

5 101

FINAL DRAFT

CLASH OF THE TITANS

An Original Screenplay

by

BEVERLEY CROSS

THE CAST

PERSEUS	Hero-son of Zeus and Danae
ACRISIUS	Tyrant of Argos
DANAE	His Daughter
AMMON	Playwright
CASSIOPEIA	Queen of Joppa
ANDROMEDA	Her Daughter
CALIBOS	Lord of the Marsh (DYN) + (CAST)
THE THREE STYGIAN WITCHES	Blind and ancient
THETIS	A Sea Goddess
POSEIDON	God of the Sea
ZEUS	Father of the Gods
HERA	His Wife
ATHENE	Goddess of Wisdom
APHRODITE	Goddess of Love
HEPHAESTUS	The Smith God
THE KRAKEN	Sea Monster (DYN)
THE VULTURE	(DYN)
PEGASUS	The Flying Horse (DYN)
THE FOREST SCORPIONS	(DYN)
MEDUSA	The Gorgon (DYN)
DIOSKILOS	The Two-Headed Wolf-Dog (DYN)
CHARON	The Ferryman
THE CREATURES OF THE MARSH	
BUBO	The Owl of Brass (DYN)
THALLO,	(
PHILO,	(
CASTOR,	(
MENAS,	(Perseus's Escort
and SOLON	(
A SWAMP HUNTSMAN	Henchman of Calibos

PRONUNCIATION OF PROPER NAMES

PERSEUS	...	PERSE-USE
ACRISIUS	...	AK-WRISS-EE-US
DANAE	...	DYE-NYE
AMMON	...	AM-ON
CASSIOPEIA	...	CASS-EE-OH-PAY-AH
ANDROMEDA	...	AN-DROM-EDD-AH
CALIBOS	...	KAL-EE-BOSS
THETIS	...	THET-ISS
POSEIDON	...	POSS-EYE-DON
HERA	...	HERE-AH
ATHENE	...	ATH-EEN-EE
APHRODITE	...	AFRO-DYE-TEE
HEPHAESTUS	...	HEFF-EAST-US
PEGASUS	...	PEG-ASS-US
MEDUSA	...	MED-USE-AH
CHARON	...	CARE-ON
BUBO	...	BOO-BOW
THALLO	...	THAR-LOW
MENAS	...	MEAN-ASS
CYCORAX	...	SICK-OR-AX
SERIPHOS	...	SARE-IF-OSS
JOPPA	...	JOPP-AH
PHOENICIA	...	PHONE-EE-SHE-AH

1 EXT. SEASCAPE DAY (CORNWALL)

A wild sweeping vision of high waves crested with foam and whipped by a fierce wind.

The CAMERA PANS UP TO REVEAL a jagged shore line dominated by high cliffs jutting out over the boiling sea.
A GROUP of cloaked figures stand by the shore.

2 EXT. THE SEASHORE DAY (CORNWALL)

The wind howls. The GROUP surrounds a strange, ark-like chest. A beautiful young girl - DANAЕ - carrying a young baby in her arms stands among a grim group of SOLDIERS. In command is the Tyrant of Argos - ACRISIUS. He wears a helmet of the Corinthian style - only his eyes and dark beard are visible. The wind whips the high, horse-hair crest of his helmet. (Crowd. Approx. 2 Officers 8 soldiers)

ACRISIUS signals. The SOLDIERS take DANAЕ by the arms and drag her towards the chest. DANAЕ screams and struggles ... with the baby, she is forced into the ark and, at another signal from ACRISIUS, the heavy covers are bolted down. ACRISIUS lifts his arms to heaven and shouts into the wind.

ACRISIUS

Bear witness Zeus, and all you Gods
of high Olympus! I commit my daughter
Danae and her son Perseus to the sea ...
Her guilt and sin have brought shame
to Argos. I, Acrisius the King, now
purge her crime and restore my honour!
Their blood is not on my hands!

He lowers his arms and signals to the SOLDIERS.

ACRISIUS

Now!

The SOLDIERS launch the ark-chest into the roaring sea.

3 L.S. THE ARK-CHEST POV ACRISIUS (CORNWALL)

The chest spins and slides over the angry waves. It would seem that it must sink or be smashed to splinters at any moment ...

4 ACRISIUS C.S. (CORNWALL)

His eyes, seen through the slits of his great helmet, are cruel.

5 EXT. THE SEASHORE DAY (CORNWALL)

ACRISIUS turns his back to the sea and hurries away.
The SOLDIERS troop after him.

6 EXT. SEASHORE DAY (CORNWALL)

The ark-chest swings helplessly up and over the high crests of the waves.

There is a sudden violent crash of thunder and a jagged flash of lightning.

7 EXT. L.S. ARK ON SEA DAY

The CAMERA SHOOTING DOWN from high above.
The thunder continues ...

The CAMERA PANS UP across the horizon to the open sky - to HOLD on a circling seagull.

8 M.S. THE GULL DAY (CORNWALL)

It begins to fly towards a high, dark mountain - the summit wreathed in cloud.

8A FULL SHOT DARK CLOUDS AND LIGHTNING

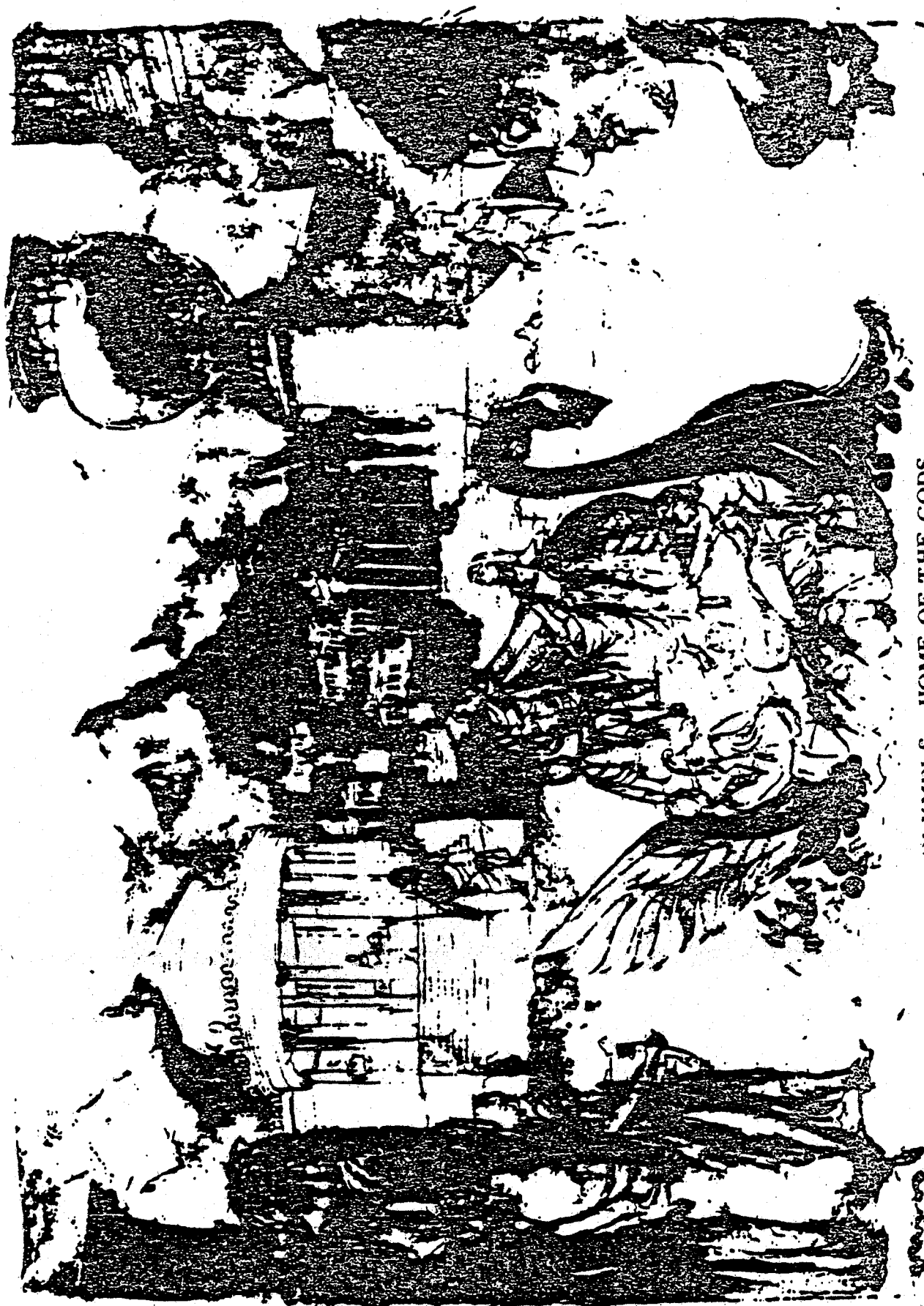
Black cloud billows and jagged lightning flashes. As the clouds thin, we begin to see the visionary impression of OLYMPUS (MIN - X DISS) A multitude of palaces and temples set on the mountain peak ... we hear the cry of the gull (O.S.)

DISSOLVE

9 LASER SEQUENCE (STAGE)

- (i) The gull is flying in front of a wall of moving laser light...
- (ii) The shadow of the gull steps into the vortex leaving long shadows. (Man with costume and headpiece) He faces forward - he now takes on the image of a man.
- (iii) Changes to a man with wings in silhouette - changes into man with robes (DISSOLVE)
- (iv) He moves forward to CAMERA. Smoke and mist swirl around him.

DISSOLVE



Olympus - Home of the Gods

10 INT. • OLYMPUS DAY (STAGE)

The home of the gods. An impression of timeless space and celestial magnificence. A group of the Gods and Goddesses ... HERA, the wife of ZEUS, APHRODITE, the enchanting goddess of love, ATHENS, the handsome goddess of wisdom with her little owl on her shoulder. HEPHAESTUS, the lame god of Fire and Smiths and THETIS, the loveliest of the sea Goddesses.

The angry thunder crescendoes. Through drifting cloud materializes the massive and shaggy POSEIDON, the god of the sea. (Frame match to Sc.9. i11)

CAMERA TRACKS BACK with his forward move through the silent and unmoving goddesses grouped like statues - then lifts high over the throne of ZEUS.

POSEIDON bows, then looking up to ZEUS in F.G.

POSEIDON

It is done! King Acrisius of Argos
has abandoned his daughter and her
child to the sea ...

SHOCK CUT TO

10A C.S. ZEUS

The face of the powerful and magnificent Father of the God glares ... He is furiously angry.

ZEUS

Then he will be punished! A cruel and
ruthless crime! ... A Blasphemy!

10B FULL SHOT INT. OLYMPUS

ZEUS is addressing the assembled GODS and GODDESSES from a high throne.

ZEUS

How dare the tyrant pray to me to
forgive his savage jealousy and cowardly
revenge!

HERA

The King has always shown devotion to
the Gods of Olympus in the past. He
has built many magnificent Temples and
dedicated them to you, Great Zeus -

(indicating Zeus)

- Father of the Gods.

10B Continued

ZEUS

A hundred good deeds cannot atone for one murder. A thousand temples or statues or sanctuaries - whether dedicated to me, or to you, Hera, my wife, or to Thetis, Goddess of the Sea; to Poseidon, to Athene, or Aphrodite, Goddess of Love -

(he indicates each of
the Gods and Goddesses
in turn)

- Nothing can wipe out or forgive this one, contemptible act of Blood!

HERA

What can it matter - the death of a girl and her child?

ZEUS

His daughter!

HERA

But set against a lifetime's respect and devotion!

ZEUS

Enough! I have decided. Acrisius must be punished ... and his people with him. Lord Poseidon, I command you to raise the wind and sea. Destroy Argos! ... And to make certain that not one stone stands, not one creature crawls, I command you to let loose the last of the Titans! Let loose the Kraken!

There is a general reaction of horror. And more thunder ...

ZEUS

The Kingdom of Acrisius must be destroyed!

POSEIDON

(leaving)

As you command ...

ZEUS

Yet be certain no harm befalls young Danae and her son ... bring them safe to some remote and peaceful shore ... Go now. Swiftly. Release the Kraken!

POSEIDON goes. ZEUS moves down from the throne. HERA, APHRODITE and THETIS whisper together.

11 THREE SHOT HERA, APHRODITE AND THETIS

HERA

No pity, no mercy ... Why?

THETIS

Zeus, your husband, loved the girl -

HERA

Danae?

THETIS

She is very beautiful. So beautiful
that Acrisius, her father, grew
jealous and kept her guarded from the
eyes of men - locked behind iron doors.

APHRODITE

But Zeus transformed himself into a
glittering shower of gold and visited
her ... Visited her, and loved her ...

HERA

Then the child, Perseus ...?

THETIS

Is the son of Zeus. That is why he
is angry ... Why Argos is doomed.

They turn to look O.S.

The CAMERA PANS TO REVEAL -

12 L.S. ZEUS POV HERA AND THETIS

ZEUS is moving towards a model Greek amphitheatre.

13 INT. OLYMPUS DAY

Built into the dark marble walls are rows of small niches;
some empty, some holding little clay figurines of men and
women - like the small terra-cotta votive statuettes in an
Hellenistic mortuary.

In the centre is the model Greek amphitheatre.

ZEUS crosses to the model and looks down on it.

14 THE MODEL AMPHITHEATRE POV ZEUS

Two small statuettes stand in the model acting area. One is
recognizable as a likeness of ACRISIUS from his Corinthian

14 Continued

helmet and crest ... the other is a likeness of a young girl holding a baby. (Statuette Numbers (1) Acrisius (2) Danae and Baby)

15 C.S. ON ZEUS

ZEUS carefully takes up the statuette of DANAË and the baby PERSEUS and sets it in an empty niche.

15A Then ZEUS takes up the statuette of ACRISIUS.

16 C.U. THE HAND OF ZEUS

Holding the model of ACRISIUS. The powerful fingers tighten around the clay ... (Statuette Number (3) Acrisius (Breakable) make six)

17 C.U. ACRISIUS

The real ACRISIUS winces as if he was suddenly stricken with violent pain.

CAMERA PULLS BACK SWIFTLY TO REVEAL -

18 INT. ACRISIUS' PALACE OF ARGOS DAY

ACRISIUS is standing at the far end of a long Hall. He starts to sway and writhe with pain.

(CROWD, 10 soldiers)

A GROUP OF SOLDIERS watch him fearfully from the far end of the Hall ... Outside, the wind is shrieking and howling.

19 C.U. OF ZEUS OUR VIEW MOVES DOWN TO HIS HAND.

The fingers grip the likeness of ACRISIUS. The clay begins to crumble ...

20 INT. PALACE OF ARGOS DAY

The real ACRISIUS, shrieking with pain, sinks to his knees. The SOLDIERS, terrified, run from the Hall.



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- 21 EXT. . ARGOS CITY DAY (MALTA LOCATION + BUILDING)

The wind blows thick clouds of dust through the columned streets. The SOLDIERS run. Trees crack and topple. Men, women, children and animals stumble in confusion trying to seek shelter ... A mood of terror and confusion ...

- 22 EXT. CITY WALL DAY

SOLDIERS huddle in the lee of an archway on the ramparts.

- 23 EXT. CITY GATE DAY

SOLDIERS try to close the great gates. But the wind is too strong.

- 24 UNDER THE SEA DAY (action matching previous scene)
(H.S. MINIATURE)

A huge, cage-like door encrusted with weed, shells, coral, sinister sponge growths and sickly, enormous polypi.

A sudden burst of bubbles shoot from the cave-like entrance accompanied by a horrendous gurgling roar. The bubbles break around the giant metal bars of the cage door.

- 25 C.S. POSEIDON

He moves toward the camera under water.

- 26 M.S. UNDER THE SEA (SAME AS 24) (H.S. MINIATURE-TM)

POSEIDON moves into scene and with great effort opens the great cage doors. He backs away from the bars as another great gush of bubbles explode from the entrance.

The shadow of a vast and monstrous shape looms out of the gloom. We have only the impression of the creature.

- 27 CLOSE SHOT (UNDERWATER) KRAKEN

As the monstrous shape swims across our view filling the screen with bubbles and turbulence. It is something immense and fearsome. It is a monstrous freak - a mutation resulting in a reptilian amphibian of colossal dimension but with a grotesque human quality that is hideous and totally terrifying.

- 28 MEDIUM CLOSE POSEIDON (UNDERWATER)

As he looks on. He takes refuge behind a rock.

- 29 EXT. . SEA AND SHORE NEAR ARGOS DAY (H.S. MINIATURE)
(MALTA TANK - BUILD - MAN IN KPAKEN SUIT)

The sea begins to boil. An enormous 'something' bursts out of the water like a leaping whale. It is too close to see exactly what it is but we know it is the KPAKEN.

As his body plunges back into the water it sends huge waves towards the walled city of ARGOS.

- 30 EXT. PART OF THE CITY OF ARGOS DAY
(H.S. MIN - TM - MALTA TANK)

As great waves of water thunder over the walls and into the city.

- 31 ANOTHER ANGLE INSIDE THE CITY DAY
(H.S. MIN - TM)

Tons of water cover the streets, smashing the columns of temples and covering terrified screaming people.

- 32 MED CLOSE ANGLE (DUMP - TANK)
(MALTA FORT) (STAIRCASE)

As men and women are dashed against stairways and walls.

- 32A ANOTHER ANGLE (DUMP TANKS O.S.)

As water and debris crashes down on fleeing people.

- 32B OTHER CLOSE SHOTS. People falling and covered with water.

- 32C PART OF BROKEN WALL (STUDIO FORT - TM - SMALL DUMP TANKS +
FORT)

Twelve people run up over the rubble of a broken wall as great waves break over their heads.

- 33 INT. TEMPLE BUILDING DAY (H.S. MIN - TM)

As the turbulent water smashes through the walls crumbling columns and crushing people.

- 34 CORNER OF CITY SQUARE (H.S. MIN - TM)

As masses of people rush down the stairs of the King's Palace, a huge wave dashes the building to bits. The vague ominous shadow of the KRAKEN looms over the city and blots out the sky.



SC. 29 SEA AND SHORE NEAR ARGOS DAY (H.S. MIN)
The sea begins to boil. An enormous 'something' bursts out of the water like a leaping whale. It is too close to see exactly what it is but we know it is the KRAKEN.



SC. 29 Cont. As his body plunges back into the water it sends huge waves towards the walled city of ARGOS.

44



Sc. 30 EXT. PART OF THE CITY OF ARGOS. DAY
(H.S. MIN - TM - MALTA TANK)

As great waves of water thunder over the walls and into the city. People on the parapet and on the beach flee for their lives.



Sc. 30 Cont. The waves dash against and break into the city walls. (Note: People on parapet and beach to be added by TM.)



Sc. 31 ANOTHER ANGLE INSIDE CITY DAY (H.S. MIN-TM)
Tons of water cover the streets, smashing the columns
of temples, crumbling statues and covering terrified
screaming people: (People on TM - Min. B.G.)



