



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F121 "Middle Man"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:
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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"Middle Man" - #F121

RUN TIME:

NTSC – 43 minutes, 44 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The team hunts for serial killers in Indiana who murder exotic dancers and dump their bodies in cornfields.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
CHRIS	374
FEMALE OPERATOR	2
GARCIA	544
GREGORY	98
HOTCH	1075
JIMMY JOE	15
JONAH	19
MEREDITH	2
MICHAEL	532
MORGAN	382
PRENTISS	526
REID	496
REPORTER	54
ROSSI	350
SCOTT	302
SHERIFF SALTERS	456
STEPHANIE	52
TARA	121

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ **01:34:39:02** – GARCIA says an Italian phrase. Annotation provided.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:03:12:19	ON-SCREEN TEXT (computer)	Kimberly Jukes Abducted: Sept 24 Deceased: Sept 26 Discovered: Oct 24
01:03:54:20	ON-SCREEN TEXT (computer)	Stephanie Wilson Abducted: Nov 5
01:05:47:04	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:07:33:20	ON-SCREEN TEXT (nameplate)	SHERIFF SALTERS
01:09:23:04	ON-SCREEN TEXT (TV)	Kimberly Jukes Amanda Frye Meredith Joy MURDERS LINKED IN INDIANA
01:09:32:06	ON-SCREEN TEXT (TV)	SERIAL KILLER SUSPECTED
01:16:22:03	ON-SCREEN TEXT (computer)	Kimberly Jukes Abducted: Sept 24 "Fantasy Football Frolic" Amanda Frye Abducted: Oct 15 "Ladies Night" Meredith Joy Abducted: Oct 29 "\$1 Draft Night"
01:34:53:00	ON-SCREEN TEXT (computer)	NOTICE OF PROBATION

01:35:14:05	ON-SCREEN TEXT (computer)	SENDING FILES Michael Kosina 47 Harian St. Franklin, IN 46131
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MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
01:00:02:06	MEREDITH	(pants) (panicked breaths) (continues)
01:00:13:07	CHRIS	You better run, Meredith.
01:00:16:20	CHRIS	Whoo-hoo!
01:00:20:08	SCOTT	(laughs)
01:00:22:15	MEREDITH	(pants) (continues throughout)
01:00:25:13	CHRIS	You can run faster than that, girl.
01:00:30:04	SCOTT	(laughs)
01:00:32:09	MEREDITH	(screams)
01:00:47:12	CHRIS	Meredith. Where'd you go, baby? (baby : affectionate form of address)
01:00:51:10	SCOTT	Meredith!
01:00:54:08	CHRIS	Come out, come out, wherever you are. Meredith. (Come...are : phrase used when playing a hiding game)
01:01:01:06	MICHAEL	Fan out. (phrase meaning to move in opposite directions to cover an area)
01:01:07:20	CHRIS	(chuckles)
01:01:12:04	MEREDITH	(pants)
01:01:18:15	CHRIS	Meredith. (whistles)
01:01:43:19	CHRIS	Meredith?
01:01:48:21	MEREDITH	(panicked breaths)

01:01:56:01	MEREDITH	(pants)
01:01:59:10	CHRIS	(yells)
01:02:00:14	MEREDITH	(screams) (struggle grunts) Please. Don't. (panicked breaths) (continues throughout)
01:02:01:17	CHRIS	(overlaps) Found her. Sh. Sh. Sh. Sh. It's all right. Here.
01:02:14:01	MICHAEL	Let me know when you're finished.
01:02:15:17	MEREDITH	(cries) (continues throughout)
01:02:16:19	CHRIS	(grunts)
01:02:24:21	PRENTISS	Whoa.
01:02:25:21	GARCIA	Welcome to the twenty-first century. Yay, technology. Behold, everyone has a new tablet. (tablet : complete computer contained in a touch screen)
01:02:32:13	REID	We've gone paperless?
01:02:33:18	GARCIA	Fear not, Doctor of the Dark Ages, I went old school for your anti-technology quirk. Paper files, hard copy photos. But the, uh, abacus is your responsibility. (Doctor...Ages : humorous nickname for Reid because of his desire to remain in an undeveloped state or way of life) (abacus : sarcastic - counting device hardly used anymore)
01:02:44:19	HOTCH	Garcia, not that I don't appreciate your efforts, but exactly where did the funding for these come from?
01:02:49:23	GARCIA	I did a thing.
01:02:51:09	HOTCH	A thing?
01:02:53:01	GARCIA	Best not talk about the thing.

01:02:54:21	HOTCH	We'll talk about the thing later.
01:02:56:07	GARCIA	Okay. Uh, instead let's talk about harvest season because it is harvest season in Indiana and farmers are finding more than corn in their fields. Meredith Joy, Kimberly Jukes and Amanda Frye were all discovered murdered in Johnson County, Indiana.
01:03:08:21	HOTCH	All three women were exotic dancers living in different counties in the state. Kimberly Jukes, the first victim, went missing six weeks ago. (exotic dancers : a striptease dancer)
01:03:12:19	ON-SCREEN TEXT (computer)	Kimberly Jukes Abducted: Sept 24 Deceased: Sept 26 Discovered: Oct 24
01:03:14:00	GARCIA	And in each instance the women finished their shifts, but they never made it to their cars. (shifts : period of time worked)
01:03:17:09	MORGAN	It says here Amanda Frye was found ninety miles from her house. This guy's going a long way to abduct his victims.
01:03:21:23	REID	If he's dumping the bodies in the same county, it's a good chance he's located nearby. It shouldn't be too hard to work up a geographical profile. (work up : idiom - "create") (geographical profile : description of a possible suspect's location based on at least three crime scene areas)
01:03:27:14	PRENTISS	Meredith Joy put up quite a fight. She's got defensive wounds all over her body.

01:03:31:04	HOTCH	<p>And the lab discovered two different samples of DNA under her fingernails. So, we're dealing with at least a team.</p> <p>(DNA : abbreviation for deoxyribonucleic acid which is a substance carrying an organism's genetic information)</p>
01:03:35:22	ROSSI	One that rapes, beats, and strangles their victims in a cornfield.
01:03:39:05	PRENTISS	<p>They're using condoms. I'd bet one of these guys has a record and he doesn't want us connecting the DNA.</p> <p>(record : criminal history)</p>
01:03:43:19	HOTCH	And they're accelerating their attack schedule.
01:03:45:13	REID	It's three weeks between the first and second kill. Two weeks between the second and third.
01:03:49:10	GARCIA	Meredith Joy died October thirty-first.
01:03:51:08	HOTCH	Now they're down to one week.
01:03:52:12	ROSSI	Who's missing?
01:03:53:10	GARCIA	<p>Her name is Stephanie Wilson. She was abducted last night from Club Prowl in Tippecanoe County. She finished her shift at midnight, but she never made it home to her two-year-old daughter. Baby-sitter called the police. Stephanie's car was left in the parking lot like the others.</p> <p>(Tippecanoe County : county in west-central Indiana)</p>
01:03:54:20	ON-SCREEN TEXT (computer)	<p>Stephanie Wilson</p> <p>Abducted: Nov 5</p>

