



Live Action – Episodic Television Drama/Thriller

Domestic Year One – 2005/2006

Domestic Year Two – 2006/2007

Domestic Year Three – 2007/2008

Domestic Year Four – 2008/2009

Domestic Year Five – 2009/2010

Domestic Year Six – 2010/2011

Episode #F115 "The Longest Night"

[Episodic Creative Letter](#)

[Dialogue Script](#)

[Series Overview](#)

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CBS/Paramount Television
ABC Studios

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EPISODIC CREATIVE LETTER

EPISODE:

"The Longest Night" - #F115

RUN TIME:

NTSC – 43 minutes, 27 seconds

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

EPISODE SUMMARY:

The sixth-season opener concludes the team's search for the serial killer who is terrorizing Los Angeles and who now has Los Angeles detective Spicer's daughter as his hostage.

CAST/WORD COUNT:

<i>Name</i>	<i>Word Count</i>
ANNETTE	6
DET. KURZBARD	201
DET. STANSFIELD	59
ELLIE	202
FARRADAY	10
FLYNN	392
GARCIA	305
HOTCH	430
JENNIFER	959
KRISTIN	79
LARRY	20
MALE EAS WORKER	5
MALE RADIO ANNOUNCER	304
MAN	14
MORGAN	762
MRS. FARRADAY	6
NEIGHBORS	33
NORA FLYNN	12
PARAMEDIC ONE	11
PARAMEDIC TWO	17
POLICE CAPTAIN	20
POLICE OFFICER #1	3
PRENTISS	208
REID	225
ROSSI	211
TIRE CHANGER	16

UNIFORMED SERGEANT	59
YOUNG FLYNN	8

VOCALS: Please check for dubbing rights and clearances, unless otherwise noted.

➤ None.

DUBBING/ADAPTATION/TRANSLATION NOTES:

➤ **01:42:18:04** – MORGAN mouths, “I’m so sorry.” *If you choose to dub this, please only have your actor say this in a whisper. Otherwise, leave as is.*

INSERTS/ON-SCREEN TEXT: Please see [Series Overview](#) for instructions.

Timecode	Description	Inserts/On-Screen Text
01:06:38:17	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
01:22:46:20	ON-SCREEN TEXT (newspaper)	DETECTIVE MATT SPICER
01:23:58:14	ON-SCREEN TEXT (jacket)	CORONER
01:29:19:18	ON-SCREEN TEXT (computer)	Watergate NIXON IMPLICATES OWN STAFF (Watergate : a political scandal stemming from a break-in by Republican operatives at the 1972 U.S. Democratic National Committee headquarters, which were in the Watergate complex in Washington, D.C.)
01:29:21:04	ON-SCREEN TEXT (computer)	Palmdale Boy Who Murdered His Own Mother Is Released (Palmdale : growing residential suburb of Los Angeles)
01:30:27:05	ON-SCREEN TEXT (paper)	Rapport
01:30:51:08	ON-SCREEN TEXT (paper)	<u>Power</u>

MUSIC & EFFECTS: None. Please see [Series Overview](#) for general series notes.

DIALOGUE SCRIPT

		RECAP
01:00:00:02	MORGAN	(voiceover) <i>Previously on Criminal Minds...</i>
		From Episode #F104 "Our Darkest Hour" - Source TC 01:20:51:12
01:00:01:20	JENNIFER	The press has named him the Prince of Darkness. (press : media - newspapers, television and radio)
		From Episode #F104 "Our Darkest Hour" - Source TC 01:20:09:07
01:00:04:09	HOTCH	The dark is his signature and we'll find that he's always killed this way. (signature : distinctive characteristic)
		From Episode #F104 "Our Darkest Hour" - Source TC 01:25:19:22
01:00:07:03	GARCIA	He shows up during a blackout, he robs, he kills, he leaves a witness. (blackout : loss of electric light)
		From Episode #F104 "Our Darkest Hour" - Source TC 01:27:48:10
01:00:09:17	HOTCH	He got away with it for twenty-six years. Why did he come back? (got away with : idiom - to escape punishment)
		From Episode #F104 "Our Darkest Hour" - Source TC 01:29:51:18
01:00:12:08	MORGAN	(reads) "Joe and Sylvia Spicer were killed."
01:00:14:09	DET. SPICER	Those are my parents.

		From Episode #F104 "Our Darkest Hour" - Source TC 01:34:24:09
01:00:15:04	DET. SPICER	Why is he doing this?
01:00:16:02	REID	He keeps a survivor so that they'll never forget him, but with you, it goes beyond that.
01:00:20:04	PRENTISS	He believes he turned you into the city's hero.
01:00:22:05	MORGAN	And he wants that recognition. He wants everyone to know what he's done.
01:00:24:23	HOTCH	Is that your daughter?
01:00:25:18	HOTCH	Where is she?
01:00:26:05	DET. SPICER	She's with my sister. (sister : "younger sister")
		From Episode #F104 "Our Darkest Hour" - Source TC 01:37:41:16
01:00:27:05	PRENTISS	(into speakerphone) Uh, that's Morgan on the other line. (over speakerphone) <i>We're gonna meet him at Kristin's house.</i> (line : telephone connection) (gonna : "going to")
01:00:30:00	DET. KURZBARD	Let's get over there.
		From Episode #F104 "Our Darkest Hour" - Source TC 01:37:10:02
01:00:31:00	MORGAN	This is about you. There's no history at your sister's place. He probably took them to Santa Monica. To your old house. (Santa Monica : city near Los Angeles in southwestern California)

01:00:37:17	REID	It's only a matter of time before the cell phone reception goes--
01:00:40:04	ON-SCREEN TEXT (cell phone)	Call Lost
		From Episode #F104 "Our Darkest Hour" - Source TC Unknown
01:00:40:04	REID	We lost Morgan. (Note this line is not spoken in the original episode.)
		From Episode #F104 "Our Darkest Hour" - Source TC 01:37:52:06
01:00:41:07	PRENTISS	(into speakerphone) Reid? (scoffs) Great.
01:00:42:00	ON-SCREEN TEXT (cell phone)	Service Unavailable
		From Episode #F104 "Our Darkest Hour" - Source TC 01:39:48:06
01:00:42:20	BILLY FLYNN	Put the gun down or she dies.
01:00:44:10	ELLIE	(breathes heavily)
01:00:45:23	MORGAN	(distorted) <i>No, pick it up!</i>
01:00:47:01	BILLY FLYNN	(distorted) On your knees.
01:00:48:10	MORGAN	(distorted) <i>Don't do it. Spicer, don't do it!</i>
01:00:51:00	MORGAN	Don't!
		From Episode #F104 "Our Darkest Hour" - Source TC 01:41:42:03
01:00:52:07	KRISTIN	No! (screams)
01:00:52:14	ELLIE	(overlaps) No!
01:00:52:23	MORGAN	(overlaps)(distorted) <i>No! What is wrong with you?</i>

01:00:56:14	ELLIE	(distorted) <i>(cries) No! No! No! (continues)</i>
01:00:58:22	MORGAN	We will find you, you sick son of a bitch. (sick : term for somebody thought to have a psychiatric disorder that makes him or her dangerous to others) (son of a bitch : slang - rude term for a person regarded as intensely annoying)
01:01:01:11	BILLY FLYNN	Is that another promise?
01:01:02:23	ELLIE	(distorted) <i>Please, please mister. No!</i>
01:01:05:18	KRISTIN	(distorted) <i>Ellie! Oh my God! No!</i>
		TEASER
01:01:52:03	MALE RADIO ANNOUNCER	(over radio) <i>This is what we were all afraid of. The power grid has overloaded and gone completely down, plunging Los Angeles County into near total darkness. City officials are unable or unwilling to speculate on when the lights might be back on.</i> (down : to not function properly) (Los Angeles County : county seat of Los Angeles County, southwestern California)
01:01:57:05	KRISTIN	(overlaps) (cries)
01:02:08:21	MALE RADIO ANNOUNCER	(over radio) <i>Between the blackout and the Prince of Darkness running around out there, they advise locking doors tight and staying very alert. As one official said, off the record, It's going to be a long, long night.</i> (off the record : idiom - unofficially)
01:02:18:03	MORGAN	(grunts)
01:02:27:03	ELLIE	(pants) Help me! Let me in! Please! He's coming! Please, let me in! Let me in!

