



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F136 "Out of the Light"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:
The Mark Gordon Company
CBS/Paramount Television
ABC Studios

Prepared by
Technicolor International Versioning Services
2255 N. Ontario Street, Suite 300
Burbank, CA 91504
(T) 818-480-5100
(F) 818-480-5300

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EPISODIC CREATIVE LETTER

EPISODE:

"Out of the Light" - #F136

RUN TIME:

NTSC – 41 minutes, 51 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The BAU is called to a North Carolina resort town when a woman is found badly injured and another goes missing.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
ANGELA	14
BRUCE	4
CLAIRE	22
DON	110
DR. BOYD	54
FORENSIC AGENT	4
GARCIA	505
HENRY	3
HOTCH	771
JACK	1
LINDA	92
MARCY	95
MORGAN	557
NURSE	18
POLICE OFFICER	7
PRINCIPAL	9
REID	392
ROSE	6
ROSSI	586
SEAVER	225
SHERIFF MONTELL	265
TALBOT	271
UNSUB	177
WAITRESS	9

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:00:17:22	NARRATIVE TITLE	3 DAYS EARLIER
01:01:57:06	ON-SCREEN TEXT (folder)	FEDERAL BUREAU of INVESTIGATION (Federal Bureau of Investigation : the investigative arm of the United States Justice Department)
01:03:02:12	ON-SCREEN TEXT (cell phone)	How's it going?
01:03:06:14	ON-SCREEN TEXT (cell phone)	Oh My God. So much fun.
01:03:23:20	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:04:15:17	ON-SCREEN TEXT (map)	JANE DOE 2008 '11 JANE DOE
01:05:03:22	NARRATIVE TITLE	Washington County Hospital NORTH CAROLINA
01:05:55:01	NARRATIVE TITLE	LAKE WORTH, NORTH CAROLINA
01:08:50:23	ON-SCREEN TEXT (window)	SHERIFF'S OFFICE NASH COUNTY, NORTH CAROLINA
01:09:21:13	ON-SCREEN TEXT (whiteboard)	"he hurt -

01:09:30:02	ON-SCREEN TEXT (whiteboard)	"he has mercy"
01:09:41:04	ON-SCREEN TEXT (board)	JANE DOE 2011
01:11:23:20	ON-SCREEN TEXT (window)	CONFERENCE ROOM
01:11:48:08	ON-SCREEN TEXT (whiteboard)	Angela Proctor 2011
01:12:17:06	ON-SCREEN TEXT (computer)	CASE REPORT PERPETRATOR: SAM EDMANN SPECIFICATIONS: CONVICTED OF SEXUALLY TOUCHING A SIX-YEAR-OLD MALE. THE SON OF THE PERPETRATOR'S GIRLFRIEND, AMANDA JOYWOOD.
01:12:33:04	ON-SCREEN TEXT (computer)	CASE REPORT PERPETRATOR: MARCUS TALBOT
01:12:47:00	ON-SCREEN TEXT (computer)	STATE DEPT. OF EDUCATION CERTIFIED INSTRUCTOR NAME: MARCUS TALBOT ADDRESS: 18953 GROVE ST. LAKE WORTH, NC 28251 LEVEL: SECONDARY DISTRICT: LAKE WORTH SCHOOL: WALTER RANDOLPH HIGH SUBJECT: ART, ART HISTORY
01:13:58:15	ON-SCREEN TEXT (sweatshirt)	NCC (NCC : abbreviation for North Carolina College)

01:15:07:02	ON-SCREEN TEXT (flyer)	MISSING REWARD MARCY OWENS Marcy was last seen with Angela Proctor in Lake Worth, North Carolina on April 28.
01:24:38:10	ON-SCREEN TEXT (picture)	Rose
01:29:52:03	ON-SCREEN TEXT (computer)	Rose Bremmer Remembered for Her Smile; Outgoing and Smart
01:30:19:15	ON-SCREEN TEXT (sign)	Rose Cafe
01:31:37:11	ON-SCREEN TEXT (computer)	STATE OF NORTH CAROLINA APPLICATION FOR COMMITMENT
01:31:59:21	ON-SCREEN TEXT (computer)	Mother Drives Car Into Lake
01:39:36:13	ON-SCREEN TEXT (envelope)	Bremmer

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
01:00:01:13	MORGAN	One, two, three, four, five. (distorted) <i>One, two, three, four, five. Come on. Come on, baby, breathe. One, two, three, four, five. Come on, breathe. Come on, I'm not losing you. Come on.</i> (baby : affectionate form of address)
01:00:13:20	HOTCH	(overlaps)(distorted) <i>Ambulance is on its way.</i>
01:00:14:16	MORGAN	(distorted) <i>Come on. Stay with me. There's no pulse.</i>
01:00:17:03	ANGELA	(pants) (continues)
01:00:17:22	NARRATIVE TITLE	3 DAYS EARLIER
01:00:36:02	HOTCH	(overlaps)(pants) (continues)
01:01:15:17	SOCCER KIDS	(overlapping chatter)(continues throughout)
01:01:18:13	HOTCH	Hey, are you okay, buddy? Are you all right? (buddy : term of address used here for one's child)
01:01:19:23	JACK	Mm-hmm.
01:01:20:06	HOTCH	Good. Okay. Get back in there. Go on. Good job.
01:01:27:21	HOTCH	Morning.
01:01:28:20	ROSSI	How was your weekend?
01:01:29:19	HOTCH	Good. Jack had two soccer games yesterday.
01:01:31:15	ROSSI	They win?
01:01:32:07	HOTCH	Well, we don't keep score in Jack's age group.
01:01:35:14	ROSSI	That bad, huh?

01:01:36:09	HOTCH	Yeah. And now they've asked me to coach.
01:01:38:13	ROSSI	You're kidding. Why'd they ask you?
01:01:41:11	HOTCH	Focus. ("My focus.")
01:01:42:15	ROSSI	Don't doubt that.
01:01:44:04	HOTCH	You can't get half the parents to look up from their phones during the game. At least I participate.
01:01:48:13	ROSSI	It's not like you're too busy.
01:01:51:07	HOTCH	Let's get started.
01:01:52:02	GARCIA	Yes. Unidentified young woman plunged off a roadside cliff in Lake Worth, North Carolina. That is two-hundred miles outside of Raleigh. Most of the people who live there are retired or have moved there for a slower-pace and now work in the tourism industry. (Raleigh : capital city of North Carolina, located in the center of the state)
01:01:57:06	ON-SCREEN TEXT (folder)	FEDERAL BUREAU of INVESTIGATION (Federal Bureau of Investigation : the investigative arm of the United States Justice Department)
01:02:08:00	MORGAN	This woman survived?
01:02:09:07	GARCIA	Yes. Local Sheriff found her.
01:02:11:04	MORGAN	No one her age was missing from the town?
01:02:12:20	GARCIA	Nope.
01:02:13:08	ROSSI	So why do they need us?

