



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F118 "Remembrance of Things Past"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

Produced by:
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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"Remembrance of Things Past" - #F118

RUN TIME:

NTSC – 42 minutes, 07 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

Several women are murdered, and a familiar pattern prompts Rossi to revisit a cold case that has troubled him for 25 years.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
ANNA	75
CANDICE	58
COLBY	356
DETECTIVE GREEN	224
FEMALE CUSTOMER	14
FEMALE VICTIM #19	21
FEMALE VICTIM #20	27
GARCIA	177
GUARD	8
HEATHER LANGLEY	37
HOTCH	633
JENNY	132
JOCELYN	47
KAREN BACHNER	8
LYLE	10
MALE NEWS ANCHOR	39
MICHAEL	45
MORGAN	445
MR. MULLENS	493
OFFICER	9
PRENTISS	398
REID	415
ROSSI	986
SAM	60
SHELLY	58
SOAP ACTOR	56
SOAP ACTRESS	48

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:00:01:15	NARRATIVE TITLE	BRISTOL, VIRGINIA
01:02:59:02	ON-SCREEN TEXT (nameplate)	620 JENNIFER JAREAU
01:04:59:16	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:07:17:11	ON-SCREEN TEXT (box)	"The Butcher"
01:07:21:05	NARRATIVE TITLE	Bristol, Virginia POLICE DEPARTMENT
01:09:49:11	ON-SCREEN TEXT (whiteboard)	know I didn't mean for this to I love you. I so love
01:21:23:03	ON-SCREEN TEXT (whiteboard)	Husband & Wife
01:21:40:06	ON-SCREEN TEXT (whiteboard)	Husband & Wife DUO Father & SON BROTHERS

01:27:04:20	ON-SCREEN TEXT (computer)	<p style="text-align: center;">FAMILY RECORDS REPORT</p> <p>NAME: Bachner, Karen FATHER: George MOTHER: Claire ADDL: When Karen was age 19, her parents were killed in an auto accident. HUSBAND: Mullens, Lee ADDL: Married Aug 13, 1979 CHILDREN: Bachner, Colby Born Jan. 10, 1977 Johnson Memorial Hospital Bristol, Virginia</p>
01:27:24:12	ON-SCREEN TEXT (computer)	<p style="text-align: center;">Department of Motor Vehicles State of Virginia</p> <p style="text-align: center;">-----</p> <p>NAME: Mullens, Lee ADDR: 1844 Shadow Wood Lane Bristol, VA 24207</p> <p>NAME: Bachner, Colby ADDR: 1844 Shadow Wood Lane Bristol, VA 24207</p>
01:31:22:17	ON-SCREEN TEXT (label)	<p style="text-align: center;">JEWELRY</p> <p style="text-align: center;">VCR</p>
01:35:28:01	ON-SCREEN TEXT (computer)	<p style="text-align: center;">Lexwell</p>

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

01:01:27:06	JENNY	(over answering machine) <i>Mom. Dad. This is Jenny. (cries) I'm in trouble. I'm in so much trouble. I know you taught me to not be afraid, but I'm so afraid. When you get this message, I'll probably be dead. So I just wanted to tell you that--Oh God, please pick up the phone. Please.</i>
01:02:13:04	ROSSI	(into phone) I hope you want me to come in. I mean between writer's block and my neighbor's construction, I'm going crazy here. (over phone) <i>What's going on there?</i> (writer's block : situation when writer cannot write)
01:02:21:09	HOTCH	(into phone) I just got a call. The bodies of two young women were found in the Elden street area (over phone) <i>in Bristol, Virginia. They were both tortured and electrocuted.</i>
01:02:30:05	ROSSI	(into phone) Did they make any phone calls?
01:02:32:03	HOTCH	(over phone) Yes. (into phone) But without the signature. (signature : distinctive characteristic)
01:02:37:20	ROSSI	(into phone) I'll be there in twenty minutes.
01:02:59:02	ON-SCREEN TEXT (nameplate)	620 JENNIFER JAREAU
01:03:21:15	PRENTISS	Is that Ellie, again?
01:03:23:05	MORGAN	Oh, she texts me every morning on her way to school. (texts : to send an electronic message via cell phone)
01:03:25:19	REID	How's she doing?

01:03:27:05	MORGAN	Well, she's already got herself a "BFF" named Jill and she thinks she wants to play soccer. (BFF : abbreviation for best friend forever)
01:03:32:07	PRENTISS	She's adjusting. That's good.
01:03:34:07	HOTCH	Bristol, Virginia. The body of twenty-five-year-old Jenny Delilly was found yesterday. She had been tortured, sodomized, and electrocuted before being forced to make a goodbye call to her parents. Her body was then dumped off Elden Street. A week ago the body of Kara Kirkland was found in the same area having suffered identical injuries.
01:03:51:19	MORGAN	This reminds me of the Butcher case. (Butcher : fictional serial killer)
01:03:53:19	PRENTISS	Why does that name sound familiar to me?
01:03:55:15	REID	The Butcher was a sexual sadist that killed twenty women in the same area of Virginia from nineteen eighty-four to nineteen-ninety-three and then vanished. He tortured blonde women in their twenties that lived in or near Bristol. (sexual sadist : someone with a personality that displays a pattern of cruel, demeaning, and aggressive behavior)
01:04:05:12	PRENTISS	That was one of Rossi's old cases, isn't it?
01:04:08:04	HOTCH	Yes.
01:04:09:03	MORGAN	Does he know?
01:04:12:15	PRENTISS	Some vacation. Did you get any sun?
01:04:15:17	ROSSI	I never got any anything.
01:04:18:05	PRENTISS	Do you think the Butcher's back?

