



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F129 "Today I Do"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"Today I Do" - #F129

RUN TIME:

NTSC – 41 minutes, 17 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The BAU is called to upstate New York to investigate mysterious disappearances. Also, Prentiss gets some disturbing news about one of her former Interpol colleagues.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
CARLA	101
CHIEF BARROWS	88
GARCIA	434
HOTCH	289
JANE	647
JERRY	187
LYLE	204
MANTIS	32
MOLLY	309
MORGAN	333
PETER	81
PRENTISS	626
REID	461
ROSSI	473
SEEVER	204
TSIA	155

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:03:39:04	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:09:36:04	ON-SCREEN TEXT (Post-it)	Today I do. Tomorrow I will.
01:18:37:17	ON-SCREEN TEXT (whiteboard)	Today I do Tomorrow I will
01:18:58:17	ON-SCREEN TEXT (index card)	GAIL
01:39:50:05	ON-SCREEN TEXT (cell phone)	UNKNOWN CALLER See you soon.

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		RECAP
01:00:00:17	PRENTISS	(voiceover) <i>Previously on Criminal Minds...</i>
		From Episode #F127 "The Thirteenth Step" - Source TC 01:01:51:04
01:00:04:11	GARCIA	Emily, this call for you from a Sean McAlister came to my phone accidentally. He sounded very important. (Emily : Please note her name is not spoken in the original episode.)
		From Episode #F127 "The Thirteenth Step" - Source TC 01:41:22:18
01:00:09:14	PRENTISS	(chuckles) Sean.
01:00:12:11	PRENTISS	I was gonna call you back. I just-- I got busy on a case. (gonna : "going to")
01:00:15:07	MCALISTER	Ian Doyle vanished from prison.
01:00:20:10	MCALISTER	Interpol can't find him. (Interpol : an association of national police forces, established in 1923, that promotes cooperation and mutual assistance in apprehending international criminals and criminals who flee abroad to avoid justice)
01:00:22:04	PRENTISS	What are you saying?
01:00:24:06	MCALISTER	He's off the grid, Emily. (off the grid : idiom - undetectable or disappeared)
		From Episode #F128 "Sense Memory" - Source TC 01:05:58:00

01:00:25:20	ON-SCREEN TEXT (phone)	CALLER UNKNOWN
		From Episode #F128 "Sense Memory" - Source TC 01:27:57:02
01:00:41:02	MORGAN	Prentiss. What's going on with you?
01:00:42:17	MORGAN	I've been watching you the last couple of days and something is obviously bothering you.
01:00:46:19	PRENTISS	Derek because I like you I'm going to ask you not to do this.
		From Episode #F128 "Sense Memory" - Source TC 01:38:26:00
01:01:04:22	PRENTISS	(flashback) (speaks French) (English text not scripted or subtitled)
01:01:06:16	PRENTISS	(flashback) I want to talk to Sean.
01:01:08:06	IAN DOYLE	(flashback)(into phone) They got her.
01:01:09:06	ND AGENT	(flashback) Drop the phone, get on the ground! Now!
		From Episode #F127 "The Thirteenth Step" - Source TC 01:42:13:13
01:01:15:17	PRENTISS	Am I in danger?
01:01:17:02	MCALISTER	We all are.
		TEASER
01:01:23:23	PRENTISS	(into phone) Tsia, it's Emily. Where are you?
01:01:27:22	TSIA	(into phone) Bois De Boulogne. (park in Paris, France)
01:01:29:06	PRENTISS	(over phone) <i>Well</i> , (into phone) that's a significant change of address.

01:01:31:19	TSIA	(over phone) <i>That's not the only change.</i> (into phone) I got engaged.
01:01:35:02	PRENTISS	(over phone) <i>Wow, so</i> (into phone) you and Jeremy are gonna... <i>That's-That's great.</i> (over phone) <i>That's great.</i>
01:01:42:06	TSIA	(into phone) Emily, (over phone) <i>what's wrong?</i>
01:01:45:05	PRENTISS	(into phone) Have you heard from Sean?
01:01:46:17	TSIA	(into phone) Yes, he's been calling me for days.
01:01:49:09	PRENTISS	(over phone) <i>But you haven't talked to him?</i>
01:01:51:00	TSIA	(over phone) <i>I don't work for him anymore. I'm out.</i>
01:01:53:18	PRENTISS	(into phone) So's Doyle.
01:01:57:04	PRENTISS	(over phone) <i>Sean thinks we're all in danger,</i> (into phone) but I was the only one who had any personal connection to him.
01:02:04:01	TSIA	(into phone) As far as Doyle is concerned, Lauren Reynolds died in a car accident. Jeremy and I made sure of that. (over phone) <i>Okay? I want to hear you say it. Go on.</i>
01:02:14:23	PRENTISS	(into phone) Lauren Reynolds is dead.
01:02:17:14	TSIA	(over phone) <i>Sweetie, trust me.</i> (into phone) You died and we're all good. (Sweetie : affectionate form of address)
01:02:21:20	PRENTISS	(into phone) Okay, just be careful. And-And give Jeremy my love. Bye.
01:02:25:10	REID	Who's Lauren Reynolds?
01:02:27:19	PRENTISS	Uh, she was a friend of mine.
01:02:30:00	REID	How'd she die?
01:02:32:13	PRENTISS	A car accident.

01:02:33:11	REID	I'm really sorry.
01:02:34:03	ROSSI	Good morning.
01:02:38:04	HOTCH	Let's get started.
01:02:39:16	GARCIA	<p>Hey, thank you all for coming as time is of the essence. Okay, Molly Grandin, twenty-five-years-old. She's been missing approximately twenty-four hours. Her car was found abandoned in a strip mall parking lot.</p> <p>(time is of the essence : idiom - time cannot be wasted)</p>
01:02:51:13	HOTCH	<p>Syracuse Police Chief just called me to tell me that four months ago another woman, Gail Langston, also twenty-five, went missing.</p> <p>(Syracuse : city in New York beside Onondaga Lake)</p> <p>(Onondaga Lake : lake in Onondaga County, central New York)</p>
01:02:56:16	GARCIA	<p>Gail's body washed up three days later in Onondaga Lake. She'd been held captive, her hands and feet smashed, and then she was stabbed to death.</p> <p>(washed up : idiom - to float to the surface of the water)</p>
01:03:05:07	HOTCH	Her car was found in the same parking lot as Molly Grandin's.
01:03:08:02	PRENTISS	Other than abandoned cars what makes him think it's the same offender?
01:03:11:08	GARCIA	Both women packed a bag with enough clothes and toiletries to last them for the weekend. And in both cases the bags were found in the car, along with their purses and cell phones.

