



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

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## Episode #F126 "Corazon"

[Episodic Creative Letter](#)

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[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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# EPISODIC CREATIVE LETTER

**EPISODE:**

"Corazon" - #F126

**RUN TIME:**

NTSC – 41 minutes, 10 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

Reid suffers severe headaches and hallucinations that make him fear for his health while the BAU investigates a series of ritualistic murders in Miami.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
ASSISTANT	12
BRENDA	39
CHANT FOLLOWERS	10
DOCTOR BARNES	55
ELIAN	6
GARCIA	356
HOTCH	605
JUAN	8
JULIO	580
MANNY	209
MERCADO	85
MORGAN	739
PRENTISS	432
PROFESSOR WALKER	416
REID	1016
ROSSI	270
SEAVER	122

**VOCALS:** Please check for dubbing rights and clearances, unless otherwise noted.

- None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

- **01:06:22:18** – JUAN speaks Spanish. English text not scripted or subtitled.
- **01:09:01:02** – ELIAN speaks Spanish. English text not scripted or subtitled. *Annotation provided.*
- **01:17:42:12** – JULIO, ELIAN & CHANT FOLLOWERS chant an Afro-Cuban Chanting Call. English text not scripted or subtitled. *Annotation provided.*

- **01:19:12:10** – ELIAN & CHANT FOLLOWERS chant an Afro-Cuban Chanting Call. English text not scripted or subtitled.
- **01:24:00:16** – JULIO chants in Lukumi. English text not scripted or subtitled. *Annotation provided.*
- **01:29:05:02** – JULIO chants in Lukumi. English text not scripted or subtitled. *Annotation provided.*

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>
01:03:18:07	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
01:05:51:15	NARRATIVE TITLE	MIAMI, FLORIDA
01:33:15:12	ON-SCREEN TEXT (computer)	'Best Seller' Prediction for Hollis Walker's Tenth Book Examining African Religions
01:35:00:09	ON-SCREEN TEXT (newspaper)	Foster Home Celebrates Third Year

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>TEASER</b>
01:00:41:11	BRENDA	We're almost ready for you, Doctor Reid. Just a few questions. Are you having one of your headaches right now?
01:00:47:04	REID	Yeah, I am.
01:00:48:10	BRENDA	How long have you had it?
01:00:49:14	REID	Um, not really that long. I don't know.
01:00:52:18	BRENDA	Can you be more specific?
01:00:54:03	REID	Uh, maybe two days.
01:00:55:18	BRENDA	And the lights hurt your eyes?
01:00:57:09	REID	Mm-hmm.
01:00:58:04	BRENDA	Any hallucinations?
01:00:59:04	REID	No.
01:01:47:23	PRENTISS	Hey, you okay?
01:01:49:13	REID	Yeah, why?
01:01:50:15	MORGAN	You're never late.
01:01:51:15	REID	Have we started the briefing yet?  (briefing : a meeting held to provide information about the main facts of an issue or a situation)
01:01:53:01	GARCIA	Just about to.
01:01:53:22	REID	Then I'm not late.

01:01:55:06	GARCIA	<p>Oh. Well, attention intrepid BAU adventurers, the land of Bermuda shorts, white leisure suits and Sansabelt slacks requests your presence.</p> <p>(BAU : abbreviation for Behavioral Analysis Unit - a division of the FBI providing behavioral based investigative support)</p> <p>(Bermuda shorts : knee-length shorts)</p> <p>(leisure suit : two-piece casual outfit for men popular in the 1970s)</p> <p>(Sansabelt : a brand of men's trousers introduced in 1959 by Jaymar-Ruby, an Indiana-based clothing company)</p>
01:02:02:20	ROSSI	<p>Vegas?</p> <p>("Las Vegas" - city in southern Nevada, a center for tourism and gambling)</p>
01:02:03:09	MORGAN	<p>Arizona?</p>
01:02:03:23	PRENTISS	<p>Palm Springs?</p> <p>(city in southern California, a resort and residential center)</p>
01:02:04:20	HOTCH	<p>Please?</p>
01:02:05:20	GARCIA	<p>I was going to say Miami, but point well made about the dizzying number of locales with unfortunate fashion tendencies. Here we go.</p> <p>(Miami : city and county seat of Dade County, situated near the southern tip of the Florida peninsula)</p> <p>(dizzying : large amount)</p>
01:02:12:14	PRENTISS	<p>Shells in the eyes and mouth? You don't see that every day.</p>
01:02:15:06	ROSSI	<p>Not even in Miami.</p>

01:02:16:14	GARCIA	Three victims. The last one found with a...
01:02:18:07	MORGAN	Decapitated cat?
01:02:19:23	HOTCH	All were found within a mile of each other in a mostly Latino neighborhood in Miami called Allapatah.
01:02:24:21	GARCIA	Eduardo Guzman, homeless, he was shot to death seven days ago. Yanira Espinal, a prostitute, bludgeoned to death three days ago. And then Victor Cabrera. He was an unemployed janitor. He was slashed with a machete yesterday. As was his cat.
01:02:38:15	ROSSI	You know, considering the homeless man lived in that alley, all of the victims essentially were killed in their homes.
01:02:45:01	MORGAN	This took some time.
01:02:46:04	HOTCH	In the open.
01:02:47:14	REID	You know, cowrie shells and ritual offerings are common to a number of Afro-Caribbean religions.
01:02:51:14	PRENTISS	But the upside down cross looks like Satanism.
01:02:54:02	MORGAN	The first two victims had fingers missing, but on this one he took both hands.
01:02:57:17	SEAVER	All of this could have been religious?
01:02:59:10	REID	This could have specific religious meaning or it could just be part of the UnSub's signature.  (UnSub's : "Unknown Subject's")  (signature : distinctive characteristic)
01:03:03:00	HOTCH	Either way, his timetable's accelerating. We have a day, maybe two, before the Miami PD has another body on its hands.  (timetable : "schedule")  (PD : abbreviation for Police Department)

01:03:18:07	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		<b>ACT ONE</b>
01:03:51:15	REID	(voiceover) <i>"No man chooses evil because it is evil; he only mistakes it for happiness, the good he seeks." - Mary Wollstonecraft Shelley</i>  (Mary Wollstonecraft Shelley : English Romantic novelist, best known for <i>Frankenstein</i> )
01:04:00:07	HOTCH	The first victim was frail and an easy target, and yet the UnSub shot him from behind and at a distance.
01:04:05:11	MORGAN	By the second victim the UnSub chose not to use a gun anymore.
01:04:07:23	ROSSI	He got up close and personal.
01:04:09:17	MORGAN	Four days is a rapid increase in confidence.
01:04:11:18	PRENTISS	By the third victim, he was comfortable enough to use a machete.
01:04:14:12	HOTCH	But still from behind.
01:04:15:18	SEAVER	So he's not invested in watching his victims suffer.
01:04:18:06	ROSSI	Which fits what the ME said about the mutilations being postmortem.  (ME : abbreviation for Medical Examiner - physician establishing the cause of death)  (postmortem : "after death")
01:04:21:17	PRENTISS	So we're back around to religious ritual.
01:04:24:08	HOTCH	Reid?
01:04:25:04	REID	Hmm?

