

COOL WORLD

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COOL WORLD

FADE IN: A TEXT SAYS "1992"

- 1. EXT. LOS ANGELES - ZOOM OUT VIEW OF THE WHOLE ENTIRE CITY. DAY. 1.
- 2. EXT. LOS ANGELES CALIFORNIA PRISON BUILDING - ZOOM OUT VIEW. 2. DAY. (10:00 AM)
- 3. INT. LOS ANGELES CALIFORNIA PRISON BUILDING. DAY. 3.

The Camera is moving forward slowly as the prisoners are making noises as we see The Police walking around with rifles and the camera pans right to someone's prison cell. It's Jack Deeks, A cartoonist who is the responsibility of the creation of the Cool World comic book series and he's holding onto the prison bars waiting to get out and start a new life but except himself to retire himself as a cartoonist. We then see him drawing on the table, one of his doodles named "HOLLI WOULD", a sexy woman in her 30's wearing a Marilyn Monroe White Dress with silts on both sides as he is still drawing and we hear a voice coming from the paper.

HOLLI (echoes)

Jack... Jack... Come with me!

Jack then goes in a nervous reaction and Holli's hand grabs out of the paper, Jack then backs away fastly to the prison bars, and in the paper, we see her stretching and then she looks at Jack in a mad look expression and then mashes herself into a ball and dissolves and disappears. Then, we see Jack transitioning into electric storm shape around his body, He screams and puts a hand on his face and then on his chest and then the Volt shape flashes and a title flashes onto the screen.

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and the title stays for 3 secs and goes forward on the camera's eyes. and we fade dissolve to Cool World. The camera moves forward awkwardly from panning left to right and back to middle on the visuals of the city.

- 4. INT. TANGERINE CLUB. NIGHT. 4.

There are 50 many animated character are dancing We hear La tour's Music "BLUE" playing. In the background and then unexpectedly, A breaking sound effect of the top roof window as Jack falls on the ground and still the people are dancing and Jack struggles to get up and falls back and then he little bit rises but stops and he looks at 4 people 2 are animals they stand there and...

(Continued)

2.

Their eyes flies off and stays still and drops their jaws in a some sort of crazy matter. Jack looks at them in a curious look and he looks to his right. A visual of the people in still image playing poker as the camera is moving right as it walking awkwardly. Then Jack sees Holli dancing. She does twists, hip-hops and shakes her booty and then Jack looks at her staringly as he rises his hand and reaches over as she dances forward towards to Jack as he reaches over and then she comes to Jack as she stops dancing.

HOLLI

Hi, Jack!

JACK

Holli, (smirches)

Jack rises:

JACK

Wow.

Holli walks around Jack as she puts her fingers around him walking over it and then she grabs him and they kiss quickly and cut to a room on top of the highest building.

INT. BEDROOM, NIGHT

Holli pushes Jack on the bed and she twirls her finger on his throat and moves it on the chest and she buttons off the suit Jack is wearing and cut to Holli unzipping his pants and Jack is reacting in a scared expression of a "NO". And she puts herself in a orgasm sound a little bit in a humming voice and then she unzips her dress and it falls on the ground and we see her naked back and she gets on top of Jack's crotch and she makes a few hits and humps

(continued)

She waits around crazy by screaming
"YES, YBS" (3 times) and then
Jack goes in a breathing orgasm a little
bit and Hollie, as she still lifts her
ass up and waits down and cut
to:

3.
5. EXT. TANGERINE CLUB - ROOF TOP STEEL STAND. NIGHT. 5.
The lightning strikes on exploding sparkes
and cut to people stop and goes in
a shock expression, and cut to a
Rabbit Mommy gasps in shock even her
Children (2 only)

RABBIT MOMMY
She just... came!

CUT TO:
6. INT. BED ROOM. NIGHT. 6.
We see Hollie's arm waits up and
it transitions from animation to
reality and waits it down and
her head waits down on the bed
to her right. and she opens her
eyes and she is staring at
Jack who is looking at her
in a expressionless emotional look.

CUT TO:
7. INT. BED ROOM. ZOOM - OUT VIEW. 7:
NIGHT

We see Hollie and Jack in bed hugging
lead off. and Hollie stops hugging
Jack and leans to left;

HOLLIE
So... what are we going to do?

