



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

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## Episode #F125 "25 To Life"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"25 To Life" - #F125

**RUN TIME:**

NTSC – 42 minutes, 34 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

Morgan regrets his decision to help a prisoner get paroled when the man murders someone the day after he's released.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
ABBY	33
CARRIE	82
CODWIN	174
GARCIA	391
MARY	1
MORGAN	1346
MRS. STANWORTH	10
MRS. WALKER	4
PRENTISS	694
PRISON GUARD	7
REID	306
ROSSI	393
SANDERSON	786
SEAVER	237
STANWORTH	148
STRAUSS	298
YOUNG JAMES STANWORTH	34
YOUNG MARY RUTKA	24
YOUNG TOM	12

**VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.**

➤ None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

➤ None.

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>
01:00:01:13	NARRATIVE TITLE	<p>F.B.I., Behavioral Analysis Unit QUANTICO, VIRGINIA</p> <p>(FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)</p> <p>(Behavioral Analysis Unit : a division of the FBI providing behavioral based investigative support)</p> <p>(Quantico : a small town in northwest Virginia and BAU headquarters)</p>
01:02:10:17	NARRATIVE TITLE	Federal Correctional Complex PETERSBURG, VIRGINIA
01:07:51:07	ON-SCREEN TEXT (tattoo)	JOSHUA
01:08:16:21	ON-SCREEN TEXT (paper)	<p>PAROLE STATUS:</p> <p>X ELIGIBLE</p> <p>APPROVED</p>
01:08:20:20	ON-SCREEN TEXT (bus)	FEDERAL CORRECTIONAL FCC PETERSBURG
01:09:48:12	ON-SCREEN TEXT (newspaper)	<p>Sanderson Released</p> <p>Doctor Who Murdered His Wife and Child in 1985 Makes Parole</p>
01:10:21:10	MAIN TITLE	<p>CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI</p>
01:10:53:06	ON-SCREEN TEXT (car)	POLICE

01:13:34:14	ON-SCREEN TEXT (computer)	Certificate of Firearm Registration NAME: Tom Wittman
01:15:20:20	ON-SCREEN TEXT (board)	SANDERSON FAMILY
01:26:23:16	ON-SCREEN TEXT (computer)	Certificate of Birth
01:28:19:22	ON-SCREEN TEXT (truck)	D.C. FIRE/EMS  (EMS : Emergency Medical Services)
01:29:46:11	ON-SCREEN TEXT (books)	The Adventures of Huckleberry Finn  Alice In Wonderland  (The...Finn : a book by Mark Twain, first published in England in December 1884 and in the United States in February 1885 noted for its colorful description of people and places along the Mississippi River)  (Alice in Wonderland : children's novel set in a fantasy world; published in 1865 by Lewis Carroll about a young English girl dreams of traveling through a "wonderland" filled with magical creatures and nonsensical events)
01:34:29:12	ON-SCREEN TEXT (computer)	James STANWORTH For CONGRESS  "Let's Do This."

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>TEASER</b>
01:00:01:13	NARRATIVE TITLE	<p style="text-align: center;">F.B.I., Behavioral Analysis Unit QUANTICO, VIRGINIA</p> <p>(FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)</p> <p>(Behavioral Analysis Unit : a division of the FBI providing behavioral based investigative support)</p> <p>(Quantico : a small town in northwest Virginia and BAU headquarters)</p>
01:00:02:20	ROSSI	(into phone) I understand, Hotch. Take all the time you need. Yeah, yeah, yeah. We'll be fine. Okay, you too.
01:00:14:03	PRENTISS	Hi. I was hoping I could get a minute. Agent Seaver has requested her remedial training be here.
01:00:21:09	ROSSI	She was only cleared for one case.  (cleared : "approved")
01:00:23:20	PRENTISS	That didn't end the way she had hoped.
01:00:27:01	ROSSI	I'd say.
01:00:28:17	PRENTISS	She made a mistake, but she remained calm under pressure. She just wants to prove herself.
01:00:34:19	ROSSI	Hotch isn't here to supervise her.
01:00:36:16	PRENTISS	I'll do it. I'll be her training agent.
01:00:38:22	ROSSI	He signed off?
01:00:40:01	PRENTISS	Via email, but I know you have a history with her.
01:00:45:10	ROSSI	Don't make me regret this.

01:00:46:23	PRENTISS	Thank you.
01:00:49:16	PRENTISS	Ma'am.
01:00:50:09	STRAUSS	Agent. (to Rossi) Have you heard from Aaron?
01:00:54:17	ROSSI	He sounds like he hadn't slept.
01:00:57:08	STRAUSS	Do you think he's all right?
01:00:58:21	ROSSI	Jack's having some problems.
01:01:00:16	STRAUSS	Well, it's been a year since... Well, I'm glad he's finally taking some time off. This is the only thing that's pending.
01:01:10:23	ROSSI	Donald Sanderson? That was twenty years ago.
01:01:13:19	STRAUSS	Twenty-five, actually. He's up for parole. They've asked us to do a risk assessment.
01:01:18:22	ROSSI	Well, I can't do it. Not with Aaron gone.
01:01:20:22	STRAUSS	Well who can?
01:01:26:04	ROSSI	Morgan, can you come in here?
01:01:30:09	STRAUSS	Well, he's got to meet him today. The Parole Board hearing is tomorrow.
01:01:34:03	ROSSI	Now, what was his story? Junkies randomly attacked his family?  (Junkies : slang - drug addicts)
01:01:38:07	STRAUSS	Yes, that's what he claimed. He and his son survived. Frankly, I don't understand how parole is even a consideration.
01:01:44:09	ROSSI	Well, he's eligible, they're overcrowded.
01:01:46:20	STRAUSS	Yes, but the physical evidence was shocking. Who could possibly believe he would be innocent?

01:01:52:13	ROSSI	That's not our job. All we need to see is how twenty-five years has changed his life.
01:01:59:20	MORGAN	Ma'am. (to Rossi) Is everything all right?
01:02:04:04	ROSSI	I need you to take a trip.
01:02:09:09	MORGAN	Who's this?
01:02:10:06	ROSSI	Don Sanderson. He's been in Petersburg half his life and he's up for parole.
01:02:10:17	NARRATIVE TITLE	Federal Correctional Complex PETERSBURG, VIRGINIA
01:02:15:00	STRAUSS	It appears he's become a model prisoner.  (model : perfect example or well-behaved)
01:02:15:22	PRISON CROWD	(overlapping chatter)(continues throughout)
01:02:17:21	MORGAN	You don't sound convinced.
01:02:19:13	STRAUSS	I don't know how someone who kills his wife and daughter can be rehabilitated.
01:02:27:21	PRISON GUARD	Open seven. On the gate.
01:02:35:13	MORGAN	SSA Derek Morgan.  (SSA : abbreviation for Supervisory Special Agent)
01:02:37:18	SANDERSON	BAU. You analyze behavior.  (BAU : abbreviation for Behavioral Analysis Unit)
01:02:41:19	PRISON GUARD	Close seven.
01:02:48:01	SANDERSON	Nobody's ever believed that I'm innocent. Why would you?
01:02:52:15	MORGAN	May I?