01:04:04:14	HOTCH	And there's a clear pattern. All the women have been abducted on Friday night and murdered sometime Sunday evening.
01:04:09:06	MORGAN	Which means we've got less than two days to save Stephanie Wilson.
01:04:15:04	MICHAEL	Stephanie. Hey, wake up, sweetheart. Hey, come on, sleepyhead. You got to get back to work now. That's a girl. Come on, now. Rise and shine. Hey, no sleeping in. Time to get back to work. Hey! Sh, sh, sh. Hey, don't you struggle. Hey, don't struggle. Don't struggle. You know better than that, don't you? Yeah, you do. Yeah. (sleepyhead : drowsy person) (That's a girl : statement of encouragement) (Rise and shine : idiom - expression used to wake someone)
01:04:24:12	STEPHANIE	(overlaps) (inhales) (panicked breaths)
01:04:41:03	STEPHANIE	(overlaps) Mm-hmm. (sniffles)
01:04:45:04	MICHAEL	All right. Batter up. (Batter up : baseball reference meaning someone is next to do something)
01:04:48:02	CHRIS	(strong inhale through nose) Yes, sir. Ah. (inhales)
01:04:50:01	MICHAEL	(overlaps) Whoo!
01:04:55:01	SCOTT	Oh, God! What the hell, man?
01:04:56:20	CHRIS	(chuckles) Wake up, you don't want to miss the show.
01:05:02:06	CHRIS	Here. Take this.
01:05:10:13	MICHAEL	(burps) (continues) (exhales)
01:05:16:21	STEPHANIE	(gasps) No. No. No. (cries) (continues throughout)

01:05:47:04	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:06:19:21	HOTCH	(voiceover) <i>"The herd seek out the great, not for their sake but for their influence; and the great welcome them out of vanity or need." -Napoleon Bonaparte.</i> (Napoleon Bonaparte : a military and political leader of France and Emperor of the French as Napoleon I, whose actions shaped European politics in the early 19th century)
01:06:32:05	MORGAN	Hey, guys, look at the patterns in the cornfields. It's all hard turns and zigzags. They had to have been chasing these women.
01:06:39:20	REID	Do you think they escaped?
01:06:41:05	MORGAN	Maybe if it was just the one time. But all three?
01:06:43:03	HOTCH	They let them go so they could chase them again. The women probably thought they were being released.
01:06:47:00	MORGAN	I'd say we're most likely looking for two dominant, alpha male personalities, but we shouldn't rule out one dominant who allows his submissive to have sex with these victims in order to control him. (rule out : idiom - to eliminate from consideration)
01:06:54:13	PRENTISS	Well, it certainly speaks to their arrogance if they're that confident the women won't get away.
01:06:58:18	ROSSI	Prostitutes and strippers usually make easy targets. Maybe they need to up the challenge. The hunt could be what gets them off. (gets them off : idiom - to be excited by something)

01:07:05:19	HOTCH	(into computer) Garcia, focus on prior sexual crimes in the area. This kind of confidence doesn't get built overnight.
01:07:11:03	GARCIA	(over computer) <i>Yeah, I'm compiling as we are FaceTiming. I'm also running DNA results through unsolved crimes in Indiana and the surrounding states.</i> (FaceTiming : to use a video calling software developed by Apple)
01:07:17:05	HOTCH	(into computer) Good. Let me know as soon as you find anything.
01:07:19:05	REID	You know, interestingly all three victims had downers and uppers in their system. (downers : slang - sedative drug) (uppers : slang - stimulant drug)
01:07:22:21	PRENTISS	Well, were the drugs used to subdue the women or is it a ruse to get them to come home with them?
01:07:27:09	HOTCH	Prentiss and Reid, go to the club where, uh, Stephanie Wilson worked to find out. Dave, you and Morgan, work the dump site. I'll work victimology at the local Sheriff's station. (victimology : study of why certain people are victims of crime)
01:07:33:20	ON-SCREEN TEXT (nameplate)	SHERIFF SALTERS

01:07:34:05	SHERIFF SALTERS	<p>You think you can give me the runaround, Kemp? I don't think so. No one talks to the press but me. This is my department, my investigation. Do you understand? You make me look bad. It's not enough I got the FBI coming in, no, now I have to deal with fumbled plays from my own team? Desk duty, two weeks. Dismissed.</p> <p>(runaround : delaying or misleading tactics)</p> <p>(press : media - newspapers, television and radio)</p> <p>(FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)</p> <p>(fumbled...team : to have one's own department making mistakes)</p>
01:08:01:14	HOTCH	Sheriff.
01:08:03:01	SHERIFF SALTERS	Sheriff Jeff Salters.
01:08:04:03	HOTCH	Aaron Hotchner.
01:08:04:18	SHERIFF SALTERS	<p>Sorry about that. One of my guys leaked the news about the dead woman to the press. I needed to, uh, send a message.</p> <p>(leaked : disclosure of secrets)</p>
01:08:11:02	HOTCH	Why is the investigation being kept a secret?
01:08:13:04	SHERIFF SALTERS	<p>Well, that was my call. I don't want these guys skipping town before I have a chance to arrest them. This ends in my jurisdiction.</p> <p>(call : "decision")</p>
01:08:21:20	HOTCH	Has, uh, Stephanie Wilson's father arrived?

01:08:24:15	SHERIFF SALTERS	He's waiting in the conference room. He's pretty messed up about the whole thing. (messed up : idiom - to be distraught or saddened)
01:08:28:14	HOTCH	That's understandable.
01:08:30:09	SHERIFF SALTERS	I just don't get it. You know how many strippers and prostitutes I saw get beaten up and raped when I worked the city? Sometimes it's like they're asking for it. (get it : idiom - "understand")
01:08:41:11	HOTCH	Nobody asks for this, Sheriff.
01:08:43:23	SHERIFF SALTERS	Not consciously, anyway. Should we go in?
01:08:46:19	HOTCH	I think I'll speak to him alone.
01:08:48:06	SHERIFF SALTERS	(annoyed chuckles) Look, I call it like I see it.
01:08:54:13	HOTCH	These women are victims of heinous crimes. I won't have you judging them in front of their families.
01:08:58:16	SHERIFF SALTERS	And I won't have you telling me how to run my show. The governor may have requested your help, but this is my case.
01:09:04:15	HOTCH	It's not a show, it is your case and you can watch from the outside.
01:09:11:21	CHRIS	(chuckles) Oh, that had to hurt.
01:09:13:09	JIMMY JOE	Let's just hope he can take care of business again tomorrow.
01:09:15:17	CHRIS	Hey, are you suddenly a doubter? Because there's the door, man.

