

COBRA KAI

Episode 310

"December 19"

Story by

Josh Heald & Jon Hurwitz & Hayden Schlossberg
& Bob Dearden

Teleplay by

Bob Dearden

PAN ACROSS A DOZEN AMERICAN POWs -- ragged, emaciated, scared -- huddled together in a CLAY HOLDING PEN. LAND on YOUNG KREESE, staring out through the BAMBOO SLATS hemming them in.

CHYRON: NORTH VIETNAM, 1969

From Young Kreese's POV through the slats, TWO armed NVA GUARDS in the center of the camp smirk as they regard the POWs. The NVA leader (PHAM MINH THAO) approaches the pen. The POWs tense up, as he opens the door. He scans the group and selects TWO SOLDIERS.

PHAM MINH THAO
(in Vietnamese) *You, and you. Now!*

The two POWs eye each other, hesitant. One of the guards COCKS his AK-47. They get up and move toward the door, where they are shoved out. As the door closes, Young Kreese looks steely. Next to him is Twig, aka YOUNG TERRY SILVER, looking extremely unsettled.

YOUNG SILVER
It's my fault, Johnny... Jesus
Christ, they're gonna kill us all--

YOUNG KREESE
(through gritted teeth) Shut up!

Silver clams up. He and Young Kreese watch through the slats, as Thao and the guards march the two POWs toward an OPEN PIT with a flimsy, NARROW WOODEN BRIDGE spanning its expanse. A handful of other armed GUARDS converge, eager for a show.

YOUNG KREESE (CONT'D)
(more empathetic) Get your shit together. The only thing you need to worry about now is survival. You've got plenty left to live for -
- we all do. Focus on that. (more to himself) Besides, it's not your fault we're in here. It's mine.

From their POV: the two POWs are forced onto the bridge, facing each other. As guards YELL and FIRE OFF ROUNDS INTO THE AIR, the POWs reluctantly begin to engage in forced HAND-TO-HAND COMBAT.

PANNING ACROSS the other soldiers in the pen, some of them watch the human cockfight, pained, while others sit and bury their heads in their laps, unable to watch.

CAPTAIN TURNER (O.S.)

You got one thing right, Kreese--

Young Kreese and Young Silver turn to see CAPTAIN TURNER, sitting alone against the back wall.

CAPTAIN TURNER (CONT'D)

It *is* your fault we're in here. But you're wrong about the rest. (re: Silver) He won't survive this.

Young Kreese clocks the effect of Turner's cold words on the other men in the pen.

YOUNG KREESE

(pleading) Captain Turner, come on, you're the ranking officer--

CAPTAIN TURNER

(callous) Look around, Kreese. There are no ranks any more. Not here. It's every man for himself.

A GRUNT OF PAIN is heard from the pit fight, drawing Young Kreese's and the other POWs' attention to the bamboo slats. From their POV, they see the combatants FIGHT with desperation, grappling, scraping, and clawing to stay on the bridge. One of them SWINGS, the other DUCKS, then KICKS his foe OFF THE BRIDGE. The man SCREAMS as he tumbles into the pit below.

The guards walk the victorious, but visibly shaken POW back to the cage. The other men watch, silent, as he's let back in and slumps into a corner, a thousand yard stare in his eyes.

After the guards leave--

VICTORIOUS POW

I had to do it... you saw. I did what I had to do.

YOUNG SILVER

(to the POW, delicate) How deep is that pit, man?

VICTORIOUS POW

(traumatized) Deep enough. But that's not the worst of it...

Young Silver and the other POWs take that in, not daring to delve further. As Young Kreese and Turner lock eyes across the cage...

SUPER: COBRA KAI

2 INT. COBRA KAI DOJO - TRAINING ROOM - NIGHT 2

CLOSE ON a pair of SPARRING KICK PADS as -- WHACK! -- a shin hammers into them. PAN UP TO Kreese, in his gi, holding the pads--

KREESE

Again.

REVEAL Robby, in workout gear, as he sets for another ROUNDHOUSE -- WHACK!

KREESE (CONT'D)

Technique's perfect, kid. (then)
But I can still teach you a thing
or two.

Kreese tosses Robby the kick pads. As Robby puts them on, Kreese readies himself. He winds up, then KIAIs and KICKS the pads hard, knocking Robby back a few steps.

Robby smiles and lowers the pads.

ROBBY

Whoa. Not bad.

Kreese throws another kick, nailing Robby in the stomach, where the pads just were. Robby flails backwards and rubs his stomach.

ROBBY (CONT'D)

What the hell?

KREESE

You let down your guard even for a moment and your enemy will exploit your weakness.

ROBBY

Yeah, but we're not even in a real fight.

Kreese takes a beat to consider the lesson he's teaching.

KREESE

Why do you think your father lost to LaRusso?

ROBBY

The crane kick.

KREESE

(shakes head) You think he lost because of that crane crap?

(MORE)

KREESE (CONT'D)

There's no kick on this earth that could've stopped Johnny Lawrence in his prime. The reason your father lost... is because he thought he was in love.

Robby takes this in.

KREESE (CONT'D)

He lost focus. He let his emotions get the best of him. Just like you did with that LaRusso girl.

Robby looks down, feeling vulnerable. Kreese approaches and puts a tender hand on his shoulder.

KREESE (CONT'D)

Remember... the one part of your body you always have to protect is right here. (he points to his heart) If you want to tap into your full potential, you need to shut everything else out... and strike.

Kreese takes back the pads. He holds them up. Robby processes Kreese's lesson, then uncorks a VICIOUS ROUNDHOUSE, knocking Kreese back. Robby looks up at Kreese, surprised by his newfound power. Off Kreese, impressed and intrigued...

3 INT. ENCINO OAKS COUNTRY CLUB - KITCHEN - NIGHT 3

CLOSE ON: A pot of boiling tomato sauce. A ladle dips into it, then pours the sauce onto a plate of spaghetti. A CHEF inspects it.

CHEF

Don't skimp on that sauce! And get it out there while it's still hot!

Another ladle of sauce plops on it, coating the spaghetti. Then a WAITER picks up the plate and adds it to three more plates of spaghetti on his tray, as he exits the kitchen.

4 INT. ENCINO OAKS COUNTRY CLUB - BALLROOM - NIGHT 4

The waiter carries his tray past a festive BIG BAND playing an upbeat version of Marchetti's "Fascination" and people dancing (it's an adults-only party). The Encino Oaks Country Club Christmas Party is in full swing.

As the waiter passes Daniel and Amanda BY THE BAR, we stay with them.

AMANDA

We've only been here five minutes
and I've already seen ten people I
hate. It's Christmas time alright.