01:02:35:10	LARRY	(overlaps) Hey, hey, hey! St-Stop!
01:02:38:04	ELLIE	Let me in!
01:02:38:04	ANNETTE	(overlaps) Larry! She's a child!
01:02:39:17	LARRY	Okay, I'll call--Look, I'll call the police. Okay? Do not let her in the house.
01:02:41:16	ELLIE	(overlaps) There's no time!
01:02:42:18	ANNETTE	(overlaps) Okay, Larry--
01:03:10:21	POLICE CROWD & DISPATCHER	(overlaps) (indistinct)
01:03:17:09	HOTCH	Spicer's sister's not in her apartment. The building manager said she left hours ago.
01:03:20:22	ROSSI	Morgan and Spicer?
01:03:22:00	PRENTISS	No one's been in or out since the power went down.
01:03:24:03	DET. KURZBARD	Morgan said they were coming here?
01:03:25:09	HOTCH	And he was a lot closer than any of us.
01:03:27:02	PRENTISS	Something must have changed.
01:03:28:13	DET. KURZBARD	The cells are down. Now how the hell do we find them? (cells : "cell phones") (the hell : used for emphasis)
01:03:30:20	ROSSI	What would cause Morgan to change his mind like that when he knows he can't tell us?
01:03:34:09	HOTCH	The UnSub had Spicer's sister and daughter. Morgan knew he didn't have a lot of time. (UnSub : "Unknown Subject")
01:03:37:04	ROSSI	So his first guess had to be right.

01:03:39:02	PRENTISS	The UnSub attacked Spicer specifically through his family.
01:03:43:02	HOTCH	How long has Spicer's sister lived here?
01:03:44:17	DET. KURZBARD	Six, seven months?
01:03:45:16	HOTCH	Well, that's why they didn't come here.
01:03:47:01	PRENTISS	If the UnSub wants to hurt Spicer, he'll do it someplace that means something to him. Morgan must have realized the same thing.
01:03:52:15	ROSSI	The UnSub and Spicer do share one place in common.
01:03:55:11	DET. KURZBARD	Santa Monica.
01:03:56:09	ROSSI	Where he killed his parents.
01:03:57:09	HOTCH	Let's go.
01:03:59:00	DET. KURZBARD	(into radio) This is Kurzbard, Major Crimes. I need a priority response.
01:04:02:10	KRISTIN	(grunts) (wheezes) (coughs) (continues)
01:04:06:21	MORGAN	Kristin? (grunts) Kristin? Kristin? (grunts) (groans in pain) Kristin?
01:04:16:00	KRISTIN	(coughs) It's getting harder to breathe.
01:04:18:23	MORGAN	Just try to slow your breathing. Just slow everything down.
01:04:21:13	KRISTIN	(cries) We have to get her back. She's just a baby. (baby : young child)
01:04:28:19	MORGAN	Look at me. Kristin, look at me. I need you to tell me everything that you remember about the guy who took Ellie.
01:04:29:17	KRISTIN	(overlaps) (cries)

01:04:43:11	KRISTIN	I don't want to remember. (cries)
01:04:45:10	MORGAN	I know. Kristin, I know you don't. But right now I really need you to try. Ellie needs it. My team is going to find us. They're gonna go to your apartment where we said we were going. When they see that we're not there, they're gonna figure out where we are the same way I did. And when they do, we will bring Ellie home. But, in order to do that, I'm gonna need you to think.
01:05:08:10	KRISTIN	Is Matt-- Is he dead?
01:05:12:15	MORGAN	Kristin, please just try to focus on remembering.
01:05:15:10	KRISTIN	(cries) (coughs) Okay.
01:05:23:04	MORGAN	This guy has been travelling all over the country. How? How did he bring you here?
01:05:26:00	KRISTIN	(overlaps) (wheezes)
01:05:30:15	KRISTIN	In an RV. (cries) An old, filthy RV. (RV : abbreviation for Recreational Vehicle - motor vehicle for camping)
01:05:49:22	FLYNN	Hungry?
01:05:57:17	FLYNN	Ellie?
01:06:01:17	FLYNN	Don't worry. You'll get used to it.
01:06:14:12	ELLIE	You let me get away on purpose, didn't you? So that they'd open their door.
01:06:20:21	FLYNN	(licks thumb) (evil chuckles) We're gonna make a great team.
01:06:38:17	MAIN TITLE	CRIMINAL MINDS BEHAVIORAL ANALYSIS UNIT QUANTICO FBI
		ACT ONE

01:07:11:07	POLICE CROWD & DISPATCHER	(overlapping chatter) (indistinct)
01:07:25:05	DET. KURZBARD	Spicer?
01:07:27:03	DET. STANSFIELD	Kurz, we got here fast as we could. (Kurz : short for Kurzbard)
01:07:29:04	DET. KURZBARD	(exhales) What about Kristin?
01:07:31:06	DET. STANSFIELD	She was beaten and sexually assaulted. She's out in the ambulance. And you already know the bad guy took Ellie with him. One more thing. There was another couple murdered a mile from here an hour ago. We've got a team here, but we're pretty sure it was the same guy.
01:07:46:01	DET. KURZBARD	Where's Matt?
01:07:49:20	MORGAN	(grunts in pain) Damn it! Just-Just put a bandage on it and leave me alone. (Damn it : exclamation of frustration or annoyance)
01:07:54:17	HOTCH	How is he?
01:07:55:13	MORGAN	It's nothing, Hotch.
01:07:56:23	PARAMEDIC ONE	He needs a CAT scan, stitches and a lot of rest. (CAT scan : diagnostic X-ray scan)
01:07:59:16	ROSSI	She's right, Morgan.
01:08:00:14	MORGAN	Guys, I'm not going to any hospital until we find that little girl. (to Paramedic) Now please just put a bandage on it.
01:08:05:23	HOTCH	Morgan, what's the notebook?
01:08:07:16	MORGAN	(exhales) I asked his sister to tell me everything she could remember about the UnSub.

01:08:11:20	ROSSI	And what's her condition?
01:08:13:16	MORGAN	It's bad.
01:08:15:11	PRENTISS	I'll go check on her.
01:08:20:12	PRENTISS	Oh, hold on a second for me.
01:08:22:01	PRENTISS	Kristin? I'm Agent Prentiss. I work with Agent Morgan. Is it okay if I ride along with you?
01:08:25:20	PARAMEDIC TWO	If you're coming we need to go now.
01:08:27:11	PRENTISS	Thank you.
01:08:31:07	POLICE OFFICER #1	Okay, you're good.
01:08:36:10	JENNIFER	How many cops are there in LA? (cops : slang - "police officers") (LA : abbreviation for Los Angeles)
01:08:37:19	REID	City or County?
01:08:39:03	JENNIFER	You actually know the answer?
01:08:40:13	REID	I know both answers.
01:08:42:01	POLICE CAPTAIN	White and extremely dirty. A very old RV with a male white in his fifties, accompanied by an eight-year-old girl.
01:08:50:21	MORGAN	(grunts)
01:08:52:04	JENNIFER	Derek.
01:08:53:12	MORGAN	I'm all right.
01:08:54:17	REID	You don't look all right.
01:08:55:08	MORGAN	Reid, drop it.
01:08:57:02	REID	Sorry.

