



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F116 "JJ"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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EPISODIC CREATIVE LETTER

EPISODE:

"JJ" - #F116

RUN TIME:

NTSC – 43 minutes, 32 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

J.J. tries to reunite a family with their missing daughter while the BAU team suffers a tragic loss.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
BARRETT	180
DET. MATHIAS	263
FEMALE NEWS REPORTER	97
GARCIA	266
HOTCH	683
JEFF	185
JENNIFER	887
KATE	10
MORGAN	917
PATTY	150
PEARSON	275
POLICE OFFICER #1	4
PRENTISS	498
REID	365
ROSSI	312
STRAUSS	150

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ None.

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:00:12:06	ON-SCREEN TEXT (TV)	Kate Joyce Still MISSING
01:00:37:06	ON-SCREEN TEXT (bottle)	Maximum Strength Antacid Tablets
01:03:58:21	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:06:34:07	NARRATIVE TITLE	Atlantic Beach Police Department ATLANTIC BEACH, MD (fictional location)
01:09:11:21	ON-SCREEN TEXT (sign)	COFFEE SHOP
01:12:39:17	ON-SCREEN TEXT (computer)	SENDING FILE
01:40:52:14	ON-SCREEN TEXT (door)	ERIN STRAUSS

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		TEASER
01:00:00:01	FEMALE NEWS REPORTER	<p>(over TV) <i>Nineteen-year-old Kate Joyce, an honor student was vacationing at the beach with friends when she disappeared nearly three days ago. Atlantic Beach detective Bob Mathias suspects foul play. She was last seen leaving a nightclub with two males. This has been confirmed by Atlantic Beach detective Bob Mathias, who added those men have not been arrested but are cooperating with the investigation. Mathias says without a body he cannot prove a crime. He says foul play is expected in her disappearance. Authorities only have twelve hours left to hold the men in custody without an official charge.</i></p> <p style="text-align: center;">(foul play : criminal violence)</p>
01:00:09:01	MORGAN	They've had suspects in custody the whole time, but...nothing.
01:00:12:06	ON-SCREEN TEXT (TV)	Kate Joyce Still MISSING
01:00:12:17	ROSSI	Can't even charge them with anything unless they find her body.
01:00:17:07	MORGAN	What are the chances of that?
01:00:21:08	MORGAN	They're still in Hotch's office, huh?
01:00:24:19	ROSSI	Can't be good.
01:00:33:01	BAU DEPARTMENT CROWD	(overlapping chatter) (continues throughout)
01:00:35:12	GARCIA	<p>JJ's still in there?</p> <p style="text-align: center;">(JJ's : nickname for Jennifer using her initials)</p>
01:00:36:12	PRENTISS	And Strauss.

01:00:37:06	ON-SCREEN TEXT (bottle)	Maximum Strength Antacid Tablets
01:00:38:21	PRENTISS	Oh, again with the dairy?
01:00:40:16	REID	I can't help it. I love dairy.
01:00:42:07	GARCIA	It's been like what, twenty minutes?
01:00:44:02	MORGAN	Well, ten more minutes and we're in the air. (in the air : to take off in a plane)
01:00:45:15	PRENTISS	I don't think it's about the case.
01:00:48:02	GARCIA	Do you know something?
01:00:49:11	PRENTISS	Do I know something?
01:00:51:05	GARCIA	She just repeated the question; you always say that's a sign.
01:00:53:16	MORGAN	Do you know why JJ's in there?
01:00:55:11	PRENTISS	I have no idea.
01:00:57:06	GARCIA	What is going on?
01:00:58:10	REID	Maybe she asked for a raise. (raise : increase in salary)
01:01:01:06	GARCIA	Have his blinds ever been closed? (blinds : window covering)
01:01:05:21	JENNIFER	I have given it thought. I'm not interested.
01:01:08:13	STRAUSS	Clearly. You turned down the job twice without consulting your unit chief? (turned down : idiom - to reject something)

01:01:13:04	HOTCH	Agent Jareau is under no obligation to discuss it with me.
01:01:15:18	STRAUSS	If the Pentagon calls one of your team members, you should know about it. (to Jennifer) Why didn't you tell Agent Hotchner that you turned down the position? (Pentagon : the U.S. Department of Defense)
01:01:23:05	JENNIFER	I never wanted it to get this far because --
01:01:25:06	STRAUSS	(interrupts) Because you know it's a better job.
01:01:26:23	JENNIFER	Because I don't want to leave this one.
01:01:28:12	STRAUSS	You've been here for six years.
01:01:30:21	JENNIFER	Nearly seven, ma'am.
01:01:31:22	STRAUSS	Change is good. And from what I understand, there's less travel with this position. You could stay home with Henry.
01:01:38:07	JENNIFER	Excuse me?
01:01:39:18	STRAUSS	I understand the sacrifices.
01:01:42:06	JENNIFER	I do what I love. It's made me a better person. A better mother. Any sacrifices I have made have been for my family. I don't have a single regret.
01:01:53:03	HOTCH	We're all in agreement that Agent Jareau is a valuable part of this team. And it's understandable why the Executive Branch is requesting the transfer. However if Agent Jareau respectfully declines the request, there's no way you can make her go. (Executive Branch : refers to the Federal government of the United States)
01:02:11:12	STRAUSS	No. I can't.
01:02:15:01	STRAUSS	Have you looked at the video of the missing girl?
01:02:17:03	HOTCH	Everyone's watching it now.

01:02:18:16	STRAUSS	You're expected in Maryland within the hour.
01:02:21:07	HOTCH	We'll be there. Thank you.
01:02:28:01	HOTCH	JJ. The Pentagon?
01:02:30:23	JENNIFER	Sorry I didn't tell you.
01:02:32:08	HOTCH	It's okay. It's just--It's a big deal. The liaison for the Department of Defense, it's a major promotion. You're sure you don't want this? (Department of Defense : central military organization created by Congress in 1947, and given its present name in 1949)
01:02:39:19	JENNIFER	(slight exhales) Hotch, I belong here.
01:02:56:11	ROSSI	You'd think profilers would cover better than that, wouldn't you? (profilers : criminologists who study a criminal's behavior for clues to psychology to aid in capturing them) (cover : to pretend)
01:03:00:10	JENNIFER	You read up on the suspects?
01:03:03:15	ROSSI	Presents like a typical dominant/submissive, but I doubt it's that textbook. (textbook : typical overall and in detail, and thus a suitable example for study)
01:03:08:03	JENNIFER	Well, we've only got one shot at this. (shot : opportunity for something to be successful)
01:03:14:19	MORGAN	How long have they been in custody?
01:03:16:06	HOTCH	Sixty hours. We have twelve hours to get a confession or find the body.