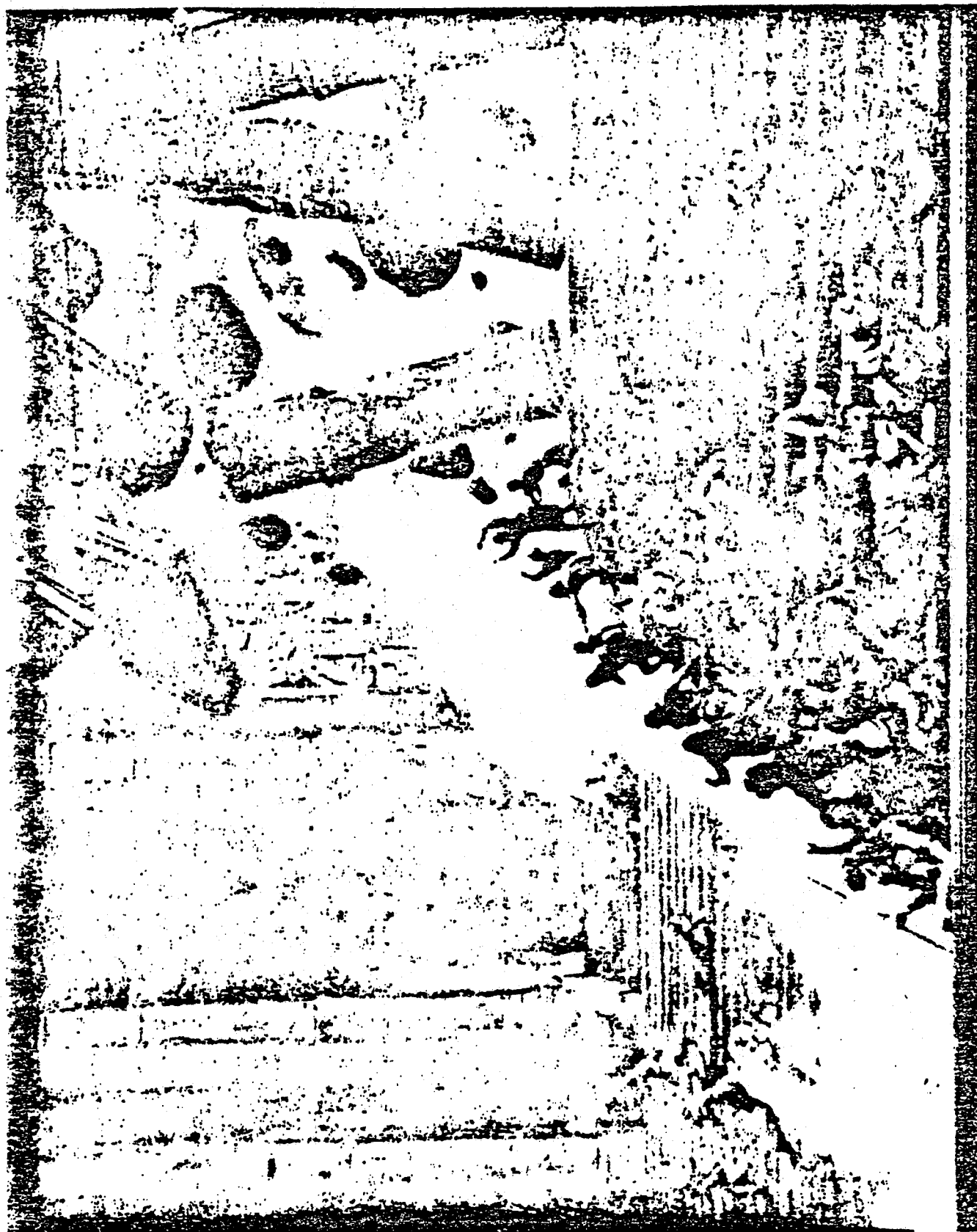
Sc. 31 cont. As the flood destroys all.
Running people are covered by water.



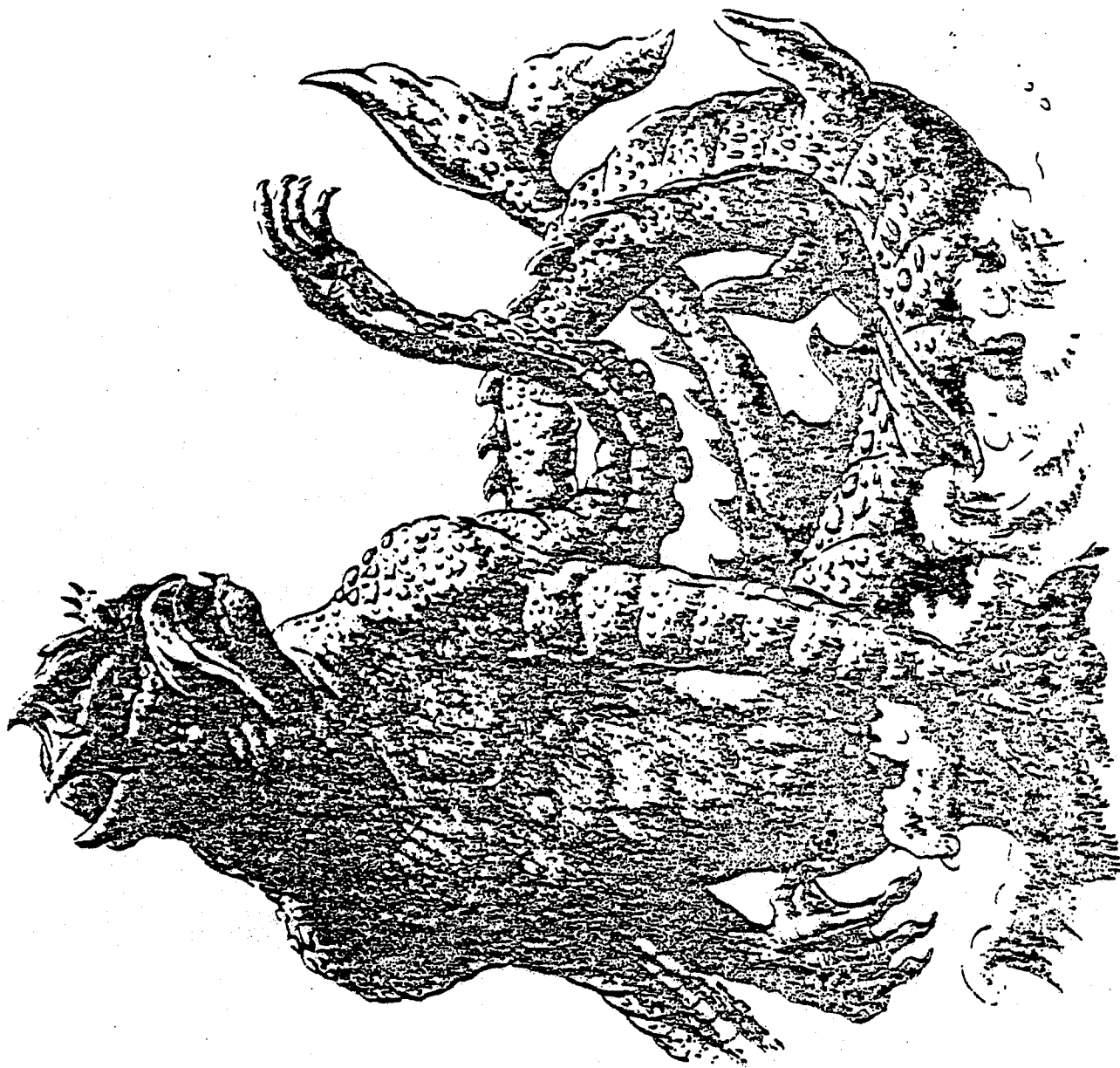
Sec. 32 MEN. CLOSE ANGLE (DUMP TANK MALTA PORT
and BUILT SETS) Men and women are dashed against
stairways and walls by the onrush of water.

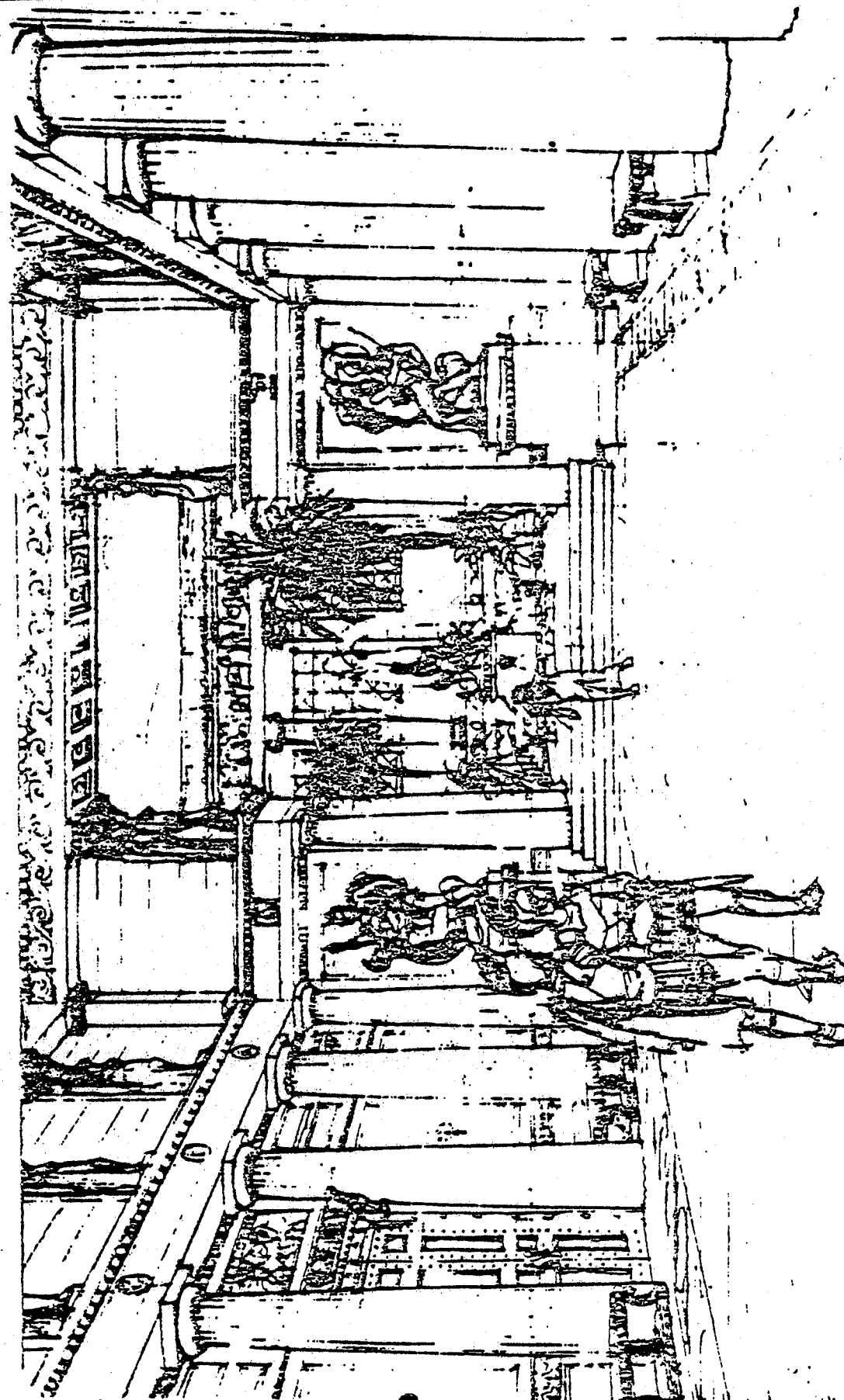


Sec. 32A. Second camera to get closer shots.



Es. 34. TM. Build staircase only-on TM screen.
Remaining part of composition will be miniature.





White
Aug 1890

PALACE OF ACRISIUS

Palace of Iovianus

35 INT. ACRISIUS' PALACE DAY

The King of Argos - ACRISIUS - is slumped on the floor of the Palace Hall. He is alone ... The floor and walls begin to shake as if an earthquake ... Debris falls from above.

36 EXT. CITY OF ARGOS DAY (H.S. MIN - MALTA TANK)

The city is destroyed ... relentlessly, completely.

37 C.U. THE HAND OF ZEUS

The God's fingers open. The likeness of ACRISIUS is now no more than a handful of dust.

38 C.U. ZEUS

ZEUS blows the dust off his hand.

39 UNDER THE SEA DAY (SAME AS 24) (H.S. MIN - TM - CAMINO MALTA)

POSEIDON watches as the tail of the great beast disappears into the gloom of the undersea cage/cave. The KRAKEN has returned.

40 MED CLOSE SHOT (UNDERWATER)

POSEIDON moves forward and O.S.

41 UNDER THE SEA DAY (SAME AS 24) (H.S. MIN - TM)

POSEIDON moves into the scene and closes the massive gates.

42 EXT. CITY OF ARGOS DAY (TANK MALTA - H.S. MIN) (SAME AS END OF 30)

Towards sunset ... The storm has blown itself out. The bloody, dying sun reveals a dead and desolate city - nothing but ruins, and no sign of life ... A vision of total destruction.

43 EXT. AN AEGEAN ISLAND SUNSET (PALINURO) (2ND UNIT)

The ark-chest floats on a calm, evening sea towards the beach of the enchanting and tranquil Aegean Island ... We hear the sound of a baby crying ...

DISSOLVE TO

44 INT. . OLYMPUS

ZEUS, HERA, APHRODITE, THETIS and ATHENE listen as POSEIDON reports.

POSEIDON

Danae and her child have been brought safely to the Island of Seriphos.

ZEUS

(approving)

Seriphos ... There let Danae and her child live safe and happy.

HERA

And Argos?

ZEUS

Is to be left to the carrion crows and wild dogs.

THETIS

For how long?

ZEUS

(amused)

How long? You speak like a mortal ... What is time to us? ... It can be whatever we choose. A mortal year - no more here than the wink of an eye. Twenty years - no more than one night of love. Time is a human tragedy. But for we immortals, it has no meaning. We can assume whatever age or shape we wish -

ZEUS chuckles.

But Aphrodite's beauty need never fade ... Your hair, Thetis, need never turn to grey ... But poor earthly man is in the grip of Age from the instant he is born. And in the end, he passes to the deep land of the dead and is forgotten. Nothing more than a shadow in a dream... A victim of the relentless hour-glass of Time ...

44A THE CAMERA PANS THEN MOVES IN TO HOLD ON THE STATUETTE OF DANAЕ WITH PERSEUS IN HER ARMS. (Statuette Number (4) DANAЕ and BABY) FRAME MATCH TO SC. 45.

MIX TO

45 C.U. ON DANAE AND BABY (MATCHING 44) (PALINURO)

The young mother holds the infant PERSEUS to her breast.

The CAMERA PULLS BACK TO REVEAL -

46 INT. FISHERMAN'S HUT SERIPHOS NIGHT (PALINURO + BUILD)

DANAE is feeding her child watched by two VILLAGE WOMEN and a GROUP OF CHILDREN. The interior of the hut is simple but homely ... Through the open door there is a glimpse of moonlight on the still sea and a GROUP OF FISHERMEN standing by their little boat ... The atmosphere is pastoral, tranquil and charming.

MIX TO

47 C.U. ON ANOTHER SANCTUARY NICHE

Now occupied by two statuettes - a woman holding a small boy by the hand ... (Statuette number (5) DANAE and PERSEUS paddling) FRAME MATCH POST LOCATION TO SC. 48.

MIX TO

48 EXT. SERIPHOS SEASHORE DAY (PALINURO)

Shooting from the beach towards the sea ... DANAE and PERSEUS - now about four years old - are wading hand in hand into the sparkling water ... We see only their backs. They are both naked ... A moment, then the boy lets go of DANAE's hand and dives forward ... He swims as gracefully and easily as a dolphin ...

MIX TO

49 C.U. ON THIRD SANCTUARY NICHE

Now a single figure - the likeness of a young teenage boy. (Statuette Number (6) PERSEUS chasing horse). FRAME MATCH POST LOCATION TO SC.50.

MIX TO

50 EXT. SERIPHOS SEASHORE DAY (PALINURO)

The young PERSEUS - now a strong, vigorous lad of sixteen - is running strongly across a wide beach. He is chasing a fine horse ... Cornering the animal, he leaps up onto its back. Horse and rider gallop across the beach ... PERSEUS reveals a striking acrobatic control and skill...

MIX TO

51 C.U. ON FOURTH SANCTUARY NICHE

A statuette in the likeness of PERSEUS as a young man.
(Statuette number (7) PERSEUS fishing.) FRAME MATCH POST
LOCATION TO SC. 52.

MIX TO

52 EXT. SERIPHOS FISHING BOAT DAY (PALINURO)

The manly young PERSEUS casts a net into the sea, then turns back to look at the shimmering coastline. Content, he flings himself down - spreadeagled in the boat. The noonday sun is warm on his brown, bare chest and handsome bronze face.

53 C.U. PERSEUS

He half-shuts his eyes against the brilliance of the sun.

54 C.S. THE SUN POV PERSEUS (X)

Dazzling, blinding ...

MIX TO

55 C.U. THE FACE OF ZEUS

Matching the previous shot - the sun becomes the Face of Zeus.
THE CAMERA PULLS BACK TO REVEAL -

56 INT. OLYMPUS DAY

ZEUS is looking at the statuette of PERSEUS in the fourth niche. The Father of the Gods reaches out and takes down the statuette. He studies it carefully - remembering. (Statuette number (8) PERSEUS standing).

56A From the entrance between the two high columns. ZEUS is watched by HERA, THETIS, APHRODITE and ATHENE ... ZEUS turns towards them.

ZEUS

Perseus ... Grown to a young man.

APHRODITE

Handsome.

ZEUS

Takes after me - his father!

56A Continued

HERA

(annoyed)

What are you going to do with him?

ZEUS

I have done enough. He has enjoyed a happy childhood. He has the advantage of a strong body and a handsome face ... What more can any mortal desire or deserve? Now he is a young man. The rest must be left to him - and to Chance.

ZEUS returns the statuette to its niche ... Then reaches out for another figurine in the likeness of a young man. ZEUS frowns. (Statuette number (9) CALIBOS actual)

THETIS

And what of my son - Calibos?

ZEUS

(indicating the figurine)

He cannot be left to Chance ... His crime is unforgivable!

THETIS

(fearful)

Be merciful to him ... Show pity!

ZEUS

Impossible! ... Calibos has had every advantage. You, as patron Goddess of the rich city of Joppa, have spoilt and indulged him since his birth. You gave him the Wells of the Moon to rule and what has he done? Hunted and destroyed every living creature; a Paradise has become a wilderness. He has trapped and killed my sacred herd of flying horses. Now only the stallion Pegasus remains. Your son must, therefore, be punished.

THETIS

No ... I beg you ...

57 C.S. THE FIGURINE

THETIS (O.S.) Be merciful.

ZEUS (O.S.)

... He shall become abhorrent to human sight.

58 MED FULL SHOT ZEUS & FIGURINE (OPTICAL EFFECT)

Places statuette of CALIBOS in amphitheatre. Our view moves in to C.S. statue (solid camera)

ZEUS

He will be shunned and forced to live as an outcast in the Swamps and Marshes. He will be transformed into a mortal mockery ... the shameful mark of his vile cruelty ...

58A As ZEUS thunders, so the likeness of the handsome, young CALIBOS is transformed into a figurine of an odious, goat-footed deformity (Statuette numbers 10-11-12 CALIBOS deformed) (FRAME MATCH) DISSOLVES X 4 STATUETTES - (PRE-PROD STATUES)

59 TWO SHOT ZEUS AND THETIS

ZEUS

... This is my judgement ... Irrevocable!