01:04:20:12	ROSSI	I doubt it. I profiled him as a white male in his late forties back then. He'd be in his seventies by now. (profiled : description of a possible suspects behaviors and physical characteristics)
01:04:27:09	MORGAN	Didn't you almost catch him?
01:04:28:13	ROSSI	In spring of ninety-three we narrowed the geographical profile. We alerted every blonde in their mid-twenties in Bristol and the surrounding counties. The pressure got so intense, the killings just stopped. (ninety-three : "nineteen-ninety-three") (geographical profile : description of a possible suspect's location based on at least three crime scene areas)
01:04:40:01	REID	Well the Copelands killed into their seventies. This could be him coming back. (Copelands : Ray and Faye Copeland were convicted of killing 5 drifters and possibly 7 more. They became the oldest couple ever sentenced to death)
01:04:43:05	HOTCH	It's probably a copycat. But if he's emulating the Butcher he could just be getting started.
01:04:50:16	WOMEN	(scream) (continue)
01:04:59:16	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:05:33:20	ROSSI	(voiceover) <i>Marcel Proust wrote, "Remembrance of things past is not necessarily the remembrance of things as they were."</i> (Marcel Proust : French author)

01:05:43:05	HOTCH	All right, let's go over victimology. (victimology : study of why certain people are victims of crime)
01:05:45:06	REID	Both Jenny Delilly and Kara Kirkland were single, professional women. Jenny had just gotten a job as a web designer. And Kara worked for a non-profit.
01:05:53:18	PRENTISS	Each woman was taken from a populated area with no witnesses. Jenny from a crowded drugstore parking lot. Kara from the back patio of a ground floor apartment when her roommate went inside to answer the phone.
01:06:04:08	MORGAN	Why not take the roommate?
01:06:05:13	ROSSI	She's brunette. He prefers blondes.
01:06:07:16	PRENTISS	These vics were forced to make phone calls. Uh, Jenny left a message and Kara spoke with her fiancé. (vics : "victims")
01:06:13:06	HOTCH	(into speakerphone) Garcia, were you able to trace the calls?
01:06:15:01	GARCIA	(over speakerphone) <i>My pretties, they're using disposable cells so I'm coming up empty.</i> (cells : "cell phones") (coming up empty : phrase meaning someone is not successful in a search)
01:06:17:12	MORGAN	We do have a time line though. According to the ME's report, both victims were dead for about three hours before they were found, which means based upon the times of their messages, they endured five additional hours of torture after making their goodbye calls. (ME's : abbreviation for Medical Examiner - physician establishing the cause of death)

01:06:28:17	REID	It wasn't enough that he caused his victims pain and suffering. He had to extend it to their parents as well.
01:06:33:07	PRENTISS	Rossi, were the phone calls the Butcher made his victims leave similar?
01:06:37:06	ROSSI	Yeah, but the content varied. Thirteen vics left answering machine messages for loved ones, five actually talked to someone before they died and two reached no one.
01:06:46:10	PRENTISS	But didn't the Butcher make his victims end their messages by saying they were enjoying it?
01:06:51:11	HOTCH	That was the signature.
01:06:52:21	MORGAN	Wouldn't that make a sadist flaccid?
01:06:54:12	ROSSI	It wasn't about him, it was about the parents. He wanted to make sure that they knew he had complete control and dominance over their daughters.
01:07:02:09	HOTCH	All right, Morgan and Prentiss, go to the ME. We need to compare ritual and MO. Rossi, Reid and I will interview the families and go over the messages. (MO : abbreviation for modus operandi, a legal term meaning motive)
01:07:10:18	MORGAN	Rossi, what's in the box?
01:07:14:21	ROSSI	Evil.
01:07:17:11	ON-SCREEN TEXT (box)	"The Butcher"
01:07:21:05	NARRATIVE TITLE	Bristol, Virginia POLICE DEPARTMENT
01:07:22:10	DETECTIVE GREEN	This isn't the Butcher, believe me.
01:07:24:03	ROSSI	We need a room with a whiteboard, a window, and five chairs.

01:07:26:23	DETECTIVE GREEN	Unless the Butcher is Jack La Lanne, this is a younger copycat. (Jack La Lanne : an American fitness, exercise, nutritional expert, and motivational speaker)
01:07:29:12	REID	The bodies were left in the exact same location.
01:07:31:11	DETECTIVE GREEN	Everybody knew the details of this case. The paper even printed part of the answering machine messages.
01:07:35:08	HOTCH	Have you been able to step up police presence on Elden street? (step up : idiom - "increase")
01:07:38:00	DETECTIVE GREEN	Well, it's a seven-mile stretch that runs through the city. I've done what I could considering our budget.
01:07:41:09	ROSSI	Are detectives Clemmons, Benton and Gallagher still here? They worked the first case.
01:07:44:19	DETECTIVE GREEN	Clemmons and Benton both died two years ago. Gallagher retired from the force when his wife was killed at the Pentagon on nine-eleven. (Pentagon : the U.S. Department of Defense, or the five-sided main building that houses it) (nine-eleven : date of the massive terrorist attack on the United States, resulting in the collapse of the World Trade Center's twin towers and surrounding buildings, and part of the Pentagon building)
01:07:50:00	ROSSI	So you're the lead detective on this?
01:07:51:21	DETECTIVE GREEN	Unfortunately. Look, the families of the victims should be here any minute. If there's anything I can do to help you guys, let me know.
01:07:56:22	HOTCH	Thank you.

01:07:59:14	JOCELYN	You can tell from the burn wounds that they were assaulted with an electrified object.
01:08:04:06	MORGAN	Curling iron, poker?
01:08:05:16	JOCELYN	Inconclusive. They also have numerous lacerations on their bodies. Slight wounds near the throat, deep ones on the chest.
01:08:12:16	PRENTISS	Multiple knives.
01:08:13:20	JOCELYN	Guy was creative.
01:08:15:10	PRENTISS	Creatively sick. What about the contusions on the backs of their heads? (sick : term for somebody thought to have a psychiatric disorder that makes him or her dangerous to others)
01:08:19:09	JOCELYN	They were most likely sustained during the abduction.
01:08:21:22	MORGAN	This is a different approach than the Butcher's abductions. Based on Rossi's profile, the Butcher was a smooth-talker who lured his victims without initial physical force. (smooth-talker : speaking or spoken skillfully and persuasively)
01:08:28:18	PRENTISS	Yeah, clearly this UnSub doesn't have the same confidence or finesse. He's sloppy. Thank you. (UnSub : "Unknown Subject")
01:08:34:05	JOCELYN	You're welcome.
01:08:50:09	ANNA	Hey, Colby. How have you been?
01:08:54:17	ANNA	I, uh, I got a job at Joe's coffee. You should come by sometime.
01:08:59:17	COLBY	Sounds good.
01:09:01:18	MR. MULLENS	I'm hungry.