01:04:26:00	HOTCH	Anything helpful?
01:04:29:00	REID	<p>Yeah. Yeah. Um... (clears throat) The, um, Afro-Caribbean syncretic religions began when slaves mixed their traditional religions with Catholicism in order to camouflage them. The, uh, elements in this altar look to me like Santeria. It's a Yoruban based religion developed in Cuba. Practitioners worship Orishas, deities that roughly correspond with Catholic saints.</p> <p>(syncretic : combination of different beliefs)</p> <p>(Orishas : pronounced Or-ree-shas)</p>
01:04:54:22	MORGAN	And what about the shells?
01:04:56:08	REID	<p>Let's see, this is Ellegua, the deity of the crossroads. A trickster and the impartial enforcer of justice.</p> <p>(Ellegua : pronounced El-ley-gua)</p>
01:05:02:18	SEAVER	So is the UnSub sacrificing the victims to him?
01:05:05:10	REID	Uh, none of these religions openly call for human sacrifice, only animals.
01:05:09:18	ROSSI	We need to determine whether these killings are part of an existing ritual.
01:05:13:06	HOTCH	<p>Or whether he's using religion to cover his own psychopathology.</p> <p>(psychopathology : study of the origin, development, and manifestations of mental or behavioral disorders)</p>
01:05:16:02	MORGAN	But the last victim used to frequent a local community center. Might be a good way to get some background.
01:05:20:10	HOTCH	Good, take Reid with you. Prentiss and I will go to the last crime scene. Dave and Seaver get set up at the PD.
01:05:30:13	SEAVER	This the line?

01:05:31:15	REID	Hmm?
01:05:32:02	SEAVER	Uh, for coffee. Sorry.
01:05:34:05	REID	Oh. No. No, so--Um, just thinking.
01:05:37:18	SEAVER	Aren't you always?
01:05:38:16	REID	Yeah. Hey, uh, what's the weather like in Miami right now?
01:05:43:08	SEAVER	I don't know exactly, but my guess? Seventy-five and sunny.
01:05:49:15	NEIGHBORHOOD CROWD	(overlapping chatter) (continues throughout)
01:05:51:15	NARRATIVE TITLE	MIAMI, FLORIDA
01:06:01:15	MORGAN	Hey, what's the matter with you? You're not gonna give me a bunch of facts about the area and the demographics?  (gonna : "going to")
01:06:06:10	REID	The Allapatah neighborhood is named after the Native American word for alligator.
01:06:10:10	MORGAN	There you go. There's the kid I know. All right, fifty-three seventy-two Seminole Street. This can't be it.
01:06:19:14	REID	Excuse me, sir, do you know where the community center is?
01:06:22:18	JUAN	It's down there. This is Seminole Alley. Seminole (speaks Spanish) (English text not scripted or subtitled)
01:06:33:22	REID	(groans in pain)
01:06:34:04	MORGAN	Reid? You all right?
01:06:35:00	REID	Yeah. Yeah, I'm fine. A lot better than that goat.
01:06:39:19	MORGAN	Yeah, you got that right.

01:06:44:11	PRENTISS	Do you see a lot of animal sacrifices, Detective?
01:06:46:20	MANNY	Roosters, goats, even possums, but, uh, a cat is new to me.
01:06:51:06	HOTCH	He turned the victim's crucifix upside down.
01:06:53:20	PRENTISS	Well, he brought the shells and the murder weapon with him.
01:06:56:06	MANNY	He must have brought gloves too. The only fingerprints they found belonged to the victim.
01:07:00:18	HOTCH	Older. Organized.
01:07:01:22	PRENTISS	Yeah, except he left a footprint. That's something only an inexperienced UnSub would do. It's almost as though he planned this whole thing very carefully, but then reality was nothing like his imagination.
01:07:13:06	HOTCH	And that throws him off balance and he makes a mistake.
01:07:15:14	PRENTISS	But he is getting used to it. Each kill is more precise and well executed. The first killing he had to saw to take the finger off.
01:07:23:03	HOTCH	He made sure he brought something sharp enough this time.
01:07:25:09	PRENTISS	Right. He knows what he needs to bring with him and what's already here.
01:07:28:20	HOTCH	He's been here before.
01:07:30:10	PRENTISS	There's no signs of forced entry. The victim let him in.
01:07:39:16	PRENTISS	The chalk designs on the floor, they were made before the blood spatter and they're not smudged at all.
01:07:45:09	HOTCH	And no sign of a struggle. Maybe the victim chose to be part of the ritual.

01:07:48:23	PRENTISS	After the murder, the UnSub turned the victim's body over. His face was clean, so he wiped the blood off.
01:07:55:04	HOTCH	Remorse?
01:07:56:00	PRENTISS	Or he feels conflicted about harming the victims. They may represent somebody to him.
01:08:00:20	MANNY	These shells, they look like see no evil, speak no evil.
01:08:04:11	HOTCH	He's symbolically silencing his victims so they can't tell anyone about him.
01:08:08:10	PRENTISS	By posing the bodies, he is sending a message. He may not want the victims to see or hear him, but he wants somebody to.
01:08:18:17	COMMUNITY CENTER CROWD	(overlapping chatter) (continues throughout)
01:08:20:08	MERCADO	Victor was my best friend. We were like brothers.
01:08:24:04	MORGAN	We're sorry for your loss, Mr. Mercado.
01:08:26:10	MERCADO	Mm-hmm. He was sick for a long time, but he was finally feeling better.
01:08:31:05	MORGAN	He was sick?
01:08:33:00	MERCADO	His men's parts? Down there? The cancer. (kisses necklace)  (parts : "genitals")
01:08:37:17	REID	Where was he being treated?
01:08:39:14	MERCADO	No, no, no. No doctors, they don't do nothing but make you worse. Throw radiation at you, poison you. He did his cleaning every day. That's why he was feeling better.
01:08:50:11	REID	What do you mean by cleaning?
01:08:51:18	MERCADO	He clean his head, his body. But he got one of the saints mad. Maybe he forgot to feed Ellegua.

