

COLD OPEN

FADE IN:

ANNOUNCER

Previously on Clerks.

We see color bars.

SFX: High pitched squeal

EXT. QUICK STOP – NIGHT

A car pulls up. A WORKING SCHLUB gets out and goes inside.

INT. QUICK STOP – NIGHT – CONTINUOUS

The store is empty. A TV **plays** on the counter.

SCHLUB

Hello?

No response. He peeks his head out of the door.

SCHLUB

Hello? I wanna get some cigarettes.

(LOOKING AROUND)

Is anyone here?!

VOICE #1 (V.O.)

Is it safe?

SCHLUB

(CONFUSED)

Is what safe? Hello?

VOICE #1 (V.O.)

Is it safe?

SCHLUB

(PISSSED)

Listen, are you gonna...?

VOICE #1 (V.O.)

Is it safe?

SCHLUB

(BEAT)

Yes—it's safe. It's very safe.

VOICE #1 (V.O.)

Is it safe?

SCHLUB

(FALLING TO HIS KNEES)

Please, I...

VOICE #2 (V.O.)

It puts the lotion on its skin, and puts
it in the basket.

VOICE #1 (V.O.)

Shut up.

(BEAT)

Is it safe?

SCHLUB

I JUST WANT SOME SMOKES!

(INTO TEARS)

I just want some... smokes...

VOICE #1 (V.O.)

Is it safe?

The Schlub runs out **shrieking**. Through the window, we see his car collide with a hydrant. The hydrant **explodes**. The Schlub dashes into the night, **screaming**.

Dante and Randal rise into view in the store, look at clock.

RANDAL

30 seconds. You owe me five bucks.

DANTE

(REACHING INTO HIS POCKET)

I don't have five bucks.

RANDAL

Take it from the register

FADE OUT

ACT ONE

FADE IN:

ANNOUNCER (V.O.)

Clerks is filmed before a live studio audience.

EXT. DANTE'S HOUSE - DAWN

Pull Back to reveal it's a framed picture of the outside of DANTE's house, and we're actually...

INT. DANTE'S BEDROOM - DAWN

Perfectly neat. Pull back to reveal it is a picture that reads, "How I always want your room to look-- Mom."

PULL BACK further to see the real room. Clothes are strewn everywhere. A **phone rings**. A hand reaches

out from under clothes, grabs the phone, and pulls it in.

DANTE

Hullo? What? No way! It's my day off!
Call Randal... What'd he say?... I do
not need to work at the store for college
credits! (Sighs) Fine. I'll be there.

The pile sits up revealing a disheveled, half-asleep
DANTE.

EXT. QUICK STOP - MORNING

DANTE's car pulls up. On the steel shutters is spray-
painted "Clerks-- Burn in Hell!!!" He lifts the shutters,
and on the windows is also spray-painted "Clerks--
Burn in Hell!!!"

**INT. QUICK STOP - MORNING -
CONTINUOUS**

DANTE enters with papers and turns the coffee on.

Suddenly like locusts, a slew of Commuters descend
on the papers and coffee. It's like the Tasmanian Devil.
Customers can only be seen as they ask some stupid
questions...

CUSTOMER #1

Are you open?

A woman customer holds a muffin.

CUSTOMER #2

(RE: MUFFIN) How much are the muffins?

A giant sign reads "Muffins \$1.79."

CUSTOMER #3

Can you vulcanize my tires while I wait?

The commuter swarm leaves, and DANTE collects the money

DANTE

Same as it ever was. (SIGHS) Nothing exciting ever happens in this place.

A fireball shoots into frame, past DANTE. Then another. He ducks and then pops back up from behind the counter, angry.

DANTE'S POV-- A bunch of SCHOOL KIDS.

DANTE

ALL RIGHT! WHO DID IT?! 'FESS UP OR I START CALLING PARENTS!

SILAS, no older than five, is kicked out of the middle. He holds a lighter and burned down roman candle.

DANTE

(GRABS HIM) WHAT WERE YOU THINKING, SILAS?

SILAS

I'm sorry, Mr. Dante. They said you wouldn't care, because your expectations for a fair deal have been dulled after years spent at this soul-crushing, less-than-minimum-wage hell hole.

DANTE

They got me there. (To Silas) Where did you get this stuff?