01:03:19:15	REID	Syd Pearson has a lot of money and connections. If we let him go we may never see him again. (connections : influential contacts)
01:03:22:21	PRENTISS	And Barrett?
01:03:23:16	REID	He doesn't have the same resources.
01:03:25:23	GARCIA	Wait, do you think these guys did it?
01:03:27:20	HOTCH	The locals do. (locals : refers to the local police department)
01:03:28:14	ROSSI	They tried to get them turn against one another, but that didn't work. (turn them against : idiom - to make antagonistic)
01:03:31:09	REID	It's because they have a bond that dates back to childhood.
01:03:33:12	MORGAN	Well we only have a thirty minute flight. That's not enough time to delve into their histories.
01:03:36:16	GARCIA	Bullet points on the missing woman. Second and third pages are all about the suspects. (Bullet points : refers to a list highlighting the important facts)
01:03:40:12	HOTCH	Garcia, we're gonna need phone records, credit card receipts, and anything you can find. (gonna : "going to")
01:03:43:08	GARCIA	Yes, you will have them when you get there.
01:03:47:01	JENNIFER	Thank you.
01:03:48:04	GARCIA	Is everything okay?

01:03:49:19	JENNIFER	What, you mean Strauss? Don't. I know that look. Everything's gonna be fine.
01:03:58:21	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE
01:04:32:22	JENNIFER	<i>(voiceover) Jean Racine said, "A tragedy need not have blood and death; it's enough that it all be filled with that majestic sadness that is the pleasure of tragedy."</i> (Jean Racine : French playwright)
01:04:42:00	JENNIFER	(overlaps)(exhales)
01:04:55:14	REID	Hey, are you okay?
01:04:57:02	JENNIFER	Uh, yeah. You?
01:04:58:08	REID	I just feel kind of sick. Excuse me.
01:05:08:20	PRENTISS	Hey.
01:05:10:06	JENNIFER	Hey.
01:05:14:12	JENNIFER	(slight chuckles) I got this offer from the Pentagon. I turned it down twice. I never told Hotch. Or Strauss.
01:05:22:07	MORGAN	And now Strauss wants you to take it.
01:05:24:21	MORGAN	Well, of course she does. It'll make her look good if you get promoted.
01:05:27:20	JENNIFER	I don't trust her for a second.
01:05:29:18	PRENTISS	You shouldn't. What does Hotch think?
01:05:31:19	JENNIFER	He knows I don't want to go.
01:05:33:01	PRENTISS	Well then you won't.

01:05:35:12	JENNIFER	Penelope's pretty freaked out, huh? (freaked out : idiom - to behave irrationally due to fear or sadness)
01:05:37:09	MORGAN	You have to ask?
01:05:40:16	HOTCH	Okay, let's review.
01:05:42:07	JENNIFER	Uh, okay. Kate Joyce, nineteen-years-old, was last seen leaving a bar with these two men. Sydney Pearson and James Barrett, both twenty-years-old. She was reported missing the next morning when she didn't meet her friends. That was almost three days ago. (bar : establishment that sells alcohol)
01:05:56:06	ROSSI	The story is they dropped Kate at the motel, but there were no cameras to confirm that. (dropped : to leave someone someplace)
01:06:00:21	HOTCH	And Search and Rescue's been all over the island. (Search and Rescue's : the use of aircraft, surface craft, submarines, specialized rescue teams and equipment to search for and rescue personnel in distress on land or at sea)
01:06:02:15	REID	They dragged the inlets and they found absolutely nothing.
01:06:04:11	JENNIFER	Both said they had sex with Kate. They're claiming it was consensual.
01:06:07:19	PRENTISS	There's no way to confirm, there's no body.
01:06:10:06	MORGAN	I doubt it was consensual.
01:06:11:23	ROSSI	We've got to prove they're guilty of more than just being seen with her.

01:06:15:17	MORGAN	Well, police weren't able to find any holes in their story, so we're gonna have to break them down psychologically. (holes : "flaws") (break them down : idiom - to distress or upset someone)
01:06:19:23	HOTCH	Morgan, I want you and Prentiss to lead the interrogation. Dave, you and Reid should start at the bar. And JJ, Kate Joyce's family's still at the station. (station : police department)
01:06:26:11	JENNIFER	Still? For three days?
01:06:28:12	HOTCH	They never went to the hotel. I want you to stay with them.
01:06:31:21	JENNIFER	Yeah.
01:06:34:07	NARRATIVE TITLE	Atlantic Beach Police Department ATLANTIC BEACH, MD (fictional location)
01:06:34:14	DET. MATHIAS	They haven't left. The mayor personally set them up with the penthouse suite at the Harrison Grand, but they won't go. (Harrison Grand : fictional hotel)
01:06:39:02	JENNIFER	They can't. You're their only source of information. To be even a minute away would add to their torture.
01:06:43:17	DET. MATHIAS	I've kept them away from the suspects. Now I don't get why you'd want them together.
01:06:47:18	HOTCH	Trust me.
01:06:48:15	DET. MATHIAS	(scoffs)

01:06:50:11	PATTY	You're from the FBI? (FBI : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)
01:06:51:16	JENNIFER	Yes, ma'am. Jennifer Jareau.
01:06:53:18	PATTY	JJ?
01:06:55:06	PATTY	Kate was almost Jennifer. Jennifer Joyce. We would've called her JJ.
01:06:59:13	JENNIFER	Uh, would you two like to head to the hotel? I'll come with you. We'll have constant contact with my team.
01:07:04:18	JEFF	Will those boys still be here?
01:07:06:18	JENNIFER	Yes, sir.
01:07:07:23	JEFF	Then so will I.
01:07:10:23	JENNIFER	Okay, well, let's find a place where we can talk. Come on.
01:07:14:17	DET. MATHIAS	Hit the national news yesterday. A lot of pressure. The mayor would rather have a great white attacking than a homicide. (great white : large aggressive shark)
01:07:21:10	HOTCH	Sure. Well, a shark attack makes the mayor a victim. A killer makes him responsible.
01:07:25:21	DET. MATHIAS	Once she got into that car, we have no idea what happened.
01:07:29:03	HOTCH	The suspects' stories hold up. They've told them dozens of times without variation. There's got to be some truth in it. (holds up : to prove effective)

01:07:34:18	DET. MATHIAS	Syd Pearson is a handful. Uh, Jimmy Barrett is dumber than a box full of rocks. (handful : to be difficult) (dumber...rocks : phrase used to insult someone's intelligence)
01:07:39:12	HOTCH	But they've been friends all their lives.
01:07:41:08	DET. MATHIAS	Yeah, go figure.
01:07:42:15	HOTCH	There's got to be a reason.
01:07:44:04	DET. MATHIAS	Well, they've only been out of their holding cells to be interrogated or to use the john. (cells : small room in a police department for criminals) (john : slang - toilet)
01:07:47:21	HOTCH	You've got video?
01:07:49:01	DET. MATHIAS	Yeah, we've got cameras in both rooms.
01:07:50:10	HOTCH	Good, we'll have to rely on non-verbal cues. That'll expose their weaknesses.
01:07:56:07	JEFF	Hey you. What'd you do with Kate?
01:07:57:12	PEARSON	(overlaps) Hey.
01:07:58:07	PATTY	(overlaps) Jeff!
01:07:59:02	PEARSON	Hey, buddy, calm down, man.
01:07:59:13	JEFF	(overlaps) I will find you and I will kill you. Do you understand? You understand me?
01:08:03:22	PEARSON	Keep him away from me.
01:08:04:13	POLICE OFFICER #1	Get back. Come on.