01:03:19:07	REID	<p>You know, if the UnSub is sticking to the same MO then Molly only has thirty-six hours left.</p> <p>(UnSub : "Unknown Subject")</p> <p>(MO : abbreviation for modus operandi, a legal term meaning motive)</p>
01:03:23:06	MORGAN	Then let's go.
01:03:24:13	GARCIA	The plane awaits.
01:03:28:22	MOLLY	Please! Please, somebody help me! Somebody help me! Somebody help me, please! Oh my God! Please, somebody help me!
01:03:39:04	MAIN TITLE	<p>CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI</p>
		ACT ONE
01:04:13:10	ROSSI	<p>(voiceover) <i>"It's hard to fight an enemy who has outposts in your head."</i> - Sally Kempton.</p> <p>(Sally Kempton : meditation guide and spiritual teacher)</p>
01:04:19:04	MORGAN	<p>(into phone) All right, baby girl, keep looking. (to group) Garcia still hasn't found any overlap between Molly Grandin and Gail Langston's lives.</p> <p>(baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)</p>
01:04:24:10	SEAVER	For two girls that didn't know each other they had a lot in common.
01:04:27:09	PRENTISS	What's the first thing that jumps out at you?
01:04:29:18	SEAVER	(exhales) Their body types are both small, but it's not just physical. They both shy away from the camera, clearly don't enjoy being photographed.

01:04:37:05	HOTCH	Both easily overpowered and controlled.
01:04:39:18	MORGAN	Well at twenty-five they'd be much older than most undergrads at SU. (SU : abbreviation for Syracuse University - a private research university located in Syracuse, New York)
01:04:42:17	REID	You know, their college transcripts are littered with incompletes and missed semesters. (littered : "filled")
01:04:47:01	ROSSI	Both from blue collar backgrounds with no scholarship. It must be hard to keep up while working a full-time job.
01:04:53:08	PRENTISS	So going to private school could have been worth it for appearances sake.
01:04:56:08	SEAVER	If the UnSub met them on campus he could be another student.
01:04:59:01	HOTCH	He may not be a student, he might be an employee. Janitorial staff, security.
01:05:03:16	REID	Uses a similar background to bond with the victims.
01:05:05:21	ROSSI	They both packed bags to go away with him for the weekend. That trip's romantic.
01:05:10:20	MORGAN	Yeah, he's not just getting to know them, he's dating them.
01:05:13:14	HOTCH	Prentiss, go to Molly's apartment, if she knew the abductor there might be evidence there. Reid and Morgan, go to the dump site.
01:05:19:10	SEAVER	But Gail's body was found almost four months ago, won't all the evidence be gone by now?
01:05:23:15	REID	You can actually find out a lot about an UnSub by where they chose to leave their victims.

01:05:28:14	PRENTISS	(into speakerphone) Yep, Garcia, what have you got?
01:05:30:07	GARCIA	(over speakerphone) <i>Syracuse Police Chief Barrows brought a suspect in for questioning five minutes ago. His name is Lyle Donaldson.</i>
01:05:36:16	ROSSI	Molly's ex-boyfriend.
01:05:40:07	CHIEF BARROWS	Donaldson's got a boat, fishes twice a month in the same area where Gail Langston was found. Uh, he was also a student in a class with her at SU.
01:05:48:10	HOTCH	And he's got an anger problem. Three arrests for assault.
01:05:51:00	CHIEF BARROWS	Yeah, two of them were for beating up Molly Grandin.
01:05:58:11	CHIEF BARROWS	It's got to be him, right?
01:06:01:10	HOTCH	It's unusual for serial killers to go after someone so easily linked to them, but we'll see if he fits the profile. (serial killers : somebody who murders many people) (profile : description of a possible suspects behaviors and physical characteristics)
01:06:08:07	LYLE	I-I didn't know Gail Langston. Yeah, we had a class together, but there were like a hundred people in it. I barely went anyway.
01:06:21:11	LYLE	I knew Gail was murdered, but that looks like torture.
01:06:25:17	MANTIS	My client is sitting here with you, Agent Rossi. How can he be off torturing his ex-girlfriend at the same time?
01:06:31:09	ROSSI	Lyle, do you know anyone with a cabin? A-A fishing buddy? Someplace private to keep Molly tied up until you get back.
01:06:41:05	LYLE	No. Man, this is insane. I would never hurt--

01:06:48:03	LYLE	Okay, look I did some things that I'm not proud of but- -
01:06:51:10	MANTIS	(interrupts) That's enough.
01:06:53:19	LYLE	But I could never do this.
01:06:56:00	ROSSI	Last time you beat her up did she dump you? (dump : to end a relationship)
01:06:59:09	MANTIS	He was arrested, but never formally charged with assault.
01:07:01:21	ROSSI	Okay, fine. After you broke Molly's jaw did she still want to date you?
01:07:08:00	LYLE	Look, we-we always managed to work things out. But not this time. She was lying. She was seeing somebody else.
01:07:19:11	ROSSI	Who?
01:07:20:02	LYLE	I don't know. But it was obvious. Molly? She-She changed. She changed the-the way that she dressed and she was going out to clubs.
01:07:32:10	ROSSI	When you two were together did you control what she wore or where she went?
01:07:39:08	ROSSI	This guy is into controlling her too.
01:07:49:10	REID	You know a body would be found here rather quickly, especially if it wasn't weighed down.
01:07:54:11	MORGAN	Well, there was no postmortem damage from being tied to the weights. Everything else about Gail's capture was carefully planned. It seems unlikely this guy would just suddenly panic and lose control. (postmortem : "after death")