EXT. QUICK STOP - MORNING

A small crowd of KIDS shake their piggy banks out onto the ground, egged on by a carnival-barker-like voice.

VOICE #3 (V.O.)
STEP RIGHT UP AND THROW DOWN
SOME GREEN AT JAY AND SILENT
BOB'S TNT-REDUX! NOONCH!

Reveal JAY and SILENT BOB. Jay barks into a megaphone, while Bob hands them fireworks from a paper bag marked "Boom!"

JAY

(HANDING FIREWORKS TO KID) No women, no kids.

DANTE

Are you crazy? These kids could really hurt themselves with this stuff.

JAY

Hurt themselves? Heck man, they could blow their hands off!

Jay pulls out an obscenely deadly looking device.

JAY

See this? This is and M-80, my brother-- a quarter stick of dynamite. Which means four of these bad boys equal two sticks of dynamite, man.

Jay lights the M-80, then snaps his fingers. Silent Bob pulls a bat from his coat and hands it to Jay, who uses it to crack the M-80 like a baseball into the far distance.

**EXT. MENTAL HOSPITAL - DAY -
CONTINUOUS**

The Schlub from the opening exits, accompanied by his DOCTOR.

SCHLUB

Are you sure I'm ready, doctor? I don't know if it's "safe" or not, yet

DOCTOR

What did we learn, Albert? It's "safe."
It's very "safe."

The Doc heads inside, just as the M-80 lands. **Boom.**

EXT. QUICK STOP - DAY - CONTINUOUS

DANTE, Jay and Silent Bob.

DANTE

Beat it, before I call the cops.

DANTE goes inside.

JAY

C'mon, Silent Bob. Let's go find that kid in the helmet. He's loaded.

INT. QUICK STOP - DAY

DANTE at the counter. A CUSTOMER holds a video

CUSTOMER #4

Where is he? I have to return this and get to work.

DANTE

He'll be here any second.

CLOSE UP of the clock. It reads 9:30. Suddenly it begins spinning around as if time is passing.

SFX: Time passing music plays

CUSTOMER #4

What's wrong with the clock?

DANTE hits "stop" on a box playing time-passing music.

DANTE

It's broken.

He hits "play" again and the **music plays**.

EXT. QUICK STOP - DAY

CLOSE UP of a watch. It reads 12:17. It's RANDAL's watch. He musses his hair and clothes, and throws himself into Quick Stop.

INT. QUICK STOP - DAY – CONTINUOUS

RANDAL hits the counter, breathing heavily, terrified.

RANDAL

Oh my God! Call the cops! I just freed myself from a madman's subterranean prison! He's been holding me captive which is why I am a little late opening the video store! I can describe the dank cage for police artists. There were walls... There were doors... No!

(MORE)

RANDAL (CONT'D)

I can't relive it! Don't make me! I'm begging you!!! (OPENS EYES) What're you doing here?

DANTE

It seems someone told the boss I needed to work more hours for college credits.

RANDAL

Wasn't me.

DANTE

Randal, I don't go to college.

RANDAL

Dammit.

DANTE

Regardless. This guy's been waiting all morning. How about you go open the video store and earn your keep?

RANDAL

"Earn you keep." You talk like such a 'mo sometimes. (TO CUSTOMER)
Move it.

CUSTOMER #4

You're three hours late.

RANDAL

And so are these. There's going to be a late-charge.

RANDAL exits, but is almost trampled by a CROWD.

RANDAL
HEY! HEY! HEY! I'M WALKING HERE!

ANOTHER CROWD knocks him down from behind.

RANDAL
I haven't seen panic like this since
Tiffany was at the mall! What's up?

PASSERBY
Don't you know? He has returned!

RANDAL
Uh-oh... (WORRIED) Jesus?

PASSERBY
Better! Leonardo Leonardo has
returned!

DANTE
And he is...?

PASSERBY
You've never heard of Leonardo
Leonardo?

RANDAL
Hey man-we've got our fingers on the
pulse of this community. So I ask you--
who the hell is Leonardo Leonardo?

REPORTER
"Who the hell is Leonardo
Leonardo?"

They turn to the TV. It's the voice of a Reporter.

REPORTER

It's a question asked by the poorly educated with fingers far from the pulse of the community.

RANDAL

You're poorly educated.

DANTE

You're talking to the television.