01:09:06:22	ANNA	How's he doing?
01:09:08:11	MR. MULLENS	What? Am I talking to myself?
01:09:12:01	ANNA	I should go.
01:09:20:08	MR. MULLENS	If I had a good caretaker, he'd be here on time. I don't pay you to be late.
01:09:23:22	COLBY	I'm coming.
01:09:24:09	MR. MULLENS	That's what you said an hour ago.
01:09:26:17	MR. MULLENS	I should have gotten rid of you when I had a chance. The old girl would have fed me by now.
01:09:37:03	SAM	She was so scared.
01:09:39:02	HOTCH	I'm sorry I have to ask you to do this.
01:09:41:11	JENNY	<i>(over computer) Mom. Dad. This is Jenny. (cries) I'm in trouble.</i>
01:09:47:02	CANDICE	<i>(overlaps) (cries) (continues)</i>
01:09:49:11	ON-SCREEN TEXT (whiteboard)	know I didn't mean for this to I love you. I so love
01:09:50:08	MICHAEL	I kept asking her what was wrong, but she just made me listen.
01:09:57:05	JENNY	<i>(over computer) (cries) I'm in so much trouble. I know you taught me to not be afraid, but I'm so afraid. When you get this message, I'll probably be dead. So I just wanted to tell you that--</i>
01:10:11:11	ROSSI	Did your fiancée say anything that sounded out of the ordinary?
01:10:17:07	MICHAEL	No. She sounded like herself, considering the circumstances.
01:10:23:02	REID	Would you say that her lexical features are consistent with her vernacular?

01:10:27:08	MICHAEL	Huh?
01:10:28:22	ROSSI	Are the words hers?
01:10:31:21	MICHAEL	Yeah, that's what she said.
01:10:33:22	HOTCH	I need to ask you about the word's that Jenny used. Does it sound like something that she would say? Does she sound like herself?
01:10:41:23	CANDICE	I--We never--We never told her to not to be afraid. (sniffles)
01:10:47:07	SAM	Why would she say that?
01:10:49:06	CANDICE	She wouldn't.
01:10:53:16	ROSSI	At the end of the conversation did Kara say that she enjoyed it?
01:11:01:05	MICHAEL	No, sh-she didn't say she enjoyed it. What are you guys not telling me?
01:11:11:06	MICHAEL	I need some air.
01:11:19:12	HOTCH	What happened in there?
01:11:20:07	REID	We talked to him about the signature.
01:11:22:07	HOTCH	Even though Jenny Delilly's message didn't have the whole signature, I want you to see if it matches any of the old Butcher phone transcripts.
01:11:27:17	REID	You think something in Jenny's call was scripted?
01:11:29:09	HOTCH	Possibly.
01:11:40:01	MR. MULLENS	Baldwin softball field.
01:11:43:04	COLBY	Good. Very good.
01:11:46:18	MR. MULLENS	Heritage Mall. (fictional mall)

01:11:48:07	COLBY	Very good.
01:11:50:18	MR. MULLENS	The gas station off West State.
01:11:53:16	COLBY	No, no, try again.
01:11:55:20	MR. MULLENS	It's the one off West State.
01:11:57:13	COLBY	It's okay if you don't remember.
01:12:01:04	MR. MULLENS	Don't tell me I don't remember.
01:12:04:04	COLBY	Let's just try another one.
01:12:07:06	MR. MULLENS	You're trying to make me look stupid. I'm not stupid.
01:12:10:14	COLBY	No. No one said you were stupid. You just--You got to keep practicing.
01:12:14:23	MR. MULLENS	I know a better way to practice.
01:12:18:07	COLBY	It's not time.
01:12:20:05	MR. MULLENS	It's time when I say it's time. I want to go out. Take me out!
01:12:35:14	MORGAN	All right, this is right where she parked her car and then she rushed in there to get her prescription.
01:12:41:23	PRENTISS	Okay, she comes back to her car and somebody gets her attention.
01:12:46:17	MORGAN	They call out to her. She throws her stuff on the trunk and runs off that way and that's when we lose her.
01:12:52:09	PRENTISS	So, how do you snatch someone from here? Push her into a car?
01:12:56:05	MORGAN	It's way too crowded.
01:12:58:10	MORGAN	But there is a blind spot right there.

01:13:04:21	PRENTISS	There's enough of an obstruction here to park your car, blitz her from behind, and then push her into the vehicle. (blitz : a sudden unexpected attack)
01:13:12:04	MORGAN	But could you do that alone?
01:13:13:09	PRENTISS	I doubt it. And two people would explain how the first victim was abducted so quickly from the patio when her roommate went in to get the phone.
01:13:20:03	MORGAN	It would also shed light on the ME's findings. It wasn't one UnSub with two knives. It was two UnSubs with their own weapon. (shed light : idiom - "explain")
01:13:26:06	FEMALE VICTIM #19	(over computer) <i>Please tell mom I love her. Tell Joey the same. He wants me to say I enjoyed it. But I didn't.</i>
01:13:33:07	MR. MULLENS	(over computer) <i>Yes she did. She's dead.</i>
01:13:34:17	ROSSI	He doesn't even sound human.
01:13:36:08	REID	Did you transfer all the tapes yourself?
01:13:38:09	ROSSI	Seventeen years ago he sounded like background noise, but when I digitized them, you could hear every word.
01:13:44:23	MR. MULLENS	(over computer) <i>Yes she did. She's dead.</i>
01:13:46:21	REID	It's stunningly creepy. (creepy : "scary")
01:13:48:14	ROSSI	I never caught the Butcher, but I caught his voice. I'd go to bed hearing him, wake up hearing him.

01:13:54:08	REID	It would be like hearing a message from Jack the Ripper. Why haven't you ever written about him? (Jack the Ripper : name given to an unidentified late-19th-century murderer in London, England who killed prostitutes by slashing their throats)
01:13:57:19	ROSSI	He had too much power. I need to find him first.
01:14:02:01	FEMALE VICTIM #20	(over computer) <i>Mom. Dad. This is Susan. I'm-I'm in trouble. I'm in so much trouble. I know you taught me never to be afraid, but I am so afraid.</i>
01:14:10:19	REID	What number was she?
01:14:11:23	ROSSI	Number twenty, Susan Cole. His last victim.
01:14:16:23	REID	Jenny Delilly's message didn't match any of the old victim's messages until we got to Susan Cole, the Butcher's last kill.
01:14:22:12	ROSSI	Their messages were identical, minus the line about enjoying it, the Butcher's signature.
01:14:26:17	REID	Their victimologies were similar too.
01:14:28:15	HOTCH	What did the ME say?
01:14:29:22	MORGAN	Multiple wounds from two separate knives on each victim. There's no way Jenny Delilly was abducted by one person.
01:14:34:23	HOTCH	So two knives and two UnSubs?
01:14:36:15	MORGAN	He couldn't take Jenny alone. When you look at Kara's patio, and the fact that the roommate went inside for two seconds, it's highly unlikely.
01:14:43:04	DETECTIVE GREEN	So what are you saying?
01:14:44:14	PRENTISS	We're looking for a team.
01:14:49:04	PARK CROWD	(overlapping chatter) (continues throughout)

