

COLD OPEN

FADE IN:

**ANNOUNCER**

Next week on Clerks.

**INT. DANTE'S BEDROOM – DAY**

A terrible mess. Clothes everywhere, including a big pile on the bed. The phone rings. The pile stirs. Out from under it crawls a DOG.

The phone **rings** again. From a pile in the corner of the floor, DANTE emerges and grabs the phone.

**DANTE**

Hello? No. Uh-uh. It's my day off. I'm making my stand. I'm not getting out of this, uh, bed. I don't care what it is, fire, flood, robber-What? We were robbed? I'll be right there.

**EXT. QUICK STOP – DAY**

A COP stands in front of the entrance as DANTE pulls up.

**COP**

Crime scene. Nobody enters.

**DANTE**

I work here, sir.

**COP**

Poor bastard. It's pretty gruesome. They tore this place apart. Animals.

DANTE enters with the COP and gasps as he sees...

**INT. QUICK STOP – DAY – CONTINUOUS**

The place is ransacked.

Broken bottles and food everywhere.

**DANTE**

Actually, officer, this is how we left it last night.

**COP**

Son, you sell cigarettes here. Show some pride. Remember, the first step to respecting yourself, is respecting the job.

The COP leaves. DANTE starts to clean up.  
The COP pops back in.

**COP (CONT'D)**

Almost forgot. Do you have a copy of Brown Girls?

FADE OUT.

ACT ONE

FADE IN:

**ANNOUNCER (V.O.)**

Clerks is drawn before a live studio audience.

**EXT. RST VIDEO – DAY**

RANDAL comes around the corner. PEOPLE are waiting.

**WOMAN CUSTOMER**

There you are. Are you going to open the video store?

**RANDAL**

In a minute, harpie.

**INT. QUICK STOP – DAY – CONTINUOUS**

Randal enters. A LOCKSMITH puts a new lock on the freezer. Randal grabs a cupcake and throws the wrapper on the floor.

**RANDAL**

Good morning.

**DANTE**

It's 11:59.

**RANDAL**

Still technically the morning.

**LOCKSMITH**

He's got you there.

**RANDAL**

Who's this?

**DANTE**

Locksmith. He's putting new locks on all the doors. We were robbed.

**RANDAL**

Was it you? Inside job.

**DANTE**

No.

**LOCKSMITH**

Okay, all done here. Nobody is getting in this door. Now if you'll excuse me, I should get

back, they broke into my place  
too.

The Locksmith leaves.

**RANDAL**

This thing looks pretty flimsy.

**DANTE**

Randal, remember what the guy  
said.

**LOCKSMITH (O.S.)**

Nobody is getting in this door.

The look up. The Locksmith is standing there.

**LOCKSMITH (CONT'D)**

Sorry. I forgot my tools.

He grabs them and runs off quickly.

**RANDAL**

I think we should test it out.

**DANTE**

Fiiine. Test it out.

Dante goes in, shuts the door, tries to open it. Locked.

**DANTE (CONT'D)**

(YELLING) It seems pretty good.

WIDEN TO REVEAL Randal standing next to him.

**RANDAL**

I stand corrected.

**DANTE**

What are you doing in here?

**RANDAL**

I wanted to test it too.

**DANTE**

Great, now we're locked in.

**RANDAL**

What? (TRIES THE LOCK) We're trapped! This is all your fault! We're going to die!

**DANTE**

Calm down! (SLAPS RANDAL)

Randal slaps Dante back. They throw punches, collapse to the ground, fighting. They stop and stand-up.

**DANTE (CONT'D)**

God it's cold. Brrrrrr!

**RANDAL**

It's Hoth cold.

**DANTE**

Move around. Make more Star Wars references. It helps to stay warm.

**RANDAL**

You know, if this were a sitcom, and we got locked in a freezer, we'd probably flashback to all our old episodes.

**DANTE**

Yeah. Ha-ha-ha.

**RANDAL**

Ha-ha-ha. Say, do you remember that time Leonardo Leonardo opened that convenience store across the street?

**DANTE**

Convenience store of the future...

WE PUSH IN on Randal. This is how we begin a flashback.

FLASH BACK DISSOLVE TO:

**FOOTAGE FROM EPISODE 1  
OF LEONARDO ANNOUNCING  
CONVENIENCE STORE OF THE FUTURE.**

DISSOLVE TO:  
**INT. FREEZER – PRESENT DAY**

**DANTE (CONT'D)**

Boy, I thought we were in trouble for sure.