01:02:14:21	GARCIA	Here's the thing. Three years ago, some coyotes found the torso of a Jane Doe in the woods nearby. She sustained similar injuries. (Jane Doe : term for an anonymous woman)
01:02:23:04	SEAVER	Both women had stab wounds all over their bodies from various weapons.
01:02:26:02	ROSSI	New girl's fingerprints didn't lead anywhere.
01:02:28:08	HOTCH	Her wounds haven't scarred. He probably didn't have her for very long.
01:02:30:22	MORGAN	She's got dirt on her clothes and under her nails.
01:02:32:20	REID	She'd been raped repeatedly and tortured.
01:02:35:05	SEAVER	Sadists usually restrain their victims on their own turf, don't they? (Sadists : someone with a personality that displays a pattern of cruel, demeaning, and aggressive behavior) (turf : territory that one claims as its own)
01:02:38:13	ROSSI	That's right. That means he's from Lake Worth and didn't mean for her to get away.
01:02:42:00	MORGAN	She probably saw an opportunity to flee and she took it.
01:02:43:23	HOTCH	Well if the UnSub has a torture chamber in the area, he's not going to leave it empty for long. Let's go. (UnSub : "Unknown Subject")
01:03:02:12	ON-SCREEN TEXT (cell phone)	How's it going?
01:03:06:14	ON-SCREEN TEXT (cell phone)	Oh My God. So much fun.

01:03:23:20	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:03:56:18	ROSSI	(voiceover) <i>Agathon said "Of this alone even God is deprived, the power of making things that are past never to have been."</i> (Agathon : relating to Aristotle the Greek philosopher - a life that involves the exercise of the highest faculties)
01:04:06:21	HOTCH	The doctor's report says our critical victim's in her late teens.
01:04:09:12	MORGAN	Just like the first Jane Doe.
01:04:10:12	REID	And no one from town is missing, which means he most likely picks his victims up outside Lake Worth. And the two-thousand-and-eight Jane Doe was found in the woods over here. And the most recent victim was found on the south side of the lake, heading out of town.
01:04:15:17	ON-SCREEN TEXT (map)	JANE DOE 2008 '11 JANE DOE
01:04:21:05	ROSSI	So the UnSub most likely holds them somewhere in between. How long do we think he held his new victim?
01:04:26:06	REID	The bruises are still green, which means they're no more than eight days old.
01:04:28:15	MORGAN	Her body's dehydrated, suggesting he wants to keep them weak.
01:04:31:14	HOTCH	But he underestimated her. When she had the chance, she ran.

01:04:33:23	SEAVER	Is it possible the two-thousand-eight Jane Doe was his first victim?
01:04:36:11	REID	<p>Eighty percent of sexual sadists have a dozen or more victims in their past. They lead normal lives and eventually develop God complexes.</p> <p>(God complexes : term used to describe an individual who consistently believes he or she can accomplish more than is humanly possible or that their opinion is automatically above those with whom he or she may disagree)</p>
01:04:43:01	MORGAN	They usually have a ruse that helps them abduct the victims as well.
01:04:45:14	ROSSI	Garcia's looking for missing persons in the neighboring states.
01:04:48:12	HOTCH	Good. Dave: you, Reid and I will go to the hospital. See if we can talk to the victim.
01:04:51:19	MORGAN	<p>Seaver and I will hit the crime scene.</p> <p>(hit : "go to")</p>
01:04:53:05	HOTCH	Good.
01:04:59:14	FEMALE ANNOUNCER	(overlaps)(over intercom) (<i>indistinct</i>)
01:05:00:15	HOTCH	What are her injuries?
01:05:02:00	DR. BOYD	<p>The fall caused a C-four spinal fracture, paralyzing her from the neck down. She had an enormous amount of internal bleeding and an elevated heavy metal count in her blood. What, uh-- What is he doing?</p> <p>(C-four : refers to the fourth cervical vertebrae)</p>
01:05:03:22	NARRATIVE TITLE	Washington County Hospital NORTH CAROLINA

01:05:14:01	ROSSI	<p>He's profiling her. We have an unconscious Jane Doe. Yet we can still learn a lot about who she is by studying her body.</p> <p>(profiling : to study the behavior and characteristics of a criminal or victim)</p>
01:05:24:05	REID	<p>This wasn't a high-risk victim, like a drug addict or a prostitute. Orthodontic work shows she was cared for most likely from a middle-class family. Tan lines are fading which means she's probably from a warm climate or spent a lot of time outdoors probably playing sports. Shin splints in the right leg, further supports the theory that she's an athlete, which means when she escaped from her captor, she could have run for miles.</p> <p>(shin splints : term for overuse injury characterized by a dull aching pain felt on the inner or outer surface of the tibia and brought on by exercise - small nodules can be felt along the tibial shaft even after the injury has healed)</p>
01:05:41:11	DR. BOYD	What about the patterns in her wounds?
01:05:44:08	REID	I'm not sure what he used to cut her with, but it definitely wasn't a knife.
01:05:46:22	NURSE	Dr. Boyd. She's opened her eyes.
01:05:53:07	SHERIFF MONTELL	I'd been on the job for about two weeks.
01:05:55:01	NARRATIVE TITLE	LAKE WORTH, NORTH CAROLINA
01:05:55:08	SEAVER	Did you think it was a sadist back then?

01:05:56:18	SHERIFF MONTELL	Most definitely. We opened an investigation in oh-eight, but it quickly became a cold case. (oh-eight : refers to the year 2008) (cold case : refers to a scene of a crime or an accident that has not yet been solved to the full and is not the subject of a recent criminal investigation, but for which new information could emerge)
01:06:01:19	MORGAN	Well, the new girl must have surprised you.
01:06:03:10	SHERIFF MONTELL	Well, when we found her body in the road, I thought the two cases were related, so I called you guys.
01:06:11:05	MORGAN	You must have seen this kind of thing in Philly. (Philly : nickname for Philadelphia - the largest city in Pennsylvania)
01:06:12:17	SHERIFF MONTELL	(sighs) That's exactly why I left. I thought here I'd be ticketing tourists or citing locals for growing pot, but never this. (citing : to order someone to appear in court) (pot : slang - term for marijuana)
01:06:20:19	SEAVER	Where do you think she was running from?
01:06:22:17	SHERIFF MONTELL	(exhales) Well, there's nothing but acres and acres of forest up there. The dogs picked up her scent going this way.
01:06:27:19	MORGAN	That's towards town?
01:06:29:02	SHERIFF MONTELL	Yeah, but her scent soon tapered off.
01:06:32:11	MORGAN	All right, why don't we go this way?
01:06:34:04	SHERIFF MONTELL	Why?

