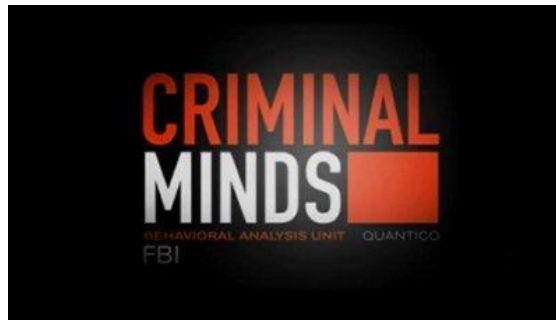




Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

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## Episode #F124

### "What Happens At Home..."

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

**Prepared by**  
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## EPISODIC CREATIVE LETTER

**EPISODE:**

"What Happens At Home..." - #F124

**RUN TIME:**

NTSC – 42 minutes, 48 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

The team profiles a killer targeting women inside of a gated New Mexico community, and Hotch asks for help from an FBI cadet.

**CAST/WORD COUNT:**

| <i>Name</i>    | <i>Word Count</i> |
|----------------|-------------------|
| BOB            | 15                |
| BRINKMAN       | 190               |
| DET. RUIZ      | 359               |
| DREW           | 325               |
| FBI INSTRUCTOR | 115               |
| FRANK          | 6                 |
| GARCIA         | 287               |
| HEATHER        | 42                |
| HOTCH          | 1076              |
| MORGAN         | 351               |
| OFFICER        | 18                |
| PRENTISS       | 480               |
| REID           | 284               |
| ROSSI          | 355               |
| RUIZ           | 15                |
| SEAVER         | 1199              |
| SSA HELLER     | 54                |

**VOCALS:** Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

- **01:07:22:07** – GARCIA speaks some French. Annotations provided.
- **01:09:47:08** – PRENTISS mouths, "Wow." *If you choose to dub this, please only have your actor say this in a whisper. Otherwise, leave as is.*

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

| <b>Timecode</b> | <b>Description</b>           | <b>Inserts/On-Screen Text</b>                                                                                                                 |
|-----------------|------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| 01:00:23:21     | ON-SCREEN TEXT<br>(sign)     | MODEL HOME<br>VISITORS WELCOME                                                                                                                |
| 01:01:33:15     | ON-SCREEN TEXT<br>(tape)     | CRIME SCENE DO NOT CROSS                                                                                                                      |
| 01:06:07:15     | MAIN TITLE                   | CRIMINAL<br>MINDS<br>BEHAVIORAL ANALYSIS UNIT    QUANTICO<br>FBI                                                                              |
| 01:09:49:09     | ON-SCREEN TEXT<br>(sign)     | Oak Tree Hills                                                                                                                                |
| 01:09:49:15     | NARRATIVE TITLE              | LAS CRUCES, NEW MEXICO                                                                                                                        |
| 01:11:03:17     | ON-SCREEN TEXT<br>(sign)     | JILL LONG                                                                                                                                     |
| 01:14:25:18     | NARRATIVE TITLE              | HOME OF AUBREY & DREW JACOBS                                                                                                                  |
| 01:20:36:14     | ON-SCREEN TEXT<br>(note)     | AT CHURCH<br>FOR<br>MEETING<br><br>COME<br>WHEN YOU CAN                                                                                       |
| 01:29:18:07     | ON-SCREEN TEXT<br>(sign)     | OAK TREE HILLS                                                                                                                                |
| 01:31:42:11     | ON-SCREEN TEXT<br>(computer) | NEW MEXICO<br>DONA ANA COUNTY<br>LAS CRUCES/OAK TREE HILLS<br>LONG, PHILLIP<br>CRIMINAL RECORD<br>CITATION / JUDGEMENT<br>TECHNICAL EXPERTISE |

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

|             |                          |                                                                                                                                                                                                                                                                                                                                                                 |
|-------------|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|             |                          | <b>TEASER</b>                                                                                                                                                                                                                                                                                                                                                   |
| 01:00:23:21 | ON-SCREEN TEXT<br>(sign) | MODEL HOME<br>VISITORS WELCOME                                                                                                                                                                                                                                                                                                                                  |
| 01:00:41:12 | AUBREY                   | (sips)                                                                                                                                                                                                                                                                                                                                                          |
| 01:01:19:18 | AUBREY                   | (gasps) (struggle grunts)                                                                                                                                                                                                                                                                                                                                       |
| 01:01:33:15 | ON-SCREEN TEXT<br>(tape) | CRIME SCENE DO NOT CROSS                                                                                                                                                                                                                                                                                                                                        |
| 01:01:40:09 | HOTCH                    | Three women murdered inside a gated community in Southeastern New Mexico in the last two months.                                                                                                                                                                                                                                                                |
| 01:01:44:19 | MORGAN                   | All three inside?                                                                                                                                                                                                                                                                                                                                               |
| 01:01:47:16 | HOTCH                    | Marjorie West was strangled in her home in the middle of the night while her family was out of town. They found her the next morning. Jill Long was strangled in the laundry room while her husband and sons were camping in the back yard. And last night Aubrey Jacobs was killed in her home office while her daughter and husband were asleep in the house. |
| 01:02:04:00 | MORGAN                   | Occupied dwellings is as high risk as it gets.                                                                                                                                                                                                                                                                                                                  |
| 01:02:06:06 | REID                     | And he's fearless.                                                                                                                                                                                                                                                                                                                                              |
| 01:02:07:02 | PRENTISS                 | The proximity, the chance he might get caught, that could be part of it for him.                                                                                                                                                                                                                                                                                |
| 01:02:10:16 | REID                     | You said "gated community"? I'm assuming that means security?                                                                                                                                                                                                                                                                                                   |

|             |                |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-------------|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:02:13:01 | HOTCH          | <p>Small security staff and perimeter cameras. Everything's reported twenty-four, seven. And no one has entered or left the compound since last night except residents. It looks like the UnSub is part of the community. The local detective says that demographics, general makeup, and socio-economic status of the residents is essentially the same.</p> <p>(twenty-four, seven : slang - all the time or constantly)</p> <p>(compound : group of buildings)</p> <p>(UnSub : "Unknown Subject")</p> <p>(makeup : combination of qualities)</p> |
| 01:02:28:19 | PRENTISS       | <p>That's gonna make a profile difficult.</p> <p>(gonna : "going to")</p> <p>(profile : description of a possible suspects behaviors and physical characteristics)</p>                                                                                                                                                                                                                                                                                                                                                                              |
| 01:02:30:19 | HOTCH          | Unless we examine a different set of parameters.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 01:02:33:19 | MORGAN         | Different parameters?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 01:02:35:14 | HOTCH          | Rossi's working on that right now.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 01:02:40:07 | FBI INSTRUCTOR | Well, what took you so long, cadets? What took you so long. Here you go. The mannequin is your wounded partner! You and your wounded partner must make it over that wall! Where's your head at, cadet? What you thinking? Let's move. Let's move. Use the rope to get your partner over the wall. Let's move.                                                                                                                                                                                                                                       |
| 01:02:54:15 | SEAVER         | (grunts)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 01:02:58:07 | FBI INSTRUCTOR | Use the rope to get your partner over the wall, cadet. Are you paying attention? Are you thinking? Where's your head at?                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 01:03:03:02 | SEAVER         | (grunts)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

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|-------------|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:03:03:05 | FBI INSTRUCTOR | Get your partner over the wall. Here we go. Move, cadet. Move, cadet. There you go. There you go. Watch her. That's how you do it. That's how you do it, cadet.                                                                       |
| 01:03:12:15 | SEAVER         | (grunts)                                                                                                                                                                                                                              |
| 01:03:13:17 | FBI INSTRUCTOR | There you go. Yes! Yes!                                                                                                                                                                                                               |
| 01:03:16:20 | SSA HELLER     | That's about the fastest I've ever seen anyone figure that out.                                                                                                                                                                       |
| 01:03:20:09 | ROSSI          | Is this the first time she's ever done that?                                                                                                                                                                                          |
| 01:03:23:03 | SSA HELLER     | Change the tests every day.                                                                                                                                                                                                           |
| 01:03:26:04 | CADETS         | (overlapping chatter)(continues throughout)                                                                                                                                                                                           |
| 01:03:31:09 | SSA HELLER     | Agent Seaver?                                                                                                                                                                                                                         |
| 01:03:32:10 | SEAVER         | Sir?                                                                                                                                                                                                                                  |
| 01:03:33:00 | SSA HELLER     | <p>You remember SSA Rossi from the Behavioral Analysis Unit?</p> <p>(SSA : abbreviation for Supervisory Special Agent)</p> <p>(Behavioral Analysis Unit : a division of the FBI providing behavioral based investigative support)</p> |
| 01:03:37:06 | SEAVER         | Of course.                                                                                                                                                                                                                            |
| 01:03:38:10 | ROSSI          | It's been quite a long time.                                                                                                                                                                                                          |
| 01:03:40:17 | SEAVER         | Yes, sir.                                                                                                                                                                                                                             |
| 01:03:41:13 | ROSSI          | <p>You weren't easy to find. You're supposed to be working the reception desk at the Washington Field Office.</p> <p>(Field Office : a division or branch of a government organization in a specific city or region)</p>              |

