



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

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## Episode #F119 "Safe Haven"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:  
The Mark Gordon Company  
CBS/Paramount Television  
ABC Studios

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## EPISODIC CREATIVE LETTER

**EPISODE:**

"Safe Haven" - #F119

**RUN TIME:**

NTSC – 41 minutes, 21 seconds

**GENRE:**

Standard Live Action Episodic Series  
Drama/Thriller

**EPISODE SUMMARY:**

A serial killer targets families throughout the Midwest. Meanwhile Ellie Spicer runs away from her foster family and goes to see Morgan.

**CAST/WORD COUNT:**

<i>Name</i>	<i>Word Count</i>
AGENT BEEKS	288
AMBER	148
BRITTANY	16
CARRIE	1
ELLIE	80
ELLIE'S MOM	93
GARCIA	503
HOTCH	374
JAKE	52
JEREMY	545
KENDRA	228
KENDRA'S MOTHER	39
MALE CRIMINAL	11
MIKE POSNER	142
MONICA ARCHER	22
MORGAN	812
NANCY	466
PRENTISS	528
REID	554
REV. HANNUM	102
ROSSI	354
SANDRA	44
STATE TROOPER	10
ZACK	142

**VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.**

- **01:10:13:04 – 01:11:24:11** - MIKE POSNER sings “Cooler Than Me” over the radio. REV. HANNUM & JEREMY later sing along to it. *Please note this song has NO dubbing, translation or subtitling rights.*

**DUBBING/ADAPTATION/TRANSLATION NOTES:**

- **None.**

**INSERTS/ON-SCREEN TEXT:** Please see [Series Overview](#) for instructions.

<b>Timecode</b>	<b>Description</b>	<b>Inserts/On-Screen Text</b>
01:00:53:11	ON-SCREEN TEXT (TV)	Volume 100
01:05:01:10	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:06:52:20	NARRATIVE TITLE	COUNCIL BLUFFS, IOWA
01:08:21:12	NARRATIVE TITLE	F.B.I. Field Office OMAHA, NEBRASKA  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:09:01:14	ON-SCREEN TEXT (board)	ARCHER, Monica
01:09:20:10	ON-SCREEN TEXT (board)	BENNETT, Sandra
01:11:53:12	ON-SCREEN TEXT (truck)	FAITH SALVATION MINISTRIES
01:15:29:21	ON-SCREEN TEXT (sign)	DES MOINES  POLICE  (Des Moines : capital, largest city, and commercial center of Iowa)

01:19:06:05	ON-SCREEN TEXT (card)	Northern Omaha Medical Center  Monica Archer, R.N.
01:19:07:22	ON-SCREEN TEXT (card)	Call Anytime 555-0199
01:21:27:18	NARRATIVE TITLE	Archer Home OMAHA, NEBRASKA
01:25:24:21	ON-SCREEN TEXT (computer)	Niko Bellic/ Newton, Iowa  NO MATCH FOUND
01:26:45:02	ON-SCREEN TEXT (computer)	DATABASE ITEMS FOUND  2,200 Families  IOWA
01:30:13:10	ON-SCREEN TEXT (computer)	ONE MATCH FOUND
01:30:26:21	ON-SCREEN TEXT (computer)	Iowa Department of Human Services

**MUSIC & EFFECTS:** None. Please see [Series Overview](#) for general series notes.

## DIALOGUE SCRIPT

		<b>RECAP</b>
01:00:00:03	MORGAN	(voiceover) <i>Previously on Criminal Minds...</i>
		<b>From Episode #F104 "Our Darkest Hour" - Source TC 01:23:51:04</b>
01:00:02:07	MORGAN	I lost my father when I was nine-years-old. He was shot and killed right in front of me.  (lost : to have a loved one die)
		<b>From Episode #F104 "Our Darkest Hour" - Source TC 01:34:47:24</b>
01:00:08:06	HOTCH	Is that your daughter?
01:00:08:20	HOTCH	Where is she?
01:00:09:12	DET. SPICER	She's with my sister.  (sister : "younger sister")
		<b>From Episode #F104 "Our Darkest Hour" - Source TC 01:37:10:02</b>
01:00:10:11	MORGAN	This is about you. There's no history at your sister's place.
		<b>From Episode #F104 "Our Darkest Hour" - Source TC 01:41:11:12</b>
01:00:16:05	DET. SPICER	Promise me she'll be okay, Morgan.
01:00:18:09	KRISTIN	Do it! Promise him.
01:00:21:23	DET. SPICER	Promise me, Morgan.
01:00:22:19	MORGAN	Okay, okay. I promise.
01:00:29:02	DET. SPICER	I love you, Ellie.

01:00:32:01	KRISTIN	No!
		<b>TEASER</b>
01:00:37:02	SANDRA	(struggle grunts) Oh God.
01:00:42:17	SANDRA	(struggle grunts) I can't--
01:00:53:11	ON-SCREEN TEXT (TV)	Volume 100
01:00:55:23	SANDRA	(cries) (yells in frustration)
01:00:59:14	JAKE	(overlaps) (struggle grunts)
01:01:00:17	SANDRA	(exhales) Oh, my hands are numb!
01:01:02:03	JAKE	One more try. You can do it.
01:01:04:04	SANDRA	(grunts) Am I close?
01:01:06:09	JAKE	Just keep trying.
01:01:07:11	SANDRA	(cries) I can't. I can't.
01:01:08:22	JAKE	(overlaps) Come on.
01:01:15:00	SANDRA	M-My babies! Oh my babies. (cries)  (babies : term for one's children regardless of age)
01:01:15:17	JAKE	(overlaps) Sammy! Kayla! Wake up!
01:01:19:10	JAKE	Sammy! Kayla! Wake up!
01:01:21:22	SANDRA	He took them from me.
01:01:23:11	JAKE	(struggle grunts) Come on. Just keep trying. You can do it.
01:01:38:04	SANDRA	(cries)
01:01:40:01	JAKE	(overlaps) (struggle grunts)

01:01:48:22	SANDRA	(screams)
01:01:53:01	JAKE	<p>You get away from her! Get away from her! Come here! You've never fought a man in your pathetic life you twisted psycho.</p> <p>(twisted : morally unacceptable)</p> <p>(psycho : slang - term for somebody who has a psychiatric or personality disorder)</p>
01:02:01:08	SANDRA	No! Get out of our house! No! Please, stop it! Please!
01:02:08:17	GARCIA	Last night all four members of the Bennett family were killed in their home in Council Bluffs, Iowa. Jake and Sandra Bennett were the parents of Sammy, eleven, and Kayla, nine.
01:02:20:05	HOTCH	<p>Agent Beeks in the Omaha Field Office called me, the previous night, the other family, the Archers, were killed just across the state line in Nebraska. He thinks it's the same offender.</p> <p>(Omaha : city in eastern Nebraska)</p> <p>(Field Office : a division or branch of a government organization in a specific city or region)</p>
01:02:28:00	MORGAN	<p>Well, the MO is consistent. Both mothers died due to severe blunt force trauma and the father suffered multiple stab wounds.</p> <p>(MO : abbreviation for modus operandi, a legal term meaning motive)</p> <p>(blunt force trauma : type of physical trauma caused to a body part, either by impact, injury or physical attack)</p>
01:02:34:00	ROSSI	Children were all strangled. Violence only in the kids' rooms, but no sexual abuse on any of the children. That's odd.

