



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

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## Episode #F133 "With Friends Like These..."

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"With Friends Like These..." - #F133

**RUN TIME:**

NTSC – 42 minutes, 42 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

The BAU travels to Portland to head off a gang of suspected murderers before they target another victim.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
BEN	562
BUS DRIVER	8
CONGREGATION	8
DETECTIVE COLBERN	33
DOCTOR	22
EVAN	5
FEMALE CLERK	2
GARCIA	391
HOTCH	417
KAREN	11
MATT	256
MINISTER	160
MORGAN	820
MRS. DONOLLY	99
MRS. FOSTER	94
PAUL	97
PREIST	14
REID	740
ROSSI	368
SARAH	18
SEAVER	353
TONY	142
YOLANDA	118

**VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.**

➤ None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

➤ None.

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>
01:02:43:02	ON-SCREEN TEXT (cupcakes)	C ON GR AT UL AT IO NS G R A D U A
01:03:43:19	ON-SCREEN TEXT (computer)	Local DJ Murdered In Alley
01:07:42:18	ON-SCREEN TEXT (map)	VIC 1      VIC 2  (VIC : short for Victim)
01:08:33:13	NARRATIVE TITLE	Karen Heywood's House PORTLAND, OREGON
01:09:11:22	ON-SCREEN TEXT (CD)	jay johnson
01:17:05:03	ON-SCREEN TEXT (book)	BUSINESS      PORTLAND DIRECTORY
01:24:53:01	ON-SCREEN TEXT (map)	COMFORT ZONE
01:30:34:17	ON-SCREEN TEXT (computer)	PRESCRIPTION Thorazine (chlorpromazine) Ambien (zolpidem)
01:31:04:07	ON-SCREEN TEXT (computer)	Officials Seek Cause of Apartment Fire
01:31:18:14	ON-SCREEN TEXT (computer)	Police Department FOLLOW-UP INVESTIGATION
01:31:50:04	ON-SCREEN TEXT (computer)	NAME: Ben Foster ADDRESS: 2627 Halden Way Portland, OR
01:34:52:19	ON-SCREEN TEXT (car)	PORTLAND POLICE

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>TEASER</b>
01:00:25:16	BEN	They get soggy is all I'm saying.
01:00:27:06	MATT	Ben...
01:00:28:04	BEN	Hey, you let them sit too long, they taste like mush.
01:00:30:04	MATT	Then eat them when you pour them.
01:00:32:02	BEN	What if something comes up? I mean wh-what if you have to use the bathroom? Where's Yolanda?
01:00:37:13	MATT	Relax. She's picking up the chips.
01:00:39:02	YOLANDA	They're out of guacamole.
01:00:40:17	BEN	I don't like guacamole anyway.
01:00:41:18	TONY	I got chips.
01:00:42:08	BEN	No.
01:00:43:09	MATT	How are we gonna have chips with no guacamole?  (gonna : "going to")
01:00:58:08	BEN	(to Karen) I-I have a hypothetical for you. How long till after you pour your cereal do you wait to put in your mouth?
01:01:04:12	KAREN	I don't eat cereal.
01:01:06:12	MATT	She doesn't eat cereal.
01:01:07:07	YOLANDA	(laughs)
01:01:07:12	TONY	(overlaps) With an ass like that, she eats something.  (Note that Tony is implying that Karen is overweight.)

01:01:09:18	BEN	That's enough.
01:01:10:16	FEMALE CLERK	Twenty-five even.
01:01:11:15	MATT	What do you think, Ben?
01:01:14:03	BEN	No. I-I'm-I'm going home to sleep.
01:01:16:09	YOLANDA	Why? She'd be so nice for us.
01:01:18:15	MATT	Come on. Let's do it, Ben.
01:01:21:12	BEN	Stop!
01:01:22:15	MATT	What else do you got to do? Huh?
01:01:24:11	BEN	No. I, um-- Come on, guys.
01:01:27:09	TONY	Let's do this then you can sleep. All right?
01:01:32:09	YOLANDA	Let's go, Ben.
01:01:34:12	BEN	Okay.
01:01:45:17	KAREN	(chews)
01:02:08:20	KAREN	(gasps)
01:02:11:07	KAREN	(screams)
01:02:21:21	MORGAN	Penelope, you got to stop staring at her.
01:02:25:07	MORGAN	Prentiss wouldn't want us to sulk, you know that.
01:02:28:14	GARCIA	I'm not sulking. I'm surrounded by testosterone now.
01:02:36:13	MORGAN	(exhales) She would also want us to embrace Seaver.
01:02:42:00	GARCIA	I baked.
01:02:43:02	ON-SCREEN TEXT (cupcakes)	C O N G R A T U L A T I O N S G R A D U A
01:02:43:21	MORGAN	(reads) "Congratulations gradua"?

01:02:47:17	GARCIA	Kevin ate the t. And the e.
01:02:50:18	MORGAN	(slight chuckles) Come on you.
01:02:55:03	MORGAN	Hey, listen, I got an idea. You and I could eat the u and the a. And that way it would say, "Congratulations Grad".
01:03:00:12	GARCIA	Hmm.
01:03:01:13	MORGAN	Hmm?
01:03:02:12	GARCIA	And here I always imagined you feeding me strawberries.
01:03:05:01	MORGAN	(chuckles)
01:03:05:11	GARCIA	(chuckles)
01:03:07:12	HOTCH	(into phone) Yes. Yes, you do. Thank you.
01:03:12:08	ROSSI	How are you doing?
01:03:13:23	HOTCH	I'm all right. I'm worried about the team. And Strauss thinks that adding a probationary agent's gonna solve our problems.
01:03:19:21	ROSSI	Seaver knows she's not replacing Prentiss.
01:03:22:13	HOTCH	I know. And she's got potential, but we need an experienced profiler and we need one now.  (profiler : criminologist who studies a criminal's behavior for clues to psychology to aid in capturing them)
01:03:27:16	ROSSI	Have you started looking yet?
01:03:29:04	HOTCH	Yeah. Let me know if you have any ideas.
01:03:31:21	HOTCH	Congratulations, Agent Seaver.
01:03:33:12	SEAVER	Thank you.
01:03:34:08	ROSSI	Who made the cupcakes?