|             |            |                                                                                                                                 |
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| 01:03:46:15 | SEAVER     | I'm on my break. I was told that I could run the course on my free time if I wanted to. My concussion--                         |
| 01:03:52:00 | SSA HELLER | (interrupts) At ease. If this is how you want to spend your free time, you have at it. I'm gonna let the two of you talk. Dave. |
| 01:03:57:18 | ROSSI      | Thanks, Bill.                                                                                                                   |
| 01:03:58:15 | SSA HELLER | Yeah.                                                                                                                           |
| 01:04:04:15 | SEAVER     | I know you're too busy to just visit.                                                                                           |
| 01:04:09:16 | ROSSI      | I want to show you something.                                                                                                   |
| 01:04:13:02 | SEAVER     | Because of my impressive academy scores or my childhood?                                                                        |
| 01:04:19:21 | ROSSI      | Let's take a ride.                                                                                                              |
| 01:04:24:15 | ROSSI      | You remember Agent Hotchner?                                                                                                    |
| 01:04:26:09 | SEAVER     | Yes, of course.                                                                                                                 |
| 01:04:28:12 | HOTCH      | Good to see you.                                                                                                                |
| 01:04:29:11 | SEAVER     | Hi.                                                                                                                             |
| 01:04:30:01 | HOTCH      | Glad to see you're doing so well.                                                                                               |
| 01:04:31:00 | SEAVER     | Thank you.                                                                                                                      |
| 01:04:31:13 | HOTCH      | Have a seat.                                                                                                                    |
| 01:04:32:01 | SEAVER     | Yes, sir.                                                                                                                       |
| 01:04:34:21 | ROSSI      | I told Ashley she may be able to help us with this case.                                                                        |

|             |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| 01:04:40:21 | HOTCH  | We have an UnSub who manages to live in close proximity to his victims without raising an alarm. That we've seen that before. What's new here is what the local police are telling us about the community itself. Demographically, everyone's basically the same. Most of the parameters we would look for to build a profile seem to exist in most of the men. But we thought, if the UnSub has children--And the statistics tell us that he probably does--would the children exhibit certain specific behavior? |
| 01:05:07:18 | SEAVER | So this isn't about my academic scores.                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 01:05:11:15 | ROSSI  | No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 01:05:13:18 | SEAVER | Great, give me fifteen minutes. I have a change of clothes in the car.                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 01:05:17:01 | HOTCH  | Agent, we're not detailing you to the unit. We want to ask you some questions.<br><br>(detailing : to assign a military unit to a specialized task)                                                                                                                                                                                                                                                                                                                                                                |
| 01:05:22:08 | SEAVER | (scoffs) (exhales) Right. I see.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 01:05:26:15 | ROSSI  | Do you have some concerns?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 01:05:30:16 | SEAVER | I want to help and I know that I can. But I don't think I can tell you what to look for without seeing the families myself.                                                                                                                                                                                                                                                                                                                                                                                        |
| 01:05:42:10 | HOTCH  | You understand you'd go only as a consultant on this one case?                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 01:05:45:21 | SEAVER | I understand.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| 01:05:46:14 | HOTCH  | And you're to do nothing without another member of the team present.                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 01:05:48:18 | SEAVER | Yes, sir.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 01:05:50:09 | ROSSI  | This won't be easy, Ashley. It may trigger some extremely painful memories.                                                                                                                                                                                                                                                                                                                                                                                                                                        |



|             |            |                                                                                                                                                                                                                             |
|-------------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:05:56:19 | SEAVER     | I appreciate the concern, but when your father kills twenty-five women before you're a teenager, painful memories don't need a trigger. They just are.                                                                      |
| 01:06:07:15 | MAIN TITLE | CRIMINAL<br>MINDS<br>BEHAVIORAL ANALYSIS UNIT    QUANTICO<br>FBI                                                                                                                                                            |
|             |            | <b>ACT ONE</b>                                                                                                                                                                                                              |
| 01:06:41:06 | HOTCH      | (voiceover) <i>"When we were children, we used to think that when we grew up we would no longer be vulnerable. But to grow up is to accept vulnerability... to be alive is to be vulnerable."</i> Writer, Madeleine L'Engle |
| 01:06:53:21 | GARCIA     | I've notified the primary detective and the Oak Tree Hills security office of your requirements. You should know that that security office is particularly efficient.<br><br>(Oak Tree Hills : fictional neighborhood)      |
| 01:07:01:06 | ROSSI      | Except someone's killing people right under their noses. Call me old-fashioned, but that doesn't seem like efficient security.<br><br>(under their noses : idiom - in plain view)                                           |
| 01:07:07:18 | GARCIA     | Yeah. I'm running background checks on all the male residents too.<br><br>(background checks : research someone to see if they have a record of previous convictions for a crime)                                           |
| 01:07:10:02 | HOTCH      | Good. And check wider in New Mexico for similar crimes. Stranglings in occupied dwellings.                                                                                                                                  |

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|-------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:07:14:08 | GARCIA | <p>Wish you/command me. I shall call you the moment I have anything to contribute or an overwhelming desire to speak to my beautiful Derek Morgan, whichever comes first.</p> <p>(Wish...me : nonsensical phrase of agreement)</p>                                           |
| 01:07:21:00 | ROSSI  | Let me guess who will win.                                                                                                                                                                                                                                                   |
| 01:07:22:07 | GARCIA | <p>Mm-hmm. And you'd be right. I bid you <i>adieu</i> and safe travels, <i>Mon amie</i>.</p> <p>(adieu : French - "goodbye")</p> <p>(Mon ami : French - "my friends")</p>                                                                                                    |
| 01:07:27:14 | HOTCH  | They called from downstairs. Ashley's on her way up.                                                                                                                                                                                                                         |
| 01:07:38:09 | ROSSI  | Have you decided what to tell the team about who she is?                                                                                                                                                                                                                     |
| 01:07:42:16 | HOTCH  | <p>They're going to need to know, but as far as how she wants to tell them, I thought we'd might play that by ear. I assume since she goes by Seaver that she doesn't want people knowing who she is.</p> <p>(play that by ear : idiom - proceed gradually or improvise)</p> |
| 01:07:53:13 | HOTCH  | There she is.                                                                                                                                                                                                                                                                |
| 01:07:54:19 | ROSSI  | Kind of makes you feel old, doesn't it?                                                                                                                                                                                                                                      |
| 01:07:57:15 | HOTCH  | No.                                                                                                                                                                                                                                                                          |
| 01:07:58:22 | ROSSI  | <p>Me neither.</p> <p>(Note humor.)</p>                                                                                                                                                                                                                                      |
| 01:08:02:16 | ROSSI  | Ashley?                                                                                                                                                                                                                                                                      |
| 01:08:04:21 | ROSSI  | Agent Trainee Seaver, Supervisory Special Agents Prentiss and Morgan.                                                                                                                                                                                                        |

|             |          |                                                                                                                                                                                                                                                                                                                                                        |
|-------------|----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:08:09:17 | SEAVER   | I've heard a lot about both of you.                                                                                                                                                                                                                                                                                                                    |
| 01:08:11:19 | MORGAN   | Well, I hope it was all good.                                                                                                                                                                                                                                                                                                                          |
| 01:08:13:08 | SEAVER   | Very, sir.                                                                                                                                                                                                                                                                                                                                             |
| 01:08:14:18 | MORGAN   | Anything specific? I mean about me in particular?                                                                                                                                                                                                                                                                                                      |
| 01:08:17:04 | PRENTISS | Oh, please, don't encourage him.                                                                                                                                                                                                                                                                                                                       |
| 01:08:18:09 | MORGAN   | (slight chuckles)                                                                                                                                                                                                                                                                                                                                      |
| 01:08:18:19 | HOTCH    | Agent Seaver is on loan to us from the academy while she's in remedial training with an injury.                                                                                                                                                                                                                                                        |
| 01:08:23:09 | SEAVER   | Concussion. Hand-to-hand got a little out of control.<br><br>(Hand-to-hand : being at close quarters as in combat)                                                                                                                                                                                                                                     |
| 01:08:26:00 | PRENTISS | How's the other guy?                                                                                                                                                                                                                                                                                                                                   |
| 01:08:26:17 | SEAVER   | Oh, don't ask.                                                                                                                                                                                                                                                                                                                                         |
| 01:08:28:01 | PRENTISS | (chuckles)                                                                                                                                                                                                                                                                                                                                             |
| 01:08:28:12 | REID     | I was remediated in the academy, also.                                                                                                                                                                                                                                                                                                                 |
| 01:08:30:10 | ROSSI    | Agent Seaver, Doctor Reid.                                                                                                                                                                                                                                                                                                                             |
| 01:08:32:14 | SEAVER   | Um, what was your issue?                                                                                                                                                                                                                                                                                                                               |
| 01:08:34:17 | REID     | Uh, what was my issue? Uh, marksmanship, physical training, obstacle course, Hogan's Alley. You know, pretty much everything that wasn't technically book related. They ultimately had to make exceptions to allow me into the field.<br><br>(Hogan's Alley : a tactical training facility of more than 10 acres operated by the FBI Training Academy) |
| 01:08:44:13 | HOTCH    | Agent Seaver is going to accompany us to New Mexico.                                                                                                                                                                                                                                                                                                   |