01:14:50:14	MR. MULLENS	Miss. Miss, I need your help. My caretaker had a heart attack. Please you got to help me.
01:14:56:15	HEATHER LANGLEY	Oh my God, where is he?
01:15:03:19	HEATHER LANGLEY	Sir? (gasps) (grunts)
01:15:16:04	MR. MULLENS	Look at her lips.
01:15:20:19	COLBY	She's pretty.
01:15:24:14	MR. MULLENS	Don't worry. We're going to tell you exactly what to say.
01:15:32:14	HEATHER LANGLEY	(panicked sounds)
01:15:34:19	MR. MULLENS	Everything is gonna end all right.
01:15:37:00	HEATHER LANGLEY	(panicked sounds)
		ACT TWO
01:15:47:01	PRENTISS	Heather Langley. She lives nearby.
01:15:50:03	HOTCH	The third body in a week.
01:15:51:10	DETECTIVE GREEN	I've got additional units patrolling the area, but it's too big.
01:15:54:03	HOTCH	The UnSubs fit into the community, they go unnoticed.
01:15:56:23	ROSSI	This is the exact same place Susan Cole, the Butcher's last kill, was dumped. Heather's body is laid out in the same way.
01:16:03:20	MORGAN	Her arms above her head, demeaning straddle.
01:16:05:21	ROSSI	Exactly the same stab wounds.

01:16:07:12	REID	You know, the wounds are strategically placed so they miss the major arteries, but inflict maximum pain. These UnSubs aren't just trying to copy the Butcher, they are trying to exactly re-enact his last kill.
01:16:16:03	PRENTISS	Copycats usually start from the beginning. Why are they fixated on the last crime?
01:16:20:14	REID	Something about this particular case is significant to them.
01:16:22:23	HOTCH	Morgan and Prentiss, contact the parents, see if they got a phone call.
01:16:26:04	MORGAN	(to Det. Green) You should make the notification first.
01:16:27:17	DETECTIVE GREEN	Yeah, we will. And then we'll, uh, bring the parents down to the station.
01:16:32:02	HOTCH	We need to release the profile.
01:16:35:05	ROSSI	Hotch?
01:16:37:23	ROSSI	The Butcher is somehow involved in this. The nuances are just too similar. The park, the hand position, the body. I think we should wait on the profile.
01:16:45:09	HOTCH	But there are aspects of the Butcher's signature that are not present here, Dave. And there are things this UnSub is doing the Butcher never did. You profiled him as a narcissist who worked alone. He would never partner up. (narcissist : personality disorder characterized by the one's overestimation of appearance and excessive need for admiration)
01:16:55:10	ROSSI	(exhales) I just have a gut feeling that it's him. (gut feeling : intuition)
01:16:59:01	HOTCH	Do you want to hold back the profile based on a feeling?

01:17:09:13	HOTCH	These UnSubs--or Unknown Subjects--are considerably organized.
01:17:12:17	REID	They most likely have some sort of secondary location they use to torture the victims.
01:17:17:04	MORGAN	Their skill level is evidenced by the high-risk, public nature of their abductions.
01:17:21:11	PRENTISS	They're able to lure their intended victims with some kind of a ruse, they then blitz them with an overwhelming force to incapacitate, control and transport them to the secure location where they can take their time with their sadistic rituals.
01:17:25:00	JENNY	(overlaps)(voiceover) (over computer) <i>Mom. Dad. This is Jenny. He wants me to say I enjoyed it, but I didn't.</i> (Note that Rossi is hearing these voices in his head.)
01:17:30:16	MR. MULLENS	(overlaps)(voiceover) (over computer) <i>Yes, she did. She's dead.</i>
01:17:32:05	JENNY	(overlaps)(voiceover) (over computer) <i>I'm in trouble. (cries) I'm in so much trouble. I know you taught me never to be afraid, but I am so afraid.</i>
01:17:34:23	HOTCH	These are copycat offenders who seem to know every detail of the Butcher case.
01:17:40:14	OFFICER	Agent Rossi, has the Butcher come out of hiding?
01:17:44:13	HOTCH	We think that this is the work of two of his fans and that they're going to strike again. (fans : enthusiasts) (strike : "attack")
01:18:01:13	COLBY	You're in a good mood.
01:18:03:15	MR. MULLENS	(mouthful) Wednesday was always a good day for me.

01:18:06:06	COLBY	Yesterday was Tuesday.
01:18:14:02	MR. MULLENS	(mouthful) She was good. She responded right.
01:18:18:02	COLBY	I upped the volts on the charger. I think that helped. (upped : "increased")
01:18:21:01	MR. MULLENS	(mouthful) The call went better too. You got her to say exactly what I needed. You've never been so helpful.
01:18:32:00	COLBY	That's not true.
01:18:33:12	MR. MULLENS	Name one time you helped me without being told.
01:18:37:10	COLBY	When I was ten.
01:18:39:07	MR. MULLENS	Oh, please.
01:18:40:21	COLBY	No, I-I helped with the woman in the hallway.
01:18:43:16	MR. MULLENS	There was never a woman in the hallway.
01:18:45:08	COLBY	Yes there was. She was running and...
01:18:49:07	KAREN BACHNER	(flashback) (pants) (grunts) (cries) (continues)
01:19:04:09	COLBY	I got her for you.
01:19:06:22	COLBY	You remember that? I helped out.
01:19:08:15	MR. MULLENS	Well, how are you going to help today?
01:19:15:10	COLBY	Uh, the pharmacy girl gets off at two. The nurse's shift ends at three. And the teacher gets out of school at three-thirty.
01:19:27:04	MR. MULLENS	What about that girl outside the other day?
01:19:32:00	COLBY	Anna, our neighbor? She's too close.
01:19:39:05	MR. MULLENS	Where's her picture?
01:19:41:15	COLBY	We never took one. Now, come on, choose one of these girls. They'll-They'll all be good.