DANIEL

Tradition is tradition. Let's just
hope Anthony doesn't get kicked out
of another sleepover.

AMANDA

Santa's got a whole bag of coal
ready for him if he does.

*

Daniel smiles.

*

AMANDA (CONT'D)

I'll find us a table. Get me a
drink?

*

*

*

DANIEL

I'm on it.

As Amanda walks over toward the couple, Daniel turns toward
the bar and waves down the BARTENDER.

DANIEL (CONT'D)

Hey Brett. Merry Christmas. The
usual for me and Amanda. Thanks.

As he takes in the music, the dancing... he hears:

JENI (O.S.)

Daniel with an "L".

Daniel turns and can't believe his eyes. It's Jeni.

DANIEL

Oh my god. Jeni? Is it really you?

JENI

(smiles) I think so.

*

*

They hug. As they do, we RACK UPSTAGE where we see Johnny
standing in the ballroom entrance, witnessing their hug from
afar (this is the moment we saw at the end of episode 309).

As Daniel and Jeni separate, she shakes her head and smiles.

JENI (CONT'D)

I was hoping I'd run into you again
one day. Funny that it's here,
right?

DANIEL

I know. The kid from Reseda. A member of the club.

She playfully brushes the lapels of his fancy suit.

JENI

No more sneaking through the kitchen, huh?

*

For a moment, Daniel gets lost, marveling at seeing her - it's a surreal moment.

DANIEL

I'm sorry. You just look great.

JENI

You do too.

*

*

DANIEL

I have so, so many questions.

*

*

JOHNNY (O.S.)

Hey, watch it!

*

They turn to see Johnny across the room, as he steps back and barely dodges a tray of spaghetti from a DIFFERENT WAITER passing by.

*

*

JOHNNY (CONT'D)

I'm wearing white here! You think I want that all over me?

As he straightens his blazer, Jeni smiles to him and waves him over. Daniel's face drops, as he and Johnny lock eyes.

JENI

You remember Johnny Lawrence, of course.

As Daniel's drinks arrive, he takes a heavy swig of his.

DANIEL

How could I forget?

Johnny approaches and he hugs Jeni, while eyeing Daniel.

JENI

It's like a little West Valley reunion. Isn't this crazy?

DANIEL

Crazy is definitely a word for it.

JOHNNY

Nice suit, LaRusso. What's it made of? Velvet? You sleep in that?

DANIEL

Yeah, you should talk, Scarface.

Jeni watches this back and forth, intrigued.

JENI

O-kay... I'm guessing this isn't the first time you've seen each other since high school.

JOHNNY

(covering) We've had a few run-ins.

DANIEL

Just one or two.

JENI

One or two, huh? (to the bartender)
I think we're gonna need a few more drinks.

*
*
*

5 INT. LARUSSO RESIDENCE - LIVING ROOM - NIGHT

5

Sam rubs her temples, as the kids from Eagle Fang and Miyagi-Do sit together in the living room.

SAMANTHA

I don't know how to make it any plainer. Eagle Fang and Miyagi-Do have to work together.

CHRIS

Even if we wanted to team up, it'd never work. I was in Cobra Kai. Their style mixes with ours like...

NATHANIEL

(helpful) ... oil and vinegar?

CHRIS

No, not salad dressing. I was gonna say the Hart Foundation and the British Bulldogs.

MITCH

They were friends, dipshit.

CHRIS

Not at WrestleMania 3, Penis Breath.

MITCH

You can't call me Penis Breath! (re: Eagle Fangs) Only they can call me Penis Breath!

CHRIS

Why are you okay with *anyone* calling you Penis Breath?

MITCH

You know what, screw this! Come on, guys.

Mitch stands, and the other Eagle Fangs join him, leaving the room. Sam and Miguel look at each other, defeated, but then... Demetri LEAPS UP...

DEMETRI

Hey pussies!

Everyone turns, surprised at the outburst. Demetri seems a little surprised himself, but now that he has the floor--

DEMETRI (CONT'D)

This is exactly what those assholes at Cobra Kai want.

(MORE)

DEMETRI (CONT'D)
(to Mitch) Since you were one of
them, you were an asshole too. (to
Chris) So were you. So was I.
(considers) At least I wanted to
be.

Everyone listens, as he continues.

DEMETRI (CONT'D)
But Cobra Kai is now the worst
collection of assholes in the
valley, run by the king of all
assholes. So if merging with Eagle
Fang - weird name, by the way - can
help keep us all from getting shit
on any more, then we'd be assholes
not to do it. (then, embarrassed)
I'm sorry for all the assholes. I
usually take pride in my
grandiloquence, but it's an
emotional time.

The kids on both sides start nodding, MURMURING approval.
Mitch looks at Chris and nods slightly. Chris returns the
gesture. Mitch and the Eagle Fangs return to their seats.

Demetri turns back to Sam and Miguel.

DEMETRI (CONT'D)
Now... where do we start?

Sam and Miguel exchange a surprised, hopeful look.

6

INT. ENCINO OAKS COUNTRY CLUB - BALLROOM - NIGHT

6

Jeni, Daniel, and Johnny are by the bar where we left them.

JENI
Sooo...(to Daniel) your daughter
hit his car, (to Johnny) and then
you drew a dick on his face, (to
Daniel) and then your cousin set
his car on fire and tried to beat
him with a bat?

DANIEL
He's playing a little loose with
the details.

JOHNNY
Nah that's basically what happened.

JENI

(to Johnny) How come you didn't
tell me about all this at lunch?

DANIEL

Lunch?

Johnny takes the opportunity to needle.

JOHNNY

Yep. Made plans. Together. Spent
all day. Together.

DANIEL

And... how'd that happen?

JENI

He messaged me totally out of the
blue.

JOHNNY

(nonchalant) Then she sent me a
friend request. Kind of went from
there. You know how it goes, right?
Or maybe not.

DANIEL

So you finally figured out
Facebook. Did you take night
classes in computer literacy?

JOHNNY

(confrontational) Self-taught.

Jeni steps between them.

JENI

Easy, kids. Am I gonna have to put
you both on time out?

Daniel and Johnny stare daggers, but the tension breaks when
Amanda approaches.

AMANDA

(to Daniel) Did you get lost on the
way to the table?

DANIEL

Ah, I'm sorry, but you won't
believe this--

Then she spots Johnny and Jeni.

AMANDA

I just stepped into something,
didn't I?

DANIEL

Jeni, this is my wife Amanda.
Amanda, this is Jeni Miles-
Schimmer. We, uh--

JENI

We went out back in high school.

Amanda smiles widely, as she shakes Jeni's hand.