01:09:01:02	ELIAN	<i>Terminaste?</i>  (Spanish - "Are you finished?")
01:09:03:02	MERCADO	Si. (indistinct) I must go.
01:09:21:12	MORGAN	Excuse me. Do you run this place?
01:09:25:07	JULIO	I don't talk to cops. Unless you got a warrant.  (cops : slang - "police officers")
01:09:39:22	MORGAN	Well, one thing's for sure is this community does not trust outsiders.
01:09:42:20	MANNY	They barely trust insiders.
01:09:44:11	HOTCH	And none of the residents are gonna want to tell us what's ritual and what isn't.
01:09:47:12	MORGAN	(into computer) Garcia?
01:09:50:19	MORGAN	(into computer) Hey! (over computer) <i>Garcia, where you at?</i>
01:09:53:23	GARCIA	(into computer) I'm... I'm here. I'm-I'm right-(over computer) <i>I'm right here. I'm always-I'm always right here.</i>
01:09:59:19	MORGAN	(into computer) All right, listen, we need you to find us an expert on Afro-Caribbean religions. (over computer) <i>Someone outside of the community who might be willing to talk.</i>
01:10:05:18	GARCIA	(into computer) If he or she exists, (over computer) <i>yours truly will find him or her.</i>
01:10:08:10	HOTCH	(into computer) Thanks, Garcia.
01:10:09:01	GARCIA	(over computer) Yes.
01:10:09:16	HOTCH	So not only do all the victims know the UnSub, but they participate with him in a consensual ritual before he kills them.

01:10:15:18	PRENTISS	Well, he poses the bodies after death. He wants them to be found.
01:10:18:22	REID	The question is who is he trying to communicate with?
01:10:21:19	ROSSI	And what's he trying to say?
01:10:31:17	MERCADO	(indistinct) (chuckles)
01:11:40:03	MERCADO	(muffled) (struggle grunts) (muffled screams)
		<b>ACT TWO</b>
01:12:04:23	ASSISTANT	The professor has a morning class, but he'll be with you shortly.
01:12:07:21	REID	Thanks.
01:12:08:15	MORGAN	Thank you.
01:12:12:06	REID	I've never seen a first edition <i>Tractatus</i> before.  (Tractatus : the only book-length philosophical work published by the Austrian philosopher Ludwig Wittgenstein in his lifetime)
01:12:19:00	MORGAN	(into phone) Yeah, Hotch.
01:12:19:09	HOTCH	(over phone) <i>We've got another one.</i>
01:12:20:13	MORGAN	(into phone) Well, that didn't take long.
01:12:21:21	HOTCH	(into phone) Jimmy Mercado, friend of the last victim.
01:12:24:10	MORGAN	(over phone) <i>Jimmy Mercado?</i> (into phone) Wait a minute. Reid, isn't Jimmy Mercado the shaved ice man?
01:12:27:21	REID	Yeah.
01:12:28:11	MORGAN	(into phone) Hotch, we just interviewed this guy yesterday.

01:12:30:19	HOTCH	(into phone) All right, so anyone talking to us could be at risk. We'll send photos.
01:12:36:18	REID	Mercado was killed?
01:12:38:14	MORGAN	Psychopathic hubris. This UnSub's success is making him feel invincible.
01:12:43:23	PROFESSOR WALKER	Hi. Sorry I'm late. The lady that called said you're investigating these murders we've been seeing on TV. Awful. Just awful. So, how can I be of assistance?
01:12:55:10	MORGAN	Well, we were hoping you could help us analyze these.
01:13:01:00	REID	They're difficult to look at even when you're used to them.
01:13:05:03	PROFESSOR WALKER	(exhales) Well, you have several different religions manifesting here. Most of the elements are from Santeria healing rituals, but the upside down crucifix and the chalk drawings, they're from a much darker religion. Unbaptized Palo Mayombe.  (Palo Mayombe : pronounced Palo My-oom-bay - dark secretive religion that is difficult to research and harnesses spirits of the dead to accomplish its ends)
01:13:30:11	PRENTISS	Well, this is a significant change in the UnSub's MO.  (MO : abbreviation for modus operandi, a legal term meaning motive)
01:13:33:04	ROSSI	He subdued the victim in the hallway prior to dragging him in here.
01:13:36:23	SEAVER	Doesn't suggest a consensual ritual.
01:13:39:00	HOTCH	He wanted the victim to know exactly what was coming.
01:13:40:23	PRENTISS	And he took the head as well as the hands.

01:13:43:07	MANNY	Not exactly.
01:13:47:06	MANNY	He took the brain.
01:13:50:10	PRENTISS	And what is that?
01:13:54:06	MANNY	His tongue. Just when you think it can't get any worse.
01:13:57:13	SEAVER	And that?
01:14:05:18	PROFESSOR WALKER	Is that a dog?
01:14:06:22	REID	He had a Chihuahua.
01:14:08:03	MORGAN	Does that mean anything to you, Professor?
01:14:10:17	PROFESSOR WALKER	Santeros don't sacrifice house pets, but there are Palo Mayombe rituals that use dogs.  (Santeros : people who practice the Santeria religion)
01:14:16:11	PROFESSOR WALKER	Palo is a secretive religion. Very hard to research. Mine will be the first academic work on the subject.
01:14:24:06	REID	Earlier you called it dark, but aren't all the African-based syncretic religions amoral? I mean they can be used for good or evil depending on the practitioner, right?
01:14:31:15	PROFESSOR WALKER	They're nature religions. Nature knows no right or wrong, only balance or imbalance.
01:14:37:13	MORGAN	So what makes Palo darker than other religions?
01:14:40:09	PROFESSOR WALKER	All the others achieve their goals by pleasing the Orishas. Palo is the only one that harnesses the spirits of the dead to accomplish its ends.