01:20:06:21	HOTCH	Dave, I know you're not convinced about the profile.
01:20:11:11	ROSSI	<p>The Butcher is a part of this. Bundy stopped using his broken arm ruse, Dahmer didn't eat all of his victims. Sometimes the psychopathology changes for these guys.</p> <p>(Bundy : an American serial killer and rapist who killed over 35 people. He was executed in Florida in 1989.)</p> <p>(Dahmer : American serial killer known for killing, dismembering, and cannibalizing young men)</p> <p>(psychopathology : study of the origin, development, and manifestations of mental or behavioral disorders)</p>
01:20:21:15	HOTCH	I know. I still think it's a copycat.
01:20:24:00	ROSSI	I'm not so sure.
01:20:25:10	HOTCH	Then if you feel this strongly, you should continue to explore the Butcher as a suspect, and the rest of the team will investigate the possibility in the relationship between the two copycats.
01:20:35:05	ROSSI	Thanks.
01:20:42:12	SHELLY	<p>The Yoshim Dual Knife is the best on the market. Its serrated blade allows you to cut through anything. And the handle is dishwasher-safe.</p> <p>(on the market : idiom - to be sold)</p>
01:20:49:19	SHELLY	If you buy one today you will also get the Yoshim two-pronged carving fork, half off. I'm here next Friday so you can pick one up then, too.
01:20:53:11	MR. MULLENS	(overlaps) (whispers) I love her hands.
01:20:58:16	FEMALE CUSTOMER	Oh. Well, thank you. Does the smaller one come with (indistinct) Can I see it?

01:20:58:17	MR. MULLENS	(overlaps) (whispers) She's got pretty hands.
01:21:23:03	ON-SCREEN TEXT (whiteboard)	Husband & Wife
01:21:40:06	ON-SCREEN TEXT (whiteboard)	Husband & Wife DUO Father & SON BROTHERS
01:22:11:19	ROSSI	This is what it is.
01:22:13:06	HOTCH	A father/son partnership?
01:22:14:15	REID	Wait, an older Alpha with a younger submissive?
01:22:16:15	PRENTISS	It's very rare for sexual sadism to be an inherited trait. That's why we ruled it out. (ruled it out : idiom - to eliminate as a possibility)
01:22:20:22	ROSSI	What if he created his partner and groomed him? He would be in complete control and have his trust. (groomed : to train or prepare someone)
01:22:26:09	MORGAN	It would explain how the Butcher is able to abduct women. He's older, appears harmless, but his son lies in wait.
01:22:31:10	ROSSI	The Butcher has a child. I never profiled that.
01:22:34:21	DETECTIVE GREEN	I just got a call from Heather Langley's father. Turns out he did get a message.
01:22:38:08	HOTCH	He said he checked his phone.
01:22:39:15	DETECTIVE GREEN	No one thought to check Mr. Langley's job. His secretary pulled the voice mail. She can play it for us.
01:22:43:09	ROSSI	Let's hear it.
01:22:45:23	DETECTIVE GREEN	(into speakerphone) Go ahead, please.

01:22:46:21	HEATHER LANGLEY	(over speakerphone) <i>Mom. Dad. This is Heather. When you get this message I'll probably be dead. Tomorrow you're going to find me. And when you do, please know that I-I enjoyed it.</i>
01:23:05:10	ROSSI	"I enjoyed it"? That's his signature. It's him.
01:23:11:21	SHELLY	(screams) (pants) I'm not saying this.
01:23:18:03	MR. MULLENS	Say it.
01:23:18:18	SHELLY	(heavy breaths)
01:23:20:15	COLBY	You got to stick to the script.
01:23:22:02	SHELLY	I won't!
01:23:22:20	MR. MULLENS	She's ruining it. If you had just brought me Annie, none of this would have happened. (Annie : "Anna")
01:23:26:17	COLBY	Dad, please.
01:23:27:13	MR. MULLENS	Please, my ass. You can't get anything right. You can't get the house right, my food right. You can't get the kill right. I'll show you how to kill. I'll show you how to kill. (my ass : slang - expression of anger or frustration)
01:23:37:07	MR. MULLENS	I'll show you how to kill.
01:23:39:03	SHELLY	(screams) (continues)
		ACT THREE
01:23:48:04	DETECTIVE GREEN	Agent Rossi? Uh, I need to give the press a statement. (press : media - newspapers, television and radio)
01:23:51:10	ROSSI	Not yet.

01:23:52:12	DETECTIVE GREEN	Word's already leaked out that this is the Butcher and his son. (leaked out : idiom - to expose secret information)
01:23:55:04	ROSSI	Well, fix your faucet and tell your men to be quiet. (fix your faucet : "stop the exposure")
01:23:57:17	DETECTIVE GREEN	Look, people are scared. This guy spent a decade terrorizing this area--
01:24:00:09	ROSSI	(interrupts) You think I don't know that?
01:24:03:16	HOTCH	We need to figure out why he's back. Like BTK or the Grim Sleeper. Let's go over victimology one more time. (BTK : Dennis Rader is an American serial killer who murdered at least 10 people in Sedgwick County, Kansas between 1974 and 1991 and was known as the BTK killer, which stands for Bind, Torture and Kill) (Grim Sleeper : nickname for serial killer Lonnie David Franklin Jr. in Los Angeles, California believed to be responsible for at least 11 murders and one attempted murder in Los Angeles since 1985 and took a 14-year hiatus from his crimes)
01:24:09:07	ROSSI	He kills blondes who are living on their own.
01:24:11:19	REID	He takes them from public places with some form of ruse.
01:24:14:09	MORGAN	He's re-enacting his last kill. For what reason?
01:24:16:14	ROSSI	Maybe there's something symbolic about the last kill. Let-Let's hear her call again.

01:24:20:17	REID	Wait, guys, maybe we should take a look at the victims that didn't call anybody. Think about it. There were thirteen recorded messages and five documented conversations with loved ones.
01:24:28:03	MORGAN	So what?
01:24:28:23	REID	So, there were twenty kills. Two victims didn't call anyone.
01:24:31:21	ROSSI	I just assumed those victims couldn't reach anyone.
01:24:34:17	HOTCH	Let's pull the files of the victims that didn't leave a message. Reid might be on to something.
01:24:38:23	MALE NEWS ANCHOR	<i>(over TV) The credit card law is here many people are still confused by what it actually means. Parents will be happy to know that the credit card vendors who used to greet their students as they arrived on college campuses--</i>
01:24:55:05	MR. MULLENS	What are you doing?
01:24:57:04	COLBY	What's it look like?
01:24:58:15	MR. MULLENS	I'm hungry and my stories aren't on. (stories : "soap operas")
01:25:01:21	COLBY	Ten minutes and I'll be in.
01:25:04:13	MR. MULLENS	I want to go hunt.
01:25:06:08	COLBY	No, Dad, we're not hunting today.
01:25:09:03	MR. MULLENS	Why not?
01:25:11:23	COLBY	We need to lay low. I mean there's cops all over the neighborhood. We-We'll start up again next week, okay? (lay low : idiom - to seem hidden) (cops : slang - "police officers")