01:02:41:16	GARCIA	<p>Odd comes up right now because the Bennett father was not just stabbed he was also--And those pictures are in your personal files because I didn't think they needed the help of 1080p.</p> <p>(1080p : refers to the highest resolution in the High Definition TV standard)</p>
01:02:52:10	ROSSI	<p>His chest was opened. Organs disturbed, intestines removed.</p> <p>(Organs : indicates body parts)</p>
01:02:56:23	GARCIA	<p>That's awesome. Could we please leave the gross part of the conversation for the plane?</p>
01:02:59:20	REID	<p>And the father of the Archer family had multiple stab wounds, but no dissection.</p>
01:03:03:21	PRENTISS	<p>So, he went from piquerism to this, overnight?</p> <p>(piquerism : to cause a feeling of interest, curiosity, or excitement in somebody)</p>
01:03:07:07	ROSSI	<p>Two families in two days. He's on a spree.</p>
01:03:10:07	HOTCH	<p>Wheel's up in thirty.</p> <p>(Wheel's up : indicates a plane departure)</p> <p>(thirty : "thirty minutes")</p>
01:03:18:15	PRENTISS	<p>Hey, Morgan?</p>
01:03:30:10	MORGAN	<p>Ellie, how did you get past airport security?</p>
01:03:32:23	ELLIE	<p>I stayed real close to this family. Nobody asked. If they had, I would have said I was twelve because you can fly by yourself--</p>
01:03:41:20	MORGAN	<p>(interrupts) This is not all right. You can't just run away like this.</p>
01:03:47:02	ELLIE	<p>But that house is awful. The older boy tries to watch me in the shower. (sniffles)</p>

01:03:58:12	GARCIA	<p>Hey. It's way early in LA. I left a message with Child Protective Services, but I haven't heard--</p> <p>(way : "really")</p> <p>(LA : abbreviation for Los Angeles - city and county seat of Los Angeles County, southwestern California)</p> <p>(Child Protective Services : the name of a governmental agency in many states of the United States that responds to reports of child abuse or neglect)</p>
01:04:03:19	ELLIE	(interrupts) You can't send me back there.
01:04:06:06	MORGAN	Ellie, you're a missing kid. We have to let them know you're safe.
01:04:12:17	ELLIE	I didn't know where else to go.
01:04:16:23	MORGAN	I know.
01:04:19:16	MORGAN	Listen, this is one of my very good friends, Penelope. She's gonna look after you while I'm gone.
01:04:24:15	GARCIA	Hi, Ellie.
01:04:27:20	MORGAN	Ellie, I'll come back as soon as I can.
01:04:32:01	ELLIE	(cries)
01:04:35:12	GARCIA	Come on, Ellie.
01:04:38:06	MORGAN	Go ahead. It's okay.
01:04:43:02	ELLIE	(cries)
01:04:43:16	GARCIA	Come on, Ellie.
01:04:46:14	GARCIA	Have you ever been in a lair before? You'll like it.
01:04:53:23	PRENTISS	<p>What are you gonna do?</p> <p>(gonna : "going to")</p>

01:04:56:07	MORGAN	I don't know.
01:05:01:10	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT    QUANTICO FBI
		<b>ACT ONE</b>
01:05:33:15	MORGAN	<i>(voiceover) All humanity is one undivided and indivisible family. I cannot detach myself from the wickedest soul. --Mahatma Ghandi.</i>  (Mahatma Ghandi : inspirational Indian political and spiritual leader)
01:05:44:05	MORGAN	Hotch, listen, um, Garcia's gonna help me find a way to get Ellie back to LA.
01:05:48:21	HOTCH	How did she get here?
01:05:50:03	MORGAN	She stole her foster mom's credit card, then bought a ticket online and then somehow lied her way through airport security.
01:05:55:20	HOTCH	How old is she?
01:05:56:23	MORGAN	She's nine. I didn't see this coming at all, but I will fix it.
01:06:01:14	ROSSI	Check this out. No forced entry at either house. Both dinner tables were set for five people, not four.
01:06:10:08	MORGAN	Well, maybe they knew him and invited him to dinner.
01:06:12:06	REID	Both families lived in different states but only eight miles apart. Is it possible they knew each other?
01:06:17:05	HOTCH	<i>(into computer)</i> Garcia, did you find any overlap between the Bennett and Archer families?
01:06:20:09	GARCIA	<i>(over computer)</i> Zip. <i>They didn't work, shop, eat, or worship in any of the same places.</i>  (Zip : "Nothing.")

01:06:24:00	MORGAN	(into computer) Worship?
01:06:24:14	HOTCH	(into computer) Both families religious?
01:06:25:22	GARCIA	(over computer) <i>And then some. Pretty much all their social lives revolved around some kind of church activities.</i>
01:06:29:13	PRENTISS	Maybe he forced the families to make dinner as part of a ritual, like Karl Arnold.  (Karl Arnold : fictional serial killer named The Fox who was a family psychiatrist and would get families to trust him and then he would kill them. <i>First appeared in Season 1, F007 "The Fox" and most recently in Season 5, F099 "Outfoxed".</i> )
01:06:33:22	REID	The Fox was a classic family annihilator who targeted patriarchs.
01:06:37:10	MORGAN	The dissection of the last dad makes me think the UnSub was focused on male parents as well.  (UnSub : "Unknown Subject")
01:06:41:18	ROSSI	I'm not so sure, there's a lot of overkill on the mothers.
01:06:45:00	HOTCH	All right, when we land, Morgan, Prentiss and I will go get set up at the Field Office with Agent Beeks. Dave, you and Reid drive to Council Bluffs while the crime scene is still fresh.
01:06:52:20	NARRATIVE TITLE	COUNCIL BLUFFS, IOWA
01:07:01:22	REID	Family annihilators tend to kill the children first, it makes the parents suffer the most.
01:07:08:13	ROSSI	Maybe that wasn't the only reason. Mom comes up to say that dinner is ready.
01:07:16:02	SANDRA	(flashback) (distorted) <i>Sammy. Kayla.</i>

01:07:16:13	REID	(overlaps) First thing she sees is the children. She runs to them.
01:07:19:06	SANDRA	(flashback) (distorted) <i>Oh my--What--God.</i>
01:07:20:09	ROSSI	She opens up her back for him to attack. He uses the children as bait.
01:07:22:02	MALE UNSUB	(flashback) (overlaps)(grunts)
01:07:26:05	REID	The father arrives next. He runs to the family just as the mother did. And the UnSub repeats the attack.
01:07:33:11	SANDRA	(flashback) (screams) No!
01:07:36:09	ROSSI	Worked the first time.
01:07:37:13	REID	It's a risky plan though. I mean the UnSub needs ten or fifteen minutes alone with the children to tie them up.
01:07:44:02	ROSSI	Table set for five.
01:07:45:21	REID	They were gonna have tacos.
01:07:48:22	ROSSI	The big pot has red meat, the small one has some sort of tofu mix. Now, if a psychopath was forcing you to cook dinner, would you take the time to make vegetarian sides?
01:08:01:09	REID	He obviously didn't force Sandra to make dinner. She wasn't afraid of him.
01:08:05:07	ROSSI	He was their guest.
01:08:06:14	REID	You know, he's too disorganized to bring a gun. All the other items he used on the families came from within the house. Kitchen knives, jump ropes, belts.  (disorganized : one that lacks the confidence and skills necessary to plan a crime and often uses overkill)
01:08:15:07	ROSSI	The Bennetts trusted him with their kids. They had to have known this guy.

