

COLD OPEN

FADE IN:

INT. BACK OF SET OF STORE – DAY

DANTE, RANDAL and a mail bag. The back of the set is imprinted “Fake Store Interior.”

DANTE

Hi, I’m Dante.

RANDAL

And I’m Randal.

SFX: Wild applause. Randal Pulls out a letter. They wait out the applause.

DANTE

Thank you. We’ve been getting a lot of fan mail lately, and we thought tonight it might be fun to take a look at a couple of letters from you, the home viewer.

RANDAL

“Dear Clerks, why are there no female role models on your program; let alone any females at all? Where are all the women? Signed, Jen Schwalbach. Boca Raton, Florida.”

DANTE

That’s cute. Thanks for your letter, Jen. Very pretty handwriting.

Randal crumples it and throws it aside, grabs another letter.

RANDAL

Next letter. "Where are the women on your show? Are you guys afraid of women?"

Randal crumples it up and throws it aside.

RANDAL

Yes. You read one.

Dante grabs a letter from the bag and reads.

DANTE

"Why aren't any African American characters on your show? Aren't there any black people in New Jersey? Signed Richard Feyder, Fort Lee, New Jersey." Wow. He's right.

RANDAL

Yeah, this is a problem.

DANTE

But one we're going to rectify immediately. To prove that-yes-not only are there black people in New Jersey, but also positive black role models, we'll be adding a great new character tonight. Ladies and gentlemen, please welcome a man, who just happens to be black... Lando.

In walks a BLACK MAN in a gas station

attendant's uniform.

RANDAL

So from now on, but especially tonight, keep an eye out for Lando. He'll be dispensing advice and guiding me and Dante through our decisions and adventures. (TO LANDO) Say "what up, yo," Lando.

LANDO

Hello.

DANTE

Clerks, a progressive show.

RANDAL

Peace, out, homey.

FADE OUT:

ACT ONE

FADE IN:

ANNOUNCER #1 (V.O.)

Clerks is filmed by a live studio audience.

INT. QUICK STOP – DAY

TIGHT on pile of clothes. Phone **rings** and a hand grabs it.

DANTE

Hullo? A-ha! You can't tell me to go to work, because I'm already at work.

PULL BACK to reveal Dante and clothes behind

the counter.

DANTE (CONT'D)

What do you mean I can “sleep in” today? Who’s gonna open instead?

Randal walks through the door.

RANDAL

Gooooo morning.

DANTE

What’re you doing here?

RANDAL

I need a little extra cash, so I told the boss I’d open this morning. What’re you doing here?

DANTE

You suggested I sleep here last night since I’d probably be opening this morning.

RANDAL

That’s pretty funny.

DANTE

I’m going home to shower. There’s a shipment of microwave burritos coming this morning. Make sure you put them in the freezer as soon as they get here.

RANDAL

Consider it already done.

EXT. QUICK STOP – DAWN

As Dante exits, a truck pulls up, hurls a large box that reads “Descreeto Burritos” (with the corporate logo of a Mexican surreptitiously handing a burrito to an anxious white man) in front of the store. We see Randal through the front window, turning on the TV. Dante **bangs** on the window, points to the box, Randal nods, giving the thumbs up and Dante walks away. Randal watches Desmond Pfeifer on TV.

EXT. QUICK STOP – DAY

Time dissolve to a few hours later. The sun beats down on the box, which now has a few flies **buzzing** around it. The door opens, and we see Randal watering a Chia Pet. He places it atop the box of burritos.

EXT. QUICK STOP – LATER

Time dissolve again. The sun’s beating down even harder, and the box looks worse. There are more flies and the Chia Pet has started to sprout. Randal peeks out the front door and waters the Chia Pet.

EXT. QUICK STOP – LATER

Time dissolve again to even later. The box looks rancid with flies, a GOAT, and a RACCOON tearing at it. Randal grabs his now fully grown Chia Pet and heads back in. Lando walks by.

RANDAL

Hey, Lando.

LANDO

Hey, Randal.

Randal heads back in.

**INT. QUICK STOP – DAY
– LATER**

Dante enters, carrying the sorry remains of the box.

Randal raises a sledge hammer, preparing to smash the Chia Pet.

DANTE

I told you to bring the burritos in. Now look at them.

RANDAL

Bitch, bitch, bitch. Hey-you wanna take a swing at the Chia Pet? I named it Fifi.

DANTE

No. (RE: BURRITOS) I want you to throw these out in the back dumpster.