**RANDAL**

Speaking of trouble, how about that time Leonardo had us up to his office...

FLASHBACK DISSOLVE TO:

**FOOTAGE FROM EPISODE 1  
OF LEONARDO, DANTE, AND RANDAL  
TALKING IN THE OFFICE**

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

That was the same time.

**RANDAL**

What?

**DANTE**

That was the same time Leonardo opened the convenience store across the street.

**RANDAL**

Right. Well, what about the time we had to break into Leonardo's office.

FLASHBACK DISSOLVE TO:

**FOOTAGE FROM EPISODE 1  
OF RANDAL AND DANTE CLIMBING  
LEONARDO'S BUILDING**

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

That was also the same time.

**RANDAL**

So.

**DANTE**

So, you know a lot more has happened to us than just last week.

**RANDAL**

Oh yeah. Name something.

**DANTE**

Well...

There is a long uncomfortable silence.

**DANTE (CONT'D)**

Ah! Do you remember the first time we ever met?

**RANDAL**

Oh yeah...

FLASHBACK DISSOLVE TO:

**THE SAME FOOTAGE FROM EPISODE 1  
OF RANDAL AND DANTE CLIMBING  
LEONARDO'S BUILDING**

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

That wasn't the first time we met.  
That was last week again.

**RANDAL**

Sorry. The cold must be getting to me.

**DANTE**

You've got to stay awake. Someone will find us. Now, think back, do you remember the first time we met?

**RANDAL**

Oh my God, that was 15 years ago.  
1985...

FLASHBACK DISSOLVE TO:

**EXT. QUICK STOP – DAY –  
1980'S – FLASHBACK**

**Music:** Some crappy 80's anthem

PEOPLE in real 80's wear. Thin ties, rolled sleeves, Cyndi Lauper outfits. Ronald Reagan walks by. We follow a GUY wearing a Michael Jackson spangled suit inside and we see...

**INT. QUICK STOP – DAY –  
FLASHBACK – CONTINUOUS**

Dante and Randal. They look exactly the same as they do today. No change. They are standing with the STORE MANAGER who wears torn jeans and a sweat shirt like from Flashdance.

**STORE MANAGER**

Dante this is Randal. Randal, Dante.

**DANTE**

Hey.

**RANDAL**

Hi.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**RANDAL (CONT'D)**

God, I can't believe what we looked like back then.

**DANTE**

You know something, I don't think that's the first time we met each other.

**RANDAL**

Of course it is.

**DANTE**

No, wait. When we were little, did you ever have a lemonade stand...

FLASHBACK DISSOLVE TO:

**EXT. SUBURBAN STREET –  
DAY – 1970'S – FLASHBACK**

LITTLE RANDAL, age 8, has set up a lemonade stand. He is reading a comic book. JIMMY CARTER walks by. A MAN approaches holding a bag.

**MAN**

Does this lemonade have sugar in it? I'm a diabetic.

Little Randal's voice is the same as it is today.

**LITTLE RANDAL**

I don't know. Sure.

**MAN**

Oh, well. Nevermind.

**LITTLE RANDAL**

What? Then no.

**MAN**

Really?

**LITTLE RANDAL**

Whatever.

He pays and takes a big glass, drinks it down, and passes out.  
Out of his bag falls a couple of porno magazines.

**LITTLE RANDAL**

What's that...

**Music:** An angelic chorus of Beethoven music from Die Hard.

The heaven's open and a ray of light hits the porno mag.  
Randal reaches for the porno. He is entranced.

A KID approaches with YOUNG DANTE.

**KID**

Hey, Randal, I want you to meet my  
cousin, Dante.

**LITTLE DANTE**

Hi.

**LITTLE RANDAL**

(READING THE PORNO) Hey.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

So do you remember meeting me?

REVEAL Randal reading the same porno mag,  
only it is a lot older and beat up.

**RANDAL**

Huh? Yeah. Whatever.

He turns the page. It makes a  
**horrible “sticky” sound.** Dante is horrified.

**RANDAL (CONT'D)**

It's frozen.

ANGLE ON: An old lady, MRS. KOREN, comes in the store.

**DANTE**

Hey, it's Mrs. Koren. She'll help  
us.

**RANDAL**

I knew the customers had to be  
good from something eventually.

They bang on the glass doors of the freezer section.

**DANTE/RANDAL**

Mrs. Koren! Hey! In here!!