01:06:35:04	MORGAN	<p>If the UnSub knew Jane Doe escaped, he may have taken forensic countermeasures to make us think that she headed in the opposite direction.</p> <p>(forensic countermeasures : something done to confuse a criminal investigation team)</p>
01:06:41:19	SHERIFF MONTELL	Oh.
01:06:44:19	REID	<p>Hi. I'm Dr. Spencer Reid from the FBI, can you tell me your name?</p> <p>(FBI : abbreviation for Federal Bureau of Investigation)</p>
01:06:52:22	FEMALE ANNOUNCER	(overlaps) (over intercom) (<i>indistinct</i>)
01:06:56:15	REID	Can you tell me who did this to you?
01:06:59:17	ANGELA	He hurt...
01:07:05:01	REID	Who hurt?
01:07:07:04	ANGELA	He has m-mercy. Mercy.
01:07:16:07	REID	Who is he?
01:07:20:12	NURSE	<p>Doctor, her sats are dropping.</p> <p>(sats : short for oxygen saturation)</p>
01:07:21:16	DR. BOYD	<p>It's an intracranial bleed. Call the OR!</p> <p>(OR : "operating room" - a room in a hospital where surgical operations are performed)</p>
01:07:23:07	HOTCH	Reid.

01:07:25:11	NURSE	BP's sixty-two over forty-three. V-fib. No pulse. (BP's : blood pressure reading) (V-fib : shortened for ventricular fibrillation which is irregularity of the heartbeat)
01:07:31:03	DR. BOYD	Clear. Move her gown. (Clear : command to let others know that you are ready to deliver a shock to the patient's body and no one should be touching the patient)
01:07:38:02	MALE DISPATCHER	(over radio) (<i>indistinct</i>)
01:07:49:05	POLICE STATION CROWD	(overlapping chatter)(continues throughout)
01:07:50:08	ROSSI	"He has mercy"?
01:07:52:04	HOTCH	That's what it sounded like.
01:07:54:03	ROSSI	Our UnSub must be a master manipulator to have her thinking that.
01:07:58:13	HOTCH	He probably didn't have her for more than a week, but she learned to adapt.
01:08:08:19	SEAVER	Do you smell that?
01:08:10:03	MORGAN	Yeah. Ammonia.
01:08:19:00	MORGAN	Guys.
01:08:21:15	SHERIFF MONTELL	Oh God.

01:08:35:07	ROSSI	Reminds me of Elizabeth Smart and Jaycee Dugard. Their captors forced them to play out their fantasies and they obliged to stay alive. (Elizabeth Smart : 14-year-old American who was abducted from her Salt Lake City, Utah bedroom and found alive nine months later with her captors) (Jaycee Dugard : 11-year-old American who was abducted from a school bus stop in 1991 and was not discovered until 2009)
01:08:45:01	HOTCH	(into phone) Yeah, Morgan.
01:08:45:20	MORGAN	(into phone) Yeah, Hotch, you got to get down here. There's something you got to see.
01:08:48:23	HOTCH	(into phone) What'd you find?
01:08:50:23	ON-SCREEN TEXT (window)	SHERIFF'S OFFICE NASH COUNTY, NORTH CAROLINA
01:08:58:02	MORGAN	Well, first we started smelling ammonia and then we came across this.
01:09:00:13	HOTCH	How many bodies?
01:09:01:17	MORGAN	Three.
01:09:02:13	SEAVER	The shallow grave was empty.
01:09:03:18	ROSSI	You think our victim was in it?
01:09:05:09	SEAVER	It looked fresh.
01:09:06:02	ROSSI	So he probably took her down here to be buried.
01:09:08:16	HOTCH	And that's when she escaped.
01:09:10:02	MORGAN	Forensics thinks some of these graves may be up to ten-years-old. (Forensics : specialist in crime-solving)

01:09:12:22	FORENSIC AGENT	I got another one!
01:09:14:13	SHERIFF MONTELL	What the hell? Jeez. (Jeez : slang - used to express surprise or annoyance)
01:09:16:13	HOTCH	Garcia needs to check Missing Persons cases going back at least ten years.
01:09:21:13	ON-SCREEN TEXT (whiteboard)	"he hurt -
01:09:27:07	REID	Garcia said eight teenage girls have gone missing from the Carolinas in the past decade. (Carolinas : refers to North Carolina and South Carolina)
01:09:30:02	ON-SCREEN TEXT (whiteboard)	"he has mercy"
01:09:31:16	ROSSI	Our hospitalized Jane Doe is blonde.
01:09:34:08	REID	Three of the eight are blondes.
01:09:36:09	MORGAN	What about the recent missing person reports?
01:09:38:03	REID	Uh, nothing came up.
01:09:39:15	HOTCH	(into speakerphone) I'm gonna put you on speaker, Garcia. (gonna : "going to")
01:09:41:04	ON-SCREEN TEXT (board)	JANE DOE 2011

01:09:42:04	GARCIA	<p>(over speakerphone) <i>So your girl wonder</i> (into phone) just got a call from Raleigh PD who heard we were looking for a missing person. It turns out that Shreveport Police found an abandoned car today (over speakerphone) <i>that is registered to Mr. and Mrs. Linda and Don Owens of Raleigh, North Carolina.</i></p> <p>(girl wonder : extremely talented and accomplished girl)</p> <p>(PD : abbreviation for Police Department)</p> <p>(turns out : idiom - to be found in the end or result)</p>
01:09:54:10	ROSSI	(into speakerphone) What's that got to do with this?
01:09:56:00	GARCIA	<p>(over speakerphone) <i>Okay, this is why this is important. It turns out Mr. and Mrs. Owens let their daughter, who goes to North Carolina College,</i> (into phone) borrow their car so that her and her best friend could drive to Tampa for spring break. But they never made it there.</p> <p>(North Carolina College : fictional college)</p> <p>(Tampa : industrial city, seaport, and tourist resort on the western coast of Florida)</p>
01:10:05:15	MORGAN	(into speakerphone) What are the girl's names?
01:10:06:16	GARCIA	(into phone) Angela Proctor and Marcy Owens. Both (over speakerphone) <i>are nineteen-years-old.</i>
01:10:09:09	REID	(into speakerphone) Are they blonde?
01:10:10:17	GARCIA	(into phone) Marcy is, Angela's a brunette.
01:10:12:03	SEAVER	(into speakerphone) Do you have photographs?
01:10:13:06	GARCIA	(over speakerphone) <i>Yeah, that's why I've already sent them</i> (into phone) to your phones.

