



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

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## Episode #F128 "Sense Memory"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"Sense Memory" - #F128

**RUN TIME:**

NTSC – 40 minutes, 54 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

The BAU travels to Los Angeles to investigate unusual murders throughout the city, and Prentiss reveals more of her mysterious past.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
ANISA	107
BERNICE	167
DETECTIVE BAILEY	212
DR. BAYO	149
GARCIA	323
HOTCH	380
IAN DOYLE	50
LINDA	58
MALE CAB DRIVER	5
MCALISTER	17
MORGAN	380
ND AGENT	20
PRENTISS	664
REID	799
ROSSI	297
STEVE/UNSUB	365
UNIFORM	24

**VOCALS:** Please check for dubbing rights and clearances, unless otherwise noted.

- None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

- **01:08:39:20** – GARCIA speaks French. Note annotation provided.
- **01:38:26:00** – PRENTISS speaks French. English text not scripted or subtitled.
- **01:38:44:17** – FOREIGN AGENTS speak Italian. English text not scripted or subtitled.

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>																		
01:00:01:12	NARRATIVE TITLE	LOS ANGELES, CALIFORNIA																		
01:02:57:12	ON-SCREEN TEXT (booklet)	PASSPORT																		
01:05:58:00	ON-SCREEN TEXT (phone)	CALLER UNKNOWN																		
01:07:25:08	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI																		
01:17:09:05	ON-SCREEN TEXT (sign)	TAXI																		
01:17:56:19	ON-SCREEN TEXT (lock)	U  DOOR LOCK  L																		
01:19:26:21	ON-SCREEN TEXT (computer)	SEARCH RESULT  <table border="0"> <thead> <tr> <th>COMPANY</th> <th>LOCATION</th> </tr> <tr> <th colspan="2">-----</th> </tr> </thead> <tbody> <tr> <td>Bell Cab Company, Inc</td> <td>Hawthorne, Ca</td> </tr> <tr> <td>Beverly Hills Cab</td> <td>Westwood, Ca</td> </tr> <tr> <td>LA Checker Cab Company</td> <td>Van Nuys, Ca</td> </tr> <tr> <td>City Cab Company</td> <td>Los Angeles, Ca</td> </tr> <tr> <td>Independent Cab Company</td> <td>Los Angeles, Ca</td> </tr> <tr> <td>United Taxi Company</td> <td>Los Angeles, Ca</td> </tr> <tr> <td>Yellow Cab Co.</td> <td>Lost Angeles, Ca</td> </tr> </tbody> </table>	COMPANY	LOCATION	-----		Bell Cab Company, Inc	Hawthorne, Ca	Beverly Hills Cab	Westwood, Ca	LA Checker Cab Company	Van Nuys, Ca	City Cab Company	Los Angeles, Ca	Independent Cab Company	Los Angeles, Ca	United Taxi Company	Los Angeles, Ca	Yellow Cab Co.	Lost Angeles, Ca
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01:26:05:02	ON-SCREEN TEXT (hand)	33																		
01:29:15:22	ON-SCREEN TEXT (label)	Linda																		
01:29:17:12	ON-SCREEN TEXT (label)	Shelly																		

01:29:19:09	ON-SCREEN TEXT (label)	Vickie
01:29:24:05	ON-SCREEN TEXT (label)	Charlotte

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>TEASER</b>
01:00:01:12	NARRATIVE TITLE	LOS ANGELES, CALIFORNIA
01:00:42:04	STEVE/UNSUB	(into recorder) You refuse to notice the disgusting state of the world in which you live. You close yourself off rather than facing the reality that you are all just animals, pretending to be something more.  (animals : the instinctive inner self as opposed to the one subject to self-restraint)
01:01:05:18	STEVE/UNSUB	(sniffs)
01:01:09:05	LINDA	Are you on duty?
01:01:12:16	LINDA	Are you on duty?
01:01:13:14	STEVE/UNSUB	No, I'm not.
01:01:15:08	LINDA	It's freezing out here.
01:01:16:16	STEVE/UNSUB	I said no.
01:01:17:22	LINDA	Please.
01:01:20:16	STEVE/UNSUB	I said I'm not on--
01:01:21:21	LINDA	(interrupts) Ten years in LA and I still forget that (distorted) <i>the temperature drops twenty degrees at night!</i>  (LA : abbreviation for Los Angeles)
01:01:30:11	LINDA	I usually don't even take a taxi. It's just the metro stopped--  (metro : an underground railroad or subway system in a town or city)
01:01:33:01	STEVE/UNSUB	(interrupts) Get in.
01:01:34:04	LINDA	What?

01:01:35:03	STEVE/UNSUB	It's okay. Get in.
01:01:39:04	LINDA	Thank you!
01:01:48:16	LINDA	I can't believe I stumbled onto a taxi. It must be my lucky night!  (stumbled onto : idiom - to find by chance)
01:02:00:04	STEVE/UNSUB	Very lucky.
01:02:13:17	PRENTISS	Hey, Cheryl.
01:02:57:12	ON-SCREEN TEXT (booklet)	PASSPORT
01:03:13:17	PRENTISS	(flashback) (chuckles) Sean.  <b>(Note this line of dialogue is taken from Episode F127 TC 01:41:22:18.)</b>
01:03:16:05	PRENTISS	(flashback) I was gonna call you back. I just--I got busy on a case.  (gonna : "going to")  <b>(Note this line of dialogue is taken from Episode F127 TC 01:41:28:22.)</b>
01:03:19:03	MCALISTER	(flashback) Ian Doyle vanished from prison.  <b>(Note this line of dialogue is taken from Episode F127 TC 01:41:38:23.)</b>
01:03:24:09	MCALISTER	(flashback) Interpol can't find him.  (Interpol : an association of national police forces, established in 1923, that promotes cooperation and mutual assistance in apprehending international criminals and criminals who flee abroad to avoid justice)  <b>(Note this line of dialogue is taken from Episode F127 TC 01:41:46:23.)</b>