01:02:53:06	SANDERSON	Yeah.
01:03:00:04	MORGAN	I don't rely solely on physical evidence. It says here that you were two years into your residency when all this happened. What did you want to specialize in?
01:03:12:07	SANDERSON	Pediatrics.
01:03:18:05	MORGAN	You haven't requested parole in over eighteen years.
01:03:21:23	SANDERSON	Well, the system put me in here, they're gonna keep me in here. Time's gone by a little faster since I accepted that.  (gonna : "going to")
01:03:30:07	MORGAN	Has the heroin helped you pass the time? They found it in your cell two years ago.  (pass the time : idiom - to spend time idley)
01:03:36:19	SANDERSON	New regime had to assert power.
01:03:38:22	MORGAN	You're saying someone planted it?  (planted : hide something to incriminate somebody)
01:03:40:09	SANDERSON	Oh. (scoffs) It is what it is.
01:03:44:07	MORGAN	You hadn't been in solitary since you got here.
01:03:48:14	SANDERSON	It gave me a lot of time to think about my son.
01:03:54:01	MORGAN	Your son's name is Joshua?

01:03:57:04	SANDERSON	<p>I-I'm sorry, I still don't understand how-how you're gonna ignore all that evidence. Prosecution said that I had an acute psychological break. I was a psychopath. Is that what you see?</p> <p>(psychological break : term used to describe the first time that a person experiences an episode of primary psychosis)</p> <p>(psychopath : term for somebody with a personality disorder marked by antisocial thought and behavior)</p>
01:04:10:02	MORGAN	Psychopaths are masters at hiding what's inside of them.
01:04:14:19	SANDERSON	Is that what you think I've done?
01:04:22:00	SANDERSON	Agent, do you have any idea what it's like to be accused of something that you didn't do?
01:04:30:17	MORGAN	You went to the infirmary sixteen times. And not once did you ever try to fight back.
01:04:37:11	SANDERSON	<p>(sniffles) No. That last time they beat me I-- Well, I-I almost had it. I-I didn't think that I was gonna make it. And I was okay with that. But I was lying there and I had this, um, vision.</p> <p>(had it : idiom - to no longer be able to tolerate something)</p> <p>(make it : idiom - "survive")</p> <p>(vision : something seen in dream or trance)</p>
01:05:10:17	SANDERSON	See Joshua was, uh, was grown up. The sun was shining on us. I-I don't know where we were, but I got to tell him that I didn't hurt our family.
01:05:31:18	MORGAN	And that's what's kept you going?

01:05:34:17	SANDERSON	I thought I just didn't want to feel sorry for myself. I wanted-I wanted to-to live my life in here the way that I would have lived it out there. And do things that I got cheated out of with Joshua.
01:05:51:23	MORGAN	Is that why you've taught men how to read? Why you started a mentor program? You helped forty-one inmates get their GED. Mr. Sanderson, this is the type of evidence I consider.  (GED : abbreviation for General Equivalency Diploma - high-school diploma by examination)
01:06:11:10	MORGAN	If you were to gain your freedom, what would you do with it?
01:06:17:03	SANDERSON	I can't even think about something like that.
01:06:20:05	MORGAN	But what would you do?
01:06:27:00	SANDERSON	I would try and find my son. And I'd tell him the truth.
01:07:10:19	MORGAN	Based on physical evidence, Don Sanderson has been prosecuted to the full extent of the law. But the way in which he has spent the last twenty-five years, it throws doubt on that conviction. Now, I know that is not the question at hand here today. I have learned that behavior does not lie. You all want to know whether or not this man has been reformed. I believe that he has. He's lost everything, yet somehow he has still managed to better himself. More importantly, the people around him.  (at hand : idiom - to be considered)
01:07:51:07	ON-SCREEN TEXT (tattoo)	JOSHUA
01:07:53:17	MORGAN	He's held onto the only good thing left in his life: his son. It's what defines him. At this point, he's simply looking ahead. Therefore, it is my belief that Don Sanderson is not a danger to himself or to society.

01:08:16:21	ON-SCREEN TEXT (paper)	PAROLE STATUS:  X ELIGIBLE  APPROVED
01:08:20:20	ON-SCREEN TEXT (bus)	FEDERAL CORRECTIONAL FCC PETERSBURG
01:09:36:00	SEAVER	I, uh, noticed you all drink double-shots.  (shots : small amount of liquid)
01:09:38:10	PRENTISS	Oh, thanks. You do too?
01:09:40:08	SEAVER	This is a first. I wanted to thank you for having my back.  (having my back : idiom - to support someone)
01:09:44:19	PRENTISS	I hope you have mine.
01:09:48:12	ON-SCREEN TEXT (newspaper)	Sanderson Released  Doctor Who Murdered His Wife and Child in 1985 Makes Parole
01:09:48:12	ROSSI	Front page news, huh?
01:09:49:18	REID	Yeah, Morgan must not think he did it.
01:09:51:13	ROSSI	Or believes he won't do it again.
01:09:53:23	STRAUSS	Is Agent Morgan in?
01:09:56:00	ROSSI	What do you need, Erin?
01:09:57:12	STRAUSS	Metro PD sent this an hour ago.  (PD : abbreviation for Police Department)
01:10:00:16	MORGAN	And they want us to take a look?
01:10:02:03	STRAUSS	No, they want you to take a look.

01:10:09:01	MORGAN	Who's this?
01:10:10:03	STRAUSS	The man Don Sanderson just murdered.
01:10:21:10	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
		<b>ACT ONE</b>
01:10:53:06	ON-SCREEN TEXT (car)	POLICE
01:10:53:14	POLICE CROWD & DISPATCHERS	(overlapping chatter)(continues throughout)
01:10:55:17	MORGAN	(voiceover) <i>"There is no such thing as part freedom." -- Nelson Mandela</i>  (Nelson Mandela : served as President of South Africa from 1994 to 1999 and was the most prominent leader in the struggle of South African blacks against apartheid)
01:11:21:22	REID	Why didn't Sanderson just run?
01:11:24:01	SEAVER	Maybe he wanted to go back to prison.
01:11:26:06	PRENTISS	Plenty of ways to violate your parole other than homicide.
01:11:31:13	SEAVER	Is Morgan okay?
01:11:32:19	REID	He just vouched for a man that turned around and killed someone.
01:11:39:11	CODWIN	So, he's the one that let him out?
01:11:41:09	ROSSI	(sighs) Come on, Bill, you know it's never that simple.
01:11:43:20	CODWIN	No, you see this all the time, Rossi. Guys out for a couple days he's got to get back inside.