01:10:15:06	HOTCH	(over phone) <i>The girl in</i> (into speakerphone) the hospital is Angela. She probably wasn't saying "he has mercy". She was saying, "he has Marcy."
01:10:22:01	MARCY	Dad, can I come out?
01:10:25:06	UNSUB	Honey, Daddy's really busy right now.
01:10:28:07	MARCY	I have to use the bathroom.
01:10:45:11	UNSUB	I'm making you a gift. Hurry up.
01:11:05:11	MARCY	Where's Angela?
01:11:07:13	UNSUB	You're all alone now.
01:11:23:20	ON-SCREEN TEXT (window)	CONFERENCE ROOM
01:11:23:23	SHERIFF MONTELL	So this guy dyed Angela's hair?
01:11:25:18	HOTCH	It's not unusual for an UnSub to manipulate his victim to fit his fantasy.
01:11:29:00	SHERIFF MONTELL	And you don't think he's killed Marcy?
01:11:30:22	HOTCH	(exhales) Hopefully she fits his delusion and he is continuing to play it out with her. It's imperative we alert the community.
01:11:36:19	SHERIFF MONTELL	Well, you do what you got to do. When this gets out, it's going to kill tourism.
01:11:42:00	HOTCH	My only concern right now is for the girl.
01:11:46:09	MORGAN	The lab confirmed that the three graves contained blonde women in their late teens.
01:11:48:08	ON-SCREEN TEXT (whiteboard)	Angela Proctor 2011
01:11:49:12	REID	So the UnSub does have a type.

01:11:50:20	SEAVER	He was probably hurt by one or in love with one.
01:11:52:20	ROSSI	Sexual sadists have rage and based on Angela's wounds, my money's on "hurt." (my money's on : idiom - to expect or think something)
01:11:56:21	REID	You know, Raleigh's four hours away. That's quite a distance to go to abduct the girls.
01:12:00:06	MORGAN	Well, he must feel comfortable in that area.
01:12:01:23	HOTCH	Where's our list of locals with sexual records?
01:12:04:04	SEAVER	Here.
01:12:08:03	GARCIA	(into phone) Speak and be heard, my superfriends.
01:12:10:02	HOTCH	(over phone) <i>Garcia, check to see if</i> (into speakerphone) any of our suspects with sexual offenses had any priors (over phone) <i>outside of Lake Worth.</i> (priors : an earlier conviction for a criminal act)
01:12:14:23	GARCIA	(into phone) Sam Edmann. He was booked in sixty-five for fondling his girlfriend's six-year-old son. (booked : to be charged with an offense) (sixty-five : refers to the year 1965)
01:12:17:06	ON-SCREEN TEXT (computer)	CASE REPORT PERPETRATOR: SAM EDMANN SPECIFICATIONS: CONVICTED OF SEXUALLY TOUCHING A SIX-YEAR-OLD MALE. THE SON OF THE PERPETRATOR'S GIRLFRIEND, AMANDA JOYWOOD.
01:12:21:20	HOTCH	(over phone) <i>More recent.</i>

01:12:23:01	GARCIA	(over speakerphone) <i>Mark Hillman</i> was (into phone) busted in two-thousand-nine for flashing a girl. (flashing : slang - to expose the genitals briefly and intentionally in public)
01:12:29:19	MORGAN	(into speakerphone) Flashing doesn't really say sexual sadist.
01:12:31:17	GARCIA	(over speakerphone) <i>Right</i> . (into phone) Right. Okay. What about--Ew. Marcus Talbot. He was nabbed for peeping into holes in the walls in the girls' (over speakerphone) <i>bathroom</i> at (into phone) the Art Institute fifteen years ago. (nabbed : to catch and arrest a criminal or fugitive)
01:12:33:04	ON-SCREEN TEXT (computer)	CASE REPORT PERPETRATOR: MARCUS TALBOT
01:12:44:00	ROSSI	(into speakerphone) What does he do now?
01:12:45:13	GARCIA	(into phone) He is... Oh jeez. Really? (over speakerphone) <i>People do not</i> (into phone) do their homework. He is currently the art teacher at the high school at Lake Worth where you guys are right now.
01:12:47:00	ON-SCREEN TEXT (computer)	STATE DEPT. OF EDUCATION CERTIFIED INSTRUCTOR NAME: MARCUS TALBOT ADDRESS: 18953 GROVE ST. LAKE WORTH, NC 28251 LEVEL: SECONDARY DISTRICT: LAKE WORTH SCHOOL: WALTER RANDOLPH HIGH SUBJECT: ART, ART HISTORY
01:12:55:11	MORGAN	He spends a lot of time with teenage girls.
01:12:57:09	HOTCH	Seaver, stay here and wait for the parents. Reid and Morgan, go to Talbot's house. Dave and I will go to the school.

01:13:29:21	TALBOT	The goal is not to change your subjects, but for the subjects to change the photographer.
01:13:45:02	TALBOT	What do you think this picture is saying?
01:13:58:15	ON-SCREEN TEXT (sweatshirt)	NCC (NCC : abbreviation for North Carolina College)
01:14:12:04	HOTCH	(into phone) Yeah, Morgan.
01:14:13:04	MORGAN	(over phone) <i>Hotch</i> . (into phone) It's him. I just found a small NCC sweatshirt with blood on it hidden in the shed. There's no sign of the girl though.
01:14:20:13	TALBOT	If the eyes are the windows into the soul, what is she thinking? Was she asked a question just as the picture was taken? Is she happy, sad, scared?
01:14:38:12	PRINCIPAL	Mr. Talbot? May I see you for a second?
01:14:41:22	TALBOT	Um... Uh, uh, think about your answers. I'll be right back.
01:14:49:20	ROSSI	Marcus Talbot?
01:14:50:20	TALBOT	Yes.
01:14:51:10	HOTCH	You're under arrest for the kidnappings of Angela Proctor and Marcy Owens.
01:14:54:08	TALBOT	What?
01:14:54:21	SHERIFF MONTELL	You have the right to remain silent. Anything you say can and will be used against you in a court of law.
01:14:57:18	TALBOT	(overlaps) You're making a mistake.
01:15:00:13	TALBOT	You're making a mistake!
		ACT TWO