01:08:04:20	REID	Yeah, this guy prioritizes control. I mean Gail's body was beaten in a very specific way, a mallet to the hands and feet. Look at this. The stab wounds are parallel to each other.
01:08:14:17	MORGAN	They look more like puncture wounds.
01:08:16:08	REID	The ME thinks it's a Phillips head screwdriver, which means he uses tools instead of traditional weapons. (ME : abbreviation for Medical Examiner - physician establishing the cause of death) (Phillips head screwdriver : trademark for a screwdriver that has a cross-shaped tip so that it can be used to turn a Phillips screw)
01:08:21:13	MORGAN	Well, the wounds definitely have a purpose.
01:08:24:14	ROSSI	Did you visit Molly in the emergency room about five months ago?
01:08:29:11	JERRY	Of course I did. I bought her a car after that.
01:08:33:12	ROSSI	Why?
01:08:34:08	JERRY	She could've died in that accident. Riding a bike around in this city, with the weather. (chuckles) Too dangerous.
01:08:41:16	ROSSI	Molly told you she was in a bike accident?
01:08:45:07	JERRY	Yeah. Yes.
01:08:49:04	ROSSI	You knew she was in an abusive relationship.
01:08:53:00	JERRY	Well, she said it wasn't like that.
01:08:55:00	ROSSI	Was she always attracted to men who hit her?
01:08:57:12	JERRY	Molly is not like that. My daughter's got all A's in school. She's holding down a full-time job. She's gonna get a degree at SU. I never hit my daughter, not once.

01:09:21:14	PRENTISS	Thank you.
01:09:36:04	ON-SCREEN TEXT (Post-it)	Today I do. Tomorrow I will.
01:09:37:04	PRENTISS	(reads) "Today I do, Tomorrow I will."
01:09:42:16	MORGAN	Maybe this guy thought he was sinking the body by filling it with water.
01:09:46:04	REID	Well, I mean at first he'd be right, but after a few hours the decaying tissue would create gas and the body would become buoyant.
01:09:52:21	MORGAN	(exhales) So this guy wanted to watch her die and sink beneath the surface.
01:09:57:01	REID	I know, it sounds like a classic water burial, right?
01:09:59:17	MORGAN	Well, everything points that way except for one thing. Most water burials are exclusively done by females.
01:10:04:11	REID	Yeah, until now victimology, MO, and physical abuse indicated a male offender. (victimology : study of why certain people are victims of crime)
01:10:09:14	MORGAN	Until now.
01:10:20:23	PRENTISS	(into phone) Prentiss.
01:10:21:20	REID	(over phone) <i>Morgan and I think we might be looking for a female offender.</i>
01:10:24:19	PRENTISS	(into phone) That explains why there was no sign of sexual assault. (over phone) <i>With an UnSub this obsessed with control and power</i> (into phone) that's usually part of the territory. It looks like there was a female living in the other bedroom in Molly's apartment.

01:10:40:09	REID	(into phone) We'd have been told if she had a roommate.
01:10:42:10	PRENTISS	(over phone) <i>Yeah. So Molly must have wanted to keep it a secret for a reason.</i> (into phone) Whoever she was, she left recently and in a hurry. I'll put a canvass out now. Thanks, Reid. (canvass : to examine something in detail)
01:10:54:16	PRENTISS	So neighbors did see a woman coming and going from Molly's apartment over the last few months, but nobody saw her close enough to get a sketch.
01:11:01:15	REID	And no one met her?
01:11:02:09	PRENTISS	No. The best description we got was white female, mid-twenties, light brown hair, plain.
01:11:07:18	HOTCH	Molly never mentioned a roommate to her father or her co-workers.
01:11:10:13	ROSSI	Lyle didn't know either.
01:11:11:18	SEAVER	Is he still here?
01:11:13:04	ROSSI	We couldn't charge him so his lawyer walked him out.
01:11:15:10	HOTCH	All right, so we need to start over, go back over both Gail and Molly's cases, and look at everything from the perspective of a female UnSub.
01:11:20:17	ROSSI	I'll bring in Gail's family and ask about the women in her life.
01:11:23:20	HOTCH	Prentiss, you and Seaver go back over to Molly's apartment, find out what else she's hiding.
01:11:31:14	MOLLY	You could just call my father. He might get worried, think something happened to me.
01:11:36:14	JANE	(scoffs) Really? Think that through. Who would I say I was?

01:11:41:11	MOLLY	I'm not sure. I don't know. But you've done this before. I haven't.
01:11:48:15	MOLLY	Jane? Don't leave me here, okay?
01:11:54:05	JANE	(slight chuckles) Aw. You got to relax, Molls. Trust me, no one looks good when they're freaking out. (clicks tongue) (Molls : short for Molly) (freaking out : idiom - to behave irrationally due to fear)
01:12:03:11	MOLLY	I'm still shaken up. I'm sorry. (shaken up : idiom - scared)
01:12:07:10	JANE	Move on. You're grating when you're anxious. (grating : "irritating," "annoying")
01:12:10:05	MOLLY	I-I woke up terrified. I-I thought I'd been kidnapped by some psycho. What was I supposed to do? (psycho : slang - term for somebody who has a psychiatric or personality disorder)
01:12:17:18	JANE	(sighs) Every day babies enter the world and it's cold, and bright, and they're naked. What do they do?
01:12:28:13	MOLLY	Cry?
01:12:29:18	JANE	No. They trust! They cling to their mother's breast and accept love. Right?
01:12:39:00	MOLLY	Right, yeah.
01:12:39:20	JANE	(chuckles)
01:12:40:12	MOLLY	That's true. Are you saying you're my mother in this exercise?

