



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F123 "Into The Woods"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"Into The Woods" - #F123

RUN TIME:

NTSC – 42 minutes, 02 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The team hunts for a killer who is targeting children on the Appalachian Trail.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
ANA	187
BRANDON	165
CHARLIE	95
DANIEL	6
FRANK	44
GARCIA	108
HOTCH	561
JOSEPH LANHAM	212
LINDA	30
MICHAEL	43
MORGAN	334
PRENTISS	523
RANGER TURNER	134
REID	606
ROBERT	209
ROSSI	299
SAMMY	12
SEARCH CROWD	4
SEARCH CROWD & DISPATCHER	2
SHANE	169
VIOLET	14

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:00:05:03	NARRATIVE TITLE	Harwood State Park PENNSYLVANIA (fictional park)
01:02:23:17	NARRATIVE TITLE	Phinney State Park PENNSYLVANIA (fictional park)
01:03:44:02	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:04:54:14	ON-SCREEN TEXT (truck)	PARK RANGER
01:04:56:11	ON-SCREEN TEXT (sign)	BOYD BIG TREE PRESERVE STATE PARK RANGER STATION

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
01:00:05:03	NARRATIVE TITLE	Harwood State Park PENNSYLVANIA (fictional park)
01:00:07:15	LINDA	Maybe we should go back.
01:00:09:11	MICHAEL	That spot I told you about is just a little further.
01:00:11:12	LINDA	You said that an hour ago.
01:00:21:04	MICHAEL	Okay, so here's where we are now.
01:00:23:22	LINDA	No, I think we passed that.
01:00:25:17	MICHAEL	Well, this is where we stopped for Sammy.
01:00:29:07	LINDA	Wait. Where is Sammy?
01:00:31:03	MICHAEL	Sammy? Sammy, quit fooling around. Sammy, where are you?
01:00:37:20	SAMMY	Boo!
01:00:38:05	LINDA	Oh.
01:00:39:10	MICHAEL	That's not funny!
01:00:40:10	LINDA	Don't ever do that!
01:00:42:00	SAMMY	All right! I'm sorry.
01:00:45:06	LINDA	Did you hear that?
01:00:46:00	SAMMY	That's not me.
01:01:09:01	MICHAEL	(whispers) No, no, no!
01:01:19:14	MICHAEL	(whispers) Stay here.

01:01:30:01	SAMMY	What is it, Dad?
01:01:44:22	GARCIA	Ten-year-old Daniel Lanham was reported missing when on a camping trip with his father last November. His remains were just discovered by hikers in Pennsylvania.
01:01:52:14	REID	Hmm, that's really close to the Appalachian Trail. (Appalachian Trail : a hiking path in the eastern United States from Mount Katahdin in central Maine to Springer Mountain in northern Georgia)
01:01:55:02	GARCIA	Rangers are the ones calling us in.
01:01:56:21	REID	The trail covers fourteen states and is nearly twenty-two-hundred miles long. It's a miracle he was ever found.
01:02:02:07	HOTCH	I don't think he was supposed to be.
01:02:03:17	ROSSI	The UnSub could've left him for the elements, but he wrapped him in plastic. (UnSub : "Unknown Subject") (elements : "weather")
01:02:07:13	PRENTISS	Remorse?
01:02:08:23	ROSSI	You think he bonded with the kid?
01:02:10:03	PRENTISS	He's an opportunistic offender, probably not.
01:02:12:16	MORGAN	What are the chances that Daniel was his only victim?
01:02:14:19	REID	Not good.
01:02:16:11	HOTCH	Garcia, will you let the Rangers know that we'll be there within the hour.
01:02:18:17	GARCIA	Yes, sir.

01:02:23:17	NARRATIVE TITLE	Phinney State Park PENNSYLVANIA (fictional park)
01:02:26:00	FRANK	We're gonna need some more wood. The drier, the better. (gonna : "going to")
01:02:28:21	ROBERT	How much?
01:02:29:19	FRANK	Whatever you can carry.
01:02:32:09	ANA	I can help!
01:02:33:15	ROBERT	Great. You can get twigs.
01:02:35:16	ANA	I can carry logs.
01:02:37:02	ROBERT	Yeah? You and what army?
01:02:39:10	ANA	I don't need one. (chuckles)
01:02:44:03	FRANK	(to Robert) Keep an eye on her.
01:02:48:05	ROBERT	Hey. Hey, wait up, Ana.
01:02:48:15	ANA	(overlaps)(chuckles) I got that stick. (indistinct)
01:02:55:09	ROBERT	Ho-Hold on, wait for me.
01:02:59:08	ROBERT	There's one.
01:03:25:01	ROBERT	Ana! Ana, let's go.
01:03:28:16	ANA	Okay.
01:03:44:02	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE

