



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

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## Episode #F131 "Valhalla"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"Valhalla" - #F131

**RUN TIME:**

NTSC – 43 minutes, 46 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

After a series of suspicious murders occur, Prentiss suspects her old Interpol nemesis, making her fear for the safety of her BAU team as he closes in on her.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
BYRON DELANEY	1
CALUM	11
CLYDE	116
DR. SHERMAN	62
DREYER	120
FRANK	8
GARCIA	646
HOTCH	489
IAN DOYLE	42
JEFF	81
KERRY	25
LIAM	61
MORGAN	695
PRENTISS	1068
REID	252
RON	69
ROSSI	368
SEAVER	157
TSIA	62
WEATHERMAN	77

**VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.**

- **01:27:59:22 – 01:28:44:02 – CHILDREN’S CHOIR sing “Regina Caeli”. *Please note this song has FULL dubbing, translation and subtitling rights.***

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

- **01:01:41:01** – RON speaks Italian. *Italian text from script. English text not scripted or subtitled.*
- **01:04:50:05** – CLYDE speaks French. *English text from subtitle.*
- **01:04:57:09** – PRENTISS speaks French. *English text from subtitle.*

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>
01:04:52:07	SUBTITLE TEXT	Luckily for you I'm not working for Doyle.
01:04:55:08	SUBTITLE TEXT	We got on three stops ago.
01:04:57:07	SUBTITLE TEXT	We?
01:08:41:14	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
01:14:47:00	ON-SCREEN TEXT (computer)	SENDING FILES
01:20:33:16	ON-SCREEN TEXT (book)	The Helmsman's Wife  (fictional book)
01:25:23:10	NARRATIVE TITLE	QUANTICO Sensitive Compartmented Information Facility (SCIF)  (Quantico : a small town in northwest Virginia and BAU headquarters)
01:43:09:08	NARRATIVE TITLE	to be continued...

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>RECAP</b>
01:00:00:06	PRENTISS	(voiceover) <i>Previously on Criminal Minds...</i>
		<b>From Episode #F127 "The Thirteenth Step" - Source TC 01:41:38:23</b>
01:00:02:04	MCALISTER	Ian Doyle vanished from prison.
01:00:04:01	MCALISTER	Interpol can't find him.  (Interpol : an association of national police forces, established in 1923, that promotes cooperation and mutual assistance in apprehending international criminals and criminals who flee abroad to avoid justice)
		<b>From Episode #F127 "The Thirteenth Step" - Source TC 01:42:13:13</b>
01:00:05:08	PRENTISS	Am I in danger?
01:00:06:11	MCALISTER	We all are.
		<b>From Episode #F129 "Today I Do" - Source TC 01:02:04:01</b>
01:00:07:15	TSIA	(into phone) As far as Doyle is concerned, Lauren Reynolds died in a car accident.
01:00:11:17	TSIA	(over phone) <i>You died and we're all good.</i>
		<b>From Episode #F130 "Coda" - Source TC 01:26:08:12</b>
01:00:13:12	PRENTISS	(into speakerphone) How did he get past security checks?
01:00:15:12	CLYDE	He chartered a private jet.  <b>(Note this line of dialogue is not spoken in the original episode.)</b>

01:00:16:21	TSIA	(into speakerphone) He used an alias.
		<b>From Episode #F130 "Coda" - Source TC 01:06:24:09</b>
01:00:18:00	PRENTISS	(into phone) He sent me flowers. I think it's safe to assume he's coming here.
		<b>From Episode #F130 "Coda" - Source TC 01:40:34:01</b>
01:00:21:17	IAN DOYLE	Hello, Lauren. Oh wait, Lauren Reynolds died in a car accident, didn't she?
01:00:27:11	PRENTISS	I was doing my job.
01:00:29:07	IAN DOYLE	You took the only thing that mattered to me. So I'm going to take the only thing that matters to you: Your life.
		<b>TEASER</b>
01:00:44:09	SUBWAY OPERATOR	(over intercom) <i>(indistinct)</i>
01:01:13:16	WEATHERMAN	<i>(over TV) A strong storm is expected to hit the Eastern seaboard within the next seventy-two hours. It could be a bad one. Let's see how it's looking right now. Now what we have is an area of low pressure that's getting stronger and moving off the Eastern seaboard. Then comes the fear of damaging winds. At the same time another heavy snowfall event will create travel chaos and power outages throughout the district. Cold air moves in and--</i>
01:01:28:02	RON	(overlaps) Five-thirty on the dot as promised.  (on the dot : idiom - exactly on time)
01:01:35:12	RON	(overlaps) (grunts) They're getting ready for this storm. Can you believe it?

01:01:41:01	RON	(speaks Italian) (Italian text from script) (English text not scripted or subtitled) <i>Quante volte ti ho detto di tenere pulito. Abbiamo appena comprato questo tappeto.</i>
01:01:48:14	RON	Hey! I'm talking to you.
01:01:54:22	RON	Don't make me come and get you!
01:02:11:06	KERRY	I used to fit into this. I blame your cooking. It's just too damn fine.  (damn : used for emphasis)
01:02:17:21	FRANK	(chuckles) Like your ass! Now let's go. We're late.  (ass : slang - buttocks)
01:02:22:02	KERRY	Mm.
01:02:28:00	KERRY	Frank? Honey, you okay?
01:02:33:14	KERRY	Frank? Frank!
01:02:38:06	SUBWAY OPERATOR	(over intercom) ( <i>indistinct</i> )
01:03:56:03	KERRY	(cries) I love you.
01:04:06:15	KERRY	(struggle grunts)
01:04:17:11	RON	Please. Please. My family's done nothing to you. Please, I beg you. Why are you doing this? Please, my son. My son--Let my son go. He's innocent.
01:04:50:05	CLYDE	(speaks French) (English text from subtitle) Luckily for you I'm not working for Doyle. We got on three stops ago.
01:04:52:07	SUBTITLE TEXT	Luckily for you I'm not working for Doyle.
01:04:55:08	SUBTITLE TEXT	We got on three stops ago.
01:04:57:07	SUBTITLE TEXT	We?