REVERSE ANGLE: The guys behind the  
glass banging and yelling, but we can't hear a sound.

We see Mrs. Koren. She starts shoplifting.  
She takes Dante's coat and leaves.

**DANTE**

She took my coat. I carry her  
groceries all the time.

**RANDAL**

The weed of crime bares bitter  
fruit, you old hag.

**DANTE**

Wow, where have I heard that

before...

FLASHBACK DISSOLVE TO:

**INT. HOUSE – DAY – FLASHBACK**

EXTREME CLOSE UP of Randal yelling.

**RANDAL**

The weed of crime bares bitter  
fruit, you old hag!!

Reveal Randal in a tux. He is standing  
with his PROM DATE and her PARENTS.  
He hands her a flower.

**RANDAL (CONT'D)**

This is for you.

She runs upstairs crying, followed by her mom.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**RANDAL**

(WISTFUL) Oh yeah.. Boy, her  
mother was hot. You know we could  
be here all night. Do you think  
there's enough air in here?

**DANTE**

No.

**RANDAL**

You know what this reminds me of?  
The last time we got locked in the  
freezer. Remember...

FLASHBACK DISSOLVE TO:

**INT. FREEZER – DAY –**

## **A YEAR AGO – FLASHBACK**

The two of them standing in the freezer.  
Randal's shirt says, "Down with Sadaam."

**DANTE**

Let's make sure, whatever we do,  
this never happens again.

**RANDAL**

You know what this reminds me of?  
The last time we got locked in the  
freezer. Remember...

FLASHBACK DISSOLVE TO:

**INT. FREEZER – DAY –  
2 YEARS AGO – FLASHBACK**

The two of them standing in the freezer.  
Randal's shirt says, "Down with Paul Reiser."

**DANTE**

Let's make sure, whatever we do,  
this never happens again.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE (CONT'D)**

Alright, well, let's make sure  
that this time, whatever we do,  
this never happens again.

**RANDAL**

Hey, how'd we get out of the  
freeze those two times?

**DANTE**

You know, I don't remember.

**RANDAL**

Me neither. Weird

Suddenly... JAY jumps in front of them.

**JAY**

Snootchie bootchies!!

**DANTE**

How'd you get in here?

**JAY**

The metal thing with the knob.

**RANDAL**

It's a door. Don't let it...

The door shuts. SILENT BOB is standing there.

**RANDAL (CONT'D)**

... shut. (TRIES THE DOOR)  
Locked.

**JAY**

Are we stuck in here?

**DANTE**

Yup.

**JAY**

Cool!

**RANDAL**

(WHISPERS TO DANTE) Psss, they're  
using all our air.

**DANTE**

No, they're not.

They look up to see Jay and Bob **huffing** and **puffing**, taking huge gulps of air.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

**INT. QUICK STOP – DAY-  
LATER THAT AFTERNOON**

A MAN enters. Goes to the freezer, searches for a particular kind of soda and REVEALS:  
The frozen, statue-like remains of Randal and Dante.  
They look like they died horribly.

**MAN #2**

(RUNNING AWAY) Ahhhhhhh! Soda  
monster!!

**INT. FREEZER – DAY –  
CONTINUOUS**

REVEAL Dante, Randal, Jay watching  
as Silent Bob puts the finishing touches on  
a "Frozen Jay."

**RANDAL**

It's amazing what you can do with  
ice.

**JAY**

It's cold in here. Like, that

planet Hoth in Empire.

**DANTE**

We've already made that Star Wars reference.

**JAY**

If we had a light-saber I could (LIGHT SABER SOUNDS) "voomp-voomp" slice up (RE: SILENT BOB) tubby here, and we could crawl inside him and stay warm for the night.

Silent Bob looks frightened.  
Dante bangs on the door again.

**DANTE**

Let me out!! Someone!!

**JAY**

How'd youse guys get stuck in here anyway?

**RANDAL**

That's easy. I remember it just like it was yesterday.

FLASHBACK DISSOLVE TO:

**INT. FREEZER – DAY – FLASHBACK FANTASY**

Randal re-stocking the shelves.  
Dante reads a magazine.

**RANDAL**

I'm going to re-stock the shelves and then I'm off to accept my Nobel Peace Prize. Whatever you

do, Dante, don't let that door close.

Dante slams the door.

**DANTE**

I'm the biggest idiot ever.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE (CONT'D)**

That's not what happened. That's not what happened at all.