RANDAL

Man, I've been working like a dog all morning.

JAY and SILENT BOB pop their heads in the door.

JAY

Yo clerks. Do youse guys sell Monkey Chow in here?

RANDAL

(TO DANTE) I'll handle this. (TO JAY) No.

JAY

Well, how 'bout just monkeys?

Randal looks to Dante, unsure. Dante shakes his head "no".

RANDAL

No. (TO DANTE) Why do you ask?

JAY

Because they just opened up a new pet store next door, and me and Silent Bob want to buy a monkey, but it's too expensive.

RANDAL

(CONCERNED) A monkey?!?

DANTE

Why do you want to buy a monkey?

JAY

To teach it to smoke, duh.

They exit. Dante turns to Randal.

DANTE

Wow, a new pet store. Wanna go check out the monkey?

RANDAL

I guess we should, if we're gonna kill it.

DANTE

What?! Kill a monkey??? Are you mad???

RANDAL

Man, didn't you see Outbreak? One monkey almost wiped out an entire town and Kevin Spacey with the deadly Motaba virus!

DANTE

Um...that was a movie. This is

real life.

RANDAL

You said the same thing about Jaws when we were kids.

DANTE

Because you refused to sit in the toilet.

RANDAL

Sharks swim in water, there's water in the toilet. I rest my case.

DANTE

Sharks only swim in salt water.

RANDAL

I have salt water in my toilet. Come on. Let's go.

DANTE

You have to get rid of the burritos first.

RANDAL

Fiiiine.

Dante leaves. Randal touches the burrito box. It jiggles as if completely liquified.

EXT. PET STORE – DAY

“Grand Opening” sign in the window. The store's name is “Gerbils, Gerbils, Gerbils.”

INT. PET STORE – DAY

Dante stands amongst the pets, looking around as

Randal enters.

DANTE

Did you take care of the burritos?

RANDAL

What do you think?

**INT. QUICK STOP –
CONTINUOUS**

The Burritos have been partially wedged into the “take a penny jar”, as rancid and disgusting as ever. Suddenly, one of the burritos slowly crawls out of the box and away.

**INT. PET STORE – DAY –
CONTINUOUS**

PATRICK SWAYZE comes out of the back, leading a HORSE. He wears a store apron and a nametag. Dante goes bug-eyed.

DANTE

Holy crap! Isn't that Dirty
Dancing's Patrick Swayze?!

RANDAL

Hey Patrick. Great horse.

PATRICK

Hey, Randal. I call the horse
Ghost. Like the movie I did.

RANDAL

Gotcha. So you own this place,
huh?

PATRICK

(BEAT) ...Yes. I do. Of course.

MANAGER (O.S)

Swayze, get back to work! I'm not paying you to gab with the customers!

PATRICK

(LYING BADLY) That's... an important, Hollywood producer. We're making a movie. In the back room.

RANDAL

What's the movie called?

MANAGER (O.S.)

Get the hell back here and clean up after these cats!

PATRICK

(BEAT) That's... the title... of the movie. I gotta get back to... the set. (TO HORSE) C'mon, Point Break.

RANDAL

I thought you said its name was Ghost.

PATRICK

Yeah... Point Break is its last name. Bye.

Embarrassed, Patrick leads the horse into the back.

DANTE

How the hell do you know that guy?!

RANDAL

Patrick? He just moved next door to me and my mom. His career's kinda in a slump. Besides-critics love it when former Dirty Dancing stars play themselves on TV.

DANTE

This isn't a TV show.

RANDAL

Now who's being naïve? Hey, check it out... Patient zero.

Randal has found the monkey.

RANDAL (CONT'D)

As God is my witness, monkey, you're not going to infect this town with your filthy virus. (TO DANTE) Look how scared he is. He's shaking.

On Dante and Randal looking at the monkey
(Note: We don't see the monkey).

DANTE

No. He's masturbating.

RANDAL

Yeah, but it's out of fear.

MR. PLUG and LEONARDO LEONARDO enter. Alone.

MR. PLUG

Stand aside, people. Everybody back.

DANTE

Mr. Leonardo, what are you doing here?

MR. PLUG

Mister Leonardo is here to pose for a publicity shot for Fortune magazine.

RANDAL

Why are you posing in the pet store for Fortune instead of at your own office?

LEONARDO

Alright, it's not Fortune. It's for People.

DANTE

And People wants you to pose at a pet store?