01:04:57:09	PRENTISS	(speaks French) (English text from subtitle) We?
01:05:01:21	TSIA	Are you okay?
01:05:04:21	PRENTISS	Ian Doyle is here in DC.  (DC : abbreviation for District of Columbia - federal district of the United States, coextensive with the city of Washington, D.C., the nation's capital)
01:05:07:08	CLYDE	How can you be so sure?
01:05:09:02	PRENTISS	I sat next to him last night.
01:05:11:09	TSIA	What?
01:05:13:16	PRENTISS	He said if I warned my team or told anyone he'd kill them.
01:05:16:20	TSIA	Why didn't he kill you?
01:05:18:03	CLYDE	And more to the point, why didn't you kill him?  (to the point : idiom - relevant or concerning the matter at hand)
01:05:20:17	PRENTISS	He's not working alone.
01:05:22:17	TSIA	Then he's just playing with you.
01:05:23:23	CLYDE	No, no. He's a Power Assertive Psychopath. He doesn't play games.  (Power Assertive Psychopath : uses extreme violence and more force to subdue the victim)
01:05:27:08	PRENTISS	He's meticulous. He plans everything down to the last detail.
01:05:31:01	CLYDE	Yeah, that last detail being you.
01:05:33:12	TSIA	Maybe you should tell your team.

01:05:35:14	PRENTISS	No. No way. This isn't their fight. And I won't take that risk.
01:05:40:06	TSIA	We stay together we can get him.
01:05:43:00	PRENTISS	We already tried. Look how that ended up.
01:05:46:08	CLYDE	Wait. Wait, when you went undercover I promised no one would harm you.
01:05:51:19	PRENTISS	I'm not undercover anymore. DC isn't his comfort zone, it's mine. This ends here.  (comfort zone : limited set of behaviors that a person will engage without becoming anxious)
01:06:43:18	GARCIA	Two DC homes torched. Two families. On the same night. Last night.  (torched : slang - set on fire)
01:06:47:19	MORGAN	I'm surprised this still hasn't hit the news. It's already midday.
01:06:50:18	GARCIA	Yeah. All anyone's talking about is this storm that may or may not hit. I managed to find an online article about the fires written by this guy Jeff Hastings, but no one's running with it.  (running with it : idiom - to carry out enthusiastically)
01:06:59:10	ROSSI	How strange. They usually thrive on tragedy.
01:07:02:04	GARCIA	Yeah and it gets weirder.
01:07:03:20	HOTCH	Ron and Lauren Cosenza and their ten-year-old son were found in the master bedroom of their home. Each shot through the forehead. The gun belonged to the father.
01:07:09:22	SEAVER	Murder-suicide?  (an act in which an individual kills one or more other persons before killing him or herself)

01:07:11:03	MORGAN	Well it looks like Metro PD's investigation is going that way, but it's still the first forty-eight. They want our help.  (PD's : abbreviation for Police Department's)  (forty-eight : "forty-eight hours")
01:07:15:18	REID	Kerry and Frank Fagan, like the Cosenza's, were found in their master bedroom from a suspected gas leak.
01:07:20:04	ROSSI	It had to be massive to cause that. How does the news miss a house explosion?
01:07:24:23	SEAVER	Any connection between the families?
01:07:26:15	GARCIA	Only one. A continent. Kerry Fagan was born in Germany. Ron Cosenza's from Italy.
01:07:30:21	MORGAN	So, two of the five victims are from Europe. How does that help?
01:07:33:16	GARCIA	It doesn't. I'm just stating the facts, and the facts happen to be that--
01:07:36:10	PRENTISS	Guys, I'm sorry I'm late.
01:07:38:05	HOTCH	You okay?
01:07:38:22	PRENTISS	Yeah, it's just one of those weeks I guess. I'm sorry. What did I miss? Arsonist?
01:07:44:11	MORGAN	Well, one appears to be murder-suicide, the other a freak accident.  (freak accident : an unexpected event)
01:07:47:03	PRENTISS	So, why are we looking at it?
01:07:48:18	ROSSI	House fires are rare. Add to that a few miles apart, within the same hour. It kind of tips the scales of coincidence.

01:07:55:00	REID	Yeah, if somebody did this, they're highly motivated and organized.
01:07:57:23	HOTCH	And if he wants to strike again, he's got seventy-two hours before the storm shuts the city down.  (strike : "attack")
01:08:07:18	GARCIA	Hey.
01:08:08:14	PRENTISS	Hey.
01:08:09:15	GARCIA	What's his name?
01:08:11:11	PRENTISS	I'm sorry?
01:08:12:15	GARCIA	Oh, answering a question with a question. That's interesting.
01:08:15:09	PRENTISS	Stop it.
01:08:16:03	GARCIA	Stop what? Probing?
01:08:17:12	PRENTISS	Seriously.
01:08:18:08	GARCIA	I'm gonna make it my life's work to find out who this boy is, so you might as well--  (gonna : "going to")
01:08:20:17	PRENTISS	(interrupts) Stop. Just stop. We have enough to worry about already, don't we?
01:08:41:14	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
		<b>ACT ONE</b>

01:09:15:00	PRENTISS	(voiceover) <i>Lao Tzu said, "When I let go of what I am, I become what I might be."</i>  (Lao Tzu : religious figure and philosopher known as the ancient author of <i>Tao Te Ching</i> , the most widely translated Chinese work of all time and the classic book of the religion or philosophy known as Taoism)
01:09:22:02	PRENTISS	(into phone) Okay, thanks. (to Rossi) That's weird. They're not coming. There was some mix-up with Metro PD and we're on our own. What've you got?
01:09:32:02	ROSSI	Well, the fire didn't spread because they had hardwired smoke alarms and a sprinkler system.
01:09:38:09	PRENTISS	What's with the security? Why the steel door? What did he do for a living?
01:09:43:04	ROSSI	Uh, computer networking. And the Fagan's were financial advisors.
01:09:47:11	PRENTISS	Well, these neighborhoods don't require anything more than an average dead bolt. Certainly nothing on the bedroom doors. It's like a panic room.  (panic room : a fortified room which is installed in a private residence or business to provide a safe hiding place for the inhabitants in the event of a break-in, home invasion, or other threat)
01:09:55:03	ROSSI	Yeah, but there's nothing in this room that's high-tech. There's no surveillance cameras, average alarm system.
01:10:00:16	PRENTISS	In an average area, but he had a 40 caliber and a load of locks.  (40 caliber : a rimless pistol cartridge)
01:10:05:19	ROSSI	What was this guy afraid of?
01:10:08:21	PRENTISS	Or who?