01:08:57:22	JENNIFER	The local Bureau office found us these satellite phones. It should bypass any outage problems on the ground. (Bureau : branch of the Federal Bureau of Investigation)
01:09:01:21	HOTCH	Good.
01:09:02:21	JENNIFER	Any word on Ellie?
01:09:11:00	JENNIFER	I was just --
01:09:12:04	HOTCH	(interrupts) It's not you.
01:09:16:08	MALE RADIO ANNOUNCER	(flashback)(over radio) <i>Between the blackout and the Prince of Darkness running around out there, they advise locking doors tight and--</i>
01:09:21:07	KRISTIN	(gasps) I forgot something! (wheezes)
01:09:23:21	PARAMEDIC TWO	Put the mask back on.
01:09:24:02	KRISTIN	No. I forgot. The radio!
01:09:26:21	PRENTISS	What?
01:09:27:08	KRISTIN	(labored breaths) He listens to his car radio constantly! The news. He would stop whenever he would h-hear something about him. The radio. He listens.
01:09:37:11	PRENTISS	Okay, I got it. He listens to the radio. (got it : idiom - to understand)
01:09:38:09	PARAMEDIC TWO	(overlaps) Keep the mask on.
01:09:39:13	KRISTIN	No, something else. The other agent. You have to tell him. I made him promise.
01:09:45:20	MORGAN	(into phone) Garcia.

01:09:46:13	GARCIA	(over phone) <i>Baby boy! You all good?</i> (Baby boy : affectionate form of address - Note that Morgan and Garcia speak to one another in a flirtatious manner.)
01:09:48:08	MORGAN	(into phone) Listen, I need you to run something for me.
01:09:50:00	GARCIA	(over phone) <i>You really had</i> (into phone) us worried and my us, I mean me. I-I don't know where you (over phone) <i>were and--</i>
01:09:53:04	MORGAN	(interrupts)(into phone) Now, Garcia.
01:09:54:18	GARCIA	(into phone) Okay.
01:09:55:19	MORGAN	(over phone) <i>All right, I'm looking for an old RV.</i> (into phone) Partial California plates, Michael- David-(over phone) <i>Three. That's all she was able to get. The victim thinks it may have been the first three letters of the plate, but she's not sure.</i> (Michael : indicates the letter M) (David : indicates the letter D)
01:10:05:06	GARCIA	(into phone) Yes, sir.
01:10:06:06	MORGAN	(over phone) <i>All right, call me back on</i> (into phone) this number as soon as you get a bite. (get a bite : idiom - to be successful in a search)
01:10:12:07	MORGAN	You know, she really needs to be more professional sometimes.
01:10:16:00	HOTCH	She gets the job done every time.
01:10:19:22	MORGAN	I told him, Hotch. I told him that we should wait for backup, but he wouldn't listen to me. We split up and he headed around back before I could stop him. (backup : reinforcement or assistance)

01:10:28:13	HOTCH	Morgan, sometimes when it comes to family, common sense and procedure go out the window. You do the best you can.
01:10:35:06	MORGAN	<p>This UnSub raped the aunt then beat her for no reason. She didn't resist, man. And he still pistol-whipped her until her ribs were crushed. He killed Spicer while he was on his knees. He was unarmed. This guy's a pure psychopath. I want this guy.</p> <p>(pistol-whipped : to beat someone with a pistol)</p> <p>(crushed : to break a bone)</p> <p>(psychopath : term for somebody with a personality disorder marked by antisocial thought and behavior)</p>
01:10:56:07	HOTCH	We'll get him.
01:10:56:22	MORGAN	<p>Well, we better do it fast. Taking Ellie was like a game to him. The sick bastard thought it was funny. He's gonna get pissed off at her, man. And she's nothing but a little girl, she's gonna show him fear. And when she does, he's gonna kill her.</p> <p>(bastard : slang - term for a disagreeable or obnoxious person)</p> <p>(pissed off : idiom - to become angry)</p>
01:11:19:11	MALE RADIO ANNOUNCER	<i>(over radio) New permits which provide a sense of future home construction fell (indistinct) (continues)</i>
01:11:25:19	ELLIE	We're not a "team".
01:11:29:01	FLYNN	You got us in. We did it together.
01:11:33:17	ELLIE	But I-I didn't know. And if I didn't know, we aren't a team.
01:11:40:11	FLYNN	Yet.
01:11:45:19	ELLIE	Why do you have to kill people?

01:11:49:18	ELLIE	My dad says people who hurt other people are cowards. That they never hurt someone who can protect themselves.
01:11:56:10	FLYNN	So, how would he explain what happened to him tonight?
01:12:00:08	ELLIE	He let you go so that you wouldn't hurt me. That doesn't make you brave.
01:12:05:01	FLYNN	(slight chuckles) He let me go?
01:12:07:15	ELLIE	To save me.
01:12:09:05	FLYNN	(laughs) You're really not like him at all.
01:12:20:10	FLYNN	Get back.
01:12:27:18	FLYNN	Come here. Come here.
01:12:32:05	FLYNN	Should we kill him?
01:12:33:21	ELLIE	What? No!
01:12:36:16	FLYNN	See? Now, there. We are a team, Ellie. You just decided to let that man live. The question isn't why do I kill people. The question is, why I don't kill everybody? I decide who dies, but mostly, I decide who lives. I'm like... God.
01:13:09:14	FLYNN	And now you are, too.
01:13:12:00	MALE RADIO ANNOUNCER	(over radio) <i>They're now saying that the Prince of Darkness may be in an older, white RV, making it's way around Los Angeles tonight. Police are advising that anyone seeing a dirty, poorly maintained white RV contact them immediately and do not, under any circumstances, approach it. Word from the White House today (indistinct) (continues)</i> (White House : the executive branch of the U.S. government)
01:13:27:07	FLYNN	Uh-oh.

01:13:29:12	ELLIE	What are you doing?
01:13:31:07	FLYNN	Even a god finds that sometimes people just have bad luck.
01:13:52:01	FLYNN	Calling someone?
01:13:55:02	TIRE CHANGER	Just calling Triple A. I've got a flat. Just, um, trying to get it fixed. No! (grunts) (continues) (Triple A : American Automobile Association - Association of motorists who can receive maps, tourist information, and emergency roadside service) (flat : un-inflated tire)
01:14:08:19	MALE RADIO ANNOUNCER	<i>(over radio) Police are also saying that the Prince of Darkness may now be travelling with a young girl. An eight-year-old girl as a hostage. She's described as having long brown hair. Police ask that you notify authorities immediately if you spot her.</i>
		ACT TWO
01:14:37:02	HOTCH	All right, what we have is an UnSub in complete behavioral chaos.
01:14:40:19	DET. KURZBARD	Meaning?
01:14:42:00	ROSSI	Serial offenders--especially long-term successful ones-- don't just suddenly change what they do or how they do it. (Serial offenders : somebody who murders many people)
01:14:47:21	REID	Going after a high-risk target like a police detective and then all of a sudden abducting a child is fairly unheard of.
01:14:53:20	DET. KURZBARD	"Fairly"?

01:14:54:12	HOTCH	Sometimes they devolve as they know we're getting closer to them and their time's running out. (devolve : to deteriorate over time)
01:14:57:15	MORGAN	But this UnSub doesn't appear to be devolving. Devolution generally means loss of control. They find it harder and harder to keep the outside world from noticing them.
01:15:05:04	REID	If anything, he's becoming more controlled. He-He's spent a lifetime murdering seemingly random victims and then out of nowhere sought out Spicer, recreated his parent's murder, lured him into a trap, killed him, and took his daughter. On the behavioral spectrum, that's alarmingly different.
01:15:22:18	MORGAN	(into phone) Yeah, Garcia?
01:15:23:13	GARCIA	(over phone) <i>Hi. I-I</i> (into phone) want to have better news, Mon Ami', but there are zero RV's in the state of California with M-D-Three in that order on the plate. (over phone) <i>I'm sorry.</i> (Mon Ami : French - my friend)
01:15:30:07	MORGAN	(into phone) Yeah, sorry's not helping anybody. I need results.
01:15:35:10	MORGAN	Garcia's got nothing on the partial plate.
01:15:37:06	ROSSI	Maybe Kristin's wrong. It's not surprising considering her situation at the time.
01:15:42:12	MORGAN	So, how the hell are we supposed to find this guy?
01:15:44:11	PRENTISS	We can contact him.
01:16:27:00	MALE RADIO ANNOUNCER	(over radio) <i>(indistinct) Lasers and other technology so sophisticated images will depict individual telephone poles and (indistinct) Images will help determine erosion and sea level changes. And also provide critical information (indistinct)</i>