LEONARDO

Fine, it's for Pet Store Weekly. Well played, clerks. Advantage you. (LOOKS TOWARD THE MONKEY)
Something scared that monkey.

INT. QUICK STOP – DAY

Dante and Randal enter. Dante sees the burritos.

DANTE

Will you please get them out of here? They're stinking up the place.

RANDAL

I just hope no one ever says that
about your parents.

Randal grabs the box of burritos and heads out the back as...

Leonardo Leonardo and Mr. Plug race in, holding
Leonardo's finger aloft.

MR. PLUG

Emergency! Coming through! Stand
aside!

DANTE

What happened?

MR. PLUG

The monkey bit him. Get me a rag,
a needle and some fishing line. I
have to field dress this puncture
wound.

DANTE

How about a Band Aid?

MR. PLUG

(BEAT; SADLY) Okay.

DANTE

They've got a first aid kit at the
gas station, I'll be right back.

Dante runs out. Randal comes back with the box of burritos.

RANDAL

Man, there was this big bee out by
the garbage...

LEONARDO

(RE: BURRITOS) What the devil are those?

RANDAL

Discreeto Burritos.

LEONARDO

Why are they steaming and reeking?

RANDAL

They're the expensive kind. But they're not for sale.

LEONARDO

I must have them. I'll take the whole box.

Leonardo opens one and downs it, managing a pained smile.

LEONARDO

Exquisite.

RANDAL

So... what happened to your hand?

MR. PLUG

He was bit by the monkey.

RANDAL

Monkey!! That's it! Get out!

Randal chases them out. Then stops.

RANDAL (CONT'D)

Wait, you owe me for the burritos.

LEONARDO

Can you break a hundred?

Randal grabs the money. And then...

RANDAL

No. Out! Out!

Leonardo and Plug exit with the burritos. Dante runs in.

DANTE

Sorry I took so long, there was
this big bee...

RANDAL

Leonardo got bit by the monkey. Now
we have to kill him too.

DANTE

I want you to let this go.
Understand?

RANDAL

I understand you're going to
ignore this particular problem
until it swims up and bites you on
the ass.

He storms out. Then comes back.

RANDAL (CONT'D)

That was from Jaws.

He leaves again.

DISSOLVE TO:

EXT. QUICK STOP – CONTINUOUS

Randal exits the Quick Stop as Lando passes.

LANDO

Hey again, Randal.

RANDAL

Hey again, Lando.

A limo pulls up. The window slides down, revealing Leonardo. He doesn't look good as he eats a burrito and passes out.

LEONARDO

(SICK) La cucaracha...

MR. PLUG

Quick! Which way is the hospital?!

RANDAL

It's on the south side. Right next to the city dump.

The limo tears away. We see a cloud erupt over Randal's head as he watches a pictorial like in an old cartoon.

First, a picture of the monkey. Then a plus sign. Then the burrito. Then a plus sign. Then Leonardo. Then, minus the burrito. Plus a picture of Dustin Hoffman (Al Pacino). And it all adds up to Outbreak and Randal looks panicky.

ANNOUNCER #2 (V.O.)

Due to the recent lawsuit by Dustin Hoffman over the illegal use of his likeness by ABC, the face of Dustin Hoffman in Randal's carton brain calculation will be played by Al Pacino.

RANDAL

Oh my God... it's happening.
Just like in that...

ANNOUNCER #2 (V.O.)

Al Pacino.

RANDAL

... movie!!

Dante pops his head out.

DANTE

Hey man, what're you doing?

RANDAL

I'm... going to call my broker.

He pulls out a phone and starts dialing

DANTE

That's a candy phone.

RANDAL

Right.

Randal bites into the phone and rushes into the video store.

INT. RST VIDEO – DAY

Randal dials the phone. A CUSTOMER enters.

RANDAL

Hello? Center for Disease
Control? Hi. It's Randal. How
are you? Uh-huh. Yeah. My
cousin was there once. Anyway, I
think we're going to need a
quarantine down here at Sixty

Leonardo Avenue. Every store in this complex is crawling with the deadly Motaba virus. Yeah, I'll hold.

The customer stares at him, horrified.

RANDAL (CONT'D)
Just don't inhale.

FADE OUT:

END OF ACT ONE

ACT TWO

FADE IN:

EXT. STRIP MALL – DAY

HELICOPTERS and GOVERNMENT TRUCKS with biohazard symbols, converge on the block. SOLDIERS and SCIENTISTS in protective anti-viral gear emerge, rifles and medicinal gear in hand.