01:10:09:22	ROSSI	Maybe himself. If he actually killed his family then he's been hiding something.
01:10:20:21	GARCIA	There is no history of any kind of psychological weirdness with either family. They were healthy, happy, fit.
01:10:26:08	SEAVER	Until last night. Any signs of financial stress?
01:10:29:09	GARCIA	No. They were healthy on that front too.
01:10:31:22	SEAVER	What's with the--
01:10:32:15	GARCIA	(interrupts) Oh. The heat is out in my lair. Not a single snowflake has fallen and yet the weather remains the top news story.  (lair : term for Garcia's office)
01:10:37:20	SEAVER	Nothing about these cases?
01:10:39:02	GARCIA	No. They're bound to get hip to it. Once our presence is felt and we connect the cases it'll be a ballroom blitz.  (hip to : slang - to become knowledgeable about something)  (ballroom blitz : slang - a state of chaos)
01:10:44:05	REID	Hmm.
01:10:44:18	GARCIA	What is it?
01:10:45:15	REID	You know, considering the time these fires occurred, the habitual patterns of both families were in direct conflict with where the bodies were found.
01:10:51:11	SEAVER	The master bedroom.
01:10:52:06	REID	Yeah, normally, Lauren Cosenza would be downstairs helping her son with his homework. And Ron wouldn't even be home from work yet.
01:10:56:23	SEAVER	What about the Fagan's?

01:10:57:17	REID	Their routines were less established. They traveled a lot, but they were expected at a dinner party last night.
01:11:02:08	GARCIA	If-If someone did this, what are the chances these victims are random?
01:11:09:15	MORGAN	So, what do you think?
01:11:11:00	DR. SHERMAN	Two families, same night, mysterious deaths? Doesn't happen every day.
01:11:16:13	HOTCH	A gas leak at the Fagan house. And at the other, a fire suspected to be set by Mr. Cosenza to cover the murder-suicide.
01:11:22:12	DR. SHERMAN	Well, I know the investigators reported that, but it doesn't fit with what I've found. The Cosenza family didn't have any smoke in their lungs.
01:11:31:09	MORGAN	He killed them, set the fire, then killed himself. That fits.
01:11:34:08	DR. SHERMAN	He didn't have signs of smoke inhalation either.
01:11:37:01	HOTCH	Even though the fire started in the master bedroom?
01:11:40:06	DR. SHERMAN	He should've had traces of smoke, even if it was a minute before he pulled the trigger on himself.
01:11:45:02	HOTCH	He was dead when the fire started.
01:11:51:10	ROSSI	Garcia hasn't found any connection between the victims.
01:11:54:08	PRENTISS	There has to be one.
01:11:55:23	ROSSI	On paper, they're perfect. Everything's clean, but what happened to them last night was anything but.  (clean : morally upright)  (anything but : idiom - not at all or by no means)

01:12:04:13	PRENTISS	(scoffs)
01:12:07:14	ROSSI	Are you okay?
01:12:08:06	PRENTISS	(sighs) People text like it's not as intrusive as a phone call.  (text : to send an electronic message via cell phone)
01:12:14:19	ROSSI	You know, you haven't had a vacation in awhile. Weren't you talking about Italy?
01:12:18:13	PRENTISS	My mother extended her trip there. It wouldn't be much of a vacation.
01:12:23:14	ROSSI	It's a big country.
01:12:25:14	PRENTISS	Not big enough.
01:12:26:14	ROSSI	(slight chuckles) Well think about it.
01:12:30:06	PRENTISS	I will.
01:12:32:10	BAU CROWD	(overlapping chatter)(continues throughout)
01:12:33:16	ROSSI	And pick a place where that thing won't work.
01:12:36:06	PRENTISS	(chuckles) Yeah.
01:12:46:04	PRENTISS	I'm sorry.
01:12:47:11	REID	I thought you were in there.
01:12:49:03	PRENTISS	Are you okay?
01:12:50:01	REID	Yeah. I'm-I'm-I'm sure these victims overlapped somehow. Garcia pulled their phone numbers, but so far I can't find anything.
01:12:56:06	PRENTISS	You just jumped.  (jumped : to move in surprise or shock)

01:13:00:03	REID	S-- I've been having these really intense headaches lately.
01:13:05:01	PRENTISS	Have you seen a doctor?
01:13:06:06	REID	Yeah, a few. None of them have been able to figure it out.
01:13:11:04	PRENTISS	Oh. I'm sorry. Does anyone know?
01:13:16:23	REID	You.
01:13:20:06	PRENTISS	I won't tell anyone.
01:13:21:14	REID	I know. They'd just worry. You know, not-not that you're not gonna worry, but they'll just make me feel like a baby. (nervous chuckles) You know?
01:13:29:14	PRENTISS	I do.
01:13:30:14	REID	How about you?
01:13:31:12	PRENTISS	I'm good.
01:13:32:19	REID	You've, uh, been picking your fingernails again.
01:13:35:12	PRENTISS	Yeah.
01:13:36:18	REID	You only do that when you're stressed.
01:13:38:21	PRENTISS	It's just a bad habit.
01:13:44:04	REID	Aha. You coming?
01:13:46:22	PRENTISS	Yeah. Um, I'll be there in a minute.
01:14:06:09	GARCIA	The media blitz I promised? Never came. The original online article written by a one Mr. Jeff Hastings? Pulled. So with your permission, sir, I would like to track him down and figure out what the hell's going on.  (the hell's : used for emphasis)
01:14:16:15	HOTCH	What's the connection?