01:25:17:06	MR. MULLENS	I don't want to wait. It's been three damn weeks since we've been hunting. (damn : used for emphasis)
01:25:21:13	COLBY	Dad, we hunted yesterday.
01:25:25:00	MR. MULLENS	No we didn't.
01:25:26:18	COLBY	Yeah, we did. Look in there.
01:25:33:12	MR. MULLENS	I didn't do that.
01:25:35:19	COLBY	Yeah, you did.
01:25:36:20	MR. MULLENS	No I didn't. You've been hunting without me.
01:25:40:06	COLBY	Why would I hunt without you?
01:25:47:07	MR. MULLENS	What's her name?
01:25:48:12	COLBY	Shelly something. We got her at the pharmacy.
01:25:52:01	MR. MULLENS	I didn't do that.
01:25:52:19	COLBY	Well, she-she was selling knives.
01:25:54:22	MR. MULLENS	Why would I do that? I got knives.
01:25:56:09	COLBY	She wouldn't say the words.
01:26:01:04	MR. MULLENS	That's not my work. I don't do work like that.
01:26:04:06	COLBY	Dad, it's okay if you don't remember.
01:26:06:21	MR. MULLENS	(grunts in effort)
01:26:08:13	COLBY	(grunts) Dad, this is normal.
01:26:11:04	MR. MULLENS	This ain't normal. If I'm doing work like that, then you need to kill me. Just kill me.
01:26:22:10	REID	So, Sylvia Marks was the Butcher's first kill, Karen Bachner was his eighth.

01:26:26:12	HOTCH	So, why weren't they forced to make phone calls?
01:26:28:22	ROSSI	Sylvia was his first kill. He was building up his confidence.
01:26:31:22	PRENTISS	Then he thinks to himself, "How can I hurt the most people? I'll have them make calls."
01:26:36:05	HOTCH	And then six women after that made phone calls, why did he stop at Karen?
01:26:40:07	HOTCH	(into speakerphone) Garcia, what are Karen Bachner's parents' names?
01:26:44:11	GARCIA	(into phone) George and Claire Bachner died in a car accident when Karen was nineteen.
01:26:48:00	ROSSI	(into speakerphone) No, my notes say Karen had a husband named Lee Mullens.
01:26:51:03	PRENTISS	But he didn't receive a call.
01:26:52:16	ROSSI	But when I interviewed him at the station, he said he didn't have an answering machine.
01:26:55:18	HOTCH	(into speakerphone) Did they have a child?
01:26:56:21	GARCIA	(into phone) Uh, negative.
01:26:58:05	ROSSI	(over phone) <i>Oh wait a minute</i> , (into speakerphone) they had a son. I wrote it down. Colby.
01:27:01:20	MORGAN	(into speakerphone) Garcia, run Karen's maiden name. (over phone) <i>Bachner</i> .

01:27:04:20	ON-SCREEN TEXT (computer)	<p style="text-align: center;">FAMILY RECORDS REPORT</p> <p>NAME: Bachner, Karen FATHER: George MOTHER: Claire ADDL: When Karen was age 19, her parents were killed in an auto accident. HUSBAND: Mullens, Lee ADDL: Married Aug 13, 1979 CHILDREN: Bachner, Colby Born Jan. 10, 1977 Johnson Memorial Hospital Bristol, Virginia</p>
01:27:05:09	GARCIA	(into phone) Oh! There it is, sir. You are totally right. Karen had a son, Colby Bachner. Born at Johnson Memorial in Bristol, Virginia.
01:27:10:20	HOTCH	(into speakerphone) Was the father there to sign the birth certificate?
01:27:12:22	GARCIA	(into phone) Yes. His name was Lee Mullens. (over speakerphone) <i>Oh, Karen had Colby two years before her and Lee were married.</i>
01:27:20:22	MORGAN	(into speakerphone) Are the father and son still in the area?
01:27:24:12	ON-SCREEN TEXT (computer)	<p style="text-align: center;">Department of Motor Vehicles State of Virginia</p> <p style="text-align: center;">-----</p> <p>NAME: Mullens, Lee ADDR: 1844 Shadow Wood Lane Bristol, VA 24207</p> <p>NAME: Bachner, Colby ADDR: 1844 Shadow Wood Lane Bristol, VA 24207</p>
01:27:24:16	GARCIA	(into phone) Yeah, Lee Mullens and Colby Bachner live at Eighteen Forty-Four Shadow (over speakerphone) <i>Wood Lane, which is six</i> (into phone) miles from where the victims were dumped.

01:27:32:09	REID	(into speakerphone) So maybe Karen Bachner never made a call because the most important person in her life was already in the room with her. Her son.
01:27:38:11	GARCIA	(over speakerphone) <i>Oh, hells no.</i> (into phone) They're licensed electricians. (hells no : expression of disbelief)
01:27:41:23	HOTCH	Let's go.
01:27:46:16	SOAP ACTOR	(over TV) <i>I don't know how we're gonna recognize her.</i>
01:27:48:03	SOAP ACTRESS	(over TV) <i>Well, she agreed to come back to the room though, right?</i>
01:27:51:12	SOAP ACTOR	(over TV) <i>Right.</i>
01:27:52:02	SOAP ACTRESS	(over TV) <i>Okay. Does she know the whole story? Are you just--</i>
01:27:55:06	SOAP ACTOR	(over TV) <i>She said that she saw it happen. She knows who did it and we need to be here to hear it from her.</i>
01:28:03:16	SOAP ACTRESS	(over TV) <i>Funny feeling about this. What did you do with the cash?</i>
01:28:06:04	SOAP ACTOR	(over TV) <i>I think that might be her over there.</i>
01:28:08:00	SOAP ACTRESS	(over TV) <i>I told you we shouldn't meet here.</i>
01:28:08:07	COLBY	Dad? Dad, we should talk.
01:28:10:09	SOAP ACTOR	(overlaps)(over TV) <i>There wasn't any other place to go. This was it.</i>
01:28:12:18	SOAP ACTRESS	(overlaps)(over TV) <i>Well, somebody's gonna see us. I know they are.</i>
01:28:15:04	SOAP ACTOR	(overlaps)(over TV) <i>Let's just sit in the corner.</i>