AMANDA

Oh I cannot wait to talk to you.

JENI

I was just thinking the same thing.
(to Daniel) And it's actually just
Miles now. No Schimmer.

*

Daniel's eyes go wide, as he instinctively looks to Johnny.
Johnny meets his look with a little "uh huh" nod in return.

AMANDA

Have the manboys here caught you up
on their whole "mortal enemy karate
dojos battling for the soul of the
valley" thing?

Jeni laughs, then looks at Johnny and Daniel.

JENI

Wait a minute. You *both* have karate
dojos?

Daniel and Johnny nod.

JENI (CONT'D)

How does that even work?

Johnny and Daniel exchange a look: *well...*

7

INT. LARUSSO RESIDENCE - KITCHEN - NIGHT

7

The Eagle Fangs and Miyagi-Dos sit around the kitchen table,
as Demetri reads from some notes he's taken.

DEMETRI

So we're in agreement that our new combined dojo should train at Miyagi-Do, but deadlocked on: a new name, gi design, post-training snacks, and sensei dispute resolution protocol. (then) OK, not good, but still, it's a start.

Sam and Miguel share a smile. This might just work.

Then, from just outside the kitchen door, they hear a soft MEOW.

BERT

Aw, I think your cat wants in.

Bert gets up to check it out and exits through the door.

BERT (O.S.) (CONT'D)

Here kitty kitty...

MIGUEL

(to Sam) I didn't know you had a cat.

SAMANTHA

(confused) We don't...

Just then, BERT CRASHES THROUGH THE WOODEN KITCHEN WINDOW ABOVE THE SINK, tumbling in front of the table in a heap!

The Miyagi-Do and Eagle Fang kids run to Bert, shocked and offering help.

MIGUEL

Bert! What happened?

BERT

(weak) No... cat...

COBRA KAI STUDENTS (O.S.)

COBRA KAI!!!

OMINOUS SCORE rises. First they see the SHADOWS. And then they see the soldiers, as Kyler, Mikey, Hawk, and a STUNT COBRA walk into the kitchen.

Kyler looks at Miguel.

KYLER

Long time, Rhea.

Mitch helps Bert to his feet, as the Miyagi-Dos and Eagle Fangs begin to naturally retreat backward toward the atrium, when--

SMASH! The FRONT DOOR IS KICKED OPEN. It's Tory, Rickenberger, and TWO STUNT COBRAS.

TORY

Heard you were having a party.
Sorry to crash it.

Miguel and Samantha coil into fighting stances, eyes darting between various Cobra Kais, as the Miyagi-Dos and Eagle Fangs tense up, ready for a fight.

Miguel looks from Hawk to Tory.

MIGUEL

Guys-- you don't have to do this.

Hawk looks at Miguel, a flash of hesitation. But before he can speak--

TORY

It's too late. This ends tonight.
(battle cry) NO MERCY!

COUNTER DOLLY MOVES, as the Cobra Kais attack from the front and the rear, sending the Miyagi-Dos and Eagle Fangs retreating into the atrium and bracing for impact.

Both sides connect and we see a MASSIVE FIGHT BEGIN.

8

INT. ENCINO OAKS COUNTRY CLUB - BALLROOM - NIGHT

8

Some time has passed. Jeni and Amanda are drinking and laughing their asses off at a table. Based on the looks on Daniel and Johnny's faces sitting across from them, we know the laughter is at their expense.

AMANDA

Wait, wait, wait... How the hell was he dressed like a shower? What does that even look like?

Jeni is almost laughing too hard to answer.

JENI

It was hysterical. (re: Johnny) And then this one comes running out dressed like a toddler in skeleton pajamas, chasing him down!

AMANDA

Oh god, stop! I can't--

DANIEL

Maybe we can fast forward a little bit...

JOHNNY

Yeah, fast forward.

JENI

Anyway, it just got worse and worse until the tournament--

Daniel and Johnny share a knowing look.

JENI (CONT'D)

-- then they pretty much left each other alone. I thought that was that.

AMANDA

So, their rivalry wasn't the reason you and Daniel broke up?

JENI

Oh, no. That's a whole other story.

DANIEL

We don't need to get into all that--

JOHNNY

I'd like to hear it.

AMANDA

(leans in, agog) I must hear it.

JENI

Long story short, I got into UCLA and I ran into this guy I knew who went there. Daniel saw me talking to my friend...

DANIEL

Your (air quotes) "friend."

JENI

Yes actually. My friend. You jumped to conclusions. (beat) And I guess I egged you on, because I was upset.

Daniel can't believe this. He realizes she may be right. It hits him like a ton of bricks.

*
*

DANIEL

Whoa... I'm sorry, I thought you were really in love with the guy.

*
*

JENI

I tried to tell you. Just like I tried to tell you the brakes on Mr. Miyagi's car were gonna go.

*
*
*

(MORE)

JENI (CONT'D)

I hope you didn't tell him it was
my fault it crashed.

*
*

DANIEL

No. Of course not.

*

Daniel takes a guilty sip of his drink, remembering.
Meanwhile, Johnny cackles with glee.

JOHNNY

Oh my god, this is the best story
I've ever heard! Keep going!

*

Jeni turns to him.

JENI

Oh! Should we talk about what a
great boyfriend you were?

JOHNNY

(shakes head, worried) No. No,
thank you.

DANIEL

Yes! Finally. The shrapnel can hit
his side of the table.

JOHNNY

I guess both our heads were pretty
far up our own asses back then.

DANIEL

Whose wasn't in high school?

*

AMANDA

Oh, mine was so far up there, I
could see out my mouth. (considers)
Does that make sense or did the
wine say that?

Jeni laughs as Amanda takes another sip of wine.

JENI

I just hope our kids are more
evolved than we were at their age.

9

INT. LARUSSO RESIDENCE - KITCHEN - NIGHT

9

CLOSE ON: A bottle of white wine as it SMASHES over MIKEY's
head. The fight is in full swing as Miguel finds Kyler, who
has just kicked a MIYAGI-DO to the ground. He looks at Miguel
and smirks.

KYLER

Let's go, Rhea. That all you got?

Miguel runs at Kyler and throws some punches, but KYLER EXPERTLY BLOCKS THEM.

KYLER (CONT'D)

Uh-oh, looks like somebody knows your moves now...

Miguel goes to kick him in the face, but can't reach. Kyler blocks it. Kyler smiles. Miguel kicks again, but again, Kyler blocks it.

KYLER (CONT'D)

You call that a kick?

With that, Kyler attacks Miguel, pushing him into the living room, then grabbing him and TOSSING HIM INTO THE WALL! Miguel grabs his back in pain. Kyler jumps on top of him and starts raining punches as...

