



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F137 "Big Sea"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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EPISODIC CREATIVE LETTER

EPISODE:

"Big Sea" - #F137

RUN TIME:

NTSC – 42 minutes, 43 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The BAU investigates bodies found buried in the ocean floor off Jacksonville, but the case hits close to home for Morgan when his aunt thinks her missing daughter is one of the victims.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
ANDRE HUTCHINS	50
BART	23
CAPTAIN MARTIN	29
DET. FOREMAN	121
GARCIA	403
GARY RHYMER	91
HOTCH	712
JAMES RHYMER	55
JANE	14
LOUISE JONES	69
MORGAN	1533
PAUL	3
PUMP OPERATOR	59
REID	730
ROSSI	457
SEAVER	227
UNSUB	378
YVONNE BURNS	192

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:00:06:13	NARRATIVE TITLE	JACKSONVILLE, FLORIDA
01:03:35:14	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:05:14:11	ON-SCREEN TEXT (label)	VICTIM #5 AFRICAN AMERICAN FEMALE, APPROX. AGE 20's DIED 2004
01:07:17:06	ON-SCREEN TEXT (TV)	LIVE Unidentified Human Remains Found on Jacksonville Beach
01:10:02:10	ON-SCREEN TEXT (postcard)	GREETING FROM CHARLESTON
01:12:07:04	ON-SCREEN TEXT (label)	VICTIM #10
01:24:26:16	ON-SCREEN TEXT (computer)	SEARCH COMPLETE NO MATCHES FOUND
01:32:33:23	ON-SCREEN TEXT (computer)	Atlantic Surfrider Employee Record
01:32:37:08	ON-SCREEN TEXT (computer)	TWO MATCHES FOUND Wells, Chuck Wells, Blake
01:32:41:17	ON-SCREEN TEXT (computer)	Crystal Wells Breast Cancer

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
01:00:06:13	NARRATIVE TITLE	JACKSONVILLE, FLORIDA
01:00:27:01	PUMP CREW	(overlapping chatter)(continues throughout)
01:00:59:02	ANDRE HUTCHINS	(into radio) Hey, is there a problem with the pump?
01:01:01:16	PUMP OPERATOR	(over radio) <i>Uh, negative. The pump is fine. Stand by, let me check the pressure. Nope, it's all good.</i>
01:01:08:01	ANDRE HUTCHINS	(into radio) All right, something must be blocking it--
01:01:09:09	PUMP OPERATOR	(interrupts) Boo! (term used to scare someone)
01:01:10:09	ANDRE HUTCHINS	Frank, man! (yells) (coughs)
01:01:15:15	PUMP OPERATOR	(into radio) Kill the pump! Kill the pump! Kill the pump! Kill the pump!
01:01:20:10	ANDRE HUTCHINS	Get it off of me, man! Come on! (panicked grunts) (pants) (continues)
01:01:37:00	ANDRE HUTCHINS	The barge moves up and down the coast, repairing beaches from weather damage.
01:01:41:04	HOTCH	And how deep is the water that, uh, this sand's coming from?
01:01:44:01	PUMP OPERATOR	About a hundred meters. The pump spews out all kinds of stuff from the ocean floor. (spews : to flow out forcefully)
01:01:47:16	HOTCH	And you do this every year?

01:01:48:23	PUMP OPERATOR	First time in Jacksonville. We just moved the barge here three days ago. (Jacksonville : city in northeastern Florida)
01:01:52:15	ROSSI	(to Hotch) Thousands of miles of open water and blind luck uncovers an UnSub's graveyard. (blind luck : "pure luck") (UnSub's : "Unknown Subject's") (graveyard : used here to mean a dumping site)
01:01:57:03	ANDRE HUTCHINS	I had him stop the pump once I realized what this was.
01:02:00:06	HOTCH	We're gonna need you to turn the pump back on. If we don't keep digging, we're not gonna know how many bodies there are down there. (gonna : "going to")
01:02:07:02	HOTCH	(into phone) What'd you find?
01:02:08:03	GARCIA	(into phone) A scary math problem. I just finished doing my Jacksonville missing persons sweep. (over phone) <i>There are six unresolved cases, three of which</i> (into phone) are kids, and you have nine adult bodies. (sweep : to search for something)
01:02:16:04	HOTCH	(into phone) Then he's not hunting here. Uh, widen your search.
01:02:18:08	GARCIA	(over phone) <i>Yeah, I will do that. Just remember,</i> (into phone) it is difficult to ID match a thigh bone or coccyx. (ID : abbreviation for Identify) (thigh bone : "femur")

01:02:23:11	DET. FOREMAN	Agent Hotchner?
01:02:24:03	HOTCH	Yes, sir.
01:02:24:13	DET. FOREMAN	Detective Foreman. Call me JT. Not the most, uh, cushy arrangement, but it'll keep your team close to the crime scene for now. (cushy : "luxurious")
01:02:31:09	HOTCH	No, thank you for setting it up.
01:02:32:15	DET. FOREMAN	Of course.
01:02:33:05	HOTCH	This will help us preserve what we can. Excuse me.
01:02:35:19	DET. FOREMAN	(into phone) Yeah, I'm back.
01:02:37:15	REID	You know, based on the parasites from the most recent kill, the UnSub killed as recently as a month ago, which means he's still active.
01:02:43:01	HOTCH	How did you establish a timeline so quickly?
01:02:44:16	REID	By reverse-engineering Mother Nature. Each year, sand and sediment cover up the remains, creating layers on the ocean floor.
01:02:50:00	HOTCH	Well that makes sense. The deeper the pump dug, the older the remains.
01:02:52:12	REID	Nine victims in nine years means that he's in control of his urges.
01:02:55:12	HOTCH	Any sense of the victimology? (victimology : study of why certain people are victims of crime)
01:02:56:18	REID	Only that he likes variety. Pelvic bone width indicates that he kills both men and women. And skull structure says he crosses racial lines, as well.
01:03:02:23	DET. FOREMAN	Agent Hotchner? Excuse me. Found three more remains.