**JAY**

Dude, you're a tool.

**DANTE**

He doesn't even have a Peace Prize.

**JAY**

Right. You know, one time, me and Silent Bob were by this metal thing with a knob...

FLASHBACK DISSOLVE TO:

**INT. DOOR – DAY – FLASHBACK**

Jay and Bob in front of a door.

They open it and run in. We see Randal and Dante in the freezer.

**JAY**

Snootchie Bootchies!

**RANDAL**

Don't let it...

The door slams shut.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**JAY**

You remember that?

**DANTE**

Yes. You just did it.

**JAY**

Deja frickin' vu.

**DANTE**

Well, that was pointless.

**JAY**

Yeah!!!

**DANTE**

(TO SILENT BOB) How about you?

The CAMERA STARTS TO MOVE IN on Silent Bob as if starting a flashback. Then it PULLS BACK. Silent Bob shrugs.

**RANDAL**

You know, we've been in here for almost six hours.

**DANTE**

It's funny. Sitting here, trapped in a freezer, waiting to die, you know who I've been thinking about?

**RANDAL**

(RE: JAY AND SILENT BOB) Which one of them we're going to eat first.

ANGLE ON: Jay and Silent Bob standing in front of a wall of ready to eat food.

**DANTE**

No. I was thinking of Kaitlin Bree.

**JAY**

I knew that chick. She was hot!!

**DANTE**

Kaitlin Bree and I went steady for most of high school. You know, I lost my virginity to her...

FLASHBACK DISSOLVE TO:

**EXT. BASEBALL FIELD – NIGHT –  
FLASHBACK**

Dante and KAITLIN in his car, making out.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**RANDAL**

Duh. I know that. I was there...

FLASHBACK DISSOLVE TO:

**EXT. BASEBALL FIELD – NIGHT – FLASHBACK**

Dante and Kaitlin in his car making out.

We PULL BACK to see Randal in his

car filming it with a video camera.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

Oh, Kaitlin.

**RANDAL**

Kaitlin-Shmatlin. She cheated on you all the time, broke your heart, and left you an obsessed wreck of a man who works in a convenience store.

**DANTE**

You work here too.

**RANDAL**

At least I have my dignity. And tapes of you having sex with Kaitlin.

**DANTE**

You know, she only cheated on me once.

**RANDAL**

Oh yeah? Remember the time you she got you to help paint her house...

FLASHBACK DISSOLVE TO:

**EXT. KAITLIN'S HOUSE – DAY – FLASHBACK**

Dante is up on a ladder painting the house.

Randal watches as ONE OF THE PAINTERS goes back behind the house. Randal follows and sees...

Kaitlin and the Painter making out.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

Nobody's perfect.

**RANDAL**

Do you remember your father's birthday party...

FLASHBACK DISSOLVE TO:

**INT. NJ SEAFOOD RESTAURANT – NIGHT – FLASHBACK**

Dante and a bunch of his FAT RELATIVES **sing** happy birthday.  
(NOTE: We don't see his Mom or Dad.)  
There's an empty seat.

**DANTE**

(WHISPERS TO RANDAL) Where's Kaitlin?

Randal gets up and peaks into the kitchen.  
He sees Kaitlin making out with the Painter again.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE (CONT'D)**

I thought it was weird that she invited the painter to my Dad's

birthday party.

**RANDAL**

And how about that time at the  
Painter's birthday party...

FLASHBACK DISSOLVE TO:

**INT. PAINTER'S HOUSE – DAY – FLASHBACK**

It's the painter's birthday party. The painter is making out with Kaitlin as Randal watches from across the room, but Dante does not see.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

I thought it was weird that the  
Painter invited us to his birthday  
party.

**RANDAL**

I rest my case.

**JAY**

Man, give the guy a break. You're like the cops, man. I remember this one time, Silent Bob and I were on the run...

FLASHBACK DISSOLVE TO:

**EXT. STREETS – DAY – FLASHBACK**

**SFX:** police sirens.

Jay and Bob running down the street into an alley, holding a couch. They pass a window, they look in and see... Kaitlin making out with the Painter and ANOTHER GUY,

who is dressed like a painter.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

She was with two painters?

**JAY**

At the same time!

**DANTE**

Okay.

**JAY**

Dude, it was a three way!!

**DANTE**

What do you say we talk about-

**JAY**

An all-painter three way!!!!!!