01:08:05:22	HOTCH	Barrett avoided conflict, Pearson was provocative.
01:08:08:13	MORGAN	The blonde one's getting off on this. (getting off : idiom - to be aroused by a situation)
01:08:09:20	PRENTISS	Well, if he knows where Kate is, that's his power.
01:08:18:01	PRENTISS	Hey, can I get you anything?
01:08:21:01	PEARSON	What?
01:08:21:14	PRENTISS	A water? Soda? Are you hungry?
01:08:24:02	PEARSON	Hmm. Starving.
01:08:26:10	PRENTISS	(chuckles) Anything.
01:08:28:14	PEARSON	Hmm. Tuggie's roast beef with fries. The curly ones.
01:08:34:00	PRENTISS	You got it.
01:08:34:18	PEARSON	And a beer.
01:08:36:10	PRENTISS	Nice try.
01:08:37:16	PEARSON	(chuckles)
01:08:42:03	DET. MATHIAS	What the hell was that? (the hell : used for emphasis)
01:08:43:15	HOTCH	Just trying to establish some trust.
01:08:46:14	DET. MATHIAS	Uh-huh. Are you gonna ask the other one too?
01:08:49:07	PRENTISS	Nope.
01:08:50:11	DET. MATHIAS	And what, you're not going in there?
01:08:52:05	HOTCH	Not yet.
01:08:53:15	DET. MATHIAS	(slight chuckles) Really? You know, we don't have a whole lot of time here.

01:08:57:17	HOTCH	They've been slammed with the same questions for the last two and a half days. We go in there with that strategy, we'll get nowhere. (slammed : to receive something quickly)
01:09:02:10	DET. MATHIAS	I don't get it. (get it : idiom - understand)
01:09:03:04	MORGAN	If we go in there now, they have all the power.
01:09:05:06	DET. MATHIAS	So what, we just, uh, wait?
01:09:09:08	HOTCH	For a while.
01:09:11:21	ON-SCREEN TEXT (sign)	COFFEE SHOP
01:09:12:06	REID	Kate Joyce comes from a stable family. She went to good schools. Got good grades. Has good friends.
01:09:17:12	ROSSI	Everything points to her being a total sweetheart.
01:09:20:07	REID	You don't think she is?
01:09:21:00	ROSSI	No, I'm sure she is.
01:09:23:01	REID	But?
01:09:24:07	ROSSI	She's nineteen. Everyone agrees Kate wouldn't leave with those boys.
01:09:30:12	REID	But she did.
01:09:31:20	ROSSI	Yeah, but why? Why would this girl--this sweetheart--take such a risk?
01:09:42:08	REID	We don't have many images to go by.
01:09:44:12	ROSSI	We saw enough to know what happened. Kate Joyce and her friends moved around a lot.
01:09:50:04	BAR CROWD	(overlapping chatter) (continues throughout)

01:09:51:08	REID	The suspects didn't. They waited for her.
01:09:55:18	ROSSI	A sea of opportunity. Why was she drawn to those guys? (drawn to : idiom - to be attracted to someone)
01:10:00:06	REID	What if she knew them?
01:10:01:19	ROSSI	Her friends never said that. She was only here a week.
01:10:09:11	REID	I think she trusted them.
01:10:10:23	ROSSI	Why?
01:10:11:20	REID	She may have been testing her boundaries, but she's far too cautious to just go off with total strangers. (go off with : idiom - "leave")
01:10:17:04	ROSSI	So she met them before Friday night?
01:10:22:21	JENNIFER	Look at her. Has she always been a fish? (fish : someone who loves to swim)
01:10:26:08	PATTY	We started her out in swim lessons our second summer down here. What was that, Jeff? Ninety-five? (Ninety-five : "Nineteen-ninety-five")
01:10:32:12	JENNIFER	Hey, who's this? Your son?
01:10:36:21	PATTY	Drew.
01:10:39:02	JENNIFER	So, they were on the same swim team, but he looks like he's a few years younger?
01:10:44:02	PATTY	Was. He had leukemia.
01:10:49:18	JENNIFER	I'm so sorry.

01:10:51:16	PATTY	Katie was always very protective of him. Hit her the hardest.
01:11:06:03	JEFF	We should've been here. If we had driven down--
01:11:08:00	PATTY	(interrupts) And she wouldn't have come.
01:11:09:13	JEFF	Stop saying that.
01:11:11:04	PATTY	It's the truth. The whole point was for her to get away.
01:11:13:21	JEFF	Get away? From what, Patty? From us?
01:11:16:19	PATTY	I don't know, Jeff. She needed a break.
01:11:19:09	JEFF	You shouldn't have let her come.
01:11:21:18	PATTY	She's nineteen-years-old. How was I gonna stop her? And we said it was okay.
01:11:25:17	JEFF	We were wrong.
01:11:26:22	PATTY	Oh God, don't you think I know that?
01:11:35:04	JENNIFER	I know you're trying to make sense of this. Trust me, there is no logic to any of it.
01:11:40:10	JEFF	No. You have no idea. No idea what it's like. Our children were taken from us!
01:11:52:04	JEFF	And there is nothing you can say that will change that.
01:11:58:22	JENNIFER	You're right.
01:12:04:19	JENNIFER	It's natural to want to blame someone, but right now you really have to hold on to each other.
01:12:22:18	HOTCH	(into phone) Garcia, what have you got?