01:04:16:07	MORGAN	(voiceover) <i>Ralph Ellison said, "I am invisible, understand, simply because people refuse to see me."</i> (Ralph Ellison : African-American author)
01:04:22:19	REID	Guys, I started a geographic profile on the assumption that the Appalachian Trail is this UnSub's hunting ground. (geographic profile : description of a possible suspect's location based on at least three crime scene areas)
01:04:27:13	PRENTISS	We got lucky with Daniel. I doubt we'll find any more bodies.
01:04:30:20	ROSSI	Parents think their kids are lost. But what's worse? He has them.
01:04:34:02	MORGAN	Hiding out in the middle of nowhere.
01:04:35:11	PRENTISS	Well Pennsylvania police considered Daniel's father a suspect. They interviewed him several times.
01:04:40:08	HOTCH	Without a body they can't charge him.
01:04:42:07	PRENTISS	Well, he appeared to be obsessed with finding his son. He even went back into the woods dozens of times following Daniel's disappearance. He claimed he was searching for him.
01:04:50:02	HOTCH	All right, we'll start with Daniel's life. He's been exposed to a large suspect pool. Community, school, family, friends. We can't rule anybody out. (suspect pool : group of people who could be considered for doing a crime) (rule...out : idiom - to eliminate from consideration)
01:04:54:14	ON-SCREEN TEXT (truck)	PARK RANGER

01:04:56:11	ON-SCREEN TEXT (sign)	BOYD BIG TREE PRESERVE STATE PARK RANGER STATION
01:04:59:20	RANGER TURNER	Agent Hotchner?
01:05:00:20	HOTCH	Ranger Turner.
01:05:01:14	RANGER TURNER	Yeah.
01:05:02:09	HOTCH	This is Agent Rossi, Dr. Reid.
01:05:04:11	RANGER TURNER	Um, got out some of the maps that we use for Search and Rescue, just let me know what else you might need. (Search and Rescue : the use of aircraft, surface craft, submarines, specialized rescue teams and equipment to search for and rescue personnel in distress on land or at sea)
01:05:09:00	ROSSI	Do you have the ME Report on Daniel? (ME : abbreviation for Medical Examiner - physician establishing the cause of death)
01:05:10:20	RANGER TURNER	Yeah, got here just before you did.
01:05:13:13	HOTCH	Is Mr. Lanham here?
01:05:15:03	RANGER TURNER	He's in my office. We've had him in a half a dozen times.
01:05:18:20	ROSSI	Look what happened in March.
01:05:30:21	HOTCH	Mr. Lanham, I'm Agent Hotchner with the FBI. (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:05:34:11	JOSEPH LANHAM	Hello.

01:05:35:08	HOTCH	I need to ask you some questions.
01:05:38:11	HOTCH	Mr. Lanham, you went back to the same spot where Daniel went missing every weekend from November until mid-March.
01:05:45:06	JOSEPH LANHAM	That's right.
01:05:46:04	HOTCH	And then you stopped going. Why? What changed?
01:05:52:17	HOTCH	Mr. Lanham, Daniel died sometime in mid-March. You need to explain why you stopped looking for him at the same time that he died.
01:06:01:14	JOSEPH LANHAM	I don't know. I just--I just had this feeling that he was gone.
01:06:14:16	HOTCH	You and Daniel were camping regularly in the woods?
01:06:18:08	JOSEPH LANHAM	Yeah. His mother had full custody and, uh--We only had the weekends. I wanted to make them special. Something he'd always remember.
01:06:30:23	ROSSI	Daniel may have been his only human contact for months.
01:06:34:18	RANGER TURNER	You think he's done this before?
01:06:36:12	REID	That's difficult to say. Most child offenders dispose of their victims immediately.
01:06:40:16	ROSSI	They become overwhelmed with reality and sometimes, shame. Until the urge builds up again.
01:06:46:00	REID	This guy's moved past that though. He feels no remorse about his compulsions.
01:06:49:20	ROSSI	He's most likely had other victims. If he's a preferential offender they'd be about the same age as Daniel.
01:06:56:20	RANGER TURNER	(sighs)

01:06:57:12	REID	(into phone) Garcia, look for pre-pubescent boys that went missing from the Appalachian Trail in the last year.
01:07:01:17	ROSSI	Better make that five years. This guy's had a lot of practice.
01:07:07:17	PRENTISS	It wouldn't have taken long for the elements to destroy the body. He wanted Daniel preserved.
01:07:13:20	MORGAN	Maybe it isn't a disposal site. Maybe it's a grave.
01:07:17:01	PRENTISS	Then he'd have to leave a marker.
01:07:19:15	MORGAN	But he wouldn't want other hikers to notice it.
01:07:22:04	PRENTISS	Well, he doesn't consider himself a visitor in the woods, he feels at home here, like he owns it.
01:07:26:13	MORGAN	Then he'd want to show his dominance. You know, animals make their mark as high up in a tree as they can possibly reach.
01:07:39:14	PRENTISS	Probably used an axe.
01:07:47:06	MORGAN	Prentiss.
01:07:58:10	MORGAN	He's got another body buried around here somewhere.
01:08:07:11	HOTCH	So the night he disappeared, you set up camp and fell asleep?
01:08:16:14	JOSEPH LANHAM	Yeah.
01:08:17:04	HOTCH	And then a man came in your tent?
01:08:19:01	JOSEPH LANHAM	No. No one came in the tent. Daniel, he-he got up and he went out.
01:08:28:01	JOSEPH LANHAM	(flashback) You okay?
01:08:29:01	DANIEL	(flashback) Yeah. Just--Bathroom. Be right back.