01:03:26:14	PRENTISS	(flashback) What are you saying?  <b>(Note this line of dialogue is taken from Episode F127 TC 01:41:48:22.)</b>
01:03:28:19	MCALISTER	(flashback) He's off the grid, Emily.  (off the grid : idiom - undetectable or disappeared)  <b>(Note this line of dialogue is taken from Episode F127 TC 01:41:53:00.)</b>
01:03:30:15	PRENTISS	(flashback) Am I in danger?  <b>(Note this line of dialogue is taken from Episode F127 TC 01:42:13:13.)</b>
01:03:32:00	MCALISTER	(flashback) We all are.  <b>(Note this line of dialogue is taken from Episode F127 TC 01:42:19:10.)</b>
01:03:51:07	PRENTISS	(exhales)
01:03:53:10	PRENTISS	(gasps) Oh, Serg! You scared me! Where you been? Why are you wet? Were you out running around in the rain?  (Serg : short for Sergio)
01:04:22:12	PRENTISS	I sure did miss you, Sergio.
01:04:35:15	PRENTISS	Oh, you're just the handsomest kitten I've ever seen.
01:04:42:23	PRENTISS	Because I sure miss you when I'm gone.
01:04:52:08	PRENTISS	Is this how you got out, buddy?  (buddy : term of address)

01:05:13:10	PRENTISS	(into phone) Hey, Brianna, it's Emily. Yeah, I just got back now. It was good. Thanks. Um, did you leave the fire escape window open for Sergio to get out? Okay. No, I just-- It was open and I was wondering how it got that way. It's fine. No. No, there's no water damage. Um, it's fine. Thank you so much for taking care of him while I was gone. Uh, you want to have brunch this weekend? Okay, cool. I'll give you a call. Okay, bye.
01:05:47:00	PRENTISS	Buddy. (groans) (grunting exhales) (makes kiss sound)
01:05:58:00	ON-SCREEN TEXT (phone)	CALLER UNKNOWN
01:06:00:23	PRENTISS	(over voice mail) <i>Hi, it's Emily. Leave a message.</i>
01:07:25:08	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
		<b>ACT ONE</b>
01:07:57:13	MORGAN	(voiceover) <i>"Hunting is not a sport. In a sport both sides should know they are in the game." - Comedian Paul Rodriguez</i>
01:08:05:17	MORGAN	Where's Prentiss?
01:08:06:21	REID	I don't know. Her car wasn't here when I rode in this morning.
01:08:09:07	GARCIA	I'm gonna give her a call, get her ETA.  (ETA : estimated time of arrival)
01:08:13:10	PRENTISS	Hey.
01:08:16:17	MORGAN	Somebody have a long night?
01:08:18:11	PRENTISS	Somebody want to mind their own business?
01:08:21:08	HOTCH	Garcia.

01:08:22:08	GARCIA	Oh, spin the wheel and it is sunny Los Angeles, people.
01:08:25:22	MORGAN	Two times in one year, huh?
01:08:27:12	ROSSI	Remind me again why it's called the City of Angels?  (Note sarcasm as Rossi is implying the nickname for Los Angeles is odd because of the rate of crime.)
01:08:30:06	REID	It was originally called "The Town of Our Lady the Queen of the Angels." That was a rhetorical question, wasn't it?
01:08:36:16	MORGAN	(chuckles)
01:08:37:11	GARCIA	This is a weird one.
01:08:38:19	MORGAN	As opposed to?
01:08:39:20	GARCIA	Oh, withhold your judgment, <i>mon ami</i> . Okay, three women all abducted from different parts of the city and murdered within the last couple of weeks. Shelly Onto, twenty-three-year-old bank teller, fifteen days ago. Vickie Hagerg, thirty-nine-year-old art teacher, six days ago. And, Linda Dean, a twenty-eight-year-old hostess at a bar, two days ago. All from different parts of the city, all different socio-economic statuses.  (mon ami : French - "my friend")
01:09:01:13	HOTCH	All three were held approximately twenty-four hours before being dumped in a public space.
01:09:05:05	ROSSI	He's not hiding what he's doing.
01:09:07:06	GARCIA	And, here's one weird part.
01:09:10:16	PRENTISS	They look like floaters?  (floaters : slang - dead body found floating in the water)
01:09:12:14	GARCIA	Mm-hmm. All three women were drowned.

01:09:14:10	REID	Wait, their bodies weren't found anywhere near water?
01:09:16:22	GARCIA	No, they weren't.
01:09:17:13	HOTCH	They were drowned somewhere else and transported to the dump site.
01:09:20:03	MORGAN	Garcia, you're right, this is weird.
01:09:21:14	GARCIA	Oh, but there's more.
01:09:22:12	HOTCH	They weren't drowned in water.
01:09:23:18	REID	(reads) "Methanol?"  (a colorless, volatile, poisonous, water-soluble liquid that is used as a solvent, a fuel, and in antifreeze for motor vehicles)
01:09:24:14	HOTCH	Each woman had it in her lungs and was alive before she went into it. No water, just methanol.
01:09:29:08	ROSSI	Drowning's a tough way to kill someone.
01:09:31:21	HOTCH	Slow. The UnSub wants his victims to suffer and he's got the space and privacy in which to do it.  (UnSub : "Unknown Subject")
01:09:37:06	GARCIA	And, if you have yet to hit your daily allotment of skeeve before breakfast, each woman had an identical removal of flesh taken from the bottom of her right foot.  (skeeve : slang - to disgust)
01:09:46:17	ROSSI	Methanol and skin? What the hell's he doing with them?
01:10:33:06	STEVE/UNSUB	(sniffs)