THETIS bows her head. ZEUS returns the altered figurine of CALIBOS to its niche.

THETIS

I implore you ... He is to marry the Princess Andromeda, heiress to Queen Cassiopeia ... He would rule all Joppa and Phoenicia!

ZEUS

(implacable)

Let the Princess look on him now and see if she still wants to marry him!

He sweeps out of the sanctuary. THETIS falls to her knees. A moment, then HERA enters shot.

HERA

Be comforted ... He may change his mind - and give him back his youth -

THETIS

Never! Not for my son! ... Had it been his own child - Perseus - he would have forgiven him.

HERA

And his marriage to the Princess Andromeda?

60 MED CLOSE SHOT THETIS & FIGURINE

THETIS

(savage)

If my son is not to have her, then
no man will! ... My priests of Joppa
are loyal. I will speak to them in
dreams and omens ... As my Calibos
suffers, so will Andromeda ... I
promise you!

61 C.S. CALIBOS FIGURINE

The CAMERA PANS from the deformed CALIBOS across to HOLD
ON the figurine of PERSEUS. (Statuette number (13) PERSEUS
running) FRAME MATCH POST LOCATION TO SC. 62.

DISSOLVE TO

62 EXT. SERIPHOS SEASHORE NIGHT (PALINURO)

PERSEUS emerges from the moonlit sea. He wears only a brief
twist of cloth around his loins ... He runs along the deserted
beach towards a driftwood fire burning beside an olive tree.
He warms himself by the fire, then stretches on the sand to
look up at the moon ...

63 THE MOON POV PERSEUS (X)

Bright and remote ...

DISSOLVE TO

64 C.U. THE FACE OF THETIS

Matching the previous shot - the moon becomes the face of
THETIS. THE CAMERA PULLS BACK TO REVEAL -

65 INT. OLYMPUS SANCTUARY

THETIS is alone - staring up at the figurine of PERSEUS.
Her actions and speech are furtive - she does not wish to be
observed or overheard in the sanctuary of ZEUS. (Statuette
number (8) repeated.)

THETIS

(to the figurine)

The son of Zeus is to be left to the
whim of Chance while mine is punished
with deformity! ... It is time for
Chance to intervene!

THETIS takes up the figurine of PERSEUS.

65 Continued

THETIS

... Time you saw something of the world, Perseus ... Time you came face to face with fear. Time to know the terrors of the dark and look on Death. Time your eyes were opened to grim reality! In Joppa - in the Kingdom of Phoenicia!

65A ANOTHER ANGLE - THETIS & STATUE OF PERSEUS

Making sure that no one is watching, she sets down the now reclining statuette in the model amphitheatre -

(Statuette number (14) PERSEUS reclining).FRAME MATCH TO SC.67.

66 C.S. THETIS. She looks down at PERSEUS O.S.

N.B. The Amphitheatre consists of two separate sets:

Set (i) Auditorium and orchestra at Ostia Antica.

Set (ii) Facade (the stage) is built on location near Ostia.

67 M.S. AMPHITHEATRE (OSTIA LOCATION - TM)

The terra-cotta, reclining statuette, is lying on the stage of the amphitheatre. As the HAND of THETIS withdraws the statuette gradually changes into the real PERSEUS.

67A CLOSE SHOT PERSEUS (OSTIA)

He stirs ...

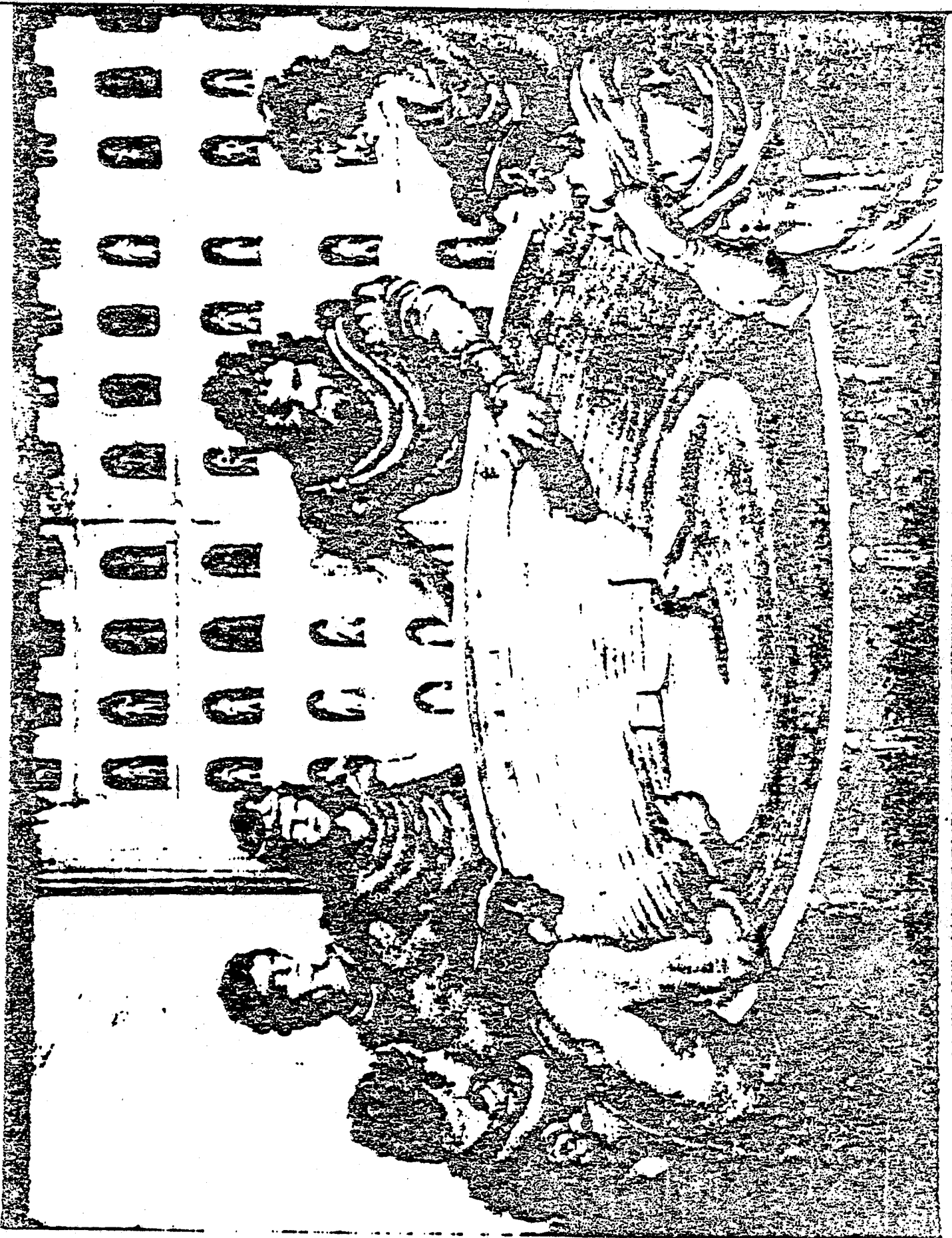
68 EXT. MED SHOT AMPHITHEATRE (Ostia Location - Optical)
Set (i) (Same as 67)

The Amphitheatre is vast and empty under a full moon - save for the lonely, near naked and bewildered figure of PERSEUS. He sits up ... bewildered ... A vague image of THETIS (Black velvet) is seen looking down on PERSEUS - it fades away.

69 CLOSE SHOT - PERSEUS - bewildered ... staring around in wonder as if he'd just woken from a nightmare.

70 EXT. THE AMPHITHEATRE NIGHT POV PERSEUS Sets (i) and (ii)

The great half-moon of stone benches is deserted and overgrown with weeds ... The floor of the orchestra (the acting area)



70 Continued

is cracked and filthy ... The columned facade (the permanent background and actor's entrances) is in need of repair - the columns and arches broken, and the statues of the principal GODDESSES lacking arms and sometimes heads. Everything looks unused and abandoned.

71 ANOTHER ANGLE TO INCLUDE PERSEUS IN L.S.

The young man is totally baffled. Suddenly, there is a booming rumble, and PERSEUS hears a voice - a voice that is much magnified, which echoes round the vast, empty amphitheatre.

VOICE (O.S.)

Who are you?

PERSEUS stares in astonishment. He looks towards the facade.

72 EXT. FACADE POV PERSEUS Set (ii)

No sign of anyone. Again the voice booms and echoes.

VOICE (O.S.)

Who are you?

73 L.S. PERSEUS SHOOTING DOWN FROM THE FACADE Set (i)

PERSEUS shouts back - cupping his hands.

PERSEUS

(defiant)

First show yourself - whoever or whatever you are ... Then tell me where I am!

THE VOICE

(echoing but plainly astonished)

Where?

PERSEUS

(shouting)

Where am I?

74 EXT. THE FACADE POV PERSEUS Set (i) and (ii)

Torches flare and flicker. Then a bizarre theatrical figure emerges from the shadows beyond one of the facade entrances. It is dressed in a splendid costume and cloak. The face is hidden behind a classic, tragic mask topped with a high crown and fringed with golden whiskers ... The apparition carries a

74 Continued

'speaking-trumpet' of brass and teeters along on buskin-boots with six inch soles. It advances towards PERSEUS (The CAMERA)

A few, difficult steps, then the apparition lifts the trumpet to the mask-mouth.

AMMON

(bellowing)

What do you mean?

Testily, the apparition lowers the trumpet, then speaks normally.

What do you mean? You don't know where you are?

PERSEUS

I don't know ... I must have fallen asleep under the olive tree -

75 TWO SHOT - PERSEUS AND AMMON

The apparition groans with exasperation and lifts off his mask. Underneath, he is an amiable intellectual of great charm and of uncertain age. A Poet and a Playwright. A writer of comedies. An eccentric, knowledgeable and amusing scholar.

AMMON

Where? ... No. Let us be patient for a moment. Never mind about the olive tree ... Let us simply exchange certain preliminary but necessary details.

PERSEUS

As you wish -

AMMON

My name is Ammon. I am a Poet and a Playwright ... I write comedies -

PERSEUS

My name is Perseus. I am heir to the Kingdom of Argos but I have lived all my life here in Seriphos.

AMMON

But this is not Seriphos!

PERSEUS

No?

AMMON

Certainly not! There was never a theatre in Seriphos ...

75 Continued

PERSEUS

But I was there - under the olive tree!

AMMON

But now you're here ... in the amphitheatre of Joppa.

PERSEUS

Where?

AMMON

The great city of Joppa ... In the Kingdom of Phoenicia ... a world away from Seriphos.

PERSEUS

But how? ... I was lying by the seashore - looking up at the moon.

AMMON

Ah! The moon ... that might explain things. Affects the brains, you know... Perhaps we'll be safer inside - out of the night air ...

AMMON begins to lead young PERSEUS towards the facade.

76 MOVING TWO SHOT ON AMMON AND PERSEUS Sets (i) and (ii)

As they move. PERSEUS strides out, AMMON - hampered by his high buskin-boots - hobbles after him.

AMMON

Wait! One moment, if you please ...

He takes off the buskins.

... Theatrically impressive, but impossible to walk quickly in them ... That's better ...

They continue towards the facade; AMMON padding bare-footed after PERSEUS. Then on through the arches towards a staircase that leads down into the subterranean area below the facade, stage and orchestra.

AMMON (Cont)

... I apologise for all this dramatic finery. I put it on now and then to frighten away the curious. They think the amphitheatre is haunted!

76 Continued

PERSEUS

Why is everything so neglected?

AMMON

A sign of the times ... The City is in despair; the whole Kingdom under a curse. Everyone goes round muttering 'Call no man happy who is not dead!' ...

PERSEUS

Did you write that?

AMMON

No. Not a bad line - but pessimistic. I write comedies. I am an optimist. Probably the last optimist in Joppa ... They all think of a half cup of wine as half-empty: I think of it as half-full! ... They all say I'm mad!

He chuckles, and continuing to cackle, leads PERSEUS down a flight of rotting, wooden stairs into -

77 INT. AMMON'S STUDY NIGHT (BUILD + DRESS)

The area beneath the stage-facade formerly used as dressing-room, property-room, and general storage area for the various crude but complicated pieces of stage machinery ... An exotic shambles of masks, racked costumes, thrones, chariots and all form of theatrical junk. Also evident are heaped rolls of parchment manuscripts - the works of AMMON; and several scrawny, stray cats ...

AMMON

Make yourself comfortable - if you can ... A cup of wine? ... Half-full!

PERSEUS

Please ... I'm suddenly very thirsty, and hungry.

AMMON

I'll see if the cats have left anything. There was a morsel of chicken here earlier ...

He busies himself in a corner while PERSEUS gazes round at the huge masks and the dusty but splendid costumes.

AMMON

(over his shoulder)

Now then my young friend ... You say your name is Perseus, heir to the Kingdom of Argos?

77 Continued

PERSEUS

Yes. But up to now I have lived
in Seriphos ... I was asleep, you
see -

AMMON

I know ... under an olive tree, and
then - all of a sudden - you found
yourself here.

PERSEUS

Yes ... You must understand that
after I was born -

AMMON

Oh! I know all about that ...

He produces cups of wine, olives, and few fragments of chicken.

PERSEUS

You do?

AMMON

Certainly ... The beautiful Princess.
The jealous tyrant. You and your
mother thrown into the sea. The
destruction of Argos ... Oh, it's
been a very popular story these last
twenty years. I wrote a poem about
it myself - rather moving, as I
remember ...

PERSEUS

Then can you explain what happened
tonight?

AMMON

(shrugs)

The Gods of Olympus are mysterious.
Their motives often confused or
erratic ... My advice would be to
return to the calm of Seriphos as
fast as possible -

PERSEUS

It was very quiet there ... Too quiet.
My mother's last wish was that I should
restore her homeland - Joppa must be
a better starting place than a remote
little island.

He begins to wander around the 'study' examining the rich and
colourful costumes.

77 Continued

PERSEUS

I wonder ...

AMMON

What?

PERSEUS

- If you'd be so kind as to lend
me some of these clothes ... Something
worthy of a Prince ...

He indicates his own simple loin cloth.

... Something rather more becoming ...
and respectable!

He takes down a rich and handsome royal cloak from the line
of costumes and whirls it around his shoulders. He stands
before one of the property thrones - young, charmingly
vulnerable but immediately royal.

PERSEUS

How's this?

AMMON

(smiling)

It will do ... It will do very well ...
Welcome to Joppa, Prince Perseus! ...
Now let's find you something to wear
underneath!

Both men laugh as they rummage busily among the costumes...

DISSOLVE TO

78 INT. OLYMPUS DAY

ZEUS is angry as he faces THETIS, HERA, APRHODITE and ATHENE.

ZEUS

Set him down half-naked in a strange,
despairing City! ...

THETIS

Chance?

ZEUS

Nothing to do with Chance, and you know
it! A deliberate and malicious act ...
One thing certain, he needs more than an
actor's painted cloak and a wooden sword
and shield ... Provide him with suitable
weapons. Weapons of divine quality ...
(to Hera)

78 Continued

ZEUS (Cont)

A Shield ...

(to Aphrodite)

A Sword ...

(to Athene)

A Helmet ... And he must have them
with all speed ... By the next cock
crow! ... Look to it!

He sweeps out. The GODDESSES bow ... Then as they rise,
exchange looks. THETIS smiles slyly.

DISSOLVE TO

79 EXT. AMPHITHEATRE DAY (OSTIA) Sets (i) and (ii)

Dawn. The first cock crows ... The sun climbs over the rim
of the highest tier to light the facade as young PERSEUS
appears through the central entrance. He stretches and lifts
his face to the morning sun. He is splendid in his new
theatrical finery - a short, kilted tunic, a wide, gilt-
studded belt, and thonged boots. Every inch a royal Prince...

He runs down into the centre of the orchestra and, nimbly,
moves through a swift set of gymnastics. The young man is
supple and graceful ... Two back somersaults and then he
balances for a moment on his hands.

80 C.U. ON PERSEUS UPSIDE DOWN Set (i)

Balancing without effort - and grinning ... Suddenly, the
grin changes to an expression of surprise.

81 L.S. THE FACADE POV PERSEUS UPSIDE DOWN Set (ii)

Among the broken columns and statues there are brilliant
points of light - shining metal reflecting the rays of the
rising sun.

82 M.S. ON PERSEUS Set (i)

He breaks from his hand-stand, and turns to stare at the
facade. Slowly, he begins to move towards it.

83 MOVING SHOT THE FACADE POV PERSEUS Set (ii)

As he advances ... Gradually we see that the three sources of
metallic light are a sword, a shield and a helmet ... Each
has been set against an appropriate - albeit broken - statue
of the relevant Goddess. Thus, the shield leans against a

83 Continued

damaged image of the GODDESS HERA. The sword is balanced in the broken arms of a likeness of APHRODITE. The helmet adorns the mutilated head of ATHENE.

84 ANOTHER ANGLE THE FACADE

PERSEUS approaches cautiously. He looks from the glittering shield to the shining helmet, then to the sword ... he moves towards the sword.

85 M.S. STATUE OF APHRODITE

PERSEUS moves to stand before the statue. Carefully he takes the sword from the statue's broken arms. He examines it, then feels the cutting edge. It is very sharp.

He stoops and picks up a thick piece of wood. He slashes at it with the sword. The blade slices through the wood like a razor through a straw.

86 C.S. ON PERSEUS

He is amazed.

AMMON (O.S.)

You're up with the sun ... A wonderful morning!

PERSEUS

(staring at the sword)

Magical!

87 TWO SHOT PERSEUS AND AMMON

Before the facade of APHRODITE.

PERSEUS

I found this. There is the statue's arms - what's left of them ...

AMMON

A likeness of the Goddess of Love.
A much admired work of art before
being left to rot - a sword, eh?

PERSEUS

But no ordinary sword -

He gives it to AMMON. The playwright examines it.

87 Continued

AMMON

Strange ... Neither brass nor iron ...
like no metal I've seen.

He prods at a fallen marble column with the sword. The blade
chips off a lump of marble as easily as a cleaver slicing cheese.

AMMON

(astonished)

By the Gods! ...

PERSEUS

And see there, and over there ...
A helmet and a shield!

88 EXT. THE FACADE DAY ANOTHER ANGLE

To include AMMON, PERSEUS and the three statues.

AMMON

Extraordinary! ... Perhaps I was
right to mention the Gods ...

PERSEUS

You think -

AMMON

Who else could it be? Who else could
make a sword that slices through solid
marble without leaving the slightest
blemish on the blade?

PERSEUS

If the sword can do that, then what
about the helmet and the shield?

AMMON

We'd better, that is, you'd better
find out ...

PERSEUS

I'll try the helmet -

As he hurries across to the statue of ATHENE a voice calls
from the direction of the statue of HERA (The Voice of the
Reflection)

REFLECTION VOICE

(through Sonovox)

No try me first ... I can save you
a great deal of time ... Try me ...

PERSEUS turns.

88 Continued

PERSEUS
(to Ammon)
What did you say - ?

AMMON
I didn't say anything. It sounded
like you ... but it came from over
there by the statue of Hera - from
the shield.