JACK
(lighting up a cigarette)
and smokes it out

Fuck like MINKS, Raise a child,
and live in a better life..

Hollie looks at him a nervous look of
what will happen in the future.
FADE OUT (slowly)

(CONTINUED)

5.

JACK
' Holli!

HOLLI
(drops her bag)
and jumps on
him in excitement
and whirl around
fall.

JACK!
What are you watching?
I hope it's not The Thing
from another world

JACK
Holli, I've been watching
this since I was a
kid in every Halloween!

The phone then rings, and Jack rises
up and answers it

JACK
Hello?

UNIDENTIFIED WOMAN (V.O.)
Hello... Daddy!

Jack's eyes go wide and stands still and
Holli goes curious and Jack then slowly hangs
up the phone and turns slowly to Holli.

HOLLI
Is... It... Natasha?
Jack stands there for 3 seconds and cut to
a close up of him nodding his head "YES".
FADING OUT (slowly)

(Continued)

FADE IN

11. EXT. QUEEN CHELSEA NEIGHBORHOOD • SUNSET 11.
We see a car is driving, nearly towards the camera, it stops and the door opens and Natasha rises out of the car and closes it and walks towards to the door to Jack's House and.

12. INT. JACK'S HOME • SUNSET 12.
The door bell rings, and Jack rises and.

JACK
Who the fuck is it?
Another door bell rings and for 3 seconds, A gunshot through the door blasts a hole with the bullet flying as Jack JUMPS flying away to the right and it hits a vase with flowers. The door with the hole with smoke flies in. Then, Natasha kicks the door falling down slamming on the floor.

NATASHA
I'm here, you Motherfucker!
13. INT. BEDROOM. SUNSET. 13.
Hollie is there sitting in a no expression with her eyes wide and we hear Natasha scream in the background & even Jack screams as he don't see him, we hear a sound of thumps, bumping, to the wall and then for 5 seconds as Hollie is still with the same look.
sounds of A brutal gunshot blasts with flesh/intestines fly through the wall.

(CONT'D)

Holli then goes in a fear expression and she rushes out of the door and runs downstairs and goes to the living room, we see, Jack holding the gun and we see Natasha's body dead and the camera closes up on her bloody dead body and pans up to the wall with a vast of blood, all over the wall and cut to her intestines and heart on the floor, and cut to Jack holding the gun and turns and startles himself in a scare because Holli's there.

JACK

My god!... Holli!

Holli come towards him, hugging him and cries CA Sad Music Plays ~~Godzilla 2000~~ ~~where Shinoda is reunited with To~~

HOLLI

Jack!

(cries with a yell)

CUT TO: A zoom-out of Jack and Holli hugging (3-4 seconds)

FADE DISSOLVE

14. EXT. QUEEN CHELSEA NEIGHBORHOOD. NIGHT 14. We see 4's police cars there as the neighbors still look around and a officer is just asking questions to both Jack and Holli, and we then see 2 Medical people cars a stretcher with Natasha's dead body on it. Both Jack and Holli looks at it and CUT TO: The ambulance truck behind door closes and the truck drives away.

(continued)

15. INT. AMBULANCE. NIGHT 15.

As the truck is driving, The camera zooms in on Natasha's face and closes on her metal part and The camera stops and for 4 secs and. Her eyes open wide (A horror music rises strongly and CUT IN)

FADE OUT

THE END



DELETED OUTLINE
GORE SCENES

INT. LIVING ROOM. SUNSET. fighting
We see Jack is on the floor. Natasha with
the shot-gun and he punches her face...
but the hand is still there, but his finger nail
rentchers on Natasha's eyes and she
screams as fucking hell and he
viciously rips her eye out and
Jack throws it away.

JACK
How do you like,
you whore cunt!
Jack knocks her stomach and she drops
the shot gun on his hand and he
pulls the trigger with a echo sound
effect

CUT TO:
Natasha's back with gunshot blast
through her with body intestines and a heart and
a vast of blood flies out slowly
and keeping the shot for 4 secs
and cut to a wall with the intestines and
blood vast hitting it. Also the heart
hitting too and falling on the ground.