On TV we see a tattered photo of A CLERGY-MAN PIONEER, leading a group of starving SETTLERS.

REPORTER

It all began in the early 1800's when Leonardo's great grandfather Bernardo Leonardo bought our town from the Indians for fourteen point eight million dollars.

A photo of very happy INDIANS accepting an oversized check and shaking hands with BERNARDO.

REPORTER

But it was Leonardo Leonardo himself who led his now-legendary expedition into the fabled Canadas, long thought to be uninhabitable by evolved man, and brought it to it's knees.

Footage of LEONARDO leading an expedition through the bush. He pulls aside a tree branch to reveal PRIMATE-LIKE CANADIANS, hirsute and nude, save the Maple leaves strategically covering their genitalia. LEONARDO begins firing on the natives.

REPORTER

And who soon accumulated the vast Leonardo fortune by acquiring Canadian mineral rights in exchange for the debilitating polio virus.

Footage of natives giving LEONARDO piles of gold. LEONARDO reaches into a cooler with tongs and pulls out a big smoking beaker. One of the Canadians drinks from it.

EXT. QUICK STOP - DAY - CONTINUOUS

As the Reporter speaks, we see she's in front of the store, she's Asian. A Chyron read": "Tova Hernandez, LIVE." Jay and Silent Bob run into the shot, and do the "devil"sign.

REPORTER

But what could Leonardo 's homecoming have to do with the mysterious, tented structure that has captured our imaginations over the last few minutes?

Whip pan across the street, to reveal what appears to be a giant building with a sheet over it.

RANDAL

(LOOKING AT IT) That's new.

EXT. ACROSS THE STREET - DAY

A helicopter lands. Out steps LEONARDO LEONARDO followed by a huge, "Odd-Job - looking Asian giant in requisite top-hat. He cracks his own neck, looking fierce. The crowd is a little scared. He's LL's PR agent, MR. PLUG.

MR. PLUG

(WITH A CLIPBOARD, SLIGHTLY FEY)
Okay, good, now remember, L.L.-- we've got two minutes for the intro, if you're going to make your 12:30 with Access Hollywood.

LEONARDO

We couldn't get Entertainment Tonight?

MR. PLUG shakes his head sadly as they climb on stage.

LEONARDO

Simple folk of LEONARDO... I HAVE RETURNED!

The **crowd cheers**.

LEONARDO (CONT'D)

(A CORD LOWERS) And I am here to stay. Behold!

LEONARDO pulls a cord. We WHIP PAN over to a massive shroud falling to reveal a hundred story skyscraper. Shaped like a massive capital "L," it looks painfully out of place.

LEONARDO

LEONARDO TOWER!

DANTE

I find it hard to believe that no one noticed that either.

RANDAL

I did. (BEAT) Well, I did just now.

JAY

It looks like a big bong.

A DOG walks by them. Jay looks at it.

JAY

That looks like a big bong, too.

LEONARDO

For too long, the miserable corner store has been a haven for ludicrous price gouging and rude, poorly-trained clerks!

DANTE

You think he's talking about us?

RANDAL

No.

LEONARDO

With names like Dante and Handel.

RANDAL

(CALLING OUT) Randal!

LEONARDO

Today marks the dawn of a new era. I give you, the people of Leonardo...(A CORD IS LOWERED BEFORE HIM) THE FUTURE!

LEONARDO pulls the cord, revealing a giant convenience store of the future. Its sign reads "Quicker Stop." The town stares, silently, slack jawed, confused.

JAY

That's the ugliest bong I've ever seen.

LEONARDO

It's a new convenience store. Quick-er Stop.

SFX: The crowd cheers

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

INT. QUICKER STOP - DAY

Massive, clean, futuristic, and selling everything under the sun. A car system like the Haunted Mansion ride takes people along a track as you shop. DANTE and RANDAL get on one.

DANTE

(AMAZED) Look at this place.

LEONARDO's voice is piped through a speaker.

LEONARDO

Welcome to Quicker Stop, the home of both convenience and quality only... quicker. (VERY FAST) Plus a selection of high-end adult magazines.

INT. CAR #1 - DAY - CONTINUOUS

DANTE and RANDAL in the car.

LEONARDO

While you're here, shop in our best-seller department, complete with it's own coffee bar.

They see the book department with it's coffee bar.