A helicopter drops huge, crumpled materials around the complex and lands on the roof. ONE OF THE SCIENTISTS pulls a pin. With a rush of air, the complex is sealed in an airtight dome. We see signs reading: "Quarantined," "Icky" "Biohazard," "Germs, germs, germs," and "Try not to breathe."

INT. QUICK STOP – DAY

Dante looks out the store window.

DANTE
I knew he didn't have a broker.

MAJOR BAKLAVA enters the store, flanked by his

ASSISTANT. Both wear huge anti-viral body suits.

BAKLAVA

Are you in charge here?

DANTE

If anyone was in charge, it'd be me.

BAKLAVA

I'm Major Baklava with the Center for Disease Control sector of the United States Armed Forces. We've been alerted to the Motaba outbreak in this block of stores.

DANTE

Look, I can assure you that there's no outbreak here. You're victims of the overactive imagination of a pop-culture junkie loudmouth.

BAKLAVA

Quentin Tarantino?

Dante shakes his head, "no."

BAKLAVA (CONT'D)

Perhaps you should let the scientists and the CIA operatives pretending to be scientists be the judges of that. From this point forward, we're in control.

Randal races in.

RANDAL

Have you started burning bodies?
I want from row seats for the
pyre! Tell me you haven't burned
Dante yet! (SEES DANTE) Oh...
thank God. You're alive.

DANTE

Look, this is idiotic. There is
no Motaba virus here.

RANDAL

(WHISPERING TO BAKLAVA)
That's the virus speaking. Let's move up
his burning.

DANTE

We haven't been exposed to any
virus!

BAKLAVA

Oh, no? (INTO RADIO) Bring him
in.

Scientists bring in a very sickly Leonardo on a stretcher
attended to by Plug.

DANTE

Oh my God!

LEONARDO

Ohhhh!! Plug, I see a light. A
bright wonderful light.

REVEAL Baklava aiming pen light at his eyes.

BAKLAVA

Sorry.

MR. PLUG

Sir, you must help him. If any of my parts or circuits will help, I'll gladly donate them.

RANDAL

Circuits? What are you, some kind of robot?

MR. PLUG

Of course not. Ha-ha. It's just an expression. (WALKS AWAY PRESSES KEYBOARD IN CHEST)
New program. Kill the human Randal.

RANDAL

Hey.

MR. PLUG

It's just an expression. (HITS HIS KEYBOARD, TO SELF) A robot expression.

BAKLAVA

Alright gentlemen, if you'll follow me to the command center...

They follow him a few steps.

RANDAL

This is the coffee machine.

BAKLAVA

Welcome to the command center. Now, we'll have to draw blood samples to see if you've been infected. And I'm afraid we'll need to take a complete sexual

history from both of you.

DANTE

What?

BAKLAVA

It's standard virus procedure.
Here to take your sexual histories
are two giggling girls.

The TWO GIRLS enter in suits. They giggle.

GIRL#1

Okay, when was the last time you
had sex?

DANTE

About a year ago.

GIRLS

A year. Hee-heee-hee.

DANTE

This stinks.

RANDAL

Shut-up. Maybe we can have sex
with them.

The girls stop giggling.

EXT. THE BUBBLE – DAY

TOVAH HERNANDEZ-CARLSON, reports from
in front on the bubble (a chyron lists her name).

TOVAH

This is Tovah Hernandez-Carlson
coming to you live from the

Leonardo, New Jersey where a hermetically sealed bubble has surrounded this block of stores known to this neighborhood as “The Block Of Stores.” We go now to city hall.

The TV cuts to...

EXT. CITY HALL – DAY

VOICE #1

Ladies and gentlemen, the mayor.

Lando is standing in the frame, in front of the microphone.

Lando adjusts the mic and heads off as
MCDONALDLANDS' MAYOR MCCHEESE
enters, stepping up to the mic.

MAYOR

Good afternoon. I'm sorry. I was on my way to a costume party when I got the news of this outbreak. And the zipper on my costume got stuck. (ALL BUSINESS) We have been able to determine, almost positively, that this bubble was erected from beneath the stores by the fierce and dreaded Mole People who dwell in the earth's core.

The mayor's AIDES **yuk** it up.

MAYOR (CONT'D)

Oh, ha-ha guys. You are so dead.

DANTE'S PARENTS, weepily address the camera.

A graphic reads: "Shattered parents of the Mole People's first captive."

DANTE'S MOM

Dante! If you can hear me-Mommy and Daddy are doing everything they can to get you out-alive and safe!