01:03:08:20	HOTCH	If he's been dumping this long, it's not just out of convenience. There's got to be an emotional tie as well.
01:03:13:03	REID	He'll change his MO because he has to, but he won't be happy about it. (MO : abbreviation for modus operandi, a legal term meaning motive)
01:03:16:08	HOTCH	And then he'll have the entire Atlantic to choose from.
01:03:24:19	GARY RHYMER	Help! Help! Help!
01:03:35:14	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:04:09:07	ROSSI	(voiceover) <i>"The sea has never been friendly to man. At most, it has been the accomplice of human restlessness."</i> Joseph Conrad. (Joseph Conrad : Polish-British novelist and short-story writer)
01:04:17:21	MORGAN	You know, that site is known for record catches of yellowmouths. So the UnSub was smart enough to dump during the off-season and avoid fishermen. (record : refers to a large amount) (yellowmouths : member of the sea bass family)
01:04:23:16	SEAVER	Then he's a local.
01:04:25:02	DET. FOREMAN	Afraid to ask, could this be one of my guys? We run interdiction exercises around that spot. (interdiction : to learn how to hinder the prevention, destruction or interference of something)

01:04:30:06	MORGAN	No, it's most likely another fisherman.
01:04:32:07	DET. FOREMAN	Well, how could you know?
01:04:33:17	MORGAN	Come here, I'll show you.
01:04:38:17	MORGAN	See, he disarticulates the bodies at the joints, that helps them sink. Now that's a skill that only an experienced butcher or fisherman would have.
01:04:45:21	SEAVER	The bone nicks indicate this guy inflicted a lot of pain on his victims, which means he's a sadist. (sadist : someone with a personality that displays a pattern of cruel, demeaning, and aggressive behavior)
01:04:50:16	DET. FOREMAN	Wow. Excuse me.
01:04:56:23	GARCIA	(into phone) Enchantress of all things possible. Use your imagination. (Note sarcasm.)
01:04:59:17	MORGAN	(into speakerphone) Well, can you enchant me with a list of boat owners in Jacksonville?
01:05:02:13	GARCIA	(into phone) You know I can, baby. Okay, in Duval County, we're looking at thirty-one-thousand-forty-seven registered boats. (baby : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.) (Duval County : county located in Florida with Jacksonville as the county seat)
01:05:07:12	MORGAN	(into speakerphone) Well limit that to the boats that can only be operated by one person?

01:05:10:12	GARCIA	<p>(over speakerphone) <i>Okay. I'm gonna need a lot more than this to do that. It's still looking like a list that makes War and Peace read like a comic</i> (into phone) book. Hey. You okay?</p> <p>(War and Peace : humorous - refers to a novel by the Russian author Leo Tolstoy, published in 1869 that delineates in graphic detail events leading up to the French invasion of Russia. Note the book contains over 1200 pages.)</p>
01:05:14:11	ON-SCREEN TEXT (label)	<p>VICTIM #5 AFRICAN AMERICAN FEMALE, APPROX. AGE 20's DIED 2004</p>
01:05:20:19	MORGAN	<p>(into speakerphone) Yeah. Yeah, I'm fine. I'll keep you posted.</p> <p>(keep you posted : idiom - to keep someone informed of the most recent information)</p>
01:05:25:10	GARCIA	<p>(into phone) Aye aye, Captain.</p> <p>(phrase indicating acceptance of a task or that a message is understood)</p>
01:05:29:09	SEAVER	Why wouldn't you be okay?
01:05:32:13	MORGAN	<p>Oh, it's just in cases like these, where there's only pieces, it's tough. The best we can do is catalogue them and wait for the UnSub to screw up somewhere else.</p> <p>(screw up : idiom - to make a mistake)</p>
01:05:39:15	SEAVER	You think he's moved on?
01:05:41:14	MORGAN	If he's smart, he has. And so far, this guy seems very smart.

01:05:48:02	HOTCH	You nailed down the victimology? (nailed down : idiom - to establish conclusively)
01:05:49:06	REID	You know, I found a unique evolution, actually. The earliest victims appear to be high-risk. These lesions are consistent with syphilis, most likely a prostitute. This one has severely ground and missing teeth commonly seen in excessive methamphetamine abuse. And then all of a sudden out of nowhere a sea change. Healthier and stronger victims all the way through to number twelve.
01:06:08:00	HOTCH	They're lower-risk. Harder for him to hunt. What do we know about the first victim?
01:06:11:14	REID	You know that one's tough. He or she has been in the water so long they're mostly bone fragments. I can attempt to reconstruct--
01:06:16:06	HOTCH	(interrupts) You've got three hours.
01:06:18:03	REID	I can do it in two.
01:06:20:02	HOTCH	Make it one.
01:06:27:13	HOTCH	How much has gotten out?
01:06:29:12	ROSSI	I can't tell. Some of these news crews are national. If the UnSub doesn't know we found his graveyard yet, he will soon.
01:06:37:06	HOTCH	And then we'll hear from everyone who's ever filed a missing persons report.
01:06:41:21	ROSSI	Maybe we could use this to our advantage.

01:06:45:02	HOTCH	<p>I could talk to them. It might feed his ego, take the sting out of him losing his site. It could keep him in the area.</p> <p>(feed his ego : phrase meaning to increase someone's sense of self-importance)</p> <p>(sting : emotional pain or hurt)</p>
01:06:53:04	ROSSI	Good.
01:06:57:10	HOTCH	<p>(into camera) At this moment, it would be premature to comment on the details of the case. Our goal is to identify the recovered remains as quickly as possible for the families involved. In order to expedite that, we're asking that (over TV) <i>the families or friends of people who went missing from the east coast of the United States since the year two-thousand come forward. We'll be matching DNA to the remains. It will be helpful for us to have a personal item from each of the missing persons.</i></p> <p>(DNA : abbreviation for deoxyribonucleic acid which is a substance carrying an organism's genetic information)</p>
01:07:17:06	ON-SCREEN TEXT (TV)	<p>LIVE</p> <p>Unidentified Human Remains Found on Jacksonville Beach</p>
01:07:22:07	HOTCH	<p>(over TV) <i>An article of clothing, a hairbrush, a blanket, a pillowcase, photographs, or medical or dental records if you have them. We're also looking</i> (into camera) for items of significance to help us determine the last known whereabouts of each of the victims. Correspondents like letters or emails would be helpful. We understand this is a difficult process for everyone involved. We ask for your patience. (indistinct) (continues throughout)</p>
01:07:38:20	SEAVER	(overlaps) Morgan was telling me how difficult these cases can be. Who did he lose?