01:14:50:00	PROFESSOR WALKER	<p>This is an Nganga, the primary tool of a Palero. A Palo priest. Now at its core, is the nkisi, the spirit of the deceased who inhabits it. And the many Paleros believe that the fresher the brain in the skull, the more powerful the nganga is.</p> <p>(Nganga : pronounced un-gan-ga)</p> <p>(Palero : pronounced Pah-Ler-o)</p> <p>(nkisi : pronounced ni-key-see)</p>
01:15:09:14	MORGAN	So what are you saying? This actually calls for human sacrifice?
01:15:12:11	PROFESSOR WALKER	No, no, no, n-not at all. Usually a fresh brain means digging up a recent grave or getting one through donation. I've never heard of a Palero killing to obtain one.
01:15:20:02	MORGAN	Well, this may be a first.
01:15:23:19	MORGAN	Does anything look out of place to you?
01:15:26:08	PROFESSOR WALKER	Outside of the human head, it all seems fairly traditional.
01:15:30:12	MORGAN	Well, he cut off the victim's tongue and put it in a dish. Does that have some kind of ritual meaning?
01:15:37:05	PROFESSOR WALKER	It may be a sacrifice to Ellegua to silence informants. People who talk to outsiders, but usually you use a cow tongue.
01:15:43:12	REID	Let me ask you this: All of the victims either had hands or fingers removed.
01:15:48:08	PROFESSOR WALKER	<p>That's not good. He may be building a nganga to Kadiembempe, the deity that some call the devil. It requires finger bones from seven different corpses.</p> <p>(Kadiembempe : pronounced Ka-dey-emb-em-pe)</p>
01:16:00:05	REID	So far, he only has four.

01:16:02:17	HOTCH	We believe that our UnSub is a lone male. There is no evidence to suggest more than one individual at any of the crime scenes.
01:16:08:13	PRENTISS	He is behaviorally young, probably between seventeen and twenty-two.
01:16:12:13	MANNY	Behaviorally?
01:16:13:17	MORGAN	If he's spent time in jail or been institutionalized, he could be chronologically older.
01:16:17:10	REID	Those lost years retard behavioral age.
01:16:19:23	ROSSI	He's part of the community, most likely Hispanic or Black.
01:16:23:18	REID	We believe that he uses some sort of religious connection to get close to his victims, either Santeria or Palo Mayumbe.
01:16:30:07	PRENTISS	Obviously this is a very sensitive issue within the community. He may be a practitioner whom people trust and rely on for healing.
01:16:37:14	SEAVER	Instead, he uses their vulnerability to prey on them.
01:16:40:12	ROSSI	He's highly organized in his planning, but then impulsive in his execution.
01:16:44:16	PRENTISS	Indicating that his emotions take over once he gets started.
01:16:48:00	MORGAN	This tells us that while he may think that he has an objective reason for the killings, he actually has a compulsion which is the real reason behind them.
01:16:54:01	HOTCH	And this has resulted in a rapid escalation of his MO and his time frame. He's become more efficient and more violent.
01:17:00:17	SEAVER	This makes him unpredictable and even more dangerous.

01:17:03:17	ROSSI	He focuses on victims who are fragile and vulnerable and then creates relationships with them.
01:17:08:13	HOTCH	We need to look for someone who has close access to people in need. He may work in a government aid office or a community center.
01:17:14:18	PRENTISS	Co-workers will describe him--
01:17:15:14	MORGAN	(overlaps)(into phone) Yeah talk to me, (over phone) <i>Garcia</i> .
01:17:16:22	GARCIA	(into phone) Girl genius does it again. According to the sign-in logs, all of your victims were patrons at that soup kitchen you visited yesterday. Huh?
01:17:23:11	MORGAN	(over phone) <i>You know I love you, right?</i>
01:17:25:03	GARCIA	(into phone) What's not to love? (over phone) <i>Bye</i> .
01:17:26:14	PRENTISS	He will become moody and preoccupied. Maybe even exhibited flashes of temper.
01:17:31:15	HOTCH	Because of the age of his victims, we believe he may have been abused as a child and is taking revenge on parental figures. Look for someone who's been in the juvenile system or in foster care. Thank you.
01:17:42:12	JULIO & CHANT FOLLOWERS	(Afro Cuban Chanting Call) <i>Laroye</i> <i>Ago Ago Laro</i> <i>Laroye</i> <i>Ago Ago Laro</i> <i>(continues throughout)</i>  (Laroye : pronounced Lah-Roh-Yay - this is the proper name of an Orisha)  (Ago Ago Laro : pronounced A-Go-A-Go-Lah-Roh - this is the Afro Cuban Chanting response meaning to "Open the door Laroye.")
01:18:03:22	JULIO	(overlaps)(spits)

01:18:24:01	FEMALE CHANT FOLLOWER	(hollers)
01:18:39:16	MORGAN	We're with the FBI. We're not here to cause any trouble. But, sir, please put that knife down.
01:18:51:08	JULIO	This is a house of god. You have no right to be here.
01:18:54:19	MORGAN	We just would like to ask you some questions. We'd appreciate it if you came with us voluntarily. We're not here to create a spectacle.
01:19:04:07	JULIO	I will go with you.
01:19:12:10	ELIAN & CHANT FOLLOWERS	(Afro Cuban Chanting Call) <i>Laroye</i> <i>Ago Ago Laro</i> <i>Laroye</i> <i>Ago Ago Laro</i> <i>(continues throughout)</i>
01:19:48:10	GARCIA	(over speakerphone) <i>Okay, your bad boy grew up in foster care. He did fifteen years in Apalachee Correctional for attempting to murder a police officer.</i> (into phone) He was also a member of a violent street gang known as "Los Machetes".  (Apalachee Correctional : Florida state prison)
01:19:59:09	HOTCH	Subtle.
01:20:00:01	MANNY	Damn. They like to cut off the hands and sometimes the heads of their victims.  (Damn : exclamation of surprise)
01:20:05:23	HOTCH	Can you get us some crime scene photos to look at?
01:20:07:23	MANNY	I'll get someone on it.
01:20:09:02	HOTCH	Thanks. (into speakerphone) Anything else, Garcia?