01:03:35:07	GARCIA	I did.
01:03:36:07	SEAVER	Thank you all for coming to my graduation. It meant a lot.
01:03:38:22	HOTCH	Let's get started.
01:03:39:19	GARCIA	<p>Okay, we're going to Portland, Oregon and it's not for a Dead Moon Concert. So, Jay Johnson, a DJ, was cutting through an alley on his way home after leaving a club when he was bludgeoned by a pipe and then stabbed thirty-one times. His watch, his cell, and his computer were stolen. That was two days ago. Now early this morning, Karen Heywood, a thirty-year-old nurse. She died during a home invasion. She was stabbed forty times, but first she was bludgeoned with weapons of opportunity.</p> <p>(Dead Moon : a United States garage rock band from 1987 to 2006, formed in Portland, Oregon)</p> <p>(cutting through : to go a shorter route)</p> <p>(cell : "cell phone")</p>
01:03:43:19	ON-SCREEN TEXT (computer)	Local DJ Murdered In Alley
01:04:07:07	MORGAN	Eight different ones to be exact.
01:04:08:23	ROSSI	That's too many weapons for one person.
01:04:10:19	GARCIA	<p>There was a left and a right-handed killer according to the ME report.</p> <p>(ME : abbreviation for Medical Examiner - physician establishing the cause of death)</p>
01:04:14:02	ROSSI	Yeah, but eight different weapons.
01:04:15:15	MORGAN	So we're looking for a group.
01:04:16:18	HOTCH	Yeah, it seems that way. And the left-handed wounds were deeper than the right.

01:04:19:09	REID	Maybe a woman was involved.
01:04:20:21	SEAVER	Or a weak man.
01:04:22:09	HOTCH	Anything taken from the house?
01:04:23:13	GARCIA	According to a neighbor just some random stuff. A computer, some jewelry, a framed picture of a lily.
01:04:27:23	MORGAN	And pawnable items. What do we have, serial-killing crooks?
01:04:30:12	ROSSI	Sounds like a musical.  (Note sarcasm.)
01:04:31:19	HOTCH	Similar victimology. Young professionals killed three miles apart.  (victimology : study of why certain people are victims of crime)
01:04:34:14	SEAVER	Is there a gang situation in Portland?
01:04:36:13	REID	Minimal. This seems more like desperate people in need of quick cash.
01:04:39:16	SEAVER	Why kill them if it's just for the money?
01:04:41:19	ROSSI	That's what we have to find out.
01:04:43:05	HOTCH	And we've got eight hours till nightfall, let's go.
01:05:14:13	BEN	What the hell are you doing? I'm trying to sleep.
01:05:17:19	YOLANDA	(sniffs)
01:05:18:06	TONY	It's two in the afternoon, buddy.
01:05:20:06	YOLANDA	You want some, baby?  (baby : affectionate form of address)
01:05:21:06	BEN	No, I don't want-- I-I want to sleep!

01:05:24:08	MATT	Not until you get cleaned up!
01:05:25:21	YOLANDA	(laughs)
01:05:41:23	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
		<b>ACT ONE</b>
01:06:18:13	REID	(voiceover) <i>Lizette Reese wrote, "The old faiths light their candles all about, but burly truth comes by and puts them out."</i>  (Lizette Reese : American poet)
01:06:29:19	HOTCH	So both victims around the same age and killed at night.
01:06:32:14	ROSSI	One in an alley on the way to his car. The other in her home after coming from the grocery after work.
01:06:38:07	MORGAN	There's extreme overkill on both.
01:06:40:08	SEAVER	Overkill usually implies a personal relationship.
01:06:43:08	HOTCH	Or it can mean that the victim represents someone for whom the killer has extreme anger.
01:06:47:04	ROSSI	These UnSubs are night owls, stalking and killing other night owls.  (UnSubs : "Unknown Subjects")  (night owls : idiom - person who habitually stays up late and is active at night)

01:06:50:22	REID	<p>And they're also disorganized. In one, they subdued their victims by hitting him with a pipe found at the scene, in the other they used a knife, followed by seven other items found in the kitchen.</p> <p>(disorganized : one that lacks the confidence and skills necessary to plan a crime and often uses overkill)</p>
01:06:58:13	SEAVER	A doorstep, even a ceramic cat. All of this just to steal?
01:07:03:03	ROSSI	When a gang mentality sets in, UnSubs become more capable of heinous acts.
01:07:07:21	SEAVER	It's still odd, the incidence of robbery is so low in this area.
01:07:10:20	REID	<p>That's why I started working a geographical profile. First things first, I factored in journey to crime distance. If you look here, you'll see that this area of Portland is well within the expected five-mile radius. I also factored in distance of decay.</p> <p>(geographical profile : description of a possible suspect's location based on at least three crime scene areas)</p>
01:07:22:19	SEAVER	Uh, what does distance have to do with decay?
01:07:25:06	ROSSI	<p>It's how geo-profilers measure the relative probability of an offender traveling outside of his comfort zone.</p> <p>(comfort zone : limited set of behaviors that a person will engage without becoming anxious)</p>
01:07:31:07	HOTCH	UnSubs prefer to stay in an area that they know well.
01:07:33:14	MORGAN	Like your commute to work or to the gym.
01:07:35:15	HOTCH	The closer the crime scenes, the greater likelihood it is that the UnSub lives or works nearby.
01:07:39:16	REID	Based on my algorithm, the UnSubs either live or work in this area.

01:07:42:18	ON-SCREEN TEXT (map)	VIC 1      VIC 2  (VIC : short for Victim)
01:07:50:17	TONY	Hey, your sink needs a new washer.  (washer : a small disk or ring used to keep a screw or bolt secure or prevent leakage at a joint)
01:07:53:05	MATT	You got a washer in here?
01:07:57:04	BEN	I-I don't work for you.
01:07:59:04	YOLANDA	You sure about that, Ben?
01:08:01:16	MATT	Maybe we should do a home store run?
01:08:03:19	BEN	Just put a bowl underneath it.
01:08:05:00	TONY	Ah, come on. That's laziness next to slothfulness, Ben.
01:08:09:09	MATT	There's a twenty-four hour home store near the freeway.
01:08:11:06	YOLANDA	(giggles)
01:08:12:17	BEN	No. Come on, guys.
01:08:15:05	MATT	Get your keys.
01:08:16:01	BEN	(pants) No.
01:08:17:19	YOLANDA	(gasps)
01:08:18:14	BEN	(grunts)
01:08:20:20	MATT	Are you back talking me?  (back talking : idiom - rude or impertinent answers or comments)
01:08:21:23	BEN	(panicked grunts) I just-- I-I don't feel like going.