**DANTE**

Great. Randal, how would you like it if we talked about your love life?

**RANDAL**

You always have to bring this up?

**DANTE**

You ordered an Asian mail order bride.

**JAY**

He did?

**DANTE**

Well, it turns out, Randal filled out the form wrong. Instead of a mail-order bride...

**RANDAL**

I got a mail-order husband...

FLASHBACK DISSOLVE TO:

**INT. QUICK STOP – DAY – FLASHBACK**

Dante, Randal and TOSHIRO, Randal's "husband."

**TOSHIRO**

I go to work now at factory.  
Dinner must be on the table at 5:15 when I return.

**RANDAL**

Look, buddy, I...

**TOSHIRO**

How dare you talk back. You have disgraced me. Now walk me to my car. You are to remain three steps behind me at all times.

**RANDAL**

(STARTS TO WALK) Fiiine.

**TOSHIRO**

No talking.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**JAY**

You were married to a dude?!?

**RANDAL**

Actually, it wasn't so bad.

FLASHBACK DISSOLVE TO:

**TOSHIRO MONTAGE – FLASHBACK**

**A. INT. JAPANESE-STYLE HOUSE – DAY**

Randal in a kimono waits hand and foot on Toshiro and his JAPANESE BUSINESSMEN FRIENDS.

**B. INT. JAPANESE-STYLE HOUSE – DAY**

Randal on hands and knees scrubs the floor.

**C. INT. JAPANESE-STYLE HOUSE – DAY**

Toshiro inspecting the house.

Randal is in a kimono and white Kabuki make-up.

**TOSHIRO**

I am pleased.

**RANDAL**

(HIGH PITCHED) Hee-hee. Domo, Toshiro-san.

**D. INT. JAPANESE-STYLE HOUSE – DAY**

Toshiro eats sushi off Randal's chest.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**JAY**

What happened to him?

**DANTE**

His company transferred him back to Japan. Thank God. Right Randal?

**RANDAL**

Right. (SOTTO VOICE) Goodbye Toshiro, wherever you are.

**DANTE**

Well, look on the bright side. You know what they say: Unlucky at love, lucky at cards.

**RANDAL**

That's us to a "T"...

FLASHBACK DISSOLVE TO:

**INT. VEGAS CASINO – NIGHT –  
FLASHBACK**

Dante and Randal in front of a giant pile of chips.

**DEALER**

You lose.

The dealer's arms reach out and grab all the chips.

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**DANTE**

I guess we're not lucky at cards or love.

**RANDAL**

Which is why we almost became  
priests, remember...

FLASHBACK DISSOLVE TO:

**INT. CHURCH – DAY –  
FLASHBACK**

Dante and Randal dressed as novitiates,  
lay face down and prostrate on the altar.

**CARDINAL**

Do you, Novitiates Hicks and  
Graves, before God and his church,  
now voluntarily take the solemn  
vows of obedience, poverty, and  
chastity.

**RANDAL/DANTE**

We do.

**CARDINAL**

Then by the powers invested in me  
and the state of New Jersey, I now  
pronounce you man and wife.

**RANDAL/DANTE**

What?!?

DISSOLVE TO:

**INT. FREEZER – PRESENT DAY**

**RANDAL**

I can't believe I married two guys  
in one year.

**JAY**

C'mon, Silent Bob. "Let's get out

of here gay.” That’s Latin for  
“let’s get out of here.” (ASIDE)  
It’s a dead language.

**DANTE**

Oh yeah. How are you going to  
manage that, genius.

Silent Bob reaches into his jacket and pulls  
out a crow bar. He pops the door open.  
They run into the main store.

**RANDAL/DANTE**

Free! Free! Free!

Jay begins to take stuff.

**DANTE**

No, I meant we’re free.

Jay stops for a second then takes more stuff.  
Jay and Silent Bob run out.

**RANDAL**

Can you give me a lift? I just  
have to grab something from the  
video store.

**EXT. RST VIDEO STORE - NIGHT**

People from this morning are still waiting to return videos.  
In the background, Jay and Silent Bob run  
carrying a couch, all the stuff they stole on top of it.

**WOMAN CUSTOMER**

It’s 3 am. My baby’s been home  
alone since this morning. Where  
have you been?

Randal opens the store. The woman starts to go in.

**RANDAL**

Sorry, ma'am we close at 9.

**WOMAN CUSTOMER**

But-

Randal shuts the door, locks it from the inside with a key and... the key breaks.