01:12:46:16	JANE	(laughs) Uh, no. (chuckles) We are going to watch movies, have girls' night, that's all. Just you, me, and Julia Roberts. (Julia Roberts : American actress well known for her roles in romantic comedies)
01:12:57:09	MOLLY	(spits) (coughs)
01:13:01:07	MOLLY	I'm done with this. Just untie me. I...
01:13:09:18	JANE	You spit at me. Feeding you by hand and you spit at me.
01:13:17:08	JANE	No. I can't allow you to keep crossing these boundaries. I want to help you fix yourself. But you've become an ungrateful narcissist. I call this a "humility check". It shatters those selfish thoughts so you can hear other people's feelings and needs. (narcissist : personality disorder characterized by the one's overestimation of appearance and excessive need for admiration)
01:13:43:15	MOLLY	Please don't. Wait, wait, wait, wait. Please! I'm sorry. I'm so--(screams)
		ACT TWO
01:13:56:07	MOLLY	(cries) Today I do. Tomorrow I will. (pants in pain) Today I do. Tomorrow I will. (cries) (grunts in pain)
01:14:23:20	SEAVER	Molly was overdosing on daily affirmations.
01:14:26:08	PRENTISS	Yeah, saying you're happy isn't the same as being happy. Here we go.
01:14:36:04	PRENTISS	Oh, I think I found her dark secret.
01:14:41:03	PRENTISS	And this is a diet journal. Check with Garcia, see if her spending reflects a disorder.
01:14:52:00	GARCIA	(over speakerphone) <i>Hey.</i>

01:14:52:15	SEAVER	(into speakerphone) Hey, it's Seaver. How much money did Molly spend on food (over phone) every week?
01:14:58:14	GARCIA	(into phone) Thirty bucks a week at the grocery store, Thai food every Friday. Yikes, she is worse than me. Eight dollars a day for coffee. (bucks : slang - "dollars")
01:15:05:21	SEAVER	(into speakerphone) Can you go back a couple months?
01:15:07:12	GARCIA	(over speakerphone) <i>Yeah.</i> (into phone) Oh, my. Back then the spending tells an entirely different story of the unhealthy sort. Lots of drug store purchases, (over speakerphone) <i>fast food places. Only a few dollars a week at the grocery.</i>
01:15:20:07	SEAVER	(into speakerphone) Carrots and hot sauce.
01:15:21:16	GARCIA	(over speakerphone) <i>And then seventeen bucks at a McDonald's.</i> (McDonald's : the world's largest quick-service restaurant organization)
01:15:24:03	SEAVER	Binge night. (to Prentiss) Anything in the journal?
01:15:26:12	PRENTISS	Uh, it's intense. She recorded not only what she put into her body, but what came out. Calories expended during exercise. And she weighed her bowel movements.
01:15:35:10	SEAVER	Anorexia/bulimia.
01:15:37:04	PRENTISS	Well, the last entry is ten weeks before she disappeared.
01:15:40:16	PRENTISS	(into speakerphone) Uh, when did her spending change?
01:15:42:21	GARCIA	(into phone) About three months ago. She got a membership at a yoga studio (over speakerphone) <i>and started paying for cooking classes.</i>

01:15:48:15	SEAVER	(into speakerphone) Thanks.
01:15:49:13	PRENTISS	We need to find out if Gail Langston had a similar pattern before she was killed.
01:15:54:12	SEAVER	Rossi is speaking with her family right now.
01:15:56:10	ROSSI	Did Gail have many friends?
01:15:59:19	CARLA	Oh, G-Gail never had a lot of girlfriends. She--(slight chuckles) Believe me, if she'd met one, it would have been big news.
01:16:06:15	ROSSI	Was she staying with anyone? Photos of her apartment show a rolled-out sofa made up as a bed.
01:16:13:00	CARLA	(chuckles) In that little place? No, absolutely not. If family came to town they stayed at the house.
01:16:20:12	ROSSI	Were you close with your sister? (sister : "younger sister")
01:16:23:22	CARLA	(slight chuckles)
01:16:26:05	PETER	We used to tell each other everything.
01:16:27:21	CARLA	Thick as thieves, those two. (Thick as thieves : idiom - closely allied)
01:16:30:10	PETER	But she was different in the last few months before she was murdered. She got real secretive.
01:16:35:19	CARLA	Peter, that makes it sound so bad.
01:16:37:17	ROSSI	How else had she changed?
01:16:40:09	CARLA	She was a lot better. She was happier, more confident. She went back to school finally and she was working really hard.
01:16:49:10	ROSSI	Why did she take time off from school?
01:16:53:02	CARLA	She wanted to--

01:16:53:14	PETER	(interrupts) She had depression. Really bad.
01:16:58:05	CARLA	She was moody, that's all.
01:17:02:07	ROSSI	Was she ever treated for depression?
01:17:06:09	PETER	Once I found her in the bathtub.
01:17:07:19	CARLA	(tsks) That was an accident.
01:17:09:18	PETER	I took her to the ER and they admitted her to some program. After that she was okay. Up and down, but the doctor said that was normal. (ER : abbreviation for Emergency Room)
01:17:18:21	ROSSI	Was she seeing a therapist or attending a support group?
01:17:23:12	PETER	She only spoke in terms of "expelling negative thoughts" or "visualizing her truth".
01:17:29:01	CARLA	She was a lot better.
01:17:31:06	PETER	But she wasn't herself.
01:17:33:18	ROSSI	What about the phrase "Today I do, tomorrow I will"?
01:17:39:12	CARLA	That's the one that she used the most. And it was working.
01:17:47:22	MOLLY	(grunts in pain) (cries) (continues throughout)
01:18:36:20	REID	You know this phrase doesn't seem to have a particular source or author. It's found in pretty much every self-help book. I read twenty-two of them today, all touting the same basic three-part plan.
01:18:37:17	ON-SCREEN TEXT (whiteboard)	Today I do Tomorrow I will
01:18:46:02	ROSSI	Let me guess. Phase one is positive thinking, visualizing goals.