01:09:23:04	ON-SCREEN TEXT (TV)	Kimberly Jukes Amanda Frye Meredith Joy MURDERS LINKED IN INDIANA
01:09:25:14	JIMMY JOE	Are you seeing this?
01:09:31:06	REPORTER	<i>(over TV) Live from Schmidt Farm where the body of Meredith Joy was discovered late last week, making her the third victim in recent weeks to turn up dead in a cornfield. The Johnson County Sheriff's Department remains quiet about their investigation thus far, but we'll stay on the scene as this story continues to develop. (indistinct)</i>
01:09:32:06	ON-SCREEN TEXT (TV)	SERIAL KILLER SUSPECTED
01:09:49:12	CHRIS	What are you doing here? I thought we agreed not to come to each other's work.
01:09:52:01	SCOTT	What did you get me into?
01:09:53:22	CHRIS	Me? I didn't know anything about this?
01:09:55:12	SCOTT	Those girls are dead, Chris. Chase them around and have some fun with them. They won't remember a thing. That's what you told me.
01:10:01:06	CHRIS	Scott, that's all it was.
01:10:04:08	SCOTT	You really didn't know?
01:10:10:09	SCOTT	Where's Michael?
01:10:12:19	CHRIS	I'll meet you out back in ten minutes.
01:10:19:18	GREGORY	She said she was making extra money waiting tables at a bar. I mean, she's my little girl. I didn't question it. God, this is all my fault.
01:10:27:15	HOTCH	No one could have foreseen Stephanie's abduction. It's not your fault.
01:10:30:04	GREGORY	<i>(overlaps)</i> I know. I know. I just--I c-I can't--

01:10:33:16	AMY	(mumbles)
01:10:39:12	GREGORY	Amy needs her mother. What are you doing to try to find her?
01:10:43:10	HOTCH	We're helping local law enforcement by building a profile. (profile : description of a possible suspects behaviors and physical characteristics)
01:10:45:14	GREGORY	Profile? W-Why aren't you just out there looking for her? I mean who knows what these-these-these men are doing to her. I-I need you to find my daughter.
01:10:53:08	HOTCH	We are looking for her. Hopefully, this will point us in the right direction.
01:10:56:00	GREGORY	(overlaps) No, no. That's-That's not good enough!
01:11:00:01	GREGORY	(exhales) I'm sorry. I'm sorry. I just, um--This has all just been too much.
01:11:08:01	HOTCH	It's all right. Mr. Wilson, I assure you we will not stop until we find Stephanie.
01:11:16:14	CLUB CROWD	(overlapping chatter) (continues throughout)
01:11:24:06	PRENTISS	What would it take for you or one of your co-workers to go home with a customer?
01:11:29:19	TARA	Nothing. I have a boyfriend.
01:11:32:03	REID	Does he know that you work here?
01:11:33:17	TARA	It's how we met. He doesn't have a problem with it, do you?
01:11:37:07	REID	No. Not-Not at all. I'm-I'm from Las Vegas, I don't have a problem with it. I just, um--These are questions that we have to ask. (Las Vegas : city in southern Nevada, a center for tourism and gambling)

01:11:42:14	PRENTISS	We are not judging you. We're just trying to find Stephanie. Now, you said you met your boyfriend here, so you did go home with a customer once before.
01:11:51:08	TARA	Those were the early days. Everyone's a little wild in the beginning.
01:11:56:02	PRENTISS	Not the veterans?
01:11:58:05	TARA	We know how to play it safe.
01:11:59:11	REID	Was Stephanie the type of girl who played it safe?
01:12:03:01	TARA	She never really went through a wild phase. All she cared about was getting home to her daughter.
01:12:08:21	PRENTISS	Did anyone try and take her home last night?
01:12:11:09	TARA	Everyone tries, every night.
01:12:14:09	PRENTISS	Nothing stood out?
01:12:16:07	TARA	I know she got asked to go to a party. We all did, but she turned them down.
01:12:21:01	REID	Them plural?
01:12:21:23	TARA	There were these two guys. They got dances from each of us.
01:12:25:16	PRENTISS	What kind of party were they offering?
01:12:27:04	TARA	I never got a chance to find out. It's bad business to discuss private deals on the floor.
01:12:31:06	PRENTISS	Can you show me where you and Stephanie gave them their dances?
01:12:33:10	TARA	Yeah. Over here.
01:12:38:16	TARA	I was in here while Stephanie was in that one.
01:12:44:00	PRENTISS	Okay. Could you sit down?

01:12:46:02	TARA	Yeah.
01:12:48:11	PRENTISS	All right. I can see the whole room, but I can't see my partner. If you're working as a team you both want to see the girl you're gonna take home. Why would they do it somewhere where they can't see each other?
01:12:58:18	REID	We should take a look at the club surveillance footage.
01:13:01:03	REID	Only two cameras. That's a lot of blind spots. How do you keep an eye on all the girls? (blind spots : direction in which vision is obscured)
01:13:04:10	JONAH	We've got the one guy in the back, one guy on floor at all times.
01:13:07:12	PRENTISS	It looks pretty full. Are you always this busy on the weekends?
01:13:10:14	JONAH	Only on theme nights.
01:13:11:18	REID	The UnSubs probably picked crowded nights to make sure they blend in. (UnSubs : "Unknown Subjects")
01:13:14:11	PRENTISS	Well, they're smart. They make a plan of attack before they get to the club. Then they separate and choose their prey.
01:13:20:09	REID	I doubt they were very happy when Stephanie turned them down. Alpha personalities don't handle rejection well.
01:13:24:09	PRENTISS	They abducted her from the parking lot just like the others. It didn't matter what she said, Stephanie was going to that party whether she wanted to or not.
01:13:36:01	ROSSI	How the hell did they find this place? We must've taken thirty different turns to get here.

01:13:40:14	MORGAN	Thank you, Deputy. (to Rossi) We're definitely looking for a local. We should position black and whites in the area. We might be able to spot the UnSubs before their next hunt. (black and whites : term for police cars)
01:13:48:15	ROSSI	Garcia should pull surveillance footage of gas stations, too. All this driving, they have to be getting their fuel somewhere.
01:13:55:21	MORGAN	I don't get it.
01:13:57:03	ROSSI	What?
01:13:58:07	MORGAN	These guys enjoy the thrill of the chase. I mean, all right, I'll buy that. But what I don't buy is them taking such a big risk. (buy : "believe")
01:14:03:06	ROSSI	Well, they wouldn't let their victim loose unless they were certain she couldn't get away.
01:14:07:13	MORGAN	So what would make them so certain?
01:14:09:19	ROSSI	Manpower.
01:14:13:01	MORGAN	It would take one person to drive the truck. It would take another guy to handle the spotlight to track her in the field.
01:14:18:16	ROSSI	Is that enough?
01:14:19:13	MORGAN	Not for me. I mean, come on, look at this place. How can two guys guarantee that she's not gonna get away? (gonna : "going to")
01:14:25:06	ROSSI	They drug her. Maybe they think that's enough.
01:14:30:16	MORGAN	Or we're dealing with more than two UnSubs.
01:14:41:18	MICHAEL	Hey, fellas. Who's tagging in?