01:08:20:16	FIELD OFFICE CROWD	(overlapping chatter) (continues throughout)
01:08:21:12	NARRATIVE TITLE	F.B.I. Field Office OMAHA, NEBRASKA  (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:08:24:02	AGENT BEEKS	ME report on Jake Bennett says he died less than a minute after being stabbed multiple times. All dissection was done postmortem.  (ME : abbreviation for Medical Examiner - physician establishing the cause of death)  (postmortem : "after death")
01:08:31:05	HOTCH	If it was done postmortem, it was probably done out of curiosity and not torture. Is there any indication of medical training?
01:08:36:05	PRENTISS	Apparently it's just the opposite. The cuts were crude, no more advanced than dissecting a frog.
01:08:43:06	PRENTISS	Sandra Bennett died slowly, in a lot of pain, just like Monica Archer. The wives suffered the most, physically and psychologically.
01:08:51:16	AGENT BEEKS	So what does that get us? This guy hates his mother?  (get : "tell," "convey to")
01:08:53:20	PRENTISS	It means that everything he did, he did to hurt Sandra and Monica.
01:08:58:03	HOTCH	He's targeting the women.
01:09:01:14	ON-SCREEN TEXT (board)	ARCHER, Monica
01:09:05:18	MORGAN	(into phone) Hey. How's she doing?

01:09:08:04	GARCIA	(into phone) Sleeping. (over phone) <i>Which I get the impression she has not done</i> (into phone) in many weeks. There are six kids living in that foster house.
01:09:15:12	MORGAN	(into phone) Well, what did the family say?
01:09:17:20	GARCIA	(into phone) Uh, they didn't know she was missing.
01:09:20:10	ON-SCREEN TEXT (board)	BENNETT, Sandra
01:09:20:16	REID	Sandra was a sixth grade teacher, she ran a church program for adult literacy and volunteered at a local soup kitchen.  (soup kitchen : a place that serves free meals to people who have no money)
01:09:26:22	PRENTISS	Monica Archer was a nurse at Northern Omaha Medical and she worked pro bono with disabled veterans at the VA.  (Northern Omaha Medical : fictional hospital)  (pro bono : done without compensation)  (VA : abbreviation for Veterans Administration - agency that helps military veterans)
01:09:33:07	AGENT BEEKS	Maybe he posed as a victim, asked for their help.
01:09:35:11	HOTCH	So it's likely these women would help a stranger, but doubtful that they'd let him upstairs.
01:09:39:03	REID	He could be another volunteer.
01:09:40:11	ROSSI	But if they met him doing charity work he could seem trustworthy.
01:09:44:17	PRENTISS	Okay, so we'll look into volunteers who worked with both Monica Archer and Sandra Bennett. But even so neither of these women would have left their children with someone they didn't know well.

01:09:54:06	REID	It's unlikely that it's a stranger, but we haven't found a single person that knew both families.
01:09:59:06	PRENTISS	Great. So we have a disorganized killer on a spree who appears perfectly stable.
01:10:05:16	ROSSI	People trust him on sight.
01:10:06:23	HOTCH	And he has absolute confidence that no one will guess what he is.

01:10:13:04	MIKE POSNER	<p>(over radio) (sings "Cooler Than Me")</p> <p><i>If I could write you a song, And make you fall in love, I would already have you up under my arm I used to pull all my tricks I hope that you like this But you probably won't You think you're cooler than me</i></p> <p><i>And you never say hey Or remember my name And it's probably cuz You think you're cooler than me</i></p> <p><i>I got you, All figured out, You need everyone's eyes just to feel seen</i></p> <p><i>Nobody knows who you even are Who you think that you are If I could write you a song, And make you fall in love, I would already have you up under my arm I used to pull all my tricks I hope that you like this But you probably won't You think you're cooler than me</i></p> <p><i>You got designer shades, Just to hide your face and You wear them around like, You're cooler than me And you never say hey Or remember my name It's probably cuz, You think you're cooler than me</i></p> <p><b>(Note this song continues in the background of this scene.)</b></p> <p><b>(Please note this song has NO dubbing, translation or subtitling rights.)</b></p>
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01:10:13:03	REV. HANNUM	(sings "Cooler Than Me") <i>If I could write you a song, And you would fall in love, I would already have you up under my arm I--</i>
01:10:25:18	REV. HANNUM	Hey, kid.
01:10:27:10	REV. HANNUM	Come closer, so I can talk to you for a second.
01:10:29:15	JEREMY	What do you want?
01:10:30:09	REV. HANNUM	You shouldn't walk with your back to traffic. You can't see the cars, you know what I mean?
01:10:34:21	JEREMY	Oh, okay.
01:10:36:03	REV. HANNUM	Hey, I'm Reverend Hannum.
01:10:39:13	JEREMY	I'm Jeremy.
01:10:41:23	REV. HANNUM	Do you need a lift?
01:10:43:06	JEREMY	My mom says I shouldn't get into a car with someone I don't know. She'd like kill me.
01:10:48:09	REV. HANNUM	Your mom's right. But there's a gas station a mile or so up the road, I could take you there.
01:10:54:05	JEREMY	Uh, that-that sounds all right. Cool. Um, thanks. It's getting cold out.
01:11:03:18	JEREMY	I love this song!
01:11:05:13	REV. HANNUM	Me too. Put your seat belt on.
01:11:08:19	JEREMY	Oh.
01:11:16:21	REV. HANNUM & JEREMY	(overlap) (sings "Cooler Than Me") <i>And you never say hey Or remember my name. It's probably cuz, You think you're cooler than me</i>
		<b>ACT TWO</b>

01:11:31:22	POLICE CROWD	(overlapping chatter) (continues throughout)
01:11:45:13	AGENT BEEKS	He dissected the victim's arm postmortem. I think it's our guy.
01:11:49:02	REID	Just one victim?
01:11:50:07	AGENT BEEKS	Yeah. He's in the passenger seat.
01:11:53:12	ON-SCREEN TEXT (truck)	FAITH SALVATION MINISTRIES
01:11:57:16	ROSSI	Who is he?
01:12:00:12	AGENT BEEKS	Louis Hannum, forty-one-years-old. Well-known local reverend. He closed the church after a canned food drive at six pm, told the other volunteers he was taking the donations to the Salvation Army three miles northeast on Route 6.  (Salvation Army : charitable Christian organization)  (Route 6 : fictional highway)
01:12:11:20	ROSSI	Did he leave with anyone?
01:12:12:16	AGENT BEEKS	No, they said he left alone. We're still getting names of everyone who was there.
01:12:15:22	REID	You know, before now he's attacked families in their homes. Now just one victim on the side of the road? It doesn't-It doesn't really fit his victimology.  (victimology : study of why certain people are victims of crime)
01:12:23:13	AGENT BEEKS	Well, it looks like he stabbed the reverend while he was driving. And the truck crashed down here, he pushed him over, tried to drive away, but the truck was stuck.

01:12:31:11	ROSSI	His rage was so blinding he takes out the driver while in motion. He's lucky they didn't crash into oncoming traffic.  (takes out : idiom - "kills")
01:12:38:11	REID	Then he immediately calms down and dissects the victim's arm?
01:12:41:16	AGENT BEEKS	Yeah, he's incapable of thinking five minutes ahead. It's like he's got ADD.  (ADD : abbreviation for Attention Deficit Disorder - a condition, occurring mainly in children, characterized by hyperactivity, inability to concentrate, and impulsive or inappropriate behavior)
01:12:45:15	ROSSI	His short attention span is putting it mildly. He's got wild mood swings; he's impulsive.
01:12:52:14	REID	You know, young adults are inherently non-threatening.
01:12:55:11	ROSSI	Parents would allow him to be alone with their children because he's the same age.
01:12:59:12	REID	If he's pre-pubescent, that would also explain why there's no sexual experimentation on the victims.
01:13:03:22	AGENT BEEKS	You guys can't be serious.
01:13:05:03	ROSSI	Think about it. He opens up human bodies out of curiosity, the same way I used to open up radios and TV sets when I was thirteen.
01:13:17:12	AMBER	I don't like it here.
01:13:18:20	NANCY	Amber, you told me you needed to use the bathroom "ASAP" five times until I stopped. This is a bathroom.  (ASAP : "as soon as possible")
01:13:24:08	AMBER	I didn't mean a gross bathroom.