01:08:25:15	MATT	I don't care how you feel, now get your keys, and let's go!
01:08:33:01	DETECTIVE COLBERN	The neighborhood's very concerned.
01:08:33:13	NARRATIVE TITLE	Karen Heywood's House PORTLAND, OREGON
01:08:35:00	HOTCH	Detective, did your people process the crime scene?  (process : "investigate," "examine")
01:08:37:17	DETECTIVE COLBERN	We wanted you to take a look at it. Maybe you'll see something we missed.
01:08:41:14	ROSSI	The ME's report says she died after the second stab wound because they hit an artery. The other wounds didn't bleed. So why inflict thirty-eight more?
01:08:51:01	HOTCH	You see it sometimes with groups. The fact that others are involved helps each of them rationalize their own violent behavior.
01:08:57:09	ROSSI	Like Manson or the genocide in Darfur.  (Manson : Charles Manson - formed a cult and convinced his followers to go on a murderous spree in nineteen-sixty-nine)  (Darfur : refers to an ongoing guerrilla conflict or civil war centered on the Darfur region of Sudan)
01:08:59:22	HOTCH	Those UnSubs like the feeling of killing. They get a high from the adrenaline release.  (high : feeling of intoxication)
01:09:03:20	ROSSI	Yeah, but that lasts only as long as the victim keeps struggling. That's not what happened here.
01:09:11:22	ON-SCREEN TEXT (CD)	jay johnson

01:09:16:10	REID	So Mr. Johnson exits the nightclub through the back door to get to his car.
01:09:21:04	SEAVER	Maybe one UnSub kept watch from over there and the other from back there.
01:09:24:23	REID	Then when he gets here, another UnSub hits him with the pipe and it's game on.  (game on : slang - indicates a challenge is accepted)
01:09:28:18	SEAVER	Look at the vials, Reid. This is a drug corridor.
01:09:31:07	REID	That would explain why there's so much overkill, maybe they were on something.
01:09:34:01	SEAVER	On the jet, I did some research into the club. A year ago someone OD'd inside. Since then new management's clamped down on the partying.  (OD'd : slang - "overdosed" on drugs)  (clamped down on : idiom - to become more strict)
01:09:41:04	REID	Which means the UnSubs most likely fit into this area.
01:09:43:11	SEAVER	Well if you can't party inside then you'd come out here. They're probably all the same age.
01:09:49:08	REID	Mid-twenties.
01:09:52:07	ROSSI	I checked the back, there's a flat screen, a desktop, and a bicycle. Now if this group's going for pawnable items, why take a picture of a lily and other random things?  (flat screen : type of TV)  (desktop : "computer")
01:10:01:03	HOTCH	Maybe they ran out of time.
01:10:02:05	ROSSI	It's not a busy neighborhood.

01:10:04:01	HOTCH	Is the TV bolted down?
01:10:05:15	ROSSI	No, so a group of UnSubs would have grabbed it.
01:10:10:02	HOTCH	What if we're looking for a single UnSub?
01:10:12:02	ROSSI	You think all these footprints were made by one person?
01:10:14:14	HOTCH	A group so disorganized wouldn't do something as hyper-organized as wearing the same shoe. No, I don't think it's a group. I think it's one very erratic killer.
01:10:24:18	ROSSI	I'll let Morgan know.
01:10:27:20	GROCERY STORE CROWD	(overlapping chatter)(continues throughout)
01:10:27:23	MORGAN	You're sure you didn't see a group here that night?
01:10:30:04	PAUL	No, just that woman and a few other people, but no groups. Look, if our cameras worked you could see for yourself.
01:10:35:13	MORGAN	Is it possible there was a group out in the parking lot?
01:10:37:11	PAUL	It was a ghost town. Nothing happens here that late.  (ghost town : idiom - very few inhabitants)
01:10:39:09	MORGAN	All right, tell me where you saw Karen first.
01:10:41:00	PAUL	She was buying cookies and then she went to the register.  (register : "cash register")
01:10:45:21	MORGAN	Any other customers there?
01:10:47:08	PAUL	There was one at the other check out.
01:10:49:17	MORGAN	Why would you have two registers open that time of night?

01:10:53:06	PAUL	There was this weird guy mumbling to himself. And swatting the air like, uh, someone was bugging him.
01:10:58:13	KAREN	(flashback) Can you ring me up over here?
01:11:02:23	PAUL	No problem.
01:11:03:21	MORGAN	What did this guy look like?
01:11:05:06	PAUL	Regular white dude. Greasy. He was buying salt, bag of chips, water.  (Greasy : unpleasantly and insincerely flattering, friendly, or groveling)
01:11:10:09	MORGAN	Did this guy and Karen interact?
01:11:12:12	BEN	(flashback) I-I have a hypothetical for you.
01:11:14:11	PAUL	He said something to her, but she blew him off.  (blew him off : idiom - to ignore or reject someone)
01:11:17:16	MORGAN	Just put her head down and said something dismissive back?
01:11:19:16	PAUL	Yeah, that's it. Yeah.
01:11:21:00	MORGAN	We tend to do that when strange people talk to us. Unfortunately, it can backfire.
01:11:30:15	MORGAN	(into phone) Yeah, Hotch, you were right. He was by himself, but he was acting strange like he was being followed.
01:11:35:10	ROSSI	(over phone) <i>Reid and Seaver went to the club</i> (into speakerphone) and found out the first victim was killed in an area of high drug use.
01:11:40:01	HOTCH	(into speakerphone) If he's hallucinating it could be PCP.  (PCP : abbreviation for phencyclidine - drug used as anesthetic and hallucinogen)

01:11:42:08	ROSSI	(into speakerphone) That would explain (over phone) <i>why he stole random things from Karen's place.</i> (into speakerphone) He was out of it.
01:11:46:18	HOTCH	(into speakerphone) And the erratic patterns in the stabbings.
01:11:48:12	MORGAN	(over speakerphone) <i>The adrenaline rush from the drugs is</i> (into phone) probably behind the overkill.
01:11:52:18	HOTCH	(into speakerphone) Go ahead, Garcia.
01:11:53:15	GARCIA	(over speakerphone) <i>Okay, I checked all the local</i> (into phone) pawn shops to see if any of those stolen items had shown up there, I'm coming up empty.  (coming up empty : phrase meaning that someone is unsuccessful)
01:11:59:03	ROSSI	(into speakerphone) Maybe he's trading the goods for drugs.
01:12:01:11	GARCIA	(over phone) <i>What do you mean "he"? We're talking about a group, right?</i>
01:12:03:08	HOTCH	(over phone) <i>No, we think it's a</i> (into speakerphone) solo addict who's hallucinating that he's not alone.
01:12:06:12	GARCIA	(into phone) Wow, that is a game changer.
01:12:08:09	HOTCH	(into speakerphone) Thanks.
01:12:11:07	TONY	What the hell are you waiting for? Ben!
01:12:14:06	BEN	Shut up.
01:12:16:09	MATT	Take the frigging hammer and bang him in the head.  (frigging : slang - used for emphasis)
01:12:19:18	BEN	No. N-N-Not this time.
01:12:23:15	MATT	It's what we came here to do.
01:12:24:23	YOLANDA	Be a man, Ben.

