back.
01:41:22:11		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field. **Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618.**

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in ***episode F031***. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Is removed as a series regular. Last episode is Season 6, F132/618.**

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#)**. Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 6, F135/621.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love interest. ***First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F117/603.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 6 Episode F136/622.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129.

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F131/617.

Clyde Easter (male, 40) – Handsome and a total bad ass. British. His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.