DANTE'S DAD

Bring home the new TV Guide.

DANTE'S MOM

(PUNCHES HIM) Be more supportive.

DANTE'S DAD

(RUBBING HIS ARM) Give those Mole People hell, son.

INT. QUICK STOP – LATER

Leonardo attended to by Plug. Leo has IV's in him and stuff.

LEONARDO

Plug, promise me, no matter what the papers or anyone else says, you'll tell everyone that I had the Motaba virus.

MR. PLUG

But sir, you do have the Motaba virus.

LEONARDO

Right. (WINK) Motaba. And not something else.

MR. PLUG

It is Motaba.

LEONARDO

Of course, it is. What else could have made me so sick and weak? Oh, and Plug, I want you to choose a suitable picture for my obituary.

MR. PLUG

How about this one?

CU photo of Leonardo topless at Studio 54 with ELTON JOHN and a VERY TALL THIN MAN.

LEONARDO

No. Absolutely not. The tabloids will have a field day with that.

MR. PLUG

How about this one?

CU photo of Leonardo topless with Elton John and a very tall thin man on a yacht.

LEONARDO

Perfect.

ANGLE ON: Baklava approaching the boys.

BAKLAVA

Good news, your blood tests came back clean.

DANTE

That's good, right.

BAKLAVA

Yes, but we don't believe the

tests. We figure you have about 24 hours left to live.

DANTE

Oh.

RANDAL

I knew we were going to die in this place one day. I just thought it would be one of us doing the killing.

BAKLAVA

Gentlemen, since you only have one day left, the government has agreed to help make it the best day of your life. You can do anything you want.

RANDAL

Anything?

CUT TO:

MONTAGE:

EXT. BURGER DRIVE THROUGH – DAY

Randal and Dante in a military car ordering. They wear the protective yellow suits, as does their DRIVER.

DANTE

Can we get two cheeseburgers no ketchup and two with no pickles?

They pick up their food at the window.

INT. QUICK STOP – DAY – LATER

They're back at the store. They take the suits off, and

they open the bags.

RANDAL

Hey. These have ketchup on them.

They put their suits back on.

EXT. BURGER DRIVE THROUGH – DAY

They're back at the burger drive through window.

DANTE

We ordered two cheeseburgers
without ketchup, and these
have ketchup on them.

**EXT. BURGER DRIVE THROUGH –
MINUTES LATER**

They get their food.

INT. QUICK STOP – DAY – LATER

Back at the store. They take off the suits and open the bag.

RANDAL

I don't believe it, they did it
again.

INT. QUICK STOP – DAY – MOMENTS LATER

Dante and Randal putting on the suits.

**EXT. BURGER DRIVE THROUGH –
DAY – LATER**

They're back at the burger drive through window.

FAST FOOD WORKER

I thought you said 2 cheeseburgers
with ketchup.

DANTE

No. No ketchup.

FAST FOOD WORKER

Why don't you just wipe it off?

INT. QUICK STOP – DAY – LATER

Back at store. Dante writes a letter and reads it.

DANTE

“Dear Sirs, On February 13,
we tried to order a cheeseburger with
no ketchup, and were treated very
rudely by your staff. Plus we
never got our cheeseburgers and
have one day left to live. Signed
Dante Hicks and Randal Graves.”

Baklava approaches.

BAKALVA

Well, that's it. Time's up. I
hope you accomplished everything
you wanted to.

RANDAL

If you mail this for us, I'd say
we had pretty full lives.

BAKLAVA

Alright the. Other than watching
you die, there's nothing we can
do.

DANTE

Major, isn't there some way to
cure Motaba?

BAKLAVA

Yes. By burning you alive.

DANTE

What if we found the host monkey
and made an antidote from it's
blood?

BAKLAVA

I don't know. I guess. But where
can we find the infected monkey?

RANDAL

"Gerbils, Gerbils, Gerbils."
Patrick Swayze's pet store, a few
doors down.

BAKLAVA

Patrick Swayze?! Who??

They run out of the store.

INT. GERBILS, GERBILS, GERBILS – DAY

The store is empty. Dante, Randal and Baklava run in.

DANTE

Hello!?! Patrick!?!

RANDAL (CONT'D)

Everyone's gone, and so's the
monkey.

They see the empty cage. In it are tons of cigarette
butts. Dante picks up a butt.

DANTE

I think I know who took the monkey.