01:14:46:07	CHRIS	Did you really kill those girls?
01:14:51:00	MICHAEL	I was protecting us.
01:14:54:21	SCOTT	Yeah, you protected us so well the FBI is here.
01:14:57:08	MICHAEL	What?
01:14:58:02	CHRIS	They got here this morning. What do we do? Drug her and dump her?
01:15:03:14	SCOTT	I don't want any part of this.
01:15:05:04	MICHAEL	Too late. You're in just deep as the rest of us.
01:15:08:07	CHRIS	Whoa, w-we only had sex with them. We didn't kill anyone.
01:15:10:20	MICHAEL	First of all, jury's not gonna call it sex. They're gonna call it rape. Second of all, I told you I'd take care of it, what'd you think I meant?
01:15:18:10	SCOTT	I don't know. That-That you drugged them to make them forget us or something. Let them go. Not this.
01:15:24:21	MICHAEL	If we'd let them go, we'd all be in jail right now. Like it or not, we're safe because of what I did.
01:15:30:11	CHRIS	None of that matters right now. The FBI are after us. What do we do?
01:15:40:21	MICHAEL	<p>So what if the Feds are here? We covered our tracks. They can't connect the girls to us. We've still got our whole weekend. I say we lay low, enjoy ourselves.</p> <p>(Feds : "Federal Agents" - person, either United States military or civilian, who is a specialist in military security or the collection of intelligence or counterintelligence information)</p> <p>(covered our tracks : idiom - to conceal one's activities or involvement)</p> <p>(lay low : idiom - to keep oneself hidden)</p>

01:15:58:21	MICHAEL	Party ain't over yet, baby. (ain't : ungrammatical - "is not")
01:16:00:18	STEPHANIE	(panicked breaths) (cries)
01:16:08:02	MORGAN	We know these guys are local so we should be looking for anyone working fields or agriculture.
01:16:11:22	SHERIFF SALTERS	Only problem is more than half of Indiana is farmland.
01:16:14:19	PRENTISS	(into speakerphone) Garcia, were either of the other clubs having theme nights when the girls went missing?
01:16:19:10	GARCIA	(into phone) Oh my gosh. All of them. Meredith Joy was abducted on dollar draft night; Amanda Frye on ladies night; and Kimberly Jukes on Fantasy Football Friday. (draft : beer that is stored in and served from barrels or casks rather than bottles)
01:16:22:03	ON-SCREEN TEXT (computer)	Kimberly Jukes Abducted: Sept 24 "Fantasy Football Frolic" Amanda Frye Abducted: Oct 15 "Ladies Night" Meredith Joy Abducted: Oct 29 "\$1 Draft Night"
01:16:28:00	MORGAN	So, Reid, you were right. They're targeting nights that the clubs are at capacity so they won't be easily recognized by the security cameras.
01:16:34:15	MORGAN	Reid?

01:16:35:09	REID	Guys, I think I found our two UnSubs. These guys have gotten dances from half the girls in the club. They're very careful to hide their faces from the cameras. And this guy seems to be communicating with someone across the room.
01:16:45:02	PRENTISS	But if his partner's sitting in the booth next to him, who's he talking to?
01:16:47:17	HOTCH	(into speakerphone) Garcia, do you have another angle?
01:16:48:20	GARCIA	(over speakerphone) <i>No such luck, Head Hotch-O.</i> (into phone) The other camera faces the door. (Head Hotch-O : play on words - refers to head honcho meaning person in charge of a department)
01:16:51:18	HOTCH	If there's a third UnSub, we could be looking at a pack.
01:16:54:01	PRENTISS	That makes sense. If these two in the booths are underlings, they would look to the pack leader to choose the target.
01:17:00:05	ROSSI	That's why they abduct the women from the parking lot.
01:17:02:11	REID	Stephanie only knew about the first two men, if there was a third she never would've seen him coming.
01:17:06:01	HOTCH	(into speakerphone) Garcia, any luck with the DNA database?
01:17:08:02	GARCIA	(into phone) Nothing in a five state-radius but I am opening my parameters to nationwide. That is gonna take some time though.
01:17:13:16	ROSSI	(over phone) <i>That's the one thing we don't have. We have twenty-four hours before</i> (into speakerphone) Stephanie Wilson ends up in a cornfield.
01:17:18:10	HOTCH	(into speakerphone) We might even have less than that.

01:17:19:23	SHERIFF SALTERS	What do you mean?
01:17:20:19	HOTCH	Two UnSubs working toward a common goal is one thing. Add a third and all bets are off. (all bets are off : idiom - agreements that have been made no longer apply)
01:17:24:11	MORGAN	We only found two traces of DNA, one of them probably doesn't know about the murders.
01:17:27:18	ROSSI	The pack hierarchy will start to break down. They'll question their leader.
01:17:31:00	HOTCH	And when that happens, the Alpha will have to reassert his authority. And Stephanie Wilson will be the object of his aggression.
01:17:36:21	CHRIS	You should've told me. I mean after all that we've been through, I don't get why you'd lie to me.
01:17:41:10	MICHAEL	I'm worried about Scotty. You know him best. You think he'll run to the sheriff?
01:17:47:03	CHRIS	No. He's been with us on two hunts now. He knows he'll get locked up if he talks. He'll stay loyal. (locked up : to be placed in jail)
01:17:53:04	MICHAEL	Let's hope so.
01:17:55:02	STEPHANIE	(yells)
01:17:56:15	MICHAEL	No, no, no.
01:17:58:20	STEPHANIE	(yells) (exhales) (yells)
01:18:02:14	MICHAEL	You're gonna have to do a hell of a lot better than that, girl or we're gonna have a real problem.
01:18:07:01	SCOTT	What are you doing?
01:18:10:02	STEPHANIE	(screams) (cries) (screams)