01:10:46:12	REID	Methanol is, compositionally speaking, the simplest of the alcohols. It's actually ubiquitous in the environment. There's small traces of its vapor in the atmosphere, but atmospheric methanol is easily oxidized by sunlight.
01:10:56:09	PRENTISS	Is it toxic?
01:10:57:09	REID	Uh, ingesting ten milliliters of it will cause permanent blindness and as little as thirty is potentially fatal.
01:11:01:19	MORGAN	Well, these victims had between five and six ounces in their lungs.
01:11:04:21	REID	You know if they were immersed in it, they would have died even without ingesting or inhaling it. When absorbed through the skin, it depresses the central nervous system to an unsustainable degree.
01:11:12:06	ROSSI	Well what's it used for?
01:11:13:11	REID	What isn't it used for? A solvent, an antifreeze, in World War II the Germans used it for rocket fuel. It's used in wine making. It's most commonplace use however though is in creation of other chemicals. Methanol can become plastic, plywood, paint, explosives, permanent press textiles. It's essentially the chemical used to separate other chemicals from each other.
01:11:29:23	PRENTISS	Can it be bought? Is it tracked?
01:11:32:03	HOTCH	Well, California's got some of the strictest environmental laws in the country, I'm sure it's regulated.
01:11:35:12	ROSSI	Yeah, but methanol is also used in making biofuels, which quite a few people have been doing at home. I'd imagine the sale of it is fairly commonplace.
01:11:43:09	HOTCH	But he needs enough in which to immerse a body.
01:11:45:04	MORGAN	Well, all the victim's are nude, but there's no evidence of sexual assault on any of them.

01:11:48:18	PRENTISS	<p>And the skin was removed from the bottom of the foot. Unless we're talking about a foot fetishist, you actually can't get further away from sexual areas.</p> <p>(fetishist : somebody who uses a fetish for sexual arousal)</p>
01:11:55:15	REID	<p>Yeah, impotent sadists like Robert Napper typically take their frustration out on their victims. You would think there'd be a lot more overkill.</p> <p>(sadists : someone with a personality that displays a pattern of cruel, demeaning, and aggressive behavior)</p> <p>(Robert Napper : a convicted British serial killer and rapist)</p>
01:12:01:01	HOTCH	Yeah, what he's doing is very specific. Very focused.
01:12:03:23	ROSSI	And what about that skin patch? Is this a trophy of some sort?
01:12:07:07	REID	I have no idea. Skin, independent of any other substance, would wither and die rather quickly.
01:12:11:22	PRENTISS	Well, that might be the thing that's forcing our UnSub back out on the hunt.
01:12:15:00	MORGAN	Considering the wide divergence of abduction and dump sites, this guy could be anywhere. LA is over five-hundred square miles.
01:12:20:15	REID	Uh, four-hundred-and-ninety-eight-point-three.
01:12:22:19	ROSSI	And the fact that no one has seen him either abduct or dispose, says he knows the city and it's patterns well.

01:12:31:14	STEVE/UNSUB	<p>(into recorder) Day and night, it's all the same. I float around the city bombarded by the smells of guinea pigs like you. Who've been swayed to toxify themselves for corporate whoremongers. Desensitizing your bodies to the odor, the filth, the wrenching stench of chemical consumption.</p> <p>(guinea pigs : somebody or something experimented on)</p> <p>(whoremongers : term for a sexually indiscriminate man)</p>
01:12:56:00	DETECTIVE BAILEY	Agent Hotchner?
01:12:56:20	HOTCH	Yes, sir.
01:12:57:05	DETECTIVE BAILEY	<p>I'm Detective Bailey. I'm the primary. At least until the city starts a task force. It's SOP in LA.</p> <p>(primary : person in charge)</p> <p>(SOP : abbreviation for standard operating procedure - a procedure that is usually followed when carrying out a particular operation or dealing with a particular situation)</p>
01:13:02:01	HOTCH	This is Agent Rossi. Thank you for inviting us.
01:13:04:03	DETECTIVE BAILEY	I hope you can help us.
01:13:04:21	ROSSI	We'll do what we can.
01:13:06:03	DETECTIVE BAILEY	Doc's waiting.
01:13:07:16	DETECTIVE BAILEY	We got nothing here. Two of the three women weren't even reported missing when we found them. He's dumping their bodies twenty-four hours after abducting them. It takes longer than that for a missing persons report to clear the system. And I have no idea if there are more.

01:13:20:17	ROSSI	Let's hope not.
01:13:23:16	STEVE/UNSUB	(over recorder) <i>I've experimented with the process and still been unsatisfied; the issues are with the subjects.</i>
01:13:26:17	BERNICE	(overlaps) (into phone) No. I-I need it on my desk first thing in the morning.
01:13:32:09	BERNICE	(into phone) No. No. No. No. No, nuh-uh. (to Steve/UnSub) (distorted) <i>Nine-ten-three-seven Wilshire. (into phone) How would we ever recapitalize from that floor? How? I mean if you want a future in this company, you have to step it up.</i>  (nuh-uh : "no")
01:13:43:10	STEVE/UNSUB	(sniffs)
01:13:44:08	BERNICE	(to Steve/UnSub) Uh, did you not hear me? Nine-ten-three-seven Wilshire.
01:13:46:04	STEVE/UNSUB	(overlaps) Out. Get out of my cab now.
01:13:49:17	BERNICE	Excuse me?
01:13:50:09	STEVE/UNSUB	(overlaps) Out.
01:13:50:21	BERNICE	I'm gonna report this.
01:13:52:22	STEVE/UNSUB	(coughs)
01:13:53:20	BERNICE	(overlaps) (into phone) The driver's going crazy. I-- He's getting out of the cab. He--Can you believe-- Okay.
01:13:56:01	STEVE/UNSUB	(overlaps) Out! Get out! Get out! Get out! Out! Out! Get out of my cab! Get out!
01:13:59:14	BERNICE	(overlaps) O-Okay. Okay. Okay. Okay, calm down.

01:14:08:05	DR. BAYO	The victims were clearly drowned, but there was absolutely no water in their system. One-hundred percent methanol. It was completely seeped in their skin. They soaked in it for some time. I'd say they spent most of the time submerged, though not completely.
01:14:20:12	ROSSI	So maybe the soaking serves a purpose other than drowning.
01:14:24:19	DR. BAYO	It could be.
01:14:25:15	DETECTIVE BAILEY	God.  (expression of disbelief)
01:14:26:07	ROSSI	What about the wounds? The missing pieces of skin? Were the edges clean? Like the UnSub knew what he was doing?
01:14:31:21	DR. BAYO	Actually, on the first two victims, uh, the edges of the wounds were jagged. As if the instrument was shaking while the skin was cut. But on the latest victim, it's much cleaner, much more defined.
01:14:44:05	HOTCH	His confidence and skill level are increasing.
01:14:48:17	ROSSI	I don't imagine you'd need any medical training for something like that?
01:14:52:03	DR. BAYO	Ah, just something sharp enough.
01:14:54:01	HOTCH	Dr., was there any methanol in the wound?
01:14:55:21	DR. BAYO	Excuse me?
01:14:56:09	HOTCH	In the wound itself was there evidence of methanol?
01:14:58:13	DR. BAYO	Uh, only trace amounts.
01:15:00:08	ROSSI	So the skin was removed after the body was taken out of the chemical.