01:08:34:23	JOSEPH LANHAM	(flashback)(voiceover) I should've followed him, but I didn't. I fell back asleep.
01:08:46:12	JOSEPH LANHAM	You, and the cops, and everybody, you think that I did it. It doesn't matter. Not to me. (cops : slang - "police officers")
01:08:59:06	JOSEPH LANHAM	The only thing that I care about is what my little boy was thinking. That I wasn't there to protect him. I was his hero and I failed. How do I live with that?
01:09:27:11	ROSSI	You think he's telling the truth?
01:09:29:09	HOTCH	Yeah, I do.
01:09:31:02	PRENTISS	We found another body at the disposal site wrapped in plastic, roughly Daniel's age.
01:09:35:23	RANGER TURNER	His clothing matches a missing persons report. The boy's name is Tyler Stoltz and he was abducted twenty-three months ago.
01:09:42:03	MORGAN	When did Lanham move to the area?
01:09:44:04	HOTCH	Summer of oh-nine. (oh-nine : refers to the year 2009)
01:09:45:11	ROSSI	Then we can clear him as a suspect.
01:09:47:01	REID	Tyler went missing in October of two-thousand-and-eight. Daniel the following November.
01:09:50:09	PRENTISS	So he takes a kid off the trail in the fall and keeps him all winter.
01:09:54:13	MORGAN	It's like he's hibernating with them.
01:10:02:21	ANA	(sighs)
01:10:10:14	ROBERT	What?

01:10:11:16	ANA	I need to go pee. (pee : slang - to urinate)
01:10:12:22	ROBERT	Go get Mom.
01:10:14:12	ANA	Please, I really have to go.
01:10:17:09	ROBERT	Fine. Make it quick.
01:10:33:18	ROBERT	Go behind there.
01:10:35:04	ANA	Okay.
01:10:36:22	MALE CAMPER	(coughs)
01:10:41:23	ANA	(whispers) I can't do it here.
01:10:43:15	ROBERT	All right, come on.
01:10:52:18	ANA	(exhales) I don't want you listening!
01:10:54:21	ROBERT	Then go back there.
01:10:56:11	ANA	Okay.
01:11:09:09	ROBERT	Ana, hurry up. It's freezing.
01:11:18:16	ROBERT	Ana.
01:11:26:00	ANA	(whispers) He said he'd kill Mom and Dad.
01:11:28:06	ROBERT	Who?
01:11:29:23	SHANE	Me.
01:11:30:11	ANA	(muffled screams)
01:11:37:11	MORGAN	What'd you find, Reid?

01:11:38:10	REID	I went back ten years, matching reports of missing children with Daniel and Tyler's victimology. And in my estimation this UnSub may have taken twelve victims. (victimology : study of why certain people are victims of crime)
01:11:45:14	ROSSI	How can you attribute all of those to the same offender?
01:11:48:04	REID	The dates and locations of the abductions create an unmistakable pattern.
01:11:50:23	PRENTISS	Well, now if he's been abducting children for ten years, why weren't we called in before now?
01:11:55:07	REID	The thing is he walks the entire trail end to end. And each way takes approximately six months. His sixth victim was taken from Dawsonville, Georgia in two-thousand-and-six. Then he walked all the way to Manchester, Vermont and took his seventh victim in two-thousand-and-seven.
01:12:08:12	REID	He wasn't down south again until two-thousand-and-nine when James Clutter's parents woke up from a night of camping and he was gone. They just assumed he'd wandered off.
01:12:14:15	HOTCH	We didn't get called in because nobody knew he existed. The crimes are years apart and across state lines.
01:12:19:17	REID	The interesting thing is ten years ago, he was a more aggressive hunter, likely on the move hunting and killing all three-hundred-and-sixty-five days a year. But two years ago, he stopped traveling so far.
01:12:27:05	PRENTISS	He's slowing down.

01:12:28:07	REID	I think something's affected his mobility. Or old age or an injury from years of living on the trail, but the odd thing is for the past two winters he's returned to this thirty mile radius. He takes a victim with him in the fall to stay with him until spring somewhere within that area.
01:12:41:20	ROSSI	These are harsh winters. He needs to find shelter.
01:12:44:18	MORGAN	And it would have to be heavily camouflaged; even the most experienced hikers haven't seen it.
01:12:57:12	ANA	(cries)
01:13:06:18	ROBERT	(gasps)
01:13:08:20	ANA	(cries)
01:13:13:17	ROBERT	Our parents will be looking for us. They'll know we're gone.
01:13:17:07	ANA	We want our mom and dad.
01:13:23:01	ROBERT	If you let us go, we won't tell. Promise. We won't. Right, Ana?
01:13:29:17	ANA	Yeah.
01:13:34:05	ROBERT	You can't just leave us here in the dark!
01:13:35:20	ANA	Robert! (cries)
01:13:41:22	ROBERT	(overlaps) We'll be okay.
		ACT TWO
01:13:49:05	POLICE CROWD	(overlapping chatter) (continues throughout)
01:13:52:23	ROSSI	What do we have?
01:13:54:00	PRENTISS	The UnSub took two kids this time. Ten-year-old Robert Brooks and his eight-year-old sister, Ana.
01:13:58:14	MORGAN	And girls aren't his preference.