01:12:25:20	BEN	I am a man!
01:12:27:12	MATT	Take the hammer. That's why we went to the home store, Ben.
01:12:31:17	BEN	Wh-What if I don't?
01:12:33:04	TONY	(scoffs) Come on! Hurry up!
01:12:35:02	BEN	F-Fine, just stop yelling at me!
01:12:37:02	MATT	Your weapon.
01:12:37:20	BEN	(pants)
01:12:41:07	TONY	Attaboy.  (term of encouragement)
01:12:58:08	ROSSI	So the time of death was about the same as the last two kills.
01:13:04:01	HOTCH	He's continuing the postmortem stabbing.  (postmortem : "after death")
01:13:06:01	DETECTIVE COLBERN	I counted forty wounds.
01:13:07:19	HOTCH	He's accelerating. Two kills, one day apart.
01:13:10:12	ROSSI	If he's on PCP, he'd be so violent, he'd use every muscle he had. He'd strangle, kick, bludgeon...
01:13:17:17	MORGAN	The bedroom's a mess.
01:13:19:06	SEAVER	We need to find someone who knew the place, in order to figure out specifically what was taken.
01:13:23:20	MORGAN	Hey, guys. You hear that?
01:13:27:06	ROSSI	Footsteps upstairs?
01:13:28:17	SEAVER	You think they heard something?

01:13:30:06	MORGAN	I think the person downstairs did.
01:13:32:13	MRS. DONOLLY	Gosh, I've been in this building twenty-seven years. Now the worst incident we ever had was when Benjamin Headley up in four-oh-two found out his wife was sleeping with the cleaner guy and shot him in the groin.  (sleeping with : slang - to have a sexual affair)
01:13:45:12	MORGAN	Ma'am, when did you hear the screaming?
01:13:47:02	MRS. DONOLLY	Oh, it was late. It was around, uh, uh, three-thirty.
01:13:50:08	MORGAN	Well, then you must have heard the UnSub because according to the ME, Joe died around two-forty-five.
01:13:54:15	MRS. DONOLLY	The w-what? What?
01:13:56:07	MORGAN	Our suspect, ma'am.
01:13:57:13	MRS. DONOLLY	Oh.
01:13:58:11	SEAVER	What exactly was the person yelling?
01:14:00:13	MRS. DONOLLY	He said, "I was just a kid. I was a kid then. I don't want to kill anymore."
01:14:07:23	SEAVER	Was anybody talking back to him?
01:14:10:05	MRS. DONOLLY	I-I assumed he was yelling into the phone or something.
01:14:13:09	MORGAN	(to Seaver) You know, maybe he was having a conversation with his hallucination.
01:14:15:23	MRS. DONOLLY	Oh. Was he hearing voices?
01:14:19:15	MORGAN	We're not really sure, ma'am. You've been a really big help, Mrs. Donolly. Thank you very much.
01:14:23:21	MRS. DONOLLY	If you have any more questions for me you-you know where to find me. (makes noise)

01:14:33:23	SEAVER	PCP hallucinations are terrifying. You wouldn't want to talk to them.
01:14:37:08	MORGAN	Well, hallucinations from mental illnesses are not as violent.
01:14:40:20	SEAVER	We know he's in his twenties and was acting paranoid in the supermarket.
01:14:43:17	MORGAN	He sounds like a paranoid schizophrenic to me. The disease does manifest itself at this age.  (paranoid schizophrenic : psychiatric disorder affecting the coherence of the personality)
01:14:48:05	SEAVER	What if the people he's seeing are blaming him for something?
01:14:51:16	MORGAN	Or worse. The voices in his head could be telling him to kill.
01:15:08:19	BEN	(pants)
01:15:10:23	YOLANDA	Baby, that's not gonna work.
01:15:12:13	BEN	L-L-Leave me alone.
01:15:13:21	TONY	No, no, no. That-That's not gonna cut it, Ben.
01:15:16:16	BEN	Get out!
01:15:17:10	TONY	Whoa! Oh, we're never gonna (laughs) leave.
01:15:18:12	BEN	(overlaps) Out!
01:15:19:22	YOLANDA	You should have never hurt us.
01:15:21:03	BEN	I don't know nothing about that.
01:15:26:01	BEN	Come on, come on, pick up.
01:15:28:23	TONY	Ben, she-she's not gonna help, buddy.
01:15:31:08	BEN	No, she can help.

01:15:34:00	MATT	Hey! (laughs)
01:15:34:10	BEN	(overlaps) (gasps) Let me be!
01:15:44:00	MRS. FOSTER	(into phone) Ben, is-is that you?
01:15:46:15	BEN	(into phone) Yeah, it's m-me, Mom.
01:15:48:20	MRS. FOSTER	(into phone) Are you upset? You s-You-You sound upset, Ben.
01:15:53:04	BEN	(over phone) <i>I n-I need your help.</i>
01:15:57:03	MRS. FOSTER	(into phone) What can Mommy do to help? (over phone) <i>And are you stuttering again?</i>
01:16:02:07	BEN	(into phone) Momma, they're back.
01:16:06:07	MRS. FOSTER	(into phone) Have you taken the medication?
01:16:08:17	BEN	(into phone) No, it doesn't work.
01:16:10:00	MRS. FOSTER	(over phone) <i>I'm getting sick of these calls, Ben.</i> (into phone) You can't hold down a job, you can barely function. Are you praying, Ben?
01:16:18:13	BEN	(into phone) Maybe I should just kill myself.
01:16:20:19	MRS. FOSTER	(over phone) <i>Ben,</i> (into phone) you need to go to church like I told you. The church helped you the last time with this problem.
01:16:30:07	MATT	(whispers) She's lying, Ben. That's what mothers do.
01:16:30:11	BEN	(overlaps) (cries)
01:16:32:15	BEN	(to Matt) You stop it.
01:16:37:21	BEN	(into phone) Mom, I-I need help now.