01:15:03:22	HOTCH	Postmortem. It's not about torture or pain.  (postmortem : "after death")
01:15:06:07	DR. BAYO	Oh, one other thing, I noticed in the toxicology reports that Miss Dean had a good amount of chloroform in her blood. It turns out the other victims did as well.  (toxicology report : to see if drugs are in a patient's system)  (chloroform : liquid causing unconsciousness)
01:15:13:16	HOTCH	If he were using chloroform, wouldn't she have burning around her nose and mouth?
01:15:16:17	DR. BAYO	Usually. None of them showed any signs of it. But there is burning inside her nostrils. She breathed the chloroform in.
01:15:23:13	HOTCH	What if he aerosolized it? Turned it into a mist?
01:15:26:07	DR. BAYO	That could do it.
01:15:27:17	ROSSI	That's pretty extensive pre-planning.
01:15:32:14	STEVE/UNSUB	(into recorder) (echoes) <i>Repulsive</i> . Nas-Nasty. Stinky. (echoes) <i>Rotten</i> . Filthy creatures.
01:15:46:09	REID	Guys. As I feared, methanol can be easily purchased from any chemical supply house in Southern California. It's not controlled. You can buy it in large quantities or small quantities. And I've charted the abduction and disposal sites.

01:15:56:18	REID	<p>Linda Dean was taken from Hollywood, her body was dumped in Echo Park. Shelly Onto was last seen in the Garment District. Her body was dumped in Sherman Oaks. And finally Vickie Hagerg was taken in Torrance, south of the city, her body was left in Westlake.</p> <p>(Hollywood : district of Los Angeles, California, a center of the U.S. movie and television industry)</p> <p>(Echo Park : a hilly neighborhood in Los Angeles, California, northwest of Downtown Los Angeles and southeast of Hollywood)</p> <p>(Garment District : a district of a city where clothing is produced and/or sold)</p> <p>(Sherman Oaks : an 8.1-square-mile district in the San Fernando Valley area of the city of Los Angeles, California)</p> <p>(Torrance : industrial and residential city of Los Angeles)</p> <p>(Westlake : a neighborhood in Los Angeles, California)</p>
01:16:09:04	HOTCH	That's a huge geographical area.
01:16:10:20	REID	The only area the UnSub hasn't hit yet is east of downtown, which means we can either eliminate it or it's the one place left.
01:16:16:12	ROSSI	So we're back to nothing.
01:16:17:13	REID	No, not necessarily. I looked at the crime scene photos, these sites are true dump sites. I mean there's no concealment, no staging. He literally just dumps the bodies there like garbage once he's done with them.
01:16:26:15	HOTCH	The randomness could be orchestrated or it could be simple opportunity. Either way, he's very mobile.

01:16:30:17	REID	<p>All of the dump sites, including the most recent one are between the 110 and 405 freeway. And the 5 and 10 north and south.</p> <p>(110 : a north-south freeway running through Los Angeles, California)</p> <p>(405 : a major north-south Interstate Highway in Southern California)</p> <p>(5 : a major north-south route of California running from the Mexican border into Oregon)</p> <p>(10 : the major east-west Interstate Highway running from Santa Monica, California to the Arizona border)</p>
01:16:36:13	PRENTISS	<p>Linda Dean's family said she always took the Red Line home from work at night, but the subway in LA stops running at one a.m. She clocked out of work at five past one.</p> <p>(Red Line : a subway line in the Los Angeles County Metro Rail System connecting Downtown Los Angeles to North Hollywood)</p>
01:16:44:14	ROSSI	LA at one a.m., she probably didn't walk home.
01:16:47:00	PRENTISS	No, and Kingsley's a mile away.
01:16:48:21	HOTCH	All of the victims have breathed in aerosolized chloroform and to do that he needs an enclosed space.
01:16:52:21	REID	You know, chloroform's a lot more controlled than methanol. I'll have Garcia track any large quantity purchases or thefts from chemical supply houses.
01:16:58:11	PRENTISS	So, we're looking for a vehicle. One that could be in any area of Los Angeles at one o'clock in the morning and not attract attention.
01:17:05:04	DETECTIVE BAILEY	Well, I hate to say it, but that could be a police car?

01:17:07:20	HOTCH	Or a taxi.
01:17:09:05	ON-SCREEN TEXT (sign)	TAXI
01:17:16:20	ANISA	Hi.
01:17:20:06	ANISA	I am going to--Where is my address? Hey, how do you say this...ca-hoo-en-ga?  (ca...ga : referring to the street Cahuenga Boulevard)
01:17:28:12	STEVE/UNSUB	(phonetic) Cawanga.
01:17:30:05	ANISA	D--Can I-Can I just give this to you?
01:17:39:14	ANISA	Thank you. I don't really (distorted) <i>know my way around the city.</i>
01:17:41:05	STEVE/UNSUB	(overlaps) (sniffs)
01:17:47:13	STEVE/UNSUB	No, it's okay. I've got you.
01:17:55:13	STEVE/UNSUB	I got you.
01:17:56:19	ON-SCREEN TEXT (lock)	U  DOOR LOCK  L
01:18:03:06	ANISA	Uh, sir. Uh, sir, there's something-- Uh, sir, there's something-- Uh, sir. Sir, please open the door. Sir, please open-- Sir, I can't get out. Please open the door. (cries)
		<b>ACT TWO</b>