|             |          |                                                                                                                                                                                                                                                                       |
|-------------|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:08:47:11 | MORGAN   | She is?                                                                                                                                                                                                                                                               |
| 01:08:47:22 | HOTCH    | As a consultant.                                                                                                                                                                                                                                                      |
| 01:08:49:02 | MORGAN   | On?                                                                                                                                                                                                                                                                   |
| 01:08:49:20 | ROSSI    | She has a unique perspective.                                                                                                                                                                                                                                         |
| 01:08:53:09 | SEAVER   | They don't know?                                                                                                                                                                                                                                                      |
| 01:08:54:08 | ROSSI    | Well, we weren't sure how you wanted to, um...                                                                                                                                                                                                                        |
| 01:08:57:04 | SEAVER   | Seaver is not my original last name. It's my mother's maiden name. Mine used to be Beauchamp. My father is Charles Beauchamp.                                                                                                                                         |
| 01:09:05:21 | REID     | As in The Redmond Ripper? Charles Beauchamp?                                                                                                                                                                                                                          |
| 01:09:09:09 | SEAVER   | That's him.                                                                                                                                                                                                                                                           |
| 01:09:10:13 | REID     | He killed twenty-five women over ten years in rural North Dakota. I think, uh, you caught him, right, Rossi?                                                                                                                                                          |
| 01:09:15:18 | ROSSI    | Hotch was on that team, too.                                                                                                                                                                                                                                          |
| 01:09:18:14 | HOTCH    | Based on her life experience, we were hoping that Agent Seaver might recognize something in the family dynamics inside the community that could be helpful. We have a plane waiting.                                                                                  |
| 01:09:35:00 | PRENTISS | Her father was a serial killer?                                                                                                                                                                                                                                       |
| 01:09:37:05 | MORGAN   | That's definitely a different set of parameters.                                                                                                                                                                                                                      |
| 01:09:39:01 | HOTCH    | <p>I don't want her presence to get us sidetracked. It's a long shot that she's gonna see anything helpful. We work it like any other case.</p> <p>(a long shot : idiom - venture that offers a great reward if successful but has very little chance of success)</p> |

|             |                          |                                                                                                                                                             |
|-------------|--------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:09:45:04 | MORGAN                   | You got it.<br><br>(phrase of agreement)                                                                                                                    |
| 01:09:47:08 | PRENTISS                 | (mouths) Wow.                                                                                                                                               |
| 01:09:49:09 | ON-SCREEN TEXT<br>(sign) | Oak Tree Hills                                                                                                                                              |
| 01:09:49:15 | NARRATIVE TITLE          | LAS CRUCES, NEW MEXICO                                                                                                                                      |
| 01:09:52:05 | BRINKMAN                 | ID, please.<br><br>(ID : abbreviation for identification)                                                                                                   |
| 01:09:53:20 | HOTCH                    | Agent Hotchner, FBI.<br><br>(FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department) |
| 01:09:56:15 | BRINKMAN                 | Harvey Brinkman. Chief of Security for the development.                                                                                                     |
| 01:09:58:23 | HOTCH                    | Nice to meet you.                                                                                                                                           |
| 01:10:00:12 | BRINKMAN                 | Detective Ruiz is in the model home. Park on the right.                                                                                                     |
| 01:10:04:15 | HOTCH                    | Thanks very much.                                                                                                                                           |

|             |           |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|-------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 01:10:10:07 | REID      | <p>But the fact of the matter is, "Beam me up, Scotty" was never actually said. The closest they ever got was "Scotty, beam us up" in "The Gamesters of Triskelion" and "The Savage Curtain" episodes. But interestingly enough--</p> <p>(Beam...Scotty : one of the most famous television quotes never to have been said was directed in many different variations to <i>Star Trek's</i> chief engineer, Montgomery Scott, played by James Doohan)</p> <p>(The...Triskelion : episode of the science fiction television show <i>Star Trek</i>)</p> <p>(The...Curtain : episode of the science fiction television show <i>Star Trek</i>)</p> |
| 01:10:18:08 | MORGAN    | (interrupts) Reid. Reid. Come on, give it a rest.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 01:10:20:15 | HOTCH     | Detective Ruiz?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 01:10:21:12 | DET. RUIZ | That's right.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 01:10:22:15 | HOTCH     | I'm Agent Hotchner.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 01:10:23:06 | DET. RUIZ | Call me Felix.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 01:10:24:00 | HOTCH     | These are Agents Morgan and Prentiss, Doctor Reid, Agent Rossi and Agent Seaver.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 01:10:27:21 | DET. RUIZ | <p>Thanks for coming. As your tech requested, we've moved everything from the station right here into the model home.</p> <p>(tech : short for technical analyst)</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 01:10:32:04 | HOTCH     | Thank you.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 01:10:32:18 | MORGAN    | Agent Prentiss and I would love to take a look around. Get a feel for the area.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 01:10:35:20 | PRENTISS  | We'd like to see the latest crime scene too, if that's possible.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |

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| 01:10:38:08 | DET. RUIZ                | Of course. Let me just get everyone situated and I'll walk you over there.                                                                              |
| 01:10:40:18 | PRENTISS                 | Oh we can find it.                                                                                                                                      |
| 01:10:41:23 | DET. RUIZ                | Are you sure?                                                                                                                                           |
| 01:10:42:17 | MORGAN                   | Yeah. It's no problem.                                                                                                                                  |
| 01:10:47:20 | PRENTISS                 | They sure aren't the "mind your own business" types, are they?                                                                                          |
| 01:10:50:17 | MORGAN                   | So how come none of them have seen our UnSub?                                                                                                           |
| 01:10:57:06 | DET. RUIZ                | These are the evidence boards. As you can see, we're still in the process of moving in. I didn't think the whole neighborhood needed to see the photos. |
| 01:11:03:17 | ON-SCREEN TEXT<br>(sign) | JILL LONG                                                                                                                                               |
| 01:11:04:21 | HOTCH                    | No, you're right. Uh, it's a lot of work, Detective. Thank you.                                                                                         |
| 01:11:07:14 | ROSSI                    | Color coded and annotated.                                                                                                                              |
| 01:11:09:21 | DET. RUIZ                | Yeah, well, I'm not just the primary detective. I also live in the community.                                                                           |
| 01:11:14:15 | HOTCH                    | Really?                                                                                                                                                 |
| 01:11:16:05 | DET. RUIZ                | Three blocks right up on the left. My wife thought it would be an excellent place to raise the kids. She's changed her opinion the last couple months.  |
| 01:11:23:10 | ROSSI                    | Yeah, I guess so.                                                                                                                                       |
| 01:11:25:04 | REID                     | You okay?                                                                                                                                               |
| 01:11:27:08 | SEAVER                   | Yeah. I'll get to work. (exhales)                                                                                                                       |
| 01:11:28:23 | DET. RUIZ                | I hope you don't mind, but I also worked up a cursory profile.                                                                                          |
| 01:11:33:06 | HOTCH                    | You did?                                                                                                                                                |

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| 01:11:34:05 | DET. RUIZ | <p>Yeah, I took an FBI seminar on serial crime in Albuquerque. Twice.</p> <p>(Albuquerque : city and tourist resort on the Rio Grande and the largest city in New Mexico)</p>                                                                                                                                                     |
| 01:11:39:05 | HOTCH     | Let's hear what you've got so far.                                                                                                                                                                                                                                                                                                |
| 01:11:41:13 | DET. RUIZ | All right. He's organized. He took everything to the scene, he left nothing behind, which means he lives with a spouse or some kind of long-term partner, has a steady, skilled job. Physically he presents himself as non-threatening, but he craves power and control, so he may have a job or an activity that gives him that. |
| 01:11:58:19 | ROSSI     | Not bad.                                                                                                                                                                                                                                                                                                                          |
| 01:11:59:22 | DET. RUIZ | (sighs) Unfortunately, I just described sixty-four of the seventy-one men who live in the subdivision.                                                                                                                                                                                                                            |
|             |           | <b>ACT TWO</b>                                                                                                                                                                                                                                                                                                                    |
| 01:12:24:20 | GARCIA    | <p>(over phone) <i>And that is the whole kit and caboodle on each of your sixty-four suspects. Nothing really stands out. They're all pretty plain.</i></p> <p>(the...caboodle : idiom - "everything")</p> <p>(stands out : idiom - to be distinctive or prominent)</p>                                                           |
| 01:12:30:13 | REID      | (into phone) That's pretty much the main issue we're going to have here.                                                                                                                                                                                                                                                          |
| 01:12:33:00 | GARCIA    | <p>(into phone) Yeah. "Vanilla" doesn't make your job any easier.</p> <p>(Vanilla : plain or dull)</p>                                                                                                                                                                                                                            |
| 01:12:35:10 | REID      | (into phone) No, it does not.                                                                                                                                                                                                                                                                                                     |