01:20:12:05	GARCIA	(over speakerphone) <i>I can tell you that Julio did his time without incident.</i> (into phone) He was released in two-thousand-three, he regularly visited his parole officer. There are no waves in these crime waters (over speakerphone) <i>since he got out.</i>
01:20:22:17	MORGAN	(into speakerphone) All right, thanks, baby girl.  (baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:20:24:07	GARCIA	(over speakerphone) <i>I shall await further instruction.</i>
01:20:28:01	MORGAN	This guy's been eyeballing the mirror since he got here. Let's see what he has to say.  (eyeballing : "staring at")
01:20:31:19	REID	Wait, Morgan. I think maybe I should go in first.
01:20:34:20	MORGAN	What?
01:20:35:05	REID	Do you remember at the community center he said he would come with me.
01:20:38:18	ROSSI	If they already have a rapport...
01:20:40:14	HOTCH	You want Morgan to come with you?
01:20:41:19	REID	No, I'm all right. Thanks.
01:20:46:03	HOTCH	Dave, you want to go the soup kitchen and check out his living space. Take Prentiss and Seaver with you.
01:20:50:19	MORGAN	There was a teenager looked like his assistant. He took over when we left.
01:20:58:16	JULIO	(exhales)
01:21:05:12	REID	My name is Dr. Spencer Reid.
01:21:15:19	REID	Did you know these people?

01:21:18:23	JULIO	They are my godchildren. They all came to me to be healed.
01:21:23:23	REID	And you "healed" them?
01:21:26:08	JULIO	You think I killed them? The saints don't need a human sacrifice. That is a man sickness.
01:21:34:13	REID	Maybe it's not about sacrifice. Maybe someone needs body parts to build a nganga.
01:21:40:21	JULIO	What do you know about Palo?
01:21:49:06	JULIO	This light. It's no good. It gives you a headache.
01:22:31:21	PRENTISS	Bed's got prison corners.
01:22:33:17	ROSSI	Fifteen years inside makes an impression.
01:22:37:11	SEAVER	Is that blood?
01:22:42:16	MANNY	You wanted to see some of what a Machetes does?  (Machete : refers to a member of the fictional gang Los Machetes)
01:23:07:18	MORGAN	That remind you of your youth?
01:23:10:17	MORGAN	Some pretty ugly things to be involved in. Did you help or you just watch?  (ugly : "violent")
01:23:23:14	PRENTISS	Looks like a kid lives here.
01:23:26:04	ROSSI	Morgan said that Julio had an assistant during the ritual. A teenager.
01:23:31:17	PRENTISS	Look. More blood.
01:23:35:01	ROSSI	It looks like the kid had a side business. Smack.  (Smack : slang - "Heroin")
01:23:39:16	MORGAN	Is that what you call religion?

01:23:43:03	MORGAN	What kind of man does that to another man? Not a man of faith.
01:23:49:10	PRENTISS	And interesting hobbies.
01:24:00:16	JULIO	<p>(in Lukumi) (chants)</p> <p>Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Eggun burukú ni ki orí bajé ni  Iché paraldo tete tete!  Iché paraldo tete tete!  Iché paraldo tete tete!</p> <p>(Eggun burukú ni ki orí bajé ni : "There are bad eggun on top of yuo, they are spoiling your head.")</p> <p>(Iché paraldo tete tete : "Do a cleansing quickly")</p>
		<b>ACT THREE</b>
01:24:57:02	MANNY	What the hell was that?
01:24:58:02	REID	I think we just witnessed a classic case of trance possession. Uh, it's a form of religious hysteria. He wholeheartedly believes he's being occupied by some form of deity.

01:25:06:01	MANNY	He-He wasn't faking it?
01:25:07:01	REID	Mm-mm.
01:25:07:12	MORGAN	Up close, you can see physiological signs. His body actually changed in response to the belief.
01:25:11:13	REID	And there've been a lot of studies on this phenomenon. There was one case where an eighty-year-old woman was able to lift a grown man above her head when she believed she was occupied by her saint.
01:25:17:23	HOTCH	Detective, did you understand what he was saying at the end?
01:25:21:11	MANNY	Brother, look I-I'm a Puerto Rican Catholic that grew up in Orlando. That wasn't any language I ever heard.  (Brother : form of address)  (Orlando : city and capital of Orange County, northern Florida)
01:25:26:05	REID	I remember the words. I'm sure he'll be able to translate them.
01:25:28:05	HOTCH	Are you sure?
01:25:29:02	REID	That I remember them?
01:25:30:02	HOTCH	That you want to go back in.
01:25:31:15	REID	Yeah.
01:25:34:01	HOTCH	Is he all right?
01:25:36:05	MORGAN	Yeah, I think so. But something weird was definitely going on in there.
01:25:48:20	JULIO	What happened?
01:25:50:00	REID	You have no recollection?
01:25:51:09	JULIO	No. I remember talking about the lights.

01:25:53:07	REID	You were talking about lights and then you were talking about headaches.
01:25:56:15	JULIO	That was my saint. You're lucky Ellegua spoke to you. What did he say?
01:26:01:16	REID	<i>Eggun burukú ni ki orí bajé ni.</i>
01:26:07:12	JULIO	You have had bad eggun on top of you and they're spoiling your head.  (eggun : pronounced a-goon meaning spirits of the dead)
01:26:11:17	REID	<i>Iché paraldo tete tete.</i>
01:26:14:06	JULIO	Do a cleansing quickly.
01:26:18:11	REID	What are eggun?
01:26:19:18	JULIO	The spirits of the dead.
01:26:21:03	REID	W-Well, why-why would you say that they're--
01:26:22:09	JULIO	(interrupts) I didn't.
01:26:23:15	REID	Well, why would your saint say that they're spoiling my head?
01:26:27:07	JULIO	Now, that's a question only you can answer.
01:26:34:21	JULIO	Something's wrong. Can you feel it?
01:26:38:21	REID	Yeah, four people are dead. And I think maybe the fifth one's safe with you in here.
01:26:42:07	JULIO	No, he's not. Someone's about to get hurt. Listen with your heart, not your head.
01:26:52:17	MORGAN	Your helper, the kid that took over your ritual when we brought you in here?
01:26:55:21	JULIO	Elian?