01:18:10:02	SCOTT	(overlaps) God!
01:18:14:01	MICHAEL	Now dance.
01:18:16:00	STEPHANIE	(cries) (continues throughout)
		ACT TWO
01:18:41:18	STEPHANIE	(gasps) Who-Who's there?
01:18:44:16	SCOTT	Hey. I brought you some breakfast.
01:18:53:15	STEPHANIE	(slight grunts) I'm not hungry.
01:18:56:20	SCOTT	Look, i-if you eat, I'll j-I'll take off the blindfold. Okay, but you have to promise not to look at me. Can you- Can you do that?
01:19:05:17	SCOTT	Okay. Just--It's okay. Just-Just keep your eyes closed.
01:19:16:08	STEPHANIE	(sniffles)
01:19:24:01	SCOTT	You can open them now.
01:19:32:05	STEPHANIE	(cries) You're going to kill me, aren't you?
01:19:36:23	SCOTT	No. No, it's just--I don't know.
01:19:41:19	STEPHANIE	(cries) Please let me go.
01:19:44:13	SCOTT	I can't do that.
01:19:45:11	STEPHANIE	(panicked breaths) I don't want to die.
01:19:48:18	SCOTT	I don't want that either.
01:19:49:17	STEPHANIE	(cries) Then let me go. I have a daughter. She's only two. Please, I want to see my baby.
01:20:05:01	SCOTT	I'm gonna do everything I can to get you back to her. I promise.
01:20:09:00	STEPHANIE	Okay. (sniffles)

01:20:11:03	MICHAEL	You shouldn't make a promise you can't keep.
01:20:14:05	SCOTT	Look, I just saying that to get her to eat. Okay, we need her to last, don't we?
01:20:18:04	MICHAEL	Whoops. This must've fell off. There we go.
01:20:26:14	MICHAEL	(to Scott) Go wait in the truck.
01:20:31:04	MICHAEL	Hold up. You forgot something.
01:20:46:05	MICHAEL	Stay with him.
01:20:53:19	SHERIFF SALTERS	I just can't believe someone from our community would be involved in this.
01:20:57:08	ROSSI	Don't underestimate a pack leader's influence. These guys are being manipulated into playing his game.
01:21:02:11	HOTCH	We think at least one member of the pack didn't know that the women were being killed.
01:21:05:18	SHERIFF SALTERS	Why here? Why now?
01:21:06:23	HOTCH	Each of the women was abducted on Friday night and not killed until Sunday.
01:21:10:02	SHERIFF SALTERS	So?
01:21:10:19	HOTCH	So why are they avoiding the work week?
01:21:12:01	ROSSI	They could be blue-collar. They like the game, but they can't let it interfere with their jobs.
01:21:16:04	HOTCH	I don't think so. The pack strikes not only on the club's busiest nights, but also the cheapest. They have a limited income. They blend in with a young crowd. And they're unavailable Monday to Friday.
01:21:26:03	ROSSI	If one of them is from out of state, that would explain why they didn't start their killing until the summer was over.

01:21:34:08	SHERIFF SALTERS	What would?
01:21:35:06	HOTCH	We believe the men we're looking for are college students. That's why the killings coincided with the beginning of the fall semester.
01:21:40:15	REID	This means they're most likely in their late teens to mid-twenties, but don't rule out older students who transferred in or enlisted in the military right out of high school.
01:21:47:21	ROSSI	Right now we're canvassing colleges in the area. (canvassing : to examine something in detail)
01:21:50:13	HOTCH	College students are impressionable kids, eager to fit in and find their place in the world. This environment is conducive to the creation of a pack.
01:21:57:16	REID	In a typical pack not all members are created equally. There will be a dominant one. An alpha personality who is most likely the oldest member of the group. We believe he could be from out of state and has likely committed similar crimes before. The lieutenant will be fiercely loyal to the pack leader. The alpha demands this. He probably comes from a broken home where he felt a loss the dominant was able to fill. And finally we have the follower. The newest member of the pack. He hasn't cemented his loyalty to the alpha and would already be starting to question his role in the group. It's unlikely this member is privy to the pack leader's ultimate agenda. (broken home : household with one parent)
01:22:29:12	HOTCH	It won't be long before the dominant realizes the lowman is a liability. We need to find this man before the pack eliminates him. (lowman : the most inferior in a group)
01:22:35:22	SHERIFF SALTERS	How do we do that?

01:22:37:02	ROSSI	We drive a wedge between them. Amp up the pressure. This is our best chance at finding Stephanie alive. (drive a wedge : idiom - to cause separation in a group)
01:22:46:17	POLICE DISPATCHER	(over radio) (indistinct)
01:23:05:12	SCOTT	How do they know where we go to school?
01:23:07:00	CHRIS	(sniffs) They're going to every campus in the area. Chill. (Chill : "Relax.")
01:23:12:22	SCOTT	No. I'm out.
01:23:16:19	MICHAEL	No one's out.
01:23:17:18	SCOTT	No, look okay. I'm not gonna tell anyone, I swear. Okay, but I'm-I'm gonna skip town.
01:23:25:06	CHRIS	Look, just calm down. Be smart. We'll figure it out.
01:23:29:16	SCOTT	I can't. I just can't.
01:23:37:19	MICHAEL	You brought him in. You fix it.
01:23:45:02	GARCIA	(into phone) I come bearing new information. After I expanded my search nationwide, CODIS bounced back a DNA match to a series of rapes in Louisiana. (CODIS : abbreviation for Combined DNA Index System - the FBI-funded computer system that solves crimes by searching DNA profiles developed by federal, state, and local crime laboratories)
01:23:53:05	HOTCH	(into speakerphone) The dominant's done it before.
01:23:54:11	GARCIA	(over speakerphone) <i>DNA matched only one UnSub.</i> (into phone) But, there's another sample in the Louisiana cases.

01:23:58:12	REID	(into speakerphone) He had partners before.
01:23:59:10	HOTCH	(into speakerphone) Just not the same ones.
01:24:00:12	ROSSI	(into speakerphone) So he moves on when the pack dissolves.
01:24:02:09	GARCIA	(over speakerphone) <i>Louisiana PD</i> were crazy (into phone) close to solving whodunit, but then the rapes stopped. Two locals went missing and they pinned the crimes on them. (PD : abbreviation for Police Department) (crazy : "really") (whodunit : indicates a mystery - alteration of "who done it") (pinned : "blamed")
01:24:09:10	REID	(into speakerphone) I'm sure they didn't just happen to disappear.
01:24:11:00	HOTCH	(into speakerphone) Garcia, do a search of local colleges for students (over phone) <i>from Louisiana</i> .
01:24:13:19	GARCIA	(into phone) Yep, I'm gonna do that. Garcie out. (Garcie out : "Good bye")
01:24:16:09	HOTCH	If he's killed his partners before he'll do it again.
01:24:18:14	ROSSI	But if he kills his accomplices Stephanie Wilson is as good as gone.
01:24:28:04	CHRIS	Everything's gonna be all right.
01:24:30:10	SCOTT	How? The Feds are closing in on us.
01:24:37:15	SCOTT	Where are we going?
01:24:39:01	CHRIS	Michael has a plan.
01:24:40:23	SCOTT	I don't trust him.