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| 01:12:36:13 | GARCIA   | (over phone) <i>So, um, how's it going with</i> (into phone) the agent whose father was a... (over phone) <i>you know?</i>                                                                  |
| 01:12:43:18 | REID     | (into phone) How'd you know that?                                                                                                                                                           |
| 01:12:44:15 | GARCIA   | (into phone) I might have looked into someone's hidden background. (over phone) <i>What? I'm not gonna let some strange new person travel with my family and not find out who they are.</i> |
| 01:12:51:11 | REID     | (into phone) I don't know. She seems fine.                                                                                                                                                  |
| 01:12:54:02 | GARCIA   | (into phone) What is that in your voice?                                                                                                                                                    |
| 01:12:55:05 | REID     | (into phone) What's what in my voice?                                                                                                                                                       |
| 01:12:56:03 | GARCIA   | (over phone) <i>Oh my God, you think she's pretty.</i>                                                                                                                                      |
| 01:12:57:21 | REID     | (into phone) What? I never said that!                                                                                                                                                       |
| 01:12:58:23 | GARCIA   | (over phone) <i>Oh, oh, you</i> (into phone) totally do.<br>(chuckles) P.G. out, lover boy.<br><br>(P.G. : nickname for Garcia using her initials)                                          |
| 01:13:08:06 | BRINKMAN | What's all that?                                                                                                                                                                            |
| 01:13:09:07 | REID     | Our, uh, technical analyst ran background checks on the suspects.                                                                                                                           |
| 01:13:11:22 | BRINKMAN | Oh. I could have given you that.                                                                                                                                                            |
| 01:13:13:16 | REID     | Uh, we typically gather our own intelligence. Our, uh, Federal databases tend to have more detailed information.                                                                            |
| 01:13:19:00 | BRINKMAN | Well, how do you know they're more detailed if you haven't seen ours?                                                                                                                       |
| 01:13:22:07 | REID     | This is nothing personal, Chief.                                                                                                                                                            |
| 01:13:23:23 | BRINKMAN | It's just you could have asked.                                                                                                                                                             |
| 01:13:26:19 | REID     | Next time I will.                                                                                                                                                                           |

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| 01:13:34:13 | REID      | Has anyone vetted them?<br><br>(vetted : to check up on somebody or something)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 01:13:35:22 | ROSSI     | Garcia's doing a separate check of police and security staff.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 01:13:40:02 | SEAVER    | Why?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 01:13:41:13 | ROSSI     | Law enforcement and security are the kind of jobs that would attract this UnSub.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 01:13:46:01 | REID      | Dennis Rader--BTK--was a Compliance Officer in Park City, Kansas. Kenneth Bianchi--one of the Hillside Stranglers--worked as a security guard in California and Washington.<br><br>(Dennis Rader : is an American serial killer who murdered at least 10 people in Sedgwick County, Kansas between 1974 and 1991 and was known as the BTK killer, which stands for Bind, Torture and Kill)<br><br>(Hillside Strangler : nickname for Kenneth Bianchi and Angelo Buono, cousins who were convicted of kidnapping, raping, torturing, and killing girls and women ranging in age from twelve to twenty-eight years old during a four-month period from late 1977 to early 1978 in the hills above Los Angeles, California) |
| 01:13:53:15 | ROSSI     | Psychopaths love official jobs. And uniforms.<br><br>(Psychopaths : term for somebody with a personality disorder marked by antisocial thought and behavior)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 01:14:00:10 | DET. RUIZ | (over computer) <i>Where were you on the night of the twelfth?</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 01:14:02:14 | BOB       | (over computer) <i>Are you saying you think this was me?</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 01:14:04:06 | DET. RUIZ | (over computer) <i>Just answer the question!</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |

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| 01:14:06:03 | BOB             | (over computer) <i>Are you kidding me? I never even (indistinct)</i>                                                                                                                      |
| 01:14:07:00 | HOTCH           | (overlaps) You interviewed every adult male in the community?                                                                                                                             |
| 01:14:09:05 | DET. RUIZ       | More than once. They're all digitized.                                                                                                                                                    |
| 01:14:09:22 | DET. RUIZ       | (overlaps) (over computer) (indistinct)                                                                                                                                                   |
| 01:14:11:15 | HOTCH           | Were all the interviews confrontational like this?                                                                                                                                        |
| 01:14:13:17 | DET. RUIZ       | (over computer) <i>Where were you?</i>                                                                                                                                                    |
| 01:14:15:13 | DET. RUIZ       | Is that wrong?                                                                                                                                                                            |
| 01:14:16:15 | BOB             | (over computer) (indistinct)                                                                                                                                                              |
| 01:14:16:18 | HOTCH           | (overlaps) You didn't get much out of them, did you?                                                                                                                                      |
| 01:14:19:16 | DET. RUIZ       | No. That's when I started thinking maybe I needed some help.                                                                                                                              |
| 01:14:24:07 | DREW            | They don't have anything? What? After the second woman was killed, Detective Ruiz said they had evidence.                                                                                 |
| 01:14:25:18 | NARRATIVE TITLE | HOME OF AUBREY & DREW JACOBS                                                                                                                                                              |
| 01:14:29:22 | PRENTISS        | The police are doing everything they can.                                                                                                                                                 |
| 01:14:31:21 | DREW            | (overlaps) And now you're telling me you have nothing? You have no idea who did this? (exhales) I don't understand how something like this could happen and no one heard or saw anything. |
| 01:14:44:18 | PRENTISS        | It's because the kind of person who does this spends their life practicing. And what they're good at is getting away with it.<br><br>(getting away with : idiom - to escape punishment)   |
| 01:14:56:01 | DREW            | Yeah, well, Aubrey never hurt anybody in her whole life.                                                                                                                                  |

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| 01:14:59:07 | PRENTISS | I wish I had answers for you.                                                                                                                                                                                                                                                                                                      |
| 01:15:08:06 | DREW     | It's my-my daughter. I've got to get her out of here. Everywhere she looks...                                                                                                                                                                                                                                                      |
| 01:15:16:20 | PRENTISS | Where is she now?                                                                                                                                                                                                                                                                                                                  |
| 01:15:18:23 | DREW     | She's in her room. Do you need to talk to her?                                                                                                                                                                                                                                                                                     |
| 01:15:22:08 | PRENTISS | No, that's all right.                                                                                                                                                                                                                                                                                                              |
| 01:15:23:17 | MORGAN   | Sir? The UnSub came through the garage?                                                                                                                                                                                                                                                                                            |
| 01:15:26:20 | DREW     | Yeah. Detective Ruiz said the-the remote openers in this compound only have five unique codes. Well, you think they would tell you that when you moved in, right? Anyone could just drive around and open up a fifth of the garage doors. I usually make sure all the inside doors are locked up. Aubrey stayed up late and, uh... |
| 01:15:48:21 | PRENTISS | We're very sorry for your loss.                                                                                                                                                                                                                                                                                                    |
| 01:15:50:23 | HEATHER  | Daddy!                                                                                                                                                                                                                                                                                                                             |
| 01:15:53:18 | DREW     | Um, that's, uh, that's my daughter. Uh, can I...?                                                                                                                                                                                                                                                                                  |
| 01:15:57:10 | PRENTISS | Yes, of course.                                                                                                                                                                                                                                                                                                                    |
| 01:16:01:04 | MORGAN   | Thanks.                                                                                                                                                                                                                                                                                                                            |
| 01:16:05:18 | SEAVER   | All that stuff you said about BTK and the Hillside Strangler -- it's all in your head?                                                                                                                                                                                                                                             |
| 01:16:11:08 | REID     | I have an eidetic memory.<br><br>(eidetic memory : able to recall or reproduce things previously seen with startling accuracy, clarity, and vividness)                                                                                                                                                                             |
| 01:16:14:21 | SEAVER   | So you know everything my dad did, then? I only know what I was told and-and what was in the papers. I don't have a lot of details.                                                                                                                                                                                                |
| 01:16:23:04 | REID     | Uh, what sort of details--                                                                                                                                                                                                                                                                                                         |

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| 01:16:24:16 | HOTCH     | (interrupts) Agent Seaver? There's going to be a community meeting tonight. We're gonna all look for visual cues, but I want you specifically to concentrate on family interactions. |
| 01:16:32:06 | SEAVER    | Yes, sir.                                                                                                                                                                            |
| 01:16:32:19 | ROSSI     | Chief, we need to have a place to hold a town meeting.                                                                                                                               |
| 01:16:36:18 | BRINKMAN  | Well, there's a church on the east side of the development.                                                                                                                          |
| 01:16:39:00 | HOTCH     | Will you have your men notify residents that there will be a meeting there tonight? Stress that it's important, but not compulsory.                                                  |
| 01:16:44:21 | BRINKMAN  | We can do that.                                                                                                                                                                      |
| 01:16:46:05 | HOTCH     | Thank you.                                                                                                                                                                           |
| 01:16:47:01 | ROSSI     | Six p.m.                                                                                                                                                                             |
| 01:16:48:01 | DET. RUIZ | Agent Hotchner.                                                                                                                                                                      |
| 01:16:49:01 | HOTCH     | Sir.                                                                                                                                                                                 |
| 01:16:50:04 | DET. RUIZ | You should see this. This guy is Frank Morris.                                                                                                                                       |
| 01:16:54:19 | DET. RUIZ | (over computer) <i>I do? How do I know that?</i>                                                                                                                                     |
| 01:16:56:21 | FRANK     | (over computer) <i>I run the damn neighborhood watch.</i>                                                                                                                            |
| 01:16:59:11 | DET. RUIZ | (over computer) <i>That means you're walking around at night.</i>                                                                                                                    |
| 01:17:02:03 | DET. RUIZ | Now the profile could include someone in a neighborhood watch, right?                                                                                                                |
| 01:17:04:19 | HOTCH     | It could. We'd have to know more about his activities.                                                                                                                               |
| 01:17:07:06 | DET. RUIZ | Exactly. I'll have him brought in.                                                                                                                                                   |