01:16:39:09	MRS. FOSTER	(over phone) <i>Then find a Yellow Pages</i> (into phone) and find a church nearby. I am sick of these calls and I am sick of listening to you.  (Yellow Pages : trademark for a telephone directory printed on yellow paper and containing names, addresses, and telephone numbers of businesses and other organizations listed according to the products or services offered)
01:16:45:16	BEN	(into phone) No, Momma, please don't hang up. (cries)
		<b>ACT TWO</b>
01:17:05:03	ON-SCREEN TEXT (book)	BUSINESS PORTLAND DIRECTORY
01:17:10:09	BEN	(as hallucination) (distorted) <i>(laughs)</i>
01:17:22:16	HOTCH	We believe our UnSub is a white male, paranoid schizophrenic, who suffers from hallucinations. Since schizophrenic breaks usually occur in your early twenties, we believe he's around this age and that he lives nearby. We think this UnSub is hypervigilant and in this condition he's unable to travel very far from his home.  (breaks : term used to describe the first time that a person experiences an episode of schizophrenia)
01:17:37:17	ROSSI	He kills at night and is extremely violent. During the day he's most likely a loner. Someone in this state probably can't keep a job. We believe something happened to our UnSub in his childhood. Childhood voices are telling him to kill or he's misinterpreting them as doing so.

01:17:53:20	SEAVER	Our UnSub has probably been coping until now, but a recent stressor brought him back to that childhood incident and it's causing him act out.  (stressor : what makes a criminal start a killing spree or start killing at all)
01:18:01:04	MORGAN	Our UnSub spends his days wandering trying to fight the desire to kill. Yet he feels trapped by his hallucinations.
01:18:18:17	MORGAN	No matter what he does or tries to do the hallucination's power is greater than his own.
01:18:27:05	MORGAN	Because of his limited social circle as a child, it is our belief that the incident involved close friends or family. Now once we figure out what happened when he was a kid, and the stressor that recently triggered a relapse, we'll be that much closer to narrowing down the killer's identity.
01:18:39:13	BEN	Momma said, "Ben, they're not there." (indistinct)
01:18:46:22	HOTCH	Reid?
01:18:48:05	REID	Uh, we need you all to start searching in this area. Based on previous kills, we know that he strikes at night. And he will not retreat until we find him.
01:19:49:11	MINISTER	Hello. May I help you?
01:19:56:15	BEN	I n-n-need someone to talk to.
01:20:00:10	MINISTER	Let me finish lighting these candles.
01:20:13:05	MINISTER	What seems to be the problem, sir?
01:20:16:07	BEN	I've been seeing things. They're b-blaming me for the fire.
01:20:21:12	MINISTER	Who, son? What fire?

01:20:26:01	BEN	An eye for an eye. I n-need you to get rid of them.  (eye for an eye : idiom - punishment in which the offender suffers what the victim has suffered)
01:20:31:22	MINISTER	What would you like me to do, son?
01:20:37:02	BEN	W-When I was ten, the church, they helped me.
01:20:41:20	MINISTER	What did they do for you?
01:20:44:23	BEN	They prayed for me.
01:20:50:08	PREIST	(flashback) Gather around, all. God, help this child. Release his demons!
01:20:57:19	BEN	They c-called my name.
01:21:00:14	CONGREGATION & PRIEST	(flashback) Ben. Ben. Ben. Ben.
01:21:07:04	BEN	They told me that I'd be freed.
01:21:10:07	CONGREGATION	(flashback) Ben. Ben. Ben. Ben. (continues)
01:21:25:02	BEN	They p-p-poured water on my head.
01:21:29:03	MINISTER	They performed an exorcism on you.
01:21:31:12	BEN	I n-need you to do it again.
01:21:33:02	MINISTER	What you have is a medical problem, not a spiritual one.
01:21:35:15	BEN	No, I-I've been to a doctor.
01:21:37:03	MINISTER	Churches don't perform exorcisms anymore.
01:21:39:17	BEN	(overlaps) Look, I-I need you to make an exception.
01:21:41:19	MINISTER	I'm sorry, but I don't-don't do them.
01:21:42:18	BEN	(overlaps) I need help!

01:21:43:15	MINISTER	Son! Son, son. Son, calm down.
01:21:45:01	BEN	(overlaps) I n-need help!
01:21:48:00	REID	(exhales) You know, that profile kind of makes it sound like schizophrenia leads to serial killing.  (profile : description of a possible suspects behaviors and physical characteristics)  (serial killing : somebody who murders many people)
01:21:55:16	MORGAN	That's not what we said at all, Reid.
01:21:57:05	REID	(sniffs) You know my mom has schizophrenia and there are many different types.
01:22:00:04	MORGAN	I know that.
01:22:01:01	REID	Catatonic, disorganized... Just because someone suffers from an inability to organize their thoughts or they can't bathe or dress themselves doesn't mean they stab someone in the chest thirty times postmortem!
01:22:12:06	MORGAN	Reid, what's really going on?
01:22:16:01	REID	Our UnSub's hallucinations aren't fractured, like a typical schizophrenic. They're vivid and clear, leading me to believe that we're missing an important variable. Rather than making crazy conjectures I think we should be trying to figure out what it is.
01:22:28:05	MORGAN	Okay, listen to me. I know this a scary age for you. It's when schizophrenic breaks happen. Have you talked to anybody about this?
01:22:36:18	REID	Emily.
01:22:38:17	MORGAN	Have you seen a doctor?
01:22:41:00	REID	They all say I'm fine.
01:22:42:09	MORGAN	Then why don't you believe them?

01:22:43:12	REID	Because predicting one's chances of developing a genetic condition are like finding a penny in an ocean. I have terrible headaches, I can't sleep at night, I can't focus on our cases. I-I only read five books last week.
01:22:55:14	MORGAN	<p>Come on, kid, you've got to cut yourself some slack. You're also depressed about Prentiss. And I get it. We all are. Reid, I miss her every day. But if your mind was splitting, do you really think you'd be able to figure out that this team is missing a variable?</p> <p>(kid : term of address Morgan uses for Reid because he is much younger)</p> <p>(cut...slack : slang - to allow someone a reprieve from the consequences of an action)</p> <p>(get it : idiom - to understand)</p>
01:23:09:10	REID	I'm just speculating that we are. I need to prove it.
01:23:13:09	MORGAN	Okay then you do that. The moment you are wandering around the streets aimlessly, that's when I'll be concerned about you.
01:23:21:12	MORGAN	<p>Come on, pretty boy. Let's get to work.</p> <p>(pretty boy : term of address for Reid because he is clean-cut)</p>
01:23:27:02	MATT	Had you not used that lighter, Ben, none of this would have happened.
01:23:30:20	YOLANDA	(giggles)
01:23:35:21	YOLANDA	Ben, I said wait up.
01:23:39:03	BEN	Sir, d-don't let them on. Please, don't let them on.
01:23:43:02	BUS DRIVER	(as hallucination) (distorted) <i>You can't run, Ben.</i>
01:23:46:05	BEN	No, th-they're lying.
01:23:47:16	BUS DRIVER	Go sit down, kid.