01:13:26:03	ZACK	Don't touch anything. You can get herpes or worse.
01:13:29:21	NANCY	Zack, enough.
01:13:31:07	AMBER	Mom!
01:13:31:17	NANCY	Go.
01:13:32:18	AMBER	If I get herpes it's your fault!
01:13:36:11	JEREMY	Aw, come on. (sighs)
01:13:46:07	NANCY	Hey there, are you all right?
01:13:49:04	MORGAN	This kid is streetwise but clearly comfortable and easily accepted into middle class suburban homes.
01:13:53:17	PRENTISS	We can't diagnose anyone under the age of eighteen as anti-social, so we are labeling this UnSub a "budding psychopath".  (psychopath : term for somebody with a personality disorder marked by antisocial thought and behavior)
01:14:01:04	JEREMY	I came out of the bathroom and the bus was gone.
01:14:04:20	NANCY	A bus stopped out here?
01:14:07:03	JEREMY	Well, yeah, this woman was sick and she said she needed some air.
01:14:10:23	NANCY	Where's your mom, hon?  (hon : short for honey - affectionate form of address)
01:14:12:15	JEREMY	Well, we live in Omaha, but-but my mom is visiting my aunt in Chicago.  (Chicago : city and port in northeastern Illinois)

01:14:16:14	MORGAN	His interpersonal skills are through the roof.  (through the roof : idiom - "exceptional")
01:14:18:16	PRENTISS	Now this manipulation is not just a ruse, it is a complex con.
01:14:23:11	JEREMY	I knew I shouldn't have gotten off.
01:14:25:02	NANCY	Well maybe I should just call your mom for you, does she have a cell phone?
01:14:28:07	JEREMY	Yeah! Um, it's-- My phone's on the bus! I was supposed to memorize the numbers, but I never did. If I don't get off the bus in Chicago tomorrow morning my mom will freak out.  (freak out : idiom - to behave irrationally)
01:14:41:08	MORGAN	Look for reports of missing children in and around the city of Omaha, this is where his killing spree originated.
01:14:46:00	HOTCH	And check juvenile detention centers and psychiatric programs for boys who've been recently released or escaped.
01:14:51:05	PRENTISS	We believe he's crossed the state line into Iowa. His last victim was traveling northeast on Route 6.
01:14:56:04	STATE TROOPER	Wait, how's a kid gotten forty-some miles all by himself?
01:14:59:09	MORGAN	They all give him rides and places to stay.
01:15:01:19	NANCY	Well, you can't stay out here all alone. We'll go to the police, they can find your mom a lot faster than we can.
01:15:08:08	JEREMY	Really?
01:15:08:23	NANCY	Yeah, come on.
01:15:09:10	JEREMY	Thank you so much. Thank you.

01:15:12:04	PRENTISS	He appears extremely vulnerable; being a child alone out on the road. That's not hard to do.
01:15:19:16	MALE CRIMINAL	(struggle grunts) (continues) Come on! (struggle grunts)
01:15:29:21	ON-SCREEN TEXT (sign)	DES MOINES  POLICE  (Des Moines : capital, largest city, and commercial center of Iowa)
01:15:30:07	MALE CRIMINAL	(grunts) Come on!
01:15:32:20	AMBER	You're letting him go to jail!
01:15:34:15	NANCY	No, honey, this is a police station, they'll help him find his mom.
01:15:38:05	MALE CRIMINAL	(grunts) Come on!
01:15:41:00	JEREMY	Do you mind if we wait here a minute, until those guys have gone in?
01:15:45:02	ZACK	You're gonna need a weapon or something, in case that guy tries to shiv you.  (shiv : slang - to slash somebody with a knife)
01:15:48:06	NANCY	Zack!
01:15:49:02	ZACK	What?
01:15:52:03	JEREMY	W-Will I have to sleep in the same prison cell as him?
01:15:54:14	NANCY	Absolutely not, you're not sleeping in a cell.
01:15:56:15	ZACK	What if they don't find his mom tonight?
01:15:58:15	AMBER	If I take a bus to Uncle David's and get lost would I have to sleep in jail too?
01:16:03:08	NANCY	No, Amber, of course not.

01:16:05:08	MALE CRIMINAL	Get your hands off me.
01:16:11:03	NANCY	Jeremy won't be sleeping here either. You're staying with us tonight.
01:16:14:12	JEREMY	Thank you so much.
01:16:15:18	NANCY	Yeah, we'll bring you back in the morning.
01:16:17:16	JEREMY	Thanks.
01:16:22:17	MORGAN	(into phone) No, I know, as soon as Ellie crossed state lines, it became a federal case.
01:16:25:14	GARCIA	(over phone) <i>Mm-hmm</i> , (into phone) which is why it's okay that she remain in federal custody.
01:16:29:17	MORGAN	(into phone) What are the chances of getting her transferred to Virginia?
01:16:32:04	GARCIA	(into phone) Oh, they are quite good because The Federal Child Abuse Prevention and Treatment Act defines this as neglect. It's in her best interest that she be removed immediately.  (Federal...Act : federal assistance given for the investigation and prosecution of child abuse cases)
01:16:41:22	MORGAN	(into phone) Well, that's good. That's great. Baby girl, thank you. (over phone) <i>Do me a favor</i> , (into phone) tell her to keep her head up, all right?  (Baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)  (keep...up : idiom - to stay cheerful and happy)
01:16:47:23	GARCIA	(over phone) <i>I will, honey</i> .
01:16:50:09	HOTCH	What's going on?

01:16:54:07	MORGAN	(exhales) The foster family didn't even know Ellie was missing. I'm doing what I can to get her transferred to Child Protective Services in Virginia.
01:17:02:17	HOTCH	You think that's a good idea?
01:17:04:13	MORGAN	I just want to know that that girl is safe. If you asked me to look after Jack, would you be happy right now?
01:17:12:18	HOTCH	I know that you'd do everything you could.
01:17:19:12	AGENT BEEKS	He's been in the system? I thought you said he's from suburbia.
01:17:22:06	REID	He grew up with medium socio-economic status, but his rage against families tells us that he experienced extreme abuse or neglect. So at some point he was most likely removed from his family. Now I had Garcia widen the search of missing children to those in foster homes and juvenile care facilities all represented by these ten black dots.
01:17:39:16	PRENTISS	Ten kids fit our profile, that's great.  (profile : description of a possible suspects behaviors and physical characteristics)
01:17:41:23	REID	Actually each dot represents a thousand currently in the system.
01:17:45:03	PRENTISS	Ten-thousand children?
01:17:46:19	REID	Nebraska has one of the nation's highest per capita state ward populations. Now using the age and the gender of our suspect I was able to whittle down the search and that yielded this interesting pattern.  (ward : somebody under official care)  (whittle down : reduce something gradually)
01:17:55:19	AGENT BEEKS	A pattern of red dots. Give me one more hint.