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| 01:17:08:16 | HOTCH     | We're going try something else. Can you make some officers available to run a sign-in table at a community meeting tonight? One of the things we're going to be examining is body language in a group environment.                                                                                                             |
| 01:17:17:14 | DET. RUIZ | Body language?                                                                                                                                                                                                                                                                                                                 |
| 01:17:18:10 | HOTCH     | It's something that the UnSub won't be able to control even if he were to try to.                                                                                                                                                                                                                                              |
| 01:17:22:00 | DET. RUIZ | Right, right. I'll have some uniforms detailed to the meeting.                                                                                                                                                                                                                                                                 |
| 01:17:24:21 | HOTCH     | Will you also tell Brinkman that the UnSub will display something that he can't control?                                                                                                                                                                                                                                       |
| 01:17:28:11 | DET. RUIZ | Okay.                                                                                                                                                                                                                                                                                                                          |
| 01:17:30:04 | ROSSI     | You think they'll be able to keep that to themselves?                                                                                                                                                                                                                                                                          |
| 01:17:32:13 | HOTCH     | Let's hope not.                                                                                                                                                                                                                                                                                                                |
| 01:17:35:07 | MORGAN    | Looks like she was writing a story or something.                                                                                                                                                                                                                                                                               |
| 01:17:38:01 | PRENTISS  | Yeah, her husband said she was taking classes. She wanted to be a novelist.                                                                                                                                                                                                                                                    |
| 01:17:42:15 | MORGAN    | I want to get this over to Garcia so she can do her thing.                                                                                                                                                                                                                                                                     |
| 01:17:46:21 | PRENTISS  | Man, this job? What we see? All these lives cut short?                                                                                                                                                                                                                                                                         |
| 01:17:52:19 | MORGAN    | I know, Prentiss. (exhales)                                                                                                                                                                                                                                                                                                    |
| 01:17:55:08 | GARCIA    | (into phone) I was just thinking about you.                                                                                                                                                                                                                                                                                    |
| 01:17:57:07 | MORGAN    | <p>(into phone) Baby girl, listen, we've got a laptop here that was owned by the last victim. I'm going to hook it up for you over at the model home, so you can work your magic, all right?</p> <p>(Baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)</p> |

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| 01:18:04:01 | GARCIA   | (into phone) What kind of magic?                                                                                                                                                                                                                                                                                                             |
| 01:18:04:20 | MORGAN   | (over phone) <i>Well, she was a writer so maybe she kept a journal.</i> (into phone) Maybe she noticed somebody following her, or just felt something weird -<br>- I don't know.                                                                                                                                                             |
| 01:18:11:00 | GARCIA   | (into phone) So fishing.<br><br>(fishing : to search or look for something)                                                                                                                                                                                                                                                                  |
| 01:18:12:18 | MORGAN   | (into phone) Yep. Fish away.                                                                                                                                                                                                                                                                                                                 |
| 01:18:14:12 | GARCIA   | (into phone) Okay. I just so happen to have a pair of chartreuse waders I never get to wear.<br><br>(Note sarcasm.)                                                                                                                                                                                                                          |
| 01:18:17:19 | MORGAN   | (over phone) <i>Oh, and Garcia?</i> (into phone) The suspects who are left, see if any of them have a tech background. Enough that they would know how to modify a (over phone) <i>remote garage door opener.</i><br><br>(tech : short for technology)                                                                                       |
| 01:18:25:09 | GARCIA   | (into phone) Done. Love you. Chow.<br><br>(Chow : "Goodbye")                                                                                                                                                                                                                                                                                 |
| 01:18:27:07 | PRENTISS | Modify a remote?                                                                                                                                                                                                                                                                                                                             |
| 01:18:28:10 | MORGAN   | Marjorie West's family was out of town, Jill Long was strangled in her laundry room while her family was camping outside. And right here the UnSub's able to get through the entire house only to find a room where somebody was awake? Does that sound like somebody just randomly checking garage doors to see if the fifth one will open? |
| 01:18:42:19 | PRENTISS | No. That sounds like someone who can open the garage he specifically needs opened. (into phone) Prentiss. We'll be right there. (to Morgan) Uh, Rossi wants us at the church. They're setting up a community meeting.                                                                                                                        |

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| 01:18:55:09 | MORGAN   | Let's go.                                                                                                                                                                                                                                                                     |
| 01:18:59:08 | MORGAN   | We just came from the last victim's house. The UnSub used the garage as access. Maybe a remote door opener made to be universal.                                                                                                                                              |
| 01:19:05:13 | PRENTISS | The police are saying it's random, but how could you randomly find a woman so vulnerable? Garcia's going over backgrounds again, trying to highlight anyone with tech experience.                                                                                             |
| 01:19:14:05 | HOTCH    | She's also doing a full workup on Brinkman and Ruiz. They had that kind of access. Has anyone seen Ruiz?                                                                                                                                                                      |
| 01:19:20:04 | ROSSI    | I saw him a while ago.                                                                                                                                                                                                                                                        |
| 01:19:21:13 | REID     | He set up everyone filling out forms, but I haven't seen him since.                                                                                                                                                                                                           |
| 01:19:24:01 | HOTCH    | We need to ask for help in a different way. Tell people that we're looking for someone who might have seen something rather than someone who did something. No one thinks that their friends or neighbors are capable of this. We should get started.                         |
| 01:19:40:00 | DREW     | (breathes heavily)                                                                                                                                                                                                                                                            |
| 01:19:58:10 | DREW     | (breathes heavily)                                                                                                                                                                                                                                                            |
| 01:20:04:14 | HOTCH    | We're hoping that someone may have seen something and not even realized it. Maybe you have a neighbor who takes his trash out late, works on his car in his garage -- anything that might put someone outside at an odd hour and given them the opportunity to see something. |
| 01:20:20:00 | PRENTISS | Is there anything we can help you look for?                                                                                                                                                                                                                                   |
| 01:20:21:17 | HOTCH    | Bed time (indistinct) (continues)                                                                                                                                                                                                                                             |
| 01:20:22:20 | SEAVER   | It won't be overt. The kids probably won't be afraid of dad.                                                                                                                                                                                                                  |



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| 01:20:27:07 | MORGAN                   | They won't? These guys have explosive tempers, don't they?                                                                                                                 |
| 01:20:30:04 | SEAVER                   | Definitely.                                                                                                                                                                |
| 01:20:34:06 | DREW                     | (breathes heavily)                                                                                                                                                         |
| 01:20:36:14 | ON-SCREEN TEXT<br>(note) | AT CHURCH<br>FOR<br>MEETING<br><br>COME<br>WHEN YOU CAN                                                                                                                    |
| 01:20:38:03 | SEAVER                   | Anger wasn't normal in my house. Usually, when it happened, when it exploded, it was an anomaly. A surprise. If anything, my father was overly solicitous. Too nice.       |
| 01:20:53:12 | DREW                     | (breathes heavily)                                                                                                                                                         |
| 01:21:00:19 | SEAVER                   | And if I wanted anything -- bicycles, toys, dolls -- all I had to do was ask.                                                                                              |
| 01:21:16:15 | SEAVER                   | In groups he always held my hand. Always. Sometimes so tight it almost cut off the circulation. But I can never remember him putting me on his lap. Holding me in any way. |
| 01:21:44:02 | HOTCH                    | Emergency phone tree. Family members (indistinct) (continues)                                                                                                              |
| 01:21:46:17 | PRENTISS                 | Ashley?                                                                                                                                                                    |
| 01:21:48:16 | SEAVER                   | And he'd always have these talks with me. He was terrified someone would take me.                                                                                          |
| 01:21:55:18 | PRENTISS                 | Because he knew what was out there.                                                                                                                                        |
| 01:21:58:01 | MORGAN                   | Yeah, men like him.                                                                                                                                                        |
| 01:22:07:01 | SEAVER                   | You know, maybe this man recently bought gifts for his kids. My dad used to buy me things all the time.                                                                    |
| 01:22:12:19 | PRENTISS                 | What kinds of gifts?                                                                                                                                                       |