01:23:57:16	GARCIA	(into phone) Because of HIPAA laws I can't get information on twenty-something-year-olds who have had schizophrenic breaks.  (HIPAA : abbreviation for Health Insurance Portability & Accountability Act - governs the privacy and security of health information records and transactions)
01:24:02:01	HOTCH	(into phone) Then check police records. Maybe he's been arrested.
01:24:04:06	GARCIA	(into phone) Oh, should have thought of that. Blame the fumes. Okay.
01:24:11:07	GARCIA	(into phone) Hey, six kids have been locked up in the last month within a forty mile radius.  (locked up : idiom - to confine in prison)
01:24:15:07	HOTCH	(into phone) Any of them for theft?
01:24:16:11	GARCIA	(over phone) <i>Hmm. Mugging</i> , (into phone) lewd behavior, car theft.
01:24:19:19	HOTCH	(over phone) <i>All right, go through personal information. Maybe they've had runs-ins with</i> (into phone) the law when they were younger.
01:24:23:08	GARCIA	(into phone) Yes, sir. I am on that.
01:24:24:18	REID	You know, at the grocery store where Karen Heywood was shopping the night she was murdered, the clerk said the UnSub was buying water and a lot of salt.
01:24:31:07	ROSSI	Salt water could be used to torture his victims.
01:24:33:15	MORGAN	Well there's no evidence of that.
01:24:35:08	SEAVER	It could also be used to remove victims' blood from clothing.

01:24:37:18	REID	Think about this though. The visions that schizophrenics have can be interpreted as demons. What do some people do when they think they have demons inside of them?
01:24:44:07	MORGAN	They could get an exorcism.
01:24:45:15	ROSSI	Holy water is used in exorcisms.
01:24:47:12	SEAVER	What about the salt?
01:24:48:10	REID	Salt is used in exorcisms and a variety of religious healings.
01:24:51:01	SEAVER	What are you looking for?
01:24:52:02	REID	The number of churches in the comfort zone. Three.
01:24:53:01	ON-SCREEN TEXT (map)	COMFORT ZONE
01:24:54:15	HOTCH	All right, let's see if any of them keep their doors open late.
01:25:01:22	BEN	(stammers) I'm n-not hurting an old lady.
01:25:08:05	MATT	Come on, if you do it it will help things.
01:25:09:22	BEN	It's always temporary with you. I need it to work forever.
01:25:15:11	YOLANDA	Pretend it's your mom. The mother who's sick of listening to you.
01:25:25:07	BEN	(exhales) You p-promise you'll go away this time?
01:25:29:12	MATT	Have we ever lied to you, Ben?
01:25:42:17	YOLANDA	(giggles)
01:25:46:23	MINISTER	He came here in duress about two hours ago.
01:25:51:16	REID	And what did he say?

01:25:53:04	MINISTER	He said... He said voices were blaming him for a fire and he needed me to get rid of them.
01:26:01:01	REID	You were right, he thinks he's haunted.
01:26:03:07	MORGAN	Did he ask you for an exorcism?
01:26:05:06	MINISTER	Yes. He claimed his mother had taken him to get one when he was young.
01:26:10:00	MORGAN	And what did you tell him?
01:26:11:11	MINISTER	I couldn't do it. Throughout history people have confused possession with mental illness, some still do. Nowadays, most churches turn people like him over to medical professionals.
01:26:22:04	REID	I'm assuming he didn't take your rejection well.
01:26:24:09	MINISTER	He was very angry.
01:26:25:19	MORGAN	But he didn't attack you? He didn't threaten you in anyway?
01:26:29:02	REID	He's probably found help in the church before.
01:26:30:20	MORGAN	Mm-hmm. Was there anything else about his behavior that you found odd?
01:26:34:10	REID	Like something he maybe said or did.
01:26:36:07	MINISTER	No, I've told you everything. Oh, there is one thing. He had a stutter.
01:26:45:07	MORGAN	(into phone) Okay, well let me know what you find, Garcia.
01:26:47:22	REID	Psychogenetic stuttering begins in the area of the brain that controls thoughts and reasoning. It's most commonly associated with mental illnesses.
01:26:54:02	MORGAN	I checked with the supermarket guy, and the lady at the building, but neither one of them heard stuttering.

01:26:57:14	REID	Which means it's either caused by the schizophrenia medication. Or maybe it's situational.
01:27:01:17	MORGAN	Well the presence of it along with the fire information should help Garcia narrow down her list.
01:27:32:10	FEMALE BUS PATRON	(screams)
		<b>ACT THREE</b>
01:28:15:00	REID	This victim's a lot older than his other ones, Morgan. She must represent something to him.
01:28:19:20	MORGAN	Maybe his mother who had him exorcised. Now that he can't get one he's taking his anger out on a surrogate.
01:28:24:18	REID	Did the EMTs try to save her?  (EMTs : Emergency Medical Technicians)
01:28:26:17	DETECTIVE COLBERN	No, why?
01:28:27:18	REID	There's a body imprint next to her.
01:28:29:11	MORGAN	Why would the UnSub lie down next to a person he's just killed?
01:28:36:13	REID	He slept here. Look at the number of stab wounds.
01:28:41:19	MORGAN	There's got to be over fifty of them.
01:28:43:12	REID	Seventy-one. Do you know how physically exhausting it would be to stab someone seventy-one times?
01:28:50:03	MATT, TONY & YOLANDA	(flashback) (cheer) (overlapping chatter) Yeah! (laugh) Whoo!
01:28:50:03	BEN	(flashback) (overlaps) (grunts) (continues) (exhales)
01:29:04:05	REID	I mean, it's hard enough to stab someone ten times, but seventy-one? They'd be completely worn out.