01:28:16:03	COLBY	Fine. We-We can go hunt today. I-I'll go pick someone up and-and then I'll come and get you. I'm gonna get you someone that'll make you really happy.
01:28:33:14	COLBY	I'll come by and pick you up when I've got her. Okay? I wrote down where I'm going.
01:28:45:12	ANNA	And you're all set. Thank you so much. Have a good day. (to Colby) Hey, you ready for that coffee?
01:28:52:06	COLBY	Yeah.
01:29:53:10	HOTCH	FBI, don't move. (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:29:55:01	ROSSI	Put your hands in the air.
01:29:57:14	MR. MULLENS	What are you doing here?
01:29:58:17	HOTCH	Sir, move slowly down the stairs.
01:30:01:00	MR. MULLENS	Why are you here? My son isn't here.
01:30:03:20	ROSSI	You're under arrest for the murders of Chloe Moore, Reilly Gold, and Sylvia Marks.
01:30:08:15	MR. MULLENS	I don't know them.
01:30:11:23	MR. MULLENS	Please. I need to call someone.
01:30:15:12	ROSSI	You can call from the station.
01:30:17:19	PRENTISS	Rossi, wait.
01:30:18:13	ROSSI	I'm done waiting!
01:30:19:06	HOTCH	Dave.
		ACT FOUR

01:30:30:13	FEMALE DISPATCHER	(over radio) <i>(indistinct)</i>
01:30:33:17	MORGAN	We've checked the house. There's no torture chamber, no son.
01:30:36:04	PRENTISS	There's a fresh grave in the backyard and the son, Colby, left a note saying he was going to find a prize.
01:30:42:10	HOTCH	(into phone) Garcia? Check Mullens' records (over phone) <i>and see if he owns any other property. Check under the son's name, employment records, anything you can find.</i>
01:30:47:22	GARCIA	(into phone) Got it.
01:30:49:16	REID	Hey guys. I think I found something.
01:30:53:03	HOTCH	Morgan, let's get all the police cars out of the neighborhood in case the son comes back.
01:30:59:06	POLICE CROWD	(overlapping chatter)
01:31:17:15	REID	Everything in the house is labeled. Drawers, the refrigerator. I found Donepezil and flashcards in the medicine cabinet. (Donepezil : used to treat mild to moderate dementia caused by Alzheimer's disease)
01:31:22:17	ON-SCREEN TEXT (label)	JEWELRY VCR
01:31:23:02	ROSSI	Donepezil? Alzheimer's?
01:31:25:08	REID	It's a cholinesterase inhibitor. It improves acetylcholine, either by increasing levels of it in the brain or enhancing nerve cells' response to it.
01:31:31:02	ROSSI	So, this guy gets to forget while the family has to live with this forever?
01:31:34:08	HOTCH	Alzheimer's affects short-term memory before it affects long-term.

01:31:37:04	PRENTISS	That explains the scripted phone calls and the dump sites.
01:31:39:10	REID	Also explains why he started up again. He's repeating his last kill because he can't remember it.
01:31:43:09	HOTCH	He killed over a ten year period. He probably remembers the earliest victims.
01:31:47:16	ROSSI	What'd you find?
01:31:49:04	MORGAN	He's got slides of all the prior abduction sites.
01:31:51:21	HOTCH	You want me to go in with you?
01:31:53:03	ROSSI	I've got this.
01:32:10:15	ROSSI	We met twenty years ago. Do you remember that, Mullens?
01:32:15:07	MR. MULLENS	I'd like a soda with lemon, thank you.
01:32:18:02	ROSSI	You played the grieving husband. I was a young FBI agent. Do you remember these women?
01:32:28:19	MR. MULLENS	I don't know them.
01:32:29:22	ROSSI	Of course you do. You wouldn't have forgotten them yet.
01:32:33:21	ROSSI	So tell me, where is your son, Mullens? Where's he taking your next victim? To a friend's place, to an abandoned house?
01:32:43:07	MR. MULLENS	I rewired this house.
01:32:44:21	ROSSI	Did he help you with that? Or did you do that on your own like you did all of these?
01:32:52:13	MR. MULLENS	Are those your trophies?
01:32:54:05	ROSSI	What do you know about trophies?
01:32:56:23	MR. MULLENS	I like trophies. It proves you won something.

01:33:02:16	ROSSI	Well, you're not gonna win today.
01:33:08:01	MR. MULLENS	I'm scared.
01:33:12:18	ROSSI	You don't have a right to be scared. Those women were scared! Now where's your son?
01:33:25:15	ANNA	Please, Colby, stop.
01:33:26:20	COLBY	Stop talking.
01:33:29:03	ANNA	(pants) Why are you doing this to me? Please, why are you doing this to me?
01:33:32:16	COLBY	(overlaps) Please, stop talking! (grunts)
01:33:35:06	ANNA	(cries) Please. Just--I just--Let me go. I won't tell.
01:33:39:21	COLBY	Sh-Shut-Shut up.
01:33:41:14	ANNA	(cries)
01:33:43:20	COLBY	Shut up!
01:33:44:19	ROSSI	It must be hard to lose your mind.
01:33:49:16	MR. MULLENS	I wouldn't know.
01:33:50:19	ROSSI	Start forgetting how to feed yourself. Soon you're stinking up your pants, wearing diapers.
01:33:57:23	MR. MULLENS	I ain't wearing no diaper. (ain't : ungrammatical - "am not") (no : ungrammatical - "a")
01:33:59:07	ROSSI	You peed into your boxers two minutes ago. You need them now. (peed : to urinate) (boxers : loose underpants)

01:34:06:21	ROSSI	So how did you get your son to do all this? Did you get him to help you to kill your wife?
01:34:17:06	MR. MULLENS	Karen left us.
01:34:18:10	ROSSI	No, no, no. That's what you convinced him, but you killed her when she figured you out. You took her to a chamber. The same place you took Heather Langley, Kara Kirkland, Sylvia Marks.
01:34:35:11	MR. MULLENS	Sylvia's a pretty name.
01:34:38:21	ROSSI	She'd graduated from Georgetown. She wanted to be a chemist, but you burned her so bad her family couldn't recognize her. How did you do that? (Georgetown : a private, Jesuit university whose main campus is located in the Washington, D.C.)
01:34:50:22	ROSSI	Did you use a fire poker, a curling iron? Something you made, something you bought?
01:34:58:09	MR. MULLENS	When she saw the Lexwell her eyes went so wide, she scared me half to death.
01:35:06:12	HOTCH	Find out what that is.
01:35:10:19	GARCIA	(into phone) Lexwell is a camera manufacturer based out of New York. They've been around since the forties.
01:35:15:07	MORGAN	(into speakerphone) Have they always produced photography equipment?
01:35:17:07	GARCIA	(over speakerphone) <i>Uh, back in the day</i> , (into phone) they made electroshock therapy equipment.
01:35:20:21	PRENTISS	(over phone) <i>Unknown object</i> (into speakerphone) penetrating our victims.