STEADI-CAM moves in a ONE SHOT CIRCLE through the fight, into other areas of the house.

IN THE KITCHEN-- Chris grabs a FRYING PAN and hits Rickenberger across the face, but Rickenberger recovers and gains the upper hand, returning blows.

IN THE ATRIUM-- Mitch struggles to fend off another COBRA KAI...

IN THE HALLWAY-- Demetri fends off TWO COBRA KAIS, throwing defensive kicks left and right. He holds his own for a while, but eventually he gets kicked in the stomach and goes down...

IN THE FOYER-- Bert and Nate are THROWN INTO A CHRISTMAS TREE in the corner of the foyer.

Nearby, Hawk battles his occasional foe, Tony, sending him flying to the ground.

Sam knocks a Cobra backwards with a REVERSE ELBOW STRIKE. He bumps into the light switches and the LIGHTS GO OUT.

The Christmas lights are still on, painting an eerie picture (not unlike the laser tag fight) as Sam spins directly into Tory, who has just swept a MIYAGI-DO to the ground.

A smile curls onto Tory's lips. She CHARGES. Sam freezes, backing up through the kitchen. A PANIC ATTACK IS SETTING IN. Tory gets momentarily cut off by another Miyagi-Do, as Sam backs outside.

10 INT. LARUSSO RESIDENCE - HOME DOJO - MOMENTS LATER 10
Sam tries to gather herself, stumbling into the home dojo. IN
SLO-MO, Tory enters and STALKS toward her.

Sam starts GASPING FOR AIR, as she crawls on the mat, her HEART POUNDING in her ears. Tory kicks Sam on the ground, backing Sam up further against the dojo wall.

TORY

Gotta be honest, LaRusso. I thought you'd put up more of a fight.

Tory spots a set of NUNCHUCKS on a shelf and picks them up. She swings them around, expertly.

TORY (CONT'D)

Guess I have to make my own fun.

Back on Sam, her eyes even wider now, in abject horror.

11 INT. ENCINO OAKS COUNTRY CLUB - CLUB ROOM - NIGHT 11

In the club room just outside the ballroom, the night is winding down, as party guests collect their coats.

Johnny, Daniel, Amanda, and Jeni exit from the ballroom, all in good spirits.

AMANDA

All right, I'm getting the tab and my jacket before I die of joy.

Daniel nods. Amanda hugs Jeni goodbye.

AMANDA (CONT'D)

You're my hero.

JENI

It was great to meet you.

*
*

As Amanda exits--

JOHNNY

Wife paying the bills, huh?

*
*

DANIEL

It charges to the member account, but I guess you have to be a member to know that.

*
*
*
*

Jeni shakes her head.

*

JENI

Wow, you guys really enjoy fighting each other.

*

DANIEL

He's instigating, I'm just
defending myself. As always.

*

JOHNNY

She knows firsthand that's
bullshit.

JENI

See? This is exactly the problem.
He says one thing, you say the
opposite. (then) You each think
there's only one side to the story.

JOHNNY

I know, I know, there's two.

JENI

No. There's three.

Daniel and Johnny share a look, not sure where this is going.
Jeni points to Daniel.

JENI (CONT'D)

There's your side...

She points to Johnny.

JENI (CONT'D)

... then there's your side...

She brings her hands together.

JENI (CONT'D)

... and then there's the truth.

Daniel and Johnny for the first time consider that the truth
of their rivalry may lie somewhere in the middle.

JENI (CONT'D)

And the truth is... maybe you two
are more alike than you want to
admit. Maybe you recognize parts of
yourselves in each other. And maybe
you don't always like what you see.

*
*

Johnny and Daniel look at each other.

JOHNNY

(a little reluctant) I guess it's
possible that some... *small* part of
all this is my fault.

DANIEL

(nods seriously) Yeah. Me too.

JENI

I'm scoring that as a point. Miles,
three. LaRusso/Lawrence, zilch.
Another win for me.

Daniel notices Amanda by the entryway with her coat.

DANIEL

Well, since the match is over and
we have a new champ, I think it's
time for me to go.

Daniel and Jeni hug. Johnny hangs back, letting them say
goodbye.

DANIEL (CONT'D)

This was... well, I don't know what
it was. But I had a great time. *

JENI

I did too. It was great seeing you. *
And Amanda? Don't screw that up. *

DANIEL

You got it.

Daniel starts to walk away, but turns back to her.

DANIEL (CONT'D)

And Jeni... I just want to say...
the way things ended between us...

JENI

Oh my god, we were so young. And
the good times far outweighed the
bad. That's how I'll always
remember it.

Daniel smiles. They go in for one last hug.

DANIEL

Me too.

It's a sweet moment. Then as Daniel leaves, he turns back to
Johnny and gives a wave goodbye.

DANIEL (CONT'D)

Merry Christmas, Johnny.

It's genuine. Johnny returns it the same way.

JOHNNY

Merry Christmas, LaRusso. (then)
Daniel.

As Daniel walks over to Amanda, who now has her coat, she takes his arm.

AMANDA

(playful) So. *Two* hugs for Jeni.

He smiles and pulls her in for a tight, loving squeeze.

DANIEL

What a wild day. I can't wait to get home and relax.

12 INT. LARUSSO RESIDENCE - HOME DOJO - NIGHT 12

FWAP! Tory KICKS one of the Miyagi BANNERS off the wall, as she spins her nunchucks, slowly advancing on Sam. As Sam cowers in the corner, she continues to HYPERVENTILATE. As Tory swings the nunchucks down, Sam DARTS for the other corner of the room. She looks at Tory, in fear.

TORY

Where are you gonna go, LaRusso?

Tory flings the nunchucks again. As Sam ducks to the ground, the nunchucks hit Mr. Miyagi's PICTURE FRAME on the shelf, causing it to fall and land on the floor next to Sam.

Sam looks at the Miyagi photo and then back at Tory, looking down at her. Sam closes her eyes tight...

FLASHBACK TO:

13 INT. ALL VALLEY SPORTS ARENA - **FOOTAGE FROM EPISODE 307** 13

DANIEL

Sam, you're the only one who can get up when you're down. No one else. You can do it!

BACK TO:

14 INT. LARUSSO RESIDENCE - HOME DOJO - NIGHT 14

IN SLO-MO, CLOSE ON SAM, as her eyes SNAP BACK OPEN. She looks up at Tory, who's spinning the nunchucks and smiling...

Sam spots a BO STAFF in the corner of the dojo. Just as Tory swings the nunchucks, we RESUME NORMAL SPEED and Sam ROLLS AWAY, landing at the bo. She GRABS it and SPRINGS up to her feet. She's got her game face on.