LEONARDO

Or drop by our music shop, also with it's own coffee bar. They see the music shop with it's coffee bar.

LEONARDO

Or, perhaps you'd rather visit our international coffee bar. Complete with it's own little book department, which has it's own super teeny-tiny coffee bar inside. And a selection of tiny adult magazines.

They see the coffee bar, and strain to look inside.

RANDAL

Well, at least they don't have videos...

They spin around and enter a giant hall of videos.

LEONARDO

And with our Hall of Home Viewing, you'll not only get to rent your favorite films, you'll also see them being made, on our very own sound stages!

We PAN OVER to see a sound stage and see... A bunch of FAT GUYS sitting around. One GUY paints a wall.

TEAMSTER

It ain't all glamour.

The car spins around into... a giant mirrored hall.

LEONARDO

And finally, as you enter the Hall of

Mirrors. You might notice, you're not alone. For you see... I'm shopping with yooooou!!!

In the mirrors, a ghostly **LEONARDO** has been added to all the cars just like the Haunted Mansion.

A shopper notices LEONARDO in the mirror.

SHOPPER

The dead live!! AHFFF!

He jumps from the car screaming and runs out. Then he runs back in and buys a couple of things and runs out, screaming.

REGISTER WORKER

Sir, your change.

The screaming guy comes back in for his change, screaming.

ANGLE ON LEONARDO looking down from the top of the store. Huge crowds are at the hundreds of registers.

LEONARDO

Phase One complete! (LAUGHS)

REVEL: LEONARDO's PARENTS, two NJ people in sweats.

LEONARDO'S MOTHER

(THICK ACCENT) We're so proud of you, Leonardo.

LEONARDO

Mom, please, I'm emoting.

Back to DANTE and RANDAL

DANTE

I think we're in trouble.

RANDAL

I don't.

EXT. DOWNTOWN LEONARDO - DAY

CHYRON: "Three Days Later"

Tumbleweeds roll sown the once busy streets. Store after store have "Going out of business" signs in the windows.

At the tumbleweed store, the OWNER pushes a final tumbleweed out into the street, and closes the shop for good.

At the "Going out of business" sign store, a sign reads "Employees Must Wash Hands (no out of business signs left)."

EXT. QUICK STOP - DAY

RANDAL

We're ruined! Ruined! What are we going to do?

INT. QUICK STOP - DAY - CONTINUOUS

RANDAL and DANTE

RANDAL

"Help us!" We're going to starve!"

DANTE

Uh, the guy who owns the butcher shop?

RANDAL

No. Listen. "We're ruined! Who will feed my children? They're dying!"

DANTE

Ohhh...Mr. Scinto, the card shop guy.

RANDAL

Bingo. You know, I always said this job would be great if it weren't for the customers. That Quicker Stop is the best thing that ever happened to us.

DANTE

I'm starting to agree.

SFX: The phone rings. RANDAL grabs it.

RANDAL

Yeah. Okay. (TO DANTE) Boss says he's shutting the store permanently. The video store too.

DANTE

What? Why?

RANDAL looks at the busy Quicker Stop and then back at the empty Quick Stop. A tumbleweed blows through.

RANDAL

I have no idea. But I've got a plan.

He hits "play" on the time-passing music and enjoys it.

EXT. QUICK STOP - DAY

A giant banner reads "Pay as you exit!!"

DANTE

This is your plan? "Pay as you exit"?
Isn't that what the customers were doing
already?

RANDAL

Kind of. I guess. Shut up.
Nobody comes by. Jay and Silent Bob
approach.

JAY

"Pay as you exit," sweet deal.
Silent Bob grabs Jay's arm and motions
"no."

JAY (CONT'D)

You're right Silent Bob, besides we've
got some bad news that's going to rock
their feeble clerk world.

DANTE

I can't even imagine.

JAY

Listen up, we quit.

RANDAL

You don't work here.

JAY

Not anymore we don't. This is an
official notice. From now on Silent Bob
and I will be officially standing in
front of the Quicker Stop. Officially.

They exit and cross the street.

JAY

(YELLING) We'll be over here if anyone comes looking for us.

DANTE

Okay.

JAY

(YELLING) Just send them over.

DANTE

Fine.

Beat.

JAY

(YELLING) Hey, either of youse guys want to buy fireworks?