**RANDAL**

Uh-oh. The key broke in the lock.

**DANTE**

Oh, no.

They try the door. It's locked. They bang on it.

**RANDAL**

Hello? Anyone? Lady with the dead baby?

**DANTE**

We're trapped. Again.

**RANDAL**

What are we going to do? We're going to die of boredom!!! It's hot in here.

**DANTE**

Turn on the AC.

Randal walks to the thermostat.  
He turns it too far, breaking the knob off.  
Through the vent, crazy amounts of cold air rush in.

**RANDAL**

Brr. It's like a freezer in here.

As we pull back we see piles of and piles of videos.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

**INT. RST VIDEO STORE – NIGHT**

The entire store is now frozen over like a freezer.  
Randal and Dante sit on the floor in silence.

**DANTE**

It's freezing.

**RANDAL**

Use your crowbar again.

**DANTE**

It wasn't me, remember?

**RANDAL**

Oh, yeah.

FLASHBACK DISSOLVE TO:

**INT. FREEZER – DAY – FLASHBACK**

Silent Bob opens the door with a crowbar.

**DANTE**

Even though I remember who had the crowbar, I'm still the biggest idiot ever.

DISSOLVE TO:

**INT. RST VIDEO – PRESENT DAY**

**DANTE**

Stop that.

**RANDAL**

Hey, you want to watch a video?

**DANTE**

Good idea. What do you got?

**RANDAL**

Speilberg's latest opus. It combines his nose for commercial properties with his integrity as a chronicler of the holocaust. Flinstone's List, Liam Neeson as "Fred."

**DANTE**

Not right now.

Beat.

**DANTE (CONT'D)**

Hey, you remember the time we watched it?

FLASHBACK DISSOLVE TO:

**INT. RST VIDEO – DAY – FLASHBACK**

Dante and Randal as we left them, only not frozen.

On the television we see a NAZI CAVEMAN.

**NAZI CAVEMAN**

Take them to Aush-rock.

We see CAVE JEWS led onto a train car.

The doors close, their feet pop out the bottom,  
and the train walks away.

DISSOLVE TO:

**INT. RST VIDEO – PRESENT DAY**

**RANDAL**

Amistad was much funnier.

**DANTE**

You know, sitting here with all  
these movies, I was just thinking  
about all the cool celebrities  
that have stopped into the Quick  
Stop over the years.

**RANDAL**

Yeah, we've sure seen our share of  
stars for a little convenience  
store in New Jersey...

**CELEBRITY MONTAGE – FLASHBACK**

**A. INT. QUICK STOP – DAY**

JERRY SEINFELD walks in. Dante is at the counter.

**JERRY SEINFELD**

Hey. I'm Jerry Seinfeld.

**DANTE**

I'm on a break.

**JERRY SEINFELD**

Why does 2% milk-

**DANTE**

I don't care. I'm on a break.  
Get out of here.

Jerry leaves.

**B. INT. RST VIDEO STORE – DAY**

Randal behind the counter. GWENYTH PALTROW is there.

**GWYNETH PALTROW**

But I have a membership. Paltrow,  
Gwyenth.

**RANDAL**

I said get out of here.

**C. INT. QUICK STOP – DAY**

Dante and SAM JACKSON.

**DANTE**

We're closed. Get the hell out!

**D. INT. RST VIDEO STORE – DAY**

Randal and MARTIN SCORCESE.

**RANDAL**

Get the hell out!

**E. INT. QUICK STOP**

Dante and KATHERINE HEPBURN.

**DANTE**

Screw you, Ms. Hepburn!

**F. EXT. STREET – DAY**

A HOUSEWIFE on the street sees TED DANSON.

**HOUSEWIFE #1**

It's Ted Danson.

ANOTHER HOUSEWIFE hears this and looks.

**HOUSEWIFE #2**

Hey, it's Ted Danson.

Dante sees.

**DANTE**

(TO RANDAL) Hey, it's Ted Danson.

**RANDAL**

It's payback time!

Randal chucks a bottle at Ted Danson's head.

**G. EXT. ROAD – DAY**

MATT DAMON is fixing a flat tire.

Dante and Randal drive by.

**RANDAL**

Up yours, Matt Damon.

Randal throws a soda can at Matt's head.

A tear runs down Matt's face.

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**DANTE**

That's just some of the fun we've

had here in Leonardo. How about all the places we've traveled over the years?