01:11:47:20	ROSSI	Then why'd he claim self-defense? Why call the paramedics? Why attempt CPR to keep him breathing? Why not just flee the scene? He wanted something else.  (CPR : abbreviation for cardiopulmonary resuscitation - emergency technique to revive somebody)
01:11:55:09	CODWIN	Like what?
01:11:56:19	ROSSI	I don't know yet.
01:11:57:18	CODWIN	Well, he's predictable if you ask me. He broke into this guy's basement and stabbed him, the same way he did his wife.
01:12:04:00	MORGAN	Rossi, he's coming with us.
01:12:08:13	MORGAN	Get out of the car. Let's go. Move.
01:12:16:09	ROSSI	You're welcome to join us.
01:12:18:10	CODWIN	After I clean up here.
01:12:21:20	PRENTISS	This is not a random act of violence. There has to be a reason.
01:12:25:12	SEAVER	Anything could've been a weapon.
01:12:27:12	PRENTISS	So he chose to stab him just like he did before.
01:12:32:21	SANDERSON	(flashback) Hello, Tommy.
01:12:34:17	SANDERSON	(flashback) (grunts)
01:12:35:22	SANDERSON & TOM	(flashback) (fight grunt) (continues)
01:13:15:05	PRENTISS	So he dialed nine-one-one then he performed CPR. Why go through this big fight and then try and save him?  (nine-one-one : the United States emergency telephone number)

01:13:24:03	REID	(into phone) So, the gun wasn't loaded, but he broke in, took it and waited for Wittman to get home. Why?
01:13:29:09	GARCIA	(over phone) <i>I don't know, love.</i> (into phone) But I do know that your victim legally purchased that .38 in ninety-four, licensed to him. Other than that, no weapons, wives or children. Guy was pretty much a loner.  (love : affectionate form of address)  (.38 : caliber hand gun)  (ninety-four : "1994")
01:13:34:14	ON-SCREEN TEXT (computer)	Certificate of Firearm Registration NAME: Tom Wittman
01:13:39:09	REID	(into phone) So, there's got to be some sort of connection.
01:13:41:02	GARCIA	(into phone) There isn't any yet. I'm sorry.
01:13:42:06	REID	(into phone) All right. Thank you, Garcia.
01:13:43:10	GARCIA	(over phone) <i>Yeah. Hey, how</i> (into phone) is my boy?
01:13:45:12	REID	(into phone)(clicks tongue) Uh, fine.
01:13:47:02	GARCIA	(into phone) Really?
01:13:48:13	REID	(into phone) No.
01:13:49:14	GARCIA	(into phone) Oh.
01:13:53:03	REID	The bullets were in the other room, but the gun is right here.
01:13:56:00	SEAVER	Maybe killing him was an accident?
01:13:58:12	PRENTISS	Does any of this strike you as hard to believe?
01:14:01:06	SEAVER	Neighbors confirmed hearing sounds of confrontation.

01:14:03:15	PRENTISS	Yeah, but Sanderson was out of prison for, what, Reid?
01:14:06:18	REID	At the time of the murder? Fifty-one hours.
01:14:09:02	PRENTISS	He's free for two days and change. What's the big hurry to find this guy?  (two days and change : refers to the numbers of hours in a day)
01:14:15:01	ROSSI	You woke up a free man and decided to kill Tom Wittman. You've got to help us out here. It doesn't look good for you.
01:14:22:14	SANDERSON	It wasn't supposed to be like that. He came at me.
01:14:26:10	ROSSI	I get it, that you don't trust anyone right now, but this man is the reason that you're free.  (get it : idiom - to understand)
01:14:38:05	MORGAN	Did you find your son?
01:14:40:20	SANDERSON	No.
01:14:41:15	MORGAN	Did you even look?
01:14:47:18	ROSSI	Drive.
01:14:55:02	PRENTISS	How is he?
01:14:56:17	ROSSI	Clearing his head.
01:14:58:15	GARCIA	Strauss is waiting for you guys to come back.
01:15:00:21	ROSSI	Great, that's all he needs.  (Note sarcasm.)
01:15:02:09	PRENTISS	Uh, we still don't know how Tom Wittman is connected to Don Sanderson.
01:15:06:00	REID	All we know about him is everything Morgan went over. What he was accused of.

01:15:09:12	SEAVER	And that he killed Tom Wittman this morning.
01:15:11:23	ROSSI	This guy's not talking.
01:15:13:09	PRENTISS	He doesn't trust anybody.
01:15:14:16	GARCIA	If he doesn't tell us who Tom Wittman is, how are we gonna help Derek?
01:15:18:10	ROSSI	The answer's in there somewhere. We just have to find it.
01:15:20:20	ON-SCREEN TEXT (board)	SANDERSON FAMILY
01:15:22:09	MORGAN	All right. March tenth, nineteen-eighty-five, two-twenty-three a.m. Don Sanderson was asleep on his couch because of an argument he had with his wife. He woke up to her screams.
01:15:30:14	PRENTISS	Ran to the bedroom to find one man stabbing her, another man struck him from behind, knocking him unconscious.
01:15:35:13	REID	His wounds were superficial in comparison so it was easy for the prosecution to claim that Sanderson's wounds were self-inflicted.
01:15:41:06	GARCIA	And he had just finished his second year of residency at Georgetown indicating he had the skills to do it to himself. And his fingerprints were all over the weapon.  (Georgetown : Private university in Washington, D.C.)
01:15:48:17	ROSSI	So Sanderson comes to, his wife and daughter are dead.  (comes to : idiom - to regain consciousness)
01:15:52:00	REID	Almost dead. He called for help.
01:15:54:07	SEAVER	Sounds familiar.

01:15:55:06	MORGAN	He said that two men killed his wife, but when officers arrived, he changed his story. He added a woman.
01:15:59:11	GARCIA	Let me guess, they never found her.
01:16:01:05	PRENTISS	No one ever looked.
01:16:02:17	REID	So, wait, three people commit a brutal double homicide then never act on it again. I don't know. It seems unlikely.
01:16:07:20	SEAVER	But nothing like that ever happened after Sanderson went to prison.
01:16:10:17	PRENTISS	Yeah, but the question is, how does Tom Wittman play into this? He was a teenager at the time.
01:16:15:15	MORGAN	Strauss. I want everything from Tom Wittman's apartment.
01:16:18:09	SEAVER	It's on its way.
01:16:20:21	REID	Do you think Wittman was there that night?
01:16:22:17	ROSSI	Depends.
01:16:23:15	SEAVER	On what?
01:16:24:18	ROSSI	If you believe Sanderson's story.
01:16:35:18	STRAUSS	My office will handle the press from here on.  (press : media - newspapers, television and radio)
01:16:37:23	MORGAN	That's unnecessary.
01:16:39:02	STRAUSS	You don't need any more distractions.