01:26:56:17	MORGAN	My associates just found sale weight heroin in his room. And a Nganga.  (sale weight : meaning a large amount of a drug that can be sold)
01:27:01:07	JULIO	Where is he?
01:27:02:00	MORGAN	He's running.
01:27:06:00	MORGAN	Hey! Calm down.
01:27:08:06	ROSSI	That was genuine.
01:27:10:08	HOTCH	He seemed surprised.
01:27:11:15	SEAVER	And he cares about the kid.
01:27:12:21	PRENTISS	Well, he's no psychopath.  (psychopath : term for somebody with a personality disorder marked by antisocial thought and behavior)
01:27:14:10	HOTCH	No, but maybe the boy is. Do we have a last name for Elian?
01:27:16:19	ROSSI	Morales.
01:27:18:03	HOTCH	Prentiss, have Garcia find out what she can.
01:27:20:16	JULIO	Please, I've got to find him. He's got nobody but me.
01:27:24:08	REID	Do you think it's possible that Elian is our Palero?
01:27:26:23	JULIO	No. No, he's a good kid.
01:27:29:02	MORGAN	Then why did he run?

01:27:30:18	JULIO	<p>He must be using again. His momma and pappa were junkies. I-I took him in, got him clean, taught him right from wrong. Please. I've got to find him before he gets hurt.</p> <p>(junkies : slang - drug addicts)</p> <p>(clean : drug-free)</p>
01:27:40:15	MORGAN	The entire police force is out looking for him.
01:27:42:11	JULIO	No, he's of the streets. I mean he's gonna go so far under, he'll be gone for good. I'm your best chance to find him.
01:27:51:13	GARCIA	<p>(over speakerphone) <i>It's all small stuff. Shoplifting, loitering. Wait.</i> (into phone) Uh, he was thrown in Juvie hall for assault last month. Complainant was Julio Ruiz.</p> <p>(Juvie : "Juvenile")</p>
01:28:03:00	PRENTISS	(into speakerphone) Tough love?
01:28:04:05	GARCIA	(over speakerphone) <i>Charges were dropped. Elian got out last week.</i>
01:28:07:00	PRENTISS	(sighs)(into speakerphone) Which is when the murders started. Thanks, Garcia.
01:28:09:18	GARCIA	(over speakerphone) <i>Yeah.</i>
01:28:10:13	HOTCH	Elian's dependent on him so he can't get revenge directly.
01:28:13:18	ROSSI	But his rage against Julio and his junkie parents could be taken out on the victims.

01:28:18:18	MANNY	So, uh, the blood on the head thing is goat. But that pot that the kid had has four human fingers and parts of a human brain in it. And it's human blood on his sneaker. And one more thing. The tongue and the hands were cut off antemortem. The guy is torturing them now.  (antemortem : before death)
01:28:40:00	MORGAN	(over intercom) <i>You know, you can't protect</i> (into intercom) him if he did this.
01:28:41:23	JULIO	I'm not protecting him.
01:28:43:21	REID	Then what are you not telling us?
01:28:47:23	MORGAN	If you want to help Elian, you're gonna have to give us something that we don't know.
01:28:56:11	JULIO	I'll ask the Orishas to help find this killer.
01:29:05:02	JULIO	(in Lukumi) (chants) Omí to to  (Omí to to : "Cool water")
01:29:06:19	MANNY	We don't have time for this, do we?
01:29:08:10	JULIO	(in Lukumi)(over intercom) (chants) <i>Omí to to</i>
01:29:09:06	HOTCH	If he ends up helping us, yes, we do.

01:29:10:10	JULIO	(in Lukumi)(overlaps) (chants) To to Laroye To to ilé Omí to to Omí to to To to Laroye To to ilé To to ilé To to ilé To to (echoes) <i>ilé</i>  (To to Laroye : "Cool Laroye")  (To to ilé : "Cools the ground")
01:29:23:17	JULIO	The Orishas are with us now.
01:29:25:16	REID	Okay, we have four victims, all with cowrie shells in their mouths and eyes.
01:29:30:08	JULIO	Ellegua is called to find justice.
01:29:33:16	MORGAN	Two of the victims had fingers cut off. One had both hands removed. And one had his head left on the scene but the brain was missing.
01:29:41:20	JULIO	They took the brain and left the head?
01:29:44:00	MORGAN	The head was left at the crime scene.
01:29:45:15	JULIO	Nah, it is not Palo. A Palero would not leave the head.
01:29:52:11	REID	He also left the tongue.
01:29:55:06	JULIO	There is no use in The Religion for a tongue that is not pierced with needles. It means nothing just to put a tongue in a dish.
01:30:03:15	HOTCH	If it's not part of the ritual, then it's the UnSub's signature.
01:30:06:08	PRENTISS	His psychopathy is showing.
01:30:08:09	SEAVER	So, he's silencing someone through his victims?

01:30:11:04	ROSSI	And he enjoys it. He just didn't know it at first.
01:30:15:06	JULIO	Elian is an angry child, but he would not do this. Please, let me find him before it gets worse.
01:30:30:00	REID	Thank you for your help.
01:30:40:13	JULIO	Your head is splitting because it's full of ghosts. You think you can do this work day in, day out and you don't carry it with you? It's eating your soul.  (splitting : to be in extreme pain)  (day in, day out : "everyday")
01:30:54:07	MORGAN	Ghosts?
01:30:56:09	HOTCH	All right, so what have we got?
01:30:57:14	PRENTISS	A lot of evidence pointing to Elian Morales.
01:31:00:03	MORGAN	Too much.
01:31:00:15	SEAVER	He fits the profile perfectly.  (profile : description of a possible suspects behaviors and physical characteristics)
01:31:02:11	ROSSI	Too perfectly. Like every step was planned.
01:31:04:21	PRENTISS	There are no fingerprints, but a single sneaker print.
01:31:07:01	ROSSI	And that sneaker turns up in the kid's room.
01:31:09:08	HOTCH	Maybe somebody's framing Elian, but who?  (framing : slang - to make an innocent person appear guilty, for example, by forging incriminating evidence)
01:31:11:04	MORGAN	Someone with enough intelligence and control to set up a very convincing trail.
01:31:14:08	HOTCH	Somebody we've met. He's probably been watching us all along.