01:12:23:23	GARCIA	(over phone) <i>Oodles</i> (into phone) of records. Cell phones, credit cards, some juicy juvie. Sending details now. It is safe to say these two have always been trouble. (juicy : providing interest) (juvie : refers to juvenile hall)
01:12:34:06	HOTCH	(into phone) When did it start?
01:12:35:11	GARCIA	(into phone) Summer of two-thousand. (two-thousand : refers to the year 2000)
01:12:36:19	HOTCH	(into phone) They were only ten. What did they do?
01:12:38:12	GARCIA	(into phone) See for yourself.
01:12:39:17	ON-SCREEN TEXT (computer)	SENDING FILE
01:12:40:05	PRENTISS	Naughty boys.
01:12:41:23	MORGAN	Shoplifting, vandalism, burned a house down?
01:12:45:03	HOTCH	Abandoned building. Fireworks.
01:12:47:20	MORGAN	Assault charges were dropped last summer.
01:12:50:11	PRENTISS	Well, it looks like they bring out the worst in each other.
01:12:54:09	HOTCH	Ready?
01:13:07:11	MORGAN	What's up?
01:13:08:22	PEARSON	What's up?
01:13:11:09	MORGAN	My name's Derek Morgan. I'm with the FBI's Behavioral Analysis unit. (Behavioral Analysis Unit : a division of the FBI providing behavioral based investigative support)

01:13:16:14	MORGAN	What'd you do?
01:13:18:00	PEARSON	Oh, I had this, uh, before Friday night.
01:13:20:19	MORGAN	That's not what I asked you.
01:13:22:01	PEARSON	Well, I know what you're thinking.
01:13:23:14	MORGAN	I highly doubt that.
01:13:30:19	MORGAN	Wow, Division One lacrosse player. Obviously left-handed.
01:13:35:23	PEARSON	I broke it in three places.
01:13:37:10	MORGAN	Ooh, that sucks. (sucks : slang - to be unpleasant)
01:13:38:18	PEARSON	Hmm.
01:13:40:08	MORGAN	I bet you're a force. It's too bad you didn't dominate the way they hoped though. (force : strong competitor)
01:13:48:00	MORGAN	Why not? I mean what happened? Were you still hung up on the Chapel Hill rejection? (hung up on : idiom - worried or upset about something) (Chapel Hill : refers to University of North Carolina located in Chapel Hill, NC and known for a winning men's lacrosse team)
01:13:52:18	MORGAN	I mean especially after you told everybody that you were gonna go. I mean-- (makes "ss" sound) I mean, damn that's got to sting a little bit. What's the deal? (damn : used for emphasis) (sting : "hurt")
01:14:03:11	PEARSON	Isn't it all in your little file?

01:14:05:09	MORGAN	(slight chuckles) Well, let's see. My "little file" says you cheated on your SATs and you had your girlfriend take them for you. (SATs : Scholastic Aptitude Test - a test of performance given to high school students, used to determine eligibility for admission to a college or university)
01:14:10:13	PEARSON	(overlaps) (chuckles)
01:14:15:15	MORGAN	That's another hard lesson, isn't it? Can't trust anybody to keep their mouth shut.
01:14:22:12	MORGAN	Why haven't you lawyered up? (lawyered up : to request a lawyer so that police cannot ask questions without the criminal being represented)
01:14:28:19	PEARSON	I haven't done anything wrong.
01:14:37:23	PRENTISS	(over monitor) <i>That is so annoying. Do you know anything about video cameras?</i>
01:14:43:04	BARRETT	Battery's probably dead.
01:14:44:18	PRENTISS	Oh.
01:14:50:06	PRENTISS	Hey, guys, can I get a new, uh, battery for the video camera? Okay.
01:14:57:05	PRENTISS	Wow. (slight chuckles) What is that, roast beef? Did anyone ask you?
01:15:04:06	BARRETT	I'm not hungry.
01:15:05:05	PRENTISS	Neither was I until I smelled that. (chuckles) Sorry. Okay. Um, so Syd has a Lexus. That's nice. Did he ever let you drive it? (Lexus : the luxury vehicle division of Japanese automaker Toyota Motor Corporation)

01:15:16:11	BARRETT	No.
01:15:18:00	PRENTISS	Yeah, he's kind of a control freak, huh? I met him. He seems like a jerk. And says a lot that he can eat at a time like this. (control freak : somebody dominating) (jerk : slang - someone who behaves foolishly)
01:15:27:23	PRENTISS	And he didn't just get a car, he got a Lexus. At sixteen? But, you know, I guess that's what LRB's get. Little Rich Boys.
01:15:39:19	BARRETT	(slight chuckles) His dad's got a dealership.
01:15:43:19	PRENTISS	Do you always defend Syd?
01:15:46:05	BARRETT	Defend him?
01:15:49:06	PRENTISS	Never mind. So I see you have a boat. Single outboard motor, two-stroke engine. Is it fast? (outboard motor : a small or medium-sized engine with a propeller that can be mounted outside the stern of a boat) (two-stroke engine : having two piston movements per cycle)
01:15:56:19	BARRETT	Yeah. Well, twenty-five, thirty.
01:16:00:22	PRENTISS	So, when did your family move here?
01:16:05:01	BARRETT	I don't remember.
01:16:07:09	PRENTISS	Grade school? Middle school?
01:16:09:17	BARRETT	Fifth grade.
01:16:11:10	PRENTISS	So, you were ten? That's the year you met Syd.
01:16:15:15	BARRETT	How does any of this have to do with that girl?

01:16:17:15	HOTCH	He never mentions her by name.
01:16:19:07	DET. MATHIAS	Why not?
01:16:20:01	HOTCH	He's distancing himself. Depersonalizing the victim.
01:16:23:18	PRENTISS	(over monitor) You want to talk about Kate?
01:16:25:09	BARRETT	(over monitor) I didn't know her.
01:16:28:00	PRENTISS	(over monitor) You brought her up.
01:16:31:07	HOTCH	See the way he shifted his weight and cracked his neck? His behavior was consistent until Kate was mentioned.
01:16:41:02	MORGAN	Your statement says that you and Jimmy first met Kate on Friday night.
01:16:47:20	MORGAN	These are Kate's credit card receipts. Her and her friends rented a jet-ski from Jimmy Friday morning.
01:16:52:19	PEARSON	(mouthful) Mm-hmm. He gets a hundred customers a day.
01:16:54:15	MORGAN	Yeah, but come on man. I doubt they all look like Kate now, do they? Hmm? I mean, isn't that really why Jimmy texted you Friday morning? Woke you up and said "Hey, man, you got to get down here and see this girl." And you liked what you saw, didn't you? You invited her to the club and maybe that would've been all right, but the problem is, when you and Jimmy get together it's nothing but trouble. And when you add a girl to that mix, she didn't stand a chance, did she? Just like Kelley Graybeal. (texted : to send an electronic message via cell phone) (stand a chance : idiom - have a possibility of success)
01:17:06:04	PEARSON	(overlaps) (exhales)
01:17:14:09	PEARSON	(overlaps) Mm-hmm.