DANTE

No thanks. (TO RANDAL) So now what?

EST. QUICK STOP - DAY

The banner on the store now reads "75% off everything."
An OLD LADY with 15 big bags of groceries is being rung up.

RANDAL

Okay, that comes to... 37 cents.

OLD LADY

I have a coupon.

RANDAL

19 cents.

RANDAL enters the sale. Wires run from the register outside, into the sewers, and up to a satellite dish, which beams the signal up to a satellite, and back down to a dish right next to the first. Then into the LEONARDO building into a printer which prints out a sheet of paper.

MR. PLUG tears it off and carries it down a hallway. He turns to a water cooler, grabs a drink and heads back to the hallway. Then he realizes he left the paper and goes back for it, before heading into...

INT. LEONARDO'S OFFICE - DAY - CONTINUOUS

A gorgeous power office.

MR. PLUG

L.L... Uh, ahem, L.L...

Sitting on the floor is LEONARDO building an IKEA desk.

LEONARDO

I don't understand these instructions. It didn't look like this in the catalogue.

MR. PLUG

Sir, I'd be happy to order you a desk. Maybe a nice antique one?

LEONARDO

Why don't I just throw my money out the window? Hmmm. I think I'll stick with IKEA. The Bjork. Bleached oak. Seventy-nine dollars. Now, where did I put that dowel?

MR. PLUG

Sir, the Quick-Stop sales have spiked

over one thousand percent.

LEONARDO

Let me see that... Bring this Quick Stop to me

MR. PLUG

Sir, it's a store.

LEONARDO

I said bring it. Bring it.

MR. PLUG

How about the two kids who run it?

LEONARDO

Alright... for now.

EXT. QUICK STOP - DAY

A helicopter takes off the roof and flies to LEONARDO's building. We PAN DOWN and see DANTE and RANDAL walk in.

INT. LEONARDO'S OFFICE - DAY

DANTE and RANDAL enter to see LEONARDO behind a make-shift IKEA desk. The desk is barely standing. Stuff rolls off it.

LEONARDO

Gentlemen, welcome. Thank you for accepting my invitation. What do you think of my desk? I made it myself (SHOWS THEM) and I have all of these pieces left.

DANTE

Uh, it's... great.

LEONARDO

Really, you think so?

DANTE

Sure. Right, Randal?

RANDAL

It's a piece of crap.

LEONARDO

Ha-ha-ha. Very good. Ha-ha-ha

RANDAL

It looks like it was built by
a spaz.

LEONARDO

Delicious. It does, doesn't it? Ha-ha.

DANTE

Ha-ha. And this whole stupid building is
the shape of an "L" Why? In case you
forget your initials?

LEONARDO

That was uncalled for.

RANDAL

What's the matter with you?

LEONARDO

Gentlemen, your sales numbers impress
me. Despite Mr. Hicks' lashing out, I want
to offer you a job working here for me. I
want you lock, stock and barrel.

RANDAL
Is this some sort of gay thing.

LEONARDO
No.

RANDAL
You're sure?

LEONARDO
...Yes. I'll start you both in my management trainee program which includes full enrollment at Rutgers college while you train.

DANTE
College!!!

MR. PLUG buzzes in.

MR. PLUG (V.O.)
Sir, it's your call from Canada.

LEONARDO
I'm sorry, the window for getting a call into Canada is only open once a week.

EXT. CANADA - DAY - CONTINUOUS

A make-shift sign reads "Mon-tree-all." The KING OF CANADA holds a coconut phone attached to a giant reflecting mirror that a tower of FIVE MEN hold up to the sky.

KING OF CANADA
Meestah Leo, Meestah Leo...

INT. LEONARDO'S OFFICE - DAY - CONTINUOUS

LEONARDO grabs the phone.

LEONARDO

(TO RANDAL AND DANTE) Excuse me a moment.(INTO PHONE) Good day, your highness...

LEONARDO turns his chair so he can speak

RANDAL

I don't believe it.

DANTE

I know. College. It's a dream.

RANDAL

How could he take a phone call in the middle of our meeting?

DANTE

Oh, no.

RANDAL

Who does this guy think he is?

DANTE

Please, Randal. I beg you.

LEONARDO turns back around.