01:19:04:09	GARCIA	<p>(into phone) Live from Quantico V-A, it is the Divine Miss Penelope. Los Angeles, you're our first and favorite caller. Talk to me!</p> <p>(Quantico : a small town in northwest Virginia and BAU headquarters)</p> <p>(V-A : refers to the abbreviation for Virginia)</p> <p>(Divine Miss Penelope : play on words - refers to the nickname for American singer Bette Midler)</p>																
01:19:11:08	MORGAN	(into phone) Okay, woman, you do know you're crazy, right?																
01:19:13:20	GARCIA	<p>(into phone) Mm-hmm, but like you always say "Don't hate the playa, hate the game."</p> <p>(playa : "player")</p>																
01:19:16:12	MORGAN	<p>(over phone) <i>(laughs)</i> Okay, <i>playa</i>, (into phone) my bad. Listen, I need you to check and see which cab companies serve the Hollywood area where Linda Dean was abducted.</p> <p>(my bad : slang - to acknowledge a mistake)</p>																
01:19:23:14	GARCIA	(into phone) Won't even break a sweat. There are seven. Bell, Beverly Hills, Checker, City, Independent, United, and the Yellow Cab Company.																
01:19:26:21	ON-SCREEN TEXT (computer)	<p style="text-align: center;">SEARCH RESULT</p> <table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px dashed black;">COMPANY</th> <th style="text-align: left; border-bottom: 1px dashed black;">LOCATION</th> </tr> </thead> <tbody> <tr> <td>Bell Cab Company, Inc</td> <td>Hawthorne, Ca</td> </tr> <tr> <td>Beverly Hills Cab</td> <td>Westwood, Ca</td> </tr> <tr> <td>LA Checker Cab Company</td> <td>Van Nuys, Ca</td> </tr> <tr> <td>City Cab Company</td> <td>Los Angeles, Ca</td> </tr> <tr> <td>Independent Cab Company</td> <td>Los Angeles, Ca</td> </tr> <tr> <td>United Taxi Company</td> <td>Los Angeles, Ca</td> </tr> <tr> <td>Yellow Cab Co.</td> <td>Lost Angeles, Ca</td> </tr> </tbody> </table>	COMPANY	LOCATION	Bell Cab Company, Inc	Hawthorne, Ca	Beverly Hills Cab	Westwood, Ca	LA Checker Cab Company	Van Nuys, Ca	City Cab Company	Los Angeles, Ca	Independent Cab Company	Los Angeles, Ca	United Taxi Company	Los Angeles, Ca	Yellow Cab Co.	Lost Angeles, Ca
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01:19:31:17	MORGAN	(into phone) Can you narrow that down and find out who picked up fares near Vaughn's bar and grill in the last seventy-two hours?  (fares : "passengers")
01:19:36:04	GARCIA	(into phone) That's gonna take a minute or two, but still no cause for perspiration. I shall lovingly hit you back (over phone) <i>when I have something. Okay?</i>  (hit : "call")
01:19:41:18	MORGAN	(into phone) Thanks, playa.
01:19:42:21	GARCIA	(into phone) You know it.
01:19:44:08	MORGAN	There's seven companies. Garcia's running them down.
01:19:46:15	HOTCH	Good.
01:19:46:23	DETECTIVE BAILEY	Most taxi's here run out of cab stands. It's not like New York where they're running all over the place.
01:19:50:20	HOTCH	That should help narrow down the choices. Excuse me.
01:20:07:20	STEVE/UNSUB	(sniffs) (exhales)
01:20:15:04	MORGAN	(into speakerphone) What do you got?
01:20:15:18	GARCIA	(over speakerphone) <i>Okay, I checked all seven cab companies that service the Hollywood and Vermont area.</i> (into phone) And none of the drivers report picking anyone up between eleven and two the night Linda went missing.
01:20:24:06	PRENTISS	(into speakerphone) And they know that for sure?
01:20:25:09	GARCIA	(into phone) Yeah. They seemed really certain.
01:20:26:23	MORGAN	(into speakerphone) Well one of the driver's may have picked someone up off the meter.

01:20:29:07	HOTCH	(into speakerphone) Do the cabs have GPS?  (GPS : abbreviation for Global Positioning System - precise satellite-based navigation and location system originally developed for U.S. military use)
01:20:30:18	GARCIA	(over speakerphone) <i>Yeah</i> , (into phone) taxi's are more tracked than GaGa's Twitter.  (Gaga's : refers to pop music singer Lady GaGa known for her outrageous fashion)  (Twitter : popular instant messaging system that lets a person send brief text messages up to 140 characters in length to a list of followers - Note that Lady GaGa is known to have a high number of followers.)
01:20:33:14	REID	(into speakerphone) What does that mean?
01:20:34:19	ROSSI	(into speakerphone) I'll explain it to him, Garcia.
01:20:36:18	GARCIA	(over speakerphone) <i>Yeah, teach him</i> (into phone) to worship the other Lady G, boss. Ta and ta.  (Lady G : humorous - Garcia is referring to herself as Lady G)  (Ta and ta : "Goodbye.")
01:20:41:08	PRENTISS	So, there were no taxis in the area.
01:20:47:13	STEVE/UNSUB	(over recorder) <i>Add five tablespoons of salt. Once the animal skin has boiled long enough to render all the fat possible strain it into the double boiling pot with the nitric acid. Allow the solution to cool. This should create a clear, beautiful mixture with a natural scent.</i>

01:21:13:15	ROSSI	<p>What about a gypsy cab? They roam around in unregistered vehicles with fake insignias that look legit.</p> <p>(gypsy cab : a taxi that has a license to pick up only passengers who call by telephone, not passengers who hail it in the street)</p>
01:21:20:15	DETECTIVE BAILEY	There are twenty-three-hundred registered cabs in the city and at least as many unregistered.
01:21:25:05	ROSSI	And no one pays any attention when they get into a cab.
01:21:27:05	PRENTISS	If he's unregistered, he's not gonna sit outside taxi stands and wait to pick up fares in the traditional way.
01:21:32:19	MORGAN	Which makes him even harder to find. This guy could be anywhere.
01:21:35:09	HOTCH	<p>Detective, can you gather everyone? We'd like to give the profile.</p> <p>(profile : description of a possible suspects behaviors and physical characteristics)</p>
01:21:37:15	DETECTIVE BAILEY	Yeah.
01:21:37:23	HOTCH	Thank you.
01:21:45:05	HOTCH	What is it, Reid?
01:21:45:17	REID	When I was in school we used to use methanol to separate chemicals from each other. Whenever we did, we would clip a sample of the source material to label and keep next to the output.
01:21:53:12	HOTCH	What kind of samples?
01:21:54:07	REID	Square samples. Two inches by two inches. I think this guy's a scientist and he's experimenting.
01:22:06:18	STEVE/UNSUB	You're awake.