01:16:42:06	PRENTISS	Kristin remembered in the ambulance that the UnSub listens to news radio incessantly. He would even stop assaulting her if the broadcaster said anything about the Prince of Darkness.
01:16:51:03	ROSSI	Makes sense for a narcissist. (narcissist : personality disorder characterized by the one's overestimation of appearance and excessive need for admiration)
01:16:52:20	JENNIFER	Oh, no.
01:16:53:17	HOTCH	What is it?
01:16:54:21	JENNIFER	The LAPD just put all the information they have out to the press. (LAPD : abbreviation for Los Angeles Police Department)
01:16:58:01	MORGAN	What do you mean?
01:16:58:12	REID	The spokesperson at the crime scene was talking about the RV and about Ellie.
01:17:01:11	MORGAN	So this guy knows exactly what we know.
01:17:02:22	ROSSI	That might force him to dump the RV.
01:17:05:00	REID	Or kill the--
01:17:07:01	ROSSI	No. I don't think so.
01:17:09:13	MORGAN	Why not, Rossi?
01:17:10:18	ROSSI	Well, he could have killed you and the sister. He didn't. He kept you alive. He can't be surprised that we know what he's driving and that he has a hostage.
01:17:18:10	REID	Wait, how many news radio stations are there in Los Angeles?
01:17:20:23	DET. KURZBARD	I don't know, twenty or so.

01:17:22:10	HOTCH	We can't just guess which one he listens to.
01:17:24:03	JENNIFER	What about the Emergency Alert System? It would be a way to communicate over all the stations simultaneously. (Emergency Alert System : a national warning system in the United States put into place in 1997, superseding the Emergency Broadcast System)
01:17:29:08	PRENTISS	How do we do that?
01:17:30:11	JENNIFER	Uh, I-I don't really know. How hard could it be to work out?
01:17:41:20	FLYNN	Is this your son's bicycle?
01:17:44:05	FARRADAY	What the hell? (expression of disbelief)
01:17:47:17	FLYNN	I-I-I may have run it over.
01:17:50:06	FARRADAY	What'd you do, back over it again?
01:17:51:22	FLYNN	Actually, twice.
01:17:56:13	MRS. FARRADAY	Honey? What was that?
01:17:57:20	FLYNN	Ellie.
01:18:00:08	MRS. FARRADAY	Paul?
01:18:03:04	FLYNN	You see, Ellie? Bicycles mean kids and kids mean parents who are easy to control. So, go get the boy, bring him to the parent's room.
01:18:16:01	MRS. FARRADAY	Paul?
01:18:16:14	ELLIE	What are you gonna do?
01:18:18:10	FLYNN	I have a widow to comfort. Go on.

01:18:25:05	JENNIFER	<p>(into phone) I am acutely aware that this is an unusual request. It's an unusual situation. Then I need to speak to your boss. No, I-I'm not calling back. Transfer me. Uh, yes, who-who is this? Uh, and what's your title, sir? Okay, uh, I'm Agent Jennifer Jareau, the Communications Liaison for the FBI's Behavioral Analysis Unit. I need access to the Emergency Alert System in Los Angeles and I was directed to your office. Yeah, the Emergency Alert System.</p> <p>(FBI's : abbreviation for Federal Bureau of Investigation which is the investigative arm of the United States Justice Department)</p> <p>(Behavioral Analysis Unit : a division of the FBI providing behavioral based investigative support)</p>
01:18:59:16	FLYNN	Get the boy in the closet.
01:19:01:10	ELLIE	What?
01:19:02:03	FLYNN	Do it. Now!
01:19:06:00	ELLIE	It'll be okay. I promise.
01:19:07:07	FLYNN	Don't close the door all the way.
01:19:11:11	ELLIE	What are you doing?
01:19:13:17	ELLIE	I got the boy and I got the clothes.
01:19:15:09	FLYNN	So?
01:19:16:07	ELLIE	So, you said if I did what you told me then you'd let them live.
01:19:19:07	FLYNN	(chuckles) Ellie, go in the bathroom and close the door.
01:19:31:11	FLYNN	Damn it!

01:19:48:19	ELLIE	<p>He has a brother. I told him to tell the neighbors to call the police. And then tell the next house, and the next house, and the next house. You know, he's probably told the whole block by now. You can't kill them all, can you?</p> <p>(brother : Note he has "a younger brother")</p> <p>(block : street section)</p>
01:20:03:07	FLYNN	I can try. Come on.
01:20:07:06	ELLIE	(overlaps) (grunts)
01:20:13:09	PRENTISS	<p>Kristin wanted me to tell you she's sorry she made you promise her brother. She said it wasn't fair. You want to tell me what she made you promise?</p> <p>(brother : "older brother")</p>
01:20:26:06	MORGAN	That I wouldn't let anything happen to Ellie.
01:20:29:23	PRENTISS	Well, she's right. That's not fair.
01:20:33:16	MORGAN	How is anything we handle out here "fair"?

01:20:40:07	JENNIFER	<p>Every time they put me on hold I get one layer higher at Homeland Security. The EAS is coordinated by the FCC, FEMA and the National Weather Service. It's a bureaucratic pile of steaming--</p> <p>(Homeland Security : executive department of the federal government responsible for preventing terrorists attacks, reducing the vulnerability of the United States to terrorism, and minimizing the damage from potential attacks and natural disasters)</p> <p>(EAS : abbreviation for Emergency Alert System)</p> <p>(FCC : abbreviation for Federal Communications Commission - an independent government agency, oversees the media and communications industries in the United States)</p> <p>(FEMA : abbreviation for Federal Emergency Management Agency - a formerly independent agency of the U.S. federal government tasked with responding to all aspects of natural and manmade disasters)</p>
01:20:49:07	MALE EAS WORKER	(overlaps)(over phone) <i>Ma'am?</i>
01:20:49:14	JENNIFER	(into phone) Yes.
01:20:50:00	MALE EAS WORKER	(over phone) <i>Thank you for holding.</i>
01:20:50:17	JENNIFER	(into phone) Yes, um, I'm with the FBI. We're here in Los Angeles--
01:20:54:12	DET. KURZBARD	A boy just woke up his neighbors, he said he escaped from the Prince of Darkness.
01:20:57:14	HOTCH	What?
01:20:58:03	DET. KURZBARD	He said they're still in his house right now.

01:21:00:05	MORGAN	They?
01:21:01:01	DET. KURZBARD	There's a girl with him.
01:21:02:17	HOTCH	Let me know.
01:21:03:07	JENNIFER	Yeah.
01:21:06:20	NEIGHBORS	(overlapping chatter) Where'd you see him. Across the street? No, look. Yeah, I see him now. There he is. That's him. Get the police. Call the police. (continues)
01:21:15:11	FLYNN	Get in there.
01:21:19:22	FLYNN	Keys. Always by the door.
01:21:26:02	FLYNN	Come on. Go on. Go on. Get in the car. Go on.
01:21:43:12	ELLIE	What's the matter? Scared?
01:21:46:22	FLYNN	Shut up.
01:21:47:21	NEIGHBORS	(overlapping chatter) Come on out.
01:21:53:17	NEIGHBORS	Oh my God. Stop him! (yell)
		ACT THREE
01:22:09:12	NEIGHBORS	(overlapping chatter) (continues throughout)
01:22:13:04	DET. KURZBARD	Neighbors all banded together and came after him, but he was already in the car. (banded together : to work as a group)
01:22:17:00	ROSSI	Ballsy neighbors. (Ballsy : slang - brave or courageous)
01:22:18:22	DET. KURZBARD	California has it's moments.