01:29:08:02	MORGAN	He's accelerated wound counts, which means he does it intentionally.
01:29:10:23	DETECTIVE COLBERN	But why?
01:29:11:23	REID	Wait, that's it! If you add the increased number of stab wounds, and the fact that he slept here, to the vivid hallucinations, and the unexplainable onset of stuttering, you get the missing variable. This guy's an insomniac.
01:29:20:11	MORGAN	Just as adrenaline makes a person love the feeling of killing, once it leaves the body it makes them tired.
01:29:24:13	DETECTIVE COLBERN	He does this all to sleep?
01:29:26:01	REID	The insomnia is what makes the hallucinations so clear. And sleep is the only release that he has from them.
01:29:40:14	BEN	(pants)
01:29:51:04	BEN	You said you'd leave.
01:29:52:18	MATT	Stop complaining. You slept.
01:29:54:09	BEN	That's not how I want to do it.
01:29:55:19	YOLANDA	But it worked. You look refreshed and your stutter's gone.
01:29:58:14	BEN	Move.
01:29:59:16	MATT	You're not gonna try the pills. They're a waste.
01:30:01:16	TONY	Then maybe he'll go to the clinic.
01:30:03:11	BEN	Yeah, maybe I will!
01:30:04:13	MATT	Get the knife and let's go.
01:30:05:18	BEN	No, I want to sleep!

01:30:07:10	MATT	Are you sassing me, boy?
01:30:08:19	YOLANDA	Ben, just get the knife.
01:30:10:03	BEN	I'm not killing anymore.
01:30:11:09	MATT	Why are you making this so difficult? Just get the knife and let's go. (grunts)
01:30:12:21	BEN	(overlaps) Get off!
01:30:18:19	GARCIA	(into phone) Okay, here we go. I looked at that list of schizophrenics that have been recently arrested in that forty mile radius, I crossed checked it with ones that have gone to (over speakerphone) <i>local pharmacies to get schizophrenia medication like Thorazine or Prolixin.</i>
01:30:30:07	HOTCH	(into speakerphone) Any of them had prescriptions filled for sleeping medication as well?
01:30:32:17	GARCIA	(over speakerphone) Yes. <i>One.</i> (into phone) Ben Foster, he has a prescription for Thorazine and Ambien.
01:30:34:17	ON-SCREEN TEXT (computer)	PRESCRIPTION Thorazine (chlorpromazine) Ambien (zolpidem)
01:30:40:05	BEN	(grunts with effort) (continues)
01:30:42:08	TONY	(overlaps) (distorted) <i>(laughs)</i>
01:30:44:03	SEAVER	It's likely he uses the money from the stolen items to buy the pills.
01:30:46:19	MORGAN	(into speakerphone) What's his background, baby girl?  (baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:30:48:09	BEN	(grunts with effort) (continues)

01:30:49:00	TONY	(overlaps) (distorted) <i>Come on. Whoa. (laughs) (yells in pain) (laughs) Whoa, whoa!</i>
01:31:03:05	GARCIA	(into phone) He moved to Portland, three years ago. A month ago he was in an apartment fire, after which he got a sleeping (over speakerphone) <i>pill medication because his insomnia began again.</i>
01:31:04:07	ON-SCREEN TEXT (computer)	Officials Seek Cause of Apartment Fire
01:31:11:23	YOLANDA	(distorted) <i>(grunts) (laughs) (grunts)</i>
01:31:12:09	BEN	(overlaps) (struggle grunts) (continues)
01:31:16:15	GARCIA	(into phone) Oh my, when he was ten he was questioned during an investigation about a fire (over speakerphone) <i>that killed three people.</i>
01:31:18:14	ON-SCREEN TEXT (computer)	Police Department FOLLOW-UP INVESTIGATION
01:31:23:02	ROSSI	(into speakerphone) Could be part of the homicidal triad.
01:31:25:03	GARCIA	(over speakerphone) <i>I'm looking at the police report right now. Turns out two months before, his mom had</i> (into phone) a local minister perform an exorcism on him. And the three people who were killed in the fire helped perform that exorcism.
01:31:36:22	ROSSI	(into speakerphone) Was Ben charged?
01:31:38:06	GARCIA	(into phone) No, he was acquitted in juvie court.  (juvie : "juvenile")
01:31:40:00	BEN	(grunts) (pants) (continues)
01:31:49:01	HOTCH	(into speakerphone) You got an address?
01:31:49:22	GARCIA	(into phone) Uh, two-six-two-seven Halden Way.

01:31:50:04	ON-SCREEN TEXT (computer)	NAME: Ben Foster ADDRESS: 2627 Halden Way Portland, OR
01:32:24:02	MATT	What, you thought we had left?
01:32:25:15	TONY	Wishful thinking, huh, Ben?
01:32:27:03	YOLANDA	It's gonna be all right. It's okay.
01:32:32:19	MATT	What's up?
01:32:33:10	TONY	I think they're after us. Come on!
01:32:35:21	MATT	Come on, Ben, we don't want to get caught.
01:32:50:16	BEN	N-No. I-I didn't do anything.
01:32:52:03	YOLANDA	Honey, if you stay here, they're gonna get you. You don't want that, do you?
01:32:52:05	MATT	(overlaps) Come on.
01:32:53:19	BEN	(overlaps) N-No, I'm not killing again.
01:32:54:20	TONY	(overlaps) That's not the point. You're gonna go to jail if you don't leave.
01:32:57:20	BEN	(as hallucination) (distorted) <i>Ben. Ben! (scoffs) Just go.</i>
01:33:16:12	HOTCH	FBI.  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:33:19:17	TONY	(laughs) Whoo!
01:33:26:15	MORGAN	He's out back!
		<b>ACT FOUR</b>
01:33:44:09	TONY	Go.

01:33:48:10	MATT & TONY	(grunt)
01:33:52:01	MATT, TONY & YOLANDA	(laugh)
01:33:54:18	MORGAN	Seaver, let's go!
01:34:04:05	HOTCH	Go.
01:34:12:05	MATT	Come on, Ben, we got to hide.
01:34:14:21	YOLANDA	In here! (squeals)
01:34:27:03	MORGAN	(into radio) Hotch, we lost him. We're gonna check the back alley. (to Seaver) Come on.
01:34:38:14	BEN	Sh. (pants)
01:34:52:19	ON-SCREEN TEXT (car)	PORTLAND POLICE
01:34:52:19	POLICE CROWD & DISPATCHER	(overlapping chatter)(continues throughout)
01:35:14:16	SARAH	Mom, is that you? (screams)
01:35:17:06	BEN	(grunts) Sh. Sh.
01:35:22:05	EVAN	(gasps)
01:35:23:04	SARAH	(cries)
01:35:25:01	BEN	I-I'm gonna hurt you two. All right? Listen, I need you to do shut the curtains. Can you do that?
01:35:27:06	SARAH	(overlaps) (cries)
01:35:29:22	SARAH	Yes.
01:35:31:04	BEN	Can you do that for me?
01:35:32:11	BEN	Come on. Come on. Okay.
01:35:40:08	BEN	Do it.