01:22:34:01	ANISA	(muffled whimpers) (muffled cries) (continues throughout)
01:23:03:17	STEVE/UNSUB	(overlaps) You're gonna live forever.
		<b>ACT THREE</b>
01:23:21:10	HOTCH	We wanted to get a preliminary profile to you as soon as possible because of the type of UnSub you're dealing with here.
01:23:25:21	ROSSI	We believe he's a male, Caucasian, driving an unregistered gypsy cab. He uses the vehicle to abduct the women.
01:23:32:05	HOTCH	His victims have been between the ages of twenty and forty and we think that he's in the same age bracket.
01:23:36:11	REID	Add to that his use of methanol, for whatever reason, and the aerosolization of the chloroform, and we believe that we're looking for a very intelligent UnSub.
01:23:43:10	HOTCH	Which is not unusual. True psychopaths often have above average intelligence.  (psychopaths : mentally unbalanced person who is inclined toward antisocial and criminal behavior)
01:23:47:05	PRENTISS	This type of UnSub will not have injected himself into the investigation as we often see. He will not be following the investigation very closely. In fact, he may not even be concerned about whether he's leaving any evidence.
01:23:59:04	DETECTIVE BAILEY	So how come we can't find him?
01:24:00:13	REID	Because of what he's doing to them. He's submerging them in liquid, which is washing away any forensic evidence which might be there. And then he's wrapping the bodies in plastic.

01:24:07:04	HOTCH	There is something about him which will be helpful. He's extremely antisocial.
01:24:10:16	PRENTISS	We've all heard neighbors say after an UnSub is caught how surprised they all are? That will not be the case with this guy.
01:24:16:12	ROSSI	Couple his explosive antisocial nature with taxi driving and someone will have made contact with him. They will remember.
01:24:25:00	HOTCH	We suggest going public with the information as soon as possible. That he's an unregistered taxi driver and that he's had confrontations with people in the city. Thank you very much.
01:24:35:07	NEWS REPORTERS	(overlapping chatter)(continues throughout)
01:24:36:11	MORGAN	<i>(over TV) Someone has had a confrontation with this man, most likely involving his taxi, which is not registered. Now if you have, please contact the Los Angeles County Police Department. Now we'd like to warn everyone in the community, especially women who travel alone, to be mindful of the taxi cabs you climb into.</i>
01:24:42:20	DETECTIVE BAILEY	(overlaps) You guys got a press conference up fast.  (press conference : arranged meeting with journalists)
01:24:49:05	HOTCH	(overlaps) People need to know.
01:24:50:14	DETECTIVE BAILEY	The body's this way.
01:24:56:20	DETECTIVE BAILEY	A couple of mountain bikers found her.
01:25:00:00	HOTCH	Same story.
01:25:01:11	DETECTIVE BAILEY	Yeah. She's still unidentified, but like I said, most of this guy's victims weren't even reported missing.

01:25:08:19	REID	(into phone) Garcia, what we're looking for is a combination of purchases.
01:25:11:05	GARCIA	(over phone) <i>Ooh, combinations of lists</i> (into phone) are my life's work and forte, oh tall and smart one. Go.
01:25:15:20	REID	(into phone) All right, items used to set up a laboratory. Beakers, glass tubing, a vessel large enough to hold a woman and enough methanol to (over phone) <i>submerge her</i> .
01:25:22:11	GARCIA	(into phone) Yeah? Added to?
01:25:23:20	REID	(over phone) <i>Addresses where</i> (into phone) large amounts of methanol have been delivered alongside chloroform.
01:25:26:15	GARCIA	(over phone) <i>I shall</i> (into phone) contact you forthwith.
01:25:28:11	REID	(over phone) <i>I will eagerly</i> (into phone) be awaiting your call.
01:25:31:00	UNIFORM	Dr. Reid? Where'd the guy go who gave the press conference?
01:25:33:16	REID	He's with the reporters. Why?
01:25:34:14	UNIFORM	Because we already got someone calling to say she talked to the guy.
01:25:40:02	BERNICE	I don't know if he's the guy, but he was out of control. His cab was unregistered. And he actually made me - - a paying customer -- get out.
01:25:47:09	PRENTISS	Okay, was that all that happened?
01:25:48:21	BERNICE	Well, I was on the phone when I first got in the cab. Um, yeah, he was listening to something.
01:25:54:23	MORGAN	What do you mean?
01:25:56:01	BERNICE	Some dumb recording of himself talking.

01:25:58:07	PRENTISS	What was he saying on the recording?
01:26:00:01	BERNICE	I don't know. Um, I tried to get his cab number down, but I was really flustered. I only got the last two digits.
01:26:05:02	ON-SCREEN TEXT (hand)	33
01:26:05:23	MORGAN	Okay, ma'am, these two officers will take down all your information. They're probably gonna ask you to look at some photos.
01:26:11:22	BERNICE	How long is that gonna take?
01:26:13:23	MORGAN	I'm not really sure, ma'am, but you may actually help save someone's life.
01:26:18:11	BERNICE	Okay.
01:26:23:20	PRENTISS	All right, if he's listening to recordings of himself, he's not only antisocial. He's probably delusional as well.
01:26:31:04	DETECTIVE BAILEY	(into phone) All right, thank you. (to Hotch) Agent Hotchner.
01:26:35:23	HOTCH	(into phone) I'll call you back.
01:26:37:09	DETECTIVE BAILEY	A young girl, Anisa Gold, just went missing this afternoon. Her roommate says she was going to a job interview. Never arrived. She never returned home either. He probably has her, right?
01:26:47:08	HOTCH	Probably.
01:26:51:02	MORGAN	We're with the FBI. You mind if we take a look inside your cab for a minute?  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:26:55:20	PRENTISS	It doesn't have anything to do with you, sir. We just want to have a conversation.