01:17:59:02	REID	The red dots represent thirty-three boys between the age of ten and seventeen who became wards of the state this year. All abandoned at major hospitals.
01:18:06:11	AGENT BEEKS	The state's Safe Haven law.
01:18:08:10	PRENTISS	Wait a minute; I thought the Safe Haven law was so that women could leave unwanted babies in hospitals instead of leaving them in Dumpsters.  (Dumpsters : trademark for large trash-and-garbage containers and hoisting units)
01:18:14:14	REID	That's correct, but initially there was no age limit in Nebraska.
01:18:17:15	AGENT BEEKS	Yeah, he's right. The law now just covers infants, but we still get teenagers left at hospitals with a note pinned to their jacket. Some are even driven in from out of state.
01:18:25:18	REID	Now Monica Archer, our first victim, worked at this hospital. Northern Omaha Medical. If the UnSubs parents abandoned him there, that's probably where they met.
01:18:35:12	AMBER, JEREMY & ZACK	(overlapping chatter)
01:18:38:09	AMBER	Oh, you got this. You got this. Oh!
01:18:40:08	ZACK	(overlaps) Oh! Bummer.  (Bummer : something unfortunate)
01:18:41:18	ZACK	Hey, do you have <i>God of War</i> ?  ( <i>God of War</i> : an action adventure video game for the PlayStation 2 console by Sony Computer Entertainment's Santa Monica division first released in March 2005 and is the first installment in the <i>God of War</i> series)
01:18:43:03	JEREMY	Uh, no, but I heard-I heard it's awesome.

01:18:46:15	NANCY	Jeremy will you dial your home number? I'm just gonna leave a message saying that you're staying here.
01:18:52:18	JEREMY	Yeah, sure. But like I said I-I don't think she'll check the home messages.
01:18:56:22	NANCY	Ah, just in case.
01:18:58:06	AMBER	Mom, Jeremy says he knows a really cool game. Can we go play it in Zack's room before dinner?
01:19:03:03	NANCY	Not now, it's time to eat.
01:19:05:00	ZACK	Ooh, can we have soda since we have a guest?
01:19:06:05	ON-SCREEN TEXT (card)	Northern Omaha Medical Center  Monica Archer, R.N.
01:19:07:22	ON-SCREEN TEXT (card)	Call Anytime 555-0199
01:19:08:05	NANCY	(scoffs) No. A guest does not mean soda.
01:19:12:12	ZACK	Oh come on.
01:19:12:23	JEREMY	(overlaps) Here you go. You just have to hit send.
01:19:16:12	NANCY	Amber, Zack, this is why you have to memorize my cell phone and Uncle David's. Okay?
01:19:26:14	MONICA ARCHER	(over answering machine) <i>Hi! This is the Archer's, we're not at home right now please leave us a message and we'll call you right back!</i>
01:19:32:09	NANCY	(over phone) <i>Hi. Hello, my name is Nancy Riverton</i> (into phone) and, uh, your son Jeremy missed his bus at the rest stop on Route 6. He's fine, he's safe, don't worry he's with me, but, um, if you could just give me a call as soon as you get this. I'm at five-one-five, (over phone) <i>five-five-five, zero-one-five-four.</i> (into phone) Okay, thanks.

01:19:53:17	AMBER & ZACK	(overlapping chatter) Got it. One more to go. One more to go. Oh! Come on.
01:20:08:03	HOTCH	So what happens here when a child is abandoned?
01:20:10:08	REID	The hospital contacts social services. The act of abandonment immediately labels the parents unfit and the child becomes a ward of the state.  (social services : a service provided by a government agency for the welfare of an individual or community. Such services include housing, child protection, free school lunches, or health care)
01:20:16:19	HOTCH	So he goes into foster care.
01:20:18:04	PRENTISS	Ideally, but most parents won't take older children. In which case he'd be sent to a juvenile facility.
01:20:23:15	MORGAN	The same one that houses delinquents?
01:20:25:08	PRENTISS	That's right.
01:20:25:23	HOTCH	Did Northern Omaha Medical register an adolescent boy as a ward of the state on that day?
01:20:30:02	MORGAN	Garcia said no, but she's still looking.
01:20:31:23	ROSSI	If Monica wanted to keep him out of a facility she might've gone around protocol.
01:20:36:12	HOTCH	But she might still have documented it. Reid and Rossi, go to the Archer house and see if you can figure out what her plan was.
01:20:43:02	NANCY	Okay. There you go, sweetheart. You get some sleep and we'll get in touch with your mom in the morning, okay? It's all gonna be all right.
01:20:51:23	JEREMY	Thanks.
01:20:56:23	JEREMY	Uh, don't turn that light off. I'm not scared it's just...

01:21:02:00	NANCY	Of course. I understand. You come get me if you need anything okay?
		<b>ACT THREE</b>
01:21:26:23	AGENT BEEKS	I don't know what you'll find. This was the first crime scene so, believe me, my guys went over it with a fine-tooth comb.  (fine-tooth comb : a thorough approach to an investigation or search, examining every detail)
01:21:27:18	NARRATIVE TITLE	Archer Home OMAHA, NEBRASKA
01:21:32:02	REID	I'm sure they did, but now we know that Mrs. Archer chose to take the suspect home instead of taking him to social services like she should have. And we need to try to figure out why.
01:21:39:17	ROSSI	She was a nurse for fifteen years, she would know how to work the system.
01:21:43:07	REID	Maybe she called in favors with social workers or knew some foster parents that could take him in.
01:21:48:07	ROSSI	They've got messages.
01:21:49:02	AGENT BEEKS	My guys checked it the first day, those must be new.
01:21:53:01	BRITTANY	(over answering machine) <i>This is Brittany at Dr. Olsen's office. Eric missed his nine am, please call to reschedule.</i>
01:21:58:09	NANCY	(over answering machine) <i>Hi. Hello, my name is Nancy Riverton and, uh, your son Jeremy missed his bus at the rest stop on Route 6. He's fine, he's safe, don't worry he's with me, but, um, if you could just give me a call as soon as you get this. I'm at five-one-five, five-five-five, zero-one-five-four. Okay, thanks.</i>
01:22:11:00	ROSSI	(overlaps) What were the names of the Archer children?
01:22:12:21	REID	(overlaps) Eric and Daniel. No Jeremy.

01:22:14:08	AGENT BEEKS	(overlaps) And she said she picked up this kid on Route 6.
01:22:16:17	ROSSI	(overlaps) It's him.
01:22:20:18	AGENT BEEKS	(into phone) Hey. I need an address for a number. Five-one-five, that's Des Moines. Name is Nancy Riverton.
01:22:35:01	AMBER & ZACK	(muffled sounds)
01:22:49:04	MORGAN	It's all right. We're the FBI. You guys are safe now.
01:22:51:10	PRENTISS	It's okay. It's okay. You're gonna be okay.
01:22:53:04	ZACK	He left with my mom! He's got a knife!
01:22:55:11	AMBER	He woke us up in the middle of the night, he said it was a game.
01:22:58:17	ZACK	You've got to find them.
01:23:00:09	PRENTISS	Okay.
01:23:00:22	MORGAN	It's okay. You guys are okay.
01:23:04:02	PRENTISS	You're okay.
01:23:05:16	MORGAN	It's all right.
01:23:06:10	PRENTISS	Okay.
01:23:10:08	NANCY	Do you want a soda or a burger? You must be starving.
01:23:14:09	JEREMY	I'm not gonna fall for that. You'd leave me there.  (fall for : idiom - to be deceived or tricked)
01:23:19:00	NANCY	I wouldn't do that.
01:23:25:01	NANCY	Your mother shouldn't have left you. I'm sure she's sorry.
01:23:30:05	JEREMY	She will be.