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| 01:22:14:04 | SEAVER    | Anything. Everything. I told you, there was nothing--                                                                   |
| 01:22:18:13 | HOTCH     | If you spot any suspicious activity, immediately alert the local authorities.                                           |
| 01:22:24:10 | SEAVER    | My whole life, there's only one thing I wanted that I couldn't have.                                                    |
| 01:22:25:13 | HOTCH     | (overlaps) All leads are considered (indistinct)<br>(continues)                                                         |
| 01:22:29:12 | MORGAN    | Which was?                                                                                                              |
| 01:22:31:15 | SEAVER    | A pet.                                                                                                                  |
| 01:22:35:13 | WOMAN     | (struggled grunts)                                                                                                      |
|             |           | <b>ACT THREE</b>                                                                                                        |
| 01:22:43:06 | NEIGHBORS | (overlapping chatter) (continues throughout)                                                                            |
| 01:22:47:16 | HOTCH     | What have we got?                                                                                                       |
| 01:22:48:17 | PRENTISS  | We're going to start with the people who didn't show, cross reference with families with no pets.                       |
| 01:22:53:08 | HOTCH     | No pets?                                                                                                                |
| 01:22:54:03 | SEAVER    | I remembered I wasn't allowed to have a dog or a pet of any kind. It was more than a rule. It was a big problem for us. |
| 01:23:01:14 | HOTCH     | That could be something.                                                                                                |
| 01:23:03:18 | SEAVER    | I'm sorry I couldn't point him out.                                                                                     |
| 01:23:05:17 | HOTCH     | We don't expect you to point him out. We're hoping you can help us once we have things narrowed down.                   |
| 01:23:09:14 | REID      | Guys, of the sixty-four suspects, eighteen of them didn't show up.                                                      |
| 01:23:13:08 | HOTCH     | Okay. Prentiss, take Ashley back to the model home and go through the eighteen names and add the pet information.       |

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| 01:23:18:06 | PRENTISS | You got it.                                                                                                                                                                                                                                                             |
| 01:23:19:06 | HOTCH    | Garcia is working on technical backgrounds?                                                                                                                                                                                                                             |
| 01:23:21:07 | MORGAN   | Yes.                                                                                                                                                                                                                                                                    |
| 01:23:21:13 | HOTCH    | Okay, let's get her the eighteen names. (to Rossi)<br>And Ruiz never got here?                                                                                                                                                                                          |
| 01:23:25:07 | ROSSI    | No. And neither did the security chief.                                                                                                                                                                                                                                 |
| 01:23:26:23 | HOTCH    | Okay, as far as I'm concerned, we have twenty no shows.                                                                                                                                                                                                                 |
| 01:23:31:02 | PRENTISS | That was good stuff back there, what you said. It was helpful.                                                                                                                                                                                                          |
| 01:23:35:19 | SEEVER   | Was it?                                                                                                                                                                                                                                                                 |
| 01:23:36:22 | PRENTISS | Yeah. Profiling is a process. It's about puzzle pieces. Things that don't look like they fit until they do.<br><br>(Profiling : to study the behavior and characteristics of a criminal)                                                                                |
| 01:23:48:11 | SEEVER   | I still don't know how anything I said will be helpful.                                                                                                                                                                                                                 |
| 01:23:52:00 | PRENTISS | Well, you never know. I-If we have a subject in interrogation, knowing that he's a father who's a serial killer, he might be over protective. That could be the perfect way to get him to talk. The truth is, I never actually thought about them being fathers at all. |
| 01:24:11:00 | SEEVER   | I don't think anyone does.                                                                                                                                                                                                                                              |
| 01:24:16:09 | PRENTISS | Is he still alive? Your father?                                                                                                                                                                                                                                         |
| 01:24:20:03 | SEEVER   | North Dakota does not have the death penalty. And the answer to your next question is, no. I've never been to see him. He writes from time to time, but I haven't opened any of the letters.                                                                            |
| 01:24:35:21 | PRENTISS | Do you keep them?                                                                                                                                                                                                                                                       |
| 01:24:37:16 | SEEVER   | Yes. Is that wrong?                                                                                                                                                                                                                                                     |

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| 01:24:43:11 | PRENTISS | I don't think there is any right or wrong when it comes to that.                                                                                                                                                  |
| 01:24:51:11 | SEAVER   | Can I ask you a question?                                                                                                                                                                                         |
| 01:24:53:21 | PRENTISS | Sure.                                                                                                                                                                                                             |
| 01:24:56:02 | SEAVER   | When you catch them, do they ever say why? Do they have an explanation?                                                                                                                                           |
| 01:25:06:02 | PRENTISS | Never a good one.                                                                                                                                                                                                 |
| 01:25:11:19 | OFFICER  | Agent Hotchner?                                                                                                                                                                                                   |
| 01:25:12:11 | HOTCH    | Yes, sir.                                                                                                                                                                                                         |
| 01:25:12:19 | OFFICER  | Detective Ruiz would like you to meet him at Main and Oak. There's been another murder.                                                                                                                           |
| 01:25:18:19 | PRENTISS | <p>Okay, let's hope the occupancy listings show pets. This is the pile of suspects we need to weed the eighteen from.</p> <p>(weed : to separate out or remove somebody or something undesirable or unwanted)</p> |
| 01:25:24:20 | SEAVER   | What are these?                                                                                                                                                                                                   |
| 01:25:25:18 | PRENTISS | Victim information. The families of the three women who were killed.                                                                                                                                              |
| 01:25:29:05 | SEAVER   | Families.                                                                                                                                                                                                         |
| 01:25:30:12 | PRENTISS | Yeah, families are the hardest part about this job. Drew Jacobs. We talked to him this afternoon. His wife Aubrey was victim number three.                                                                        |
| 01:25:37:07 | SEAVER   | She's never going to have a mother around.                                                                                                                                                                        |
| 01:25:40:10 | PRENTISS | No. (inhales) That was her laptop. Uh, Garcia, our tech, she ran a remote data sweep of it. We're gonna have to take it back to the house.                                                                        |
| 01:25:47:15 | BRINKMAN | Meeting over? Relax, it's just me. How'd the meeting go?                                                                                                                                                          |

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| 01:25:53:21 | PRENTISS    | We missed you there.                                                                                                                                                                                                              |
| 01:25:55:04 | BRINKMAN    | Well, I thought it'd be a good time for a sweep, you know. While everyone was busy. What are you girls looking for?                                                                                                               |
| 01:26:00:07 | SEAVER      | Whether or not any of the no shows had pets.                                                                                                                                                                                      |
| 01:26:02:05 | BRINKMAN    | Pets? Those reports aren't going to show that.                                                                                                                                                                                    |
| 01:26:05:09 | PRENTISS    | No?                                                                                                                                                                                                                               |
| 01:26:06:06 | BRINKMAN    | But I can find out for you. I got all that information in the security office. At the gate on the South end. I'll show you.                                                                                                       |
| 01:26:16:06 | PRENTISS    | I'll be back.                                                                                                                                                                                                                     |
| 01:26:30:20 | DET. RUIZ   | I know, Mike. I'm sorry. We'll do everything we can.                                                                                                                                                                              |
| 01:26:32:01 | MIKE WATSON | (overlaps) (cries)                                                                                                                                                                                                                |
| 01:26:35:08 | REID        | The UnSub's killed two nights in a row. That's a major escalation.                                                                                                                                                                |
| 01:26:38:07 | HOTCH       | I think we need to start over.                                                                                                                                                                                                    |
| 01:26:39:23 | MORGAN      | What do you mean?                                                                                                                                                                                                                 |
| 01:26:40:23 | HOTCH       | I think we go back to the beginning. Local PD gave us a list of sixty-four out of seventy-one possible males. I think we throw that out and start with the original seventy-one.<br><br>(PD : abbreviation for Police Department) |
| 01:26:49:00 | REID        | What about Ruiz?                                                                                                                                                                                                                  |
| 01:26:50:11 | HOTCH       | He's definitely on the list.                                                                                                                                                                                                      |
| 01:26:53:06 | DET. RUIZ   | We're not going to give up.                                                                                                                                                                                                       |
| 01:26:55:04 | BRINKMAN    | Pets, pets, pets. (exhales)                                                                                                                                                                                                       |
| 01:27:01:10 | BRINKMAN    | I know they're in here somewhere.                                                                                                                                                                                                 |