01:16:42:21	STRAUSS	<p>He looks genuinely distraught. He's very convincing. I can see why you fell for it. I don't need to remind you that your reputation's on the line here.</p> <p>(fell for : idiom - to believe something)</p> <p>(on the line : idiom - to be at risk)</p>
01:16:53:14	MORGAN	That's not what matters to me right now.
01:16:56:07	STRAUSS	It should.
		<b>ACT TWO</b>
01:17:18:13	MORGAN	You played me.
01:17:19:15	SANDERSON	I know how this looks.
01:17:20:21	MORGAN	Oh do you? Oh, well, please, enlighten me. How does this look?
01:17:25:14	SANDERSON	I didn't do it.
01:17:26:09	MORGAN	<p>Yes you did. And now that's on me. I bought into your holier-than- thou garbage. I put a psychotic killer back out on the street and in less than fifty-one hours you went right back to your old ways.</p> <p>(holier-than-thou : exhibiting an attitude of superior virtue)</p> <p>(garbage : nonsense)</p>
01:17:40:00	SANDERSON	I didn't want to.
01:17:40:20	MORGAN	Then why did you?
01:17:44:09	SANDERSON	Because he would've killed me.
01:17:46:15	MORGAN	No. No. It's more than that. It better be more than that. Why did you go to his house? Why would you risk your freedom to go after this man?
01:18:03:14	SEAVER	This is the rest of Tom Wittman's house.

01:18:06:06	GARCIA	<p>Okay, guys, Derek said that the Sandersons got into an argument on the night of the murders so I went ahead and did a background check. There is no history of abuse, domestic calls, therapy. From the outside in they were like the perfect family.</p> <p>(background check : research someone to see if they have a record of previous convictions for a crime)</p>
01:18:19:03	SEAVER	Nobody's perfect.
01:18:20:10	GARCIA	<p>Yeah, but married right out of college, medical school, two kids, house on a hill, dog. Pretty damn close. Yeah?</p> <p>(damn : used for emphasis)</p>
01:18:29:05	PRENTISS	Okay, so one night, they argue. He takes the couch leaving the wife and kids upstairs, vulnerable.
01:18:34:06	SEAVER	He claims the offenders broke in through the basement. There were security bars on the window but they were old and broken.
01:18:39:00	REID	That was such an obscure fact though, it was deemed only someone with an intimate knowledge of the house would suggest that as an entry point.
01:18:44:20	PRENTISS	Yeah, but that means that three people walked past Sanderson while he was sleeping on the couch. Why didn't he wake up?
01:18:50:01	ROSSI	And why would they walk right past him without subduing him?
01:18:53:05	GARCIA	Looks like their goal was upstairs. She had a stuffed animal. Who does that to a five-year-old?
01:18:58:21	REID	You know, the child is an afterthought. The overkill is on Mrs. Sanderson.
01:19:02:16	SEAVER	That's an understatement.
01:19:04:06	PRENTISS	He was sending a message.

01:19:06:11	SEAVER	Like what?
01:19:07:15	PRENTISS	He's in control. He has all the power. And he hates her.
01:19:15:10	MORGAN	You must be exhausted. Doing good time just so you can get out and kill again.  (doing...time : idiom - to spend time in prison)
01:19:21:09	SANDERSON	I'm not a murderer.
01:19:22:18	MORGAN	You are a murderer. You just stabbed a man to death.
01:19:26:13	SANDERSON	I didn't have a choice. He saw me, he panicked, he would've killed me. I'm telling you, I didn't have a choice. He didn't kill my family. He was gonna lead me to the one who did.
01:19:39:20	MORGAN	All right, and if you had gotten to this person that allegedly killed your family what were you gonna do then? The same thing you just did to Tom Wittman?
01:19:47:03	SANDERSON	(overlaps) No, I'm not a killer. Okay, yes, yes, there- there wasn't a day that I was locked up where I didn't hope that whoever took away my family's lives was dead. I wanted to find him and I wanted to destroy his life like he did mine. I wanted him-I wanted him to pay.
01:20:09:20	MORGAN	Why wasn't Tom Wittman's name mentioned at your trial?
01:20:13:06	SANDERSON	I didn't even know it until years later. (exhales) Agent, what I saw and what happened, that couldn't have been random.
01:20:24:07	MORGAN	So, what did you do? Just look at every single person that knew your family?
01:20:29:23	SANDERSON	Yeah.
01:20:30:14	MORGAN	How? How did you do that? You never once asked for access to your case.

01:20:37:01	SANDERSON	All of it was my memory. I walked through that night a million times.
01:20:44:19	SANDERSON	Tommy, he was just a kid then. Eighteen, nineteen. He worked at the corner market and brought our groceries home. He and his friend, they would look for any reason to be near my wife. I didn't like that. Carrie told him so and he stopped coming by.
01:21:05:19	MORGAN	So, Tom felt abandoned by your wife, and angry at you so he acted out.
01:21:09:17	SANDERSON	Yeah, you see except that night, he said-he said, "That's enough". See it's like he-he had actual boundaries.
01:21:22:12	MORGAN	That's how you narrowed this down? To somebody who cared about your wife.
01:21:26:10	SANDERSON	Yeah. See Tom-Tom, he was just-he was just-he was-he was a figure in the dark, and then I heard his voice.
01:21:35:16	YOUNG TOM	(flashback) Morning Mr. Sanderson.
01:21:38:11	SANDERSON	And that was familiar. Took me a long time to place it. Anyway, a few years later, I called the market and tried to find his full name. Thomas Gregory Wittman. I had internet privileges once a week and found his address.
01:22:00:18	MORGAN	And then what?
01:22:01:16	SANDERSON	A few days later that heroin was planted in my cell. I lost my privileges.
01:22:12:05	MORGAN	So Tom Wittman was the only link that you had to figuring out who was in your house that night?
01:22:21:15	SANDERSON	And now I'm back to nothing.
01:22:25:03	MORGAN	Not necessarily.
01:22:28:15	ROSSI	You want to take him back to his house?