01:17:22:16	PEARSON	(mouthful) Who?
01:17:23:14	MORGAN	Last summer. She filed a complaint, but lucky for you she dropped all the charges.
01:17:27:19	PEARSON	(mouthful) Look, man, we could do this for another--I don't know. Whatever you've got left. Or, I could make it real simple for you. Give me a polygraph. (polygraph : an electrical device that registers several involuntary physical activities, including pulse rate and perspiration, often used as a lie detector)
01:17:38:07	MORGAN	After sixty-five hours of sitting in here, you want a polygraph?
01:17:41:17	PEARSON	Well, that depends.
01:17:42:20	MORGAN	On what?
01:17:44:11	PEARSON	Are you gonna ask me the questions? Because I was really hoping you'd send that pretty one back in here.
01:17:52:12	PRENTISS	Did you guys hear that? Barrett just asked for a polygraph.
01:17:55:07	DET. MATHIAS	You're kidding me. Him too?
		ACT TWO
01:18:05:17	PATTY	I don't understand why those boys agreed to a polygraph?
01:18:08:10	JEFF	They didn't. They suggested it.
01:18:11:02	JENNIFER	It's a counter-measure. They're trying to manage perceptions, trying to prove they don't have anything to hide. (countermeasure : something that is done in reaction to and as defense against a hostile action by somebody else)
01:18:16:16	JEFF	They know where Kate is right now.

01:18:20:05	JENNIFER	W-We don't know that for sure.
01:18:25:23	JENNIFER	All right, um, why don't we head to the hotel, okay?
01:18:33:11	PATTY	We could go and look at the ocean.
01:18:35:17	JEFF	I can't believe you're thinking about a view right now.
01:18:38:03	PATTY	(scoffs) I'm not.
01:18:39:08	JEFF	You just said --
01:18:39:20	PATTY	(interrupts) Because it calms you.
01:18:41:03	JENNIFER	Okay, you guys haven't been outside for days. You haven't eaten, you haven't slept. You cannot keep going like this.
01:18:47:18	JEFF	You go ahead.
01:19:00:13	ROSSI	We think Kate was comfortable with these guys.
01:19:03:09	JENNIFER	How? Their only other encounter was at the jet-ski rental.
01:19:05:16	REID	The only documented encounter.
01:19:07:14	ROSSI	Garcia's running her friends credit cards too. They could've met someplace else.
01:19:12:22	JENNIFER	(exhales) I don't know. She's a smart girl.
01:19:14:23	ROSSI	Well, they're handsome, charming, nineteen. You remember nineteen?
01:19:18:17	JENNIFER	Well, she would know better than to be outnumbered.
01:19:21:03	PRENTISS	What if Pearson promised to dump Jim Barrett?
01:19:23:18	JENNIFER	And what, Jim retaliated?
01:19:26:00	PRENTISS	I could work that theory.
01:19:28:08	HOTCH	When do we get the results?

01:19:29:18	DET. MATHIAS	Any minute. So what if they didn't do it and we're back to nothing.
01:19:34:19	HOTCH	One of them knows where Kate is.
01:19:36:11	DET. MATHIAS	How can you be sure?
01:19:37:07	HOTCH	Because an innocent person doesn't sit quietly for three days. They get angry and defensive.
01:19:41:00	MORGAN	These guys are going out of their way to appear calm and in control. They've got something to hide. (going...way : idiom - to take extra effort to do something beyond what is required)
01:19:44:22	DET. MATHIAS	Then why take the polygraph?
01:19:46:03	MORGAN	Because they're stalling. Serial killers are kings of manipulation. (Serial killers : somebody who murders many people) (kings : best example of its kind)
01:19:49:05	DET. MATHIAS	Serial killers? Uh, there's only one potential victim.
01:19:52:11	HOTCH	Serial killing is a qualitative characteristic; it's not just about numbers.
01:19:56:05	MORGAN	They've assaulted at least one girl before. It was only a matter of time before they did it again.
01:19:59:21	PRENTISS	Barrett's a perfect match for Pearson. His family uprooted from the city, forcing him to adapt to his new surroundings. He's eager to fit in and quick to follow.
01:20:07:16	MORGAN	And Pearson's definitely got the dominant traits. He's loud, he's physical, he's smart, he's charismatic, and he's privileged.

01:20:13:15	ROSSI	Sounds like a peach. (peach : sarcastic - somebody who is excellent)
01:20:14:21	HOTCH	You should talk to him.
01:20:16:00	ROSSI	Love to.
01:20:16:18	DET. MATHIAS	I'll take you to him.
01:20:20:15	HOTCH	JJ, how are the Joyce's doing?
01:20:22:11	JENNIFER	They lost their son three years ago. If we can't find Kate... (lost : to have a loved one die)
01:20:28:12	HOTCH	If Kate knew these boys better than we thought, you might want to dig a little.
01:20:32:05	JENNIFER	Dig?
01:20:32:21	HOTCH	If the family thinks it could help, they may reveal something.
01:20:34:23	JENNIFER	I know. It's just... They shouldn't have to.
01:20:40:15	MORGAN	Hotch, we can't lose her.
01:20:42:03	HOTCH	Strauss thinks we're all replaceable. I went over her head to try to explain that we're not. (over her head : idiom - to a position higher than another's)
01:20:52:06	PEARSON	Are you the bad cop? (bad cop : a psychological tactic used for interrogation that involves a team of two interrogators who take apparently opposing approaches to the subject)
01:20:57:14	ROSSI	I'm not a cop.

01:21:01:15	ROSSI	Sydney Xavier Pearson. Name like that didn't come with manners? A gentleman walks a lady to the door.
01:21:09:13	PEARSON	Hmm, she wasn't much of a lady.
01:21:11:01	ROSSI	Watch your mouth.
01:21:12:01	PEARSON	That girl was horny, man. I mean she practically begged me for it. (horny : slang - sexually excited)
01:21:15:13	ROSSI	That's a bunch of bull--
01:21:16:01	MORGAN	(interrupts) This son of a bitch passed. How? How'd you do it? (son of a bitch : slang - rude term for a person regarded as intensely annoying)
01:21:22:08	ROSSI	Little bastard believes his lies are the truth. Takes a few deep breaths and passes. (bastard : slang - term for a disagreeable or obnoxious person)
01:21:28:00	PEARSON	(slight chuckles) Old-timer's kind of dramatic, isn't he? You know, it's actually much simpler than that. You see, uh, I didn't actually do anything to her. (Old-timer's : refers to a senior citizen)
01:21:38:21	MORGAN	You didn't do anything? You gave me some pretty graphic details.
01:21:42:02	PEARSON	Oh, don't get me wrong. M-My DNA is all over that girl, but, uh, that doesn't mean I killed her. (inhales) I've got pictures. (DNA : abbreviation for deoxyribonucleic acid which is a substance carrying an organism's genetic information)
01:21:55:05	MORGAN	What?