01:18:50:22	PRENTISS	That's to work up the courage to get to phase two, taking real steps to achieve said goal.
01:18:56:07	ROSSI	Gail committed to school, got grades like never before.
01:18:58:17	ON-SCREEN TEXT (index card)	GAIL
01:19:00:17	PRENTISS	Molly gave up her obsessive food journal and started eating better.
01:19:04:00	REID	It's hard to believe motivational sayings alone would allow her to make these type of strides. (strides : "improvements")
01:19:08:19	PRENTISS	Maybe that's why the UnSub moved in with them. She could offer support and encouragement day and night.
01:19:14:03	ROSSI	She'd be around to watch Molly's diet or Gail's study habits.
01:19:18:05	PRENTISS	Well, at first her methods worked. She gets to be the hero, the savior.
01:19:21:22	REID	She's a pure narcissist, so helping her victims is only about gaining their appreciation and dependence.
01:19:26:06	ROSSI	But the more her victims gain confidence the less they need a full-time cheerleader. (cheerleader : "motivator")
01:19:30:06	REID	And that's when her motivational plan goes completely off the rails. Phase three is normally about maintaining the tenets of a program independently. (goes...rails : idiom - act irresponsibly)
01:19:36:11	ROSSI	But her program doesn't end. She holds them captive, destroys them physically.

01:19:41:06	PRENTISS	She's the motivational speaker from hell. (from hell : idiom - worst example of something)
01:19:46:14	JANE	What are you doing on the floor? Were you trying to walk all by yourself?
01:19:51:05	MOLLY	You were gone a long time.
01:19:53:01	JANE	I had to get supplies for you. You don't want to get infected from old bandages, do you?
01:19:57:16	MOLLY	Maybe I should go to a hospital.
01:20:01:03	JANE	Nonsense, you are not a burden.
01:20:05:10	MOLLY	I can't walk or go to the bathroom by myself.
01:20:09:10	JANE	Ah. That's why I got you these. Voilà!
01:20:15:11	MOLLY	You want me to wear diapers.
01:20:17:16	JANE	Nothing to be ashamed of. Just until you get back on your feet. (get...feet : idiom - to recover from a medical setback)
01:20:23:09	MOLLY	I need a doctor, a real one.
01:20:27:00	JANE	I might have some pain killers somewhere. I don't use them because I prefer to build character.
01:20:31:23	MOLLY	Jane, I need help! Please, let me out of here. I don't want to die in this room.
01:20:39:15	JANE	Hey now, what is all this negativity? You are gonna be fine. Taking care of people is what I do best. It's my life's calling.
01:20:51:08	MOLLY	I just want to go home!

01:20:53:04	JANE	(chuckles) You're adorable. You said yourself, can't even walk or go to the bathroom. The first step is always admitting we need help. Next we visualize. Imagine you're walking across this room.
01:21:11:18	MOLLY	I see it now.
01:21:12:20	JANE	Mm-hmm. You're doing great, halfway there. Now say it with me: Today I do! Tomorrow I will!
01:21:21:03	MOLLY	Today I do, tomorrow I will.
01:21:24:02	JANE	Again. But this time just believe it even more!
01:21:28:08	MOLLY	Today I do, tomorrow I will.
01:21:31:03	JANE	Great.
01:21:31:21	HOTCH	We're looking for a white woman in her mid-twenties. Most likely blue collar and local to the Syracuse area.
01:21:36:22	MORGAN	She probably has a job that puts her in the role of caretaker. Such as a masseuse, a nail or hair stylist, personal trainer.
01:21:43:08	REID	Women feel comfortable opening up to her about their personal lives, revealing details about their insecurities that she later uses to manipulate them.
01:21:50:02	CHIEF BARROWS	Do you think she tries to pass herself off as a therapist or a counselor of some sort? (pass...off : idiom - misrepresent someone)
01:21:54:03	HOTCH	It's doubtful, her narcissistic personality wouldn't allow her to listen to anything that didn't revolve around her for more than a few minutes at a time.
01:22:00:12	MORGAN	It's hard to learn anything when you always need to be the expert. We don't think she's capable of getting a degree of any kind.
01:22:05:06	CHIEF BARROWS	Wouldn't she need some kind of certification for the jobs you're talking about?

01:22:08:08	MORGAN	She would, but she's a master manipulator. She probably talked her way into many jobs before they realized her credentials are fake.
01:22:14:06	HOTCH	So check gyms, and spas, salons, yoga studios for employees fired in the last two years. (fired : to terminate one's employment)
01:22:19:14	MORGAN	We need to ID this woman as fast as possible if we want any chance of finding Molly Grandin alive. (ID : abbreviation for identify)
01:22:26:20	ROSSI	Why didn't you tell us Molly battled with severe anorexia?
01:22:32:05	JERRY	I didn't know.
01:22:34:04	JERRY	All right, look it-it's not as bad as you're making it out to be here. She was always a chubby kid, right? She always had to watch what she ate.
01:22:40:02	ROSSI	Did she get treatment?
01:22:41:14	JERRY	We don't believe in stuff like that. We're hard workers, we like to solve our own problems.
01:22:46:20	ROSSI	It's urgent that you tell me everything that you know.
01:22:53:21	ROSSI	Mr. Grandin, I'm having difficulty understanding why keeping Molly's secrets is more important than finding her alive.
01:23:01:05	JERRY	It's not! She just wouldn't want anyone knowing her personal problems.
01:23:04:21	ROSSI	Your daughter's specifically vulnerable to this suspect because of her private emotional issues. Now we need to know as much about Molly as does the person who is holding her captive. So, I'm gonna ask you again: are there any other secrets you're not sharing with me?

01:23:22:12	JERRY	She collapsed about a year ago. Malnutrition. Anemia. She-She wasn't eating.
01:23:31:04	ROSSI	Did she get treatment?
01:23:32:19	JERRY	Thirty days. Uh, Finley Center for Eating Disorders. (Finley...Disorders : fictional clinic)
01:23:37:12	ROSSI	At Syracuse General? (fictional hospital)
01:23:39:00	JERRY	Yeah. Why?
01:23:41:23	ROSSI	Gail Langston was treated there for depression.
01:23:47:17	JERRY	I should have told you.
01:23:54:14	ROSSI	Yeah.
01:24:04:13	MOLLY	(grunts)
01:24:05:23	JANE	(slight chuckles) Fantastic. I'm so impressed. Now you will appreciate every step you take because you earned it. So, uh, where are you on your positivity spectrum?
01:24:17:11	MOLLY	A four.
01:24:22:00	MOLLY	No. I mean a-a nine.
01:24:23:22	JANE	I don't buy it. Your mind is somewhere else. (buy : "believe")
01:24:26:12	MOLLY	No, I'm right here with you.
01:24:29:16	JANE	You're thinking about Lyle again, aren't you?
01:24:31:12	MOLLY	What? No, I-I'm done with him. N-Not even going to be friends.
01:24:37:03	JANE	Really? I'm--(slight chuckles) I'm so proud of you.