01:14:00:06	ROSSI	Not a lot of families camping out in November.
01:14:02:11	PRENTISS	He took what he could get.
01:14:03:19	MORGAN	And Robert wasn't alone. He couldn't risk leaving a witness.
01:14:06:02	PRENTISS	The question is how long will he keep her alive?
01:14:19:07	ANA	Robert I'm scared. What does he want?
01:14:24:02	ROBERT	I don't know.
01:14:26:03	ANA	What's he gonna do to us?
01:14:28:11	ROBERT	I don't know.
01:14:30:07	ANA	Do you think he's gonna--
01:14:31:08	ROBERT	(interrupts) Just stop. Please.
01:14:35:03	ANA	(sighs) (sniffles)
01:14:40:12	ROBERT	Mom and Dad know we're gone by now. So, they're gonna send everybody to find us.
01:14:44:15	ANA	What if no one ever finds us?
01:14:46:18	ROBERT	Don't say that. We're going to be okay.
01:14:49:15	ANA	(cries)
01:14:50:03	ROBERT	(overlaps) Come on. Come on. Sh. It's gonna be fine.
01:15:04:15	ROBERT	Here. He kind of looks like Mr. Binky.
01:15:13:23	ANA	Robert, whose toys are these?
01:15:30:21	FRANK	The kids wanted their own tent. They're too big to fit with us.
01:15:34:10	VIOLET	We could hear them giggling. I fell asleep to it.
01:15:38:16	HOTCH	Would it be possible for us to get a piece of each of the children's clothing to help in the search?

01:15:42:07	VIOLET	Sure.
01:15:43:00	HOTCH	Thank you.
01:15:54:20	FRANK	I want to go with them.
01:16:00:06	HOTCH	Mr. Brooks I need you to stay in the camp in case Robert and Ana come back. Excuse me. Thank you.
01:16:03:19	RANGER TURNER	(overlaps)(to Violet) This is gonna help a lot.
01:16:06:22	HOTCH	Mr. Lanham, can I help you?
01:16:08:20	JOSEPH LANHAM	I heard the news. I know this area as well as anyone.
01:16:12:09	HOTCH	Sir, I-I can't have you on the trail.
01:16:15:02	JOSEPH LANHAM	I'm not out here for vengeance. What those kids are going through, it's the same thing Daniel went through.
01:16:18:16	HOTCH	I understand.
01:16:20:12	JOSEPH LANHAM	I need to be here.
01:16:22:13	HOTCH	Maybe you can help out in some other way, but you can't be here. Sir, I'm sorry.
01:16:26:05	REID	(over radio) <i>Hotch.</i>
01:16:26:16	HOTCH	Excuse me. (into radio) Go ahead Reid.
01:16:30:19	REID	(into radio) Okay, worst case scenario, the children were taken at nine pm. That gives him (over radio) <i>roughly a twelve-hour head start at three miles per hour.</i> (head start : idiom - an early start that confers an advantage)
01:16:38:03	HOTCH	(into radio) He's got two children.

01:16:39:18	REID	(over radio) <i>At two miles per hour, (into radio) that's roughly a twenty-four mile radius. The same ground we profiled last night. But, Hotch, if he's an experienced tracker, he'll probably realize he's being hunted by now and discard all non-essentials.</i> (profiled : to study the behavior and characteristics of a criminal)
01:16:51:03	HOTCH	(into radio) Like Ana.
01:16:52:04	REID	(over radio) <i>She's not his type.</i>
01:16:54:22	HOTCH	(over radio) <i>Until we have reason to believe otherwise, we have to assume she's alive.</i> (into radio) We'll deliver the profile and get Search and Rescue teams going. (profile : description of a possible suspects behaviors and physical characteristics)
01:17:34:02	SHANE	(grunts)
01:17:49:11	ROBERT	No! What are you doing? He could've poisoned that.
01:17:53:04	ANA	But I'm thirsty.
01:18:03:18	SHANE	(exhales)
01:18:37:10	SHANE	Come here. I want to show you something.
01:18:41:03	ROBERT	I don't want to leave my sister. (sister : "younger sister")
01:18:48:12	ANA & ROBERT	(gasp)
01:18:49:21	ANA	(whimpers)
01:18:53:17	SHANE	You want a flashlight?
01:18:57:07	SHANE	He'll bring you one.
01:18:58:11	ANA	(whimpers)