01:22:21:13	DET. KURZBARD	<p>First units all got here within four minutes of the call. Local watch commander locked down a five square mile grid and there's an APB on the car. We believe they never made it out of the area.</p> <p>(units : police officers)</p> <p>(APB : abbreviation for All-points Bulletin which is an urgent police broadcast containing information or a warning)</p>
01:22:31:16	ROSSI	<p>Tell your officers not to approach him if they spot him. He's getting desperate.</p> <p>(spot : "see")</p>
01:22:35:17	DET. KURZBARD	<p>Won't be easy with a cop killer.</p>
01:22:38:13	ROSSI	<p>Then you better ask them how they'd feel about getting that cop's daughter killed.</p>
01:22:46:20	ON-SCREEN TEXT (newspaper)	<p>DETECTIVE MATT SPICER</p>
01:22:47:12	REID	<p>He cut her hair.</p>
01:22:50:23	MORGAN	<p>I swear to God, when I get my hands on this son of a-</p> <p>-</p>
01:22:52:22	REID	<p>(interrupts) That actually might be good.</p>
01:22:55:10	REID	<p>Why disguise someone you're going to kill?</p>
01:23:02:11	MORGAN	<p>Well, here's how he stays awake all night.</p>
01:23:06:09	REID	<p>Look at this article on Spicer.</p>
01:23:08:01	MORGAN	<p>We already know he's obsessed with all the attention Spicer was getting.</p>
01:23:10:10	REID	<p>Yeah, but look what's underlined three times.</p>
01:23:13:07	MORGAN	<p>(reads) "Eight-year-old Ellie, a bright, happy child."</p>
01:23:17:04	FLYNN	<p>(flashback) This one's just special.</p>

01:23:23:13	MORGAN	"I don't normally take the kids, but this one's just special."
01:23:26:07	REID	What?
01:23:26:19	MORGAN	That's what he said back at the house. Ellie was his target all along. Not Spicer.
01:23:34:20	JENNIFER	(to herself) Come on. (into phone) Yes. Yes, I'm still here. Yep, I'm always going to be here. Okay, my name is Jennifer--No. You know what? (annoyed chuckles) I'm not-I'm not gonna explain this entire thing again to another mid-level bureaucrat who can't give me a sufficient answer. Put someone on the damn phone who can authorize what I need. (damn : used for emphasis)
01:23:55:04	POLICE CROWD & DISPATCHER	(overlapping chatter) (continues throughout)
01:23:58:14	ON-SCREEN TEXT (jacket)	CORONER
01:24:04:00	MORGAN	He wasn't after Spicer.
01:24:05:10	HOTCH	We were just coming to the same conclusion.
01:24:07:10	ROSSI	It doesn't make sense he hasn't killed the girl if she wasn't what he was after.
01:24:11:06	HOTCH	He disguised her to keep her.
01:24:12:18	MORGAN	Look at this. There's a stack of them in the RV. Reid's reading them all right now.
01:24:16:16	ROSSI	So, we profiled his obsession with Spicer was over not getting credit for his law enforcement career. But maybe it's the daughter he's not getting credit for. (profiled : description of a possible suspects behaviors and physical characteristics)
01:24:27:03	MORGAN	He thinks he's responsible for her.

01:24:29:03	PRENTISS	Well, she wouldn't even be here if he hadn't allowed Spicer to live twenty-five years ago.
01:24:33:15	ROSSI	A bastardized version of a grandparent.
01:24:36:04	PRENTISS	Uh, that's a pretty twisted delusion.
01:24:37:22	HOTCH	Well it only has to make sense to him.
01:24:39:11	MORGAN	And when a delusion like that crashes, it crashes hard.
01:24:41:23	REID	Hey, guys. The murders we found in Orange County in nineteen-eighty-five. They might not have been his first. (Orange County : a county in southwest California)
01:24:51:20	FLYNN	Why'd you do this? We were gonna be a f--
01:24:54:00	ELLIE	(interrupts) I told you. We're not a team.
01:24:56:21	FLYNN	Not a team. We were gonna--
01:25:05:03	MALE RADIO ANNOUNCER	(overlaps)(over radio) <i>The LADWP has announced that power has been restored in the L.A. Basin, ladies and gentlemen. The lights are back on, just in time for morning, of course. In other news, the noose is getting tighter around the Prince of Darkness as the LAPD believe they've narrowed down the area of the city he's in.</i> (LADWP : abbreviation for Los Angeles Department of Water and Power) (LA Basin : the coastal sediment-filled plain containing the central part of the city of Los Angeles as well as its southern and southeastern suburbs) (noose : something that traps somebody)
01:25:05:18	FLYNN	I was nice to you.

01:25:27:00	JENNIFER	(sighs)(into phone) Yes, I'm-- Uh, yes, Ma'am. Uh, yes, Madame Secretary. I'm so sorry to bother you this early, but this it's very se-- Oh, you have? Fully briefed? Great. Um-- Yeah, of course. I'm-I'm writing down the number right now. Great. Thank you so much, Madame Secretary. Uh, yeah. Yeah, I will let you know how it goes. Great. Thank you.
01:25:55:06	HOTCH	(into phone) Hotchner.
01:25:56:01	JENNIFER	(over phone) <i>We have access to the local Emergency Alert System.</i> (into phone) The Secretary personally set it up herself. It's in the city Command Center.
01:26:03:11	HOTCH	(over phone) <i>Good.</i> (into phone) Get an LAPD unit to take you over there. Get the system up and running and I need you to start talking to him immediately.
01:26:09:17	JENNIFER	(into phone) Excuse me?
01:26:10:13	HOTCH	(over phone) <i>It's gonna take me too long to</i> (into phone) get there from here. I need you to talk to him, JJ. (JJ : nickname for Jennifer using her initials)
01:26:14:10	JENNIFER	(into phone) Me?
01:26:15:02	HOTCH	(over phone) <i>I'll give you some strategies, the</i> (into phone) UnSub may still be in this area and if he surfaces, we need to be close.
01:26:19:09	JENNIFER	(into phone) I'm not a hostage negotiator.
01:26:21:12	HOTCH	I'm sorry. You are today.
		ACT FOUR
01:26:27:19	GARCIA	(into phone) Doctor Reid? You're on your own cellular?
01:26:29:11	REID	(into phone) Yeah, the power came on back here a few minutes ago.
01:26:31:22	GARCIA	(into phone) How's my main man doing?

01:26:33:03	REID	(over phone) <i>Uh, on the completely safe assumption</i> (into phone) that you're not talking about me, let's just say I wouldn't want to be this UnSub when Morgan finally gets his hands on him.
01:26:39:11	GARCIA	(into phone) That bad, huh?
01:26:40:15	REID	(into phone) Has he ever yelled at you before?
01:26:41:18	GARCIA	(over phone) <i>(laughs)</i> (into phone) Touché. How can I be of service? (Touché : acknowledgement of a telling remark)
01:26:45:10	REID	(into phone) How far back can you go with your records, Garcia?
01:26:48:08	GARCIA	(over phone) <i>How far back are we talking?</i>
01:26:49:16	REID	(into phone) A murder investigation from nineteen-sixty-eight.
01:26:53:06	CITY COMMAND CENTER	(overlapping chatter) (continues throughout)
01:26:57:14	UNIFORMED SERGEANT	This is the room.
01:27:01:13	JENNIFER	So, what do I do?
01:27:03:03	UNIFORMED SERGEANT	Flip that switch when you're ready and you'll cut into every signal on the radio bands, AM and FM.
01:27:08:02	JENNIFER	That's it?
01:27:09:07	UNIFORMED SERGEANT	It was made to be easy.
01:27:11:12	JENNIFER	Great, thank you.
01:27:23:20	HOTCH	(into phone) JJ?
01:27:24:12	JENNIFER	(into phone) I'm here.