01:24:42:22	CHRIS	You trust me, don't you?
01:24:44:06	SCOTT	Yes. I trust you--But Michael is unpredictable. How do you not see that?
01:24:49:22	CHRIS	Look, I've known him a lot longer than you have. All right? Have faith.
01:25:01:01	SCOTT	Why are we stopping?
01:25:03:16	CHRIS	We're ditching the truck and skipping town.
01:25:14:07	SCOTT	So what, we're just gonna leave the truck in the middle of nowhere?
01:25:17:17	CHRIS	Yep.
01:25:19:14	SCOTT	Okay. Who's that?
01:25:22:18	CHRIS	It's just Michael coming to pick us up.
01:25:26:01	SCOTT	Why didn't you tell me?
01:25:27:17	CHRIS	Relax, would you?
01:25:37:03	MICHAEL	(to Chris) You ready?
01:25:39:09	CHRIS	Yes, sir.
01:25:42:14	SCOTT	(grunts) What the hell, man?
01:25:46:05	MICHAEL	It's time you learned a lesson in loyalty, Scotty.
01:25:47:08	SCOTT	(overlaps) (impact grunts)
01:25:48:07	SCOTT	(grunts) I thought you had my back. (grunts) (impact grunts) (grunts) What the hell? (had my back : idiom - to support someone)
01:25:56:10	CHRIS	(pants) What's this for?
01:26:02:04	SCOTT	(coughs)
01:26:04:15	MICHAEL	Finish the job.

01:26:06:21	CHRIS	What are you talking about? He's learned his lesson.
01:26:09:07	MICHAEL	The lesson's not his. It's yours. Finish him.
01:26:14:03	CHRIS	I'm not a killer, man.
01:26:18:09	MICHAEL	You are now.
01:26:25:02	SCOTT	(slight exhales) You wouldn't.
01:26:27:19	MICHAEL	There's only one way out of the brotherhood.
01:26:30:06	SCOTT	Don't do this. You wouldn't. Don't do this. Chris, I'm your friend. Chris, don't. Please!
01:26:44:19	CHRIS	I'm sorry.
01:26:46:05	SCOTT	Please don't do this. No. No. (screams)
		ACT THREE
01:27:23:16	TRACTOR DRIVER	(vomits)
01:27:24:11	CHRIS	(vomits) (coughs) (pants) Keep it together, Chris.
01:27:56:16	POLICE CROWD AND DISPATCHER	(overlapping chatter) (continues throughout)
01:28:02:13	MORGAN	Stephanie?
01:28:03:03	SHERIFF SALTERS	No. Male victim. We, uh, managed to ID what was left of him. Name's Scott Kagan. He was a sophomore at Ernstrom College. (ID : "identify") (Ernstrom College : fictional university)
01:28:11:15	REID	This might be one of our UnSubs.
01:28:13:02	MORGAN	We said they'd eliminate the weakest link and it looks like he was it.

01:28:16:07	REID	The pack isn't just breaking apart. They're completely collapsing. Rather than kill Stephanie Wilson, they've decided to eliminate one of their own. I mean how long until the lieutenant realizes that he's expendable as well?
01:28:25:00	MORGAN	Hopefully soon. Stephanie may have gained another day, but that's not gonna last.
01:28:27:23	REID	We have another problem in that they've changed pattern also. We're three counties away from the normal disposal area.
01:28:32:15	MORGAN	Maybe they saw the patrol cars at the usual dumping grounds and got spooked. (spooked : "scared")
01:28:35:10	SHERIFF SALTERS	No, no, not a chance. My guys were parked at the edge of the field. No one saw them.
01:28:39:22	MORGAN	Well, then maybe they knew about the patrols in advance.
01:28:44:14	GARCIA	(into phone) Scott Kagan was like a super outcast. Record of marijuana possession in high school, moved onto harder stuff in college. Scott rushed the fraternity Kappa Iota Phi but was thrown out before he become a full member. (over speakerphone) <i>According to his school counselor records, he never really fit in anywhere.</i> (Kappa Iota Phi : fictional fraternity) (thrown out : idiom - forced to leave)
01:28:58:13	HOTCH	(into speakerphone) Yeah, not for lack of trying. That's exactly what made him vulnerable to the alpha.
01:29:01:21	ROSSI	(into speakerphone) He didn't stand a chance. The dominant befriended him and gave him a place to belong. (stand a chance : idiom - have hope of success)

01:29:05:23	PRENTISS	(over speakerphone) <i>Garcia, we know the pack leader is connected to the rapes</i> (into speakerphone) in Louisiana. Do any students at Ernstrom College match to that area?
01:29:12:17	GARCIA	(over speakerphone) <i>No such luck, E. I have</i> (into phone) cross-referenced with profile, location, and criminal record. I-I have zilch. (E : short for Emily - Prentiss' first name)
01:29:18:02	HOTCH	(into speakerphone) Let's concentrate on the lieutenant. He's our local connection.
01:29:21:00	ROSSI	(into speakerphone) Check the entire state, Ft. Wayne to Evansville. (over phone) <i>This guy knows the country roads like the back of his hand.</i> (Fort Wayne : city in northeastern Indiana) (Evansville : city in southwestern Indiana) (knows...hand : idiom - to be extremely familiar with)
01:29:26:08	PRENTISS	(into speakerphone) Like Scott, both members were probably rejected by fraternities or athletic organizations.
01:29:31:06	REID	(into speakerphone) Their actions must have been deemed inappropriate to get them kicked out. Not just drug offenses but violence as well.
01:29:36:00	HOTCH	(over speakerphone) <i>And they knew about</i> (into speakerphone) the police traps. At least one of the UnSubs is connected to the investigation.
01:29:40:00	GARCIA	(into phone) You think they have an inside man?
01:29:41:07	ROSSI	(into speakerphone) It's possible. Run background checks on members of the Sheriff's Department. Civilians and officers alike.
01:30:21:01	CHRIS	(into phone) I'd like to speak to the Sheriff.

01:30:26:05	SHERIFF SALTERS	(into phone) Yeah, this is Sheriff Salters. (over phone) <i>Hello?</i>
01:30:30:01	SHERIFF SALTERS	(over phone) <i>Hello? Is anyone there?</i>
01:30:41:13	MICHAEL	Everything okay?
01:30:44:09	CHRIS	Yeah. I'm fine.
01:31:01:07	CHRIS	(grunts)
01:31:06:00	MICHAEL	Who you calling, buddy?
01:31:07:10	CHRIS	No one.
01:31:14:01	FEMALE OPERATOR	(over phone) <i>Sheriff's Office.</i>
01:31:19:14	MICHAEL	Now why'd you have to go and do something like that?
01:31:23:21	GARCIA	(into phone) Sir, I need-I need to talk to you guys really, really alone.
01:31:27:05	HOTCH	(into phone) Okay, hang on. (to Rossi & Prentiss) Conference room.
01:31:40:01	HOTCH	(over phone) <i>Go ahead, Garcia.</i>
01:31:40:22	GARCIA	(into phone) I-I ran a list of police officers with children who go to Ernstrom College (over speakerphone) <i>and I cross referenced that with my flagged campus violent offenders.</i> (flagged : to mark as important)
01:31:48:10	ROSSI	(into speakerphone) What did you find?
01:31:49:11	GARCIA	(into phone) My apologies, sir, but Sheriff Salters (over speakerphone) <i>has a son that goes to Ernstrom and the deeper I</i> (into phone) dig the more interesting it gets. It appears young Salters has a sealed record.
01:32:00:19	HOTCH	(into speakerphone) Unseal it.