LEONARDO

(INTO PHONE) ...No, it's not evil spirits, it's just rain. Ra-in. Fine, try and kill it. Bye. (HANGS UP) Children. Now where were we?

RANDAL

I've got news for you, Leonardo Leonardo. And the headline is "shove it." We don't want your fancy life-changing, career-starting, move-out-of-my-parents'-house college education. We're happy at the Quick Stop.

LEONARDO

I see...well played. (CLAPS) Bravo! It seems I've underestimated you. It was a mistake to think I could buy you.

DANTE

No, it wasn't.

LEONARDO

That boat has sailed. Soon your store and all the other stores in Leonardo will be gone, and you will all wake up to find that downtown Leonardo has been replaced by...a North of the Border theme store.

He presses a button, the wall slides open to reveal a diorama of the North of the Border Store.

RANDAL/DANTE

Noooo!!!

RANDAL (CONT'D)

Wait. What?

LEONARDO

Canadian goods. Available in the States for the first time.

DANTE

That doesn't seem so bad.

LEONARDO

Not yet. But then Leonardo will become the premiere tourist destination in Jersey, and that will lead to phase two... a domed pleasure paradise!

LEONARDO presses a button. The floor opens. A platform rises up. From in the platform another table rises. But it's just a blank table top.

RANDAL

It's just an empty table.

LEONARDO

Well, the dome model is coming tomorrow.

RANDAL

Sure it is.

LEONARDO

No really. I ordered it yesterday.

RANDAL

From where?

LEONARDO

A store. In Canada. You've never heard of it.

Silence.

EXT. LEONARDO'S OFFICE - MOMENTS LATER

DANTE and RANDAL are thrown out into a bunch of trash cans.

RANDAL

I don't even think he's ordered the dome.

DANTE

You know he offered us college. It's not too late to join up with him.

RANDAL

No, don't you get it? I've never seen anything more clearly in my life. Leonardo Leonardo must be destroyed!!!

LEONARDO (O.S.)

I can hear you, you know. Your voice carries.

RANDAL

It was Dante!

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. LEONARDO'S BUILDING - NIGHT

LEONARDO exits the building and gets into his limo.

LEONARDO

That was a fun day.

The limo drives off. DANTE and RANDAL emerge from hiding.

DANTE

What exactly are we doing here again?

RANDAL

We need evidence to expose Leonardo.
And there's only one place to get it.

RANDAL pulls out a rope and a make-shift bat-a-rang.
He throws it up. It catches. He tugs on the rope.

RANDAL

C'mon. Old... chum...

**EXT. LEONARDO'S BUILDING - NIGHT –
MOMENTS LATER**

The boys climbing, step by step, like the old Batman show.

RANDAL

We're almost there.

A flower pot lands. As if it were thrown from the side.
The entire screen rotates, and we realize that they are
climbing up the horizontal part of the "L". DANTE lets
go of the rope and stands up straight.

DANTE

Why are we walking like this?

**EXT. LEONARDO'S BUILDING - NIGHT –
MOMENTS LATER**

Now they are climbing vertically up the side. And straining.

RANDAL

Ugggh. This is better.

EXT. TOP OF LEONARDO'S BUILDING - NIGHT

They've made it. RANDAL grabs the ropes and tosses
them.

DANTE

What are you doing?

RANDAL

When Cortez reached the new world, he burned his boats to encourage his men.

DANTE

So?

RANDAL

(BEAT) I'm Sure we'll find a way out.
There... (POINTS)... the Maze of Death.

We see a door marked "Maze of Death."

DANTE

What about that one over there?
He points to another door. This one is unmarked.

RANDAL

That could be anything. I think we should go with that maze thing.

DANTE

"Maze of Death."

RANDAL

That's the one. Let's go.

They walk through the maze of death door into the darkness.

RANDAL/DANTE

Ahhhhhhhhhhhhhhhhhhhh!!!!

INT. LEONARDO'S OFFICE - NIGHT - LATER

DANTE and RANDAL emerge harried from a door.
Out of breath.

DANTE

Oh, God. We made it.

RANDAL

I thought the Minotaur had you.

DANTE

And that Billy Crystal/Robin Williams
movie. (SHUDDERS) Ohhhh.

They hug. The moment is broken up by...

JAY

You girls want to be alone?

Reveal Jay and Silent Bob Laying on the floor reading
magazines.