01:14:17:13	GARCIA	It's a small one. Both families coached Soccer on the Hill.  (Soccer on the Hill : a volunteer youth sports organization in the Capitol Hill neighborhood of Washington, DC)
01:14:20:09	SEAVER	The Fagan's didn't have children.
01:14:21:19	GARCIA	No, but Kerry Fagan coached her godson's team.
01:14:24:01	MORGAN	The two victims from Europe were the soccer coaches.
01:14:26:09	GARCIA	Makes sense, doesn't it?
01:14:27:13	MORGAN	I'm beginning to think that they've crossed paths before.  (crossed paths : idiom - to have a connection)
01:14:30:00	REID	I ran the victim's phone numbers. They never contacted each other, but there is a common number between them.
01:14:34:09	GARCIA	Give it.
01:14:34:21	REID	Uh, seven-oh-three, five-five-five, oh-one-one-eight.
01:14:38:16	GARCIA	Byron Delaney. His wife, Grace, died last summer. Children, grown. What do you know, he's British.
01:14:44:11	MORGAN	Garcia, send me the address. I'll grab Prentiss.
01:14:46:11	GARCIA	Sent.
01:14:47:00	ON-SCREEN TEXT (computer)	SENDING FILES
01:14:54:08	BYRON DELANEY	Hey. (struggle grunts) (continues throughout)
01:15:04:02	PRENTISS	So, what's your take on these guys?
01:15:05:16	MORGAN	They're contradicting themselves. Exposing bodies, but then going through all of this to hide it.

01:15:10:15	PRENTISS	Do you think they wanted us on the case?
01:15:13:02	MORGAN	Us? The BAU? Why would they?  (BAU : abbreviation for Behavioral Analysis Unit - a division of the FBI providing behavioral based investigative support)
01:15:15:11	PRENTISS	Ego. Control. Some kind of agenda.
01:15:18:14	MORGAN	I don't think we're even on their radar, Prentiss. Do you?
01:15:22:10	PRENTISS	You're right. Why would we be?
01:15:44:05	BYRON DELANEY	(grunts) (labored grunts)
01:15:51:02	IAN DOYLE	Get the shoe back on.
01:15:54:12	CALUM	Hold up.
01:15:55:15	LIAM	What is it?
01:15:56:16	CALUM	Black fella and a woman. White.
01:15:58:20	IAN DOYLE	Are they alone?
01:16:00:07	CALUM	Yeah.
01:16:00:17	IAN DOYLE	Is it her?
01:16:02:00	CALUM	Yeah.
01:16:04:17	MORGAN	You sure this is it?
01:16:05:23	PRENTISS	Maybe nobody's home.
01:16:09:03	MORGAN	Well, Garcia never got an answer.
01:16:10:14	PRENTISS	(groans)
01:16:18:08	MORGAN	Prentiss, get down!
01:16:27:19	IAN DOYLE	Move, move.

01:16:36:00	IAN DOYLE	Keep moving.
01:16:41:16	LIAM	Look out.
01:16:48:22	LIAM	Let's go.
01:17:05:13	LIAM	Get in the van.
01:17:08:17	CALUM	(groans in pain) (grunts in pain)
01:17:15:12	CALUM	(grunts) Wait! (screams)
01:17:19:06	IAN DOYLE	Go, go, go, go.
		<b>ACT TWO</b>
01:17:46:04	POLICE CROWD & DISPATCHERS	(overlapping chatter)(continues throughout)
01:17:48:00	MORGAN	Well, this is one story that's not gonna get buried.
01:17:50:09	PRENTISS	He's just a kid. Can't be more than twenty-five.
01:17:53:08	MORGAN	A kid with an assault weapon, isn't just a kid anymore.
01:17:58:13	MORGAN	Four rounds total. That one's yours. You hit his femoral artery.  (rounds : a bullet or other charge of ammunition)
01:18:02:07	PRENTISS	(exhales) He was dead and they knew it. I bet he didn't bargain on that when he signed up.
01:18:06:23	MORGAN	He's got two shots to the head and then one to the wrist. Why the wrist?
01:18:10:11	PRENTISS	It makes sure he can't return fire?
01:18:11:22	MORGAN	He was dead before his head hit the sidewalk.
01:18:17:18	MORGAN	Prentiss. He's got a tattoo. At least what's left of one.

01:18:21:12	PRENTISS	Huh.  (indicates something interesting or odd)
01:18:24:03	MORGAN	They blew a hole through the tattoo because we could have ID'd him.  (ID'd : "identified")
01:18:28:07	PRENTISS	So they're confident we can't ID his face or prints.  (prints : "fingerprints")
01:18:34:01	ROSSI	No GSWs. No signs of strangulation.  (GSWs : abbreviation for gunshot wounds)
01:18:39:15	HOTCH	Dave, his shoe's untied.
01:18:50:20	HOTCH	Injected between the toes.
01:18:52:20	ROSSI	Made to look like a heart attack. Armor tech windows. Six pin locks on the entrance door.
01:19:00:23	HOTCH	Same as the Fagans and the Cosenzas.
01:19:02:20	ROSSI	And twenty-thousand in cash. Passport. This guy was on the move. Outgoing calls. Thirty-two-eighteen. That's Kerry Fagan. Ten-thirty a.m. Ten-thirty-one Delaney calls the Cosenzas. Both calls last only seconds. Didn't leave a message. Didn't try to warn them.  (on the move : idiom - to leave)
01:19:22:03	HOTCH	Somebody warned him. If not on the phone than in person.
01:19:27:09	ROSSI	Whatever these victims have in common or whatever they were a part of, it didn't happen on US soil.
01:19:34:22	PRENTISS	Three of the six victims are from Europe.

01:19:38:12	MORGAN	And the Mini-Beryl says they're serious.  (Mini-Beryl : a Polish compact assault rifle)
01:19:41:03	PRENTISS	You saw how they moved. They've got to be ex-military.
01:19:44:14	MORGAN	European hit squad cleaning house. It's happened before.  (hit squad : hired killers)  (cleaning house : idiom - to destroy something or someone)
01:19:47:20	PRENTISS	They could have taken us out. Easily. Why didn't they?  (taken us out : idiom - to kill someone)
01:19:51:18	MORGAN	FBI agents gunned down in DC would have definitely started a war. A war this kid wasn't prepared for. He's just a foot soldier. Whoever shot him is the leader.  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)  (gunned down : idiom - to be killed by gunfire)
01:20:03:04	ROSSI	Someone must have warned Byron Delaney to get out.
01:20:06:20	HOTCH	And whoever it is, is next on the list.
01:20:16:23	JEFF	Thank you.
01:20:33:16	ON-SCREEN TEXT (book)	<p style="text-align: center;">The Helmsman's Wife</p> (fictional book)
01:20:34:05	GARCIA	<i>The Helmsman's Wife?</i> I just finished it. It's so sad.
01:20:40:07	JEFF	I just started it.