01:07:44:18	MORGAN	(into phone) Aunt Yvonne, how you doing?
01:07:47:04	YVONNE BURNS	(over phone) <i>Derek</i> , (into phone) is my baby girl on that beach?
01:07:50:16	MORGAN	(into phone) We've talked about this. There's no reason to think she'd be down here.
01:07:54:16	YVONNE BURNS	(into phone) She went missing seven years ago. And from Charleston, that's east coast, just like your boss said. (Charleston : city and port in southeastern South Carolina)
01:07:59:08	MORGAN	(over phone) <i>Come on now, Auntie</i> , we (into phone) both know what happened to Cindi. Somehow you're just going to have to (over phone) <i>learn to accept it. I'll stay in touch.</i> (Auntie : nickname for Aunt Yvonne)
01:08:06:23	YVONNE BURNS	(over phone) <i>Okay. Thank you, Derek.</i>
01:08:18:05	ROSSI	Some years back, Morgan's cousin fled a stalker. She made it to South Carolina, she was never seen or heard from again. (stalker : somebody who persistently and obsessively harasses somebody else with inappropriate attention)
01:08:27:07	SEAVER	Was it the stalker?
01:08:28:18	ROSSI	He killed himself two weeks later so we never found out for sure. But Morgan's profile lead straight to him. So whenever unidentified female remains turn up, he gets that call. (profile : description of a possible suspects behaviors and physical characteristics)
01:08:58:01	GARY RHYMER	(pants) Why are you doing this? Come on, man. Come on, man. Talk to me.

01:09:17:07	GARY RHYMER	(pants) No, no, no, no. Wait, wait, wait, wait, wait. Listen. Not again! Why are you doing this?
01:09:25:02	UNSUB	(blows)
01:09:25:14	GARY RHYMER	(grunts) Son of a bitch! (grunts) (exhales) (Son of a bitch : slang - rude term for a person regarded as intensely annoying)
01:09:42:22	FAMILIES	(overlapping chatter)(continues throughout)
01:09:44:17	SEAVER	Alex Cottle, Beth Riley, Louise Jones. Come with me, please.
01:09:50:05	LOUISE JONES	We were working on a gene therapy project at Johns Hopkins when Samantha got the news. Parkinson's. (gene therapy : treatment of certain disorders, especially those caused by genetic anomalies or deficiencies, by introducing specific engineered genes into a patient's cells) (Johns Hopkins : a private research university based in Baltimore, Maryland) (Parkinson's : an incurable nervous disorder marked by the symptoms of trembling hands, lifeless face, monotone voice, and a slow, shuffling walk)
01:09:55:15	MORGAN	That must have been pretty rough on her.
01:09:57:05	LOUISE JONES	I was her best friend. And all I ever got was this postcard.
01:10:02:10	ON-SCREEN TEXT (postcard)	GREETING FROM CHARLESTON

01:10:06:02	MORGAN	<p>(reads) "Weze. I'm not going back to school. There's nothing there for me. I need to find myself. Love, Sammy." Does this sound like her to you?</p> <p>(Weze : short nickname for Louise)</p> <p>(Sammy : short nickname for Samantha)</p>
01:10:13:22	LOUISE JONES	Not really, no. She would have written a twelve-page letter, but she addressed it to "Weze." She's the only one who called me that.
01:10:25:01	MORGAN	I'd like to keep this, if that's all right. It may be evidence.
01:10:27:15	LOUISE JONES	I-- Oh. Yeah, okay.
01:10:31:07	MORGAN	Thank you. Did you happen to bring anything of hers that we could get DNA from?
01:10:36:10	LOUISE JONES	<p>Well, everyone on the project mapped their DNA into the database.</p> <p>(mapped : to determine and record the sequence of encoded information on a gene or chromosome)</p>
01:10:40:01	MORGAN	I'll need that information.
01:10:42:03	REID	You know, on this first victim, the more I work on the skeleton, the more I question its condition. The ocean floor preserved the other remains remarkably well. I think something else caused this.
01:10:50:20	HOTCH	Could it just be the age of these bones as opposed to the others?
01:10:53:03	REID	Well, he's significantly older. Arthritis in the joints puts him in his late-fifties, but that doesn't account for this degree of breakdown. In fact, nothing in the ocean would.
01:11:00:14	HOTCH	The UnSub's responsible. Maybe he didn't disarticulate this victim, but he tore him apart instead.

01:11:05:22	REID	And look at this. This bone has a defensive wound in it like he held it up before the blow came down. I think the bone smashing occurred while the victim was still alive. (blow : physical attack)
01:11:14:00	HOTCH	Overkill.
01:11:14:20	REID	He worked out a lot of aggression on this victim. He didn't do that with the others, that would indicate a personal relationship.
01:11:19:12	HOTCH	Father?
01:11:20:01	REID	That's be my guess and not a good one based on the low calcium levels consistent with alcoholism.
01:11:29:03	ROSSI	Think it's time to rethink Cindi?
01:11:32:17	MORGAN	Rossi, the only connection right now is Charleston. It's weak.
01:11:35:18	ROSSI	Victim Number Five is an African-American woman in her twenties who died in two-thousand-four. That's not weak.
01:11:43:23	MORGAN	My aunt has spent years obsessing over Cindi's last few hours. She doesn't go out. She doesn't sleep, she forgets to take her medication. It's killing her, Rossi.
01:11:54:08	ROSSI	Hasn't been easy for you, either.
01:11:56:19	MORGAN	But everything I've learned as a profiler has taught me that it's not about what I want to be true. It's about what I can prove. So I can't go there. (profiler : criminologist who studies a criminal's behavior for clues to psychology to aid in capturing them)
01:12:05:00	SEAVER	We got a match.