EXT. THE BUBBLE – DAY

On the side of the street, Jay and Silent Bob stick a cigarette in the MONKEY'S mouth. Silent Bob lights it.

JAY

Good. Now inhale. In-hale.

The monkey takes a drag and falls over. Jay nods to the pack of cigarettes in Silent Bob's other hand.

JAY (CONT'D)

Now try the lights.

INT. RST VIDEO – DAY

Dante and Randal enter.

DANTE

We're never going to find that monkey.

LEONARDO (O.S.)

Top of the morning, boys.

They turn to see... it's Leonardo, looking great.

DANTE

Mr. Leonardo, you're looking much better.

LEONARDO

Feeling better too. In fact, I'm even getting my appetite back. Plug?

Plug has a supply of... Discreeto Burritos.

DANTE

Hey, aren't those...?

Leonardo eats one. Euuuh.

LEONARDO

Oh, yeah. I can feel it. I'll be back on my feet in no time.... Oh God!!! I don't feel so... Plug!!

Plug gives Leonardo his hat and Leo vomits.

MR. PLUG

He was doing so much better. This does not compute.

RANDAL

Hey!! That gut is a robot.

DANTE

I know, everyone's a robot. They're all trying to kill you.

RANDAL

This time I'm right.

DANTE

Did you sell Leonardo those rotten burritos?

RANDAL

Maybe I did. Maybe I didn't

DANTE

This is all your fault. He's sick from the burritos, you idiot. There never was any virus.

RANDAL

Oh, you're so sure there's no virus. I knew it, you're a robot

too.

DANTE

No. I know there's no virus because you think there is. Name me one time when you've been right about anything.

RANDAL

What about the time I said, "There's two jobs open down at the block of stores. Excellent pay, easy work, huge opportunities for advancement. We'll do it for six months and then move on."

Dante stares at him coldly.

RANDAL (CONT'D)

My God, you're right I'm always wrong.

DANTE

See? Now go tell Baklava so we can stop all this.

RANDAL

Okay. Major, Dante was wrong about the outbreak.

BAKLAVA

That's okay.

DANTE

It is?

BAKLAVA

Yes. I just heard from

Washington: In order to control the spread of the virus, in one hours time this town will be liquidated. The bomber is on its way here as we speak.

CUT TO:

EXT. SKY – DAY

An Air Force bomber with a huge warhead heads ominously toward Leonardo, N.J.

CUT TO:

INT. RST VIDEO – DAY

DANTE

Oh my God!

RANDAL

What're we gonna do?!? What're we gonna do?!?

Lando enters

LANDO

Fellas, why don't you try-

RANDAL

Not now, Lando!

FADE OUT:

END OF ACT TWO

ACT THREE

FADE IN:

EXT. SKY – DAY

The Air Force bomber still on it's way. **Ominous music.**

CUT TO:

INT. RST VIDEO – DAY

Dante and Randal stealthily sneak past protective gear-clad scientists and “patients” with animal parts sewn on, and out the front door.

EXT. THE STORES – INSIDE THE BUBBLE – DAY

Dante and Randal run around the perimeter.

RANDAL

Where are we going?

DANTE

To the roof. We've got to find that monkey and stop the bomber from destroying our town.

RANDAL

But those two idiots could have that monkey miles from here by now.

EXT. THE BUBBLE – DAY

Jay and Silent Bob stand next to the bubble far from the CROWD out front. The monkey now draws smoothly on a cigarette. Jay looks around furtively, then nods to Silent Bob. Silent Bob grabs a handful of Bubble and sticks a pin into it. Jay puts his mouth over the pin hole and inhales deeply, as one might do to a helium balloon.

JAY

(HIGH PITCHED LIKE E.T.) Beeee
gooood! Phone home! Phone home!

Jay smiles like an idiot then offers the hole to Silent Bob. Silent Bob inhales deeply then stands there. The smile fades from Jay's face.

JAY (CONT'D)
(ANGRY IN A HIGH PITCHED VOICE) It's only funny if you talk, stupid.

INT. THE BUBBLE – ROOF TOP – DAY

Dante and Randal peer over the roof of the building.

DANTE
You see them?

RANDAL
No, but there's that kid in the helmet. Look at him.

DANTE
That's not very helpful.

RANDAL
We could probably get a better view with that thing.

Randal Points O.S. Dante looks. REVEL the helicopter parked atop the roof.

DANTE
And I just know who can fly it!
(CALLS OUT TO O.S.) Hey, Lando!

CUT TO Lando, who holds a pilot's helmet.