01:20:42:04	GARCIA	Oh, sorry. It's a great read to that bit. The end. The sad bit. With the wife. Super tragic. You know?
01:20:48:15	JEFF	I do now.
01:20:50:22	GARCIA	You're Jeff, right?
01:20:53:01	JEFF	You are?
01:20:53:14	GARCIA	Penelope Garcia. Nice to see you.
01:20:55:13	JEFF	I'm sorry I don't think we've met.
01:20:57:15	GARCIA	Oh, we haven't. I'm with the FBI.
01:21:01:16	JEFF	Good for you.
01:21:05:00	GARCIA	Why did you pull that story?
01:21:08:07	JEFF	You should know.
01:21:10:03	GARCIA	The FBI didn't tell you to pull it, did they?
01:21:11:19	JEFF	No, no, no, no. I'm not saying jack to you. You already ruined one ending for me.  (jack : slang - "anything")
01:21:16:09	GARCIA	Listen, two families died in those fires. You were suspicious and you were right to be.
01:21:21:16	JEFF	You don't look like an agent to me.
01:21:24:17	GARCIA	I'm a hired nerd for the Behavioral Analysis Unit.  (nerd : slang - an enthusiast whose interest is regarded as too technical or scientific and who seems obsessively wrapped up in it)
01:21:31:17	JEFF	You think it's a serial killer?  (serial killer : somebody who murders many people)

01:21:34:01	GARCIA	I think that theory should be at the beginning part of your story.
01:21:37:03	JEFF	There's no story. Not-- Not the one that I want to tell.
01:21:42:21	GARCIA	Okay, maybe not now, but when whoever is telling you to pull it is no longer a threat, with the right source it could be front page. It could be the next Watergate. It could lead to a book. Your book.  (Watergate : a political scandal stemming from a break-in by Republican operatives at the 1972 U.S. Democratic National Committee headquarters, which were in the Watergate complex in Washington, D.C.)
01:21:55:18	JEFF	The threat being to the shareholders?
01:21:59:02	GARCIA	Shareholders that are affected detrimentally?
01:22:01:06	JEFF	I think you mean financially.
01:22:04:18	GARCIA	Follow the money? Oh that sounds like a very good ending. For you I mean?
01:22:12:03	JEFF	Yes it does.
01:22:16:03	BAU CROWD	(overlapping chatter)(continues throughout)
01:22:25:09	MORGAN	Reid, you got anything?
01:22:26:04	REID	The damage is pretty extensive, but luckily some of the tattoo remains.
01:22:29:15	HOTCH	Seaver, get the victim's photo out to the press.  (press : media - newspapers, television and radio)

01:22:32:08	GARCIA	<p>I think I know who dug the hole. The journo told me to follow the money. Like straight up, that's what he told me, so I did. It turns out <i>The Gazette</i> is owned by a multi-national global conglomerate. Oil. New Technologies. Shipping. Air and ground transportation. All of which employed the services of one company. CWS.</p> <p>(journo : "journalist")</p> <p>(straight up : idiom - absolutely or completely)</p>
01:22:48:16	HOTCH	Clear Water Securities.
01:22:50:02	ROSSI	You know them?
01:22:51:05	HOTCH	<p>I've come across them. They're a private counterintelligence group out of Geneva.</p> <p>(counterintelligence : government and military activities designed to gather information about enemy spies, thwart their activities, and supply them with false information)</p> <p>(Geneva : city in western Switzerland)</p>
01:22:55:01	GARCIA	Ron Cosenza, Byron Delaney, Kerry Fagan? All worked for CWS.
01:23:00:00	PRENTISS	How long ago?
01:23:00:21	GARCIA	Seven years.
01:23:01:19	HOTCH	Seaver, hang up.
01:23:03:00	ROSSI	Do we have a problem?
01:23:04:23	HOTCH	No, CWS does.
01:23:08:13	REID	I got it.
01:23:26:20	TSIA	<p>(into phone) Hey. (over phone) <i>What's going on? Em? Emily? Are you there?</i></p> <p>(Em : short for Emily)</p>

01:23:29:12	GARCIA	(overlaps) Are you okay?
01:23:30:15	PRENTISS	Oh, um, yeah. I'm good.
01:23:35:13	GARCIA	I'm not a profiler, but you-you--  (Profiler : criminologist who studies a criminal's behavior for clues to psychology to aid in capturing them)
01:23:37:02	PRENTISS	(interrupts) Don't start.
01:23:41:04	PRENTISS	I'm sorry. I'm-- I'm gonna be all right.
01:23:49:02	GARCIA	Okay, I'm just really worried about you. I-- (stammers) The flu is going around-- Are you pregs?  (pregs : slang - pregnant)
01:23:57:06	PRENTISS	(chuckles) No. No, I just-- I'm not sleeping.
01:24:05:23	PRENTISS	I'm having this nightmare. It's a recurring nightmare. Uh, there's a hill and there's a little girl on top of the hill. She's like six-years-old. Dark hair. And she's just dancing in the sun, but somehow I know that she's waiting for me. So I start to walk up the hill, but the hill gets steeper and steeper. And by the time I climb to the top, the little girl's gone. And I look everywhere for her. And when I can't find her I start to panic. And I panic because I know what's waiting out there for her. I know what the world can do to a girl who only sees beauty in it. Like you.
01:25:01:00	PRENTISS	Somehow you-you always make me smile and I don't think I've ever thanked you for that.
01:25:10:17	SEAVER	Um, Hotch needs you in the SCIF.  (SCIF : "Sensitive Compartmented Information Facility" - Department of Defense term for a secure room or datacenter that foils electronic surveillance and suppresses data leakage)
01:25:13:05	PRENTISS	Okay.

01:25:23:10	NARRATIVE TITLE	<p style="text-align: center;">QUANTICO Sensitive Compartmented Information Facility (SCIF)</p> <p style="text-align: center;">(Quantico : a small town in northwest Virginia and BAU headquarters)</p>
01:25:25:01	DREYER	Exactly why did you bring us here? And why is the BAU interested in CWS?
01:25:31:22	MORGAN	Why did you pull that story?
01:25:36:02	HOTCH	That's how you remember them. And that is how they are now.
01:25:40:23	MORGAN	You warned your friend Byron Delaney. You knew him the longest. It's too bad you were too late.
01:25:47:14	DREYER	If you're looking for reactions, this is our business.
01:25:51:02	ROSSI	Business?
01:25:52:02	DREYER	Ugly as that sounds.
01:25:53:10	MORGAN	Kerry Fagan, Ron Cosenza, and Byron Delaney, they all worked for CWS.
01:25:57:18	DREYER	As do forty-thousand other subcontractors, all over the world.
01:26:01:09	MORGAN	So they were subcontracted to you?
01:26:03:14	DREYER	If you're looking for answers take it up with the main contractor.
01:26:06:17	ROSSI	And that would be?
01:26:08:04	DREYER	Your Government.
01:26:10:03	HOTCH	Whoever's killing these families holds your company responsible, not the government.