01:22:32:00	MORGAN	If he can't figure out who else was there that night, there's no way to prove his story.
01:22:36:22	ROSSI	All right. Let's clean him up first.
01:22:59:05	SANDERSON	This used to be a great place to live.
01:23:06:14	MORGAN	(exhales) You ready?
01:23:11:00	SANDERSON	Yeah.
01:23:23:09	SANDERSON	No one stays here long, do they?
01:23:28:01	ROSSI	You were asleep on the couch?
01:23:30:09	SANDERSON	(exhales) In front of the fire.
01:23:35:14	MORGAN	So it was cold?
01:23:38:06	SANDERSON	Yeah. And pouring down rain.
01:23:42:16	SANDERSON	The TV was on.
01:23:44:06	ROSSI	What were you watching?
01:23:45:20	SANDERSON	Reruns. I'd been on rotation for thirty-six hours. Between that and the rain, it took me about just a minute to fall asleep.
01:23:53:16	ROSSI	What wakes you?
01:23:54:11	ABBY	(flashback) Daddy! Daddy, help me! Daddy!
01:23:55:23	CARRIE	(flashback) (overlaps) (screams) Get help, please! My God, no! Don't! (screams)
01:23:58:09	SANDERSON	(flashback)(overlaps) (gasps) (pants) (impact grunts)
01:24:03:17	YOUNG JAMES STANWORTH	(flashback)(overlaps) (grunts)
01:24:02:21	ABBY	(flashback)(overlaps) (screams) Daddy! Daddy, help me!
01:24:10:12	SANDERSON	He's hurting them.

01:24:11:09	ROSSI	Who is? Tom?
01:24:12:15	SANDERSON	No, the one in the hood. Tom's saying--
01:24:14:10	ABBY	(flashback)(overlaps) (cries) (continues)
01:24:14:21	YOUNG TOM	(flashback) That's enough.
01:24:16:02	SANDERSON	My little girl. She shouldn't be seeing this. Turn away, baby. Turn away. I can't get to her.  (baby : affectionate form of address)
01:24:23:15	ABBY	(flashback) Help me.
01:24:24:05	YOUNG JAMES STANWORTH	(flashback) Shut up!
01:24:24:22	SANDERSON	No!
01:24:25:14	YOUNG JAMES STANWORTH	(flashback) No, no, no, no. You stay away from her.
01:24:27:21	SANDERSON	There's the woman. There she is.
01:24:29:21	MORGAN	What does she look like?
01:24:31:04	SANDERSON	It's blurry.
01:24:32:14	YOUNG MARY RUTKA	(flashback) Here you go.
01:24:33:08	SANDERSON	She-She gave Abby her hippo. My son. She had my son.
01:24:38:13	YOUNG JAMES STANWORTH	(flashback) (grunts)
01:24:39:10	MORGAN	What did she say?
01:24:40:04	ABBY	(flashback) Daddy. Daddy, help me.
01:24:40:15	YOUNG MARY RUTKA	(flashback)(overlaps) Stop it!

01:24:41:11	YOUNG TOM	(overlaps) That's enough.
01:24:42:15	SANDERSON	But he won't. He keeps holding me down. He's laughing.
01:24:45:20	YOUNG JAMES STANWORTH	(flashback) (laughs)
01:24:47:00	YOUNG MARY RUTKA	(flashback) I want to keep him. He's just a baby.
01:24:50:05	YOUNG JAMES STANWORTH	(flashback) Put it back.
01:24:51:09	YOUNG MARY RUTKA	(flashback) No! No! You killed his mother!
01:24:51:22	SANDERSON	(overlaps) They're fighting. And she wants to take my son.
01:24:52:12	YOUNG JAMES STANWORTH	(flashback)(overlaps) Put it back.
01:24:54:14	YOUNG JAMES STANWORTH	(flashback) I said put it back.
01:24:56:01	SANDERSON	(deep breath)
01:25:01:10	SANDERSON	They could've taken my son.
01:25:03:11	MORGAN	But she didn't take your son. He's safe.
01:25:06:18	PRENTISS	(into speakerphone) They must have trusted one another. We need to figure out who Tom Wittman's friends were back then.
01:25:11:16	ROSSI	(over speakerphone) <i>The woman is the key.</i> (into phone) She wanted to take the baby.  (key : important factor)
01:25:14:22	PRENTISS	(into speakerphone) Yeah, to build their own twisted family.  (twisted : morally unacceptable)

01:25:17:22	ROSSI	(into phone) All right, keep me posted.
01:25:18:21	PRENTISS	(over speakerphone) <i>Okay.</i>
01:25:20:23	PRENTISS	Okay, the crazy thing about this is that nobody turned on one another, so they have to have a bond. Maybe they're related.
01:25:28:00	SEAVER	Tom Wittman didn't have any siblings.
01:25:29:23	PRENTISS	Could be childhood friends.
01:25:31:20	SEAVER	Uh, the only marks on his record are from juvie. He cleaned up after that.  (marks : indicates poor behavior)  (juvie : short for juvenile detention center)  (cleaned up : idiom - to improve one's behavior)
01:25:35:23	PRENTISS	What were his arrests?
01:25:37:06	SEAVER	Petty stuff.
01:25:38:09	PRENTISS	Uh, anything related to breaking and entering?
01:25:40:17	SEAVER	Credit card schemes. Retail robbery.
01:25:43:07	PRENTISS	Okay, now wait, that was big in the eighties. One person would work in the store and the other would use stolen credit cards.
01:25:49:11	SEAVER	Sounds like a team.
01:25:50:12	PRENTISS	Yeah, was he arrested with anybody?
01:25:55:02	GARCIA	I found Tom Wittman's juvie records. Other than him, no one was under age involved in any of his arrests.
01:26:00:18	PRENTISS	Maybe they weren't the same age. The woman wanted to keep a kid, that doesn't sound like a teenager.

01:26:05:09	GARCIA	Okay, I'm gonna cross-ref the date of Wittman's arrest with others made on that same day. Retail crimes. Shoplifting was very big. What about a woman who was arrested from the same department store as Tom. Mary Rutka, twenty-two at the time.
01:26:20:10	PRENTISS	Is she from DC?  (D.C. : abbreviation for District of Columbia - federal district of the United States, coextensive with the city of Washington, D.C., the nation's capital)
01:26:21:04	GARCIA	Born and raised.
01:26:22:06	SEAVER	Did she have any children?
01:26:23:16	ON-SCREEN TEXT (computer)	Certificate of Birth
01:26:24:15	GARCIA	One, nineteen-year-old son.
01:26:26:01	PRENTISS	(into phone) Morgan, are you back yet? We may have found the woman.
01:26:36:02	SANDERSON	(exhales) That's her.
01:26:41:03	ROSSI	Go.
01:27:13:22	MARY	(gasps) Help.
01:27:24:16	MORGAN	He's going down the fire escape.
01:27:25:23	PRENTISS	(into radio) Uh, I need an ambulance and back up at seven-fifty-one Hindry Street, Northeast. Apartment four-oh-two. (to Mary) It's okay. It's okay. Hold on.
01:27:28:01	MARY	(overlaps) (groans)
01:28:12:02	MORGAN	(exhales)
		<b>ACT THREE</b>