01:24:42:16	MOLLY	Don't be. He's the one who ended it.
01:24:45:20	JANE	Oh. I bet that makes you want him now more than ever. (scoffs) You know, how many times did you promise me you wouldn't see him then you did? Sneaking around and lying!
01:24:56:20	MOLLY	Let's not fight about Lyle. Why don't-Why don't we watch a movie?
01:24:59:07	JANE	No, how many times does he have to put you in the hospital before you realize he'll never change? He doesn't care about your feelings.
01:25:07:03	MOLLY	I know.
01:25:07:20	JANE	You don't! I am trying to save you from yourself. Now conversation clearly does not help you. I am done talking.
01:25:20:21	PRENTISS	(into speakerphone) Garcia, both families released their daughter's medical records, have you gotten access to those yet?
01:25:25:01	GARCIA	(over speakerphone) Yes, (into phone) uh, both women went to the same hospital, but for different programs and at different times.
01:25:29:22	SEAVER	(over phone) <i>Maybe the UnSub</i> (into speakerphone) works at the hospital?
01:25:32:01	PRENTISS	(into speakerphone) Even if she conned her way into a job I doubt she'd last long enough to get close to patient files.
01:25:36:10	REID	(into speakerphone) And we were off in our profile, she doesn't find her victims by chance like we thought, she hunts them.
01:25:40:19	PRENTISS	(into speakerphone) Garcia, does Syracuse General keep their surveillance footage of the entrances and exits? (footage : "video")

01:25:45:01	GARCIA	(over speakerphone) <i>Oh, in this age of black market</i> (into phone) pharmaceutical drug trade you betcha. I can get you that. (you betcha : emphatic agreement)
01:25:50:16	PRENTISS	Excuse me.
01:25:57:02	PRENTISS	(into phone) Tsia?
01:25:57:23	TSIA	(over phone) <i>He's gone.</i>
01:26:00:05	PRENTISS	(into phone) W-Who-Who? What's-What's going on?
01:26:03:02	TSIA	(into phone) Jeremy's dead.
01:26:04:18	PRENTISS	(over phone) <i>What?</i>
01:26:07:02	TSIA	(into phone) I got home from work and he was just lying there. He-He'd been in the shower. I don't know. I-I couldn't see anything. They-They think it was a clot.
01:26:16:22	PRENTISS	(into phone) But he's not even forty. H-How could--
01:26:19:03	TSIA	(over phone) <i>He didn't have a pulse. I called the ambulance. They tried to revive him, but...</i>
01:26:23:11	PRENTISS	(over phone) Did somebody break in?
01:26:26:07	TSIA	(into phone) I-I don't think so. L-Look, he was-he was out for his run. (over phone) <i>He's training for a marathon.</i>
01:26:32:15	PRENTISS	(into phone) Was it his usual path?
01:26:34:08	TSIA	(over phone) Yes, (into phone) but he came back early. (over phone) <i>He-He called me, said he wasn't feeling well.</i>
01:26:42:10	PRENTISS	(into phone) Did he fall down on the path? Did anyone run into him?
01:26:48:22	TSIA	(into phone) Oh God.

01:26:50:15	PRENTISS	(into phone) How long have we've been talking? You've got to get out of there. (over phone) <i>Get a flight. Leave France, get back to America. Cash transactions only from here on out. Am I clear?</i>
01:27:00:06	TSIA	(into phone) It's him isn't it? (over phone) <i>It's Doyle.</i>
01:27:04:06	PRENTISS	(into phone) Toss that cell phone and get home safely.
01:27:11:22	LYLE	(drinks) (exhales) Oh, thanks, hon. I can't believe you got my favorite beer. (hon : affectionate form of address)
01:27:23:11	GARCIA	(into computer) Now Molly and Gail had different doctors, but both went to Syracuse General pharmacy. Assuming they were stalked, you know, ten to fourteen weeks before their disappearance I went ahead and started with footage from when they went to get refills, (over computer) <i>which falls right into that time window. Behold, Gail Langston, July third. See that woman a few steps behind her with the large cup of</i> (into computer) coffee?
01:27:45:14	GARCIA	(into computer) Check this out, (over computer) <i>a few weeks later there she is again. The same woman is following her.</i> (singsongs) <i>Creepy.</i>
01:27:53:08	SEAVER	(into computer) She's wearing the same scarf as Gail.
01:27:56:10	LYLE	(sniffs) Turn that up.
01:27:59:21	PRENTISS	(into computer) Garcia, did this woman follow a similar pattern when she was stalking Molly?
01:28:04:06	GARCIA	(over computer) <i>Emily, sh,</i> (into computer) you're totally ruining the ending. Here's Molly and the stalker on November eighth.
01:28:11:18	SEAVER	(over computer) <i>And what do you know, she went shopping.</i> (into computer) They're carrying identical purses.