01:26:14:00	DREYER	<p>We run operations from the Middle East to Antarctica. Going over them all will take months.</p> <p>(Middle East : region stretching from Egypt to Iran)</p>
01:26:19:20	HOTCH	So, you've already started investigations.
01:26:23:06	ROSSI	That's why you pulled the story.
01:26:31:23	DREYER	The cases these people were involved in are protected by a multi-national official secrets agreement. Even if I wanted to I--
01:26:39:07	MORGAN	<p>(interrupts) These people were killed on US soil by trained suspects who fired on Federal Agents.</p> <p>(Federal Agent : person, either United States military or civilian, who is a specialist in military security or the collection of intelligence or counterintelligence information)</p>
01:26:47:07	HOTCH	<p>As a courtesy and out of respect for the predicament your company now faces, everything in this room is off the record. However, outside this room, if you withhold information about the case, you and your company will be held fully accountable.</p> <p>(off the record : idiom - in confidence or unofficially)</p>
01:27:04:10	DREYER	All right. What do you know?
01:27:06:20	HOTCH	We're looking for a European team with considerable training and for one of them, it's personal.
01:27:12:23	DREYER	Why do you think that?
01:27:13:23	MORGAN	Because they could have spared the child, but they chose not to.
01:27:17:00	HOTCH	The killing of Samuel Cosenza by one of the team was personal.

01:27:20:15	ROSSI	One of the attackers shot last night had the remains of a tattoo on his wrist.
01:27:27:12	MORGAN	On the surface, the tattoo may look like a simple four-leaf clover, but the stem has a "V" at the end. We believe this is associated with a hidden sect of fallen warriors. It's also the name of a ship famous for its journeys from Dublin to America. The Valhalla.
01:27:42:08	ROSSI	Have you seen that before?
01:27:44:02	DREYER	We ran an operation to capture the leader of a breakaway IRA faction years ago. He assumed that moniker.  (IRA : abbreviation for Irish Republican Army - an organization of Irish nationalists originally set up to strive for an independent Ireland by force of arms and still dedicated to achieving the unity of the island of Ireland)
01:27:52:04	HOTCH	What's his name?
01:27:55:20	DREYER	Ian Doyle.
01:27:59:22	CHILDREN'S CHOIR	(sing "Regina Caeli") ( <i>indistinct</i> )  <b>(Please note this song has FULL dubbing, translation and subtitling rights.)</b>
01:28:40:22	IAN DOYLE	Happy birthday, my love.
		<b>ACT THREE</b>
01:28:59:22	GARCIA	Okay, Ian Doyle is officially on everyone's list. His mug is all over the place. (stammers) He's not gonna be able to get out of the district unless he sprouts wings himself.  (mug : slang - "picture")
01:29:08:00	SEAVER	Look, it's not that I'm not happy that we have his name, but how are we supposed to know who's on his list?

01:29:11:22	MORGAN	We study his life and every single person he's ever come in contact with.
01:29:16:08	PRENTISS	Look, Doyle's been away for seven years, but he still managed to figure out who the players were. Maybe we should start with how he got out of prison.
01:29:23:20	MORGAN	Well, where was he locked up?
01:29:25:06	PRENTISS	Russia, I think.
01:29:25:22	SEAVER	Actually, there are no extradition papers on him.
01:29:28:02	HOTCH	Was Doyle on your radar when you were at Interpol?
01:29:31:11	PRENTISS	Um, sure, I had heard of him, but direct contact? I'd-I'd have to ask around.
01:29:36:11	HOTCH	Do.
01:29:38:18	ROSSI	Good guys and bad keep files close to them.
01:29:41:19	GARCIA	What are in these files?
01:29:43:01	ROSSI	It's intel. Insurance. Protection for times like this.
01:29:48:02	MORGAN	Maybe I should go to Byron Delaney's house and see what I can find.
01:29:50:20	HOTCH	Take Prentiss with you. She might have some insight.
01:30:00:19	MORGAN	No one's getting back to you?
01:30:01:22	PRENTISS	I only have a couple of contacts, but they'll get back to me.
01:30:12:02	MORGAN	What, are we being followed, double-oh-seven? (slight chuckles)  (double-oh-seven : refers to James Bond - one of the most famous secret agents in modern fiction)

01:30:14:11	PRENTISS	No, but you should go through the city. 66 is gonna be miserable right now.  (66 : "Interstate 66" - runs in an east-west direction)
01:30:18:19	MORGAN	We'll get there.
01:30:19:16	PRENTISS	Oh, before Doyle takes somebody else out? He's shooting up Federal Agents. What's he gonna do next?
01:30:24:23	MORGAN	W-What would you like me to do?
01:30:27:06	PRENTISS	Get creative with your driving.
01:30:28:20	MORGAN	I'm working on it, Prentiss.
01:30:32:14	PRENTISS	(into phone) Hey. Thanks (over phone) <i>for getting back. I need some intel on Ian Doyle.</i>
01:30:37:13	TSIA	(into speakerphone) Are you alone?
01:30:38:16	PRENTISS	(into phone) Not at all. Anything you can spare.
01:30:40:17	CLYDE	(over phone) <i>Are your team</i> (into speakerphone) in danger?
01:30:41:20	PRENTISS	(over speakerphone) <i>Absolutely. You should start with our victims. Ron Cosenza, Kerry Fagan, Byron Delaney. See</i> (into phone) if they connect to Doyle in any way.
01:30:49:06	TSIA	(into speakerphone) I'll send you a document.
01:30:50:19	PRENTISS	(into phone) I'll be waiting for it. Thanks.
01:30:52:23	MORGAN	They got something?
01:30:54:18	PRENTISS	I don't know. We'll see.
01:31:00:10	MORGAN	You know, Emily, you really need to trust people.
01:31:04:01	PRENTISS	I trust people.