**RANDAL**

Do you remember that contest we won? Two weeks in merry old London, England...

**DANTE**

Working in an English convenience store...

FLASHBACK DISSOLVE TO:

**EXT. LONDON - DAY – FLASHBACK**

A sign reads "Quicke Stoppe."

**INT. QUICKE STOPPE – FLASHBACK – CONTINUOUS**

A British version of the Quick Stop.

**DANTE**

Ahh, this is the life.

**RANDAL**

We've got to get away more often.

A BRITISH CUSTOMER comes in.

**BRITISH CUSTOMER**

Pack of fags.

**RANDAL**

You're a fag.

**BRITISH CUSTOMER**

It's a cigarette, mate.

**RANDAL**

I'm not your mate.

Randal throws a punch and huge fight ensues.

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**DANTE**

Boy, it wasn't until years later  
that we found out what "fag"  
really meant, right mate?

**RANDAL**

(SHOVING HIM) You're a fag!

**DANTE**

No, a "fag" is cigarette,  
remember?

**RANDAL**

(SHOVING AGAIN) You're a  
cigarette!

**DANTE**

Well, at least London was a lot  
better than our next trip...

**RANDAL**

Amongst the living dead of India.

FLASHBACK DISSOLVE TO:

**EXT. INDIA – DAY – FLASHBACK**

COWS walk the street along with the LIVING DEAD  
OF INDIA. We come upon a convenience store.

The sign is in Indian.

Translation Chryon: “Bloobity Blah Blah Blah”

**INT. INDIAN CONVENIENCE STORE**

Dante and Randal behind the counter. There’s a COW in the store. An INDIAN CUSTOMER comes in.

**INDIAN CUSTOMER #1**

Do you have any lasi?

**RANDAL**

In the back, next to the milk.

**DANTE**

We don’t have any milk.

**RANDAL**

We do now. (HOLDS UP MILK JAR)

The cow **moos**.

**INDIAN CUSTOMER #1**

Ahhhhhhh! Milk!!!!!!

He runs from the store. ANOTHER CUSTOMER puts stuff down.

**INDIAN CUSTOMER #2**

How come all you convenience guy stores are always American? Speak Hindu.

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**DANTE**

(WISTFUL) Boy, that trip was really ironic.

**RANDAL**

Yeah, that was some great irony.

**DANTE**

But let's not forget our most memorable trip of all...

FLASHBACK DISSOLVE TO:

**INT. HOSPITAL HALLWAY – DAY – FLASHBACK**

Dante and Randal walk out of a door with a sign that reads, "Burn Ward." They shutter.

**RANDAL**

Ewwww.

The walk down the hallway and enter a door marked "Pediatric Burn Ward."

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**RANDAL**

You know, looking back, I'd say we make a pretty good team.

**DANTE**

Except for that time we moved out of our folks' places and got an apartment together.

**RANDAL**

Remember how we split it in half like a bad sitcom...

DISSOLVE TO:

**INT. DANTE AND RANDAL'S APARTMENT –  
DAY – FLASHBACK**

Dante and Randal finish painting a line down the middle of the apartment. They have split up all the furniture.

**DANTE**

That's your side. This is mine.

**RANDAL**

I better not see you touching my side.

**DANTE**

Fine.

**RANDAL**

Fine.

They sit opposite sides of the "split" couch. The front door opens. DOUG enters.

**DOUG**

Hey, stupids. I live here too.

**RANDAL**

Oh, right.

**DANTE**

Sorry.

They begin to put the apartment back to normal.

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**DANTE**

Then I found us a great place to live, at that beach house, but you got us thrown out... from the "Real World"...

FLASHBACK DISSOLVE TO:

**INT. REAL WORLD HOUSE – DAY – FLASHBACK**

A funky beach house kind of thing, everything is shot like it's MTV's Real World. Randal is dressed like a cowboy with biker pants. He's screaming at an ETHNICALLY MIXED GROUP OF HOUSEMATES.

**RANDAL**

You're kicking Randal out?!?  
You're kicking Randal out?!? Oh, like none of you have ever done what Randal did! Randal doesn't need this!

Randal rips off his shirt and storms out.

A shot of Dante talking to the camera.

**DANTE**

He's been my friend for years but it was too creepy. He just kept referring to himself in the third person.

A shot of Randal talking to the camera.

**RANDAL**

Randal doesn't need them. Randal will start his own Real World.

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**RANDAL**

And I did. With the help of the store security camera...