01:19:12:14	ANA	Robert? Please don't leave me.
01:19:27:18	ANA	(whimpers) No. Robert. (cries) Robert! (cries) No.
01:19:36:10	ON-SCREEN TEXT (paper)	HAVE YOU SEEN THESE CHILDREN?
01:19:37:11	HOTCH	This UnSub hunts for, abducts, and keeps his victims in the woods.
01:19:41:00	MORGAN	We believe he left civilization and forged a home for himself right here in the wilderness.
01:19:44:19	ROSSI	Which means he's lost any societal or moral restraints.
01:19:48:15	PRENTISS	He's devoted his life to taking children. And he's found the perfect place to hide them.
01:19:52:20	HOTCH	He's found or made a shelter, which is difficult to find. It allows him to withstand harsh weather and is secure enough to keep his victims from escaping.
01:20:00:01	MORGAN	So it must be sizeable, underground, or in a mountainside.
01:20:03:00	ROSSI	Sometimes the voices of trapped children gets drowned out by search parties calling for them.
01:20:07:13	PRENTISS	Which is why we're asking you to call out Robert and Ana's names, but leave pauses in between to listen for their responses.
01:20:14:23	HOTCH	Okay, let's go.
01:20:16:12	SEARCH CROWD & DISPATCHER	(overlapping chatter) (continues throughout) Ana! Robert!
01:20:32:01	REID	Let's see, iron deposits in McKee's Pond. That means the water's undrinkable so that would leave...
01:20:39:15	JOSEPH LANHAM	I always thought I had searched every inch of those woods. Do you think he ever heard me calling his name?

01:20:47:04	REID	Even if he didn't, I'm sure that he knew you were looking for him.
01:20:52:19	JOSEPH LANHAM	I was. (exhales) But he was out there somewhere.
01:20:59:17	REID	Mr. Lanham, do you mind if I ask you a few questions? You know this area better than anyone and I think that you can help us find these children.
01:21:15:16	ROBERT	(exhales)
01:21:34:02	ROBERT	(cries)
01:21:48:16	ANA	Robert? What happened?
01:21:49:07	ROBERT	(overlaps) (cries)
01:21:52:17	ANA	What happened? Tell me.
01:21:56:12	ROBERT	Next time he comes to get me...run. (cries) And don't stop.
01:22:07:16	ANA	I don't want to go by myself.
01:22:10:12	ROBERT	(cries) Promise.
01:22:15:20	ANA	Okay, promise. (cries)
01:22:25:06	SEARCH CROWD	(overlapping chatter) Ana! Robert! (continues)
01:22:34:03	PRENTISS	Ana! Robert!
01:22:39:03	REID	Okay, when do the temperatures drop below freezing?
01:22:41:16	JOSEPH LANHAM	Um, by Thanksgiving, at the latest.
01:22:43:05	REID	All right, he'd have to go where the food supply is. And that saves us another five miles. What about shelter? Where did you stay when you were out there?

01:22:50:19	JOSEPH LANHAM	I was holed up in a cave, mostly. Caves have a, uh, natural temperature. (holed up : slang - "hidden")
01:22:55:06	REID	They provide their own heating source.
01:23:06:02	ROBERT	I need to go to the bathroom.
01:23:07:17	ANA	Me too.
01:23:14:08	SHANE	You wait.
01:23:15:13	ANA	I want to go to the bathroom.
01:23:16:22	SHANE	Get back.
01:23:24:15	SHANE	Down there. (to Ana) Stay! Get back! (to Robert) I said go! Down there.
01:23:29:20	ROBERT	(overlaps) (grunts)
01:23:31:03	ROBERT	(impact grunts)
01:23:32:19	SHANE	(to Ana) Get back! (to Robert) Get up. Get up! (to Ana) Get back! I said stay there!
01:23:38:16	ANA	(overlaps) (whimpers)
01:23:40:18	ROBERT	(grunts with effort)
01:23:41:18	SHANE	(yells in pain) (continues)
01:23:42:19	ROBERT	(overlaps) Run, Ana! Run! Run! Run!
01:23:45:17	ANA	(screams) (grunts)
01:23:47:13	SHANE	(grunts in anger)
01:23:48:13	ANA	(high-pitched screams) (grunts)
01:23:55:23	ROBERT	(grunts) Get away from her! Stay away from her!
01:23:58:06	ANA	(high-pitched screams) (pants) (screams) (continues)

01:23:59:01	SHANE	(overlaps) (grunts) (continues)
01:24:05:19	ROBERT	(grunts)
01:24:06:20	SHANE	Get up! Get up!
		ACT THREE
01:24:13:20	ANA	(pants) (gasps) (continues)
01:24:34:10	ANA	(whimpers) (panicked breaths) (gasps)
01:24:45:05	ANA	(gasps)
01:24:47:00	PRENTISS	Ana? It's okay. It's okay. Come here. My name's Emily. You're safe now. We've been looking for you for a long time.
01:24:51:08	ANA	(overlaps) (whimpers)
01:24:57:13	MORGAN	Hey, Ana. Where's your brother? (brother : "older brother")
01:24:59:18	ANA	I thought he'd run after me, but I looked back and he wasn't there.
01:25:03:03	RANGER TURNER	Ana, do you know which direction you came from?
01:25:05:22	ANA	I don't know. I just started running. Robert told me to run and not stop running, no matter what.
01:25:11:20	PRENTISS	It's okay. You did the right thing. Listen, this nice ranger, she's gonna take you home to your mom and dad now, okay? Okay.
01:25:22:02	ROBERT	(grunts)
01:25:25:17	ROBERT	(grunts)
01:25:26:05	SHANE	Get up. Get up! Get up!
01:25:29:10	ROBERT	I can't-I can't go any further.
01:25:31:09	SHANE	This is all your fault. I told you I wouldn't hurt you.