01:12:07:04	REID	Meet our first confirmed victim, Dr. Samantha Cormick. Since her DNA profile was already developed we were able to save a couple of days.
01:12:07:04	ON-SCREEN TEXT (label)	VICTIM #10
01:12:13:06	MORGAN	So he dumps here and hunts in Charleston.
01:12:15:00	SEAVER	Tourist spot. Larger victim pool. (victim pool : group of people who could be considered a victim)
01:12:16:14	HOTCH	Yeah, but it's a two-hundred-and-fifty mile trip back here. It's a lot of exposure.
01:12:19:10	ROSSI	Torture takes time and privacy. And disarticulation is a mess.
01:12:23:14	REID	You know he could have a mobile torture chamber in his truck or a trailer, we've seen that before.
01:12:27:08	MORGAN	Or maybe he doesn't drive at all. He could do it all from his boat.
01:12:29:13	REID	Well, if he gets them onboard in Charleston and sails them out here, he would have time for both.
01:12:33:03	MORGAN	And nobody would even notice a fisherman tossing chum into the water. (chum : fish bait)
01:12:36:21	GARCIA	(into phone) Yello? ("Hello?")
01:12:37:16	HOTCH	(over phone) <i>Garcia, we've got more information</i> (into speakerphone) about the UnSub's boat. It might help you narrow your list.

01:12:41:03	GARCIA	(into phone) Okay. Bring it. (Bring it : slang - term used to accept a challenge)
01:12:42:16	MORGAN	(over phone) <i>Can you give us boats with</i> (into speakerphone) cabins large enough to hide a torture chamber?
01:12:46:14	GARCIA	(into phone) Torture chamber? Because that would, yeah, totally be listed in the manufacturers' specs of (over speakerphone) <i>amenities</i> .
01:12:51:05	REID	(into speakerphone) Uh, try cabin dimensions. Start at ten by ten feet and cap it at thirty. (cap : to impose a limit)
01:12:55:16	GARCIA	(over speakerphone) <i>That</i> (into phone) is totally gonna take forever because I got to go record by record. You are lucky I love you. Bye.
01:13:01:02	HOTCH	We need to go back to the families and see who else got a postcard. This might finally be a link in victimology.
01:13:05:01	SEAVER	Sending goodbye postcards as a ruse is a gamble. Even if written under duress, a victim could sneak their own message into it.
01:13:10:19	REID	I don't think this was written under duress. You said Dr. Cormick wasn't taking medication for Parkinson's, right? Look at her handwriting.
01:13:14:18	MORGAN	(overlaps) Mm-mm.
01:13:18:23	ROSSI	No indication of tremors or shaking.
01:13:22:01	REID	There's a drug called trilimide. In minute doses, it treats Parkinson's, but its main use is for seasickness. (trilimide : fictional drug)
01:13:27:21	ROSSI	Something a fisherman would have access to.

01:13:29:23	MORGAN	And criminals in South America. Intel reports say they figured out a high dose makes a victim totally compliant.
01:13:35:00	REID	Yeah, they slip it in your drink or blow the powder in your face, and nasal or dermal absorption's almost immediate. You're instantaneously susceptible to any suggestion. There have been reports of locals letting thugs into their apartments to rob them. Even helping them load the getaway trucks.
01:13:53:17	JAMES RHYMER	Dad, please. Don't listen to him. Fight it.
01:14:00:11	UNSUB	Okay.
01:14:10:04	UNSUB	Understand?
01:14:12:13	GARY RHYMER	Yes.
01:14:13:18	UNSUB	Good.
01:14:29:14	JAMES RHYMER	It's me. It's James.
01:15:12:16	UNSUB	Choose one.
01:15:23:02	UNSUB	Good. That's gonna be the knife you kill yourself with.
		ACT TWO
01:15:32:15	MORGAN	We got four more postcards. Samantha makes five.
01:15:36:02	HOTCH	Any patterns geographically?
01:15:37:07	REID	Geographically, each victim's from a different state.
01:15:39:19	HOTCH	But they all went missing from Charleston?
01:15:41:12	MORGAN	Two of them did, the other three were mailed from Miami. (Miami : city and county seat of Dade County, situated near the southern tip of the Florida peninsula)
01:15:44:18	HOTCH	He's bouncing between two cities?

01:15:46:11	REID	You know Miami makes a lot of sense. It's a coastal town with a lot of tourists.
01:15:49:17	MORGAN	And by alternating hunting grounds, he insures that neither city pays too much attention to people going missing.
01:15:53:19	HOTCH	But why these five? What connects them?
01:15:55:16	MORGAN	Right now, it's just the postcards. They may be the Rosetta Stone that we need. (Rosetta Stone : used here to mean an important key to decipher a problem)
01:15:58:20	REID	You know the victims write the postcards, but the UnSub dictates the message. He might have revealed something about himself through them.
01:16:04:09	HOTCH	Start a linguistic profile. And we need to sit down with the people who got these postcards.
01:16:10:04	CAPTAIN MARTIN	No, boats around here get handed down from generation to generation.
01:16:14:02	ROSSI	So none of the locals would fish in Charleston or Miami?
01:16:17:14	CAPTAIN MARTIN	A guy like you're describing? He starts bringing in blackfin from Carolina or kingfish from Miami? We'd notice. (blackfin : a fish of the grouper family that has an olive or gray body with black blotches and is fished for sport) (kingfish : a large edible game fish that lives in the warm coastal waters of the Atlantic Ocean)
01:16:24:23	ROSSI	Well, if you hear of, uh, anything that might help please give us a call.
01:16:32:19	SEAVER	We need to rethink how our UnSub finds his victims. These guys are loners. Our guy isn't.

01:16:38:21	ROSSI	Yeah, our guy needs good social skills. A boat that's inviting, recreational. What if he runs a charter off it? (charter : to rent or lease transport)
01:16:49:18	SEAVER	Plenty of customers in Charleston and Miami.
01:16:54:00	ROSSI	So he takes out a group, but how does he pick his victim?
01:16:58:06	SEAVER	He starts with the passengers that are traveling alone. That lets him know they're vulnerable.
01:17:02:17	ROSSI	Harmless questions would tell him who would miss them back at home.
01:17:06:15	SEAVER	And if they pay with a credit card, he'll just tear up the transaction then there's never any record of them being onboard.
01:17:12:04	ROSSI	Well that might tell us how he's hunting. The question is who.
01:17:19:15	MORGAN	What brought your son to Miami?
01:17:21:11	JANE	Work. He kept saying this was it. This was the fresh start he needed.
01:17:31:00	ROSSI	When did you start to get worried?
01:17:34:15	PAUL	One week, maybe.
01:17:38:01	SEAVER	Why did it take you so long to file a missing persons report?
01:17:41:03	BART	I got this postcard and it's her handwriting. I lived with this handwriting for four years. I didn't-I didn't think to question it.
01:17:51:12	ROSSI	So, you'd say she was a responsible person?
01:17:54:01	MORGAN	Come on, Rossi. Yes. Next question.