01:26:58:17	MALE CAB DRIVER	O-Oh. Okay. Sure.
01:27:01:12	MORGAN	Thank you. Prentiss, hop in the back.
01:27:03:06	PRENTISS	Okay. (to cab driver) Thank you.
01:27:05:11	MALE CAB DRIVER	You're welcome.
01:27:14:16	PRENTISS	(exhales)
01:27:15:03	MORGAN	So why a cab? He could control a woman better if he had a van or something.
01:27:20:01	PRENTISS	(inhales) Yeah, but a woman probably wouldn't get into a van voluntarily. A cab enables him to blend in when he's on the hunt.
01:27:28:12	MORGAN	Well, he doesn't choose his victims until they get inside.
01:27:31:04	PRENTISS	Right, so what is it about these passengers?
01:27:36:15	MORGAN	Well, I doubt it's anything visual. He'd get a better look at his victims from the street as opposed to the back of his cab.
01:27:44:04	PRENTISS	Partition. They aren't touching each other, probably isn't based on that.
01:27:48:05	MORGAN	(deep breath) Hearing? Something they say?
01:27:57:02	MORGAN	Prentiss. What's going on with you?
01:28:00:06	PRENTISS	Uh, with me?
01:28:01:21	MORGAN	I've been watching you the last couple of days and something is obviously bothering you.
01:28:05:06	PRENTISS	(sighs) Derek because I like you I'm going to ask you not to do this. Please.
01:28:17:17	PRENTISS	(sniffs) Ugh. It smells back here.

01:28:31:14	REID	(into phone) Hey.
01:28:32:18	PRENTISS	(into phone) Could it be smell?
01:28:34:01	REID	(into phone) What?
01:28:34:15	PRENTISS	(over phone) <i>Could smell</i> (into phone) be what's attracting him to his victims?
01:28:38:08	REID	(into phone) Distillation. Extraction.
01:28:40:14	PRENTISS	(into phone) Well, I hope you know what you just said because you lost me.
01:28:43:02	REID	(into phone) Yeah, you know methanol can be used to create scents or aromas. I-If you soak something in it for hours, it draws out the essential oils. E-Emily, let me call you right back, okay?
01:28:51:12	STEVE/UNSUB	(over recorder) <i>A true essence of a woman is innocent and intoxicating. It must be preserved by any means necessary. The mixtures from subjects one through four were flawed, but subject number five is more fearful. Her pheromones will yield better results.</i>
01:29:14:22	ANISA	(muffled cries) (continues)
01:29:15:22	ON-SCREEN TEXT (label)	Linda
01:29:17:12	ON-SCREEN TEXT (label)	Shelly
01:29:19:09	ON-SCREEN TEXT (label)	Vickie
01:29:24:05	ON-SCREEN TEXT (label)	Charlotte
01:29:29:11	STEVE/UNSUB	Subject five. Sh.
01:29:31:23	ANISA	Please. (sniffles) Please just let me go. I'm not number five. My name's Anisa. Please let me go.

01:29:41:06	STEVE/UNSUB	Let you go? I've perfected the process. Everything is ready.
01:29:48:18	ANISA	(cries) Please. Please. (grunts)
		<b>ACT FOUR</b>
01:29:58:20	ROSSI	Unless the victims all wore excessive amounts of perfume, it would take a hell of a nose to detect smell through a taxi window.
01:30:04:20	REID	Not necessarily. People with the olfactory disorder hyperosmia have an over-sensitivity to smell. They typically pick up scents that other people can't. I don't think he'd be going after the perfume. It's already artificial.
01:30:15:12	PRENTISS	So they probably weren't wearing anything on their skin.
01:30:18:07	HOTCH	Something about their natural scent compels him.
01:30:20:08	REID	Smell's a powerful trigger for memory. He might be trying to bring back the memory of something he lost.
01:30:25:21	REID	Excuse me.
01:30:27:05	REID	(into phone) Do you have something?
01:30:28:01	GARCIA	(into phone) Yeah, this is wonderful and totally uncommon. I have exactly one address at which every piece of equipment you listed was delivered (over phone) to.
01:30:34:12	REID	(to group) We have an address.
01:30:37:23	STEVE/UNSUB	Subject number five.
01:30:39:10	STEVE/UNSUB	This part is up to you. A-As you know, I've done several of these, well...extractions and it would be better for you to just take a deep breath as soon as you're submerged. Fighting will only prolong your discomfort. But, again, that's totally up to you.
01:31:05:04	STEVE/UNSUB	All right, here we go.

01:31:08:00	ANISA	Oh God. No. No, please. Please! No, please. No. No! (cries)
01:31:12:01	STEVE/UNSUB	(overlaps) Sh.
01:31:27:01	HOTCH	Morgan and Prentiss, take the back.
01:31:27:00	FEMALE POLICE DISPATCHER	(over radio) (overlapping chatter) (continues throughout)
01:31:32:16	ANISA	(cries)
01:31:34:07	ROSSI	He's got eyes on us.
01:31:36:05	HOTCH	FBI!
01:31:43:14	MORGAN	He's running!
01:31:45:22	HOTCH	Reid and Prentiss, search the house!
01:32:01:22	DETECTIVE BAILEY	There!
01:32:19:18	PRENTISS	FBI!
01:32:20:19	ANISA	Please help me! (cries) Help me.
01:32:26:11	REID	Clear.  (Clear : term indicating a place is free of obstruction or danger)
01:32:27:02	PRENTISS	Are you okay?
01:32:27:23	ANISA	Yes. Just get me out.
01:32:29:22	REID	I got it.
01:32:30:20	ANISA	(cries)
01:32:33:04	PRENTISS	It's okay. It's okay. It's all right. We're gonna get you out of here.
01:32:37:09	ANISA	(cries) Thank you. Thank-Thank you.