01:31:05:08	MORGAN	No, you don't. You don't because you can't and I get it. Every time you've tried to count on someone, they've let you down, so you go it alone. You'll never admit that because you're just too damn stubborn. It's all right. It doesn't really matter. But I'll tell you what does matter, that you can trust me, Emily. With anything. I'm serious, no matter how awful you think it is, I promise you, you are not alone.  (get it : idiom - to understand)
01:31:33:16	MORGAN	Just wish you believed that.
01:31:37:18	PRENTISS	I do.
01:31:45:01	PRENTISS	You profile me again, you'll wish you hadn't.  (profile : to study the behavior and characteristics of a criminal)
01:31:50:03	MORGAN	(chuckles)
01:31:50:21	PRENTISS	(overlaps)(chuckles)
01:31:57:23	ROSSI	The more players we get on this board, the sooner Erin will get her nose in it.  (get...it : idiom - to interfere in one's affairs)
01:32:01:16	HOTCH	Hmm, Strauss already knows.
01:32:03:10	ROSSI	Surprised she wasn't in the SCIF.
01:32:05:15	HOTCH	She's on vacation.
01:32:07:15	ROSSI	Oh great. Now she'll never take another one. Is everything about this guy classified?
01:32:13:07	HOTCH	Somebody knows him. We just haven't found them yet.
01:32:32:21	MORGAN	There's a safe in the bedroom.
01:32:34:21	PRENTISS	Behind a big painting? Yeah, it's not gonna be in there.

01:32:40:21	PRENTISS	It's gonna be somewhere where he can sit and still gain access to it.
01:32:51:22	PRENTISS	And he's got to be quick.
01:33:07:20	MORGAN	Get out of here.
01:33:13:17	MORGAN	That's Dreyer.
01:33:15:23	PRENTISS	Kerry Fagan. Ron Cosenza.
01:33:19:10	MORGAN	Delaney's not in it. Why would he have their picture?
01:33:23:01	PRENTISS	Maybe he was their handler.  (handler : someone in charge of a group)
01:33:28:16	GARCIA	Here's the million dollar question. Anyone know what language that is?
01:33:32:03	PRENTISS	Those are villages in North Korea.
01:33:34:15	GARCIA	I love you. Of course she does.
01:33:36:19	PRENTISS	There's a political prison near Haengyong-ni. Camp 22. Kwan-li-so. North Korea denies it exists.  (Camp 22 : a North Korean prison for political prisoners and their relatives)  (Kwan-li-so : Korean for "holding place" - refers to a forced political-penal labor imprisonment camp system operating within North Korea and constitutes one of three forms of political imprisonment in the country)
01:33:44:14	MORGAN	You think they took Doyle there?
01:33:46:04	SEAVER	That would explain why he's after them.
01:33:47:14	GARCIA	Even his prison is off the grid.  (off the grid : idiom - secret or hidden)

01:33:49:13	SEAVER	All we know is that he was never married, had multiple residences, and was arrested at his Tuscan villa.  (Tuscan : relating to the Italian region of Tuscany)
01:33:54:15	PRENTISS	There's paperwork to back that up?
01:33:56:03	SEAVER	And a list of who was there that day. There may be photographs. Reid's looking into that now.
01:34:00:11	PRENTISS	Right. So, those people need to be warned that he's on the warpath.  (on the warpath : idiom - angry and in the mood for a confrontation)
01:34:03:11	SEAVER	They have been, but there's a whole different life he's lead. One that isn't in any file.
01:34:09:04	HOTCH	Prentiss, did you hear from your European associates?
01:34:11:05	PRENTISS	I'm waiting for them to send me a document.
01:34:13:01	HOTCH	We need it now.
01:34:15:03	ROSSI	He's locked in this hellhole for seven years. How'd he get out?
01:34:19:03	MORGAN	Does it really matter?
01:34:22:03	PRENTISS	(into phone) Doyle was in Kwan-li-so?
01:34:25:07	CLYDE	(into speakerphone) Ah, well, that was on a need-to-know.
01:34:28:11	PRENTISS	(into phone) Y-You didn't think I needed to know that? Are you kidding me?
01:34:31:22	CLYDE	(into speakerphone) And what good would that do?

01:34:33:22	PRENTISS	(into phone) Well-- You don't get to decide what's good for me anymore. What else aren't you telling me?
01:34:39:11	CLYDE	(into speakerphone) That's it.
01:34:40:17	PRENTISS	(over speakerphone) <i>You said he</i> (into phone) was in Russia.
01:34:42:08	CLYDE	(over phone) <i>No, actually,</i> (into speakerphone) Sean McAlister told you that.
01:34:46:13	PRENTISS	(into phone) Tsia?
01:34:47:16	TSIA	(over phone) <i>Yeah?</i>
01:34:48:16	PRENTISS	(into phone) Get him off the phone.
01:34:49:22	CLYDE	(into speakerphone) (scoffs) What are you gonna do, Em? Huh? What are you gonna do? You gonna run away? Yeah, you're good at that.
01:34:55:14	PRENTISS	(over speakerphone) <i>Tsia?</i>
01:34:56:18	CLYDE	(into speakerphone) Bloody hell.  (exclamation of frustration)
01:34:59:15	TSIA	(into phone) Okay.
01:35:00:18	PRENTISS	(into phone) You cannot trust him. You have got to get out of there right now. (over phone) <i>You are safer on your own. Do you</i> (into phone) remember 9th Street? Corelli's? How the door works?
01:35:09:14	TSIA	(into phone) Yep.
01:35:11:07	PRENTISS	(over phone) <i>He's still there.</i> (into phone) You will be in and out in five minutes.
01:35:15:16	TSIA	(into phone) Got it.
01:35:17:19	PRENTISS	(into phone) Do not let Clyde follow you. And Tsia. Be careful.