LANDO
Ready when you are.

RANDAL

No, not you. The other Lando.

Pan over to WHITE LANDO.

WHITE LANDO

Yo.

EXT. BUBBLE – DAY

VOICE #2 (V.O.)

Ladies and gentlemen, the Chief of Police.

POLICE CHIEF enters. He's dressed as Big Mac, the McDonaldland cop.

POLICE CHIEF

Citizens of Leonardo, like the mayor, I too, was on my way to a costume party. But interestingly enough-not the same costume party. I'm able to remove my costume but I've decided to wear it as protection against the outbreak. That concludes my opening remarks. I will now take your questions about the virus.

PERSON IN CROWD #1

Who're you supposed to be?

POLICE CHIEF

I am Big Mac-the beloved constable of McDonaldland. Now about the virus-

PERSON IN CROWD #2

Will this administration ever
bring the Hamburglar to justice?

POLICE CHIEF

No... Yes... Look, does anyone
have a question about the deadly
virus that could kill us all?

The crowd is silent. Then a hand goes up.

POLICE CHIEF (CONT'D)

Yes...

PERSON IN CROWD #3

Could the virus kill the Grimace??

POLICE CHIEF

Nothing can kill the Grimace.
Alright, we're done here. Return
to your homes. Everything will be
fine as long as we stay outside
the bubble. I repeat-so long as
the bubble is intact, everything
is fine.

The helicopter bursts through the roof of the bubble,
popping it. The crowd tramples one another, **screaming**
while holding their breath.

INT. HELICOPTER – DAY

White Lando flies. Dante and Randal peer out the side.

RANDAL

What's wrong with them?

DANTE

So you see Jay and Silent Bob?

RANDAL

(SQUINTING) No, but that kid in the helmet is banging his head against a fire hydrant again.

Then a ring of smoke rises above them. Then another.

DANTE

(TO WHITE LANDO) That's the target.

The helicopter dives.

EXT. THE STORES – DAY

Silent Bob blows smoke rings as a demonstration for the monkey. Jay frowns at the monkey.

JAY

Why can't you gimme something that good?

The MONKEY saddens and puts his arm on Jay as if to say, "I'll do better."

JAY (CONT'D)

Take your stinking paws off me, you damn dirty ape!

Suddenly, the helicopter dives past them. When it's gone, only Silent Bob's hat spins in the air. Then the helicopter swoops past again, a hand reaching out for the cap.

INT. HELICOPTER – DAY

Dante and Randal turn and look into the back. Jay, Bob and the monkey stare at him blankly. Then all three smile.

RANDAL

I just can't stay mad at that monkey.

The monkey points forward and **screeches**.

DANTE

What's he doing?

JAY

Nicotine fit.

Now Silent Bob points forward and looks scared.

RANDAL

Well, what's he doing?

JAY

Nicotine fit.

RANDAL/DANTE

Oh.

They turn around and look forward and...

RANDAL/DANTE (CONT'D)

Ahhhhhhhh!

They see...

EXT. HELICOPTER – DAY

A huge bomber heads right at them.

INT. QUICK STOP – DAY

Baklava speaks into C.B.

BAKLAVA

Dante. Can you read me?

We intercut between Dante and Baklava on the CB

BAKLAVA

Your only hope is to try and talk
to the pilots man to man.

INT. HELICOPTER – DAY

Dante stares ahead at the bomber, determined. Randal,
Jay, Silent Bob and the monkey peer over his shoulder.

DANTE

That's it! We'll appeal to their
sense of humanity! Quick! Change
the radio's frequency!

Randal changes the radio station. Patrick Swayze's
"She's Like The Wind" plays on the radio.

DANTE (CONT'D)

To their frequency! To their
frequency!

Randal changes it again. Dante barks into the mic.

DANTE (CONT'D)

I'm talking to the pilots in the
bomber that's heading toward the
Quick Stop! My name is Dante
Hicks.

INT. BOMBER – DAY

The Two Pilots look at the radio, then one another.

DANTE'S VOICE (V.O.)

Please, guys! You gotta believe
me, there is no virus in either
Quick Stop or Leonardo! It was
all a false alarm. A hoax played

by an idiot with too much free
time on his hands!

PILOT #1

Quentin Tarantino.

INT. HELICOPTER – DAY

DANTE

(INTO C.B.) Please, I'm only
twenty-seven and I work
in a convenience store. I've never
really lived, and there's still so
much left for me to do.

RANDAL

(LEANS IN TO C.B.) And I'm gay.