01:25:35:15	SEARCH CROWD	Robert! Robert!
01:25:37:08	ROBERT	(overlaps) (muffled breaths)
01:25:51:01	SHANE	No matter how bad things get they can get worse.
01:26:03:00	ANA	I shouldn't have left Robert, but he told me to run. He made me promise.
01:26:08:03	VIOLET	It's okay, baby. (baby : affectionate form of address)
01:26:10:12	ANA	He still has him.
01:26:11:23	FRANK	Sweetie, you did the right thing. (Sweetie : affectionate form of address)
01:26:15:13	HOTCH	Ana, the man who took you and Robert? What do you remember about him?
01:26:21:08	ANA	He smelled. And he was dirty.
01:26:26:09	HOTCH	Anything else?
01:26:28:17	ANA	He was scary. And he walked funny.
01:26:39:03	HOTCH	Like with a limp.
01:26:40:13	ANA	Yeah.
01:26:42:03	HOTCH	Good. That helps us.
01:26:45:14	PRENTISS	She must have come through here.
01:26:47:04	MORGAN	He's got to have a shelter nearby.
01:26:58:05	MORGAN	All right. Back the dogs up.
01:27:01:04	RANGER TURNER	(whispers) I've never seen this cave before. It could be a den or it could go deep.
01:27:06:03	PRENTISS	(whispers) This has got to be it.

01:27:07:19	MORGAN	All right, let's go.
01:27:48:07	MORGAN	It looks like he was in a hurry. He left some cash, a week's worth of rations, and some clothes back there. Look at this. (rations : amount of food officially allocated)
01:27:54:06	PRENTISS	Pills and flowers?
01:27:56:08	PRENTISS	I don't see this guy as a botanist. Do you think he smokes those?
01:28:00:07	RANGER TURNER	This mine's been sealed for years. The shaft goes about another hundred feet and collapses in. I also found a box of ammo, but no gun.
01:28:07:18	PRENTISS	(into radio) Reid, I'm sending you a picture of a flower this guy collects.
01:28:11:11	REID	(over radio) <i>All right, it's loading right now.</i>
01:28:13:03	MORGAN	This guy's in survival mode.
01:28:14:22	PRENTISS	Well if he's on the run, what does that mean for Robert?
01:28:17:06	REID	(over radio) <i>That's Devil's Claw. It's a homeopathic</i> (into radio) pain treatment, most commonly used for swollen joints. The little girl told Hotch that the UnSub walked with a limp. He could be using (over radio) <i>Devil's Claw as a pain treatment.</i>
01:28:26:18	RANGER TURNER	What, so he needs drugs?
01:28:27:19	PRENTISS	It would explain why he's covering less and less ground each year.
01:28:30:13	REID	(over radio) <i>You know the thing is though that that flower wouldn't keep him mobile for eight months.</i> (into radio) If he's suffering from a degenerative disease he'd have a hard time getting around without painkillers.
01:28:38:01	MORGAN	All right, come on. Let's get out of here.

01:28:54:02	SHANE	I'm gonna untie you. You make a sound, you run for it, you die. You got it?
01:29:04:13	SHANE	Let's go.
01:29:05:02	ROBERT	(grunts)
01:29:05:16	SHANE	Come on.
01:29:10:08	HOTCH	All the trail heads in the area have been closed. Rangers are processing everyone coming off.
01:29:13:22	ROSSI	He knows every inch of this place. He'll get out on a route we didn't even know existed.
01:29:17:18	REID	Guys, his first abduction off the trail was Jonestown, Pennsylvania. What if he grew up around here?
01:29:22:13	HOTCH	He could have a friend or a relative in the area.
01:29:24:08	REID	The closest city is Harrisburg. He needs supplies, medication, and a place to hide. (Harrisburg : city and capital of Pennsylvania)
01:29:28:23	CHARLIE	Yeah, I don't want to hear your sob story, just pay me by Monday. (sob story : idiom - a tale of personal hardship, true or invented, that is intended to arouse pity in the listener)
01:29:40:13	BRANDON	What? Who is it?
01:29:42:15	SHANE	Let me in.
01:29:49:14	BRANDON	Shane, I told you if I ever saw you again--
01:29:51:14	SHANE	(interrupts) Brandon, open this damn door before somebody sees me. (damn : used for emphasis)