PERSEUS advances on the shield. AMMON follows him ...

89 THREE SHOT PERSEUS AMMON AND HERA STATUE

PERSEUS takes up the gleaming round shield. The exterior is
embellished with the decorative likeness of a Peacock.

PERSEUS
(puzzled)
A Shield ...

REFLECTION VOICE
Turn me round.

PERSEUS looks at AMMON. AMMON shrugs ... Slowly, PERSEUS
turns the shield to reveal its highly polished inner side.
Both PERSEUS and AMMON lean forward to stare at their
reflections in the mirror-like metal.

90 TWO SHOT PERSEUS AND AMMON (OPTICAL)

REFLECTED IN THE SHIELD

PERSEUS
Nothing -

AMMON
Nothing.

REFLECTION VOICE (O.S.)
What about me?

91 THREE SHOT PERSEUS, AMMON AND THE REFLECTION PERSEUS
(OPTICAL)

PERSEUS and AMMON, on either side of the polished, mirror-
like shield interior stare in astonishment as the REFLECTION
of PERSEUS appears ...

REFLECTION
(amused)
You seem amazed ...

91 Continued

The REFLECTION is the exact double of PERSEUS, but different in character ... Where the real PERSEUS is open, innocent, boyishly charming and bouncy, the REFLECTION is more knowing, arrogant, cynical, cautious and dogmatic.

PERSEUS

I am amazed. Who are you? What
are you?

92 CLOSE SHOT REFLECTION (OPTICAL)

REFLECTION

Your true reflection ... Your real, inner self ... the 'mirror' of your conscience, if you like ... I have been commanded to assist you.

93 MED FULL SHOT PERSEUS AND REFLECTION (OPTICAL)

PERSEUS

By the Gods?

REFLECTION

(patronizing)

No business of yours ... A divine gift should be simply accepted and never interrogated. Let us simply say that I have been sent to advise, counsel and, if necessary, criticize.

PERSEUS

I'm expected to consult you?

94 C.S. REFLECTION (OPTICAL)

REFLECTION

Only if you wish ... After all - you're not a puppet! A divine gift is more a sign of approval than a compulsory article of equipment ... the helmet for example ...

PERSEUS

Yes. I was going to -

95 MED FULL SHOT PERSEUS & REFLECTION (OPTICAL)

REFLECTION

Don't interrupt me ... The helmet has the power to render its wearer invisible.

95 Continued

PERSEUS

Invisible!

REFLECTION

(petulant)

Don't live the life of an echo! ...
I repeat, the helmet will make you
invisible ... But the occasions
when you might wish to be invisible
must be your decision ... I'd be
happy to advise you, but I must
point out -

96 ANOTHER ANGLE

PERSEUS sharply turns the shield around and lays it down on the ground. The REFLECTION VOICE mutters on - but indistinct and fading ... PERSEUS, followed by AMMON, runs across to the statue of ATHENE.

97 MOVING TWO SHOT PERSEUS AND AMMON

As they run...

98 TRACKING ON PERSEUS AND AMMON ANOTHER ANGLE

PERSEUS

I don't think I much care for my
other self!

AMMON

(mutters)

No ... I never did like critics!

99 THREE SHOT PERSEUS AMMON AND ATHENE STATUE (OPTICAL)

PERSEUS reaches up and takes down the Helmet. AMMON watches as he puts it on ... PERSEUS starts to disappear ...

100 C.S. AMMON

Astonished ...

AMMON

The reflection was right! Absolutely
right!

101 THREE SHOT (SAME AS 99) (OPTICAL)

PERSEUS becomes totally invisible.

PERSEUS (O.S.)

You can't see me?

AMMON

(very excited)

Nothing. Not a whisker. Nothing
of you at all ... Fantastic! All I
can see are your footprints ...
The Gods are truly remarkable!

102 M.S. FOOTPRINTS (SPECIALLY RIGGED PLATFORM COVERED WITH
SAND-CUT-OUT FOOTPRINT) Set (i)

On the dusty floor of the orchestra ... The footprints begin
to move, then to dance, then begin to run - across the floor
of the orchestra, away from the facade ...

103 EXT. AMPHITHEATRE DAY Sets (i) and (ii)

AMMON starts to hurry after the speeding footprints.

AMMON

(shouting)

Wait! ... Perseus! ... Where are
you going?

PERSEUS (O.S.)

To Joppa.

AMMON

Why?

PERSEUS (O.S.)

I want to see the City!

AMMON

But it's too dangerous! ... Impossible!

PERSEUS (O.S.)

I'm invisible!

(laughs)

You can see that! A moment ago you'd
have sworn that was impossible ... But
look at me now!

AMMON stops the chase - panting heavily.

AMMON

(furious)

I can't see you now!

103 Continued

PERSEUS (O.S. fading)
Then nothing's impossible!!!

AMMON groans and turns back towards the facade.

104 C.S. AMMON

As he returns.

AMMON
(mutters)
Impetuous ... Foolish ... Why do
the young never listen ...?

105 C.S. THE REFLECTING SHIELD

On the ground ... Rattling about in a fury. We can just hear
the muffled and complaining VOICE OF THE REFLECTION.

REFLECTION VOICE (O.S.)
Ungrateful! ... Should have taken
me with him! ... No way to treat
a conscience... He'll never manage
on his own ...! Didn't even remember
to take the sword! When will he ever
learn!

AMMON returns... He lashes out with his foot to kick the
complaining shield.

AMMON
(testy)
Oh, be quiet ...!

The shield rattles, then is still ... and silent.

DISSOLVE TO

106 TRACKING SHOT FOOTPRINTS ALONG A DUSTY TRACK DAY
(MIN - STOP - MOTION) (SPECIALLY RIGGED PLATFORM COVERED
WITH SAND - CUT-OUT FOOTPRINTS) (MALTA)

THE CAMERA TRACKS AS FOOTPRINTS APPEAR - moving along a
straight dusty pathway.

The footprints come to a halt.

THE CAMERA MOVES IN TO HOLD ON THE STATIONARY FOOTPRINTS -

107 C.S. ON STATIONARY FOOTPRINTS (OPTICAL) (MALTA)

Suddenly, the shape of PERSEUS begins to reappear from the footprints.

As the CAMERA PANS UP - we see that he is taking off the magic helmet.

As he gradually becomes totally visible - tucking the helmet under his arm - we see that he is gazing ahead ... He moves forward.

108 L.S. THE CITY OF JOPPA POV PERSEUS DAY MALTA
(DYN - MATTE - MIN)

A breath-taking view of high walls and tall towers fronting a wide harbour, a panorama of temples and palaces. A thin pillar of black smoke rises high into the air from the centre of the city. PERSEUS moves into scene, from behind CAMERA, into a busy market place in F.G. (Approx 60 crowd)

109 M.S. ON PERSEUS MALTA

As he observes the market place. He begins to stride out boldly towards the city ...

110 L.S. THE CITY OF JOPPA POV PERSEUS (SAME AS SCENE 108 - MALTA - DYN - MATTE - MIN)

PERSEUS disappears in the crowd, as camels, merchants and pedlars mill about.

N.B. Joppa gate and Joppa market place are separate sets.

Set (i) Joppa gate is built on location at Rinella.

Set (ii) Market Place is at Fort St Elmo.

111 FULL SHOT JOPPA GATE MALTA Set (i)

A view of an arch leading into the heart of the city. PERSEUS moves forward through the arch into the main square of Joppa. An OFFICER OF THE GUARD leans casually against the arched wall. PERSEUS moves to observe the O.S. sight.

112 EXT. JOPPA MARKET PLACE & F.G. ARCHWAY SET MALTA Set (ii)
(DYN - MIN - MATTE)

A large bonfire is blazing and smoking in the centre of the wide market place - the architecture and atmosphere are savage, weird and strange; more African or Asiatic than Hellenistic. (Crowd: 4 ladies-in-waiting, 6 priests, 14 soldiers. 228 general crowd = 10 children, 46 women, 170 men)

112 Continued

Wailing CITIZENS crowd the arcade steps and mass against the walls. A circle of space around the bonfire is clear save for the musicians, a GROUP of solemn crow-like PRIESTS, a few SOLDIERS and - standing alone - the impressive figure of CASSIOPEIA, the Queen of Joppa and Phoenicia. She is a tall, handsome woman in her early forties; dressed in barbaric splendour and adorned with many glittering jewels.

All are staring into the very centre of the bonfire - at the hideous spectacle of a burning man.

113 ANOTHER ANGLE APPROACH ARCHWAY MALTA Sets (i) and (ii)

SHOOTING from an Archway in the wall at the very edge of the Agora. PERSEUS watches grimly. Beside him stands an OFFICER of the GUARD - THALLO. He is grizzled, strong and professional, a bluff, dependable fighting man. He is looking at PERSEUS with evident curiosity, while swishing away at the flies with a long, horse-hair whisk.

THALLO

A stranger here?

PERSEUS

A stranger to sights like these -

THALLO

A traveller, are you?

PERSEUS

Just passing through.

THALLO

Take my advice and move on quickly -

PERSEUS

(pointing to the bonfire)

Was he a criminal?

THALLO

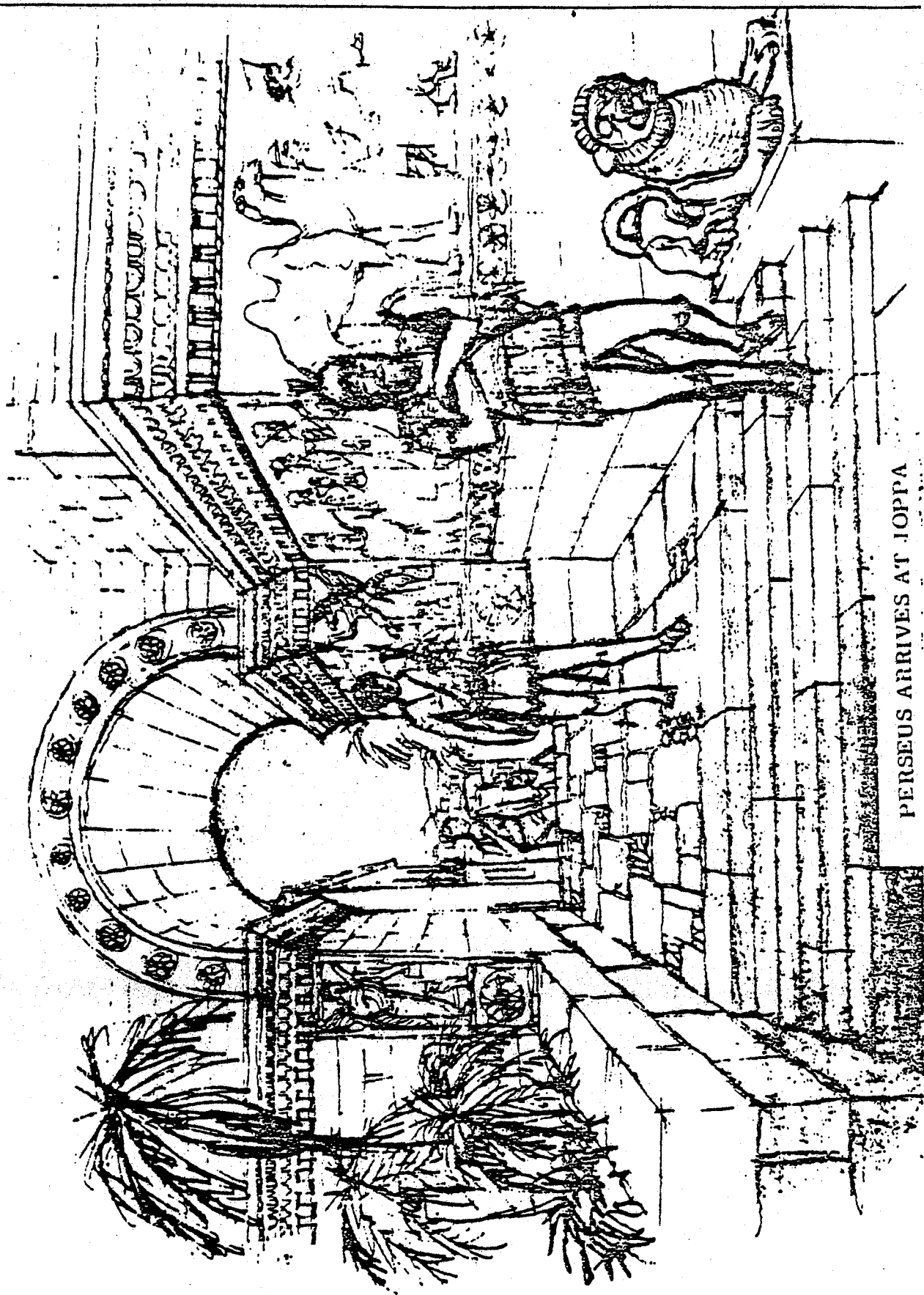
Not just unlucky ... He was a suitor for the hand of the Princess Andromeda -

PERSEUS

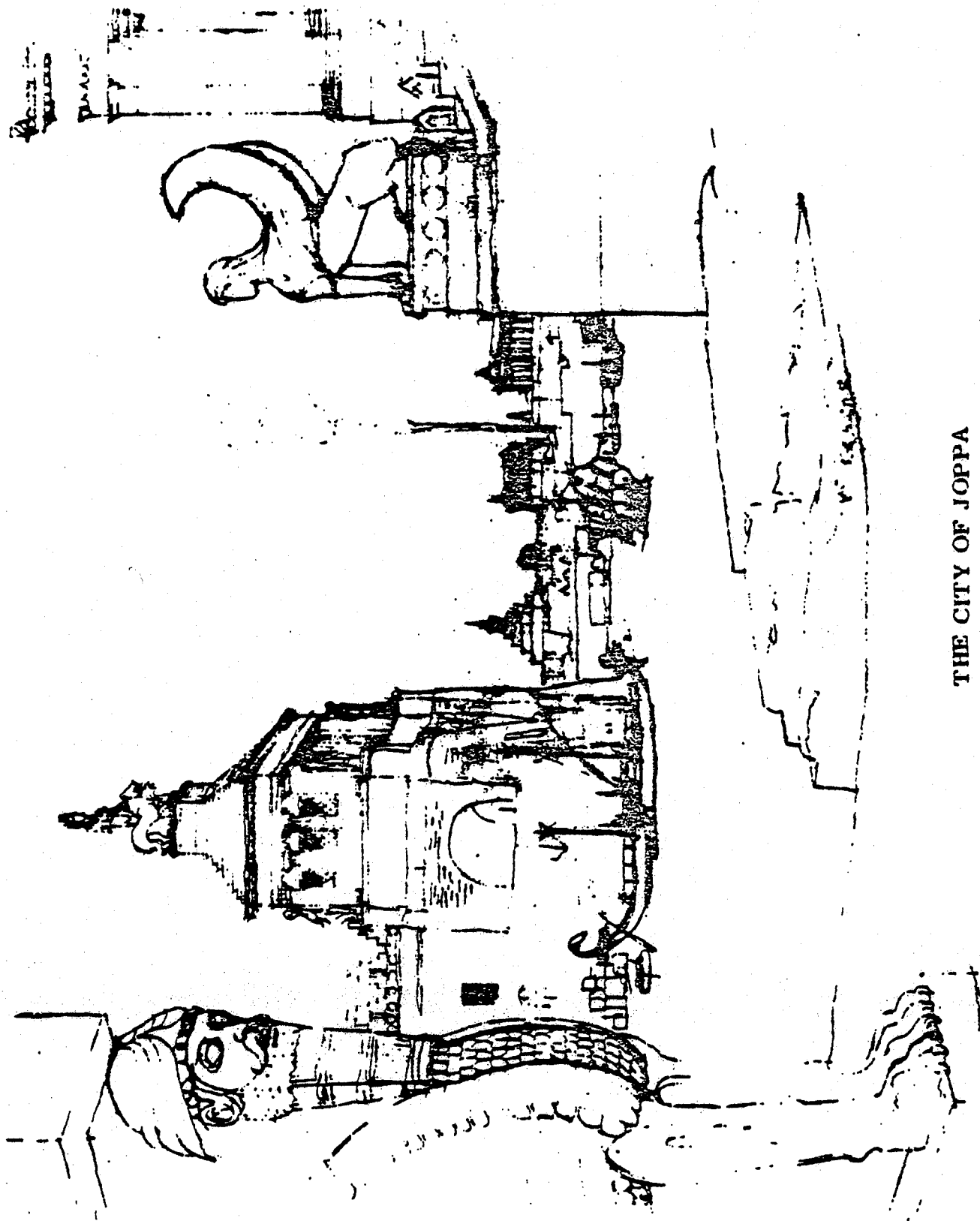
The woman there among the Priests?

THALLO

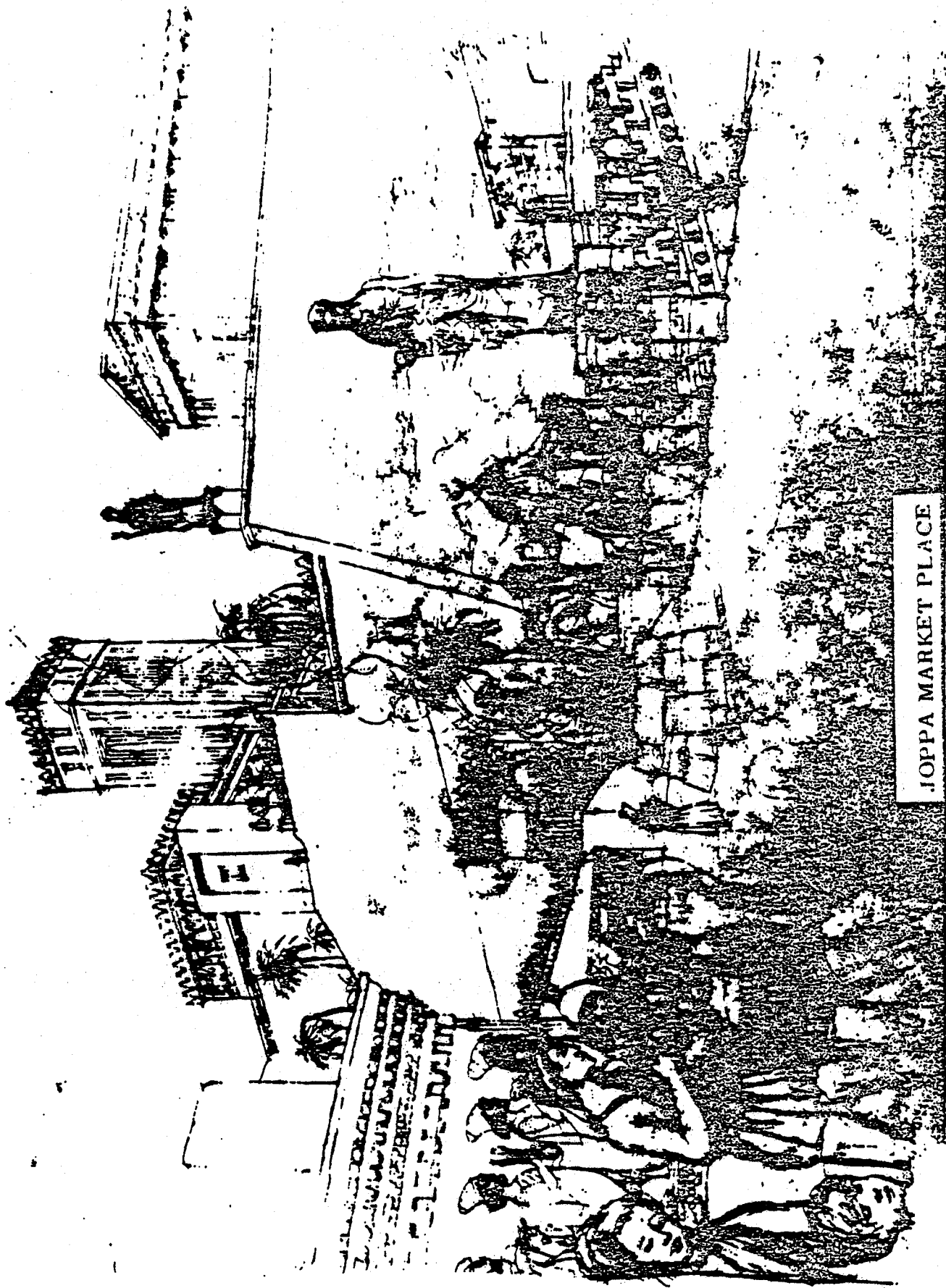
No. That's her mother, Queen Cassiopeia ...