01:21:56:01	PEARSON	On my cell. You want to see? (cell : cell phone)
01:21:58:21	ROSSI	You're giving us consent?
01:22:02:14	MORGAN	Get me this guy's property. Now.
01:22:06:05	BARRETT	What the hell was that?
01:22:07:03	REID	That was the camera.
01:22:09:07	BARRETT	No, the yelling.
01:22:11:04	REID	That's Agent Morgan. Barrett, it says here you were half an hour late to work on Saturday morning.
01:22:19:16	BARRETT	I was hungover. (hungover : illness after drinking)
01:22:21:05	REID	You were hungover. That's nothing new, but being late is. It looks like you always clock in ten minutes early. You gas up the jet skis, get the life vests out. What happened that morning?
01:22:29:21	BARRETT	I just told you. I was hungover.
01:22:32:11	REID	Gotcha. Hungover. Slept in. What about Friday night? Friday after the bar? (Gotcha : to understand)
01:22:38:18	BARRETT	We drove to the inlet.
01:22:40:07	REID	Drove to the inlet. Approximately what time would you say that you drove to the inlet?
01:22:44:19	BARRETT	Two, two-thirty.
01:22:47:11	REID	Why would you go to the water at two or two-thirty in the morning?
01:22:50:02	BARRETT	The boats start coming in.

01:22:51:15	REID	In the middle of the night the boats start coming in?
01:22:53:16	BARRETT	Yeah. They fish all night then they bring in the catch. Then they sell it on the docks, to the restaurants and all that. Syd wanted to show her. Then he drove her back, dropped her off at the hotel, and next thing I know it's morning. (catch : "fish")
01:23:06:20	REID	And you just slept in?
01:23:08:18	BARRETT	My alarm clock's broke.
01:23:10:13	REID	Broken. Your alarm clock's broken. (Note that Reid is correcting Barrett's grammar.)
01:23:14:19	BARRETT	Broken.
01:23:16:13	REID	Did I make you upset?
01:23:19:02	BARRETT	Can you fix the damn camera? Please?
01:23:24:02	PRENTISS	Sit down.
01:23:29:04	REID	(clears throat)
01:23:31:01	PRENTISS	How'd you pass it?
01:23:40:10	PEARSON	Now, (clears throat) a gentleman never shares, but you see? No tears.
01:23:59:01	PEARSON	(inhales) Now you see how happy she was.
01:24:03:05	JENNIFER	Did Kate drink often?
01:24:04:19	PATTY	I told you she's an athlete.
01:24:06:15	JENNIFER	Were you surprised she had a fake ID? (ID : abbreviation for Identification)
01:24:08:12	PATTY	It's no secret. She liked going out with her friends.

01:24:10:20	JEFF	Why are you doing this?
01:24:11:20	JENNIFER	I'm not judging Kate. I want to find her.
01:24:16:20	JEFF	What time is it?
01:24:22:23	JENNIFER	Seven-thirty.
01:24:28:13	PATTY	It's almost dark out. We can't do this anymore. Please just find her.
01:24:36:03	ROSSI	Where is she?
01:24:36:21	PEARSON	I don't know.
01:24:38:02	ROSSI	Where's Kate Joyce?
01:24:39:09	PEARSON	Are you hard of hearing or something?
01:24:40:22	MORGAN	You know what I don't get, Rossi? What I just can't wrap my brain around? (can't...around : phrase meaning something is not clear or easily understood)
01:24:44:11	ROSSI	No, what's that?
01:24:46:06	MORGAN	How this could've been consensual. Don't sit down. Don't sit down.
01:24:51:09	MORGAN	Consensual, huh? What does that look like? How do you get a nice girl like Kate to do both of you in the same night? (do : "have sex")
01:25:00:01	PEARSON	She liked it.
01:25:01:10	MORGAN	What did she like? What, she do both of you at once?
01:25:05:12	PEARSON	(scoffs) Come on, you know, man.
01:25:07:19	MORGAN	No. D-Did you take turns? What? I mean you said she liked it, but what? What did she like?

01:25:12:18	PEARSON	You know, man.
01:25:13:14	MORGAN	No, I don't.
01:25:15:05	PEARSON	(hisses in pain)
01:25:15:19	MORGAN	Is this what you did to her? Hmm? You pin her down?
01:25:19:05	PEARSON	I told you she liked it.
01:25:21:07	MORGAN	You held her just like this. You choked her. Well, how long before she tapped out? This is exactly what you did to her? (tapped out : idiom - to become unconscious)
01:25:30:14	MORGAN	You know what I think, Syd? I think Kate didn't want to fool around with your friend. So she begged you to take her home, but you couldn't diss your boy like that. Could you? So you helped him. Pinned her down in the backseat. Maybe you threw her out in the dirt. Maybe you hit her too hard. She stopped breathing and you were stuck. Weren't you? (fool around with : idiom - to engage in flirting or sexual acts) (diss : slang - reject or insult)
01:25:57:20	PEARSON	That's not true.
01:25:59:02	MORGAN	That what you mean by consensual?
01:26:04:04	DET. MATHIAS	Well, they sure know how to run out the clock.
01:26:05:18	PRENTISS	Yeah, what have we got?
01:26:08:16	DET. MATHIAS	Less than three hours.
01:26:10:02	PRENTISS	(sighs)
01:26:10:23	HOTCH	What do you think?

01:26:13:05	PRENTISS	Well, he's not smart enough to have done this by himself. He's always been a follower. Pearson's charming enough to pick up a good girl, but Barrett was just along for the ride.
01:26:22:04	HOTCH	Take a look at the photos.
01:26:29:01	PRENTISS	Oh, she wasn't interested in Barrett at all.
01:26:31:19	HOTCH	But he's the one she met in the morning.
01:26:33:15	PRENTISS	All right. Well, I'll keep pushing. How's it going in there?
01:26:37:23	HOTCH	I wouldn't be surprised if Morgan turned off the camera in a minute.
01:26:44:18	STRAUSS	(over phone) <i>I've told you Agent Jareau's transfer</i> (into phone) is an executive decision.
01:26:49:21	HOTCH	(into phone) Ma'am, I'm asking you not to take it out on Agent Jareau because I went over your head. (take it out on : idiom - to vent one's anger)
01:26:53:11	STRAUSS	(into phone) I know this is emotional for you.
01:26:56:08	HOTCH	(over phone) <i>It's not emotional.</i> (into phone) It's a bad decision. She's a vital member of our team.
01:27:00:15	STRAUSS	(into phone) I'm afraid it's a done deal. (done deal : idiom - irrevocable agreement)
01:27:04:05	HOTCH	(into phone) Well, that's unacceptable.
01:27:05:08	STRAUSS	(over phone) <i>Well, what do you want me to do,</i> (into phone) Aaron? Lose my job so she can keep hers?
01:27:10:15	HOTCH	(into phone) And I have no say in this?