01:28:19:22	ON-SCREEN TEXT (truck)	D.C. FIRE/EMS  (EMS : Emergency Medical Services)
01:28:28:03	PRENTISS	It looks like she fought him.
01:28:30:05	CODWIN	So, some guy breaks in here, kills her, then runs away. That's pretty risky.
01:28:34:06	PRENTISS	Well, he's hiding something and she was a witness to it. He's cleaning up loose ends.  (loose ends : minor unresolved problem or difficulty)
01:28:38:21	CODWIN	It looks like he made a mess to me. How'd you track her down?
01:28:42:13	PRENTISS	She was arrested with Tom Wittman a long time ago.
01:28:45:13	CODWIN	Sanderson gets out, Wittman's killed, and now Mary Rutka. Whole thing's a house of cards.  (house of cards : idiom - a weak and fragile structure, plan, or organization)
01:28:51:20	PRENTISS	He got away with it for twenty years. He's not about to get caught now.  (got away with : idiom - to escape punishment)
01:28:56:02	CODWIN	Any leads?
01:28:57:12	MORGAN	Nothing more than we saw.
01:28:59:05	CODWIN	Well, he knows you're onto him. What do you think he's gonna do now?
01:29:01:14	PRENTISS	Well, I don't think he trashed the place for the hell of it. I think he was looking for something and we interrupted him.  (for the hell of it : idiom - for no particular reason)

01:29:06:18	MORGAN	Makes sense why she survived until now.
01:29:08:14	CODWIN	What are you guys talking about?
01:29:10:00	MORGAN	Three people got away with murder. How do you make sure no one rats the other out?  (rats...out : idiom - to expose a secret)
01:29:16:12	PRENTISS	Blackmail.
01:29:20:17	SEAVER	It sounds like we need to profile a dormant killer.  (profile : to study the behavior and characteristics of a criminal)
01:29:22:17	REID	A very lucky one. He was essentially given a gift. A patsy in the form of Don Sanderson. And he'll do anything to protect that story.  (patsy : somebody who is regarded as easily victimized, cheated, or manipulated)
01:29:29:16	SEAVER	When someone has a secret this big, everything becomes a lie.
01:29:32:08	REID	He'll most likely be pathological.
01:29:34:12	SEAVER	So, we're looking for a liar in DC? I thought we were trying to narrow this down.
01:29:43:11	MORGAN	Her son's nineteen-years-old. Doesn't have a bedroom, but she kept all his books.

01:29:46:11	ON-SCREEN TEXT (books)	<p>The Adventures of Huckleberry Finn</p> <p>Alice In Wonderland</p> <p>(The...Finn : a book by Mark Twain, first published in England in December 1884 and in the United States in February 1885 noted for its colorful description of people and places along the Mississippi River)</p> <p>(Alice in Wonderland : children's novel set in a fantasy world; published in 1865 by Lewis Carroll about a young English girl dreams of traveling through a "wonderland" filled with magical creatures and nonsensical events)</p>
01:29:48:01	PRENTISS	She's sentimental.
01:30:04:07	PRENTISS	Hey, Morgan.
01:30:10:20	GARCIA	Almost there. (makes noise)
01:30:13:11	PRENTISS	Sorry.
01:30:18:00	CARRIE	(over video) <i>Daddy help you make them?</i>
01:30:19:06	ABBY	(over video) <i>Yeah.</i>
01:30:19:12	CARRIE	(over video) <i>Yeah? Did Josh help you make them?</i>
01:30:22:07	ABBY	(over video) <i>Yeah, he got the blueberries.</i>
01:30:23:18	CARRIE	(over video) <i>He got the blueb--Well, thank you very much. Love you.</i>
01:30:27:00	SANDERSON	(over video) (singsongs) <i>I love you too. (laughs)</i>
01:30:31:03	YOUNG TOM	(over video) <i>Welcome to the Sanderson home.</i>

01:30:33:18	YOUNG JAMES STANWORTH	(over video) <i>Don't forget the view. They look down on everybody.</i>  (look down on : idiom - consider oneself superior to)
01:30:36:19	PRENTISS	He sounds jealous.
01:30:38:18	YOUNG JAMES STANWORTH	(over video) <i>Let's do this.</i>
01:30:39:14	YOUNG MARY RUTKA	(over video) <i>Sh. You'll wake them.</i>
01:30:40:22	MORGAN	Garcia, can you isolate these images?
01:30:42:19	GARCIA	Yeah. Which one?
01:30:44:05	MORGAN	The one in the hood.  (hood : "hooded sweatshirt")
01:30:49:09	PRENTISS	Do you think it's him?
01:30:51:04	MORGAN	That could be a thousand guys.
01:30:55:06	SANDERSON	Well, I want to see them.
01:30:57:08	MORGAN	No. I don't think that's a good idea.
01:31:03:05	SANDERSON	I wasn't allowed to have pictures for twenty-five years. They thought that looking at them would get me off.  (get me off : idiom - to be excited by something)
01:31:15:07	SANDERSON	I don't want to forget my family. See, they're-they're here and-and they're in flashes, but I can feel them slipping away. Please.
01:31:36:03	CARRIE	(over video) <i>Daddy help you make them?</i>
01:31:37:07	ABBY	(over video) <i>Yeah.</i>

01:31:37:19	CARRIE	(over video) <i>Yeah? Did Josh help you make them?</i>
01:31:40:06	ABBY	(over video) <i>Yeah, he got the blueberries.</i>
01:31:41:21	CARRIE	(over video) <i>He got the blueb--Well, thank you very much.</i>
01:31:44:00	ABBY	(over video) <i>And the butter.</i>
01:31:45:06	CARRIE	(over video) <i>And the butter. Were you in charge of the eggs?</i>
01:31:48:00	ABBY	(over video) <i>Yeah.</i>
01:31:48:03	CARRIE	(over video) <i>I know you like to break the eggs, right?</i>
01:31:49:21	ABBY	(over video) <i>Yeah.</i>
01:31:50:16	CARRIE	(over video) <i>Love you.</i>
01:31:51:13	SANDERSON	(over video) (singsongs) <i>I love you too. (laughs)</i>
01:31:54:01	CARRIE	(over video) <i>Thank you.</i>
01:32:01:18	ABBY	(over video) <i>Mommy.</i>
01:32:02:10	CARRIE	(over video) <i>(chuckles)</i>
01:32:05:00	SANDERSON	(over video) (whispers) <i>Go ahead. Go ahead.</i>
01:32:07:01	CARRIE	(over video) <i>(gasps) Pancakes? You guys are too good to me.</i>
01:32:12:07	REID	And what we just watched was--
01:32:14:05	PRENTISS	Debilitating. Frenzied.
01:32:16:01	REID	And documented but not for a trophy. It seems to be from Wittman's point-of-view. I mean she's obviously an accessory. Why not just destroy the evidence?
01:32:22:02	PRENTISS	Because she got something out of it. Her place was way more than she could afford. She never got married and she had a son who went to private school.