01:15:07:02	ON-SCREEN TEXT (flyer)	MISSING REWARD MARCY OWENS Marcy was last seen with Angela Proctor in Lake Worth, North Carolina on April 28.
01:15:09:09	CROWD	(overlapping chatter)(continues throughout)
01:15:35:15	SEAVER	It's only been an hour and there are people outside already.
01:15:38:11	ROSSI	The beauty of a small town.
01:15:40:22	SEAVER	I assume Talbot's not married?
01:15:43:13	ROSSI	Guys like Talbot are loners. They like to operate without a spouse looking over their shoulder.
01:15:49:09	SEAVER	Don't we all.
01:15:51:04	ROSSI	(slight chuckles)
01:15:54:14	POLICE CROWD & DISPATCHER	(overlapping chatter)(continues throughout)
01:15:58:08	MORGAN	How's it going, Reid?
01:15:58:23	REID	I don't think he had Marcy or Angela here.
01:16:01:01	MORGAN	Maybe he has a secondary location.
01:16:02:14	REID	You know, trophy or not, it's pretty careless to keep Angela's clothes. He's plagued by a fear of chaos. Obsesses over any disorder.
01:16:11:13	MORGAN	Hello. Welcome to nineteen-ninety-two. (Hello : word used to express surprise)
01:16:14:02	REID	Yeah, music's his only entertainment. He doesn't have a TV or a computer.

01:16:22:14	SHERIFF MONTELL	Just your type, isn't she?
01:16:25:00	TALBOT	You can't just hold me here. I did not kidnap those girls. I love kids. I mean, I'm a teacher. And, uh, speaking of which, I have another class starting in an hour.
01:16:44:02	SHERIFF MONTELL	Oh yeah? Well, class is cancelled.
01:16:46:06	TALBOT	Then I want my phone call.
01:16:48:03	SHERIFF MONTELL	The phones are down. (down : not functioning)
01:16:52:12	TALBOT	What are you gonna do to me?
01:16:54:07	SHERIFF MONTELL	What am I gonna do? I'll wait with you until you tell me where that other girl is!
01:16:58:23	HOTCH	Sheriff. Excuse me. May I have a word with you please?
01:17:16:12	HOTCH	If Talbot has her, it's critical the way we talk to him.
01:17:19:17	SHERIFF MONTELL	I've broken tougher scumbags than this perv. (broken : to end, change, or rectify a difficult or disadvantageous situation) (scumbags : slang - term for somebody who is seen as unpleasant or malicious) (perv : slang - "pervert" meaning somebody whose sexual activities are considered abnormal)
01:17:21:18	HOTCH	I'm sure you have, but we found a burial site, so this is no longer just about Marcy and Angela.
01:17:27:11	SHERIFF MONTELL	So you don't want me in there?

01:17:28:18	HOTCH	No. Not now.
01:17:34:04	SHERIFF MONTELL	Unbelievable. (scoffs) Unbelievable.
01:17:46:18	HOTCH	You've got Angela's parents in there?
01:17:48:16	SEAVER	They're devastated.
01:17:50:00	HOTCH	Okay, stay with them. I'm gonna go talk to Marcy's parents.
01:17:52:06	SEAVER	Okay.
01:17:52:18	HOTCH	Thanks.
01:18:07:01	TALBOT	I don't know this girl or the other one. How many times do I have to tell you that?
01:18:12:09	ROSSI	This is Angela Proctor, she's dead. And "the other one" is Marcy Owens. Now it makes sense that you wouldn't know their names.
01:18:22:06	TALBOT	I swear to you. I didn't kidnap them.
01:18:26:04	ROSSI	You know what the other thing I've learned about you guys? It's never just one secret.
01:18:38:03	MORGAN	Wow. This guy's old school. He shoots on film. (shoots : to take pictures)
01:18:40:10	REID	He's too controlling to let anyone else develop it.
01:18:50:10	MORGAN	It looks like Angela Proctor wasn't his only secret.
01:19:02:02	MORGAN	Wow.
01:19:08:12	ROSSI	(over speakerphone) <i>What have you got?</i>
01:19:09:16	MORGAN	(into speakerphone) It looks like this guy Talbot had another hobby. The girls in these photos can't be more than sixteen-years-old.
01:19:14:02	ROSSI	(into phone) Photos. Morgan, how many are there?

01:19:18:13	MORGAN	(into speakerphone) I'm thinking thirty? Forty?
01:19:20:16	REID	(into speakerphone) Fifty-four.
01:19:22:05	MORGAN	(into speakerphone) (slight chuckles) Excuse me, that's fifty-four.
01:19:25:04	TALBOT	They're my students.
01:19:26:16	ROSSI	First you put a hole in the girls' bathroom wall and now this?
01:19:30:14	TALBOT	I don't even take the pictures. They do.
01:19:33:18	ROSSI	You think that matters? You know, at first the pictures are enough. But then those urges come back. You- You have to touch one. And that's why you took Marcy and Angela.
01:19:44:18	TALBOT	It isn't like that. I don't hurt those girls. I teach them. I would never hurt them. I love them.
01:19:52:19	ROSSI	You love taking pictures of them.
01:19:54:17	TALBOT	It's a hobby.
01:19:55:10	ROSSI	It's a ruse. You prey on the vulnerability of young women. You take them alone into your house, alone in the dark. You have them all to yourself.
01:20:03:14	TALBOT	That-That's not true.
01:20:04:15	ROSSI	Now you tell me where Marcy is right now and as much as I hate it, I'll make things easier for you.
01:20:10:08	TALBOT	I told you. I don't know her.
01:20:21:03	ANGELA	(flashback) (distorted) <i>I got to pee so bad.</i> (pee : "urinate")
01:20:22:22	MARCY	(flashback)(distorted) <i>Hurry up, Angela.</i>
01:20:24:09	ANGELA	(flashback)(distorted) (<i>giggles</i>) <i>I'm going.</i>

01:20:26:23	MARCY	(flashback)(distorted) <i>Hurry up.</i>
01:20:31:01	UNSUB	(flashback)(distorted) <i>You girls having car trouble?</i>
01:20:33:12	MARCY	(flashback)(distorted) <i>Uh, it's just nature calling. We're fine, thanks.</i> (nature calling : idiom - the need to urinate)
01:20:42:21	UNSUB	(flashback)(distorted) <i>Marcy Owens?</i>
01:20:43:22	MARCY	(flashback)(distorted) <i>(screams)</i>
01:20:44:20	MARCY	(pants in fear) (cries) Oh. Help me! Somebody help me!
01:21:03:05	LINDA	We've been coming here every summer for the last ten years.
01:21:07:07	DON	Is this where this freak first saw Marcy?
01:21:10:01	HOTCH	When was the last time you spoke to Marcy?
01:21:12:04	LINDA	Um, she texted me a few times during the trip. (texted : to send an electronic message via cell phone)
01:21:17:07	HOTCH	But you didn't actually speak to her?
01:21:19:01	LINDA	Uh, it's her first year in college. It's not unusual that we go for a couple of days without talking.
01:21:24:17	HOTCH	I understand. Earlier in the trip she uses text abbreviations, but later on she spells out some of the same words she abbreviated.
01:21:38:02	DON	You think he was texting us? Pretending he was the girls in Tampa?
01:21:41:16	HOTCH	Probably.
01:21:43:12	LINDA	My God.