01:31:15:04	JULIO	(overlaps) Hey.
01:31:17:10	ROSSI	He began his killing for gain of some sort, but his enjoyment of killing is beginning to disrupt his organization.
01:31:23:09	SEAVER	He's demanding attention. Maybe that's his gain.
01:31:25:11	PRENTISS	Well, he got it. From the media, from the public, us.  (media : television, newspapers, and radio collectively)
01:31:28:18	REID	Wait, that's it. Media attention. B-But not for the killings, for the religion. M-Morgan, Professor Walker's about to publish a book on Palo Mayumbe. We showed him the photo of the fourth victim's tongue in a dish and he didn't say it wasn't right. I mean he of all people should have known that didn't fit any ritual.
01:31:40:14	MORGAN	And that a Palero would have taken the head.
01:31:42:06	REID	But he wants us to believe that Elian's a Palero and that these are religious killings.
01:31:44:22	HOTCH	And he did his research in the community; he'd be known and accepted.
01:31:47:06	SEAVER	He knows the rituals inside out.
01:31:48:22	ROSSI	Maybe he gave the idol to the kid, pretending to train him as a witch doctor.  (idol : object worshiped as god)  (witch doctor : tribal healer or magician)
01:31:52:23	PRENTISS	If Elian was angry with Julio, he may have been looking for another father figure.
01:31:56:18	SEAVER	Elian was easy prey.
01:31:57:23	PRENTISS	What better way to get publicity than a series of murders?

01:32:00:13	MORGAN	(into phone) Yeah, Garcia, get us everything you can on Professor Walker's background.
01:32:03:20	HOTCH	And an address.
01:32:04:13	MORGAN	(into phone) Got that?
01:32:05:17	HOTCH	Let's go. We'll take the house. Morgan and Reid, take the office.
01:32:20:14	JULIO	Elian? Elian?
01:32:28:05	JULIO	(impact grunts)
		<b>ACT FOUR</b>
01:32:36:17	GARCIA	(over speakerphone) <i>Walker's prep school did a psych eval when he was twelve.</i> (into phone) He did not exactly fit in.  (psych eval : "psychological evaluation")
01:32:41:07	ROSSI	(over phone) <i>No surprise there.</i>
01:32:42:15	GARCIA	(over speakerphone) <i>And his mother committed suicide</i> (into phone) when he went away to boarding school. And to make things stranger and sadder, after she died he spent all of his vacations at school.
01:32:51:20	PRENTISS	(over phone) <i>What kind of father</i> (into speakerphone) doesn't bring his motherless kid home for the holidays?
01:32:55:05	SEAVER	(into speakerphone) A crappy one.  (crappy : slang - terrible)
01:32:56:16	GARCIA	(over speakerphone) <i>His medical records</i> (into phone) list a bunch of childhood injuries, including two spiral fractures of the forearm and one broken collarbone.
01:33:04:00	MORGAN	(over phone) <i>Well, two spiral fractures</i> (into speakerphone) are unlikely to be accidents.

01:33:06:11	REID	(into speakerphone) Put that together with the mother's suicide, I think we're looking at an abusive father.
01:33:09:19	HOTCH	(over speakerphone) <i>Garcia, what</i> (into speakerphone) can you find out about the father?
01:33:11:18	GARCIA	(over speakerphone) <i>A lot.</i>
01:33:12:12	HOTCH	(into speakerphone) Like what?
01:33:13:06	GARCIA	(into phone) He wrote ten books. All on African religions.
01:33:15:12	ON-SCREEN TEXT (computer)	'Best Seller' Prediction for Hollis Walker's Tenth Book Examining African Religions
01:33:16:07	HOTCH	(over phone) <i>The professor's</i> (into speakerphone) in competition with his father.
01:33:18:14	GARCIA	(over speakerphone) <i>Yeah and here's the kicker.</i> (into phone) His son is mentioned in this article and that he's up for tenure (over speakerphone) <i>in the same field.</i>  (kicker : a disadvantage that is often hidden or unexpected)
01:33:32:16	MORGAN	(into phone) Hotch?
01:33:33:14	HOTCH	(into phone) Professor's not at his house. You got anything?
01:33:35:03	MORGAN	(over phone) <i>No, there's no one here either.</i> (into phone) We're gonna look around.
01:33:37:19	MANNY	(into phone) Mm-hmm. (to Morgan & Reid) Guys? Neighbors reported a disturbance at the soup kitchen.
01:33:43:14	MORGAN	Let's go, Reid.
01:33:51:15	MORGAN	There's nothing unusual upstairs. Reid's going through Julio's room to see if we missed anything.
01:33:55:06	MANNY	We found these in the refrigerator.

01:33:57:16	SEAVER	Looks like he dug those up.
01:33:59:04	ROSSI	Those weren't there when we were here earlier.
01:34:01:01	HOTCH	They were planted to make it look like Elian completed the ritual.  (planted : something dishonestly hidden to incriminate)
01:34:03:19	MORGAN	Which means the professor's ready to wrap this up.  (wrap this up : idiom - to finish something)
01:34:23:23	HOTCH	Up till now all the victims have been killed in their homes.
01:34:26:15	ROSSI	It looks like the body was dragged that way, but the trail stops.
01:34:30:20	MORGAN	Walker laid that trail. He wants us to think that he took Julio out the front door.
01:34:34:17	SEAVER	But really, he could be anywhere.
01:34:37:07	JULIO	(flashback) Full of ghosts. <i>Eggun burukú ni ki orí bajé ni lché paraldo tete tete!</i>  (Note these lines of dialogue are taken from earlier in this episode.)
01:35:00:09	ON-SCREEN TEXT (newspaper)	Foster Home Celebrates Third Year
01:35:06:05	ROSSI	(flashback) All of the victims were killed in their homes.  (Note this line of dialogue is taken from earlier in this episode.)
01:35:49:05	MORGAN	Reid?
01:36:08:03	PROFESSOR WALKER	You really shouldn't be here.

01:36:09:23	ROSSI	I'll check down here.
01:36:11:20	MORGAN	Reid!
01:36:13:21	PROFESSOR WALKER	Get inside.
01:36:15:05	REID	You're a professor and you're very smart. You're a lot smarter than this.
01:36:18:16	PROFESSOR WALKER	Smarter?
01:36:19:09	REID	(sniffles)
01:36:19:20	HOTCH	(over phone) <i>Prentiss, is Reid out front with you?</i>
01:36:21:13	PRENTISS	(into phone) No. No one's come out since you went inside.
01:36:23:23	PROFESSOR WALKER	Your gun, please. Toss it over there.
01:36:26:05	REID	(exhales) Men like you and I don't need guns.
01:36:30:07	JULIO	(overlaps) (groans)
01:36:32:05	PROFESSOR WALKER	Like you and I?
01:36:33:12	REID	Yeah, men of intelligence.
01:36:35:01	PROFESSOR WALKER	Oh, we're the same?
01:36:35:15	JULIO	(overlaps) (muffled struggle grunts)
01:36:37:03	REID	I-I think--
01:36:37:19	PROFESSOR WALKER	(to Julio) Shut up!
01:36:38:20	REID	I think that there are some similarities. I mean we-we both love books.