01:23:35:03	PRENTISS	Where's your dad?
01:23:37:12	ZACK	He died when Amber was little.
01:23:39:13	PRENTISS	I'm sorry.
01:23:40:10	ZACK	Do you know where he took my mom?
01:23:42:01	PRENTISS	Not yet, but there are a whole lot of people looking for her right now. Did this boy tell you his name, where he lives, goes to school?
01:23:50:00	ZACK	He said he was going to his aunt's house in Chicago, but he lived in Omaha. Said his name is Jeremy.
01:23:52:11	PRENTISS	(overlaps) Uh-huh.
01:23:56:08	MORGAN	It's okay. It's okay, just take your time. I just want you to try and tell me about this game.
01:24:00:14	AMBER	It wasn't a game, he just wanted to scare my mom.
01:24:05:05	MORGAN	When your mom saw you tied up on the floor, what did she do?
01:24:08:04	AMBER	It was weird. She told him he didn't do anything wrong.
01:24:12:14	ZACK	All this stuff about how he's a good kid and just made a mistake. Why would she say that after what he did to us?
01:24:18:18	PRENTISS	Za--(stammers) It sounds like your mom understood how dangerous Jeremy is. And she needed to get him out of the house.
01:24:27:08	AMBER	It's like she made him a deal or something. She said she'd drive him anywhere he wants to go.
01:24:34:02	MORGAN	And what was his answer?
01:24:35:11	AMBER	He said he wanted to go home.
01:24:40:00	NANCY	Do you play any sports?

01:24:42:02	JEREMY	I seem like a team player to you?
01:24:44:20	NANCY	There must be something you like at school? A club or a class?
01:24:50:00	JEREMY	I like science. I like taking things apart. Do you ever wonder what's under your skin?
01:25:07:21	NANCY	Nope. I don't.
01:25:10:21	GARCIA	(over speakerphone) <i>Monica Archer called a friend at the Northern Omaha Children's hospital about an abandoned thirteen-year-old boy. Monica was gonna bring him in the next day.</i>
01:25:17:05	HOTCH	(into speakerphone) We need to talk to that friend.
01:25:18:18	GARCIA	(into phone) Oh no, I already did that. Apparently the children's hospital and child services have a strong rapport.
01:25:23:12	ROSSI	(into speakerphone) She get a name?
01:25:24:13	GARCIA	(over speakerphone) <i>Yeah, she</i> (into phone) said the child's name was Niko Bellic and his hometown was Newton, (over speakerphone) <i>Iowa.</i>
01:25:24:21	ON-SCREEN TEXT (computer)	Niko Bellic/ Newton, Iowa  NO MATCH FOUND
01:25:28:14	AGENT BEEKS	(into speakerphone) Say that again? Niko Bellic?
01:25:30:12	GARCIA	(into phone) Yeah, the thing about that is that--
01:25:32:08	ROSSI	(over phone) <i>Niko Bellic</i> (into speakerphone) is the name of a main character in <i>Grand Theft Auto 4.</i>  (Grand Theft Auto 4 : an action-adventure video game developed by Rockstar North, and released for the PlayStation 3 and Xbox 360 video game consoles)
01:25:38:09	ROSSI	What? I know things.

01:25:39:11	REID	Guys, he's headed due east on Route 6, which passes right through Newton.
01:25:42:21	ROSSI	He probably didn't expect the question and gave away his real home town.
01:25:45:23	HOTCH	(into speakerphone) Garcia, call the Iowa State Police, tell them to be on the lookout for a mini-van headed (over phone) <i>east towards Route 6</i> .
01:25:50:10	GARCIA	(into phone) Will do.
01:25:54:15	JEREMY	If I open this up, do you think the airbag will blow out?
01:26:00:22	NANCY	Why don't you try it, see what happens.
01:26:11:23	JEREMY	Zack's a little punk. But Amber, she'll be hot though, when she's older.  (punk : term for a young man regarded as worthless, lazy, or arrogant)  (hot : slang - physically attractive)
01:26:21:03	JEREMY	You know, if I wanted, I could climb into her room some night when you're all sleeping.
01:26:28:17	NANCY	Or you could just ring the doorbell and come over to dinner sometime.
01:26:31:12	JEREMY	Don't lie!
01:26:37:08	JEREMY	You think I'm a bad kid.
01:26:38:19	NANCY	I never said that.
01:26:40:07	JEREMY	You didn't have to.
01:26:43:22	GARCIA	(over speakerphone) <i>Twenty-two hundred families in Newton</i> (into phone) have kids under the age of eighteen. In other words, a lot.

01:26:45:02	ON-SCREEN TEXT (computer)	DATABASE ITEMS FOUND  2,200 Families  IOWA
01:26:47:16	HOTCH	(into speakerphone) He would have acted out long before now.
01:26:49:15	REID	(into speakerphone) He's got a juvey record. (over phone) <i>He's well-known with truant officers.</i> (into speakerphone) And he's probably been kicked out of school, maybe several.  (juvey : "juvenile")
01:26:54:21	HOTCH	(into speakerphone) We thought he was running away, but he's heading home.
01:26:56:16	ROSSI	(over speakerphone) <i>And he's got a plan.</i>
01:26:58:08	MORGAN	(into speakerphone) Taking his rage out on surrogate mothers isn't doing it for him anymore and now he's ready for the real thing.
01:27:02:09	PRENTISS	(into speakerphone) Garcia, we need to ID this kid (over phone) <i>so we can find his mom and warn her.</i>  (ID : abbreviation for Identify)
01:27:05:15	GARCIA	(into phone) Got it.
01:27:08:16	MORGAN	Emily, get her back.
01:27:09:16	PRENTISS	Everybody?
01:27:10:05	MORGAN	No, just Garcia.
01:27:13:00	GARCIA	(into phone) I haven't found her yet.
01:27:14:00	MORGAN	(over phone) <i>Hey, it's me.</i> (into speakerphone) Can anyone hear us?

01:27:16:01	GARCIA	(into phone) Uh, if by anyone you mean nine-year-old girls getting snacks? Then no. What's up?
01:27:19:21	MORGAN	(into speakerphone) I want you to try and find Ellie's mom.
01:27:22:03	GARCIA	(into phone) LA County couldn't find her.
01:27:23:17	MORGAN	(into speakerphone) They're not you, baby girl.
01:27:25:23	GARCIA	(into phone) They sure aren't. I'll get back to you.
01:27:32:19	JEREMY	You know Zack, he's not the goodie-good boy you think he is. Do you know what websites he looks at?  (goodie-good : "good")
01:27:42:03	JEREMY	You think your kid is so special, but underneath he's just like me.
01:27:48:09	NANCY	You're a good kid. In your heart.
01:27:50:21	JEREMY	Why do you keep saying that?
01:27:52:21	NANCY	Because I believe that children are born good. Your feelings are hurt, you're angry, you're acting out. I don't blame you.  (acting out : idiom - to misbehave to express feelings)
01:28:01:16	JEREMY	My mom blames me for everything. My dad left, my sister gets hurt, it's all my fault.  (sister : "younger sister")
01:28:10:17	NANCY	I don't blame you.
01:28:14:04	NANCY	I think you need help. I think you need love and attention. None of this is your fault.
01:28:26:00	JEREMY	You can pull over. We're almost to my house.
01:28:29:19	NANCY	I'll take you home, like I said.