01:21:47:10	DON	So this guy sees Marcy here on a family vacation then follows her to school? Who does that?
01:21:54:15	SEAVER	He's a resident of Lake Worth, with a history in Raleigh, but chances are he met the girls here.
01:21:59:10	CLAIRE	Marcy. He met Marcy.
01:22:02:00	BRUCE	Angela's never been here.
01:22:03:20	CLAIRE	We saw what he did to her body. Do you think he did that to her every day?
01:22:08:21	SEAVER	We're not sure, ma'am.
01:22:15:01	SEAVER	I am so sorry.
01:22:16:02	CLAIRE & BRUCE	(cry)
01:22:17:01	HOTCH	When you vacationed in Lake Worth in the past, did Marcy ever go to summer camp?
01:22:21:01	LINDA	A-A few times at the community center.
01:22:24:12	HOTCH	Do you know if she ever took a photography class with a man named Marcus Talbot?
01:22:28:21	DON	Yeah. She loved it.
01:22:33:01	HOTCH	Do you know if they were ever alone together?
01:22:35:04	LINDA	Why are you asking? Is he a suspect?
01:22:37:15	HOTCH	He's someone we're talking to. Do you know if she was alone with him?
01:22:44:22	DON	We don't know. She was gone all day.
01:22:48:09	LINDA	He held the class at his house. His dark room was there.
01:22:53:10	DON	(to Linda) It was?
01:22:59:22	ROSSI	Marcy was in your summer camp in two-thousand-six.

01:23:02:03	TALBOT	Okay.
01:23:02:13	ROSSI	She was fourteen. She took it again for the next four summers.
01:23:05:01	TALBOT	Students like me.
01:23:06:04	ROSSI	Come on, Talbot! You groomed her. You just couldn't wait anymore. (groomed : to train or prepare someone)
01:23:09:17	POLICE CROWD	(overlapping chatter)(continues throughout)
01:23:18:07	TALBOT	If you're telling me she was in my house, I believe you, but I didn't touch her. I didn't do it!
01:23:25:23	ROSSI	(into phone) What?
01:23:27:00	MORGAN	(into phone) Hey, Rossi, I think the dog just found something else.
01:23:29:23	ROSSI	Well, this just doesn't look very good for you, Talbot.
01:23:34:05	TALBOT	I want my damn lawyer! (damn : used for emphasis)
01:23:44:18	MORGAN	This doesn't make any sense.
01:23:46:13	REID	The grave's fresh. He either dug it quickly because he knew we were coming...
01:23:50:15	MORGAN	Or somebody else did. We just found that burial site that was off the property. The guy uses countermeasures. Here there's just evidence lying all around. Reid he wouldn't operate like this.
01:24:02:03	REID	Someone's framing Talbot. (framing : slang - to make an innocent person appear guilty by forging incriminating evidence)
01:24:04:02	MORGAN	Yeah, but who?

01:24:13:06	UNSUB	(pants)
01:24:19:21	MARCY	Hey.
01:24:21:03	UNSUB	Hey.
01:24:22:19	MARCY	How are you?
01:24:24:07	UNSUB	Oh God. It was so busy at the restaurant today.
01:24:35:21	UNSUB	Are you happy to see me, Rose?
01:24:38:10	ON-SCREEN TEXT (picture)	Rose
		ACT THREE
01:24:46:08	SHERIFF MONTELL	I could nail Talbot right now on physical evidence alone. (nail : to catch or convict a guilty person)
01:24:49:14	MORGAN	But it doesn't fit the UnSub's actual behavior. This guy uses forensic countermeasures. He doesn't leave evidence all over the place.
01:24:54:22	REID	Our UnSub's attempting to frame Talbot. When Angela got away, he probably panicked.
01:24:57:23	ROSSI	And he thought he could pin it on him.
01:24:59:14	MORGAN	He must have known Marcy had a connection through Talbot's photography class.
01:25:02:09	REID	And that Talbot has a proclivity toward girls that age.
01:25:04:12	HOTCH	We're on the right track. We're looking for somebody with a similar story to Talbot. He's a resident of Lake Worth, even if he's not a native.
01:25:09:17	SEAVER	And it's likely he has ties to other parts of the state.
01:25:11:18	ROSSI	He's running away from something. Our UnSub must have known Talbot had a secret because he has one too.

01:25:17:04	SHERIFF MONTELL	Yeah, but how do we find it? I mean Talbot's got a lawyer on the way. If I don't book him now, he walks.
01:25:20:12	HOTCH	Well, the longer we can keep Talbot in custody, the better chance we have of finding Marcy.
01:25:23:10	SHERIFF MONTELL	And if he's released?
01:25:24:10	MORGAN	The UnSub will do whatever he needs to do to survive.
01:25:26:09	ROSSI	And we lose Marcy.
01:25:27:06	HOTCH	Seaver, go to the Owens' cottage. See if you can take a look at Marcy through the UnSub's eyes.
01:25:30:16	SEAVER	Okay.
01:25:31:18	SHERIFF MONTELL	Angela's autopsy is almost finished.
01:25:33:18	HOTCH	Reid, look at the report when it comes in. Dave, you and Morgan stay on Talbot. He knows who this guy is even if he's not aware of it.
01:25:40:02	MARCY	Please! (cries)
01:25:41:13	UNSUB	I'm not done yet, Rosie.
01:25:43:05	MARCY	Please, no. (screams in pain)
01:25:49:11	TALBOT	I don't get this. At first you were grilling me about kidnapping and murder and now you want me to help you? (get : idiom - to understand) (grilling : "interrogating")
01:25:58:00	MORGAN	Someone had access to your house that saw what I saw.
01:26:00:18	TALBOT	I don't have to help you. You humiliated me for nothing!