01:28:15:10	GARCIA	(over computer) <i>And then fifteen minutes later, on their way out.</i>
01:28:19:00	REID	(into computer) So she stalks them, copies them, and then uses it to strike up a conversation.
01:28:22:23	LYLE	Oh my God. This is the best damn bootleg that Rush ever did. (damn : used for emphasis) (bootleg : something illegally made) (Rush : a Canadian rock band formed in August 1968)
01:28:27:16	GARCIA	(into computer) Here, is a nice clean one of our stalker lady-person.
01:28:31:01	PRENTISS	(over computer) <i>Okay, now,</i> (into computer) can you blow that up and print it? (blow that up : to enlarge something)
01:28:33:13	GARCIA	(over computer) <i>Yeah, I'm doing it as we speak.</i>
01:28:36:18	LYLE	How-How'd you know this was my favorite?
01:28:39:09	JANE	(chuckles) I didn't. I guess we just have a lot in common.
		ACT THREE
01:28:49:01	HOTCH	Gail Langston's family says they've never seen her before.
01:28:51:07	SEAVER	Molly's father said the same thing.
01:28:53:11	MORGAN	I sent the picture to Lyle's lawyer, but he says he can't find him.
01:28:56:23	CHIEF BARROWS	Roommates haven't seen him since he left here yesterday.
01:28:59:23	ROSSI	Where's his car?

01:29:01:10	CHIEF BARROWS	Also missing.
01:29:02:06	HOTCH	Put in an APB for Lyle Donaldson and the vehicle. (APB : abbreviation for All-points Bulletin which is an urgent police broadcast containing information or a warning)
01:29:11:01	LYLE	Oh, man. The whole room is spinning. (exhales)
01:29:13:12	JANE	(chuckles) It does that.
01:29:15:07	LYLE	(chuckles) Hey. Come on, baby. I got to take a leak. (take a leak : slang - to urinate)
01:29:24:00	JANE	I bet. You drank like a fiend.
01:29:28:16	LYLE	What's wrong now?
01:29:32:09	JANE	Nothing. Everything's perfect. You did exactly what I figured you'd do.
01:29:41:14	JANE	I told Molly the truth about you a million times, but she couldn't get it through her thick skull. She's a visual learner, I guess. (get...skull : idiom - to understand or believe something)
01:29:51:02	LYLE	Wait? How do you know Molly?
01:29:53:14	JANE	God, you're stupid.
01:29:57:07	LYLE	Hey-Hey, do-do you know where Molly is right now?
01:30:01:03	JANE	Of course I do. I actually care about her. You are a cancer, but luckily I found a cure. (cancer : fast-spreading bad phenomenon)
01:30:10:13	LYLE	Hey! Hey!
01:30:15:13	MORGAN	Barrows found Lyle's car in the same parking lot where Molly and Gail's cars were found.

01:30:19:03	ROSSI	She's got him, too.
01:30:20:11	HOTCH	She's too obsessed with power and control to work with anyone, especially somebody like Lyle.
01:30:24:05	MORGAN	He's dominating and violent, just like her. If anything she sees him as a threat.
01:30:27:14	ROSSI	But why take him now, with all this heat? (heat : slang - intense police activity)
01:30:29:17	HOTCH	She's not done with Molly yet.
01:30:34:02	MOLLY	(exhales)
01:30:41:00	JANE	I have a surprise for you.
01:30:43:00	MOLLY	You're gonna let me go outside?
01:30:44:16	JANE	(chuckles) Even better. I am gonna set you free.
01:30:58:00	LYLE	(over video) <i>Mm. This bootleg is amazing.</i>
01:31:02:05	JANE	(over video) <i>(chuckles)</i>
01:31:04:17	LYLE	(over video) <i>Come here.</i>
01:31:05:02	JANE	(over video) <i>Yeah.</i>
01:31:05:23	LYLE	(over video) <i>Mm-hmm.</i>
01:31:06:16	JANE	(over video) <i>(chuckles)</i>
01:31:08:15	JANE & LYLE	(over video) <i>(kiss)</i>
01:31:12:13	JANE	(over video) <i>Feel good?</i>
01:31:13:10	LYLE	(over video) <i>That feels great.</i>
01:31:14:12	JANE	(over video) <i>Do I make you feel good?</i>
01:31:15:20	LYLE	(over video) <i>You make me feel amazing. (chuckles)</i> <i>(moans)</i>

01:31:23:11	JANE	(over video) <i>(chuckles) (exhales) Come here. Come here.</i>
01:31:30:18	LYLE	(over video) <i>(moans)</i>
01:31:32:08	JANE	(over video) <i>(sucks finger)</i>
01:31:36:06	LYLE	(over video) <i>The best I ever had.</i>
01:31:37:10	JANE	(over video) <i>(giggles)</i>
01:31:38:18	LYLE	(over video) <i>(moans)</i>
01:31:40:08	MORGAN	(into speakerphone) Garcia, Dr. Weingold at Syracuse General sent us an extensive list of female patients in their mid-twenties that match our profile.
01:31:46:03	REID	(into speakerphone) She's most likely local. Raised by a single parent or in foster care.
01:31:50:02	GARCIA	(over speakerphone) <i>Okay, narrowing it down.</i>
01:31:52:18	MORGAN	(into speakerphone) This UnSub likes familiar places. (over phone) <i>Look for extended family or previous addresses.</i> (into speakerphone) Did any of them grow up near Onondaga Lake?
01:31:58:14	GARCIA	(over speakerphone) <i>Okay. Wait, wait, here's one that might fit.</i> (into phone) Jane Gould. Her grandparents had a house near Maple Bay, which is (over speakerphone) <i>where Gail's body was found.</i>
01:32:07:05	REID	(into speakerphone) Are they still alive?
01:32:08:19	GARCIA	(over speakerphone) <i>No.</i> (into phone) They died when Jane was in middle school.
01:32:10:21	REID	(into speakerphone) Is the grandparents' house (over phone) <i>currently occupied?</i>
01:32:12:19	GARCIA	(into phone) Yeah, water and power are all paid up.
01:32:13:23	REID	(to Morgan) It's the one place she had attention from her parental figures. She feels at home and in charge there.