01:28:31:19	JEREMY	I'm not that stupid, Nancy, I'm not gonna show you where I live. Now pull over. I'll walk from here.
01:28:50:01	NANCY	Well, here we are.
01:28:53:16	JEREMY	You couldn't wait to get away from me, huh?
01:28:56:17	NANCY	No.
01:28:59:01	JEREMY	Admit you can't stand me.
01:29:02:00	NANCY	That's not true. I like you.
01:29:05:04	JEREMY	(grunts in effort)
01:29:06:08	NANCY	(screams in pain)
		<b>ACT FOUR</b>
01:29:33:18	GARCIA	(into phone) Thirty-two kids with juvey records have been absent from school in the last three days. I can send police to their mothers; I can (over speakerphone) <i>start calling houses</i> .
01:29:40:04	MORGAN	(into speakerphone) No, Garcia, we don't have time for trial by error. We got to narrow it down.
01:29:43:10	PRENTISS	(over phone) <i>Okay, the kids at the last house said that the UnSub</i> (into speakerphone) liked to "play a game". He liked tying the kids up and scaring them and he knew what he was doing. He used, uh, socks and belts.
01:29:52:07	MORGAN	(into speakerphone) He's done it before, Garcia.
01:29:53:20	GARCIA	(into phone) So you want me to look for kids who have picked on their little brothers and sisters? I'm an only child but isn't that standard for you people with (over speakerphone) <i>siblings</i> ?  (picked on : idiom - persistently treat somebody unfairly)
01:29:59:16	PRENTISS	(into speakerphone) Budding psychopaths don't just pick on their siblings, they torture them.

01:30:03:10	GARCIA	(into phone) Okay, well none of them have assault records, not yet anyway.
01:30:06:06	MORGAN	(over phone) <i>Is there any way to see</i> (into speakerphone) if any of the younger siblings have been in the emergency room in the last six months?
01:30:10:12	GARCIA	(into phone) Medical info like that is molasses-slow to get. Unless I-- Please hold for genius.
01:30:13:10	ON-SCREEN TEXT (computer)	ONE MATCH FOUND
01:30:26:21	ON-SCREEN TEXT (computer)	Iowa Department of Human Services
01:30:27:00	GARCIA	(into phone) Got it. I figured a suspicious visit to the ER (over speakerphone) <i>might end up in a social services report.</i> (into phone) And indeed it did, ten days ago the admitting doctor called about a Sayer family at Thirteen-sixty-five Hunter Drive. Jeremy Sayer is a thirteen-year-old with a disturbingly long juvey record. Wow. His (over speakerphone) <i>nine-year-old sister Carrie was brought to the hospital with a spiral arm fracture.</i>  (ER : abbreviation for Emergency Room)
01:30:49:00	PRENTISS	(into speakerphone) The kind you get from having your arm twisted behind your back too far.
01:30:58:22	CARRIE	(gasps)
01:31:00:01	JEREMY	You want to play a game?
01:31:01:13	CARRIE	No. (panicked breaths)
01:31:03:02	PRENTISS	(into speakerphone) Okay, Kendra Sayer's boss said she left work already. I have her cell phone. What do you have on Mr. Sayer?
01:31:07:16	GARCIA	(into phone) He moved to Wisconsin three years ago. I'm looking at phone records right now. He hasn't contacted the family in ten months.

01:31:15:18	KENDRA	(into speakerphone) Mom, we've been through this.
01:31:17:14	KENDRA'S MOTHER	(over speakerphone) <i>There had to be another option than just abandoning your own flesh and blood by the side of the road.</i>
01:31:22:10	KENDRA	(into speakerphone) It wasn't the side of the road! Do you want him to come live with you?
01:31:27:16	KENDRA'S MOTHER	(over speakerphone) <i>I--(scoffs) (sighs)</i>
01:31:31:01	KENDRA	(into speakerphone) That's what I thought.
01:31:33:12	KENDRA	(into speakerphone) What area code is two-oh-two?
01:31:35:10	KENDRA'S MOTHER	(over speakerphone) <i>I don't know, New York maybe?</i>
01:31:37:14	KENDRA	(into speakerphone) Look, I-I had to protect Carrie. She was so terrified of him she wouldn't admit he broke her arm.
01:31:43:06	PRENTISS	(groans) She sent me to voice mail again.
01:31:45:02	MORGAN	Keep trying.
01:31:46:02	KENDRA'S MOTHER	(over speakerphone) <i>Did you see him break her arm?</i>
01:31:47:18	KENDRA	(into speakerphone) No, Mom, of course I didn't.
01:31:49:06	KENDRA'S MOTHER	(over speakerphone) <i>Then how are you sure?</i>
01:31:50:10	KENDRA	(into speakerphone) For the same reason I was sure when I found rat pellets in the Thanksgiving turkey. For the same reason I was sure when our neighbors dog went missing.
01:31:59:09	KENDRA	(into speakerphone) I'm sorry, this person keeps calling. Hello?
01:32:03:09	PRENTISS	(into phone) Mrs. Sayer this is Agent Prentiss from the FBI. I need to talk to you about your son, Jeremy.

01:32:08:22	KENDRA	(into speakerphone) I don't have a son. I-I-I don't know what you're talking about.
01:32:11:23	PRENTISS	(over speakerphone) <i>Mrs. Sayer</i> , (into speakerphone) it's important that you and your daughter stay away from your home, we have reason to believe (over speakerphone) <i>Jeremy is heading there now</i> .
01:32:20:16	KENDRA	(into speakerphone) Oh God, no. He's here! (over speakerphone) <i>He's in the house</i> .
01:32:24:22	PRENTISS	(into speakerphone) Ma'am, do not go inside the house. We'll be there in two minutes.
01:32:28:14	KENDRA	(into speakerphone) I have to go inside, he's got Carrie.
01:32:33:19	KENDRA	(over speakerphone) <i>Carrie!</i> (into speakerphone) Carrie. Carrie--
01:32:35:17	CARRIE	(muffled whimpers)
01:32:37:00	JEREMY	Hi, Mom!
01:32:39:03	CARRIE	(grunts)
01:32:40:08	KENDRA	(into speakerphone) Jeremy. Let her go, please.
01:32:44:01	CARRIE	(whimpers) (continues)
01:32:45:01	KENDRA	No! Don't! Please! Please!
01:32:46:12	JEREMY	Sure thing. But I want you to tell me the truth first.
01:32:47:01	CARRIE	(overlaps) (cries) (continues)
01:32:49:16	KENDRA	Truth? What truth?
01:32:50:16	JEREMY	That you always hated me.
01:32:52:06	KENDRA	Jeremy. Jeremy, please, just let her go.

01:32:55:15	JEREMY	Admit it. (over speakerphone) <i>Admit it and I won't hurt your little sugarplum.</i>  (sugarplum : affectionate term of address)
01:32:59:06	KENDRA	(over speakerphone) <i>I don't know-</i> (into speakerphone) I don't know what you want me to say, I don't, I swear.
01:33:02:20	JEREMY	Say what I heard you telling Father Quincy!
01:33:08:16	JEREMY	Say it!
01:33:10:14	KENDRA	Oh my god. I-I--
01:33:11:16	JEREMY	Confess and be forgiven! Isn't that what you always tell me?
01:33:16:02	KENDRA	I was pregnant with twins and then one day I wasn't. Is that what you want to hear? The doctor said one fetus consumed the other.
01:33:25:08	JEREMY	I wasn't even born yet and you blame me!
01:33:27:13	KENDRA	You are rotten to the core. You always have been. Maybe I made you into a monster because I hated you when you were inside me. But I think I hated you because I knew what you were.  (monster : evil person)
01:33:30:05	MORGAN	(overlaps) FBI, drop your weapon!
01:33:31:16	PRENTISS	(overlaps) Mrs. Sayer! Mrs. Sayer!
01:33:37:04	MORGAN	Don't do it, Jeremy. Do you want to die?
01:33:41:08	JEREMY	You won't shoot me when mommy's little angel could get hurt.
01:33:44:02	MORGAN	Yes or no?
01:33:45:13	JEREMY	I'll cut her neck open, I know how to do it, I've practiced.