01:35:22:23	MORGAN	(into speakerphone) Garcia, what mental hospitals in Virginia use ECT machines? (ECT : abbreviation for electroconvulsive therapy -treatment involving electric shocks)
01:35:25:21	GARCIA	(over speakerphone) <i>Five hospitals</i> (into phone) used Lexwell equipment. Of those five, three have been torn down, two are still in operation.
01:35:28:01	ON-SCREEN TEXT (computer)	Lexwell
01:35:31:01	PRENTISS	(into speakerphone) Okay, cross check that list of hospitals against Mullens' electrical business client list.
01:35:35:19	GARCIA	(into phone) Yeah, I'm already doing that. Mullens wired some buildings at the Oakton Center back in the eighties.
01:35:40:17	MORGAN	You know that place?
01:35:41:11	DETECTIVE GREEN	It's a former mental institution.
01:35:42:20	GARCIA	(into phone) Yeah, on eighty-six acres. Two of the buildings are still in operation, the rest of the place is abandoned.
01:35:47:21	MORGAN	(into speakerphone) Thanks, baby girl. (baby girl : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:35:50:19	MORGAN	Hotch, we know where the kid is.
01:35:57:06	MR. MULLENS	Where are you going?
01:36:36:21	ANNA	(cries)
01:36:42:06	HOTCH	Colby?
01:36:42:12	ANNA	(overlaps) (panicked breaths)

01:36:46:17	HOTCH	Put down the knife.
01:36:48:02	COLBY	I'll kill her.
01:36:49:23	ROSSI	The killing is done.
01:36:51:18	ANNA	Please help me. (cries) (continues throughout)
01:36:57:00	ROSSI	This is not your fault, Colby. Your father got you into this.
01:37:02:19	COLBY	No, no. I mean you don't know my dad.
01:37:05:16	HOTCH	We know you're losing him, Colby. This isn't gonna help.
01:37:08:23	COLBY	He's getting better.
01:37:10:07	ROSSI	No he isn't. And I know that's scares you because you already lost your mother.
01:37:15:23	COLBY	She left us.
01:37:17:12	HOTCH	Your father killed her.
01:37:19:11	COLBY	No. No, no, no, you're wrong.
01:37:24:04	ROSSI	You were ten.
01:37:28:00	YOUNG COLBY	(flashback) (whimpers)
01:37:28:15	ROSSI	He strapped her to this table.
01:37:31:03	COLBY	My mom went to Boston to live with her sister. (Boston : capital and largest city of Massachusetts) (sister : "older sister")
01:37:34:15	HOTCH	Your father brought her here. You were probably in the car.

01:37:42:11	ROSSI	You blocked it out. Think back. He most likely knocked her out at home and brought her here. (knocked her out : to cause someone to lose consciousness)
01:37:50:10	COLBY	The-The only woman we brought here from the house, I-I helped him with.
01:38:04:23	HOTCH	And that was your mother, Colby.
01:38:17:14	COLBY	No. (cries) (stammers) She left us.
01:38:22:11	ROSSI	Every one of your father's victims made a call. Except for your mother because she laid on this table and said goodbye to you right here.
01:38:41:15	YOUNG COLBY	(flashback) (cries)
01:38:45:04	KAREN BACHNER	(flashback) (cries) This wasn't your fault, Colby. Mommy loves you.
01:38:51:07	YOUNG COLBY	(flashback) (cries)
01:38:55:12	COLBY	She-She's not dead. No. She-She left us. She-She-She left us!
01:39:08:01	ANNA	(overlaps) (cries)
01:39:10:00	ROSSI	You don't want to hurt her, son.
01:39:18:04	ANNA	(cries)
01:39:20:08	COLBY	(cries) (continues)
01:39:35:21	ANNA	(sobs)
01:39:46:01	MORGAN	You know, parents are suppose to protect their children.
01:39:48:06	PRENTISS	Sometimes they don't get the memo.
01:39:54:05	PRENTISS	Oh, please, don't tell me that's Ellie again.
01:39:56:20	MORGAN	She just wants me to say good night.

01:40:00:23	MORGAN	<p>Trust me, Prentiss, I get it, but I'm the first person she wants to speak to in the morning. She won't go to bed unless she talks to me at night. The girl's got PTSD. She's got to vent to someone.</p> <p>(get it : idiom - to understand)</p> <p>(PTSD : abbreviation for post-traumatic stress disorder - a psychological condition that may affect people who have suffered severe emotional trauma and may cause sleep disturbances, flashbacks, anxiety, tiredness, and depression)</p> <p>(vent to : idiom - to talk to someone)</p>
01:40:11:02	PRENTISS	A professional.
01:40:14:08	MORGAN	Or someone who's been there.
01:40:23:23	DETECTIVE GREEN	Hey, uh, none of us here ever thought we'd get the Butcher. Nice work.
01:40:29:23	ROSSI	You too.
01:40:35:05	MR. MULLENS	Hey, Rossi. I do remember you.
01:40:40:18	MR. MULLENS	In the end, you're the reason I stopped.
01:40:55:13	ROSSI	<p>(voiceover) <i>Mark Twain wrote "When I was younger I could remember anything whether it had happened or not."</i></p> <p>(Mark Twain : an American author and humorist known for his novels <i>Adventures of Huckleberry Finn</i> and <i>The Adventures of Tom Sawyer</i>)</p>
01:41:03:08	ROSSI	(voiceover) <i>"But my faculties are decaying now. And soon I shall be so I cannot remember anything but the things that never happened."</i>

01:41:14:23	GUARD	(into radio) We need a gurney. Prisoner down in C-two! (down : "injured")
01:41:23:07	ROSSI	(voiceover) <i>"It is sad to go to pieces like this, but we all have to do it."</i>
01:42:06:22		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor** [Mandy Patinkin](#). Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045. Last appeared F116.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.