01:27:25:09	HOTCH	(over phone) <i>We're gathering some background information on</i> (into phone) Flynn that could be very helpful. Just sit tight for a minute. (sit tight : idiom - to not proceed with a plan)
01:27:29:16	JENNIFER	(over phone) <i>Okay.</i>
01:27:31:04	HOTCH	(into phone) Are you okay?
01:27:31:21	JENNIFER	(into phone) Hotch, what if I mess up? (mess up : idiom - to make a mistake)
01:27:36:10	HOTCH	(into phone) Don't worry, you won't. I'll call you right back.
01:28:19:14	NORA FLYNN	(flashback)(gasps) Now, get inside.
01:28:32:10	FLYNN	Get inside and don't come out until I call for you!
01:28:35:16	MALE RADIO ANNOUNCER	(overlaps) (over radio) (<i>indistinct</i>)
01:28:44:14	REID	(into phone) Already?
01:28:45:16	GARCIA	(over phone) <i>You doubted?</i>
01:28:46:10	REID	(into phone) Hey, I'll put you on speaker.
01:28:47:23	GARCIA	(over speakerphone) <i>Okay, let me preface this by saying that a forty-year-old murder in a suburb of</i> (into phone) Los Angeles is an absurdly impossible request. Having said that, yours truly happens to know that the Pollak Library at CalState-- (Pollak Library : real library at the college CalState Fullerton)
01:28:57:15	HOTCH	(interrupts)(into speakerphone) Garcia.
01:28:58:05	GARCIA	(over speakerphone) <i>Yes. Sir. Sorry. Uh,</i> (into phone) anyway, this murder was quite the scandal.

01:29:02:09	DET. KURZBARD	(into speakerphone) Southern California in the sixties, that's saying something.
01:29:04:20	GARCIA	(into phone) Okay, I don't know who was talking right then, but...word. So, Nora Flynn was a prostitute and a drug addict living in a desert community just outside Los Angeles. It appears bikers were her stock in trade. Rough bikers. And one fateful day her and a client were murdered by her thirteen-year-old son, Billy. Shot to death. The customer, ironically named John, was able to tell police before he (over speakerphone) <i>died that Billy had made him beg for his life, but then shot him anyway.</i> (word : slang - expression of agreement) (bikers : someone who rides a motorcycle)
01:29:19:18	ON-SCREEN TEXT (computer)	Watergate NIXON IMPLICATES OWN STAFF (Watergate : a political scandal stemming from a break-in by Republican operatives at the 1972 U.S. Democratic National Committee headquarters, which were in the Watergate complex in Washington, D.C.)
01:29:21:04	ON-SCREEN TEXT (computer)	Palmdale Boy Who Murdered His Own Mother Is Released (Palmdale : growing residential suburb of Los Angeles)
01:29:30:19	MORGAN	(into speakerphone) That's him.
01:29:31:20	GARCIA	(over speakerphone) <i>Mm-hmm.</i> (into phone) And he was convicted, but --
01:29:33:14	ROSSI	(into speakerphone) He's a juvenile.
01:29:34:14	GARCIA	(over speakerphone) <i>Right. So at eighteen, he was released in nineteen-seventy-</i> (into phone) three. Never heard from again.
01:29:38:12	PRENTISS	(into speakerphone) Oh, he was heard from.

01:29:40:04	GARCIA	(over speakerphone) <i>And he never released a statement as to why he killed them although it does appear</i> (into phone) his childhood was horrific. I'm sending you a picture of him on the day he was released to your PDAs. (PDAs : abbreviation for Personal Digital Assistant - lightweight, hand-held, usually pen-based computer used as a personal organizer)
01:29:48:13	HOTCH	(over phone) <i>Make sure you send</i> (into speakerphone) the files to JJ.
01:29:50:07	GARCIA	(into phone) Of course, my liege. Garcia bids you a-- (my liege : Garcia's form of address for Hotch because he is her superior)
01:29:52:04	MORGAN	(interrupts)(over phone) <i>Garcia, wait a minute.</i>
01:29:58:23	MORGAN	(into phone) Hey.
01:30:00:05	GARCIA	(into phone) Hey back.
01:30:01:05	MORGAN	(into phone) Baby girl, I'm sorry for taking your head off. (Baby girl : affectionate form of address) (taking your head off : idiom - to scold or reprimand)
01:30:03:03	GARCIA	(over phone) <i>Oh, darling.</i> (into phone) Our love is a rock. No bad day can come between us. (darling : affectionate form of address)
01:30:06:11	MORGAN	(into phone) Word.
01:30:07:10	GARCIA	(over phone) (<i>chuckles</i>) (into phone) Come home safe. I'll leave a light on.
01:30:11:20	MORGAN	(into phone) (slight chuckles)
01:30:15:14	JENNIFER	(into phone) Hotch?

01:30:16:06	HOTCH	(into phone) JJ, listen. The most important thing is that you build rapport with him.
01:30:20:22	JENNIFER	(into phone) Uh, rapport? Okay.
01:30:22:07	HOTCH	(over phone) <i>I'm asking you to do one of the hardest things that anybody in our position ever has to do. I need you to empathize with him. Sympathize. Don't judge</i> (into phone) the things he's done. Garcia is sending you a file on him and his childhood. Look it over. It'll help. (over phone) <i>If he hears that you care about him that's how you're gonna get him to care about Ellie.</i> (into phone) He has to understand that he's putting her through the same pain he went through as a child.
01:30:27:05	ON-SCREEN TEXT (paper)	Rapport
01:30:44:13	JENNIFER	(into phone) (exhales) Uh, o-okay.
01:30:46:07	HOTCH	(over phone) <i>But it has to be his decision</i> (into phone) because power's all-important to him.
01:30:50:02	JENNIFER	(into phone) Power. Okay.
01:30:51:08	ON-SCREEN TEXT (paper)	<u>Power</u>
01:30:51:10	HOTCH	(over phone) <i>You're gonna be fine.</i> (into phone) Just talk to him.
01:30:53:19	JENNIFER	(over phone) (sighs) <i>All right.</i>
01:30:55:08	HOTCH	(into phone) Look over the (over phone) <i>file and start when you're ready.</i>
01:30:57:03	JENNIFER	(into phone) Wait, uh, you're gonna be on the line, right?
01:31:00:00	HOTCH	(over phone) <i>I'll be listening.</i>
01:31:01:19	JENNIFER	(exhales)
01:31:07:13	JENNIFER	(exhales)

01:31:08:12	MALE RADIO ANNOUNCER	(over radio) <i>And the heat wave continues to be the top story in the Southland with temperatures expected to top a hundred-and-five degrees. An excessive heat--</i>
01:31:18:06	MAN	(flashback) Come on, Billy. I bought you from your mama.
01:31:21:20	NORA FLYNN	(flashback) This man paid good money.
01:31:23:22	YOUNG FLYNN	(flashback) Mom! Stop him!
01:31:25:14	NORA FLYNN	(flashback) Do as you're told.
01:31:27:13	YOUNG FLYNN	(flashback) Mom! Make him stop!
01:31:30:19	MAN	(flashback) I've been (indistinct). Don't worry.
01:31:33:15	YOUNG FLYNN	(flashback) No!
01:31:37:11	JENNIFER	(over radio) <i>Billy? Uh, Billy Flynn?</i>
01:31:41:11	FLYNN	Did you--
01:31:42:11	ELLIE	Who's Billy Flynn?
01:31:43:16	JENNIFER	(over radio) <i>M-Mr. Flynn, I-I don't know for sure that you can hear me but--(into radio) My na-My name is Jennifer Jareau. I-I work for the FBI as a Communications Liaison for the-the Behavioral-- Uh, okay. Mr. Flynn, I-I-- (over radio) I want to talk to you about letting Ellie Spicer go. I mean I-I want to ask you to. Uh, see, I'm not a hostage negotiator. Uh, I've never done anything like this at all. Ever. But, um, sometimes circumstances it's--</i>