01:33:47:03	PRENTISS	(overlaps) You're okay.
01:33:49:18	KENDRA	No! Please.
01:33:50:12	MORGAN	I'm not gonna ask you again, Jeremy.
01:33:52:22	JEREMY	You can't shoot a kid.
01:33:54:21	MORGAN	I can shoot a killer and I will. Believe that. If that knife even twitches I'm gonna put a bullet right through your brain.
01:34:05:09	JEREMY	If I let her go--
01:34:06:11	MORGAN	(interrupts) There is no if.
01:34:10:08	JEREMY	Fine.
01:34:11:19	CARRIE	(sobs)
01:34:15:18	JEREMY	I was only kidding anyway.
01:34:17:03	MORGAN	Turn around.
01:34:21:00	JEREMY	(screams in pain) Mom! Mom, he's hurting me! Mom, I can't go by myself. Mom! (yells) Mom!
01:34:23:22	PRENTISS	(overlaps) It's gonna be all right.
01:34:26:09	KENDRA	(overlaps)(cries)
01:34:30:04	JEREMY	Mom! Mom! (struggle grunts)
01:34:32:18	MORGAN	Settle down! Your mother's not coming.
01:34:35:16	JEREMY	Whatever. I'm thirteen. I'll see her in five years anyway.
01:34:43:01	MORGAN	Don't count on it. I'm gonna be at every one of your parole hearings and that's a promise. Now get in the car.
01:34:55:12	REID	Nancy Riverton got out of surgery. She's gonna make it.

01:34:57:19	ROSSI	She's lucky.
01:34:58:21	HOTCH	She managed to control him long enough to save her children. She's impressive.
01:35:01:23	PRENTISS	Mrs. Sayer asked that she and her daughter be notified if and when Jeremy is released.
01:35:06:17	ROSSI	BAU should keep his file handy too.  (BAU : abbreviation for Behavioral Analysis Unit - a division of the FBI providing behavioral based investigative support)
01:35:09:10	HOTCH	Excuse me.
01:35:14:22	HOTCH	I heard Garcia found Ellie's mom.
01:35:16:23	MORGAN	Yeah. She had a hard time being married to a cop. So she moved back East for awhile and she travels a lot.  (cop : slang - "police officer")
01:35:26:08	HOTCH	You think that's the solution?
01:35:30:09	MORGAN	I just don't know how she could leave that little girl.
01:35:32:11	HOTCH	She probably left a bad marriage.
01:35:35:04	MORGAN	Hotch, that's her child. How does she just walk out of her life like that?
01:35:40:04	HOTCH	Maybe she didn't have any other options. Most parents try to do what's best for their kids. Maybe being with her dad in California was more stable. Her mom couldn't offer her that. Kids are adaptable but they need somebody they can depend on. Maybe her mom can give her that now.
01:36:01:12	MORGAN	How will I know?
01:36:04:08	HOTCH	You'll know.
01:36:25:14	ELLIE'S MOM	Agent Morgan?

01:36:27:04	MORGAN	Ma'am.
01:36:31:20	MORGAN	You weren't easy to find.
01:36:33:11	ELLIE'S MOM	I just got back to the states.
01:36:36:11	MORGAN	So you didn't know about Matt?
01:36:38:02	ELLIE'S MOM	I had no idea. (to Elli) I'm so sorry.
01:36:54:05	MORGAN	Hey, you.
01:36:59:06	MORGAN	Look, I get it. You and your ex-husband had your share of problems, so you separated. But how could you not be in Ellie's life?  (get it : idiom - to understand)
01:37:09:06	ELLIE'S MOM	I tried. Matt pushed me away. He said they were better without me.
01:37:15:11	MORGAN	Were they?
01:37:16:19	ELLIE'S MOM	I wasn't happy. Matt and I... (deep breath) Ellie used to walk around with the biggest frown. And I thought, "I've done that to her." She's angry because that's how she sees me.
01:37:37:03	MORGAN	So what are you saying? You're better now?
01:37:43:11	ELLIE'S MOM	(to Ellie) I've wondered if you'd like the places I've been. If you still took ballet. If tulips are still your favorite.
01:37:58:14	ELLIE'S MOM	(to Morgan) Go ahead. Look at it.
01:38:19:09	MORGAN	You wrote to her every day?
01:38:23:02	ELLIE	So what.
01:38:25:16	MORGAN	Ellie.
01:38:26:13	ELLIE	She wrote to me every day. Who cares?

01:38:39:17	MORGAN	Hey. This book means that your mom never stopped thinking about you. Ellie, you know that I lost my father the same way that you did.
01:38:56:04	MORGAN	And it's really hard growing up without your dad. I miss my dad every day. But my mom? She means everything to me. I gave your dad my word that I would keep you safe. Ellie, right now you have a chance to have a really good life with your mom.
01:39:02:02	ELLIE	(overlaps) (cries)
01:39:28:14	MORGAN	Just give it a try.
01:39:45:18	ELLIE	(slight chuckles) I-I remember that we used to read stories together all the time.
01:39:57:23	ELLIE'S MOM	I miss that.
01:40:01:01	ELLIE	Me too. (slight chuckles)
01:40:05:19	ELLIE'S MOM	Let me show you something.
01:40:07:17	ELLIE	Okay. (sniffles)
01:40:17:08	ELLIE	Thank you.
01:40:38:05	MORGAN	(voiceover) <i>"But I have promises to keep and miles to go before I sleep. And miles to go before I sleep." -- Robert Frost</i>  (Robert Frost : one of America's most popular 20th-century poets)
<b>01:41:20:06</b>		<b>LAST FRAME OF PICTURE</b>

## **SERIES OVERVIEW**

*Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.*

### **EPISODES:**

Domestic Year One: F001 – F022

Domestic Year Two: F023 – F045

Domestic Year Three: F046 – F065

Domestic Year Four: F066 – F091

Domestic Year Five: F092 – F114

Domestic Year Six: F115 – F136

### **RUN TIME:**

TV hour (approx. 43 minutes)

### **GENRE:**

Standard Live Action Episodic Series

Drama/Thriller

### **VOCALS:**

List of vocals sung by characters will be supplied in the creative notes as applicable.

### **MUSIC & EFFECTS:**

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

### **INSERTS:**

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

### **SERIES SYNOPSIS:**

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

### **THEMES**

**The Mind of a Killer:** The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

**Past vs. Present:** The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

**Teamwork:** Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

### **DUBBING/ADAPTATION/TRANSLATION NOTES:**

Online Resources: [http://en.wikipedia.org/wiki/Criminal\\_Minds](http://en.wikipedia.org/wiki/Criminal_Minds)  
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

**CAST** (click on actor's name to be taken to web page listing past credits):

**DAVID ROSSI** [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

*Mid-range voice.*

**AARON HOTCHNER** [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

*Mid-range voice.*

**DEREK MORGAN** [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

*Moderately deep voice.*

**SPENCER REID** [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

*Frequently stammers, as if his brain works more quickly than he can speak the words.*

**JENNIFER "J.J." JAREAU** [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

*Mid-range voice.*

**EMILY PRENTISS** [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

*Mid-range voice.*

**PENELOPE GARCIA** [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

*Occasionally speaks quickly.*

**ADDITIONAL CHARACTERS**

**Jason Gideon** (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

**Haley** (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

**Erin Strauss** (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

**Kevin Lynch** (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

**William LaMontagne Jr** (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

**Agent Jordan Todd** (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

**Jack Hotchner** (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

**The Reaper/George Foyet** (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

**US Marshall Kassmeyer** (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

**Tamara** (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

**Jessica Brooks** (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

**Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.**