01:32:29:04	ROSSI	Do you think it's his kid?
01:32:30:23	PRENTISS	Uh, that would explain the bond and why he didn't get rid of her before today.
01:32:34:23	SEAVER	You said her place was nice. If he's covering his tracks, he's paying her in cash. Who can afford to do that?
01:32:42:02	GARCIA	You want me to find rich and powerful men in DC? Explain to me how to narrow down this list.
01:32:46:04	PRENTISS	Start with men who grew up in the District, came from nothing.
01:32:48:18	REID	His ambition will define him.
01:32:50:05	MORGAN	Whoever did this enjoys taking power away and he's been way too smart to keep on killing, so what would satisfy a guy like this?
01:32:56:06	PRENTISS	Well, he's manipulative but trustworthy. Two other people witnessed that murder and they never turned on him.
01:33:01:01	MORGAN	Guys, we have to think of this city as the UnSub's comfort zone. He didn't leave for a reason.  (UnSub's : "Unknown Subject's")  (comfort zone : limited set of behaviors that a person will engage without becoming anxious)
01:33:04:21	ROSSI	Target-rich environment.
01:33:06:10	REID	The damage he's done and continues to do is right here in DC.
01:33:09:20	ROSSI	Politics?
01:33:10:16	MORGAN	No, I think it's more intimate than that. He needs victims who suffer directly from what he's doing.
01:33:14:21	GARCIA	And we're crossing the politicians off my list.

01:33:16:15	PRENTISS	Look into asset-based lenders, uh, big money making ventures where people'd be left in his wake.
01:33:21:21	ROSSI	Corporate take-overs.
01:33:23:11	SEAVER	Business man as psychopath?
01:33:25:07	PRENTISS	They have the same characteristics; they just use their skills differently.
01:33:28:07	REID	They both have narcissistic traits such as grandiose sense of self-importance, deceptiveness, lack of remorse--  (narcissistic traits : personality disorder characterized by the one's overestimation of appearance and excessive need for admiration)
01:33:33:16	GARCIA	Hard-core business men, thirty-six and counting.
01:33:35:14	MORGAN	Oh, that's way too many.
01:33:36:21	PRENTISS	We can each take six and look for connections.
01:33:38:22	MORGAN	Okay, no, no. Wait a minute. If we had this case twenty-five years ago, what would we have seen? How would we fight the physical evidence?
01:33:46:01	SEAVER	We'd look at what the UnSub did the moment he arrived at the house.
01:33:49:23	MORGAN	They broke into the basement.
01:33:51:04	REID	Through a window with rusted out bars.
01:33:54:11	MORGAN	Garcia, who lived at the house before the Sandersons?
01:33:56:11	GARCIA	Property records. Well, it hasn't exchanged too many hands. The Barretts, the Kramers, the Stanworths...
01:34:02:23	MORGAN	Any of those names on your list of business men?

01:34:04:20	GARCIA	Uh, no. Let me look at that longer list. Hold please. Hey, family of James Stanworth. They lost the house in eighty-two and then they moved to the outskirts.
01:34:12:23	PRENTISS	He sounded jealous on the tape, that makes sense.
01:34:15:05	MORGAN	Well, he knew the Sandersons and he would obviously know that house. There was nothing random about that attack.
01:34:20:05	GARCIA	He's a native Washingtonian, married with three kids.
01:34:23:06	ROSSI	Everything to lose.
01:34:25:20	GARCIA	Oh.
01:34:26:23	MORGAN	What?
01:34:28:08	GARCIA	He's running for Congress. And check out his campaign slogan?
01:34:29:12	ON-SCREEN TEXT (computer)	James STANWORTH For CONGRESS  "Let's Do This."
01:34:31:10	PRENTISS	"Let's do this." He said that on the tape.
01:34:35:22	ROSSI	(sighs) This won't be easy.
		<b>ACT FOUR</b>
01:34:42:11	STRAUSS	You want to arrest James Stanworth? Are you out of your mind?
01:34:47:02	MORGAN	He's got motive. Mary Rutka had a tape, she was blackmailing him.
01:34:50:14	STRAUSS	It was a hooded figure. You can't prove it was him on that videotape.

01:34:54:08	ROSSI	He fits the profile, Erin.  (profile : description of a possible suspects behaviors and physical characteristics)
01:34:56:00	STRAUSS	Forgive me, but your profile sounds like a self-made man, not the psychopath you claim he is.
01:35:01:14	MORGAN	We said he'd be destructive. In nineteen-ninety-eight alone, he fired six-thousand people from one of his companies. Some of those employees took their own lives. This is the type of power and devastation that he enjoys.  (fired : to terminate one's employment)  (took their own lives : to commit suicide)
01:35:13:09	STRAUSS	Hearsay. Slander, if you're not careful.
01:35:16:20	MORGAN	Ma'am, he got into politics to be hard on crime. He would have access to keep tabs on Don Sanderson.
01:35:23:08	STRAUSS	And now you're sounding as paranoid as Don Sanderson. You cannot accuse a man without a shred of physical evidence.
01:35:29:15	MORGAN	Mary Rutka had skin under her nails. Maybe she left a mark.
01:35:33:10	STRAUSS	And you cannot arrest a man based on the possibility of a scratch.
01:35:37:14	ROSSI	We can't arrest this man. That's what you mean. Don't pull any punches now, Erin.  (Don't...punches : idiom - to hold nothing back)
01:35:45:11	STRAUSS	You don't understand what the politics are, do you Dave? You never have.
01:35:51:06	ROSSI	No, I do. I just don't care.