01:29:54:20	BRANDON	(scoffs) You stole my whole supply, you son of a bitch! You know how long it took to buy back the number of pills you ripped off? (son of a bitch : slang - rude term for a person regarded as intensely annoying) (ripped off : idiom - to steal something)
01:30:05:00	SHANE	What I got's so good, we can talk another deal.
01:30:07:22	BRANDON	Ain't nothing that good. ("There is nothing that good." or "Nothing is that good.")
01:30:24:21	BRANDON	What's your name?
		ACT FOUR
01:30:33:09	HOTCH	(into speakerphone) Garcia, cross-reference your list with men convicted of sex crimes against boys aged eight to twelve in the early nineteen-nineties. Start with Pennsylvania.
01:30:40:21	ROSSI	(into speakerphone) He'd have stopped showing up to parole meetings in two-thousand-one (over phone) <i>and he's been off the grid ever since.</i> (off the grid : idiom - to remain hidden)
01:30:45:16	GARCIA	(into phone) Well, I've got about two dozen of those, but-- Wait. Okay, this is super weird. Um, um, eleven of these men paroled in the early nineties have the exact same last known address.
01:31:02:02	PRENTISS	(into speakerphone) A cluster of pervs? (pervs : "pervert" - slang for somebody with unusual sexual behavior)
01:31:04:11	MORGAN	(into speakerphone) Well, that rules out areas that are near schools and parks. Housing options are limited to say the least.

01:31:08:17	PRENTISS	(into speakerphone) I guess it makes sense the cluster would be the one place they'd feel safe.
01:31:12:02	HOTCH	(over speakerphone) <i>Garcia</i> , (into speakerphone) what's the address?
01:31:13:12	GARCIA	(over speakerphone) <i>I'm sending it right now.</i>
01:31:20:03	SHANE	I need at least three month's worth.
01:31:21:15	BRANDON	That's it, Shane. If-If that ain't good enough, find somewhere else to stay. (ain't : ungrammatical - "is not")
01:31:25:22	SHANE	I know you got more.
01:31:27:04	BRANDON	I told you that's all I got.
01:31:29:18	SHANE	Where you hiding it?
01:31:34:11	BRANDON	Oh, come on! (scoffs) Ah, please don't--Ah! (exhales)
01:31:41:02	SHANE	(laughs) Oh. I thought you said you didn't have any more. What the hell is this?
01:31:49:20	BRANDON	Please, that-that's all I got left. I--
01:32:04:01	SHANE	Since you've been so generous, I'm gonna give you an hour. Play nice with him. I don't want any bruising.
01:32:20:13	HOTCH	(into speakerphone) <i>Garcia</i> , we think the UnSub might have suffered from a degenerative disease. Can you check prison medical records?
01:32:26:03	GARCIA	(into phone) Okay, I got him. Shane Wyland, he was incarcerated in nineteen-ninety-four for--Jeez--raping a ten-year-old. (over speakerphone) <i>I have no idea why he's out now.</i> (into phone) I'm sending you his mug shot.
01:32:36:06	PRENTISS	(over phone) <i>Garcia</i> , did any of the current (into speakerphone) residents of the cluster serve prison time with him or did they (over phone) <i>share a parole officer?</i>

01:32:42:14	GARCIA	(into phone) I'm-I'm looking, but I'm currently diceless. (diceless : "unsuccessful")
01:32:45:05	PRENTISS	(over phone) <i>He's got a kid with him</i> , (into speakerphone) so he's got to be going to someone he knows wouldn't turn him in.
01:32:49:20	HOTCH	(over speakerphone) <i>Reid said he'd need painkillers, right away</i> . (into speakerphone) He left his supply in the mine.
01:32:52:23	MORGAN	(into speakerphone) Well, there was a lot of money left in that backpack. I don't know how much he's got on him but those drugs aren't cheap.
01:32:57:04	ROSSI	(over speakerphone) <i>But he's got Robert</i> . (into speakerphone) To some people that's as good as cash.
01:33:13:01	BRANDON	You okay buddy?
01:33:19:05	BRANDON	Well, I know something that always cheers me up. Want to watch a video?
01:33:26:22	ROBERT	Stay away from me!
01:33:30:19	BRANDON	Oh, don't play games, now. Hmm?
01:33:33:08	ROBERT	Stay away from me!
01:33:34:08	BRANDON	Oh, come on. Come on. Come on.
01:33:39:03	BRANDON	You--Don't!
01:33:39:13	ROBERT	(overlaps) (yells) (grunts)
01:33:54:00	HOTCH	You two take the front, Rossi and I will take the back. Local PD is standing by to go in on our say so. (PD : abbreviation for Police Department)
01:34:01:11	BRANDON	I'm sorry. Get up. Wake up, kid. I-I'm sorry. (panicked breaths) Come on. He's gonna kill me. He's gonna kill me.

01:34:17:05	CHARLIE	(into phone) Huh? Yeah. Yeah, that's fine. Well, I'm not calling the exterminator again. Go buy yourself some damn traps.
01:34:22:17	CHARLIE	Whoever did it, just get them out of here.
01:34:25:03	MORGAN	Sir, do you know Shane Wyland?
01:34:27:06	CHARLIE	No.
01:34:28:20	MORGAN	Have you ever seen this kid?
01:34:32:06	CHARLIE	Definitely not. Anybody under eighteen walks in here I got the cops on speed dial. (speed dial : quick dial function)
01:34:36:13	PRENTISS	Okay, say you want to score, who do you go to in the building? (score : slang - a purchase of illegal drugs)
01:34:39:12	CHARLIE	I got nothing to do with that.
01:34:40:14	MORGAN	Come on, man. Somebody in this building has the hook up. (hook up : slang - connections to obtain something)
01:34:43:21	CHARLIE	Look, this place is full of lowlifes, a lot of them sell on the side.
01:34:47:16	PRENTISS	We're looking for someone who would've moved in here back in the nineties.
01:34:53:00	CHARLIE	Only cat that lived here that long is Brandon Stiles. Room four-oh-eight. (cat : slang - "person")