SAMANTHA

Bring it.

Pissed off, Tory spins her nunchucks and runs at Sam. Sam blocks her hits with the bo. She then swings the bo toward Tory, landing a strike. Game on.

15

INT. LARUSSO RESIDENCE - LIVING ROOM - SAME TIME

15

Miguel and Kyler are locked in battle. Kyler uses a wrestling move to slam Miguel to the floor. Miguel lands hard on his back, holding it in pain. Kyler turns to Hawk, who has just taken down Tony.

KYLER

Hell yeah, man!

Kyler HIGH-FIVES Hawk.

KYLER (CONT'D)

These losers never had a chance!

As Kyler dives back into the fight, we stay with Hawk, who wanders into the kitchen, scanning the fight. IN SLO-MO, he sees:

- Miguel gets back up and he exchanges blows with Kyler.
- Mitch, taking a hard KICK to the chest.
- Nathaniel and Bert, SMASHED TOGETHER like cymbals by Mikey, who smiles devilishly.
- And lastly, through the atrium, Demetri, in the foyer, struggling against the same two Cobra Kais he was fighting earlier.

As Hawk watches Rickenberger grab Demetri's arms from behind, we go to NORMAL SPEED.

RICKENBERGER

Hey Hawk! Free shot!

Hawk's face hardens, as we go back to SLO-MO. He RUNS through the atrium toward Demetri. Demetri looks hopeless, preparing himself to be annihilated by his ex-friend.

As Hawk runs at Demetri, Demetri WINCES - then watches, confused, as Hawk's fist flies past him, PUNCHING Rickenberger in the face, taking him out and sending him CRASHING DOWN INTO THE COFFEE TABLE!

NORMAL SPEED RESUMES, as Rickenberger goes down and Demetri stares in shock.

HAWK

I'm sorry, man. For all of it.
(looks around) You wanna help me
win this thing?

The HAWK CRY SOUND EFFECT PIERCES THE BATTLE--

DEMETRI

(beat, then elated) Yeeaaaahhh!!!

Back-to-back, CAMERA TRACKS AROUND the binary brothers, as they start KICKING COBRA KAI ASS TOGETHER.

Seeing this from nearby, Mitch DECKS the Cobra Kai who kicked him. He spots Chris, engaged now with Rickenberger, not faring well.

MITCH

Chris! (off his look) Hart
Foundation! Hart Attack!

Mitch runs toward them. Chris DUCKS under a PUNCH and BEARHUGS Rickenberger, lifting him off his feet. Mitch FLIES IN AND CLOTHESLINES Rickenberger out of the air. Rickenberger goes down, hard. Chris and Mitch exchange a smile, then get back in the fight.

On Bert and Nate, cornered by a Cobra Kai-- Bert JUMPS onto the Cobra Kai's back and grabs ahold of his face, as Nate runs headlong into the Cobra Kai's legs, knocking him down. On the ground, the two former foes rain down punches.

CAMERA FINDS Miguel on the ground, taking hits from Kyler. Miguel spots Hawk and Demetri working together. Inspired, he uses his legs to push Kyler off of him.

Miguel gets up and waves for Kyler to come at him. Kyler runs at Miguel, but Miguel quickly dodges and jumps up onto a nearby wooden plank. Mustering his last bit of strength, in SLO-MO, Miguel--

VAULTS into the air FOR A WINDMILL KICK! It LANDS flush across Kyler's face. Before Kyler can recover, NORMAL SPEED RESUMES and Miguel SPRINGS into ANOTHER, then ANOTHER. Kyler GOES DOWN. Miguel stands over him, triumphant.

MIGUEL

Thanks for the motivation.

Cobras are scattered throughout the house, battered, bruised... DEFEATED. Kyler picks himself up slowly to find Miguel, Mitch, Chris, Demetri, and Hawk standing ready to continue the fight. He realizes he's beat.

The rest of the Cobra Kais, taking Kyler's cue, start to get up and retreat en masse, as the combined forces of Eagle Fang and Miyagi-Do STAND TALL. Miguel, out of breath, looks around.

MIGUEL (CONT'D)

Where's Sam?

15A

INT. LARUSSO RESIDENCE - HOME DOJO - SAME TIME

15A

Sam and Tory continue to battle. Sam uses her "cast the rod" block to finally DISARM Tory - her nunchucks flying away. Sam has the upper hand now.

SAMANTHA

I'm not afraid of you.

As Tory, seething, considers her limited options, but still wants to fight...

Hawk, Miguel, and Demetri run in.

MIGUEL

Guys, stop!

HAWK

Tory. It's over.

Tory eyes Hawk, seeing that he's teamed up with Miguel and Demetri. Outnumbered, she walks toward the exit, never taking her eyes off Sam.

TORY

It's not over. This will never be over, LaRusso. You hear me?

Sam puts down her bo staff.

SAMANTHA

You know where to find me.

Tory stares DAGGERS at Miguel and Hawk on her way out.

TORY

Traitors.

As she passes, she gets in Hawk's face.

TORY (CONT'D)

You better watch your back.

Hawk stares back, defiant, as Demetri chimes in.

DEMETRI

He won't have to. He's got friends watching it for him.

As Tory exits, the other Miyagi-Dos and Eagle Fangs arrive and exchange looks of triumph and appreciation. Mitch and Chris BRO-SHAKE; Bert and Nathaniel high-five/low-five like Maverick and Goose. Demetri puts his arm around Hawk.

Miguel and Sam-- both bloodied a bit-- find each other--

MIGUEL

You okay?

SAMANTHA
More or less... you?

MIGUEL

I'm still standing, so that's an improvement from last time.

She wipes blood from his face. He does the same for her. THEY KISS.

IN A WIDE SHOT, we see the victorious - and newly merged - Miyagi-Do and Eagle Fang.

16

EXT. ENCINO OAKS COUNTRY CLUB - NIGHT

16

Johnny and Jeni exit the country club. Johnny hands his valet ticket to the VALET, who runs off.

JENI

So whatcha driving these days?

JOHNNY

'93 Dodge Caravan.

JENI

(chuckles) Fine, don't tell me.
(then) Hey, so what's this I hear about some hot mama you've been seeing?

Johnny is surprised Jeni knows.

JOHNNY

(realizes) So that's what you and Amanda snuck off to the bathroom to talk about.

JENI

Amongst other things. So what's she like? *

JOHNNY

Carmen? She's... amazing. She...

Johnny gets lost a moment thinking about her. Jeni sees the truth all over his face--

JENI

Oh, I know that look. You *like* her. You really like her.