01:26:05:00	ROSSI	I thought you cared about the girls.
01:26:08:09	TALBOT	I do.
01:26:10:01	ROSSI	Then start talking.
01:26:11:20	MORGAN	We want the names of everyone who's stepped foot in your house in the last five months.
01:26:21:08	MARCY	(cries)
01:26:24:02	UNSUB	Hey, hey, hey, hey. What's wrong?
01:26:26:00	MARCY	(overlaps) (cries)
01:26:29:12	MARCY	Nothing.
01:26:30:21	UNSUB	Huh? What is it, Rosie? (Rosie : nickname for Rose - Please note that the UnSub is hallucinating that Marcy is Rose.)
01:26:33:22	ROSE	(distorted) <i>(cries) Why are you doing this, Dad?</i>
01:26:38:05	MARCY	I have a mom and a dad who are probably worried about me.
01:26:43:18	UNSUB	It's okay, Rosie. Things are gonna get better.
01:26:48:02	MARCY	I'm not Rose. I'm Marcy Owens from Raleigh, North Carolina.
01:26:53:05	UNSUB	Rosie, I told you not to lie!
01:26:53:14	ROSE	(overlaps) (yells in pain) (cries)
01:26:57:09	MARCY	(cries) I'm sorry. I'm sorry. (cries) (continues throughout)
01:27:04:07	UNSUB	Okay.
01:27:09:19	UNSUB	Okay.
01:27:14:08	UNSUB	Okay. It's okay. It's okay.

01:27:30:23	SEAVER	Marcy wore a lot of NCC stuff.
01:27:32:22	LINDA	(slight exhales) She practically lived in it.
01:27:40:10	LINDA	She advertised where she was going to school. Is that how he knew where to find her?
01:27:48:09	SEAVER	We don't know that yet.
01:27:52:21	TALBOT	Add Barbara Shuller and Ben Holtzman.
01:27:57:04	ROSSI	They all develop their film at your place?
01:27:59:22	TALBOT	I'm the only gig in town, everyone's gone digital.
01:28:04:07	MORGAN	Who else has access to your darkroom? Repairman, a friend...
01:28:16:02	DON	We bought this place when Marcy was ten.
01:28:20:16	SEAVER	One for every year?
01:28:22:20	DON	There's an art festival every summer. It's where she gets most of this stuff. I'm sorry, I-I just don't know how this is going to help.
01:28:30:16	SEAVER	Knowing your routines can be very useful. What else did you do?
01:28:38:03	DON	Sometimes we'd go to church. Marcy loves to sing.
01:28:42:20	SEAVER	Was she in the choir?
01:28:44:18	DON	She's amazing. Everyone was in awe when she got up and did her solo.
01:28:52:03	GARCIA	(over speakerphone) <i>Okay, so I crosschecked Morgan's (into phone) list of people who may have seen Talbot's darkroom with the church membership. (over speakerphone) I've got five matches.</i>

01:28:58:08	HOTCH	(into speakerphone) You run backgrounds? (backgrounds : research someone to see if they have a record of previous convictions for a crime)
01:28:59:08	GARCIA	(over speakerphone) <i>Sure did. None of them have records.</i>
01:29:01:06	REID	I found something that might be helpful. Autopsy reports revealed fragments of glass in some of Angela's wounds.
01:29:06:09	HOTCH	Were they able to identify the blades used?
01:29:08:03	REID	Only that there were a number of them.
01:29:09:11	ROSSI	The doctor mentioned she had heavy metals in her blood.
01:29:12:06	REID	Yeah, the highest one being lead.
01:29:14:05	MORGAN	Well, add that to the unique patterns of her wounds and the glass in her cuts. Maybe this guy worked with stained glass. Talbot had stained glass in his front door.
01:29:22:00	SEAVER	The Owens' had stained glass window chimes in their condo.
01:29:24:11	ROSSI	Lead fumes can get into your system during the soldering process.
01:29:29:16	ROSSI	What? My second wife was crafty.
01:29:31:17	HOTCH	(into speakerphone) Garcia, anybody on the list work with stained glass?
01:29:35:08	GARCIA	(into phone) Yeah, Robert Bremmer.
01:29:37:05	ROSSI	(over phone) <i>Bremmer.</i> (into speakerphone) Talbot said he met him only once.

01:29:40:00	GARCIA	(over speakerphone) <i>Well, Mr. Bremmer's been a member</i> (into phone) of the church for sixteen years. He travels all over the state doing craft fairs.
01:29:45:23	SHERIFF MONTELL	(into speakerphone) He also owns the Rose Cafe.
01:29:47:12	GARCIA	(into phone) Bingo, strange man voice. It looks like he's from Wilkesboro. He moved there to Lake Worth in ninety-one after his wife and step-daughter were killed in (over speakerphone) <i>a car accident</i> . (Bingo : "Correct") (Wilkesboro : a city in and the county seat of Wilkes County, North Carolina) (ninety-one : refers to the year 1991)
01:29:52:03	ON-SCREEN TEXT (computer)	Rose Bremmer Remembered for Her Smile; Outgoing and Smart
01:29:55:04	MORGAN	(into speakerphone) Was he a suspect?
01:29:56:03	GARCIA	(over speakerphone) <i>There's no record</i> (into phone) of that, but wait till you see the picture. They look a lot (over speakerphone) <i>alike</i> .
01:30:06:00	HOTCH	(to Sheriff Montell) Where's the restaurant?
01:30:07:02	SHERIFF MONTELL	Real close.
01:30:19:15	ON-SCREEN TEXT (sign)	Rose Cafe
01:30:21:02	HOTCH	Excuse me. Is Robert Bremmer here?
01:30:22:23	WAITRESS	Yeah. Robert! Robert!
01:30:28:16	WAITRESS	That's weird, he was just here.
01:30:36:16	HOTCH	He's gone.

01:30:51:22	UNSUB	Rosie. It's time.
01:30:54:07	MARCY	Time for what?
01:30:55:16	UNSUB	It's time to leave. I have a plan. Listen. I have a plan. And we will be together forever. Okay? (kisses) All right.
01:31:08:01	MARCY	Where are we going?
01:31:09:02	UNSUB	Just move!
01:31:10:00	MARCY	What do you mean by forever?
01:31:11:09	UNSUB	Just move!
01:31:12:04	MARCY	(grunts)
01:31:13:16	UNSUB	Move it! Move, move, move! Good girl. Yeah. Good girl.
		ACT FOUR
01:31:26:18	GARCIA	(over speakerphone) <i>So here's the deal: Robert Bremmer married a woman who had a daughter from a previous (into phone) relationship who was ten-years-old named Rose.</i>
01:31:33:01	GARCIA	(into phone) Now this woman was super mentally unstable. She goes into the hospital for depression. When she does the only person watching Rose is her step-dad, Robert (over speakerphone) <i>and he is accused of abusing her.</i>
01:31:37:11	ON-SCREEN TEXT (computer)	STATE OF NORTH CAROLINA APPLICATION FOR COMMITMENT
01:31:41:23	ROSSI	(into speakerphone) That's why women with daughters seldom remarry. They fear men will prey on their young.