01:32:01:11	GARCIA	(over speakerphone) <i>I already did that (into phone) and it's blank.</i>
01:32:04:00	PRENTISS	(into speakerphone) What do you mean?
01:32:04:22	GARCIA	(over speakerphone) <i>Everything in it has been erased.</i>
01:32:06:10	ROSSI	(into speakerphone) Who'd know better that the FBI are here than someone living with a cop? (cop : slang - "police officer")
01:32:10:02	PRENTISS	(into speakerphone) Do you think Salters knows?
01:32:11:12	ROSSI	(into speakerphone) How could he? He's searching for a leak in his own department. Only he's the leak.
01:32:16:06	HOTCH	(into speakerphone) Garcia, dig up (over phone) <i>everything you can on Salters and his son.</i>
01:32:19:16	GARCIA	(into phone) Yes, sir.
01:32:20:14	HOTCH	Stay here.
01:32:25:06	HOTCH	Sheriff, I need to talk to you.
01:32:27:01	SHERIFF SALTERS	(exhales) I'm busy.
01:32:29:11	HOTCH	Then I can come back with a warrant. Your son, Chris, has a sealed record, but I think I know what's in it. He's been arrested for assault and probably drug violations too and you've covered up for him. That's why it didn't turn up in our initial search.
01:32:48:00	SHERIFF SALTERS	Are you a father, Agent Hotchner?
01:32:50:09	HOTCH	Yes, I am.
01:32:51:10	SHERIFF SALTERS	Well, then you understand I couldn't let these, uh, these incidents ruin Chris' future.

01:32:59:21	HOTCH	I understand that if you run your home they way you run your department, then you bully your family the way you bully your officers.
01:33:06:19	SHERIFF SALTERS	I run a tight ship. (tight ship : idiom - well-managed organization)
01:33:08:05	HOTCH	How long ago did your wife stop putting up with it and leave you?
01:33:12:07	SHERIFF SALTERS	(annoyed chuckles) You son of a bitch. (son of a bitch : slang - rude term for a person regarded as intensely annoying)
01:33:14:04	HOTCH	How many times have you hit Chris?
01:33:15:11	SHERIFF SALTERS	How dare you accuse me of abusing my son.
01:33:19:02	HOTCH	You call it discipline. You hit Chris in order to maintain control, but you lost that control a long time ago. Has he started to hit you back yet?
01:33:25:10	SHERIFF SALTERS	Don't tell me how to raise my son.
01:33:27:07	HOTCH	You've covered up domestic disturbance violations and drug offenses. Have you covered up anything else?
01:33:31:23	SHERIFF SALTERS	What are you getting at?
01:33:32:20	HOTCH	Have you discussed details of the case with Chris? Did you tell him about the checkpoints?
01:33:39:23	SHERIFF SALTERS	He was asking me about my day.

01:33:41:22	HOTCH	That was in order to escape detection. I'm sorry, Sheriff, your son's right in the middle of this and if you don't help us find him, we're going to lose him and Stephanie Wilson.
		ACT FOUR
01:33:59:01	MORGAN	(into speakerphone) Hotch, he's not in the dorms.
01:34:00:05	ROSSI	(over speakerphone) <i>And he's not answering his phone.</i>
01:34:01:06	REID	(into speakerphone) You know, if Salters inflicts physical punishment on Chris then it's highly unlikely he's the alpha of the group.
01:34:05:11	HOTCH	(over speakerphone) <i>No, based on what we know, Chris wouldn't be the dominant.</i> (into speakerphone) Nor would he have the confidence to lead. But if the dominant protected Chris...
01:34:10:13	ROSSI	(into speakerphone) He'd have his unwavering loyalty.
01:34:12:09	HOTCH	Sheriff, when Chris started Ernstrom was there an upperclassman who befriended him? Or who he looked up to? Did he join a fraternity; did he play on a sports team?
01:34:20:18	SHERIFF SALTERS	He didn't do this.
01:34:22:18	HOTCH	(into speakerphone) Garcia? Anything?
01:34:24:19	GARCIA	(over speakerphone) <i>I'm searching, sir.</i>
01:34:29:19	SHERIFF SALTERS	(into speakerphone) Track team.
01:34:30:17	GARCIA	(into phone) And Kappa Iota Phi.
01:34:32:03	PRENTISS	(into speakerphone) That's what we've been missing. Garcia, expand your previous Louisiana search to former Ernstrom students who fit our offender profile.

01:34:39:02	GARCIA	(into phone) Narrowing. Narrowing. <i>Molto bene!</i> Michael Kosina of Louisiana. (over speakerphone) <i>Uh, let's see he was kicked out of Kappa Iota Phi after questionable sexual conduct with a student in two-thousand-and-four. The charges were dropped,</i> (into phone) but the incident earned the fraternity probation from it's national chapter. (Molto bene : Italian - "Very well.")
01:34:53:00	ON-SCREEN TEXT (computer)	NOTICE OF PROBATION
01:34:55:12	SHERIFF SALTERS	Michael Kosina? I met him. He caused Chris' bar fight. He did this to my son?
01:34:59:18	HOTCH	(into speakerphone) Were Kosina and Chris at Ernstrom at the same time?
01:35:01:22	GARCIA	(over speakerphone) <i>Yeah, Chris was a</i> (into phone) freshman when he was a senior. Michael dropped out a few weeks later after he (over speakerphone) <i>got in an altercation with one of his professors.</i>
01:35:07:03	ROSSI	(into speakerphone) This type of dominant would definitely have issues with authority.
01:35:10:09	MORGAN	(into speakerphone) Tell me you've got an address, baby girl. (baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:35:12:01	GARCIA	(into phone) En route as we flirt, baby.
01:35:14:05	ON-SCREEN TEXT (computer)	SENDING FILES Michael Kosina 47 Harian St. Franklin, IN 46131
01:35:15:05	HOTCH	(over speakerphone) <i>Morgan,</i> (into speakerphone) wait until Sheriff Salters arrives. He might be able to talk to Chris.