01:35:43:12	SARAH	(whispers) Okay.
01:35:46:15	BEN	Okay, g-go help her. Go help her. (sniffles) Get that one.
01:36:03:11	BEN	Help him.
01:36:07:09	BEN	Hurry up.
01:36:21:13	HOTCH	(into radio) I think we've got something at twenty-two-eighteen.
01:36:24:00	BEN	Come on. Get-Get this one.
01:36:32:17	BEN	W-Wait. Careful, careful. It's okay.
01:36:38:13	SARAH	What-What do you want to do now?
01:36:40:10	BEN	I just want to sleep.
01:36:42:07	TONY	Sh. You can't sleep, Ben. (laughs)
01:36:44:23	BEN	(overlaps) You promised.
01:36:47:10	MATT	We never promised you that.
01:36:48:20	BEN	You can't keep doing this.
01:36:50:09	YOLANDA	We just did, Ben.
01:36:53:15	EVAN	(to Sarah) Who is he talking to?
01:36:55:18	YOLANDA	Take the little kid out first.  (Take...out : idiom - to kill someone)
01:36:57:17	BEN	I'm not hurting the kid!
01:36:58:21	MATT	Fine then take the girl. She's useless.
01:37:02:01	BEN	(grunts) Can-Can you make them stop please?
01:37:05:20	SARAH	There's... There's no one there.
01:37:09:05	BEN	They're right there!

01:37:11:20	HOTCH	Ben, drop the knife.
01:37:12:21	BEN	(gasps)
01:37:13:14	TONY	Don't listen to him, Ben.
01:37:17:23	BEN	Just shoot me.
01:37:22:22	REID	Ben, we're not gonna shoot you. But we do need you to put down that knife. Okay? All right, where are the other people in this room, Ben?
01:37:31:10	BEN	They're right there! Do you see them?
01:37:32:23	REID	Right here? Were they there for the exorcism?
01:37:38:02	BEN	Mm-hmm. I didn't kill them though. I didn't do it.
01:37:41:20	MATT	Liar!
01:37:42:19	BEN	I'm not lying!
01:37:44:00	HOTCH	Ben, they're dead and they can't hurt you anymore.
01:37:46:21	BEN	They can.
01:37:47:21	MORGAN	No, Ben, your mind is playing tricks on you, once you get help it will all stop.
01:37:52:01	YOLANDA	We're never gonna stop, Ben.
01:37:53:07	BEN	Yes, you are!
01:37:54:03	MATT	Not until we're done with you.
01:37:56:16	BEN	Okay, all right, I killed you. I set the fire!
01:37:59:12	TONY	(overlaps) Ah, it's about time, Ben.
01:38:03:07	MORGAN	Ben, listen to us, it's okay. We're gonna get you a doctor's help, I promise you that.
01:38:07:03	BEN	No. (cries) The only-The only way you can help me is if you do it. Kill me!

01:38:14:07	REID	Ben, that's not true. Listen the only way we can help you (as hallucination) (distorted) <i>is if you take that knife and you stab me in the neck with it.</i>
01:38:23:23	BEN	Are you s-sure that'll work?
01:38:25:10	REID	Oh, I'm absolutely sure, Ben. Put that knife down, okay? (as hallucination) (distorted) <i>Take that knife, jam me in the neck with it and all your problems will go away. Okay?</i>
01:38:34:12	BEN	Okay. (sniffles) It's okay. Okay. Go on. Okay. (grunts) (yells in pain)
01:38:44:07	REID	(into radio) We need an ambulance!
01:38:46:15	BEN	(grunts in pain)
01:38:57:03	MORGAN	(voiceover) <i>Siddhartha Buddha said "It is not his enemy or foe that lures him to evil ways."</i>  (Siddhartha Buddha : a spiritual teacher who founded Buddhism)
01:39:17:00	MORGAN	Why are you still up?
01:39:19:15	SEAVER	I'm looking over Ben's file. Turns out he'd been seeing evil imaginary friends ever since he was a child.
01:39:25:03	MORGAN	Ben was always a killer. Do you think he had schizophrenia?
01:39:28:20	SEAVER	He may have suffered from some mental disease, but schizophrenia usually presents itself in your late teens or early twenties.
01:39:34:18	MORGAN	Ben did kill those people in that church fire which was part of the homicidal triad.
01:39:38:01	SEAVER	And his mother thought an exorcism would get rid of the demons.
01:39:40:22	MORGAN	The only way to stop a killer is to catch him, Seaver.

01:39:42:21	SEAVER	You know I always viewed serial killers as monsters. But Ben's remorse seemed real and that's why I can't sleep. I-I can't get him out of my mind. Does that ever go away?  (monsters : evil people)
01:40:04:08	MORGAN	Luckily, it does.
01:40:10:07	MORGAN	Try to get some rest.
01:40:23:16	PSYCH WARD CROWD	(overlapping chatter)(continues throughout)
01:40:29:11	DOCTOR	Ben. Ben. Ben. The electroshock therapy worked. You shouldn't hear the voices now. How do you feel?
01:40:45:08	DOCTOR	Good. Good. That's good, Ben.
01:41:18:06	BEN	Wh-What-What are you doing here? They said you'd go away.
01:41:23:03	YOLANDA	You don't want that, do you, Ben?
01:41:27:13	BEN	It-It's not up to me. They-They said I was sick. Th-They fixed me.
01:41:32:13	TONY	No, our spirits have been with you your whole life, Ben.
01:41:39:05	BEN	No. You've been with me since the church fire.
01:41:43:13	MATT	Are you sure about that, Ben?
01:41:44:18	BEN	(panicked breaths)
<b>01:42:41:22</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022  
Domestic Year Two: F023 – F045  
Domestic Year Three: F046 – F065  
Domestic Year Four: F066 – F091  
Domestic Year Five: F092 – F114  
Domestic Year Six: F115 – F136

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)

<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "J.J." JAREAU** [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field. **Was asked to leave for a job at the Pentagon in Season 6, Episode F116. Has a guest star role in Season 6, F132/618.**

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in ***episode F031***. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic. **Is removed as a series regular. Last episode is Season 6, F132/618.**

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

*Occasionally speaks quickly.*

#### **ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor [Mandy Patinkin](#)**. Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer** (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.

**Ashley Seaver** (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129.

**Ian Doyle** (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F131/617.

**Clyde Easter** (male, 40) – Handsome and a total bad ass. British. His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.