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| 01:27:03:02 | PRENTISS | Maybe I should take a look.                                                                                                                                                             |
| 01:27:04:04 | BRINKMAN | Relax. Why you got to be in such a hurry?                                                                                                                                               |
| 01:27:07:16 | PRENTISS | Because we're trying to catch a killer.                                                                                                                                                 |
| 01:27:10:00 | BRINKMAN | Yeah. That's-- There it is.                                                                                                                                                             |
| 01:27:12:13 | PRENTISS | Okay.                                                                                                                                                                                   |
| 01:27:14:03 | BRINKMAN | Wait.                                                                                                                                                                                   |
| 01:27:16:23 | PRENTISS | Yes?                                                                                                                                                                                    |
| 01:27:19:04 | BRINKMAN | How hard is the background check to get into the FBI? I got arrested once. It was supposed to be expunged, but it wasn't. It was really all just a big misunderstanding.                |
| 01:27:29:13 | PRENTISS | Oh. Well, you know, if it was a misunderstanding...                                                                                                                                     |
| 01:27:32:16 | BRINKMAN | Really?                                                                                                                                                                                 |
| 01:27:34:14 | PRENTISS | No.                                                                                                                                                                                     |
| 01:27:41:22 | SEAVER   | Hi. Mr. Jacobs?                                                                                                                                                                         |
| 01:27:44:09 | DREW     | Uh, go finish getting ready, Heather. It's okay.                                                                                                                                        |
| 01:27:48:05 | SEAVER   | My name is Agent Seaver. I'm with the FBI.                                                                                                                                              |
| 01:27:51:04 | DREW     | There were agents here already.                                                                                                                                                         |
| 01:27:52:22 | SEAVER   | I know. I brought your wife's computer back.                                                                                                                                            |
| 01:28:01:13 | DREW     | Oh. Thank you.                                                                                                                                                                          |
| 01:28:04:01 | SEAVER   | Yeah. Sir, the BAU is going to find the man that hurt your wife. And when they do, you'll probably learn that he has a family.<br><br>(BAU : abbreviation for Behavioral Analysis Unit) |
| 01:28:16:01 | DREW     | I'm sorry?                                                                                                                                                                              |

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| 01:28:16:20 | SEAVER                   | A lot of craziness is gonna go on all at once and the family won't be able to tell you. Th-They'll be afraid. They won't know how to approach you, but they'll be very sorry. They'll wish they could have done something to stop him. They'll wish things could be different. They would do anything for things to be different. I just want to apologize for them. |
| 01:28:51:19 | DREW                     | Would you like to come in?                                                                                                                                                                                                                                                                                                                                           |
| 01:28:53:17 | SEAVER                   | No. I should get back.                                                                                                                                                                                                                                                                                                                                               |
| 01:28:54:18 | DREW                     | It would just be for a minute? Heather -- my daughter -- she's-she's afraid and it might make her feel better knowing there's an FBI agent here.                                                                                                                                                                                                                     |
| 01:29:04:00 | SEAVER                   | Okay. Just for a minute.                                                                                                                                                                                                                                                                                                                                             |
|             |                          | <b>ACT FOUR</b>                                                                                                                                                                                                                                                                                                                                                      |
| 01:29:18:07 | ON-SCREEN TEXT<br>(sign) | OAK TREE HILLS                                                                                                                                                                                                                                                                                                                                                       |
| 01:29:20:06 | MORGAN                   | Hey, Reid, where's the list of people who didn't make the meeting?                                                                                                                                                                                                                                                                                                   |
| 01:29:21:21 | REID                     | Right here.                                                                                                                                                                                                                                                                                                                                                          |
| 01:29:23:04 | HOTCH                    | We need to look at all seventy-one files. We need to eliminate suspects our way, not theirs.                                                                                                                                                                                                                                                                         |
| 01:29:28:17 | MORGAN                   | (into speakerphone) Garcia, I got you?                                                                                                                                                                                                                                                                                                                               |
| 01:29:30:17 | GARCIA                   | (into phone) Fingers at the ready.                                                                                                                                                                                                                                                                                                                                   |
| 01:29:32:10 | DET. RUIZ                | What's up?                                                                                                                                                                                                                                                                                                                                                           |
| 01:29:33:01 | REID                     | There are only sixty-seven files here. Where are the other four?                                                                                                                                                                                                                                                                                                     |
| 01:29:36:03 | DET. RUIZ                | Well, one of them is me. And the other three are the victims' husbands.                                                                                                                                                                                                                                                                                              |
| 01:29:39:04 | MORGAN                   | Why would they automatically be cleared?                                                                                                                                                                                                                                                                                                                             |

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| 01:29:41:14 | DET. RUIZ | Well, wouldn't they? I mean, if you're going to check them, you might as well check me.  |
| 01:29:44:18 | ROSSI     | We are.                                                                                  |
| 01:29:46:06 | HOTCH     | Detective, where are the missing files?                                                  |
| 01:29:48:03 | DET. RUIZ | Uh, right over here.                                                                     |
| 01:29:49:07 | ROSSI     | (into speakerphone) Garcia, we need you to run a few more names. Phillip Long.           |
| 01:29:54:21 | GARCIA    | (into phone) Long has no suspicions on his record, no arrests, and no technology either. |
| 01:29:59:01 | ROSSI     | (into speakerphone) Drew Jacobs.                                                         |
| 01:30:00:20 | SEAVER    | This is a really beautiful room.                                                         |
| 01:30:06:21 | HEATHER   | I don't want to move again.                                                              |
| 01:30:09:04 | SEAVER    | I know. But I also know that your father is doing what he thinks is best for you.        |
| 01:30:15:05 | HEATHER   | Are you going to shoot him?                                                              |
| 01:30:16:14 | SEAVER    | Excuse me?                                                                               |
| 01:30:17:20 | HEATHER   | The guy who hurt my mom. Do you have a gun?                                              |
| 01:30:20:23 | DREW      | Heather!                                                                                 |
| 01:30:21:16 | SEAVER    | No, it's okay.                                                                           |
| 01:30:23:05 | DREW      | I'm sorry. (exhales)                                                                     |
| 01:30:24:04 | SEAVER    | It's not a problem. Really.                                                              |
| 01:30:26:14 | DREW      | Here.                                                                                    |
| 01:30:27:04 | SEAVER    | Thank you. But, uh, I really should be getting back.                                     |
| 01:30:30:06 | DREW      | C-Can I ask you something?                                                               |
| 01:30:32:04 | SEAVER    | Of course.                                                                               |



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| 01:30:33:05 | DREW      | How-How do you know what the killer's family is thinking? Y-You said they'll want to apologize.                                                                                                                             |
| 01:30:39:06 | SEAVER    | They will. They'll be embarrassed, and ashamed, and really sorry.                                                                                                                                                           |
| 01:30:51:05 | DREW      | But how do you know that?                                                                                                                                                                                                   |
| 01:30:55:07 | GARCIA    | (into phone) Drew Jacobs has a couple of arrests for assault when he was younger. I'll get you more details on that in a sec. Is this the husband of the woman who's computer I went through?<br><br>(sec : "short moment") |
| 01:31:04:02 | MORGAN    | (into speakerphone) Yeah.                                                                                                                                                                                                   |
| 01:31:04:15 | GARCIA    | (over speakerphone) <i>Yeah, she was really unhappy with him. She said he was distant</i> (into phone) and he left her alone at night.                                                                                      |
| 01:31:08:17 | DET. RUIZ | (over phone) <i>Yeah</i> , (into speakerphone) wandering around outside.                                                                                                                                                    |
| 01:31:10:18 | ROSSI     | Outside?                                                                                                                                                                                                                    |
| 01:31:11:15 | RUIZ      | As a matter of fact, before his wife was killed, he was my top suspect.                                                                                                                                                     |
| 01:31:14:19 | DREW      | How do you know how the killer's family will feel?                                                                                                                                                                          |
| 01:31:23:16 | SEAVER    | We study it in the FBI. Behavior. We've conducted interviews and...                                                                                                                                                         |
| 01:31:33:00 | DREW      | Of killer's families?                                                                                                                                                                                                       |
| 01:31:35:22 | SEAVER    | Sometimes.                                                                                                                                                                                                                  |
| 01:31:38:02 | DREW      | Why would you do that?                                                                                                                                                                                                      |

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| 01:31:42:11 | ON-SCREEN TEXT<br>(computer) | NEW MEXICO<br>DONA ANA COUNTY<br>LAS CRUCES/OAK TREE HILLS<br>LONG, PHILLIP<br>CRIMINAL RECORD<br>CITATION / JUDGEMENT<br>TECHNICAL EXPERTISE |
| 01:31:43:03 | GARCIA                       | (into phone) Wait, wait. He's an IT expert who travels around the world.                                                                      |
| 01:31:46:23 | MORGAN                       | He's a tech. (into speakerphone) All right, thanks, baby girl.                                                                                |
| 01:31:49:16 | PRENTISS                     | What's going on?                                                                                                                              |
| 01:31:50:09 | MORGAN                       | There was another murder.                                                                                                                     |
| 01:31:51:15 | PRENTISS                     | What?                                                                                                                                         |
| 01:31:52:08 | ROSSI                        | During the meeting.                                                                                                                           |
| 01:31:53:13 | PRENTISS                     | W-Where's Seaver?                                                                                                                             |
| 01:31:55:15 | SEAVER                       | I, uh, I really need to be getting back out there.                                                                                            |
| 01:31:57:19 | DREW                         | I know, I know. It's just this is important to me. How do you know? How do you know what his family will think?                               |
| 01:32:09:14 | SEAVER                       | Uh... (exhales) I have to get that.                                                                                                           |
| 01:32:12:09 | DREW                         | No.                                                                                                                                           |
| 01:32:12:16 | SEAVER                       | Yes, I-I have to. It's-It's my team. (into phone) Agent Seaver.                                                                               |
| 01:32:13:08 | DREW                         | (overlaps) No!                                                                                                                                |
| 01:32:18:13 | HOTCH                        | (into phone) Ashley, where are you?                                                                                                           |
| 01:32:20:23 | SEAVER                       | (into phone) Without a doubt, sir.                                                                                                            |
| 01:32:22:19 | HOTCH                        | (into phone) Where are you?                                                                                                                   |