PERSEUS ARRIVES AT JOPPA



THE CITY OF JOPPA



JOPPA MARKET PLACE

112 Continued

Wailing CITIZENS crowd the arcade steps and mass against the walls. A circle of space around the bonfire is clear save for the musicians, a GROUP of solemn crow-like PRIESTS, a few SOLDIERS and - standing alone - the impressive figure of CASSIOPEIA, the Queen of Joppa and Phoenicia. She is a tall, handsome woman in her early forties; dressed in barbaric splendour and adorned with many glittering jewels.

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PERSEUS

(pointing to the bonfire)

Was he a criminal?

THALLO

Not just unlucky ... He was a suitor for the hand of the Princess Andromeda -

PERSEUS

The woman there among the Priests?

THALLO

No. That's her mother, Queen Cassiopeia ...

114 TWO SHOT PERSEUS AND THALLO

PERSEUS

I don't understand -

THALLO

No more do I, my friend ... These are complicated times. All was well a few months back. The Princess Andromeda was going to marry Calibos, the Lord of the Marsh; then one day it seems he was struck down with some sickness ... left him dumb and deformed. The Priests prayed and read the signs and omens and announced that our patron Goddess Thetis was angry ... Now anyone can present themselves as a suitor for the Princess, but they have to go through a ridiculous question and answer game first -

PERSEUS

And if you fail, you end up on a bonfire?

THALLO

Right ... That's about the long and short of it.

PERSEUS

Then why does anyone even try?

THALLO

Because whoever marries Andromeda will rule the City and the Kingdom - and because apart from the dowry, she happens to be the most beautiful girl anyone's ever seen!

PERSEUS

Where is she?

THALLO

This whole ritual sickens her. She refuses to watch them die ... takes to her bed-chamber and refuses to eat or speak ...

PERSEUS

In the Palace?

THALLO

In the highest tower ... above the smoke and the stench ...

THALLO turns away from PERSEUS to indicate the Palace and the Tower. As the officer speaks, PERSEUS puts on the magic helmet and vanishes.

114 Continued

THALLO (continuing)
... Above and away from these accursed,
hell sent, blood-gutted, putrid, bloated
swarms of God-rotted marsh-flies!

THALLO lashes out with his long whisk as he swears - then he turns, only to discover that PERSEUS has vanished. THALLO is puzzled and confused ... A double take.

DISSOLVE

115 OMIT

116 INT. BED-CHAMBER OF ANDROMEDA NIGHT

Spacious and cool. There are few furnishings. The whole is dominated by a great bed, raised on a broad marble platform and facing the arch to the balcony.

The bed is encircled by light curtains of a transparent gauze-like material. The figure of a young girl - asleep on the bed - is dimly visible through the curtains ...

There is a single entrance door of heavy, dark wood studded with massive brazen bolts.

117 M.S. THE DOOR (OPTICAL)

The lock creaks and the door swings open - slowly and silently. A moment then it closes again.

We hear a footstep and a chink of metal ... Then, as he takes off the magic helmet, PERSEUS gradually appears to us.

118 INT. THE BED-CHAMBER NIGHT

PERSEUS looks round the bed-chamber, then, cautiously approaches the bed and, leaning forward, parts the curtains.

119 M.S. ANDROMEDA POV PERSEUS

As the fragile curtains part, the vision of the sleeping Princess is gradually revealed ... She is dressed only in a silken, shift-like gown. She is incredibly beautiful - very young, and with an enchanting face and a perfect body.

120 C.S. ON PERSEUS

Staring at the vision of the sleeping Princess, he is spell-bound.

121 TWO SHOT PERSEUS AND ANDROMEDA

PERSEUS reaches out as if to touch her cheek - almost as if to make sure the vision is real ... But, suddenly, there is a noise from out beyond the moonlit balcony. The sound of great wings beating and a sinister bird-like cawing ... PERSEUS turns away from the bed.

D
122 INT. BED-CHAMBER NIGHT (DYN)

Shooting towards the balcony ... PERSEUS sees a huge frightening shape hovering and lowering a golden cage onto the balcony. On top of the cage is a perch-like arrangement to enable the great bird to carry the cage. After releasing the cage, the great flapping shape hovers for a moment then descends gripping the balustrade with its enormous knife-like talons.

D
123 THE BALCONY POV PERSEUS (DYN)

The night-creature settling on the balcony is a monstrous VULTURE with cruel and glaring red eyes and an evil curving beak. It caws softly.

D
124 CLOSE SHOT PERSEUS

He watches the strange sight from his position behind a column.

D
125 CLOSE SHOT VULTURE (DYN)

The ugly head peers around - cawing softly.

126 CLOSE SHOT ANDROMEDA

As if in answer to a summons, the sleeping girl turns and moans. Her eyes remain tightly shut.

D
127 C.S. VULTURE (DYN) (SAME AS 125)

Its huge burning eyes glare. It calls again, insistent, commanding.

D
128 CLOSE SHOT PERSEUS (OPTICAL)

PERSEUS puts on the helmet and instantly becomes invisible.

D
129 EXT. BALCONY FULL SHOT VULTURE (DYN - MIN)

The great bird flaps its wings then moves about the balcony nervously.



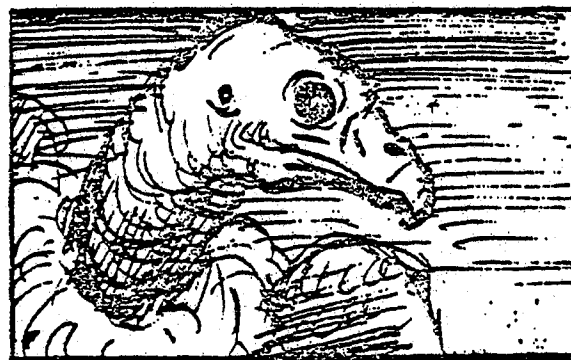
SC. 122. INT. BED CHAMBER NIGHT (DYN)
PERSEUS sees a huge frightening shape lowering a golden cage onto the balcony.



SC. 1-3. THE BALCONY POV PERSEUS (DYN)
The night-creature is a monstrous VULTURE with cruel and glaring red eyes. It caws softly.



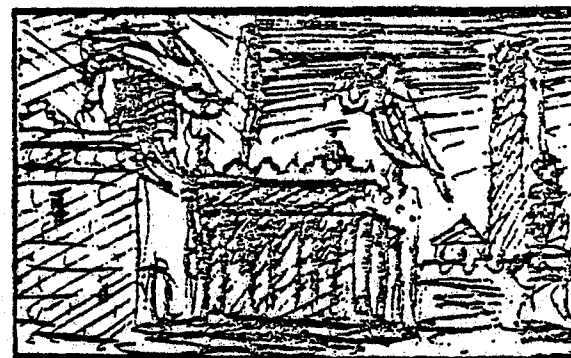
SC. 124. CLOSE SHOT PERSEUS
He watches the strange sight from his position behind a column.



SC. 125 - 127-130 CLOSE SHOT VULTURE (DYN)
The ugly head peers around - cawing softly.



SC. 128... CLOSE SHOT PERSEUS (OPTICAL)
PERSEUS puts on the helmet and instantly becomes invisible.



SC. 129. FULL SHOT BALCONY VULTURE (DYN-MIN)
The great bird flaps its wings then moves about the balcony nervously.



SC. 131. CLOSE SHOT ANDROMEDA (Same as 128)
She stirs.....



SC. 132... M.S. ANDROMEDA (OPTICAL)
ANDROMEDA remains stretched asleep as her ASTRAL transparent body moves off the bed - gliding towards the door. Villains

D CLOSE SHOT VULTURE (DYN) (SAME AS 125)

130

Once again the bird caws.

131 C.S. ANDROMEDA (SAME AS 126)

She stirs ...

D M.S. ANDROMEDA (OPTICAL)

132

ANDROMEDA remains stretched asleep on the bed, but amazingly, a second ANDROMEDA rises like a ghost out of the sleeping girl's body, moves off the bed and begins to glide like a sleep-walker across the chamber towards the balcony.

D INT. BED-CHAMBER MOVING SHOT NIGHT (OPTICAL)

133

While the real ANDROMEDA lies across the bed in the B.G. the astral ANDROMEDA walks slowly towards the monstrous VULTURE O.S. As she does so, her transparency becomes more solid.

D EXT. BALCONY FULL SHOT (DYN)

134

In the F.G. the GREAT VULTURE moves nervously on the balustrade as he sees ANDROMEDA move from her bed-chamber towards the golden cage. As she approaches the cage the door opens by itself.

D CLOSE SHOT VULTURE (DYN)

135

It nervously moves about still cawing softly to the astral ANDROMEDA.

D MEDIUM SHOT BALCONY-CAGE-VULTURE (DYN)

136

ANDROMEDA moves mechanically into the cage and seats herself in a small golden chair. The cage door closes by itself.

D CLOSE SHOT ANDROMEDA

137

She settles into the golden chair - still with her eyes closed. She grips the arms of the chair in anticipation.

D FULL SHOT BALCONY (DYN)

138

As the great bird hovers over the cage its great claws grasp the perch - lifting the cage up and out of OUR VIEW.

D CLOSE SHOT PERSEUS

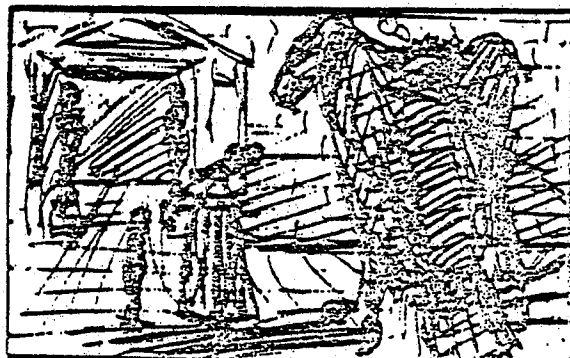
139

PERSEUS steps from his concealment: holding his helmet - watching from behind a column.

VULTURE SEQUENCE



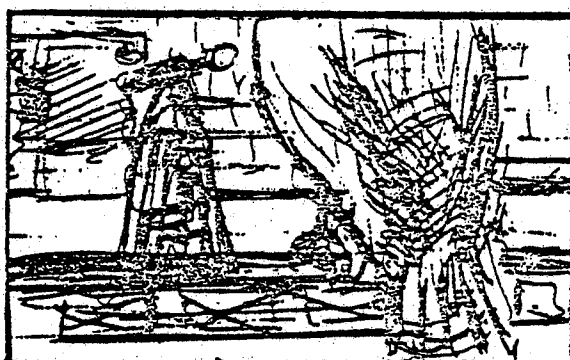
Ss. 133. INT. BED CHAMBER MOVING SHOT (OPTICAL)
The ASTRAL ANDROMEDA walks slowly towards the monstrous VULTURE o.s. Her transparency slowly becomes more solid.



Ss. 134. EXT. FULL SHOT BALCONY (DYN)
The VULTURE moves nervously on the balustrade as he sees ANDROMEDA move towards the golden cage. As she approaches, the cage door opens by itself.



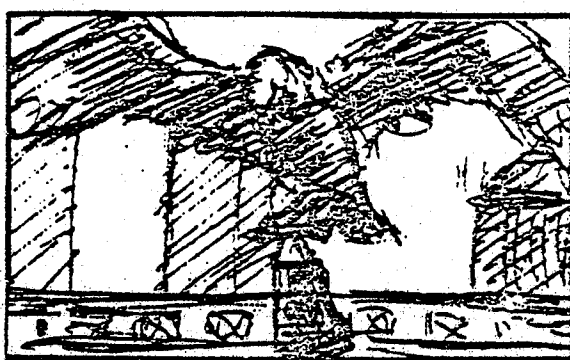
Ss. 135. CLOSE SHOT VULTURE (DYN)
It nervously moves about still cawing softly to the ASTRAL ANDROMEDA.



Ss. 136. MEDIUM SHOT BALCONY (DYN)
ANDROMEDA moves mechanically into the cage and seats herself in a small golden chair. The cage door closes by itself.



Ss. 137. CLOSE SHOT ANDROMEDA
She settles into the golden chair - still with her eyes closed. She grips the arms of the chair in anticipation.



Ss. 138. FULL SHOT BALCONY (DYN)
As the great bird hovers over the cage its giant claws grasp the perch - lifting the cage up and out of our view.



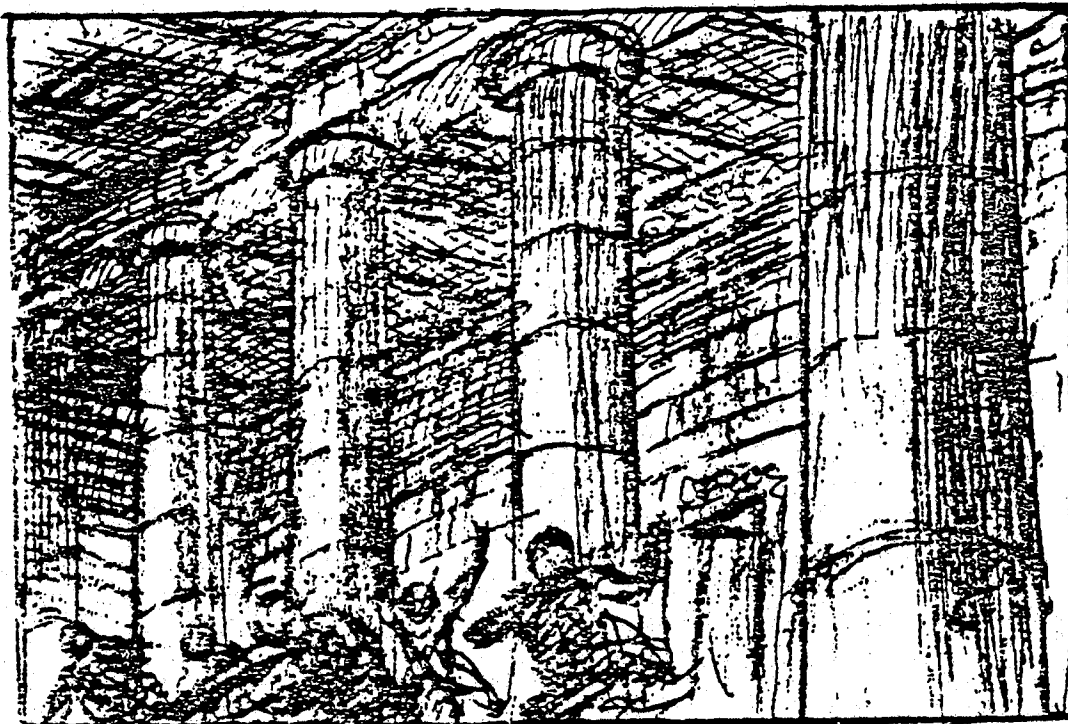
Ss. 139. CLOSE SHOT PERSEUS
He steps from his concealment - holding his helmet - watching from behind a column.



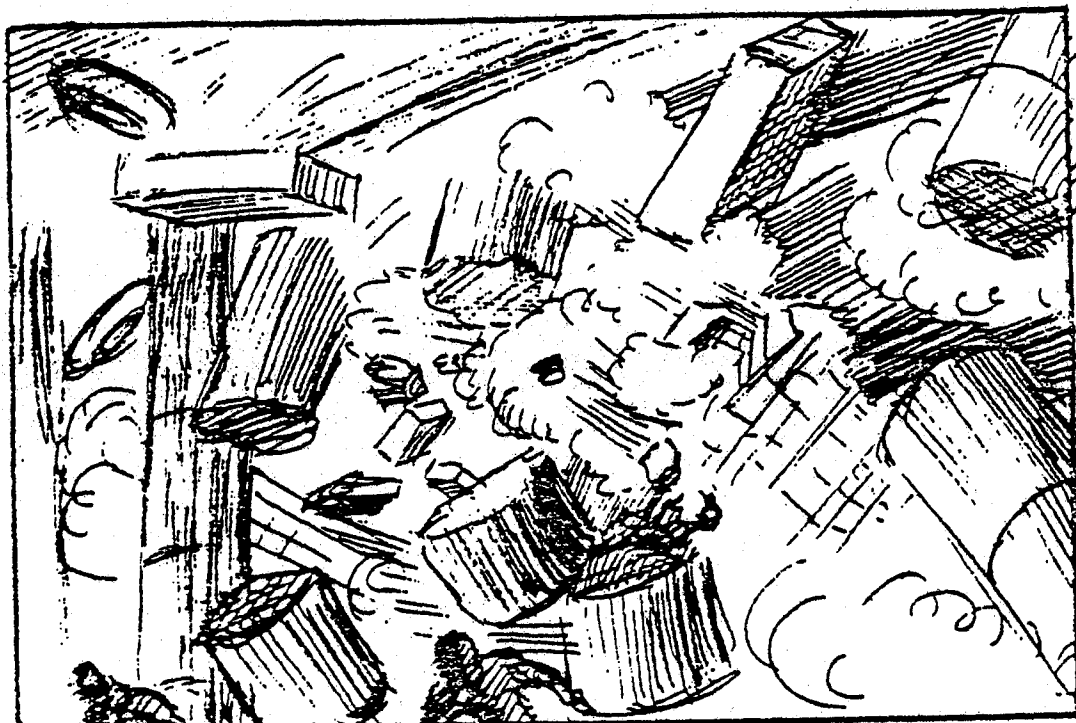
Ss. 140. FULL SHOT VULTURE POV PERSEUS (DYN)
The great bird flies off - away into the night.



20. 34. TM. Build staircase only-on TM screen.
Dramatic view of construction will be miniature.



Sc. 33. INT. TEMPLE BUILDING DAY (H.S. MIN- TM)
 As the turbulent water smashes through the walls
 crumbling columns and crushing people? (People in f.g.
 on TM platform)



Sc. 33 cont.

D FULL SHOT VULTURE POV PERSEUS (DYN)

140

The great bird flies off - away - into the night.
(Shoot with Sc 112)

141 INT. BED-CHAMBER NIGHT

We see PERSEUS - as he steps from his concealment; holding his helmet - watching from the archway ... A moment, then he turns towards the bed.