01:35:54:19	MORGAN	<p>Ma'am, all due respect, but we have an innocent man in our custody and the killer is still out there. It just might be James Stanworth.</p> <p>(all due respect : idiom - phrase always precedes a polite disagreement with what a person has said or brings up a controversial point)</p>
01:36:03:07	STRAUSS	You don't have enough proof. The BAU functions without you. Don't push it.
01:36:15:04	GARCIA	So there's nothing we can do? This guy's gonna get away with it?
01:36:17:09	MORGAN	No. No, not a chance in hell. Garcia, find me James Stanworth right now.
01:36:21:08	GARCIA	Yeah.
01:36:22:06	MORGAN	Another hour passes he's that much closer to hiding his true self.
01:36:25:05	REID	<p>Mary Rutka is his third victim. He's now officially a serial killer.</p> <p>(serial killer : somebody who murders many people)</p>
01:36:28:04	SEAVER	What do you want to do?
01:36:28:23	MORGAN	<p>I want to expose this son of a bitch. If he did kill Mary Rutka, he's gonna have cuts on him somewhere. We match that DNA, we got him.</p> <p>(son of a bitch : slang - rude term for a person regarded as intensely annoying)</p> <p>(DNA : abbreviation for deoxyribonucleic acid which is a substance carrying an organism's genetic information)</p>

01:36:36:01	GARCIA	Guys, he's having a fund raiser at his house in McLean.  (McLean : community of northern Virginia, a residential suburb in the Washington, D.C., area)
01:36:38:11	MORGAN	When?
01:36:39:03	GARCIA	Started an hour ago.
01:36:43:00	MORGAN	Text me the address.  (Text : to send a message electronically via cell phone)
01:36:43:18	GARCIA	Yep.
01:36:44:08	SEAVER	What if we're wrong?
01:36:53:21	ROSSI	Prentiss.
01:36:58:09	STANWORTH	Which is why I insisted they come to DC, meet the policy makers, see that it's not as simple as signing our names. That the problems we're dealing with are not easy ones. That we have to plan not two steps ahead. Two-hundred steps. That it's not just about what's in our family's best interest, it's what's in our nation's. Thank you.
01:37:23:02	PARTY CROWD	(overlapping chatter) (continues throughout)
01:37:32:10	MORGAN	Ladies and gentlemen, Congressman Mr. James Stanworth. You sure have a way with words. It's mighty impressive.
01:37:41:23	STANWORTH	Thank you. May I help you?
01:37:44:07	MORGAN	My name's Derek Morgan. We're with the FBI. Do your friends here know that you're a closet psychopath?  (closet : to keep something secret)
01:37:51:15	PARTY CROWD	(gasps)

01:37:54:06	STANWORTH	Excuse me?
01:37:55:10	MORGAN	Don Sanderson does. Do you remember him? I'm sure you do. You murdered his entire family and got him put away for twenty-five years.
01:38:05:02	STANWORTH	Well, Agent, if you've got anything on me...
01:38:07:12	MORGAN	No. James, it's not on you. It's inside of you.
01:38:13:02	PRENTISS	Killing Mary Rutka really got you going, didn't it?
01:38:15:17	STANWORTH	I'm afraid I don't know who that is.
01:38:17:20	MRS. STANWORTH	Jim, what's going on?
01:38:19:02	STANWORTH	They were just leaving.
01:38:20:07	MRS. WALKER	But I don't understand--
01:38:21:00	STANWORTH	(interrupts) Don't worry.
01:38:23:08	PRENTISS	He's good at that, isn't he? Anger. He's dismissive by nature. Can't show affection though, can he?
01:38:28:17	ROSSI	You walk on egg shells. You and the children.  (walk on egg shells : idiom - to proceed very cautiously)
01:38:31:04	MRS. STANWORTH	Jim--
01:38:31:11	STANWORTH	(interrupts) Shut up.
01:38:33:07	PARTY CROWD	(overlapping chatter)(continues throughout)
01:38:33:18	MORGAN	Well, here he comes.
01:38:35:20	ROSSI	Where was your husband today around three o'clock?
01:38:38:16	STANWORTH	These are ridiculous fabrications.

01:38:41:03	PRENTISS	It doesn't matter, we know where he was. I held the hand of the woman he murdered.
01:38:46:12	STANWORTH	Right.
01:38:47:11	MORGAN	James, whoever did kill Mary, left some DNA behind. Under her fingernails.
01:38:58:13	MORGAN	What's that?
01:38:59:21	STANWORTH	Well, that would be a cut. I cut myself on a broken glass.
01:39:03:00	MORGAN	No. Mary Rutka do that to you trying to defend herself. You knew that Don Sanderson was out after twenty-five years. He got to Tom Wittman and you were afraid that if he got to Mary he might find you and bring you down for what you did to his family all those years ago. So you panicked and you killed Mary.
01:39:16:05	STANWORTH	(overlaps) You're delusional Agents, I don't panic!
01:39:19:04	MORGAN	You did panic. You're a killer, it's what you do. You destroy people's lives.
01:39:23:05	STANWORTH	I destroyed no one.
01:39:24:16	MORGAN	You put a man away for life, you murdered his family, and today you killed a woman who would never betray you because you panicked. You are a killer. You are a psychopath. You panicked--
01:39:29:00	STANWORTH	(overlaps) I killed nobody. I did not panic.
01:39:34:10	STANWORTH	I don't panic! I don't panic!
01:39:42:03	MORGAN	There he is.
01:39:43:13	MRS. STANWORTH	Jim, what's going on here?
01:39:45:04	STANWORTH	(interrupts) Sh. Call Charles. Don't say another word. They've got nothing.

01:39:53:19	PRENTISS	We found the tape.
01:39:59:10	CODWIN	James Stanworth, you're under arrest for the murder Mary Rutka.
01:40:03:03	STANWORTH	This is absurd.
01:40:03:20	CODWIN	You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to speak to an attorney. If you cannot afford an attorney one will be appointed--
01:40:30:01	SANDERSON	There hasn't been a second where I haven't thought about this. Now it's here.
01:40:36:21	MORGAN	How does it feel?
01:40:39:11	SANDERSON	I'm terrified. (chuckles)
01:40:44:02	MORGAN	You know your son has been studying medicine. He wants to open his own clinic. Seems to me he's becoming a lot like his father.
01:40:55:17	SANDERSON	I don't even know what he looks like.
01:41:01:00	MORGAN	Well, it looks like you're about to find out.
01:41:04:16	SANDERSON	(exhales) What am I supposed to say to him?
01:41:09:19	MORGAN	He knows that you didn't do it. That's all you ever wanted him to know.
01:41:15:21	SANDERSON	Yeah.
01:41:25:03	MORGAN	Go. Show him who his dad really is.
01:41:35:20	SANDERSON	(chuckles) Oh my God. Joshua. (exhales) (chuckles)
01:41:52:09	MORGAN	(voiceover) <i>"All truths are easy to understand once they are discovered; the point is to discover them." -- Galileo</i>  (Galileo : an Italian scientist whose work in the 17th century helped unlock many secrets of astronomy and natural motion)

**01:42:34:00**

**LAST FRAME OF PICTURE**

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022  
Domestic Year Two: F023 – F045  
Domestic Year Three: F046 – F065  
Domestic Year Four: F066 – F091  
Domestic Year Five: F092 – F114  
Domestic Year Six: F115 – F136

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "J.J." JAREAU** [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

*Occasionally speaks quickly.*

**ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.**