JOHNNY

I just... I don't know... I'm still trying to figure it out.

JENI

If she's cool enough to make Johnny Lawrence speechless, then yeah, you better figure it out quick. You don't have forever.

JOHNNY

I know... But it's like I told you, I always screw these things up...

JENI

But you're different now. Trust me, I think I would know better than anyone. And you didn't screw up today. I had so much fun being with you again.

JOHNNY

Yeah?

JENI

Definitely. For a moment, I didn't have two teenagers in Colorado. Or a soon-to-be ex-husband. We got to be kids again.

JOHNNY

Yeah. Our own little time machine.

Journey's "Open Arms" begins playing softly under the scene.

JENI

Sometimes it's good to visit the past. Helps show you where you are now. (beat) But you can't live in the past.

*
*
*

Johnny nods, totally getting it.

JOHNNY

Yeah. I know. Gotta live for today.

*

JENI

(nods) And the future. Whatever that brings. Hopefully there's a lot of happiness left for both of us.

JOHNNY

Well, I know you're gonna be happy.

JENI

You will be too. I have faith in you, Johnny.

Johnny smiles. Jeni gives him a hug. Johnny squeezes her tight.

JOHNNY

I needed this.

JENI

Me too.

As they separate, Johnny's Dodge Caravan pulls up. Jeni sees it and smiles sweetly.

JENI (CONT'D)

Oh my god, you weren't kidding!

JOHNNY

Can I give you a lift?

JENI

(points to club) I should go back and find my parents. But I'm always here if you ever need anything.

JOHNNY

Same.

*

They share a smile.

JENI

Now go on. I think you have a future to find, don't you?

JOHNNY

(determined) I do.

Johnny nods, and as Steve Perry's passionate chorus kicks in, he walks toward the car with clearheaded purpose.

After one last look back, Jeni exits back inside the club.

On Johnny's face, as he gets in the car - a whole new world of optimism and determination.

17

EXT. RESEDA HEIGHTS APARTMENTS - NIGHT

17

As the chorus decrescendos, Johnny parks his Caravan, gets out of the car, and strides through the courtyard like a hero toward Carmen's door. The song fades out.

JOHNNY

(practicing) Carmen, I have to tell you... I know what I want this to be, and...

He arrives at the door, straightens himself out, and knocks.

JOHNNY (CONT'D)

(practicing) I love you. I love you. I--

The door swings open. It's Carmen, but Johnny can immediately tell that something has happened.

JOHNNY (CONT'D)

What's wrong?

Carmen opens the door a bit more so that he sees Miguel on the couch, icepack in hand, face bruised.

As we PUSH IN on Johnny, his face twisting into pain and rage...

JOHNNY (CONT'D)
WHAT? HAPPENED?

18 EXT. NORTH VIETNAMESE CAMP - FLASHBACK - DAY

18

PAN ACROSS THE CAMP to the holding pen.

INSIDE THE PEN, we find Young Kreese, Young Silver, Turner, and their fellow POWs.

The door swings open. Pham Minh Thao approaches. He scans the POWs, eventually pointing at Turner, still alone at the back.

PHAM MINH THAO
(in Vietnamese) *You...*

Turner stands, his face a stoic mask, as Thao scans for an opponent. He pauses for a moment at a petrified Young Silver.

PHAM MINH THAO (CONT'D)
(in Vietnamese) *... and you.*

He points to Young Kreese, who rises, nervous. Turner sidles up beside him. Before Young Kreese can process, the cage door opens and the guards PUSH them out.

OUTSIDE, as they're marched to the pit--

CAPTAIN TURNER
Sorry it has to end this way for you, Kreese. But only one of us is coming back. And I still got something to live for.

YOUNG KREESE
So do I.

CAPTAIN TURNER
No. I'm afraid you don't. Your girl, Betsy?

Young Kreese looks up, jolted. *How does he even know her name?*

CAPTAIN TURNER (CONT'D)
She's dead.

YOUNG KREESE

Liar.

CAPTAIN TURNER

Letter came right as we got our orders. Wrapped her car around a tree, driving to see her grandmother in Pasadena. Ain't that a bitch?

YOUNG KREESE

No... no...

Young Kreese drops to his knees.

PHAM MINH THAO

(in Vietnamese) *Up! Get up!*

CAPTAIN TURNER

I kept it under wraps so you wouldn't lose focus. Needed you at your best. So much for that idea.

The guards pull a devastated Young Kreese to his feet. They arrive at the pit. Armed NVA SOLDIERS gather around, MAKING BETS. As Young Kreese waits, a shell of himself, Turner walks backward across the wooden bridge.

CAPTAIN TURNER (CONT'D)

But hey, look at the bright side, Johnny. It'll all be over soon.

A guard prods Young Kreese onto the wooden bridge at gunpoint. Young Kreese glances down into the OPEN PIT beneath him. OVERHEAD CRANE SHOT REVEALS a deep blanket of SLITHERING COBRAS at the bottom, ALONG WITH TWO DEAD BODIES.

Turner crouches into fighting position, laser-focused. Young Kreese tries to do the same, but is clearly shook.

PHAM MINH THAO

(in Vietnamese) *Fight!*

Off Young Kreese, wound tight, eyes full of tears...

19

EXT. VICTORY MINI-MART PARKING LOT - NIGHT

19

The Dodge Caravan speeds to a stop outside the dojo and Johnny storms out. He looks at the Cobra Kai sign, his face contorted in anger. He clenches his fist tight and storms into the dojo.

20 INT. COBRA KAI DOJO - CONTINUOUS 20

STEADI-CAM follows Johnny on his back, as he walks across the mat of the dark dojo and down the hallway to the closed training room door. He hears the sounds of training inside. Johnny KICKS OPEN THE DOOR!

21 INT. COBRA KAI DOJO - TRAINING ROOM - CONTINUOUS 21

On the other side of the door, Johnny sees Kreese standing at the punching bag, facing Johnny, with a Cobra Kai student's back to him, in a gi. Kreese smiles warmly.

KREESE

What took you so long?

The Cobra Kai student turns around and Johnny sees that it's Robby. Johnny looks shocked and confused.

JOHNNY

Robby... what are you doing here?

KREESE

He's exactly where he belongs. As are you. Three generations of Cobra Kai, working together. We won't just dominate the tournament. We'll melt this whole snowflake generation.

Kreese takes a step toward Johnny.

KREESE (CONT'D)

This is really your last chance, Johnny. Are you in? Or are you out?

ROBBY

Listen to him, Dad. He wants what's best for you.

Hearing his son echo Kreese's poisonous plan sends Johnny into the red. He CHARGES at his former sensei, throwing vicious combinations of punches and kicks.