01:17:57:21	ROSSI	Look, Derek, I know it's unpleasant, but we're looking at the risk level of all the victims even the potential ones.
01:18:04:19	MORGAN	Cindi didn't drink, she didn't do drugs, she kept a steady job.
01:18:09:06	ROSSI	And what about the stalker?
01:18:10:09	MORGAN	What about him?
01:18:12:07	ROSSI	Did she sleep with him? (sleep with : idiom - to have sexual interaction)
01:18:14:04	MORGAN	You know the answer to that.
01:18:16:06	ROSSI	Well maybe you want to rethink it. Maybe you'll remember something.
01:18:19:10	MORGAN	They went on one date. He got one goodnight kiss. But this was a classic Power Assertive Stalker and I'd seen enough of these cases to know how they end. (Power Assertive Stalker : uses extreme violence and more force to subdue the victim)
01:18:28:21	ROSSI	So you encouraged her to move? Now you-you never told me that.
01:18:34:14	ROSSI	Now why did she go to Charleston?
01:18:37:09	MORGAN	I don't know. I told her to pick a city and not to tell anyone, and that included me.
01:18:42:18	ROSSI	Well, let's think about it for a second. Um, had she been there before? Did she have friends there? Maybe she just wanted to be close to the ocean.
01:18:56:05	ROSSI	What?
01:18:59:11	MORGAN	The fourth of July, nineteen-ninety-six. The whole family was picnicking on the lake and all the kids ended up on paddleboats.

01:19:08:20	ROSSI	And was Cindi on one of them?
01:19:10:04	MORGAN	No. No, that's what's weird. She stayed on the shore the whole day.
01:19:20:09	UNSUB	Tell your son you abandoned him.
01:19:25:08	GARY RHYMER	No, I didn't.
01:19:26:11	UNSUB	Do it.
01:19:27:14	GARY RHYMER	(grunts in pain)
01:19:39:00	UNSUB	Then why did you give up custody?
01:19:42:11	GARY RHYMER	I couldn't afford the lawyers anymore. It just got to the point where I had to get on with my life.
01:19:51:11	UNSUB	But he wouldn't let you, would he? Tell him you hate him.
01:19:57:09	GARY RHYMER	No.
01:19:57:22	UNSUB	Do it!
01:19:58:22	GARY RHYMER	(grunts in pain)
01:20:01:04	UNSUB	(slight chuckles)
01:20:08:03	UNSUB	Tell him exactly how you felt at that time.
01:20:12:16	GARY RHYMER	I-- I just stopped loving you.
01:20:31:20	UNSUB	Do you have something you want to say to your father?
01:20:40:09	JAMES RHYMER	Dad. Please. Stop stabbing yourself.
01:20:53:10	MORGAN	The UnSub we're looking for is a thirty to forty-year-old fisherman currently chartering his boat to tourists trying to find a victim of medium-risk.
01:20:59:18	DET. FOREMAN	What's medium-risk?

01:21:01:14	SEAVER	Say your car breaks down in a bad neighborhood. Once you're outside your normal routine, there's a greater chance for victimization. Hence, "medium-risk."
01:21:08:17	HOTCH	Each of these victims was trying to start over. They were out of a relationship or starting a new job. But to this UnSub, they were abandoning their responsibilities.
01:21:16:06	REID	You can tell this in the messages that he forces them to write. (reads) "It's too much." "There's nothing for me here." "It's better if I leave."
01:21:24:01	SEAVER	We believe this anger stems from his first victim, his father.
01:21:27:10	REID	Most likely a local fisherman, definitely an alcoholic, and based on this UnSub's level of sadism, violently abusive.
01:21:33:12	ROSSI	He's also the first person to abandon the UnSub. Walked out on his family, maybe even wrote a postcard like this.
01:21:39:16	HOTCH	So the UnSub picked a site of significance to them both. A spot, known to local fishermen that he turned into his prison.
01:21:45:16	DET. FOREMAN	But that's gone now. So where will he head next?
01:21:48:14	MORGAN	Well, he can't go back to that spot, but he won't leave Jacksonville, either. That prison was his responsibility and, without it, he'll cling to what he knows.
01:21:54:13	HOTCH	He'll change his MO and that'll make him erratic. He'll escalate his sadism and he'll kill uncontrollably until he finds another spot in the ocean to replace this one. Thank you very much.
01:22:05:07	MORGAN	Aunt Yvonne?
01:22:08:05	YVONNE	He said you would need DNA.
01:22:22:19	JAMES RHYMER	I hated you when you left. Did you know that?

01:22:28:22	GARY RHYMER	Yeah.
01:22:30:15	JAMES RHYMER	So why did you even take me back?
01:22:32:12	GARY RHYMER	James. (exhales) I-I couldn't live without you anymore. And I won't let you go again, I promise.
01:22:45:08	JAMES RHYMER	Dad, what are we gonna do?
01:22:50:01	GARY RHYMER	I'll figure it out.
01:22:57:07	YVONNE BURNS	I was right, wasn't I? You found her body on the beach.
01:23:02:10	MORGAN	Actually, we're trying to rule her out. (rule her out : idiom - to eliminate from consideration)
01:23:04:20	YVONNE BURNS	I know you, Derek. I know that look in your eye. There is something, isn't there?
01:23:12:10	MORGAN	Auntie, I've been doing this job a long time. The things I've seen... I don't want to drag you into it. (drag...it : idiom - to involve someone)
01:23:18:20	YVONNE BURNS	Honey, I'm already in. You don't have to protect me. I need to find out about my Cindi.
01:23:28:19	MORGAN	All right. One of the victims that we found fits Cindi's general description. I am not saying that it's her. But if it is, something doesn't add up and I'm hoping you can help. (add up : idiom - "make sense")
01:23:37:19	YVONNE BURNS	That's why I'm here.
01:23:40:17	MORGAN	Was Cindi afraid of water?
01:23:42:10	YVONNE BURNS	No, she loved to swim.
01:23:44:01	MORGAN	It's just that one of the fourth of July picnics I remember she wouldn't get on the paddleboats.