01:27:11:18	STRAUSS	(into phone) You don't get it? They're not asking you. They want her back in D.C., now. (D.C. : abbreviation for District of Columbia - federal district of the United States, coextensive with the city of Washington, D.C., the nation's capital)
		ACT THREE
01:27:29:22	ROSSI	What do you think?
01:27:32:20	MORGAN	(exhales) I don't know. This kid's got no shame, no guilt. He did horrible things to Kate, but I don't think he killed her.
01:27:44:10	ROSSI	So, what are we saying? The only thing he's guilty of is being a scumbag? (scumbag : slang - term for somebody who is seen as unpleasant or malicious)
01:27:49:03	MORGAN	Any official charge for that?
01:27:51:05	BARRETT	Storm came through and separated the land. That's what made the inlet.
01:27:56:08	PRENTISS	Huh. The one thing you can trust is the ground beneath you until one day it all just shifts. (Huh : indicates something interesting)
01:28:03:09	BARRETT	Is that some kind of a metaphor?
01:28:10:10	PRENTISS	You tell me.
01:28:14:17	BARRETT	It sounds like you're just trying to make some fancy point, that's all.
01:28:23:19	JENNIFER	He's smarter than you thought.
01:28:26:03	HOTCH	He never says the word water. He always talks about the inlet.

01:28:29:05	MORGAN	Well, he's a local kid, he knows the specifics about the island.
01:28:31:16	HOTCH	He's getting sloppy.
01:28:33:06	JENNIFER	You think it's all an act?
01:28:34:16	HOTCH	Barrett's never said her name. He's fidgety. Looks like he's a submissive, but he's not entirely weak.
01:28:40:15	ROSSI	He doesn't have the looks or confidence to pull this off, so he calls Syd to seal the deal. (pull this off : idiom - to be successful)
01:28:45:04	MORGAN	We saw the pictures. Kate rejected Barrett.
01:28:47:04	JENNIFER	What pictures?
01:28:50:18	MORGAN	How does Barrett pass a polygraph?
01:28:52:23	HOTCH	What if he didn't kill her?
01:28:54:20	ROSSI	He'd have to make sure she's never found.
01:28:56:22	MORGAN	He's got a boat.
01:28:58:05	HOTCH	The locals checked it. No sign Kate was ever on it.
01:29:00:12	MORGAN	Wouldn't a boat have GPS? (GPS : abbreviation for Global Positioning System - precise satellite-based navigation and location system originally developed for U.S. military use)
01:29:01:19	JENNIFER	That's Kate's phone.
01:29:03:18	JENNIFER	There. In the back seat. Kate's mom has that right now.
01:29:08:23	MORGAN	You're sure?
01:29:09:20	JENNIFER	Yeah, they recovered that from her room.

01:29:13:18	HOTCH	So she made it back.
01:29:17:02	MORGAN	Kate's cell phone was left in the car and then later turned up in her room. (turned up : idiom - to be seen or found)
01:29:20:09	DET. MATHIAS	How?
01:29:21:00	HOTCH	We figure most of the story's true, that's why they never changed it.
01:29:23:20	PRENTISS	They did drop Kate off at the hotel. Pearson took Barrett home, just like they said. But then because Barrett was rejected, he circled back to punish Kate.
01:29:31:04	DET. MATHIAS	Why would she let him in?
01:29:32:19	JENNIFER	Because he had this.
01:29:34:10	DET. MATHIAS	No sign of a struggle in the room.
01:29:36:00	PRENTISS	Barrett lured her outside, maybe drugged her, took her to his boat.
01:29:39:14	REID	He was obsessed with the inlet. He knew the traffic patterns there. When the fisherman were coming in and tourist charters were going out.
01:29:44:12	DET. MATHIAS	The blood from the catch attracts hundreds of sharks. It's a feeding frenzy out there that time of night. (feeding frenzy : period of intense or excited feeding, as by sharks)
01:29:50:16	PRENTISS	We asked him if he killed her. He didn't. Asked where her body is, he doesn't know.
01:29:56:05	REID	Technically those aren't lies.
01:29:57:23	DET. MATHIAS	How can you prove this?
01:30:00:00	HOTCH	We'll get them to admit it.
01:30:04:05	PEARSON	(exhales)

01:30:07:08	MORGAN	This was after you dropped Kate at the motel. Agreed?
01:30:10:05	PEARSON	Yes.
01:30:12:07	MORGAN	A victory picture. So, Kate's gone, but her phone is right there.
01:30:18:09	PEARSON	And?
01:30:19:02	MORGAN	We found it in her room. You got any idea how it got there?
01:30:29:02	PRENTISS	Why is the GPS on your boat missing?
01:30:34:00	BARRETT	It isn't.
01:30:34:21	JENNIFER	He tossed it after he dumped Kate.
01:30:36:22	BARRETT	Who are you?
01:30:38:16	JENNIFER	This. This was your ticket into her room. (ticket : "opportunity")
01:30:44:11	BARRETT	Who is she?
01:30:45:08	REID	You said the inlet's quiet between four and five a.m. That's when you took Kate out, right?
01:30:48:20	PRENTISS	You didn't want the search party to find her, so you kept going and going. You had six hours before work. How far did you get? About seventy five miles out?
01:30:58:02	REID	A full tank on a single outboard motor will get you a hundred and fifty miles. At twenty five miles per hour, your round-trip took just over six hours, which is why you were late for work.
01:31:05:05	JENNIFER	Oh, you didn't kill her. You just left her to die. That's why you asked for a polygraph. You knew you'd pass it.
01:31:12:15	MORGAN	Why did you take Kate to the inlet?