142 TWO SHOT PERSEUS AND ANDROMEDA

PERSEUS reaches out, and this time touches the sleeping girl's face. She does not move.

PERSEUS

(softly)

Andromeda ...

He leans down to kiss her, but still the Princess does not wake up. She is breathing ... but otherwise totally limp and unconscious - as if in a deep coma.

143 C.S. PERSEUS

Anxious and puzzled -

WIPE TO

144 INT. AMMON'S STUDY NIGHT

C.S. THE REFLECTION OF PERSEUS (MATCHING PREVIOUS SHOT)
(OPTICAL - OSTIA)

Where PERSEUS was troubled, the REFLECTION is smug and rather superior.

THE REFLECTION

... If you'd remembered to take your sword perhaps you might have been able to do something positive!

145 MEDIUM SHOT (OSTIA)

The magic shield has been set up on the arms of a property throne. AMMON sits beside it, while PERSEUS paces up and down the cluttered, subterranean study.

PERSEUS

Even if I'd had a weapon, there was no sense in attacking the creature. The

145 Continued

PERSEUS (Cont)

real Princess was there on the bed,
I tell you ... I saw her! Asleep!

146 ANOTHER ANGLE (OPTICAL)

THE REFLECTION

And the other Andromeda?

PERSEUS

Her shape and form certainly - but
like a shadow, a sleep-walker ... a
ghost!

AMMON

Probably an astral apparition ...
the image of that part of her real
self - her soul or spirit or whatever
you want to call it - that part of
her that Calibos has somehow possessed.

THE REFLECTION

Rather like me!

PERSEUS

Not a bit like you!

147 ANOTHER ANGLE

AMMON

Certainly not as tiresome and
conceited as you ... No. This
monstrous vulture must surely be
one of Calibos' creatures.

PERSEUS

It flew towards the East -

AMMON

Towards the swamps; towards the
lair of the Lord of the Marsh -

PERSEUS

Then we must find a way to follow
the vulture. -

AMMON

You mean if and when it appears to
the Princess again.

148 MED SHOT AMMON AND REFLECTION (OPTICAL)

REFLECTION

(superior)

And what may I ask are we going
to use for wings?

AMMON pauses.

AMMON

There just might be a chance ...
Remote, I grant you -

PERSEUS

Never mind how remote ... I've no
wish to look on another cruel bonfire...
And now that I've seen the Princess
Andromeda -

149 CLOSE SHOT (OPTICAL)

The REFLECTION chuckles.

REFLECTION

Is she as beautiful as reported?

150 MED SHOT PERSEUS AMMON & REFLECTION (OPTICAL)

PERSEUS

Extraordinary! Wonderful! A vision!...
I'd do anything to help her!

AMMON

(sharp)

The men of Seriphos are famous
through the Aegean as tamers of
wild horses ...?

PERSEUS

Yes?

AMMON

And they taught you their skills?

PERSEUS

Yes.

AMMON

Then I suggest it's time to see how
well they trained you!

151 EXT. THE WELLS OF THE MOON NIGHT (DYN) GUADIX

A bewitching panorama of placid, shallow lakes and pools reflecting the stark brilliance of the moon ...Ancient twisted trees are festooned with creeper and rooted in luxuriant moss. An atmosphere of timelsss and benign calm.

152 ANOTHER ANGLE

To reveal a wide, moon-shot pool in the background, and the gnarled, moss-covered roots of a huge tree in the foreground.

PERSEUS and AMMON appear - crawling cautiously to hide themselves among the strange and twisted roots.

They look out towards the shimmering pool.

AMMON

(whispers)

When the full moon shines on the water, then they say, Pegasus, the last of the winged horses, will come to drink -

PERSEUS carefully begins to prepare a length of rope. Then he checks -

PERSEUS

(whispers)

Listen!

AMMON

I hear nothing ...

PERSEUS points to the sky. There is the sound of mighty wing beats.

PERSEUS

Look then! ... There!

AMMON

I see nothing ...

PERSEUS

There ... from beyond the dark side of the moon ... Pegasus!

D 153 L.S. PEGASUS POV PERSEUS (DYN - TM)

The magnificent, milk-white flying horse with its great wings spread wide swoops out of the night sky and begins to circle the shimmering Wells.



THE SIGHTING OF PEGASUS

D C.S. PERSEUS & AMMON

154 As they look up - following PEGASUS with their eyes.

D M.S. ON PEGASUS (DYN - TM)

155 Majestic as it swoops and glides.

D EXT. WELLS OF THE MOON NIGHT (DYN)

156 In the f.g. PERSEUS and AMMON crouch behind the twisted tree roots ... in the b.g., the Flying Horse gracefully glides earthwards to land on the far bank of the shallow lake ...

D C.S. PERSEUS & AMMON

157 As they watch.

D MOVING SHOT ON PEGASUS (DYN)

158 As it moves on down towards the water's edge.

D TWO SHOT PERSEUS & AMMON (SAME AS 157)

159 PERSEUS takes the magic helmet. He signs to AMMON to remain hidden and silent.

D EXT. THE WATER'S EDGE NIGHT (DYN)

160 PEGASUS is about to drink, but then lifts his head.

D C.S. ON PERSEUS & AMMON (OPTICAL)

161 He freezes. Then, cautiously, he begins to put on the helmet - he disappears. AMMON hands him the coil of rope. As AMMON lets go of the coil it floats into another position then moves with the invisible PERSEUS out of the cover of the tree roots ...

162 EXT. LAKE AND FAR BANK POV PEGASUS

The reeds and tall grass sway gently in the night breeze.

D ANOTHER ANGLE TALL GRASS (FLOOR EFFECT)

163 The reeds part as the invisible PERSEUS moves towards PEGASUS.
O.S.



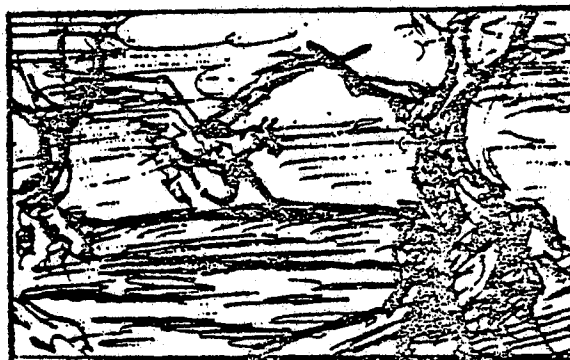
SC. 153. L.S. PEGASUS PCV PERSEUS (DYN-TM)
The magnificent flying horse swoops out of the night sky and begins to circle the shimmering Wells.



SC. 154. C.S. PERSEUS & AMMON
As they look upward - following PEGASUS with their eyeline.



SC. 155. MED. SHOT PEGASUS (DYN-TM)
Majestic as it swoops and glides.



SC. 156 - 206' EXT. WELLS OF THE MOON NIGHT (DYN)
PERSEUS AND AMMON crouch behind the twisted tree roots.... In b.g. the Flying Horse glides earthwards to land on the far bank.



SC. 157. 159. C.S. PERSEUS & AMMON
As they watch.....



SC. 158. MOVING SHOT PEGASUS (DYN)
As it moves on down towards the water's edge.



SC. 160. EXT. WATER'S EDGE NIGHT (DYN)
PEGASUS is about to drink, but then lifts his head.



SC. 161. C.S. PERSEUS & AMMON (OPTICAL)
Cautiously, he begins to put on the helmet - he disappears. AMMON hands him.....

D CLOSE SHOT ON PEGASUS (DYN) (POSSIBLY REAL HORSE)

164 He begins to drink ...

D EXT. THE WATER'S EDGE NIGHT (DYN)

165 PEGASUS in the background ... In the foreground the reeds and tall grasses are pushed aside as an invisible PERSEUS moves slowly towards the mighty white stallion. The rope floats in the air moving into a position to lasso.

D MOVING SHOT (FLOOR EFFECT)

166 As the progress of the invisible PERSEUS quickens ... the rope moves higher into position.

D M.S. ON PEGASUS (DYN) (SAME AS 164)

167 The stallion finishes drinking and turns away from the water's edge. Suddenly, it pricks up its ears ...

D CLOSE SHOT INVISIBLE PERSEUS (TM) (Shoot b.g. on location)

168 As the rope moves into position - whirling around in mid-air.

D M.S. ON PEGASUS (DYN) (SAME AS 164)

169 A moment - then a circle of rope whistles out of the dark emptiness and tightens around the neck of the great flying horse ... PEGASUS neighs and rears ...

D L.S. PEGASUS POV AMMON (DYN) (Rope on wire)

170 SHOOTING across the water as PEGASUS rears and strikes out with its forefeet ... The line of rope is stretched taut.

171 C.S. PEGASUS (REAL HORSE-HEAD)

Another plunging rear of the great horse.

D MED SHOT PEGASUS & PERSEUS (DYN)

172 As the horse neighs and pulls - PERSEUS 'appears' as his helmet is knocked off by force of the rearing stallion. PERSEUS is dragged along the bank, but with grim determination somehow hangs on.

173 MOVING SHOT ON AMMON

As the old man breaks from the cover of the tree roots and starts splashing and wading around the rim of the lake towards PEGASUS and the desperate PERSEUS.

D
174 CLOSE MOVING SHOT ON PEGASUS (DYN)

He gallops, trying to shake off the taut rope.

D
175 FULL SHOT PERSEUS PEGASUS AND AMMON (DYN)

As the old man, sweating and panting, reaches his young friend. PERSEUS passes him the end of the rope.

D
176 CLOSE TWO SHOT PERSEUS AND AMMON

PERSEUS

Try to make another loop around the tree stump ... Hold fast - whatever you do! You must hold.

AMMON is too breathless to answer. He simply obeys - as PERSEUS moves forward along the taut line of rope.

D
177 C.S. PEGASUS POV PERSEUS (REAL HORSE)

The great stallion's ears are laid back flat. His huge teeth are menacing. The vapour streams from his flaring nostrils.

D
178 C.S. ON AMMON

AMMON struggles to make another turn around the tree-stump. He looks anxiously along the taut line of rope.

D
179 PEGASUS AND PERSEUS POV AMMON (DYN)

The young man is moving towards the rearing stallion.

D
180 MOVING C.S. ON PERSEUS

Sweating but unflinching. As he moves, he calls gently ...

PERSEUS

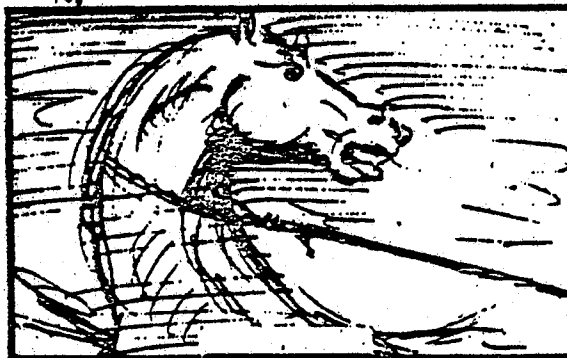
Easy now ... Easy ... Easy there ...
Steady ...

And he whistles softly and soothingly - as men still do today in the Isles of Greece to calm and pacify their horses and mules.

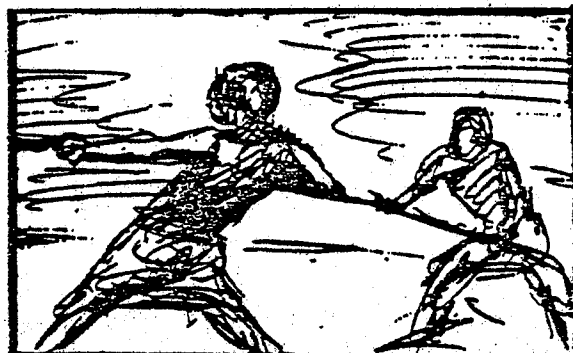




SC. 170. L.S. PEGASUS (DYN)
Shooting across the water as PEGASUS rears and strikes out with its forefeet....The line of rope is stretched taut but no one on the end of it.



SC. 174. CLOSE MOVING SHOT PEGASUS (DYN)
He gallops, trying to shake off the taut rope.



SC. 176.. CLOSE TWO SHOT PERSEUS AND AMMON (Dialogue)
AMMON is too breathless to answer. He simply obeys lapping the end of the rope.....



SC. 178. C.S. AMMON
As AMMON struggles to make another turn around the tree-stump. He looks anxiously along the taut line of rope.



SC. 172.. MED. SHOT PEGASUS & PERSEUS (DYN)
As the horse rears and pulls - PERSEUS 'appears' as his helmet is knocked off by force of the rearing stallion. PERSEUS is dragged along the bank.



SC. 175. FULL SHOT PERSEUS PEGASUS AND AMMON (C/N)
As the old man reaches his young friend, PERSEUS passes him the end of the rope.



SC. 177. C.S. PEGASUS POV PERSEUS (REAL H.)
The great stallion's ears are laid back, as he runs.



SC. 179. PEGASUS AND PERSEUS POV AMMON (DYN)
The young man is moving towards the rearing stallion and scene 181.



SC. 180. MOVING C.S. ON PERSEUS
Sweating but unflinching. As he moves, he calls gently.....



SC. 182. ANOTHER ANGLE (DYN)
.....then vaults easily and lightly up onto the stallion's back. He draws his Aphrodite sword....



SC. 183. CLOSE SHOT PERSEUS
Perseus cutting the rope free.



SC. 185. PEGASUS PERSEUS AMMON (DYN)
The stallion rears and plunges. PERSEUS hangs on to the rope still around PEGASUS neck. The great wings spread - In a moment they are away up into the air.



SC. 186. CLOSE SHOT PERSEUS AND PEGASUS (DYN-TM)
PERSEUS holds on to PEGASUS for 'dear life'.



SC. 187. ANOTHER ANGLE PERSEUS PEGASUS (DYN-TM)
As the great horse moves away from our view - soaring up and into the air. Its great wings flapping desperately.



SC. 188. CLOSE SHOT AMMON
Watching the dizzy bucking acrobatics from his position by the lake.



SC. 189. SERIES OF INTERCUT SHOTS (DYN-TM)
High air shots - shooting from different angles.

D TWO SHOT PEGASUS AND PERSEUS (DYN) (SAME AS 179)

181

They are very close - PERSEUS looking steadily up into the great animal's glaring eyes.

Suddenly, PERSEUS ducks to one side.

D ANOTHER ANGLE (DYN)

182

Then vaults easily and lightly up onto the stallion's back.

With one hand holding onto the mane, with the other he draws his Aphrodite sword and ...

D CLOSE SHOT PERSEUS

183

PERSEUS cutting the rope free.

184 C.S. ON AMMON

The old playwright falls backwards as the tension on the rope is suddenly released.

D PEGASUS PERSEUS AND AMMON (DYN) (SAME AS 170)

185

The stallion rears and plunges. PERSEUS hangs on ... Then the great wings spread, begin to beat, and, in a moment, horse and rider are away up into the air ...

D CLOSE SHOT PERSEUS AND PEGASUS (DYN - TM)

186

PERSEUS holds on to PEGASUS for 'dear life'.

D ANOTHER ANGLE PERSEUS AND PEGASUS (DYN - TM)

187

As the great horse moves away from our view - soaring up and into the air. Its great wings flapping desperately to lift the additional weight of PERSEUS.

D CLOSE SHOT AMMON

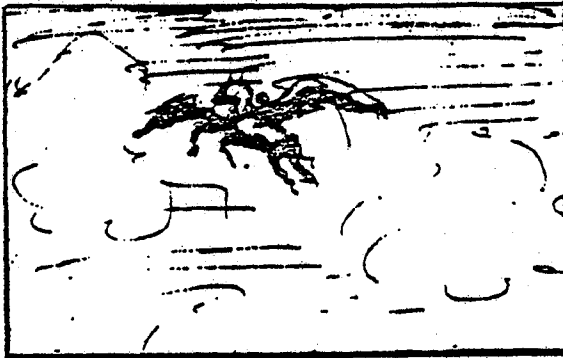
188

Watching the dizzy bucking acrobatics from his position by the lake. The playwright is hopping with anxiety and excitement.

D SERIES OF INTERCUT SHOTS (DYN-TM (X) (AND/OR SECOND UNIT)

189-
199

High air shots - shooting down from PERSEUS' POV - down onto the moonlit landscape surrounding the Wells and Lakes.



Sc. 189 - 199 cont. As the great horse flies with PERSEUS on his back.



Sc. 200. WELLS OF THE MOON NIGHT (JYN- TM) AMMON waits at the water's edge as the FLYING HORSE glides to land. PERSEUS slips down off the huge stallion's back.



Sc. 201. - 204. THREE SHOT (DYN) (Dialogue) PEGASUS whinnies and quivers. He nudges PERSEUS with his soft muzzle.



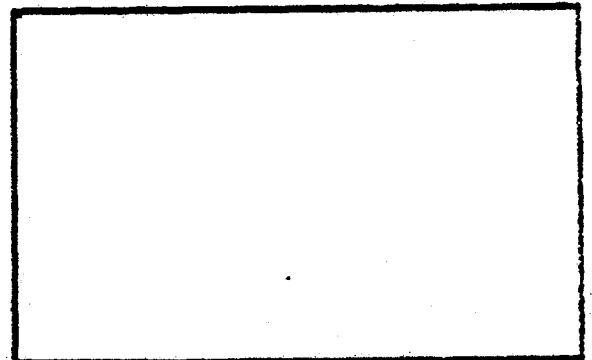
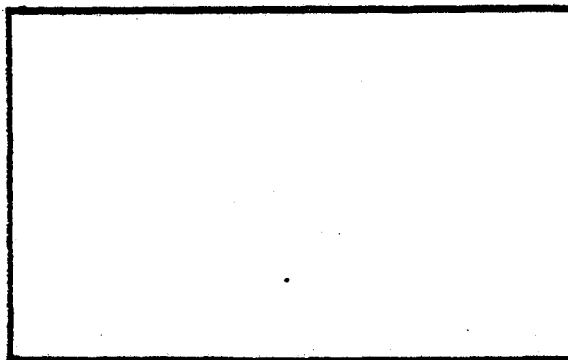
Sc. 202. CLOSE SHOT PERSEUS AMMON PEGASUS (Real horse) DIALOGUE



Sc. 213. C.S. AMMON As he laughs and talks to PEGASUS o.s.



Sc. 215. C.S. PERSEUS AND AMMON (Real Horse) He offers the helmet to PEGASUS the horse drinks....PERSEUS grins at AMMON.



D Continued

189-

199 At first, PERSEUS has to cling for his life, but gradually, the stallion becomes calmer. The night ride becomes smoother.

At last, the great winged PEGASUS accepts PERSEUS. The stallion is tamed ...PERSEUS rides triumphantly through the sky.

D EXT. THE WELLS OF THE MOON NIGHT (DYN) (SAME AS 185)
200

AMMON waits at the water's edge as the Flying Horse glides in to land ... PERSEUS slips off the huge stallion's back and pats its broad, white neck.

D THREE SHOT PERSEUS PEGASUS AND AMMON (DYN)
201

PERSEUS

The most wonderful stallion in the World! ... As strong and as handsome as Andromeda is beautiful.

PEGASUS whinnies and quivers. He nudges PERSEUS with his soft muzzle.