01:23:47:19	YVONNE BURNS	Oh, well boats are a whole different story. If Cindi as much as sat in a canoe, she'd get violently seasick.
01:23:56:18	HOTCH	He's not finding his victims through his boat?
01:23:58:21	MORGAN	If he tried to talk Cindi into a charter, she wouldn't even stop. His ruse doesn't fit her.
01:24:02:20	HOTCH	But we don't know that she's Victim Number Five.
01:24:04:21	MORGAN	I still rushed her DNA to Quantico. They're working on it for me. (Quantico : a small town in northwest Virginia and BAU headquarters)
01:24:07:04	HOTCH	But until we get a confirmation, we can't make any assumptions based on her behavior.
01:24:10:07	MORGAN	I'm not saying that we throw away the profile. I'm just saying let's expand our thinking.
01:24:16:14	GARCIA	(into phone) Magic Eight-Ball. (humorous - toy used for fortune-telling or seeking advice, manufactured by Mattel)
01:24:17:08	HOTCH	(over phone) <i>Garcia, we're looking into other ways</i> (into speakerphone) that the UnSub might be finding his victims. What are the victim's histories in Charleston or Miami?
01:24:23:21	GARCIA	(into phone) Okay, of the five we'd ID'd so far... There isn't any.
01:24:26:16	ON-SCREEN TEXT (computer)	SEARCH COMPLETE NO MATCHES FOUND
01:24:28:15	MORGAN	(into speakerphone) Maybe he meets them in transit. How'd they get there?
01:24:30:22	GARCIA	(into phone) Right, right. Okay.
01:24:34:12	GARCIA	(into phone) Um, th-there's-there's nothing there, either.

01:24:36:17	HOTCH	(into speakerphone) But how is that possible? These people are starting their lives over, the whole point is to travel.
01:24:40:03	MORGAN	(into speakerphone) Even if they paid cash, Garcia, there'd be a name on a ticket.
01:24:42:21	GARCIA	(into phone) Yeah. No, I agree with you, but my binary boxes are never wrong. So however these folks got from Point A to Point UnSub, there's no record of. (binary boxes : computer storage device)
01:24:51:22	MORGAN	This guy's not abducting them in Miami or Charleston. He's grabbing them while they're en route.
01:25:10:03	GARY RHYMER	(exhales) (vomits) (coughs) (continues)
01:25:40:20	UNSUB	Clean it up!
01:25:49:09	GARY RHYMER & UNSUB	(fight grunt) (continues)
01:26:19:08	JAMES RHYMER	Dad! Dad!
01:26:31:04	UNSUB	(exhales) (pants) (spits) (grunts) (slight chuckles)
		ACT THREE
01:26:55:13	REID	You know if the UnSub's abducting in transit, how can he cover it up?
01:26:59:05	ROSSI	I felt like we were close with the charter idea. Maybe he doesn't abduct them off a boat, but the details of his ruse were right.
01:27:06:11	REID	Well what means of transportation doesn't issue a ticket in advance?
01:27:11:20	ROSSI	Passenger trains. A conductor can handwrite a ticket once you're already onboard.

01:27:16:00	SEAVER	Actually, most of the smaller stations aren't even manned. You have to buy tickets onboard. (manned : "staffed")
01:27:19:15	REID	You know the train as a concept would attract people who are trying to start over. The appeal of escape, of romance. If he's a conductor, he's in a target-rich environment.
01:27:27:01	DET. FOREMAN	My men pulled a body out of the water. Agent Morgan's at the autopsy now.
01:27:34:10	REID	The wounds on the thigh show hesitation marks. An UnSub this experienced wouldn't display that.
01:27:39:15	MORGAN	I don't think the UnSub did. The angle indicates left-handed dominance. The file says this guy was left-handed, too.
01:27:45:17	REID	You know if he'd been given trilmide, the UnSub could have forced him to cut himself. Makes sense for a sadist with abandonment issues. But why didn't he finish the job?
01:27:52:09	MORGAN	The victim must have gotten a chance to escape and took it.
01:27:54:18	REID	But how? The trilmide kept him compliant enough to hurt himself. It overcame his self-preservation instinct.
01:27:59:15	MORGAN	Well then another instinct must have been stronger.
01:28:01:13	REID	Like what?
01:28:02:10	MORGAN	A protective one. This guy was mentally and physically compromised, but he still went after the UnSub with everything he had.
01:28:08:12	REID	Who would he fight that hard for?
01:28:11:20	MORGAN	(into phone) A child, Garcia. Search nationwide missing persons reports for men traveling with their kids.

01:28:16:09	GARCIA	(into phone) Am I looking for a son or daughter?
01:28:17:21	MORGAN	(into phone) We don't know yet.
01:28:19:00	GARCIA	(into phone) Oh. No, I'm sorry, honey. No dice. Hey, what if they're not reported as missing yet. (No dice : idiom - indicates that there is no chance of something happening)
01:28:25:03	MORGAN	(into phone) Yeah, of course not. When the UnSub met them, they were starting over. All right baby girl, new deal. (over phone) <i>USPS Change-Of-Address notices</i> . (into phone) People moving into Florida and South Carolina. (baby girl : affectionate form of address) (USPS : abbreviation for United States Postal Service)
01:28:35:02	GARCIA	(into phone) Done.
01:28:35:14	MORGAN	(over phone) <i>All right, eliminate</i> (into phone) women, wives, couples. Narrow it down to men only.
01:28:38:22	GARCIA	(into phone) So-So we're thinking divorced dad here, right?
01:28:40:21	MORGAN	(into phone) Yeah, but not just any divorced dad. This guy wants as much distance between his son (over phone) <i>and his ex-wife as possible. So look for custody disputes</i> , (into phone) injunctions, allegations. The messier, the better, Garcia.
01:28:49:21	GARCIA	(into phone) I get you. I'll call you right back. (get : to understand)
01:29:17:11	UNSUB	Take it.
01:29:30:05	UNSUB	Go ahead. Give it your best shot. Like your father did.
01:29:39:09	UNSUB	(slight chuckles) Gut it. Gut it!