01:31:14:16	PEARSON	To look at the boats.
01:31:15:15	MORGAN	Come on, man, you know what happens down there in the middle of the night? Sharks happen, Syd. And they clean up your mess, don't they? That's why you dumped her body out there.
01:31:24:18	PEARSON	Whoa.
01:31:25:01	MORGAN	Did you dump her?
01:31:26:02	PEARSON	(overlaps) No! What? God, man. No, I didn't do that, man. (exhales) I didn't-I didn't--I mean I didn't do that.
01:31:40:04	BARRETT	I think your time's up. (grunts)
01:31:42:14	JENNIFER	Oh yeah? Well, you took away their daughter. Their dignity. You don't get to win. We're gonna find her.
01:31:49:09	BARRETT	You still think she has a chance, huh?
01:32:10:01	HOTCH	(into phone) All right, thank you.
01:32:12:14	HOTCH	The Coast Guard's seventy miles out, no sign of her.
01:32:15:06	JENNIFER	Kate's an amazing swimmer. If he didn't kill her when she hit the water, there's--there's still a chance.
01:32:20:01	HOTCH	JJ, that's three days in the ocean.
01:32:22:02	JENNIFER	Yeah, I know. I know.
01:32:31:06	KATE	Help! Help! Someone help me! Help! Please help me. Help!
01:32:38:13	DET. MATHIAS	Agent Hotchner. They found her hugging a buoy. She's alive.
01:32:46:03	JENNIFER	Oh, she did it. She held on.
01:33:03:16	JENNIFER	They found her. She's alive.
01:33:06:01	PATTY	(gasps) (cries) (continues throughout)
		ACT FOUR

01:33:24:20	JEFF	You know the first thing she said? She's sorry. They choked her. They... And she's sorry?
01:33:45:05	JEFF	You saved my life. I knew it wouldn't be fair to leave her alone, but I didn't want to live. That's my little girl. And it's my job to keep her safe and I wasn't there.
01:34:06:05	JENNIFER	You made her who she is. She hung on in the middle of the ocean for days. That's strength I've never seen before.
01:34:19:06	JEFF	I want Kate to meet you.
01:34:21:06	JENNIFER	I'd like that.
01:34:23:23	JEFF	Thank you.
01:34:32:06	JENNIFER	I'd like to think that-that your son was watching out for her.
01:34:43:13	JENNIFER	(slight chuckles)
01:35:20:22	JENNIFER	When do I leave?
01:35:24:02	HOTCH	The end of the week.
01:35:26:15	JENNIFER	What?
01:35:28:00	HOTCH	They wanted you to start tomorrow.
01:35:30:12	JENNIFER	No, I-I can't. I need to train someone.
01:35:32:19	HOTCH	I'm not replacing you.
01:35:35:07	JENNIFER	No, Hotch. You can't take this on yourself. You're hands are full. (hands are full : to be busy)
01:35:37:16	HOTCH	We'll figure it out. I'm hoping I can get you back.
01:35:44:17	HOTCH	Strauss wanted you to fill this out.
01:35:48:16	JENNIFER	Exit interview? Are you-Are you kidding me?

01:35:51:05	HOTCH	She's big on procedure.
01:35:54:18	HOTCH	Just be honest.
01:35:59:14	HOTCH	I was hoping I could do something about this. And I'm sorry I couldn't.
01:36:06:15	JENNIFER	I know.
01:36:14:01	JENNIFER	(scoffs) How am I supposed to tell them I'm leaving when I don't want to go?
01:36:19:12	HOTCH	The brass is really, really good at taking power away. It makes them feel like they're in charge. (brass : slang - term for high-ranking officials)
01:36:24:13	JENNIFER	That sounds like a profile. (profile : description of a possible suspects behaviors and physical characteristics)
01:36:28:07	HOTCH	You're gonna be much better off than any of us. You know that? (better off : idiom - in a more favorable position or financial circumstances)
01:36:34:22	HOTCH	I'll miss you.
01:37:27:16	PRENTISS	No.
01:37:31:15	MORGAN	Wait a minute. I thought Hotch was supposed to--
01:37:33:01	JENNIFER	(interrupts) It's above his pay grade. Strauss's too.
01:37:38:09	REID	They can't just take you away.
01:37:40:21	PRENTISS	So we do nothing?
01:37:43:10	JENNIFER	It's done.
01:37:45:02	MORGAN	It can't be that simple.
01:37:46:14	JENNIFER	It is.

01:37:48:02	MORGAN	This job is hard enough, what are they trying to do? Bury us? (Bury : to make something difficult on another)
01:37:51:20	PRENTISS	You're too good. (slight chuckles) That's the problem.
01:37:54:12	ROSSI	It's true. You're on everybody's wish list. Our loss is somebody else's gain.
01:38:00:03	JENNIFER	(slight exhales)
01:38:03:05	REID	They can't just take you away.
01:38:25:06	JENNIFER	You're still here?
01:38:29:19	GARCIA	I figured you'd get to me eventually.
01:38:33:20	GARCIA	You're leaving?
01:38:37:10	GARCIA	You could've told me. I would've done something. I would've made it impossible for them to let you go. I would've put something in your file.
01:38:42:17	JENNIFER	It's not up to me. Or Hotch.
01:38:45:17	GARCIA	Don't they understand that we're a family? That that's why this works is because we're a family. Do they even care?
01:38:51:05	JENNIFER	I don't know.
01:38:55:08	GARCIA	I can't believe you're-- (deep breath) Okay. No. That's--I'm supposed to say that this is a great opportunity, which it is.
01:39:06:02	GARCIA	I-I don't know the way this place works without you. You're like the glue around here. Who's gonna make us feel safe? (glue : supporting factor in a group)
01:39:12:06	JENNIFER	There's plenty of big strong men around. (slight chuckles)

01:39:16:14	GARCIA	You see that? Right there. Your total ignorance to how awesome you are, is one of the five-thousand things I love about you.
01:39:23:09	JENNIFER	I'm still gonna be in the city, okay? M-More than normal, probably.
01:39:28:07	GARCIA	Sure. And we'll make a plan. Breakfast every Tuesday. And life gets in the way. And what if I only see you on birthdays and holidays.
01:39:38:13	JENNIFER	I won't let that happen.
01:39:41:20	GARCIA	Okay. You better not because I know where to find you.
01:39:44:15	JENNIFER	(chuckles) Yeah.
01:39:50:10	JENNIFER	Okay.
01:39:53:11	GARCIA	You want to walk out together?
01:39:55:18	JENNIFER	Uh, there's-there's one more thing I need to do before I go.
01:40:00:02	GARCIA	Oh. Okay.
01:40:26:11	GARCIA & JENNIFER	(chuckle)
01:40:52:14	ON-SCREEN TEXT (door)	ERIN STRAUSS
01:41:42:06	JENNIFER	<i>(voiceover) I'm thankful for my years spent with this family. For everything we shared. Every chance we had to grow. I'll take the best of them with me and lead by their example wherever I go.</i>

01:41:58:18	JENNIFER	<p><i>(voiceover) A friend told me to be honest with you. So here it goes. This isn't what I want, but I'll take the high road. Maybe it's because I look at everything as a lesson. Or because I don't want to walk around angry. Or maybe it's because I finally understand. There are things we don't want to happen, but have to accept. Things we don't want to know, but have to learn. And people we can't live without, but have to let go.</i></p> <p>(high road : the most positive, diplomatic, or ethical course)</p>
01:43:31:17		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.