D C.S. PERSEUS AMMON & PEGASUS (REAL HORSE)
202

PERSEUS

(to Ammon)

He's thirsty ...

AMMON

I'm not surprised. I could do with something myself!

PERSEUS

Stay with him ... I'll fetch some water ...

He moves away. Nervously, AMMON pats the animal's neck. PEGASUS whinnies.

D C.S. AMMON
203

AMMON

(nervous)

Nothing to fret about ... He'll return in a moment ... Steady now ... Easy ... Should have brought you an apple ... But can't think of everything, after all!

He laughs - somewhat forced.

204 MED FULL SHOT (DYN)

PEGASUS gives AMMON a friendly but hearty nudge. AMMON stumbles, as PERSEUS returns with the ATHENE helmet, now brimming with water. He offers the helmet to PEGASUS ... The horse drinks ... PERSEUS grins at AMMON.

D C.S. PERSEUS AND AMMON (REAL HORSE HEAD)
205

PERSEUS
(triumphant)
We did it! ...

AMMON
(smiling)
You did it! ...

D EXT. THE WELLS OF THE MOON NIGHT (DYN) (SAME AS 156)
206

SHOOTING across the water to show, on the far bank, the three together - PERSEUS, PEGASUS and AMMON - silhouetted against the brilliant night sky.

207 ANOTHER ANGLE PERSEUS AND AMMON

The CAMERA PANS DOWN TO HOLD ON THE REFLECTION in the water... The surface shivers and ripples (Use reflection of head and shoulders of real horse.)

WIPE TO

208 M.S. BED-CURTAINS

Matching the shimmering, rippling water (previous scene). The thin, transparent bed-curtains tremble ...

THE CAMERA PULLS BACK TO REVEAL -

209 INT. ANDROMEDA'S BED-CHAMBER NIGHT

As before, the Princess ANDROMEDA lies asleep on her bed behind the circling curtains ... Again there is the sound of beating wings and the same sinister cawing ...

210 AS 209: ANOTHER ANGLE (DYN)

To REVEAL the balcony ... As the same monstrous VULTURE appears and settles on the balustrade after depositing the golden cage on the floor.

211 C.S. ANDROMEDA

She turns and moans.

212 C.S. THE VULTURE (DYN) (SAME AS 125)

Its red eyes glare ... It calls again.

213 (AS 126) M.S. ANDROMEDA (OPTICAL)

The astral ANDROMEDA rises out of the body of the sleeping Princess and glides (transparent) across towards the balcony.

214 FULL SHOT BED-CHAMBER & BALCONY NIGHT (DYN)

The astral ANDROMEDA, now a solid form, seats herself in the golden chair of the cage - the door closes as the great bird hovers and grasps the perch.

215 ANOTHER ANGLE BALCONY (DYN)

The great VULTURE flies away into the night carrying ANDROMEDA in the golden cage.

216 L.S. EXT. THE TOWER NIGHT (DYN) (MODEL & TM)

SHOOTING UP TOWARDS THE TOP OF THE TOWER - As the VULTURE flaps away, so, flying behind and above, PEGASUS appears from behind the topmost turret.

217 MOVING SHOT PERSEUS AND PEGASUS (DYN - TM) (B.G. IS EITHER X OR SECOND UNIT - THRU SCENE 236)

PERSEUS is astride the Flying Horse. His helmet and sword are both secured to his belt ... He peers ahead and down -

218 MOVING L.S. ANDROMEDA & VULTURE POV PERSEUS (DYN - TM)

Flying steadily towards the East ... ahead but below our (PERSEUS) POV.

219 EXT. THE SKY NIGHT (DYN - TM)

PERSEUS on PEGASUS tracks ANDROMEDA carried by the VULTURE across the sky ... Always keeping behind and above the monster creature.

- 220- SERIES OF SHOTS THE FLIGHT TO THE LAIR OF CALIBOS
 234 SEQUENCE (DYN-ALLOW 10 TM'S) (FINAL SAME X B.G.)

A SERIES OF SHOTS showing the tracking of the VULTURE mainly from the point of view of PERSEUS, astride PEGASUS ... The VULTURE realizes it is being followed. The night ride becomes an aerial chase ...

Leaving the city behind, the VULTURE flies due east - through trailing wisps of thin cloud, over and beyond the Wells of the Moon, over a vast belt of dark forest, and on towards a ragged line of high, mist shrouded mountains ...

INTERCUT WITH C. SHOTS OF PERSEUS alert, tense and excited. And of the astral ANDROMEDA.

At the approach to the mountains, the VULTURE begins to descend earthwards, and is soon lost in the mist - apparently safe. (QUA DIX)

PERSEUS on PEGASUS circles once, then following, glides down into the clinging vaporous mist ...

- 235 MOVING TWO SHOT ON PERSEUS AND PEGASUS (DYN-TM)

As they enter the cloud of mist. PERSEUS strains to see ahead -

- 236 THE MIST POV PERSEUS (OPTICAL)

The mist quickly thickens and obscures everything -

- 237 CLOUDS OF SWAMP VAPOUR (MATCHING PREVIOUS SHOT)

A thick greenish, sluggish vapour - rising in lazy coils from the seething, bubbling marsh sludge ... There is a sound of dripping water and a sinister croaking of toads and frogs. Then we hear the cawing of the VULTURE (O.S.)

- 237A EXT. THE SWAMP NIGHT (DYN)

Through the vapour, the cage is seen, the VULTURE settles on a great root in f.g. ANDROMEDA, moving like a sleep-walker, steps from the cage and begins to move slowly forward.

- 237B M.S. TRACKING ON ANDROMEDA

As she moves. Toads, frogs and huge beetles hop and slither out of her path ... A crocodile slides through the brackish water.



THE LAIR OF CALIBOS



7/10/68
11/1973

INTERIOR - LAIR OF CALIBOS

237B Continued

ANDROMEDA continues on to disappear through a final curtain of vapour -

238 INT. THE LAIR OF CALIBOS NIGHT POV ANDROMEDA

The CAMERA CONTINUES TO TRACK FORWARD AS WE REVEAL -
The lair of CALIBOS, The Lord of the Marsh.

The lair is a vast, arena-like cave walled by oozing rotting tree stumps and roofed by thick, dripping creepers and huge dank fronds of weed. The flickering light comes from marsh-reed torches set in the skulls and empty eyesockets of long dead animals - horses and deer and, here and there, even the grinning skulls of humans ... Slime and bubbling mud cover the floor of the cave.

239 C.S. TRACKING ON ANDROMEDA

She is moving forward through the lair. Staring ahead towards -

VOICE OF CALIBOS (O.S.)

Andromeda ...

240 FULL SHOT THE THRONE OF CALIBOS NIGHT POV ANDROMEDA (DYN)

Set high on a huge black root is the Throne of the Lord of the Marsh. The Throne is made of antlers and bones - human and animal. And before the grisly throne stands the odious and satanic CALIBOS - a deformed, fiendish mutation: part human, part satyr ... A grotesque face, horned and with Pan-like ears. One human leg and foot; the other, the leg and hoof of a goat... A creature of nightmare. In one hand he flourishes a long whip. On a finger of the other hand he wears a heavy ring adorned with a single, perfect pearl.

In the shadows flanking the throne are the scarecrow figures of the SWAMP HUNTSMAN, a henchman to CALIBOS, and his COMPANIONS ALL the figures are gaunt, haggard, and dressed in foul and shapeless furs and skins.

241 M.S. THE THRONE AND CALIBOS (DYN)

CALIBOS limps forward. He beckons (towards ANDROMEDA O.S.) with the ringed finger ...

242 INT. LAIR OF CALIBOS NIGHT

SHOOTING DOWN THE STAIRS TOWARDS ANDROMEDA.

242 Continued

ANDROMEDA moves forward. She moves up the stairs to meet CALIBOS.

243 TWO SHOT CALIBOS AND ANDROMEDA (DYN)

As ANDROMEDA speaks, it is as if she is bewitched or drugged... It is painful and difficult. CALIBOS seems to fascinate and frighten her at the same time. It is Beauty and the Beast.

ANDROMEDA

Why ... Why have you ... summoned me here ... again ... Why?

243A C.S. CALIBOS (MASK)

CALIBOS

Because you once loved me -

243B C.S. ANDROMEDA

ANDROMEDA

Loved you ...

CALIBOS

Because - even if I cannot look on your great inner beauty ... I can see its mirror, and remember how it once loved me -

ANDROMEDA

Loved ...

CALIBOS

Before Zeus damned me. Before I was cursed with deformity ...

ANDROMEDA

Before ... Calibos ...

243C TWO SHOT (DYN)

CALIBOS

(imploring)

Remember me as I was.

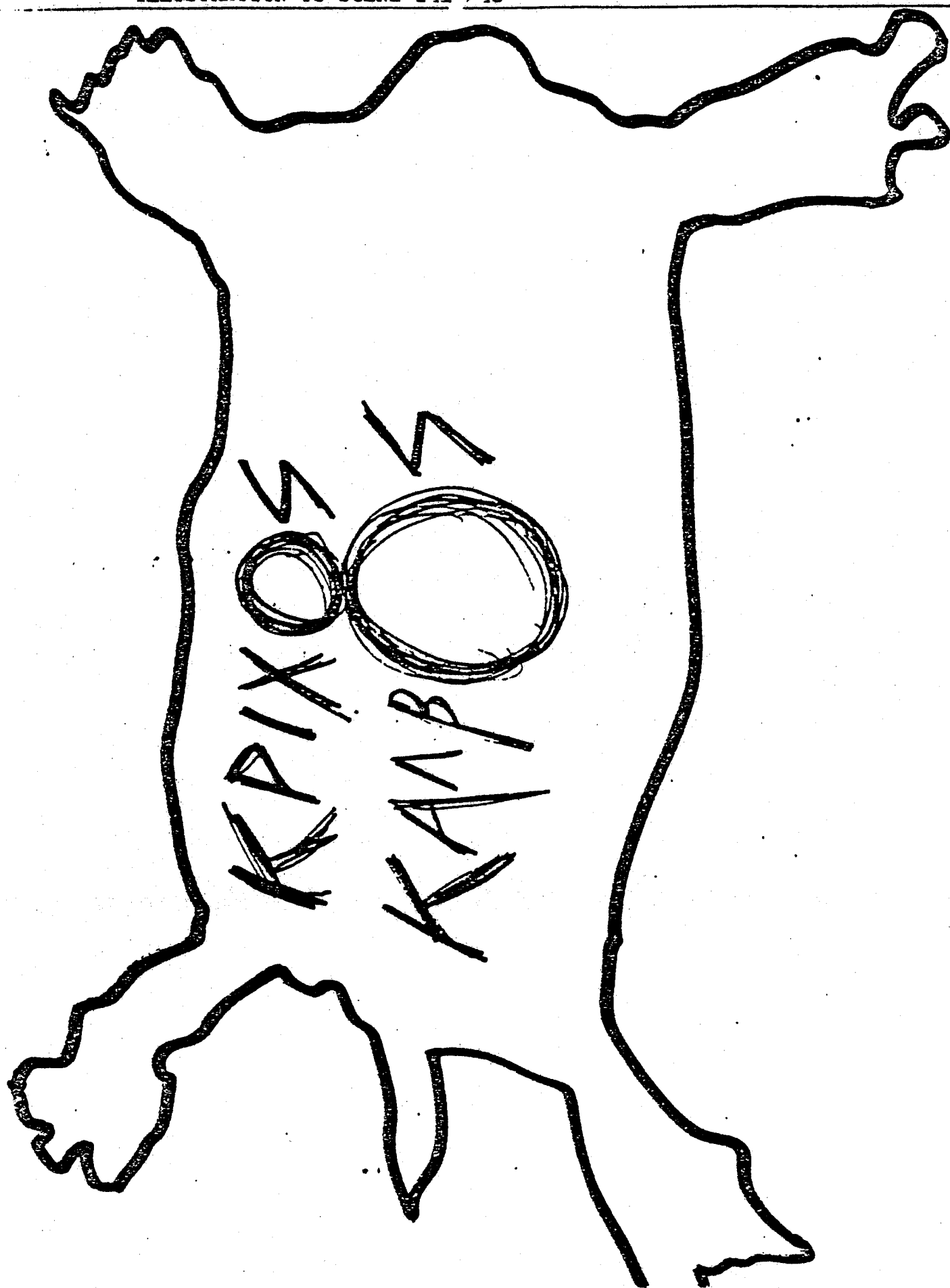
ANDROMEDA

I ... I remember ... but now ... now

CALIBOS

You reject me -





243C Continued

ANDROMEDA

I cannot ... not ... not love ... no

244 C.S. CALIBOS (MASK)

He turns his head as if in pain ... Then leans forward. His toad-nostrils twitch and saliva drips from his fangs.

CALIBOS

(harshly)

Then it is time for you to learn a new mystery, a new question ...

245 TWO SHOT ANDROMEDA AND CALIBOS (DYN)

ANDROMEDA

No ... I beg you ... No more bonfires...

She shudders. CALIBOS cracks his whip -

246 FULL SHOT THE THRONE (DYN)

Three of the scarecrow figures approach CALIBOS and ANDROMEDA. ONE carries a flaming pitch-torch; a SECOND carries a flayed animal skin the colour and texture of old parchment.

The SWAMP HUNTSMAN carries a torn, feathered leg and claw of a raven - dripping with fresh blood.

D M.S. THE THRONE (DYN)

247

The three scarecrow figures surround ANDROMEDA.

CALIBOS

Look ... Mark well, Andromeda ...
A new question for a would-be hero!

One COMPANION unrolls the flayed animal skin. The SWAMP HUNTSMAN scrawls on the skin with the bloodied raven's claw.

D THE SKIN POV ANDROMEDA

248

The claw 'draws' two circles - the smaller set above the larger. Then the circles are surrounded by crude Greek letters.

249 C.S. THE SWAMP HUNTSMAN

As he finishes his work ... Then he holds up the skin for ANDROMEDA to see.

249 Continued

HUNTSMAN
Mark ... And remember!

250 THE SKIN POV ANDROMEDA

The crude design - drawn in fresh, dripping blood - reads

KPIXOS
KPAABOS
1

('The Ring of Calibos' - see illustration)

251 C.U. ANDROMEDA

As she stares at the skin ...

ANDROMEDA
In my mind's eye, I see Two Circles
joined -

251A CLOSE SHOT CALIBOS (MASK)

CALIBOS
Be silent!

252 GROUP SHOT ANDROMEDA, CALIBOS, HUNTSMAN & TWO COMPANIONS
(DYN)

The HUNTSMAN lowers and rolls the skin.

HUNTSMAN
Enough! ... You understand?

ANDROMEDA nods.

252A COVER WITH CLOSE SHOT - (MASK)

CALIBOS
And when the time comes, when the next
suitor presents himself - you will
remember!

253 THE THRONE ANOTHER ANGLE

The HUNTSMAN holds the rolled skin in the flame of the SECOND
COMPANION's pitch-torch ... The skin flares and smokes ...

253 Continued

The skin burns swiftly to ash ... The HUNTSMAN and his COMPANIONS return to the shadows.

D TWO SHOT CALIBOS, ANDROMEDA (DYN)

254 CALIBOS sits. He beckons to ANDROMEDA. She moves towards him.

255 C.S. THE SKIN

As the ashes settle into the slime of the floor.

D TWO SHOT CALIBOS, ANDROMEDA (DYN) (SAME AS 254)

256 CALIBOS reaches out with his claw-like hand (make hand) to caress the astral ANDROMEDA's bare shoulder and arm. The dark talon fingers with the single pearl ring creep over her white flesh.

D C.U. ANDROMEDA POV CALIBOS

257 THE CAMERA BEGINS TO FOLLOW THE CLAW HAND OF CALIBOS AS IT MOVES DOWN HER BARE ARM TOWARDS HER THIGH - THEN ON DOWN THE DARK ROOT STUMP TO THE MUD AND SLIME OF THE FLOOR ... FOOT-PRINTS APPEAR IN THE SLIME (specially rigged platform covered with thin layer of mud - cut out footprints) (AS IF AN INVISIBLE MAN WAS THERE - LISTENING AND WATCHING).

D TWO SHOT ANDROMEDA AND CALIBOS (DYN) (SAME AS 254)

258

ANDROMEDA

(whispering)

... Release my soul. Let my conscience go free. As I loved you before Great Zeus punished you, I beg you to lift your curse from Joppa ... My heart pities you, but I can never willingly be yours now ... I implore you, let there be no more bonfires of death! ... Show pity, Calibos ... As you loved me once, be merciful now!

She gently reaches out to touch his cheek. He pauses, then strikes her hand away -

D C.U. CALIBOS (DYN)

259

He slowly shakes his head, then he points towards the cave entrance - dismissing her.

LAIR OF CALIBOS



So. 239. M.S. THE THRONE. The soarecrow figures approach ANDROMEDA. (Dialogue) The AS'RAL ANDROMEDA stands by the throne of CALIBOS.



So. 240. M.S. ANDROMEDA CALIBOS (DYN) (Dialogue) CALIBOS lifts his whip as if to strike her. Interact with slits of crowd.



So. 252. TWO SHOT. CALIBOS ANDROMEDA (DYN). CALIBOS sits to watch the grizzly mob attack the soarecrow.



So. 247. 266 INT. LAIR OF CALIBOS. NIGHT (DYN). Towards the back of the cave. ANDROMEDA on throne in f.g. The Lord of the Marsh Halls forward.



So. 250. ANOTHER ANGLE (DYN). One of the CREATURES SNIGGERS....CALIBOS swings round and cracks his whip.



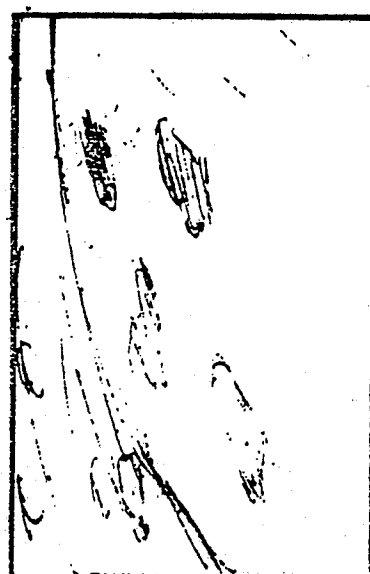
So. 254. cont. TWO SHOT. CALIBOS reaches out with his claw-like hand to caress the AS'RAL ANDROMEDA.



So. 248. ANOTHER ANGLE (DYN). As CALIBOS moves closer to our view....a creature of nightmare. He joins ANDROMEDA by the THRONE.



So. 251. CLOSE SHOT. CREATURE. CALIBOS' throat is slashed (gun from ear to ear by the whiplash.



So. 259 - 264. The dark mud and slime....as FOOTPRINTS appear as if an invisible man was there.

LAIR OF CALIBOS



So. 257. (dym) C.U. CALIBOS (Dym)
His head-nestrills twitch as he slowly shakes his head - he points towards the cave entrance -



So. 261 - 263 M.S. ON CALIBOS (DYM)
As he watches from his skeletal throne -



So. 258. C.U. ANDROMEDA She lowers her head.....