Kreese BLOCKS and COUNTERS, but it's a lot to overcome. Johnny's rage is forcing Kreese onto his heels. As Kreese takes a hard shot to the jaw--

22 EXT. NORTH VIETNAMESE CAMP - FLASHBACK - DAY 22

Young Kreese's head flies back from the same kind of punch from Turner. Turner LANDS a few HARD SHOTS in a row.

Turner presses. Young Kreese throws a desperate COMBO, LANDING a couple of STRIKES amid Turner's ONSLAUGHT. But Turner is the more experienced fighter. He lets out a ROUNDHOUSE, knocking Young Kreese down...

23 INT. COBRA KAI DOJO - TRAINING ROOM - NIGHT 23

Kreese falls to the floor, from the same kind of roundhouse from Johnny. Behind him, Robby protests--

ROBBY
Dad! Stop!

But Johnny is out for blood. He goes to STOMP Kreese, as Kreese rolls out of the way towards the entrance and gets up, facing his student. He's worse for wear, but doesn't show it.

KREESE
That all you got?

Johnny goes in for another onslaught. They do battle down the HALLWAY, with Kreese LANDING a few SHOTS of his own. But Johnny walks right through them and LANDS A DEVASTATING COMBO that pushes them into--

24 INT. COBRA KAI DOJO - CONTINUOUS 24

Kreese is sent FLYING BACK onto the floor. As Johnny goes to attack, Kreese KICKS HIM from the ground, FLIPPING JOHNNY onto the floor. The two men get up and get back into their brutal war. Kreese SLAMS JOHNNY into the wall of WEAPONRY. Johnny grabs a SAI off the wall. Kreese backs off slightly, as Johnny holds it in his hand, considering.

ROBBY
Don't do it!

Johnny throws the sai to the floor and charges at Kreese, HEAD-BUTTING HIM. Kreese drops to the mat. Johnny straddles Kreese and starts raining punches on him, over and over.

Robby runs over and grabs Johnny and rips him off Kreese.

JOHNNY
You don't understand! You can't trust him!

ROBBY
And I can trust you?!

JOHNNY
Robby, please. Listen to me...

ROBBY

(fighting back tears) All those years you weren't there, I blamed myself. But Sensei Kreese is right. I can't be my own worst enemy.
(beat) But you can be.

With that, Robby unleashes all his anger and attacks Johnny with a flurry of strikes and kicks. Johnny quickly plays defense, blocking and ducking.

JOHNNY

Robby, stop! I won't fight you!

Just then, one of Robby's punches connects with Johnny's face, sending him back towards the metal locker.

ROBBY

You are weak.

Robby runs to attack him again. Johnny sidesteps and DEFLECTS, a bit too hard; Robby's momentum sends him into a corner of the wall. He HITS HIS HEAD HARD AND GOES DOWN.

JOHNNY

Robby...!

Johnny runs to Robby, who isn't responding. He appears unconscious.

JOHNNY (CONT'D)

Are you OK?! Robby? Robby?!

Johnny tugs on Robby's shirt, as Kreese-- still woozy from Johnny's attack-- notices the SAI on the mat next to him.

25

EXT. NORTH VIETNAMESE CAMP - FLASHBACK - DAY

25

Young Kreese, down on the bridge, SCRAMBLES frantically away from Turner. But Turner kicks him in the side, causing him to lose his balance. He quickly grabs onto the edge of the bridge, his head and half his body hanging precariously over the side. From there, he spots a SHARD OF BAMBOO sticking out from under the bridge...

CAPTAIN TURNER

I tried to tell you, Johnny. Out here, it's kill or be killed. But you couldn't shed your humanity. You let it distract you on the mission, and you let it distract you here. And now you're gonna die...

As Captain Turner closes in for the fatal blow, Young Kreese GRASPS the shard, PULLING it free. He lets out an ANGRY SHOUT and STABS TURNER IN THE LEG with the shard. Turner RECOILS and SCREAMS in agony.

Young Kreese pulls himself back up onto the bridge. With Turner reeling, Young Kreese goes on the offensive. Young Kreese LANDS a few anger-fueled STRIKES, ending with a SPINNING KICK that sends Turner back over the edge. Turner quickly grabs the edge of the bridge. Now Turner is the one dangling over the edge.

26 INT. COBRA KAI DOJO - NIGHT

26

Kreese palms the SAI, eyes on a distracted Johnny, who is now woozy and moaning...

JOHNNY

Robby, I'm sorry. I didn't mean to hurt you...

Kreese gets up off the mat. He runs at Johnny. Johnny doesn't see him coming. He knees Johnny in the face, sending Johnny flying back to the floor. Now Johnny is the one who is woozy. Kreese looks down at him, still holding the sai in his hand.

27 EXT. NORTH VIETNAMESE CAMP - FLASHBACK - DAY

27

Young Kreese looks down, as Turner hangs from the edge with two hands. The NVA Soldiers are loving this, encouraging Young Kreese to kick him off. One of Turner's hands slips off. Just then...

THE SOUND OF HELICOPTERS. Young Kreese and the NVA soldiers look up-- but they don't see anything. Until... STRAFING FIRE hits the ground, kicking up dirt! There's an attack from above.

PHAM MINH THAO

(in Vietnamese) Run!

The NVA soldiers make a run for it into the woods.

CAPTAIN TURNER

It's over, Kreese! Pull me up!
(then) That's an order, Kreese!
What are you waiting for?!

Young Kreese looks down at Turner with anger.

YOUNG KREESE
You're right, Captain. I didn't
heed your lessons. I won't make
that mistake again.

CAPTAIN TURNER
(panicked) Kreese!

YOUNG KREESE
No mercy.

Young Kreese STOMPS Turner's hand. Turner cries out in agony.

CUT TO AN OVERHEAD SHOT, as Turner SLO-MO falls to his death
into the depths of the cobra pit.

CLOSE ON Young Kreese, as he straightens up, bloody and
spent.

In a WIDE CRANE SHOT, Young Kreese stands at the center of
the wooden bridge - the victor.

28 INT. COBRA KAI DOJO - NIGHT

28

Kreese looks at Johnny on the floor, woozy, vulnerable.

KREESE
I thought there was still hope for
you...

He looks down at his sai, which he's gripping with all his
anger. Then back at Johnny. He has a decision to make. But
before he can...

Johnny SWEEPS Kreese to the mat. THE SAI FALLS OUT OF
KREESE'S HAND, as Johnny and Kreese tussle on the mat,
rolling over each other.