01:30:02:09	MORGAN	(into speakerphone) Yeah, I'm getting it now, baby girl. That's our victim.
01:30:04:12	GARCIA	(over speakerphone) <i>My beautiful SSA Derek Morgan, you deserve a raise. Gary Rhymer of Virginia just got full</i> (into phone) custody after his wife failed drug test number three. (SSA : abbreviation for Supervisory Special Agent)
01:30:12:14	MORGAN	(into speakerphone) Who's the child?
01:30:13:12	GARCIA	(over speakerphone) <i>His name is James. He's</i> (into phone) fifteen. Enrolled to start school next week in Mount Pleasant, which is east of Charleston. Looks like Gary has a sister there. (sister : Note Gary has an older sister.)
01:30:19:20	MORGAN	(into speakerphone) How about how they're traveling?
01:30:21:13	GARCIA	(into phone) No. Sorry, babe. There's no (over speakerphone) <i>record of that. Just like the others.</i>
01:30:25:02	MORGAN	(into speakerphone) Thanks, doll. (doll : affectionate form of address)
01:30:26:02	HOTCH	None of the family members could confirm a train line for us.
01:30:29:04	MORGAN	So what do we do? We just rule it out?
01:30:30:22	HOTCH	No, there's one person we haven't asked.
01:30:33:00	MORGAN	Who?
01:30:33:18	HOTCH	Your aunt.
01:30:38:04	YVONNE BURNS	The train?
01:30:39:16	MORGAN	Did she ever mention it?

01:30:41:12	YVONNE BURNS	No. She never told us anything. You said it was safer that way.
01:30:47:00	MORGAN	(exhales)
01:30:49:11	YVONNE BURNS	You know, when your Uncle Paul was still alive, he took the train to Myrtle Beach. (Myrtle Beach : city and resort in eastern South Carolina)
01:30:54:05	MORGAN	Really? What was the line?
01:30:57:02	YVONNE BURNS	The <i>Silver Star</i> . Cindi visited him once. (Silver Star : passenger train route in the Silver Service brand operated by Amtrak, running from New York City south to Miami, Florida via the Northeast Corridor to Washington, DC)
01:31:02:19	MORGAN	By train?
01:31:04:06	YVONNE BURNS	Yes.
01:31:05:11	MORGAN	Auntie, that's a thirty-six hour trip. How old was she?
01:31:08:07	YVONNE BURNS	Ten.
01:31:12:20	MORGAN	Sometimes we want something so bad that our minds will invent details.
01:31:17:14	YVONNE BURNS	But--
01:31:17:17	MORGAN	(interrupts) Look, no. Listen to me. Please. I want to find Cindi for you. Believe me, I do. But right now he has someone else's child, someone we can still save. We can't afford to be wrong.
01:31:32:20	YVONNE BURNS	I'm sorry. I was just trying to help.
01:31:35:23	MORGAN	I know. I know. That's okay. Try to remember. Did she visit him?

01:31:46:21	YVONNE BURNS	Yes, but she flew. I remember all the paperwork I had to fill out.
01:31:55:17	MORGAN	She was an unaccompanied minor.
01:32:09:19	GARCIA	(over speakerphone) <i>James took the train three summers in a row during his parents' divorce.</i> (into phone) His aunt from South Carolina bought the tickets, filled out the unaccompanied minor paperwork, which is why it didn't show up in my search.
01:32:18:07	REID	(over phone) <i>What's the</i> (into speakerphone) train line?
01:32:19:11	GARCIA	(over speakerphone) <i>The Surfrider. It makes stops in Jacksonville,</i> (into phone) Charleston, and Miami. (Surfrider : fictional train)
01:32:23:16	HOTCH	(into speakerphone) Cross-reference your list of boat owners with (over phone) <i>railroad employees.</i>
01:32:27:16	GARCIA	(into phone) I got a hit on a last name. Chuck Wells, a local fisherman. (over speakerphone) <i>Son, Blake, conductor</i> (into phone) on the line. And there it is, he didn't show up for work this week. (hit : successful find)
01:32:33:23	ON-SCREEN TEXT (computer)	Atlantic Surfrider Employee Record
01:32:36:03	ROSSI	(into speakerphone) Is there a current address?
01:32:37:08	ON-SCREEN TEXT (computer)	TWO MATCHES FOUND Wells, Chuck Wells, Blake

01:32:38:02	GARCIA	(into phone) No, only a boat in the dad's name, which moved to Norfolk in two-thousand when the mom was diagnosed with breast cancer. She died a few months later. (Norfolk : city in southeastern Virginia)
01:32:41:17	ON-SCREEN TEXT (computer)	Crystal Wells Breast Cancer
01:32:45:09	MORGAN	Dad walked out and the UnSub had to punish him for that.
01:32:47:12	REID	You know, James doesn't fit the victimology. It doesn't make sense the UnSub would take him.
01:32:50:15	ROSSI	He picked up on a father-son relationship that reminded him of his own. What he didn't count on was Gary fighting for James' life.
01:32:57:11	SEAVER	How do we know the UnSub hasn't already killed James?
01:33:00:08	HOTCH	So far he's only punished people who've abandon their responsibilities.
01:33:03:15	MORGAN	But that's exactly what James is to him now. A responsibility. The UnSub's gonna get angrier and angrier at that kid. And when he does, he's going to become more like his father.
01:33:20:00	UNSUB	I was just about your age when I started working here. Fourteen hours a day, every day. That son of a bitch said I had to earn my keep. And then he'd beat me, he'd take my paycheck, and he would drink it away.
01:33:34:04	JAMES RHYMER	(grunts)
01:33:43:21	JAMES RHYMER	(grunts)
01:33:48:13	UNSUB	Get up.
		ACT FOUR

01:33:52:19	MORGAN	Garcia narrowed the UnSub's history with his dad down to two locations. Seaside Pier, which is where Chuck Wells used to dock his boat. (Seaside Pier : fictional location)
01:33:59:12	DET. FOREMAN	All the locals do. It's the cheapest spot to tie off.
01:34:02:00	MORGAN	Well she also mentioned a cannery on Saint John's River. (Saint John's River : river flowing generally north to Jacksonville then east to the Atlantic Ocean)
01:34:04:13	DET. FOREMAN	No, that place went out of business last year. It's abandoned.
01:34:07:11	MORGAN	Well the dad brought his catch there while the UnSub worked the floor. Started at sixteen, which is roughly the same age as James.
01:34:12:19	HOTCH	All right, we'll split up. Morgan, you take one SWAT team and go to the cannery. Detective Foreman and I will take the other and we'll go to the docks. (SWAT : abbreviation for Special Weapons and Tactics, a police unit that is trained in the use of military weapons and tactics)
01:34:17:11	MORGAN	Okay.
01:34:18:09	DET. FOREMAN	We can be in both locations in five minutes.
01:34:29:10	UNSUB	One day, I was late for work. My dad broke my arm and he told me to keep gutting. And I cut, and I cut until I passed out.
01:34:48:07	UNSUB	Now gut the fish!
01:35:15:16	MORGAN	(into phone) Yeah.
01:35:16:05	HOTCH	(over phone) <i>Morgan</i> , (into phone) he's not here. I think you've got him.