RANDAL

How did you get into Leonardo's office?

JAY

Who's Leonardo?

DANTE

What are you doing?

JAY

Looking for M-80's. Duh. What are youse
guys doing here?

DANTE

Looking for something we can use against

Leonardo.

Silent Bob taps DANTE and points to the wobbly IKEA desk. Under one of the legs is a notebook. DANTE grabs it.

DANTE

Hey. This outlines every stage of Leonardo's plan, point by point. Let's go.

RANDAL

Hey, is there a quicker way out of here?

JAY

Out of where?

INT. LEONARDO TOWN HALL - NIGHT

A sign reads, "Town Meeting Cancelled for Emergency Town Meeting."

The town meeting is already in progress as RANDAL and DANTE come running in with the notebook.

RANDAL

Stop the meeting! We have evidence!!!

DANTE

Leonardo Leonardo is trying to turn the town into a...

LEONARDO

Domed pleasure resort town, where the people of Leonardo will work underground as mindless slave drones and live off the crumbs of the rich.

TOWNSFOLK

Crumbs, crumbs, crumbs!!! Yay!

DANTE

How can you people just accept that?

WOMAN

It won't be so bad. We'll have the crumbs.

LEONARDO

My work is done here. I'll see you gentleman tomorrow for the closing of the Quick Stop. "Til then. Do you validate?

LEONARDO leaves. RANDAL holds up the notebook.

DANTE

Do something.

RANDAL

Wait, there's more Leonardo isn't telling you.

As he describes each phase, he shows very detailed pop-ups from the note-book. Also, townsfolk are constantly walking out as they talk.

RANDAL

Listen to this, phase 3: flooding the underground and drowning all the workers.

TOWNSFOLK

But then who will operate the machinery to keep the pleasure dome running?

DANTE

Phase 4. An army of robot workers to replace the slaves.

TOWNSFOLK

But what if the robots united and rebelled against Leonardo?

RANDAL

Phase 5. An army of highly intelligent apes move in and quell the robot insurrection.

TOWNSFOLK

But what if the apes are pacifists...

TIME DISSOLVE:

There are now way less people at the meeting.

DANTE

Phase 24 The virus, while not affecting anyone in the dome, destroys all the chickens.

TOWNSFOLK

That may well be, but where will he get eggs?

TIME DISSOLVE:

We are down to just a couple of stragglers at the meeting

RANDAL

Phase 39. Robot chickens.

TIME DISSOLVE:

DANTE is reading from the notebook.

DANTE

Phase 63. the dome launches into space
and nukes the earth from orbit.

RANDAL

It's the only way to be sure.

There is only ONE MAN left at the town meeting.

MAN

My god!!! Leonardo is a monster! We
have to stop him!!

DANTE

Wait a second, do you live in Leonardo?

MAN

No, New York City. I'm on my way to the
beach, and I stopped to use the bathroom.

DANTE

Let's go home, Randal.

INT. QUICK STOP - NIGHT

DANTE and RANDAL defeated, plop down at the counter.

RANDAL

It's kind of our last night.

DANTE

Yeah. Let's do something special.

RANDAL

Pfeifer?

DANTE

Pfeifer.

RANDAL turns on the TV. We hear the fake opening titles to "The Secret Diary of Desmond Pfeifer."
WE SEE DESMOND onscreen.

ANNOUNCER (V.O.)

And now it's time for America's number one TV show, "The Secret Diary of Desmond Pfeifer" on America's number one network, U...P...Nnnnnnnnnn!

DESMOND is in the White House talking to ABE LINCOLN.

DESMOND PFEIFER

President Lincoln, someone is trying to open a new Whiter House of the future" right across the street and drive us out of business.

DANTE

I've seen this one a thousand times. It won a Humanitas.

RANDAL

What's that?

DANTE

An award for T.V. shows that don't use words like "retarded."

RANDAL

That's retarded... And queer. (RE: TV)
Hey, this is the one where Jefferson Jefferson tries to destroy Washington by opening the White House of the future. A classic.

DANTE

Totally classic Pfeifer.

They high five.

DANTE

Wait a second, are you thinking what I'm thinking?

RANDAL

Urinating in the frozen food section and watch it steam up.

DANTE

No, Desmond Pfeifer. It's just like us and Leonardo Leonardo. (GRABS THE NOTEBOOK) Look.