01:34:57:10	PRENTISS	Thank you. You tip him off, you're an accessory. (tip him off : idiom - give somebody a warning) (accessory : somebody who aids somebody else to commit a crime or avoid arrest but who does not participate in the crime itself)
01:35:01:17	CHARLIE	Don't make a mess.
01:35:26:10	MORGAN	Brandon Stiles! FBI!
01:35:37:18	MORGAN	It's clear here. (clear : term indicating a place is free of obstruction or danger)
01:35:42:10	MORGAN	Prentiss. Robert was here.
01:35:46:14	PRENTISS	(into radio) Hotch, looks like Robert was in the room. (over radio) <i>It looks like there was some kind of a struggle. If he managed to escape they could be chasing him down now.</i>
01:35:53:04	HOTCH	(into radio) All right, you continue to search the building, (over radio) <i>we'll cover the surrounding area.</i>
01:35:56:05	PRENTISS	(into radio) Got it. (idiom - to understand)
01:36:07:10	POLICE DISPATCHER	(overlapping chatter)
01:36:10:20	ROSSI	Officers cleared the surrounding blocks, showed Robert's picture. No one saw anything.
01:36:14:21	HOTCH	We need to clear every Dumpster in a four block radius. (Dumpster : trademark for large trash-and-garbage containers and hoisting units)

01:36:17:21	ROSSI	If things went wrong and he killed the boy, would he take the body out in daylight?
01:36:24:02	HOTCH	He'd get him out in a duffle bag.
01:36:31:13	SHANE	(blows)
01:36:47:11	PRENTISS	(over radio) <i>East stairwell is clear!</i>
01:36:50:03	MORGAN	(into radio) Copy that I'm on my way. (Copy that : radio command - indicates a message is understood)
01:36:56:01	BRANDON	(pants)
01:37:27:10	ROBERT	(groans)
01:38:18:01	BRANDON	I'm not going back to prison.
01:38:22:06	ROBERT	(grunts)
01:38:22:13	BRANDON	(impact grunts)
01:38:23:22	ROBERT	(pants) (grunts)
01:38:27:06	BRANDON	Come back here!
01:38:28:10	ROBERT	(pants) (grunts with effort)
01:38:36:07	BRANDON	Come here.
01:38:36:17	ROBERT	(yells)
01:38:38:08	MORGAN	Don't move.
01:38:39:06	BRANDON	I didn't take him! (stammers) Shane brought him to me. I-I didn't do anything!
01:38:43:06	PRENTISS	It's okay, Robert. You're safe now.
01:38:44:19	MORGAN	Get on your knees. Get down! Where's Shane Wyland? Where'd he go?
01:38:48:11	BRANDON	I-I don't know. He-He just dropped the kid off!

01:38:51:06	ROBERT	He said he'd be back in an hour.
01:38:54:03	PRENTISS	(into radio) Hotch, we've got Robert. Shane Wyland is not in the building, but he may be in the immediate vicinity.
01:38:58:20	PRENTISS	Let's go.
01:38:59:09	MORGAN	Get up! Get up!
01:39:10:22	REID	He got away.
01:39:14:10	JOSEPH LANHAM	What about the kid?
01:39:15:11	REID	He's headed to the hospital.
01:39:18:12	REID	Uh, we, uh, we found this in the mine shaft.
01:39:26:09	JOSEPH LANHAM	That's Daniel's.
01:39:28:22	REID	I'm sorry Mr. Lanham.
01:39:45:23	JOSEPH LANHAM	(cries)
01:39:59:04	MORGAN	How often does that happen?
01:40:09:09	ROSSI	Not often enough.
01:40:18:17	PRENTISS	Shane must have seen the police presence and just taken off. It was easy for him.
01:40:22:23	MORGAN	Robert's a tough kid.
01:40:24:08	ROSSI	Knowing he fought back will help him get through this. In my entire career I've only brought back a handful of kids to their parents after the twenty-four hour mark. This is not a loss in my book. (handful : small amount) (in my book : idiom - according to one's opinion or way of thinking)

01:40:36:12	HOTCH	Before now nobody knew that there was a pedophile hunting on the trail. Now we know who he is and what he looks like.
01:40:41:00	ROSSI	His photo's been sent to all the Ranger Stations.
01:40:44:00	MORGAN	You think he'll go back there?
01:40:46:01	PRENTISS	Well he can't function anywhere else.
01:40:48:02	HOTCH	He's got no place to hide. We've taken that away from him.
01:40:50:16	REID	It's just hard to accept there's no justice for the families he destroyed.
01:40:55:16	HOTCH	We'll get him.
01:41:22:13	HOTCH	(voiceover) <i>Elise Cabot said "Evil endures a moment's flush, and then leaves but a burnt out shell."</i> (Elis Cabot : American poet)
01:42:01:15		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds

<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.