The sound of a DOOR CHIME is faintly heard as KREESE GETS
JOHNNY IN A HEADLOCK. Johnny is gasping for breath.

KREESE (CONT'D)
This isn't how I wanted this to
end...

He digs in, squeezing the life out of Johnny, until...

A FOOT FLIES IN FROM OUT OF FRAME AND SENDS KREESE FLYING
BACK, dropping Johnny, who falls down woozy. Kreese looks up
and sees Daniel by the entrance.

DANIEL

You sent them to my house? You came after my daughter? You wanted a fight, you son of a bitch? Now you got one.

Daniel notices Robby, woozy, but coming to in the corner of the room. Confused and concerned, he walks over.

DANIEL (CONT'D)

Robby...? What the...

Kreese gets up off the mat.

KREESE

I told you...

Daniel turns around and sees Kreese get into a fighting position.

KREESE (CONT'D)

...this was inevitable.

Daniel looks at Robby. Then at Kreese. Daniel looks pissed and gets into a fighting position himself.

With that, Kreese attacks, Daniel moves smoothly, focused, SLIPPING and BLOCKING Kreese's multiple STRIKE attempts, hitting back with strikes of his own. Kreese backs off, catching his breath for a beat.

KREESE (CONT'D)

This fight doesn't end at three points. You can't keep up this "defense only" shit forever.

Kreese throws a PUNCH; Daniel catches it, LOCKS up his arm--

DANIEL

Good thing I don't have to.

He LANDS a vicious ELBOW across Kreese's nose. Kreese's head WHIPLASHES, BLOOD FLYING through the air. Kreese staggers back... but shakes it off.

His expression darkens as he ATTACKS again, running at Daniel. He grabs ahold of Daniel's arms and takes a running leap, launching them both into--

CRASH! DANIEL AND KREESE GO FLYING THROUGH THE DOJO WINDOW, landing in a heap on the sidewalk.

Daniel holds his head, dripping blood, as Kreese stands up. He's got a SHARD OF BROKEN GLASS in his hand.

KREESE
Time for you and Miyagi to
reunite...

As Kreese grips the bloody broken glass shard tightly and makes a move downward toward Daniel--

Daniel STRIKES his fist inside the back of Kreese's leg. Kreese cries out in pain, as his leg gives out and he drops to a knee.

IN SLO-MO, Kreese tries to process, as Daniel STRIKES him inside the other knee, NUMBING that one as well. He drops to both knees. Daniel follows with a HEEL KICK above Kreese's shoulder and a spinning punch above the other shoulder.

OUT OF SLO-MO. Kreese, on his knees, looks helpless, immobile, utterly confused.

KREESE (CONT'D)
(frozen) What...

Just then, Johnny emerges from the dojo, holding his head, as he sees Daniel grab Kreese by the hair with one hand. Daniel pulls his other hand back, ready to strike. Johnny nods to Daniel. He's had enough of this monster.

KREESE (CONT'D)
Finish it...

Daniel looks like he just might. Until--

SAMANTHA (O.S.)
Dad!

He turns to find Sam, running across the parking lot from her car. Miguel gets out of the passenger side and runs over. They stare at Daniel in shock.

Daniel lowers his fist, grabs Kreese's shirt with both hands, pulls him in close, as MENACING as we've ever seen him--

DANIEL
Keep your Cobra Kais away from our
kids!

Daniel throws him down to the ground. The numbness wears off, as Kreese stands, wiping blood from his mouth.

KREESE
It's a free country.

JOHNNY

Not for you. Cobra Kai needs to go.
For good.

KREESE

Then why don't we settle this the
old fashioned way?

Daniel and Johnny look at each other.

KREESE (CONT'D)

Tournament. If we lose, I go.
(slyly) But if you lose...

Johnny steps up next to Daniel.

JOHNNY

We won't lose.

Daniel and Johnny look at each other and nod. It's on.

Sam approaches Daniel and hugs her father tight.

Miguel approaches Johnny and puts an arm around him.

MIGUEL

Are you alright, Sensei?

JOHNNY

(groans) Yeah, I'm OK.

Just then, Robby emerges from the dojo, holding his head. He regards the carnage, then looks at Miguel, Johnny, Daniel, and Sam, all united on one side. Daniel, Miguel and Sam are surprised to see Robby in the Cobra Kai gi.

JOHNNY (CONT'D)

Robby...

ROBBY

Get out of here. All of you.

Robby walks over and stands by Kreese. Kreese smiles to Daniel and Johnny. Daniel looks to Johnny, unsure what to do.

KREESE

(to Robby) Come on, son...

Kreese leads Robby to the front door of the dojo. Daniel and Johnny look upset. As Kreese puts his hand on the dojo door--

30 EXT. NORTH VIETNAMESE CAMP - FLASHBACK - DAY 30

A DOOR SWINGS OPEN from inside the pen. We see an exhausted and hardened Young Kreese standing outside, letting his fellow POWs out.

YOUNG KREESE

Let's go, guys... we're outta here.

As Young Silver exits the cage, grateful, he HUGS Young Kreese.

YOUNG SILVER

I owe you, man! You saved my ass!
Anything you need, I'm there for
you. Your whole life. You hear me,
Johnny? Your whole life! I owe you!

DISSOLVE TO:

31 INT. COBRA KAI DOJO - PRESENT DAY (DAYTIME) 31

The front window has been temporarily boarded up, as we pan across the empty dojo, finding Kreese in his office.

32 INT. COBRA KAI DOJO - OFFICE - DAY 32

Kreese has his phone to his ear as he dials a number. He's bandaged up, showing the many cuts and bruises he earned in his battle with Johnny and Daniel. He stares at the photo of his war buddies on his desk, focusing in on Young Silver.

KREESE (INTO PHONE)

Hey... (smiles) Long time.

33 EXT. MR. MIYAGI'S HOUSE - BACKYARD - DAY 33

We're on Daniel's back, as his Miyagi-Do students stand in front of him, awaiting instruction. REVERSE TO Daniel's face, proud and determined to do right by them.

Miguel emerges from the side of the house, followed by Hawk, Mitch, Bert, and the rest of Eagle Fang. They're welcomed warmly, and start dispersing themselves into the ranks.

Daniel watches the side pathway. After a beat, Johnny finally appears. He and Daniel exchange a slight smile.

Miguel joins Sam up front. Hawk slides in next to Demetri. Mitch buddies up to Chris. All of them look determined to train harder than ever, together, focused on the mission.

MUSIC RISES, as Johnny joins Daniel at the head of the class.

The two erstwhile rivals bow to their students -- and then each other.

They rise and face the class.

DANIEL

Ready?

JOHNNY

Let's begin.

ENDSNAKE