01:32:21:03	JENNIFER	<p>(into radio) (exhales) Look, you can tell I'm not a hostage negotiator. But I am a mother and I-(over radio) <i>I know what your mother did to you when you were little. What she was, what she made you watch, what she let men do to you and it makes me so...</i> (scoffs) <i>It's just</i> (into radio) not fair. A-And no one-no one can make that better. I-I wish I could. I do. But (over radio) <i>if I-if I could somehow go back there and, you know, make what was happening to you stop.</i> (into radio) If I could just, you know, pick you up and just tell you that it'll all be okay. That's what moms are supposed to do. They're not supposed to be the cause of your pain. They're supposed to make it go away. They're supposed to hold you and-and tell you everything is gonna be all right.</p>
01:33:26:08	JENNIFER	<p>(over radio) <i>They're supposed to tell you that thunder is angels</i> (into radio) bowling and that it's okay to be afraid of the dark and that it's-it's not silly to think there might be monsters (over radio) <i>in your closet and that it's okay that if you want to climb into bed with them just this once</i> (into radio) because it's scary in the room all alone. (exhales) They're supposed to say it's okay to be afraid and not be the thing you're afraid of.</p>
01:33:52:00	JENNIFER	<p>(over radio) <i>But, most importantly, they're supposed to love you, no matter what. What happened to you isn't fair. I-It's not right, but, um...</i> (into radio) I'm supposed to empathize with you. (scoffs) Sympathize. Understand. But I can't. (over radio) <i>Uh, that-that would be</i> (into radio) a lie. The truth is, I don't understand what you've done. I-I don't "sympathize" with you killing people all these years. And I especially don't understand you taking Ellie. (over radio) <i>What I can do is tell you what a mother should tell you. That you can't take away your pain by hurting someone else.</i> (into radio) That it doesn't make all the nights you went to bed scared and alone any better if you scare someone else the way you're scaring Ellie. What happened to you, it isn't fair, but what you're doing to her isn't fair either. And, if anyone should understand what that feels like, it's you.</p>

01:34:50:15	JENNIFER	(over radio) <i>You have the power. You can do what you want to do. But, for once, you can choose to use that power to do for Ellie what should have been done for you. You can choose letting her go.</i> (into radio) You can choose teaching her that, yes, there are monsters and its okay to be afraid of them, but it's not okay to let them win and it's not okay to be one.
01:35:37:18	PRENTISS	(into phone) Agent Prentiss. Yes, hello, Doctor. Yes, sir. Thank you.
01:35:48:16	PRENTISS	Both of Kristin's lungs collapsed. She died a few minutes ago.
01:35:51:03	MORGAN	(overlaps) (exhales)
01:35:52:10	MORGAN	Ellie's got no one now.
01:35:54:07	DET. KURZBARD	(into phone) Kurzbard. (to group) He let her go! (into phone) Where? (to group) He got out of the car and, uh, and he just let her go. She's in a house about six blocks from here.
01:36:04:00	MORGAN	Where is he now?
01:36:04:21	DET. KURZBARD	Uh, he's in another house up the street.
01:36:08:08	HOTCH	(into phone) JJ. I don't know if you know. He let her go.
01:36:11:23	HOTCH	(over phone) <i>You did it.</i>
01:36:14:22	JENNIFER	(exhales)
01:36:25:23	POLICE CROWD & DISPATCHER	(overlapping chatter) (continues throughout)
01:36:26:11	UNIFORMED SERGEANT	We have SWAT on the way, Kurz. (SWAT : abbreviation for Special Weapons and Tactics, a police unit that is trained in the use of military weapons and tactics)

01:36:27:21	DET. KURZBARD	And an HBT Team? (HBT : abbreviation for Hostage Barricade Team)
01:36:29:02	UNIFORMED SERGEANT	Yeah, but they'll be a while. We had a phone sent in with a direct line to this one, but so far --
01:36:35:15	HOTCH	He's watching us.
01:36:37:20	DET. KURZBARD	(into phone) This is Detective Kurzbard, LAPD.
01:36:43:13	DET. KURZBARD	He wants to talk to you.
01:36:49:03	MORGAN	(into phone) What?
01:36:56:02	MORGAN	He wants me to come in.
01:36:57:08	HOTCH	Morgan.
01:37:00:20	MORGAN	I know this guy, Hotch. He didn't kill me before, he's not gonna kill me this time.
01:37:04:12	HOTCH	No.
01:37:06:03	MORGAN	I believe in my original profile. He will not hurt me unless I show him fear.
01:37:09:21	HOTCH	Listen--
01:37:10:02	MORGAN	(interrupts) When you needed us, we were there for you. This one is mine.
01:37:15:09	HOTCH	You're sure?
01:37:16:11	MORGAN	As I have ever been.
01:37:43:19	FLYNN	In here, Agent.
01:37:54:22	WOMAN	(cries)
01:38:22:09	MORGAN	It's over, Flynn.
01:38:24:05	FLYNN	Five years ago I would have just killed you right there in that bedroom.

01:38:31:17	MORGAN	You couldn't.
01:38:33:18	FLYNN	Couldn't?
01:38:39:03	MORGAN	I'm not afraid of you.
01:38:42:01	FLYNN	(chuckles) You really think that matters that much to me?
01:38:46:11	MORGAN	Then shoot me. Go ahead, shoot me.
01:38:55:06	MORGAN	You can't do it.
01:38:57:18	MORGAN	I study guys like you for a living. I know more about you than you know about yourself.
01:39:01:23	FLYNN	(exhales) (licks lips) Well, you may not be afraid, but they are.
01:39:08:20	MORGAN	You point that gun at them and I will kill you. And that is another promise.
01:39:12:19	FLYNN	My mother used to dance with me. Do you know who Cyd Charisse was? She kind of looked like her. (Cyd Charisse : American dancer and actress)
01:39:24:23	MORGAN	Put the gun down and get up.
01:39:27:13	FLYNN	When I shot her, she looked at me with such... She was... I think, relieved. I think I helped her escape. Was that really true or-or did I just imagine it to make killing her easier to live with?
01:40:01:18	FLYNN	Did I help her escape? Did I set her free?
01:40:11:11	MORGAN	Is that what you think you've been doing all these years? Helping people?
01:40:20:15	FLYNN	Well, no. I suppose not. Do you believe in Heaven?
01:40:27:22	MORGAN	This is your last chance.

01:40:34:14	FLYNN	Do you think I might see her there? Maybe get a second chance? I'd really like that.
01:41:32:04	JENNIFER	<p>(voiceover) <i>"A family is a place where minds come in contact with one another. If these minds love one another the home will be as beautiful as a flower garden. But if these minds get out of harmony with one another it is like a storm that plays havoc with the garden." The Buddha.</i></p> <p>(The Buddha : the title given to Siddhartha Gautama, the son of a Nepalese rajah)</p>
01:42:18:04	MORGAN	(mouths) I'm so sorry.
01:43:26:19		LAST FRAME OF PICTURE

SERIES OVERVIEW

Please note that any revisions or addendums to the SERIES OVERVIEW will be underlined and marked with their revision date.

EPISODES:

Domestic Year One: F001 – F022
Domestic Year Two: F023 – F045
Domestic Year Three: F046 – F065
Domestic Year Four: F066 – F091
Domestic Year Five: F092 – F114
Domestic Year Six: F115 – F136

RUN TIME:

TV hour (approx. 43 minutes)

GENRE:

Standard Live Action Episodic Series
Drama/Thriller

VOCALS:

List of vocals sung by characters will be supplied in the creative notes as applicable.

MUSIC & EFFECTS:

A complete M&E will be supplied. Neutral reactions have been preserved as much as possible, but please record your own reactions for coverage, including any eating, chewing, drinking, etc. A list of reactions, breaths, etc. will be included with each of the subsequent Creative Notes.

INSERTS:

English text inserts, with no provided instructions, can be handled by one of the following methods:

- Leave as is;
- Subtitle;
- Incorporate into an appropriate character's dialogue;

Or

- Read by v/o announcer. *If you use this option, keep the v/o on a separate track so that DCVI Burbank has the option to approve or reject.*

This choice is at the discretion of the Local Dubbing Creative Manager.

SERIES SYNOPSIS:

A talented squad of FBI profilers work together to solve murder cases by analyzing the criminal mind responsible for the killings. Since every 'UnSub' (unknown subject) has a unique pattern to their crimes, it is up to the members of the team to use his or her own area of expertise to pinpoint the predators' motivations and identify their emotional triggers in order to stop them. Special Agent DAVID ROSSI is the FBI's top behavioral

analyst and has recently come out of retirement to join the Behavioral Analysis Unit (BAU) led by Supervisory Special Agent AARON HOTCHNER, a family man who is able to gain people's trust and unlock their secrets. Also on the team are Special Agent EMILY PRENTISS, the daughter of an ambassador and fluent in many languages; Special Agent DEREK MORGAN, an expert on "obsessional" crimes; Special Agent Doctor SPENCER REID, a classically misunderstood genius; JENNIFER "J.J." JAREAU, a confident young agent who acts as the unit press liaison for the team, and technical analyst PENELOPE GARCIA.