01:36:43:11	PROFESSOR WALKER	Books?
01:36:45:04	PROFESSOR WALKER	Ah!
01:36:47:14	JULIO	(grunts) (continues)
01:36:52:05	MORGAN	He's not answering his phone.
01:36:54:07	JULIO	(grunts) (continues throughout)
01:36:55:04	PROFESSOR WALKER	(to Julio) You shut up! Shut up!
01:36:57:22	REID	You know what though? I don't-I don't believe that you killed all these people just to sell a book.
01:37:02:07	PROFESSOR WALKER	Oh really?
01:37:03:06	REID	Mm-hmm.
01:37:04:13	PROFESSOR WALKER	Elian will die of an overdose after killing his Santero for his fingers. It will all make sense to the police.
01:37:10:22	HOTCH	Reid's vest?
01:37:13:16	ROSSI	Well, this is not good.
01:37:16:03	REID	How are you going to explain me?
01:37:17:17	PROFESSOR WALKER	Elian will have killed you, too. Have we not established how ill he is? He's been on a Palo rampage. Everyone will want to learn about the religion that drove the boy crazy. (to Julio) Will you shut up?
01:37:31:20	MORGAN	Wait a minute, Rossi. That's the building right out here.
01:37:41:22	REID	I'm sorry. I'm sorry, but I just--I don't believe that this is about a book. And-And I don't think that you do either.

01:37:48:01	PROFESSOR WALKER	Excuse me?
01:37:49:16	REID	I-I think it's more about the abuse, the abandonment, and the lack of attention from your father.
01:37:56:02	PROFESSOR WALKER	That's enough.
01:37:56:21	REID	You know what the ridiculous thing is, is that you- (laughs) you've set up a paradigm where you actually have to get caught. Think about it. If you get-If you get away with this your father will never know that you did any of it.  (get away with : idiom - to escape punishment)
01:38:09:02	PROFESSOR WALKER	What is wrong with you?
01:38:10:11	REID	I'm sorry it's just very bright in here for me.
01:38:12:13	PROFESSOR WALKER	Bright?
01:38:12:16	REID	(exhales) Uh, please dim the lights. I'll do anything. I'll do--
01:38:14:23	PROFESSOR WALKER	The light--What is-- Just shut up! Just shut u--(yells)
01:38:21:20	MORGAN	FBI!  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:38:22:07	HOTCH	FBI!
01:38:23:00	REID	Morgan, we need an ambulance.
01:38:23:23	HOTCH	Get an ambulance.
01:38:24:23	REID	Elian's been overdosed with heroin.

01:38:27:03	PROFESSOR WALKER	Don't hurt me.
01:38:28:03	MORGAN	You have the right to remain silent. Use it. (grunts)
01:38:31:15	PROFESSOR WALKER	Do you think he'll come to see me in jail? Do you think he'll visit?
01:38:34:10	MANNY	Who?
01:38:35:05	PROFESSOR WALKER	My father? He'll hear about this, right? I'll be pretty famous.
01:38:39:00	MORGAN	Oh, he's gonna hear about it, all right.
01:38:40:17	JULIO	You heard me calling you.
01:38:41:13	REID	What?
01:38:42:18	JULIO	You heard me calling. That's why you came.
01:38:44:11	REID	(exhales) Julio, I found a photograph of you in front of this building. That's how I found you.
01:38:48:14	JULIO	You don't really believe that, do you? That you just happened to see a photograph? (pants) This is Orunla's ide. It will protect you. I don't need it anymore, but you do.  (Orunla's : one of the Orishas)  (ide : beaded bracelet of yellow and green beads and must always be worn on the left hand, which is seen as the symbol of life.
01:39:06:16	HOTCH	What do you need protecting from?
01:39:07:21	REID	I have no idea.
01:39:10:09	HOTCH	Are you all right?
01:39:11:07	REID	Yeah. Oh yeah-yeah, I, um-I, um--I pretended to have a headache in order to distract him.
01:39:16:23	HOTCH	Pretended?

01:39:17:19	REID	Yeah. Pretended.
01:39:27:05	REID	That doesn't make any sense.
01:39:29:17	DOCTOR BARNES	I'm not sure what you want me to say.
01:39:32:01	REID	So, there's nothing wrong?
01:39:33:23	DOCTOR BARNES	Well, your scans are perfectly normal. There doesn't seem to be any physical explanation for your headaches.
01:39:41:10	REID	What do I do now?
01:39:43:22	DOCTOR BARNES	Well have you considered...
01:39:46:21	REID	Considered what?
01:39:49:01	DOCTOR BARNES	A psychosomatic cause?
01:39:50:11	REID	Psychosomatic?
01:39:51:18	DOCTOR BARNES	It just means a-a mental or emotional str--
01:39:53:16	REID	(interrupts) I know. I know what psychosomatic means, Doctor, but it's not that.
01:39:57:06	DOCTOR BARNES	Well I think it's something we should consider.
01:39:59:06	REID	Listen, I-I'm not crazy!
01:40:00:23	DOCTOR BARNES	Crazy? Doctor Reid, I-I'm not--
01:40:02:11	REID	(interrupts) No, listen, I have headaches. I have headaches. I have intense sensitivity to light because there's something wrong with me. Physically not mentally. It's not-It's not that.
01:40:09:04	DOCTOR BARNES	That?

01:40:09:22	REID	<p>Listen, Doctor, my mother's a paranoid schizophrenic who's been institutionalized, so I know-I know very well what mental illness looks like. Maybe even better than you and it's not that. It's not.</p> <p>(schizophrenic : psychiatric disorder affecting the coherence of the personality)</p>
01:40:26:17	REID	<p>(voiceover) <i>"The best and most beautiful things in life cannot be seen or even touched. They must be felt with the heart."</i> -Helen Keller.</p> <p>(Helen Keller : an American author, political activist and lecturer who was deaf and blind)</p>
<b>01:41:09:02</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022  
Domestic Year Two: F023 – F045  
Domestic Year Three: F046 – F065  
Domestic Year Four: F066 – F091  
Domestic Year Five: F092 – F114  
Domestic Year Six: F115 – F136

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "J.J." JAREAU** [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

*Occasionally speaks quickly.*

**ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.**