01:35:23:10	TSIA	(into phone) You too.
01:35:28:23	CLYDE	Bye.
01:35:37:21	REID	Hey, what's that?
01:35:39:02	PRENTISS	Uh... Oh, this is the only lead I have so far. What about you? Seaver said you were looking for photos of, uh, Doyle's Tuscan villa?
01:35:47:06	REID	I couldn't find any stills from the day he was arrested, but there may be some surveillance footage from the sedans. They generally record everything.  (stills : "pictures")
01:35:53:02	PRENTISS	Yeah?
01:36:02:15	HOTCH	You got a document from your contacts?
01:36:03:21	PRENTISS	Bank accounts traceable to our first two victims. We might be able to match the rest to those faces.
01:36:08:07	HOTCH	Good.
01:36:11:23	PRENTISS	What else have you found?
01:36:49:16	TSIA	Okay. Look in the peephole.
01:36:55:22	TSIA	My mother made it. Christmas.
		<b>ACT FOUR</b>
01:37:13:08	BAU CROWD	(overlapping chatter)(continues throughout)
01:37:13:20	SEAVER	(into phone) Yeah. Okay. Yeah. Yeah, thank you. Uh-huh.
01:37:19:05	GARCIA	That journalist is eating out of my hand. He had no idea I was promising him a full-fledged manhunt.  (eating out of my hand : idiom - to be dominated by another)  (full-fledged : completely developed)

01:37:23:06	SEAVER	It's way more than that. I've counted reps from five agencies.  (reps : "representatives")
01:37:26:09	GARCIA	(exhales) I love me a multi-agency task forcing. And on our turf? Gets my blood up.  (Gets...up : phrase meaning to be excited about something)
01:37:31:18	SEAVER	When are we going to get started?
01:37:33:03	GARCIA	Oh, he's drawing up the battle plan with the troops.
01:37:36:14	ROSSI	What's holding us up?
01:37:37:21	HOTCH	We're waiting for somebody from DC Metro Police then we can start.
01:37:40:17	ROSSI	Who's got updates on road blocks?
01:37:42:09	HOTCH	They will. All, uh, parkways and interstates in DC, Maryland, and Virginia have stationed check points.
01:37:47:04	PRENTISS	Doyle has the means to get in and out of the country. What makes you think he won't get out of the district?
01:37:50:23	HOTCH	It's the best we've got right now.
01:37:54:14	MORGAN	Metro got held up. Double homicide on K and 9th. They want me to take a look.
01:37:58:14	HOTCH	Doyle?
01:37:58:23	MORGAN	Vic's apartment looks like a black market forger.  (Vic's : "Victim's")
01:38:01:20	PRENTISS	The other victim?
01:38:02:23	MORGAN	A woman, thirties, no ID, outside his door.
01:38:05:21	PRENTISS	I'm coming with you.

01:38:06:18	HOTCH	Go.
01:38:16:08	LIAM	Hey. You sure you want to leave?
01:38:18:16	IAN DOYLE	We're only passing through.
01:38:22:08	LIAM	But she's the one. You just gonna leave her?
01:38:32:00	LIAM	You think she'll follow us?
01:38:34:04	IAN DOYLE	Me. She'll follow me.
01:38:35:21	LIAM	Why?
01:38:37:12	IAN DOYLE	Because she must.
01:38:39:07	LIAM	(scoffs)
01:38:45:07	MORGAN	This guy took two in the chest. He went quickly.
01:38:51:08	MORGAN	And one straight to the forehead.
01:38:53:07	MORGAN	The holes were made by a .45. So she comes to the door and he shoots her. She didn't stand a chance. This has to be the work of our guy. She might be on our list. We should run her prints.  (.45 : caliber bullet)
01:39:06:18	PRENTISS	I need some air. Excuse me. Sorry.
01:39:15:09	PRENTISS	(coughs)
01:39:22:20	MORGAN	What'd you do? Pull a Whiskey Petes?  (Whiskey Petes : slang - refers to drinking alcohol)
01:39:23:16	PRENTISS	(overlaps) (sighs)
01:39:25:01	PRENTISS	Uh, I don't know what that means, (sniffs) but if it involves getting vomit on your boots then, yeah, I'm guilty.
01:39:31:05	MORGAN	You need a soda? What can I do?

01:39:33:01	PRENTISS	(clears throat) I live ten minutes from here. Can we just swing by? Because I think it got it on my pants too.
01:39:40:00	MORGAN	Hotch wants us to get back.
01:39:41:13	PRENTISS	I know. I'll-I'll be really quick. I promise.
01:39:45:01	MORGAN	Okay.
01:39:58:14	LIAM	It's so easy to take her out here and now.
01:40:02:08	IAN DOYLE	She hasn't confessed yet.
01:40:04:20	LIAM	All roads coming and going are blocked. If we don't make it out of here, she wins again.
01:40:10:08	IAN DOYLE	(slight chuckles) Have a little faith.
01:41:17:18	HOTCH	It's not often that we know a subject's name. And in this case, knowing Ian Doyle's identity doesn't give us very much. He's known to a select few. And those who know him well either work beside him or they're on his list.
01:41:29:18	HOTCH	Two of three of his victims worked for CWS and were responsible for his transport to North Korea. There were seven operatives on the mission altogether and the remaining five have been warned. All the Federal and international agents responsible for tracking him down are now on his list of targets.
01:41:45:07	HOTCH	We'll find Doyle the way we find any other offender, by studying his behavior. We'll dissect his every move since he regained his freedom. When he escaped from North Korea, he killed a man and he used his vehicle to cross the border into Russia.
01:42:15:00	MORGAN	You good?
01:42:17:00	PRENTISS	I'm good.
01:42:54:21	PRENTISS	(voiceover) <i>Journalist Dorothy Dix wrote, "Confession is always weakness. The grave soul keeps its own secrets and takes its own punishment in silence."</i>

01:43:09:08	NARRATIVE TITLE	to be continued...
<b>01:43:45:12</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022  
Domestic Year Two: F023 – F045  
Domestic Year Three: F046 – F065  
Domestic Year Four: F066 – F091  
Domestic Year Five: F092 – F114  
Domestic Year Six: F115 – F136

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "J.J." JAREAU** [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field. ***Was asked to leave for a job at the Pentagon in Season 6, Episode F116.***

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in ***episode F031***. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

*Occasionally speaks quickly.*

### **ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer** (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.

**Ashley Seaver** (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. Her first appearance is Season 6, Episode F124. She recurs through Season 6, Episode F126. Promoted to series regular starting with F129.

**Ian Doyle** (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F131/617.

**Clyde Easter** (male, 40) – Handsome and a total bad ass. British. His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.