THEMES

The Mind of a Killer: The primary purpose of the team is to profile the killer. To do this, the team 'gets into the mind' of their 'unknown subject.' They examine and analyze clues at the crime scene to determine why a killer behaves in a certain manner, what the killer's rationale may be, and ultimately where the killer will strike next. The agents, however, must be careful not to become too engrossed in the thoughts of the killers. They must keep their personal lives and professional lives separate and not permit the horrors that they see on a daily basis to affect them when they are away from work.

Past vs. Present: The team continually looks to the past to find clues on how to solve the present mystery. These clues often come from other serial killers (both real and fictitious) and the methods they used to commit their crimes. The clues also sometimes come from previous cases that the team has worked on. The agents themselves are also coping with events in their own pasts.

Teamwork: Although each member of the team is exceptionally talented, it is the combined talents of the team as a whole that enables them to solve these cases. As the hunt for a new murderer begins, the team analyzes the crime scene and then each focuses on his or her own area of expertise. The team continues to work in this manner, each bringing a new piece of insight to the case until they have all contributed enough information to enable them to find and stop the killer.

DUBBING/ADAPTATION/TRANSLATION NOTES:

Online Resources: http://en.wikipedia.org/wiki/Criminal_Minds
<http://us.imdb.com/title/tt0452046/episodes>

- *Due to the nature of this program, a rotating cast of guest characters appear from episode to episode. Please refer to the Episodic Creative Letter for specific cast notes.*
- Real-life serial killers are referenced often in this series. Their nicknames, modus operandi and history are used to help solve the fictitious murders in each episode. (e.g. [Jeffrey Dahmer](#), [Ted Bundy](#), [Henry Lee Lucas](#))
- Members of the team quote famous philosophers and authors in voiceovers throughout each episode. The quotes apply to the current mystery and/or the mind of the killer (e.g. German philosopher Nietzsche, American poet Walt Whitman, etc.).

CAST (click on actor's name to be taken to web page listing past credits):

DAVID ROSSI [Joe Mantegna](#) **late 50s**

David Rossi is coming out of retirement to help out the BAU as they deal with the recent departure of Jason Gideon. Rossi is used to working alone and keeping his thought and ideas to himself. He seems to have a personality very similar to Gideon's in that he is a leader and follows his own orders. He has previously worked with Hotch in the past. He had an open case that brought him back to the BAU and the team helped him solve. ***This character's first episode is F051.***

Mid-range voice.

AARON HOTCHNER [Thomas Gibson](#) **40s**

Aaron Hotchner, 'Hotch,' is the leader of the team and a family man **who recently lost his ex-wife to the hands of a serial killer**. He seems to always be thinking two steps ahead and preparing for what may or may not happen. He is a good and fair leader, knowing the strengths of each of his team members and when to utilize them to their full advantage. He came under scrutiny after allowing Gideon to influence many of his decisions.

Mid-range voice.

DEREK MORGAN [Shemar Moore](#) **30s**

Morgan is smooth and charming, both with his coworkers and the women he meets. He enjoys his work and relishes in getting into the mind of the killer. He also becomes frustrated when he is stumped. He pushes himself hard to figure out the mystery at hand. He enjoys exchanging witty comments with Garcia, who has become a type of protégé to him. Morgan is the middle child, having one older sister and one younger sister.

Moderately deep voice.

SPENCER REID [Matthew Gray Gubler](#) **late 20s**

Spencer is a classic genius. He is brilliantly adept at noticing or figuring out the smallest details of a case. His intelligence, however, has also caused him to be socially inept. He is uncomfortable dealing with people and is much happier conversing only with his coworkers or with himself as he tries to solve a mystery.

Frequently stammers, as if his brain works more quickly than he can speak the words.

JENNIFER "J.J." JAREAU [A.J. Cook](#) **late 20s**

J.J. joins the team in the second episode of Season 1 as the Unit Liaison whose job is to ‘untangle bureaucratic knots’ so that the team can perform their work. She is pretty, sexy, intelligent and confident. When she enters a room, she commands attention. If the team needs something, J.J. is the person they go to. J.J. recently had a son, which has begun to have an impact on her decisions in the field.

Mid-range voice.

EMILY PRENTISS [Paget Brewster](#) **mid-30s**

Determined to prove her worth as a profiler, Prentiss joins the BAU team under somewhat dubious circumstances in *episode F031*. Intelligent and globally savvy, Prentiss initially questions Hotchner’s methodology, but she learns to trust his sometimes unorthodox ways. Prentiss grew up in the Middle East and speaks fluent Arabic.

Mid-range voice.

PENELOPE GARCIA [Kirsten Vangsness](#) **mid-30s**

Morgan’s protégé, computer technician and the comic relief of the show; quirky, smart and sassy. NOTE: Garcia became a regular cast member in Season Two.

Occasionally speaks quickly.

ADDITIONAL CHARACTERS

Jason Gideon (male, 50s) **Played by actor [Mandy Patinkin](#).** Gideon is returning to work from a ‘major depressive episode,’ a mental breakdown caused by him being responsible for the death of six agents. Gideon is very analytical, often lost in his own thoughts while others are speaking aloud. He is persuasive and a natural leader. He commands attention because of his track record and because of his conviction when he knows he is right. **NOTE:** In the pilot episode, it is mentioned that the name ‘Gideon’ means ‘mighty warrior,’ an accurate description of this character. The character is not based on any real-life FBI profilers. ***This character is no longer on the series starting with episode F048.***

Haley (female, 30s) – Hotch’s wife. Has a son, Jack, with Hotch. Is sent to protective custody in episode F092 because of The Reaper. ***She is killed in F100 by The Reaper.***

Erin Strauss (female, 50s) – The BAU Section Chief and direct superior to Aaron Hotchner. She was the person who allowed Agent Prentiss to be hired. ***Appears occasionally. First appeared F045.***

Kevin Lynch (male, 30s) – Technical analyst that helped to replace Garcia when she was in the hospital. Kevin is Garcia’s love interest. ***First appears in episode F054. Appears occasionally.***

William LaMontagne Jr (male, 30s) – Detective from New Orleans. Jennifer Jareau’s love interest who she met while on a case. Jennifer and Will have a son, Henry. ***First appears in episode F040 and reappears in F062. Appears occasionally.***

Agent Jordan Todd (female, 30s) – Jennifer’s replacement while she is on maternity leave. Has a slight mutual romantic attraction with Morgan. ***First appears in episode F071. Last appears F078.***

Jack Hotchner (male, 4) – He is Hotch and Haley’s son. Jack is a recurring character. *Jack is introduced as a newborn in Season 1 Episode F007. He is portrayed by the current actor in Season 3 Episode F047.*

The Reaper/George Foyet (male, 50s) – also known as the Boston Reaper. This was one of the first cases Hotch worked in the BAU. He resurfaces after 10 years of not killing and begins to torment Hotch. *First appears in episode F083.* In *episode F091 and F092*, he appears and it is shown that he stabs Hotch 9 times to give Hotch similar scars as his own. The Reaper’s next targets are Haley and Jack, which sends them to protective custody. *The Reaper is killed in F100 by Hotch.*

US Marshall Kassmeyer (male, 50s) - He is in charge of keeping Haley and Jack safe while Hotch and the team find The Reaper. *He first appears in F092. He is killed in F100 by The Reaper.*

Tamara (female, late 30s) - She is a victim’s sister on a case that the team was working on. Morgan tried to help her out as she was grieving the loss of her younger brother, but Garcia saw his involvement as more. *She first appears in F095.*

Jessica Brooks (female, late 30s) - She is Haley’s younger sister. *She first appears in F019 and also in F050.*

Ellie Spicer (female, young) – Ellie is the daughter of a police officer who was targeted by a serial killer. She first appears in F104 and then in F115.