DANTE

Shut up! I am not gay!

PILOT #1 (V.O.)

Now wait a second there, Dante.

INT. BOMBER – DAY – CONTINUOUS

The pilot speaks into his C.B.

PILOT #1

It's hard to "not be gay"
sometimes, when you're afraid your
friends won't understand.

INT. QUICK STOP – DAY

The Crowd watches the TV. It reads "Outbreak Crisis!"
beside a file photo of Dante, beneath which is a
chyron that reads "Local Gay Boy?"

PILOT #1 (V.O.)

But we're all different, aren't we? That's what makes it such a beautiful world.

INT. DANTE'S HOUSE – DAY

Dante's Mom and Dad stare at the TV, perplexed.

PILOT #1 (V.O.)

Diversity. Maybe you've been afraid all these years of letting down your parents.

EXT. PICNIC – DAY

A bunch of girls picnicking. A giant banner reads, "Dante's Old Girlfriend Reunion."

PILOT #1 (V.O.)

Or even disillusioning an ex-girlfriend. But I'm here to tell you, it's okay. It's okay to be gay.

INT. BOMBER – DAY

The pilot continues to speak into the C.B.

PILOT #1

So I guess I'm saying is... I'm willing to disobey a direct order from my superiors... if you're willing to be honest with yourself.

INT. HELICOPTER – DAY

Dante stares at the C.B. in his hand.

PILOT #1 (V.O.)

What's it going to be, Dante Hicks of Leonardo, New Jersey?

Dante looks at the bomber ahead of them, then to Randal and everyone else who are on the edge of their seats, waiting to laugh. He rolls his eyes and speaks into the C.B.

DANTE

Yes-I'm gay.

Everyone but Dante breaks into **hysterics**.

INT. BOMBER – DAY

A tear rolls down the pilot's cheek.

PILOT #1

'Atta boy.

EXT. SKY – DAY

The bomber intentionally veers off its course.

PILOT #1 (V.O.)

Washington, this is Echo 7. We're coming home, with payload intact. All thanks to a brave young man... (CORRECTING HIMSELF) gay man. Sorry, brave, young, gay man... Dante Hicks.

INT. QUICK STOP – DAY

The crowd **cheers**. We TILT DOWN beneath the Quick Stop and see MOLE PEOPLE watching a stone and magma TV. They let out a **cheer**. One then bites the head off a CAPTIVE HUMAN.

INT. PET STORE – DAY

Patrick Swayze lets out a whoop.

MANAGER (O.S.)

Get back to work, Swayze!

INT. RST VIDEO – DAY

Baklava looks up at the TV screen and smiles.

BAKLAVA

Way to go, you beautiful gay
bastard!

INT. DANTE’S HOUSE – DAY

Dante’s mother weeps. Dante’s father shakes his head.

DANTE’S DAD

I knew it.

EXT. PARK – DAY

The girls on the picnic nod in agreement.

SPINNING NEWSPAPER

A picture of Dante beneath the headline
“Local Gay Saves Town.” Also a picture
of Randal that reads “Way-Hetero Friend.”

Int. Quick Stop – Day – Later

Dante and Randal stand at the counter with Major Baklava.

BAKLAVA

You boys stopped a terrible thing
from happening. This town is in
your debt. (TO DANTE) Especially
yours, man-eater.

He smacks Dante on the bottom.

RANDAL/DANTE

Bye, Major.

The Major exits, whistling Patrick Swayze’s “She’s Like
The Wind.” Patrick Swayze enters, carrying a suitcase.

PATRICK

I'm off too, boys. Seems the pet store biz is more trouble than it's worth.

RANDAL

They fired you?

PATRICK

Yup. But it's not a total loss, I'm heading to LA to play an irritated neighbor in an Adam Sandler movie.

RANDAL

Wow! Can you get us his autograph?

PATRICK

No.

Patrick jumps atop the horse and rides away to the tune of "I've Had The Time Of My Life" from Dirty Dancing.

PATRICK (CONT'D)

Hi-ho, Roadhouse! Away!

The music still plays. Dante and Randal look around.

RANDAL

Who's playing that song?

Cut to Jay and Silent Bob "dirty dancing" with the monkey.

JAY

(RE: MONKEY) She's a hottie, Silent Bob. I think we're "in."

Randal and Dante now stand beside Lando.

RANDAL

So Lando, what's on your mind?

LANDO

Alright. Here we go. Fella, I-

FADE OUT.

END OF SHOW