01:35:19:12	MORGAN	(into phone) I see the boat, Hotch. (to SWAT) Let's go.
01:35:24:10	JAMES RHYMER	No. I won't do it.
01:35:29:06	UNSUB	Pick up the knife.
01:35:30:15	JAMES RHYMER	Or what? You're gonna break my arm?
01:35:35:04	UNSUB	No. I'm gonna slice your throat.
01:35:39:02	MORGAN	Blake! FBI! (to SWAT) Stand down. Stand down. Do not shoot. Everybody stand down. (to UnSub) Drop it! Drop the knife. (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:35:47:17	UNSUB	Stand back. Stand back!
01:35:48:23	MORGAN	Okay. Okay. I'm gonna put this away, all right? I just want to talk to you.
01:35:57:05	MORGAN	Come on, man. Look at James. He's just a kid. Blake, you don't hurt kids. You're not that guy.
01:36:03:20	UNSUB	You have no idea who I am.
01:36:06:10	MORGAN	I know that you're a smart man. You had a long run of killing under the radar. But I also know that we can learn a lot from a man like you. (under the radar : idiom - to remain undetected)
01:36:14:08	MORGAN	See, studying men like you is my responsibility. And I'm telling you if you let James go, we can be a part of your life. We won't abandon you, Blake.
01:36:25:10	UNSUB	(chuckles) What makes you think I want to teach you?

01:36:30:10	MORGAN	Look at your alternative, man. My guys are ready. They will take the shot and they will kill you. What happens after that, Blake? You really think you're gonna get to see your mom again? Or maybe it'll just be cold. Dark. Empty. Like the water where you put your dad. It's your choice, man.
01:37:13:15	MORGAN	Get him out of here.
01:37:17:03	MORGAN	Take him.
01:37:37:05	MORGAN	All right, Blake, here's how it works. We verify every word you say against forensics and records. You lie to me? Deal's off.
01:37:47:07	UNSUB	What do you want to know?
01:37:49:16	MORGAN	Let's start with how you abducted these victims.
01:37:58:15	UNSUB	Carol Reed. Oh, I could smell the fear on her. Oh, she promised me she would do anything if I let her live.
01:38:10:20	MORGAN	Your method of abduction?
01:38:14:01	UNSUB	She was easy. She was a meth addict. I just told her I was holding. (meth : short for methamphetamine) (holding : to be in possession of illegal drugs)
01:38:26:22	UNSUB	Alton McKee. I got him off guard. He was running away from his nagging wife. (chuckles) He couldn't stop calling her a bitch. (bitch : slang - term for a woman that describes her as spiteful, quarrelsome, and unprincipled)
01:38:39:21	MORGAN	You're really enjoying yourself, aren't you? You're making up for your loss?
01:38:51:05	UNSUB	What loss is that?

01:38:52:19	MORGAN	Well, it must have really gotten under your skin, that they stumbled onto your perfect little hiding place. (gotten...skin : idiom - to irritate someone)
01:38:57:14	UNSUB	Not really. How do you know I don't have a dozen more just like it? It's a big sea.
01:39:05:02	MORGAN	No. Blake, it's the same place where you dumped your own father. He was the most important one so you had to come back here and dump the other bodies.
01:39:25:13	UNSUB	I didn't dump her there, did I?
01:39:33:11	UNSUB	She means something to you, doesn't she?
01:39:35:14	MORGAN	They're all special to me, Blake. But if you can't remember her, we can just move on.
01:39:41:01	UNSUB	I do remember her. You want to know, Agent Morgan, who she cried out for right before I made her slice her own throat?
01:39:50:00	MORGAN	Go ahead, tell me.
01:39:53:22	UNSUB	You. She cried out for you. Where were you when she bled out on the floor of my boat?
01:40:08:12	MORGAN	You are a sick son of a bitch, but you didn't kill her. (sick : term for somebody thought to have a psychiatric disorder that makes him or her dangerous to others)
01:40:18:15	UNSUB	I did kill her.
01:40:20:07	MORGAN	No, you didn't. And I was very clear about the rules. Deal's off.
01:40:29:10	UNSUB	I did kill her! You said you wanted to learn from me and now you won't listen. Hey, come back here! Agent Morgan!
01:40:37:20	UNSUB	I did kill her!

01:40:39:13	ROSSI	How'd you know?
01:40:41:11	MORGAN	He knows his victim's names. He didn't know Cindi's.
01:40:45:06	UNSUB	Agent Morgan, you get back here!
01:40:50:11	UNSUB	Agent Morgan!
01:41:10:04	YVONNE BURNS	Did you find her?
01:41:12:06	MORGAN	No, Auntie.
01:41:16:15	YVONNE BURNS	I'm never gonna know, am I?
01:41:23:23	MORGAN	He picked out her picture.
01:41:28:08	YVONNE BURNS	He did? (cries) Thank you. Thank you. (cries) Thank you.
01:41:52:08	MORGAN	(voiceover) <i>"We are tied to the ocean. And when we go back to the sea, whether it is to sail or to watch - we are going back from whence we came."</i> John F. Kennedy (John F. Kennedy : the 35th President of the United States, serving from 1961 until his assassination in 1963)
01:42:42:02		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds

<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field. **Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618.**

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in ***episode F031***. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Is removed as a series regular. Last episode is Season 6, F132/618.**

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#)**. Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 6, F135/621.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love interest. ***First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F117/603.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 6 Episode F136/622.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129.

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F131/617.

Clyde Easter (male, 40) – Handsome and a total bad ass. British. His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.