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| 01:32:25:12 | SEAVER    | (over phone) Yes, <i>sir</i> .                                                                                                                                                   |
| 01:32:26:17 | HOTCH     | (into phone) Can you get out of there? Ashley?                                                                                                                                   |
| 01:32:32:18 | SEAVER    | (into phone) I'm sorry, <i>sir</i> . I, uh, I can't do that. Mr. Jacobs told me that his daughter was frightened and as soon as I can make her feel better, I'll come back.      |
| 01:32:46:09 | HOTCH     | Jacobs has her. She has no gun. Let's go.                                                                                                                                        |
| 01:32:48:12 | DET. RUIZ | Son of a bitch.<br><br>(slang - rude term for a person regarded as intensely annoying)                                                                                           |
| 01:32:50:21 | SEAVER    | That was my boss. He's kind of a pain.                                                                                                                                           |
| 01:32:53:03 | DREW      | (slight chuckle) What did he want?                                                                                                                                               |
| 01:32:58:00 | SEAVER    | He's always checking up on me.                                                                                                                                                   |
| 01:33:04:01 | HEATHER   | Daddy, no!                                                                                                                                                                       |
| 01:33:05:07 | SEAVER    | Look, Mr. Jacobs, I don't know--                                                                                                                                                 |
| 01:33:06:23 | DREW      | (interrupts) Shut up!                                                                                                                                                            |
| 01:33:07:14 | SEAVER    | Okay. Please, please don't make her watch.                                                                                                                                       |
| 01:33:12:11 | DREW      | (breathes heavily) What?                                                                                                                                                         |
| 01:33:15:01 | SEAVER    | Your daughter. You never let her see you angry, right? Please don't let her see this. She will never forget it, Mr. Jacobs. If you let her see this, she will never forgive you. |
| 01:33:38:01 | DREW      | (exhales) Heather. (slight chuckle) Go downstairs.                                                                                                                               |
| 01:33:45:00 | HEATHER   | I don't want to.                                                                                                                                                                 |
| 01:33:46:13 | DREW      | It's time to go, Heather.                                                                                                                                                        |
| 01:33:54:10 | SEAVER    | (exhales) You don't have to do this, Mr. Jacobs.                                                                                                                                 |

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| 01:33:59:20 | DREW    | I'm going to ask you one more time, how do you know what the families will think?                                                                                |
| 01:34:09:05 | SEAVER  | My father was like you.                                                                                                                                          |
| 01:34:11:15 | DREW    | (exhales) W-What?                                                                                                                                                |
| 01:34:13:23 | SEAVER  | He killed a lot of women before I was a teenager. His name was Charles Beauchamp and they called him the Redmond Ripper.                                         |
| 01:34:21:20 | DREW    | Your-Your father?                                                                                                                                                |
| 01:34:23:11 | SEAVER  | H-He was like you. He was a serial killer.                                                                                                                       |
| 01:34:32:13 | HEATHER | Daddy? Daddy, please.                                                                                                                                            |
| 01:34:35:13 | SEAVER  | I know how tired you are. I know how exhausting your life is. I watched him live it. I watched him fight it and I saw how desperately he wanted to be different. |
| 01:34:56:17 | HOTCH   | Prentiss and Morgan, take the back. Make noise. Let him know he's caught. It may be the only chance she's got.                                                   |
| 01:35:02:09 | SEAVER  | I watched him try so hard to be a good father, but in the end he just couldn't stop the other thing.                                                             |
| 01:35:04:03 | HEATHER | (overlaps) (cries)                                                                                                                                               |
| 01:35:12:22 | HOTCH   | FBI!                                                                                                                                                             |
| 01:35:13:19 | ROSSI   | FBI!                                                                                                                                                             |
| 01:35:14:21 | HEATHER | Daddy, please. Let's just leave.                                                                                                                                 |
| 01:35:17:10 | DREW    | Go downstairs, Heather.                                                                                                                                          |
| 01:35:18:21 | HEATHER | Please, Daddy.                                                                                                                                                   |
| 01:35:22:07 | HOTCH   | FBI!                                                                                                                                                             |
| 01:35:23:05 | ROSSI   | FBI!                                                                                                                                                             |

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| 01:35:26:10 | SEAVAR  | My father once told me the best day of his life was the day he got arrested because he could finally stop.                                                                   |
| 01:35:36:23 | DREW    | Do you hate him?                                                                                                                                                             |
| 01:35:43:14 | HEATHER | (gasps)                                                                                                                                                                      |
| 01:35:44:03 | HOTCH   | Drop the knife.                                                                                                                                                              |
| 01:35:45:22 | HEATHER | Daddy!                                                                                                                                                                       |
| 01:35:47:15 | HOTCH   | Drop the knife!                                                                                                                                                              |
| 01:35:48:07 | HEATHER | Daddy!                                                                                                                                                                       |
| 01:35:49:13 | DREW    | I'm sorry, baby. I'm so sorry.                                                                                                                                               |
| 01:37:32:04 | SEAVAR  | (exhales)                                                                                                                                                                    |
| 01:38:07:07 | HOTCH   | You were not supposed to go off on your own.                                                                                                                                 |
| 01:38:10:17 | SEAVAR  | I know.                                                                                                                                                                      |
| 01:38:12:21 | HOTCH   | You could have been killed.                                                                                                                                                  |
| 01:38:14:15 | SEAVAR  | I know that, too.                                                                                                                                                            |
| 01:38:16:05 | ROSSI   | Why, Ashley? You're smarter than that.                                                                                                                                       |
| 01:38:21:20 | SEAVAR  | I never got to apologize to any of the victims. The families of the women my father killed. I thought if I could just apologize to one family that had been hurt that way... |
| 01:38:37:19 | HOTCH   | I'm sorry. That's not good enough. By making that choice, you put everyone at risk. When you're in the field, we are responsible to and for each other. We are a team.       |
| 01:38:52:23 | SEAVAR  | I won't do it again.                                                                                                                                                         |
| 01:38:55:22 | HOTCH   | No, you won't.                                                                                                                                                               |
| 01:39:03:23 | ROSSI   | What else is on your mind?                                                                                                                                                   |

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| 01:39:08:12 | SEAVER | The dog.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 01:39:15:08 | SEAVER | When I was seven years-old, I found a puppy on my way home from school. I ran all the way home with this little ball of fur. I was so excited. And when I got to the house, my dad was the only one home. And I gave him the puppy to hold while I got him some milk. I mean, we didn't have dog food, but I thought, well, a puppy's like a baby so, milk, right? And when I got back, my dad was in the bathroom. And he turned and told me to put the milk away. I didn't understand. And he told me we didn't need the hassle of another mouth to feed and I was never to do that again. And he tilted his head and I started crying and I could swear he looked like he was having fun. |
| 01:40:14:15 | ROSSI  | He's a psychopath. Cruelty to animals is part of that.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 01:40:19:12 | SEAVER | I know. But what I don't understand--Mr. Jacobs asked me a question about my father and--I don't hate him. I don't. I try, but I just don't.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 01:40:40:19 | ROSSI  | No matter what else he is, he's your father. Now you're not responsible for the things he did, but you can't change the fact that, to you, he's still your dad.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 01:41:04:09 | SEAVER | I just feel like he's winning if I don't hate him.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 01:41:08:20 | ROSSI  | No, kiddo, there's no winning. There's just living. Moving forward. And if you keep doing that, you'll be all right.<br><br>(kiddo : term of address)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 01:41:29:09 | SEAVER | (sniffles) Is that true?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 01:41:35:18 | ROSSI  | Is for me.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 01:41:40:13 | SEAVER | (sniffles) Thank you.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| 01:41:58:17 | ROSSI  | (voiceover) <i>"Children begin by loving their parents; as they grow older they judge them; sometimes they forgive them." Writer, Oscar Wilde.</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 01:42:47:22 |        | <b>LAST FRAME OF PICTURE</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |

## SERIES OVERVIEW

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### EPISODES:

Domestic Year One: F001 – F022  
Domestic Year Two: F023 – F045  
Domestic Year Three: F046 – F065  
Domestic Year Four: F066 – F091  
Domestic Year Five: F092 – F114  
Domestic Year Six: F115 – F136

### RUN TIME:

TV hour (approx. 43 minutes)

### GENRE:

Standard Live Action Episodic Series  
Drama/Thriller

### VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

### MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- ***Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.***
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).



**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "J.J." JAREAU** [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in **episode F031**. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

*Occasionally speaks quickly.*

### **ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. ***Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.***

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. ***First appears in episode F083.*** In episode F091 and F092, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. ***The Reaper is killed in F100 by Hotch.***

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. ***He first appears in F092. He is killed in F100 by The Reaper.***

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. ***She first appears in F095.***

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. ***She first appears in F019 and also in F050.***

**Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.**