CLOSE UP of the notebook. The last page is a TV Guide listing. It reads:

DANTE

"The Secret Diary of Desmond Pfeifer: In this beloved episode from the fifth season, Jefferson Jefferson opens a White House of the Future in order to turn Washington into a domed paradise complete with robot workers and an army of apes. Rerun." He tore it right out of TV Guide. His plan is exactly the same as the episode.

RANDAL

It is strikingly similar.

DANTE

Similar? The only difference is if Desmond lost, he'd go back to being a slave.

RANDAL

You're right, the stakes are much higher for us.

DANTE

All we have to do is what Desmond did and stop LEONARDO. To the video store.

They run out of the Quick Stop.

INT. VIDEO STORE - NIGHT

A big pile of Desmond video tapes sit on the counter. The guys watch a monitor and fast forward through the video.

ON TV we see Desmond in a dress holding hand-cuffs.

DANTE

Now watch, first, Desmond wears a dress and pretends to be a rich widow and...

DISSOLVE TO:

EXT. QUICKER STOP - NIGHT - LATER

The outside of The Quicker Stop. RANDAL is in a dress. DANTE holds the deed, and LEONARDO is in hand-cuffs.

RANDAL

It worked!

LEONARDO

Get these hand cuffs off me.

DANTE

We've got you Leonardo. Your confederate plans are thwarted!!

RANDAL

And I bet you're shocked to see your beloved fiancée is none other than I, Randal.

LEONARDO

I knew it all the time.

RANDAL

Euuch.

LEONARDO

Well, you may have won this round, but as long as Quicker Stop still stands, I win.

RANDAL

Oh, we forgot Desmond blows up the White House of the Future.

The Quicker Stop explodes. Jay and Silent Bob emerge.

JAY

Youse guys want to buy some fireworks?

(BEAT) Nice dress.

DANTE

How did you find out about the plan?

JAY

What plan?

A limo screeches to a halt and MR. PLUG races out.

MR. PLUG

I've got the necessary papers, L.L!
We'll have this wedding annulled in no
time! (SEES THE BURNING STORE)
Uh-oh...

DANTE

I hope there are no hard feelings, sir.

LEONARDO

Well played, clerks. I underestimated
you once, but never again. I vow that my
vengeance won't be swift or entertaining.
I will draw it out over decades in such a
subtle fashion, that you'll have to
wonder whether the misery in your life is
either manifest, or the machinations of
Leonardo Leonardo, or a third thing.

Good evening.

LEONARDO gets in the limo and leaves. Then the car
backs up and LEONARDO rolls down his window.

LEONARDO

By the by, do you have that Mighty Ducks
9: Ducks Gone A-Fowl for rent? I could
use a good laugh.

RANDAL

It's out.

LEONARDO

Well played again, clerks.

The limo speeds away again. RANDAL looks to DANTE.

RANDAL

It's not out. We've got three copies.

DANTE

You know, you and I are far founder of this town than we ever let on.

RANDAL

And even farrer fonder of our crappy jobs. Go figure.

DANTE

Tonight, we showed more pluck and industriousness than we've ever thought ourselves capable of! We were able to effect major change in our lives! Things will never be the same again!

INT. QUICK STOP - DAY

DANTE and RANDAL are behind the counter.

DANTE

(TO CUSTOMER) The muffins are\$1.79.

RANDAL

Did you know that Jonathan Taylor Thomas passed on the lead in Eyes Wide Shut?

Another CUSTOMER pokes his head I the door.

CUSTOMER #5

Can you guys Vulcanize tires while I wait yet?

DANTE

No.

CUSTOMER # 5

Haven't you learned anything?

Jay and Silent Bob enter. Silent Bob puts an apple box on the floor. Jay nods to him and stands atop it.

JAY

Ahem! (PROCLAMATION STYLE) Me and Silent Bob would just like to announce that we'll now be officially hanging out in front of these stores again. Let it be written, so let it be done.

Jay steps off. Silent Bob whispers to him and Jay nods, climbing back atop the box again.

JAY

Snootch to the nootch.

And we fade out on RANDAL, DANTE, Jay, and Silent Bob at the counter.

FADE OUT:

ANNOUNCER

Next week on Clerks.

We see color bars again.

SFX: High pitched whining sound

END OF SHOW