01:35:18:04	MORGAN	(into speakerphone) All right. But, you know, Hotch, if that doesn't work; Prentiss could be our best shot. (shot : chance at something being successful)
01:35:21:02	HOTCH	(into speakerphone) True, if the pack objectifies women, they wouldn't know how to handle negotiating with one.
01:35:26:15	MICHAEL	We got to hit the road. (hit the road : idiom - to set out on a trip)
01:35:28:09	CHRIS	Why?
01:35:29:12	MICHAEL	They're getting too close.
01:35:30:23	CHRIS	No they're not.
01:35:32:06	MICHAEL	It doesn't matter, they're in our heads. First Scott, now you.
01:35:35:14	CHRIS	You can trust me.
01:35:36:18	MICHAEL	Really?
01:35:40:10	CHRIS	Look, I didn't say anything. I swear.
01:35:42:01	MICHAEL	Doesn't mean you won't next time. We're leaving.
01:35:45:04	CHRIS	Where are we going?
01:35:46:23	MICHAEL	I don't know yet. Have to make a stop first.
01:35:57:20	MICHAEL	Trust is earned. (pants)
01:36:21:23	STEPHANIE	What are you going to do to me?
01:36:26:04	MICHAEL	Don't worry, baby. I'm not gonna let anything happen to you. Okay? Stand up. Here we go. (heavy breathing) Come on.
01:36:35:19	CHRIS	(sharp inhales through nose) (exhales)

01:36:39:06	MICHAEL	(overlaps) Hey, we do this we're free and clear. All right? No more Pops telling you what to do. We hit the road to a brand new life. Just you and me, brother. To the end. (free and clear : idiom - without any legal encumbrance) (Pops : term for one's father) (brother : Note they are not real brothers so this is a term of address.)
01:36:49:19	CHRIS	To the end.
01:36:52:01	MICHAEL	(sharp inhales through nose) (exhales) Away we go.
01:37:06:01	MORGAN	Hey!
01:37:07:14	MORGAN	Chris Salters. Michael Kosina. FBI. Give yourselves up.
01:37:07:23	STEPHANIE	(overlaps) (panicked breaths) (continues)
01:37:13:19	MICHAEL	We want to negotiate.
01:37:15:04	SHERIFF SALTERS	Time for that is over, son.
01:37:16:17	MICHAEL	Oh I wish I was your son, Sheriff. It wouldn't be my ribs getting bruised.
01:37:20:06	SHERIFF SALTERS	Christopher, walk this way and we'll work it out.
01:37:24:06	MICHAEL	Don't you get it? He's done taking orders from you.
01:37:28:10	CHRIS	Sorry, Dad. I can't.
01:37:31:17	MORGAN	Prentiss, go. Go.
01:37:35:20	PRENTISS	Michael. Chris. My name's Emily Prentiss. I'm holstering my weapon. I just want to talk.
01:37:45:18	MICHAEL	That's what they all say.

01:37:47:21	PRENTISS	That's quite a feat, manipulating a cop's son into committing rape and murder.
01:37:53:18	MICHAEL	Shouldn't we be talking about how your fine ass is gonna get us out of here? (fine ass : slang - refers to a female being attractive)
01:37:56:20	PRENTISS	You wish. Look around. Everyone's guns are trained on you. Not Chris. You. No one wants to shoot a cop's kid. But you? I might shoot you myself. (trained : to aim something)
01:38:10:03	MICHAEL	You call yourself a negotiator?
01:38:12:01	PRENTISS	Chris. I know you're loyal to Michael, I get it. He was there for you when you thought nobody else was.
01:38:17:22	CHRIS	Nobody was.
01:38:19:03	PRENTISS	That might be true, but you need to understand that Michael's done this before.
01:38:23:23	MICHAEL	Don't listen to this bitch. She's trying to get us to surrender. We should rush them now. (bitch : slang - term for a woman that describes her as spiteful, quarrelsome, and unprincipled)
01:38:29:05	PRENTISS	You don't want to do that, Chris, do you? That's suicide. For you. Michael doesn't care. He was gonna kill you the moment things got tough anyway. Just like he killed his last team.
01:38:41:02	CHRIS	What is she talking about?
01:38:42:03	PRENTISS	Two men went missing following a series of rapes in Northern Louisiana. What do you think happened to them?
01:38:51:16	CHRIS	Is that true? Were you gonna kill me, too?

01:38:57:03	MICHAEL	What do you mean, "too"? I didn't kill Scott. You did.
01:39:03:01	CHRIS	You said that it was to protect us.
01:39:06:05	MICHAEL	Us. Me. It's all the same. It don't matter anyway. We're not getting out of here. Either one of us.
01:39:12:20	MICHAEL	I need to know you're with me. To the end.
01:39:18:19	MICHAEL	Well?
01:39:24:22	MICHAEL	Too late.
01:39:27:04	STEPHANIE	(screams) (panicked cries)
01:39:33:12	CHRIS	What'd you do?
01:39:34:14	PRENTISS	Stephanie!
01:39:34:14	MORGAN	(overlaps)(to Chris) Put it down. Put it down.
01:39:36:20	SHERIFF SALTERS	It's over, Christopher. It's over.
01:39:42:12	CHRIS	I am not going to jail.
01:39:43:22	SHERIFF SALTERS	We'll get you a good lawyer. We'll figure out a way to get your sentence reduced.
01:39:47:08	CHRIS	You'd like that, wouldn't you, Dad? A chance to play hero.
01:39:50:08	SHERIFF SALTERS	Son.
01:39:52:00	CHRIS	Well, too late. You don't get to win this one.
01:39:58:09	CHRIS	(yells in pain)
01:39:59:20	REID	(into radio) Medic. We need a medic.
01:40:16:19	SHERIFF SALTERS	I had to, son.
01:41:10:09	HOTCH	Sheriff? It's time for us to go.

01:41:18:17	SHERIFF SALTERS	Yeah. You know, I keep asking myself what I did wrong. How did my son become a murderer?
01:41:36:05	HOTCH	There's an answer that a profiler could give you, but you don't need to hear that. And you don't need any criticism from me. All I can say is that in my own life I try to run a very tight ship at work and then when I come home I try to give my son all the love and compassion and understanding that he deserves. And I'm not saying this as your failing but something made Chris vulnerable. (profiler : criminologists who study a criminal's behavior for clues to psychology to aid in capturing them)
01:42:07:17	SHERIFF SALTERS	And now I've lost him.
01:42:11:23	HOTCH	I don't think you have.
01:42:13:00	SHERIFF SALTERS	It's gonna take every connection I've ever had to keep him off death row.
01:42:17:22	HOTCH	And after that he's going to need you more than ever. Chris is lost. He doesn't have to spend the rest of his life that way.
01:42:30:09	SHERIFF SALTERS	What can I do?
01:42:32:03	HOTCH	Be there for him. Make amends. And help him do the same. (Make amends : idiom - compensate someone for a grievance or injury)
01:42:48:11	HOTCH	Good luck.
01:42:51:08	SHERIFF SALTERS	Thank you.

01:42:59:03	HOTCH	<p>(voiceover) <i>"Without heroes, we are all plain people, and don't know how far we can go." - Bernard Malamud.</i></p> <p>(Bernard Malamud : American writer, known for his novels and tales based on Jewish social and cultural experience)</p>
01:43:43:07		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.