01:32:40:11	PRENTISS	(overlaps) It's okay.
01:33:33:02	MORGAN	Damn it.  (exclamation of frustration)
01:33:34:09	DETECTIVE BAILEY	(into radio) We lost him!
01:33:35:17	ROSSI	(into radio) Split up!
01:34:05:13	ROSSI	Stop!
01:34:07:17	ROSSI	Back up!
01:34:12:11	HOTCH	Got him!
01:34:48:01	ROSSI	(over radio) <i>Now he's headed east on Palmetto.</i>
01:35:02:11	STEVE/UNSUB	(gasps) No!
01:35:12:20	STEVE/UNSUB	(over recorder) <i>Rotted vegetables. Rotted fruit. Rotted meat. Rotted lives. It's not that it's hidden. It's everywhere. You don't notice because you don't want to. You close yourself off to it. Pretend it isn't there because it's easier than facing it. Facing the reality that you're all just animals, pretending to be something more.</i>
01:35:49:21	PRENTISS	(voiceover) <i>"Nothing revives the past so completely as a smell that was once associated with it," - novelist Vladimir Nabokov.</i>
01:36:48:12	PRENTISS	(into phone) Reid?
01:36:49:08	REID	(into phone) Emily, you are not going to believe this.
01:36:52:00	PRENTISS	(into phone) No?

01:36:52:16	REID	(over phone) <i>They're showing</i> (into phone) <i>Solaris</i> tonight. The original. In the theaters. You want to go?  ( <i>Solaris</i> : a 1972 film adaptation of the novel <i>Solaris</i> - a meditative psychological drama occurring mostly aboard a space station orbiting the planet <i>Solaris</i> )
01:36:56:06	PRENTISS	(into phone) Did Morgan put you up to this?
01:36:57:17	REID	(over phone) <i>What?</i>
01:36:59:01	PRENTISS	(into phone) Did Morgan tell you to call me?
01:37:00:17	REID	(into phone) No, Morgan would have no idea what <i>Solaris</i> is.
01:37:03:07	PRENTISS	(into phone) So, uh, you just called me out of the blue?  (out of the blue : idiom - unexpectedly)
01:37:07:09	REID	(into phone) Well, I mean the original one's in Russian. So really you and I are the only ones that can really enjoy it.
01:37:11:10	PRENTISS	(into phone) Isn't <i>Solaris</i> like four hours long?
01:37:13:23	REID	(into phone) It's five. The best Sci-Fi meditation film of all time, but for some reason they really never show it in the theatres. (over phone) <i>You want to go with me?</i>
01:37:20:16	PRENTISS	(into phone) Sorry, handsome, I'm gonna have to pass. I'm just gonna hang out with Sergio tonight.
01:37:26:03	REID	(into phone) Oh, shoot, I didn't realize that--  (shoot : exclamation of surprise)
01:37:28:07	PRENTISS	(interrupts)(into phone) Relax, Reid. Sergio is my new cat. But, um, thank you.
01:37:34:20	REID	(into phone) For what?
01:37:37:03	PRENTISS	(into phone) For being you.

01:37:38:04	REID	(over phone) <i>Oh, thanks.</i> (into phone) I don't know how to be anyone else.
01:37:41:02	PRENTISS	(into phone) Yeah. And that's what I love about you.
01:37:45:14	REID	(into phone) Bye.
01:38:26:00	PRENTISS	(flashback) (speaks French) (English text not scripted or subtitled)
01:38:44:17	FOREIGN AGENTS	(flashback)(speak Italian) (English text not scripted or subtitled)
01:38:46:00	PRENTISS	(flashback)(speaks French) (English text not scripted or subtitled)
01:38:47:02	FOREIGN AGENTS	(flashback)(overlaps) (speak Italian) (English text not scripted or subtitled)
01:38:51:16	PRENTISS	(flashback) I want to talk to Sean.
01:38:52:16	FOREIGN AGENTS	(flashback)(speak Italian) (English text not scripted or subtitled)
01:39:10:09	IAN DOYLE	(flashback)(into phone) They got her.
01:39:11:12	ND AGENT	(flashback) Drop the phone, get on the ground! Now!
01:39:14:04	IAN DOYLE	(flashback)(into phone) Based on their shoes and shades I'd say CIA. It could be MI5, ICC, Interpol.  (CIA : abbreviation for Central Intelligence Agency)  (MI5 : British Secret Service)
01:39:20:06	ND AGENT	(flashback) Hey, I'm not going to tell you again. On the ground now!
01:39:22:17	IAN DOYLE	(flashback)(into phone) Hold on. (to Agents) Kill me or arrest me, but I will not lay on the ground like a dog!
01:39:31:12	IAN DOYLE	(flashback)(into phone) I've got to go. Stay on top of this. I'll speak to you soon.

01:39:59:20	PRENTISS	Serg. Sergio, buddy. Hey. Let's go.
<b>01:40:53:09</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022  
Domestic Year Two: F023 – F045  
Domestic Year Three: F046 – F065  
Domestic Year Four: F066 – F091  
Domestic Year Five: F092 – F114  
Domestic Year Six: F115 – F136

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "J.J." JAREAU** [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field. ***Was asked to leave for a job at the Pentagon in Season 6, Episode F116.***

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in ***episode F031***. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

*Occasionally speaks quickly.*

### **ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083. In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer** (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.

**Ashley Seaver** (female, 25) – Agent in training. Beautiful. Extremely intelligent and fiercely competitive. She will recur through F126 and may become a series regular at some point. Her first appearance is Season 6, Episode F124. Her most recent appearance was in Season 6, Episode F126.

**Ian Doyle** (male) – He is handsome, edgy, and tough. Irish mobster. Prentiss’s former lover. First appears in Season 6, Episode F128/614. His most recent appearance is in Season 6, Episode F131/617.

**Clyde Easter** (male, 40) – Handsome and a total bad ass. British. His first appearance is in Season 6, Episode F130/616. His most recent appearance is in Season 6, Episode F131/617.