01:31:46:05	GARCIA	(into phone) So the wife is released from the hospital, first thing she does is try to leave Robert with her daughter, (over speakerphone) <i>but every time she tries that he tracks them down. The mom is so out of her head</i> (into phone) that in some sort of act of desperation, (over speakerphone) <i>she takes her life and the life of her daughter, Rose.</i> (into phone) According to police records she drove her car right into a lake somewhere around Wilkesboro. (out of her head : idiom - to lose one's mental stability)
01:31:59:21	ON-SCREEN TEXT (computer)	Mother Drives Car Into Lake
01:32:34:18	SEAVER	Hey, Hotch.
01:32:35:16	HOTCH	Yeah.
01:32:36:11	SEAVER	These chimes are just like the ones I saw at the Owens' condo.
01:32:52:17	HOTCH	Sheriff.
01:33:28:21	SHERIFF MONTELL	All clear down here. (clear : term indicating a place is free of obstruction or danger)
01:33:33:23	ROSSI	He's not inside.
01:33:36:05	HOTCH	He's executing his endgame.
01:33:37:16	SHERIFF MONTELL	How do you know?
01:33:38:17	HOTCH	It's taken him twenty years to find a replacement.
01:33:40:16	ROSSI	This time he's going to die with her.
01:33:41:20	HOTCH	In the lake. Let's go.
01:33:44:08	HOTCH	(into phone) Garcia, I need the make and model of Bremmer's car.

01:33:48:03	GARCIA	(into phone) Sending it now.
01:33:57:19	MARCY	What are we doing? Where are you taking me?
01:34:11:07	UNSUB	We can all be together now, Rose. I know Mommy's missed you and she would love to see you.
01:34:23:00	HOTCH	(over radio) <i>Morgan, you head towards the south end of the bridge. We're coming in from the west.</i>
01:34:30:06	UNSUB	No, no, no, no.
01:34:32:12	MARCY	(cries)
01:34:40:22	UNSUB	Don't you say a word. Sh. It's okay. It's okay. It's okay. Sh. It's okay.
01:34:42:09	MARCY	(overlaps)(cries) (continues)
01:34:55:08	UNSUB	(distorted) <i>We're almost there, Rose.</i>
01:34:58:01	UNSUB	Sh.
01:34:58:09	MARCY	(overlaps) (cries)
01:35:03:23	HENRY	What's up, Ted?
01:35:04:21	POLICE OFFICER	Sorry Henry. We got to check everyone.
01:35:07:16	SEAVER	That's his car!
01:35:09:21	MORGAN	Call Hotch.
01:35:12:11	SEAVER	(over radio) <i>Hotch! We have a visual on Bremmer at the Lake Worth roadblock.</i>
01:35:23:19	MORGAN	Robert Bremmer, get out of the car.
01:35:26:10	MARCY	(cries)
01:35:28:10	UNSUB	I won't let them take you from me, Rose. I won't let them take you.
01:35:40:01	MARCY	No! No!

01:35:43:21	MARCY	Stop! Help me!
01:35:53:19	SEAVER	(over radio) <i>Hotch, he's on the move. Head him off. Head him off.</i> (Head him off : idiom - to block the progress or someone)
01:35:56:19	MARCY	No!
01:36:05:19	MARCY	(screams)
01:37:21:02	MORGAN	(inhales) (sputters)
01:37:27:06	HOTCH	(inhales)
01:37:38:13	HOTCH	Put her here. Right there.
01:37:39:16	MORGAN	(grunts)
01:37:43:01	MORGAN	(distorted) <i>She's got no pulse. Come on, I'm not losing you. Come on. Two, three, four. One, two, breathe. One, two... Two, three, four. Come on, stay with me. One, two, three. One, two, three. Come on.</i>
01:38:15:14	MORGAN	(distorted) <i>Come on. One, two, three, four, five.</i>
01:38:22:07	MARCY	(gurgles) (coughs) (wheezes) (coughs) (continues throughout)
01:38:32:11	HOTCH	You're okay. You're gonna be okay.
01:38:47:21	SHERIFF MONTELL	Appreciate it. Thank you.
01:38:48:20	HOTCH	Best of luck to you, Sheriff. Thank you.
01:39:01:11	REID	Time to go.
01:39:08:02	TALBOT	(whistles)
01:39:36:13	ON-SCREEN TEXT (envelope)	Bremmer

01:39:45:12	HOTCH	(voiceover) <i>Doménico Estrada wrote, "Bring the past only if you are going to build from it."</i> (Doménico Estrada : Mexican writer)
01:40:05:22	ROSSI	I know you're gonna do that coaching thing, so I thought maybe this might help.
01:40:14:19	HOTCH	Soccer formations?
01:40:16:18	ROSSI	I'm Italian.
01:40:17:19	HOTCH	(laughs) You've been holding out on me. (holding out on : idiom - to withhold information)
01:40:21:13	HOTCH	I, uh, I could use an assistant.
01:40:25:17	ROSSI	How early do they start their games?
01:40:28:14	HOTCH	Early.
01:40:31:19	HOTCH	Thanks.
01:40:39:21	HOTCH	Guys, don't bunch up. Don't bunch up. All right. Pass it. Pass it to Travis, Jack. Now back-back to Jack. Shoot it! Shoot it! Shoot it, Jack!
01:40:40:12	ROSSI	(overlaps) Here we go. Take it down. Kick. Kick. Go, go, shoot!
01:40:49:01	HOTCH	Yeah! (cheers) Yeah! Jack!
01:40:49:12	ROSSI	(overlaps) Whoo! (laughs)
01:40:53:18	HOTCH	Yeah, Jack! Good job!
01:40:55:08	ROSSI	Yes, yes, yes!

01:40:57:12	HOTCH	<p>All right, everybody, let's tunnel up. Come on. Let's go. All right, all right, parents, let's go. Tunnel. Tunnel. Tunnel, tunnel, tunnel.</p> <p>(tunnel : to make something resembling a tunnel)</p>
01:41:00:06	ROSSI	(overlaps) All right. Come on. Come on, here we go.
01:41:50:03		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field. **Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618.**

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in ***episode F031***. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Is removed as a series regular. Last episode is Season 6, F132/618.**

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#)**. Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared Season 6, F135/621.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital or occasionally when Garcia needs extra help. Kevin is Garcia’s love interest. ***First appears in Season 3, episode F054/308. His most recent appearance is in Season 6, Episode F117/603.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. *First appears in episode F071. Last appears F078.*

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047 and most recently seen in Season 6 Episode F136/622.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129.

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F131/617.

Clyde Easter (male, 40) – Handsome and a total bad ass. British. His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.