FLASHBACK DISSOLVE TO:

**INT. COMMUNITY ACCESS TV STATION – DAY – FLASHBACK**

Randal is filming his show, Randal's Real World. He sits next to a monitor.

**RANDAL**

Welcome to Randal's Real World. It doesn't get any realer than this piece of footage. Let's take a look.

On the monitor we see...

Security camera footage of Dante at the counter. A cup of coffee sits next to him. Slowly, a stick moves into frame and knocks the coffee on him.

**RANDAL (V.O.) (CONT'D)**

I'm Dante. I'm the biggest idiot in the world.

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**DANTE**

I never saw your show.

**RANDAL**

You'd have loved it. Speaking of shows, how about that time I won the big dance show contest with Joanie Cunningham.

**DANTE**

That wasn't you, that was Fonzie on an episode of Happy Days.

**RANDAL**

Oh yeah. Boy, Happy Days had a lot of great moments. Do you remember the one where the Fonz jumped all those cars outside of Arnold's...

FLASHBACK DISSOLVE TO:

**EXT. ARNOLD'S – FLASHBACK**

The FONZ on his motorcycle.

**FONZ**

Ayyyyy!

He revs up the cycle, and jumps over a row of cars and crashes into a fried chicken stand.

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**RANDAL**

And how about the one where the Fonz jumped over the shark?

FLASHBACK DISSOLVE TO:

**EXT. OCEAN – DAY – FLASHBACK**

The Fonz on water-skis jumps over a shark.

**FONZ**

Ayyy!

The Fonz lands and skids in front of MRS. CUNNINGHAM.

**MRS. CUNNINGHAM**

Oh, Arthur!

She kisses him.

**FONZ**

Whoa!

DISSOLVE TO:

**INT. RST VIDEO STORE – PRESENT DAY**

**RANDAL**

Or what about the time the Richie was on the dude ranch and Joannie fell asleep on the wagon and-

DISSOLVE TO:

**INT. HOCKEY RINK – PRESENT DAY**

Dante and Randal in skates and pads are telling the whole story to their FRIENDS. We realize everything we just watched was one giant flashback.

**DANTE**

... we talked about old Happy Days episodes the rest of the night. When we didn't come home, my mom sent the cops to look for us.

They had to break down the door of the video store.

**RANDAL**

And that's when we remembered that there was a phone we could have used.

Guys start to leave

**PLAYERS**

Great story. See ya'. Good game.

The rink lights go out.

**DANTE**

C'mon Randal. Let's go home.

They skate over to the rink door. It's locked.

**DANTE (CONT'D)**

I don't believe this.

**RANDAL**

C'mon!!

They **bang** on the door.

CUT TO:

**EXT. STREET – EARLY MORNING**

Dante, Randal, Jay, Silent Bob, and SKEETER, a character we've never seen, walk down the street.

**RICHARD DREYFUSS (V.O.)**

I didn't see much of the guys after that night. Dante moved away. He's married now, I heard.

Dante walks off towards his house.

**RICHARD DREYFUSS (V.O.)**  
(CONT'D)

Randal. Well, he owns the video store. And I always say hi when I stop in.

Randal turns towards his house.

**RICHARD DREYFUSS (V.O.)**  
(CONT'D)

Skeeter was drafted. And was killed in Vietnam.

Skeeter walks towards his house and then disappears off screen. That leaves just Jay and Bob.

**RICHARD DREYFUSS (V.O.)**  
(CONT'D)

As for Silent Bob, well nobody knows what happened to him.

CLOSE UP of a type writer typing the following words:

**RICHARD DREYFUSS (V.O.)**  
(CONT'D)

Looking back, it was the best summer of my life. They were my best friends.

**LITTLE GIRL (O.S.)**

Grandpa, you promised you'd take us for ice cream.

Reveal a nicely appointed study, a little girl tugs at OLD JAY to get up from his typewriter. He speaks

with the voice of Richard Dreyfuss.

**OLD JAY (RICHARD DREYFUSS)**  
(V.O.) (CONT'D)  
Snootch to the noonch!

FADE OUT:

**ANNOUNCER (V.O.)**  
Next week on Clerks.

FADE IN:

**INT. FREEZER – DAY**  
Dante and Randal and Skeeter.

**DANTE**  
Let's make sure, whatever we do,  
this never happens again.

**SKEETER**  
You said it!

FADE OUT.

END OF SHOW