01:32:17:06	GARCIA	(over speakerphone) <i>I'll send you an address. I'm calling</i> (into phone) up her photo right now. Hold on. Oh Lord. Oh Lord. This is her! This is the creepy stalker woman from the surveillance video. (calling up : idiom - to retrieve data from a computer memory)
01:32:33:10	JANE	I know. It hurts.
01:32:36:19	JANE	(sighs) Lyle didn't even care that you were missing. How low do you have to be to let a loser like that hit you? (low : hopeless or dispirited) (loser : somebody who is unable or unwilling to adjust to society)
01:32:47:02	MOLLY	Very. Very low.
01:32:52:06	JANE	Do you see now?
01:32:56:14	MOLLY	See what?
01:32:59:05	JANE	That you deserve better.
01:33:03:09	MOLLY	It's not that I deserve better, I am better.
01:33:10:00	JANE	Than who?
01:33:13:13	MOLLY	Than you and Lyle.
01:33:18:20	LYLE	Hey! Hey!
01:33:35:04	MOLLY	You're a perfect match. How did I not see that?
01:33:39:07	JANE	(scoffs) Wait. Are-Are you mad about the sex tape? You know I did it to help you.
01:33:48:17	MOLLY	I don't care why you did it, that's your problem.
01:33:53:12	JANE	(chuckles) You're in denial, Molls. Take a good look at yourself, a sweet little waif holding a stick. That's all you are. Nothing more.

01:34:02:10	LYLE	(overlaps) Molly!
01:34:06:07	LYLE	(attack yells)
01:34:11:11	LYLE	(pants) Hey, are you okay?
01:34:16:03	LYLE	(grunts)
01:34:18:14	JANE & LYLE	(fight grunt) (continues)
01:34:35:00	MOLLY	(pants) (continues)
		ACT FOUR
01:34:56:03	MOLLY	(cries) (continues)
01:35:03:04	REID	(into phone) Okay, thanks, Garcia.
01:35:04:14	REID	(into speakerphone) So Dr. Weingold opened Jane's file. She can't release details, but she said there honestly aren't many. (over speakerphone) <i>Jane never admitted to being a cutter, let alone what triggered it.</i> (cutter : somebody who cuts themselves as a coping mechanism)
01:35:12:13	ROSSI	(into speakerphone) She started acting out after she lost her grandparents. (acting out : idiom - express unconscious feelings or impulses through one's behavior, without being aware of it)
01:35:15:11	HOTCH	(into speakerphone) Arrested for vandalism, removed from two foster homes for destruction of property. Desperate attempts to get attention.
01:35:21:02	PRENTISS	(over speakerphone) <i>Is that why she started cutting?</i> (into speakerphone) Another cry for help?
01:35:23:17	SEAVER	(over speakerphone) <i>Cutting is about control.</i> (into speakerphone) Similar to anorexia, it's common in teenage girls who feel like they have no control over their lives.

01:35:30:04	HOTCH	(into speakerphone) Her grandparents deaths were probably the trigger.
01:35:32:06	SEAVER	(into speakerphone) Loss of parental figures at such a young age turns your world upside down. There's a lot of pain, but no outlet, no one's in charge.
01:35:40:05	ROSSI	(into speakerphone) Both Molly and Gail can relate to that.
01:35:42:19	PRENTISS	(over speakerphone) <i>Jane used them to convince herself</i> (into speakerphone) she's important.
01:35:45:04	REID	(into speakerphone) More than that, she thinks she's a selfless savior.
01:35:47:11	SEAVER	(over speakerphone) <i>Instead of an orphan that</i> (into speakerphone) no one claimed.
01:35:54:03	MOLLY	(cries) Stop. Stop. Stop. Help. Please. Please. Stop.
01:36:48:08	PRENTISS	Man down.
01:36:50:22	MORGAN	It's clear here. (clear : term indicating a place is free of obstruction or danger)
01:36:53:23	PRENTISS	Clear! (sighs)
01:37:04:21	MORGAN	Well, he's not cold yet, so we may have just missed them.
01:37:07:01	REID	After a confrontation like that she'd want to go someplace familiar, someplace she feels in control. I'll let Hotch know we're headed to the lake.
01:37:16:00	JANE	No more self-loathing. You'll go into the light and you'll feel loved. I'll go on to help others who are lost. (light : representation of light that is believed to be the path to the other side or afterlife)
01:37:33:09	ROSSI	(into phone) How far is Onondaga Lake from Jane's house? (to Hotch) We're two minutes away.

01:37:37:11	ROSSI	(into phone) Send the nearest patrol car.
01:37:43:01	PRENTISS	Jane Gould. FBI! Let her go! (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:37:44:12	POLICE CROWD & DISPATCHER	(overlapping chatter)(continues throughout)
01:37:57:23	PRENTISS	Move away from the girl and get your hands above your head.
01:38:02:09	JANE	She'll drown if I let go!
01:38:04:09	PRENTISS	No she won't. Move away now!
01:38:08:15	MORGAN	Jane! Put it down!
01:38:10:13	MOLLY	(panicked breaths) Help me. Help me. Please help me. Please.
01:38:24:23	JANE	(screams) (struggle grunts) Molly!
01:38:45:00	ROSSI	She's in bad shape, but she's stable.
01:38:47:00	JERRY	Molly? Molly?
01:38:48:21	MOLLY	Dad?
01:38:49:11	JERRY	I'm here, baby. There's so many things I want to tell you. There's so many things I want you to know. I love you so much.
01:39:00:15	JANE	You have to understand, all I wanted to do was help her.
01:39:05:01	PRENTISS	Come on.
01:39:11:20	MOLLY	I love you too.
01:39:15:16	JERRY	Oh baby.

01:39:35:03	PRENTISS	<p>(voiceover) <i>"There is no chance, no destiny, no fate, that can hinder the firm resolve of a determined soul."</i> - Ella Wheeler Wilcox.</p> <p>(Ella Wheeler Wilcox : an American author and poet)</p>
01:39:50:05	ON-SCREEN TEXT (cell phone)	<p>UNKNOWN CALLER See you soon.</p>
01:41:16:18		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field. ***Was asked to leave for a job at the Pentagon in Season 6, Episode F116.***

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in ***episode F031***. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.

Ashley Seaver (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. She will recur through F126 and may become a series regular at some point. Her first appearance is Season 6, Episode F124. Her most recent appearance was in Season 6, Episode F126.

Ian Doyle (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F131/617.

Clyde Easter (male, 40) – Handsome and a total bad ass. British. His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.