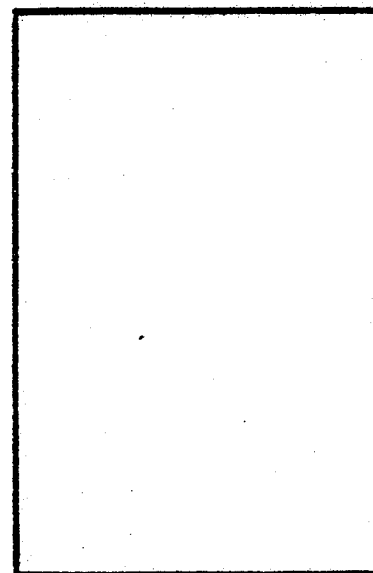
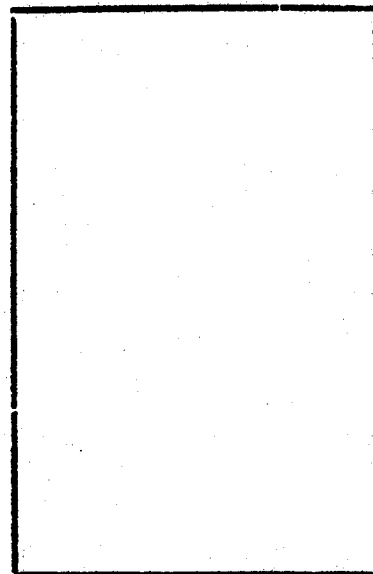
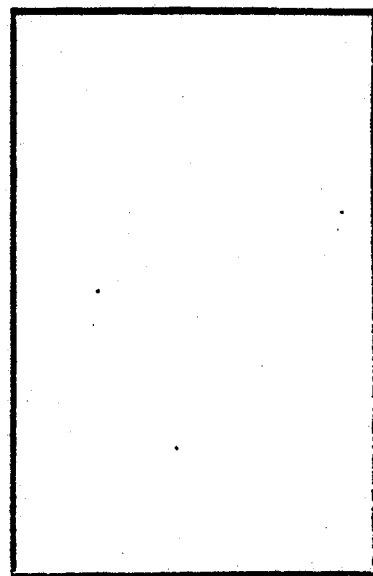
So. 262. L.S. CAVE ENTRANCE
The ASTRAL ANDROMEDA sitting in her golden cage is lifted away through the steaming vapour.....



So. 260. . ANOTHER ANGLE
The VULTURE appears in the entrance. The ASTRAL ANDROMEDA moves towards it.



So. 265. M.W. CALIBOS (DYM) He hurries forward - cracking his ship.



D C.U. ANDROMEDA

260

She lowers her head ... defeated.

D FULL SHOT THE CAVE NIGHT (DYN) (SAME AS 238)

261

ANDROMEDA rises, and glides down the stairs, away across the vast, dripping cave.

262- OMIT

264

D C.S. CALIBOS (DYN)

265

We hear the flapping and cawing of the VULTURE (O.S.) CALIBOS leans back against the throne ... His cruel eyes dart and flicker ... Something attracts his attention. He leans forward.

D THE FOOTPRINTS POV CALIBOS (specially built platform rig as per scene 257)

266

Slowly disappearing in the slime and mud - but still just visible ... leading away from the throne towards the Cave Entrance.

D M.S. CALIBOS (DYN)

267

He hurries forward - cracking his whip.

D FULL SHOT THE CAVE (DYN) (SAME AS 261)

268

CALIBOS limps swiftly towards the Cave Entrance.

DISSOLVE TO

269 EXT. THE SWAMP NIGHT

A reeking, steaming desolation of slime, mud-banks and the grotesque stumps of dead and rotting trees.

PERSEUS is wading through the clinging slime. His sword is tucked in his belt, and he carries his helmet of Athene.

He calls softly through the murk and mist.

PERSEUS

Pegasus ...!

From the distance, there is an answering low whinnie ...

270 TRACKING SHOT ON PERSEUS

As he wades on through the gloom and the dripping fog ...
He pauses by a misshapen tree-stump to get his breath.

271 C.S. THE TREE STUMP POV PERSEUS

The stunted branches of the dead tree are curiously like arms.
At the tip of one rotting 'finger', something is shining.

The CAMERA (PERSEUS) MOVES CLOSER TO HOLD ON -

272 C.S. THE PEARL RING (DYN)

A great, white pearl set on a gold band ...

272A C.S. PERSEUS

Suddenly alert -

272B TWO SHOT PERSEUS AND THE TREE STUMP (DYN)

The grotesque, dead tree suddenly comes alive - transformed
into the arms, body and satyr-face of CALIBOS ...

NOTE: Cover following struggle with C.S. PERSEUS with arm
around his throat.

273 ANOTHER ANGLE (DYN)

The arms grip PERSEUS ... The magic helmet falls into the
slime, down and out of view and out of reach ... PERSEUS
struggles to draw his sword, but CALIBOS has him in a vice-
like grip ...

274 FULL SHOT SWAMP (DYN)

The Lord of the Marsh gradually but surely begins to drag
PERSEUS down - down in an attempt to drown him in the muddy
slime of the swamp.

275 C.S. THE HELMET

As it bubbles down out of sight below the stinking surface
of the swamp - lost forever ...

276 M.S. PERSEUS (DYN) (SAME AS 274)

As CALIBOS relentlessly pulls him down ...

DISSOLVE TO

277 INT. THE TEMPLE OF THETIS DAY (MINIATURE - MATTE)

High noon. A sudden, jolting clang of brass trumpets, a thundering roll of drums ...

We are in the great, high-roofed Temple of Joppa. The interior is dominated by a huge statue depicting the Patron Deity of the City - THETIS, the Sea Goddess.

The Temple is crowded with CITIZENS. Ringing the area before the statue is a line of SOLDIERS - THALLO prominent among them. PRIESTS surround CASSIOPEIA and ANDROMEDA. The PRINCESS wears a veil that covers her from head to foot. The QUEEN and ANDROMEDA stand at the foot of the statue of THETIS.

The music stops.

CROWD: (20 soldiers, 2 officers, 4 priests, 4 ladies-in-waiting. General crowd. Approx: 150 = 120 men, 30 women.)

278 CLOSER ANGLE CASSIOPEIA AND ANDROMEDA

CASSIOPEIA

Once more, I - Cassiopeia, the Queen - present my daughter Andromeda to you ... If there be any man here worthy to seek her hand in marriage, then let him make himself known!

A silence.

Is there no-one? No man worthy in all my wide Kingdom of Phoenicia? No man of courage in all the world?

A sound of booming, echoing knocking. ALL turn towards the entrance doors of the Temple.

279 L.S. INT. TEMPLE DOORS POV CASSIOPEIA

The tall doors creak open. Enter PERSEUS - bruised and bloody. He wears the theatrical royal cloak over his marsh-stained clothes ... AMMON trots behind him.

PERSEUS marches through the congregation and on up to face CASSIOPEIA and the veiled ANDROMEDA.

280 FOUR SHOT PERSEUS, CASSIOPEIA, ANDROMEDA & AMMON

PERSEUS lifts his arm to salute the Queen.

CASSIOPEIA

Who are you?

PERSEUS

Perseus ... Prince and heir to the Kingdom of Argos! I know the penalty and the rewards. Andromeda if I succeed; death by burning if I fail.

Drums and gongs begin to beat.

281 THREE SHOT PERSEUS, ANDROMEDA, CASSIOPEIA

The drums and gongs continue to beat as the Queen removes the veil. ANDROMEDA is revealed. She stares at PERSEUS.

ANDROMEDA

(wondering)

You ...?

CASSIOPEIA

You know him? You have met before?

ANDROMEDA

Only from a dream ...

(to Perseus)

I beg you. Abandon me ...

PERSEUS

Ask your riddle!

ANDROMEDA sighs, then closes her eyes. She begins to recite in the same monotone as her astral double -

282 TWO SHOT PERSEUS AND ANDROMEDA

ANDROMEDA

(intones)

In my mind's eyes, I see
Two circles joined
In priceless, graceful harmony.
One full as the moon,
One hollow as a crown.
One from the Sea, five fathoms down:
One from the Earth, deep under the ground.
The whole, a mark of high renown.
Tell me ... What can it be?

A pause. ANDROMEDA opens her eyes and looks anxiously, desperately at PERSEUS.

282 Continued

PERSEUS

Have courage, Princess ... What can
it be? Two circles joined - a moon,
a crown?

ANDROMEDA

(desperate)

Tell me ...

PERSEUS

Courage ... I'll not simply tell you
the answer - I'll show it you! ...
The answer is a Ring! A perfect pearl
on a circle of gold!

The CAMERA BEGINS TO PULL UP AND BACK TO REVEAL CASSIOPEIA,
AMMON AND THE NEAREST SPECTATORS UNCOVERING THEIR EYES, GETTING
TO THEIR FEET - ALL BREATHLESS AND TENSE WITH EXCITEMENT.

PERSEUS lifts the flap of his cloak and holds something above
his head.

283 M.S. ON PERSEUS POV ANDROMEDA

PERSEUS

(triumphant)

Here is your answer! ... The Ring
of the Lord of the Marsh! ... The
pearl ring of Calibos! ... Here on
the claw hand of Calibos himself!

He flings the trophy to the floor - it skids across the marble
to lie at the foot of the statue of Thetis.

284 C.S. ON HAND

The ring is on the finger of the amputated hand. Blood and
slime seep from the ghastly, severed wrist.

PERSEUS (O.S.)

The Ring! ... A present from his
Mother - The Goddess Thetis ... Is
that the answer?

285 C.S. ANDROMEDA

She is weeping - hardly able to speak.

PERSEUS (O.S.)

(insistent)

Is it? ... Tell me ...

285 Continued

ANDROMEDA

(nods)

Yes ... Yes ...

286 FULL SHOT INT. THE TEMPLE DAY (MIN - MATTE SAME AS 277)

A mighty roar of cheering. Everyone is overcome with delight and excitement. PERSEUS shouts over the noise -

PERSEUS

(shouting)

We fought in the swamp! ... I spared his life on one condition! ... That he renounced his Curse! There will be no more plague, no more terrors in the night, no more bonfires, no more nightmares! Light has conquered Darkness ... You are free!

ANDROMEDA rushes into his arms. CASSIOPEIA and AMMON beam with delight. Everyone cheers and hops about with excitement.

287 C.S. ON THE HAND OF CALIBOS (MIN - & DISSOLVE)

At the foot of the statue of the Goddess ...

THE CAMERA BEGINS TO PAN UP THE STATUE ... THE O.S. NOISE AND CHEERING CONTINUE ... THE CAMERA HOLDS ON THE FACE OF THE STATUE ...

288 C.S. THE STATUE FACE OF THETIS (MIN + OPTICAL)

The stone face of the statue trembles imperceptibly ... Then the smile of the Sea Goddess changes to a frown ...

DISSOLVE TO

289 INT. THE QUEEN'S APARTMENTS NIGHT

A flute player, a lyre and a single DANCER ... An atmosphere of contentment and serene satisfaction. AMMON sits near CASSIOPEIA, THALLO and other OFFICERS are present ... A little apart, PERSEUS sits hand in hand with ANDROMEDA. The young couple are whispering to each other. (CROWD: 10 guests, 4 soldiers, 2 musicians, 2 ladies-in-waiting).

290 THREE SHOT CASSIOPEIA, AMMON AND THALLO

CASSIOPEIA

(beaming)

A fine couple ...

290 Continued

AMMON

But young and warm-blooded -

CASSIOPEIA

They'll have to be patient ... Surely tomorrow at noon is soon enough. The wedding of my only daughter.

AMMON

You look more like sisters, Majesty.

CASSIOPEIA

Flatterer! ... What are you hoping for out of all this?

AMMON

Me? ... What more could I want than for the City to recover its vigour, and its former reputation as a centre of the Arts ...

CASSIOPEIA

The theatre restored?

AMMON

And a new comedy or two ...?

The QUEEN laughs.

CASSIOPEIA

We shall see... You have a new play?

AMMON

A dozen Majesty ...And all brilliant!

CASSIOPEIA

As I recall, your former works were popular, but sometimes improper...

AMMON

Oh, these new ones wouldn't offend anyone, Majesty. All very proper, I assure you!

CASSIOPEIA

A pity.

AMMON

What.

CASSIOPEIA

I rather liked the improper ones.

She looks off - towards PERSEUS and the PRINCESS.

291 M.L.S. PERSEUS AND ANDROMEDA POV CASSIOPEIA

The young couple are still hand in hand - enthralled with each other.

CASSIOPEIA (O.S.)

A royal young man ...

AMMON (O.S.)

A beautiful young girl ... The very image of her mother!

PERSEUS and ANDROMEDA kiss.

CASSIOPEIA (O.S.)

Oh, far more lovely than I ever was ...
as lovely as the Goddess Thetis herself ...

WIPE TO

292 C.S. THE STATUE OF THETIS NIGHT (MIN)

The face of stone lit from below by flickering torch-light.
The CAMERA BEGINS TO PULL BACK TO REVEAL -

DISSOLVE TO

293 INT. TEMPLE NIGHT (SET + MIN)

Silent and deserted. A few torches flicker from high wall-brackets. We HEAR the creak of a door, and the SOUND of limping, dragging feet.

294 C. TRACKING SHOT ON CALIBOS (DYN)

As CALIBOS limps towards the statue of his mother. His bloody stump is wrapped in foul and stained bandages. He leaves a trail of slime from his dragging reptilian tail. He shuffles to a halt at the foot of the statue. Then stops and bows his head.

295 L.S. SHOT CALIBOS AND STATUE OF THETIS (MIN-MATTE DYN)

CALIBOS crouches at the foot of the high statue as the word-thoughts of his prayer seem to echo through the lofty, deserted Temple ...

THE VOICE OF CALIBOS

Thetis! Divine Goddess of the Sea -
hear the prayer of your son Calibos ...
Show me the way to justice! Show me
how to punish Perseus for his blasphemy!
...Look on this!

296 C.S. CALIBOS (DYN)

He holds up his bandaged, bloody stump.

297 M.S. THE STATUE FACE POV CALIBOS (MIN) -

CAMERA SHOOTING UP TO HOLD ON THE STONE FACE OF THETIS as CALIBOS (O.S.) continues.

CALIBOS (O.S.)

In wounding me, he has insulted
you ... Then surely he must be
punished ... Help me! Show me!

The STONE FACE gradually dissolves to the TRUE FACE OF THETIS!

298 C.S. THE TRUE FACE OF THETIS

She looks down.

THETIS

Perseus is protected by Zeus himself ...
There is nothing I can do ...

CALIBOS (O.S.)

Then punish those Perseus loves!
The Queen ... Andromeda ... the people
of Joppa. Persuade your devoted Lord
Poseidon to let loose the Kraken against
the City! Let the titanic Kraken destroy
Joppa as it destroyed Argos! ... Help.
You must help! ... I demand justice!

THETIS

Justice? ... Or Revenge?

THE TRUE FACE begins to turn back to the FACE OF STONE.

299 C.S. CALIBOS (DYN)

He lifts his evil face - contorted with rage, despair and
pain ...

DISSOLVE TO

300 INT. THE QUEEN'S APARTMENTS NIGHT

As before (scene 289). The soft music and conversation
continues. PERSEUS takes ANDROMEDA's hand and leads her
away ...

301 INT. AN ALCOVE NIGHT

Hidden from the others by columns, PERSEUS leads ANDROMEDA into the shadows.

302 TWO SHOT PERSEUS AND ANDROMEDA

ANDROMEDA

My mother will be angry ...

PERSEUS

Your mother is perfectly content talking to Ammon ... Anyway why shouldn't we be alone together? At noon tomorrow you will become my wife.

ANDROMEDA

Your wife ...

PERSEUS

Andromeda ...

ANDROMEDA

Well?

PERSEUS

Is it what you want? ... to be my wife?

ANDROMEDA

It is agreed ... You fought Calibos. You answered the riddle ... You won me.

PERSEUS

To win you is not enough ... I want you to love me.

ANDROMEDA

Love? ... How can I be sure? ... I saw you for the first time a few hours ago - streaked in blood, waving a severed hand over your head ...

PERSEUS

Did you love Calibos? ...

ANDROMEDA

Before he was punished? No ... it was never love. He was handsome and fascinating ... I was very young.

PERSEUS

And now?

302 Continued

ANDROMEDA

Now I feel pity for him ... When
you fought together in the swamp,
why didn't you kill him?

PERSEUS

Perhaps because I too felt pity ...

ANDROMEDA

I still don't understand ... We
met today yet you say you've loved
me for much longer ...

PERSEUS

A complicated story ... But I did
see you before ... Saw you asleep,
and right away I was hopelessly lost.

ANDROMEDA

Asleep?

PERSEUS hushes her.

PERSEUS

Please. I'll explain it all to you
one day very soon ... Tomorrow night ...
Simply believe me. I saw you, and
the sight went straight through me
like an arrow ... It astonished me.
From that moment I was prepared to
do anything for you. From that moment
I loved you ... You want proof?

ANDROMEDA

What further proof could I demand ...?

PERSEUS

Ask me to cut off my right hand and
I'd do it!

ANDROMEDA

No ... No ... I believe you, and I
believe in you.

PERSEUS

Enough to love me?

ANDROMEDA nods and smiles.

ANDROMEDA

Enough ...

PERSEUS

Then show me!

302 Continued

She slowly puts her arms round his neck ... They kiss - gently at first, then with increasing passion and ferocity on both sides.

A polite cough (O.S.) makes them break apart -

303 INT. THE ALCOVE NIGHT

As ANDROMEDA breaks from PERSEUS' arms - We see that CASSIOPEIA and AMMON are watching them from between the columns.

CASSIOPEIA

You must be patient ... Tomorrow will come soon enough.

AMMON

(amused)

A few hours -

PERSEUS

A life time!

AMMON

A few hours till noon, then a few hours till night ... Then, there'll be no one to disturb you - as long as you name the first boy after me!

He laughs. Turns to nudge CASSIOPEIA - but the Queen is not amused.

CASSIOPEIA

(to Ammon)

You always did have an unfortunate leaning to the coarse and the improper...

AMMON

But, Majesty ... I thought - you said you -

She turns away. AMMON follows ...

CASSIOPEIA

I must insist the Priests read your plays before I can allow one of them to be performed in the amphitheatre! ... My amphitheatre!

AMMON

(appalled)

Majesty! ...

303 Continued

PERSEUS and ANDROMEDA are alone again. They embrace.
ANDROMEDA's love for PERSEUS is now obvious.

ANDROMEDA

(whispers)

Till tomorrow - at noon.

PERSEUS

Till tomorrow - at night ...

They kiss ...

DISSOLVE TO

304 INT. TEMPLE OF THETIS DAY (MIN-MATTE-DYN)

The huge Temple is crowded ... CASSIOPEIA stands at the foot of the tall statue. Before the Queen stand PERSEUS and ANDROMEDA. Prominent among the first ranks of spectators - the WOMEN, the PRIESTS, and the OFFICERS OF THE GUARD - are AMMON and THALLO.

The congregation falls silent ...

CASSIOPEIA

Let all bear witness! ... I, Cassiopeia the Queen, freely give my daughter Andromeda to the noble Prince Perseus of Argos ...

304A CLOSER SHOT CASSIOPEIA, PERSEUS, ANDROMEDA ETC.

CASSIOPEIA unties the girdle-ribbon from around ANDROMEDA's waist.

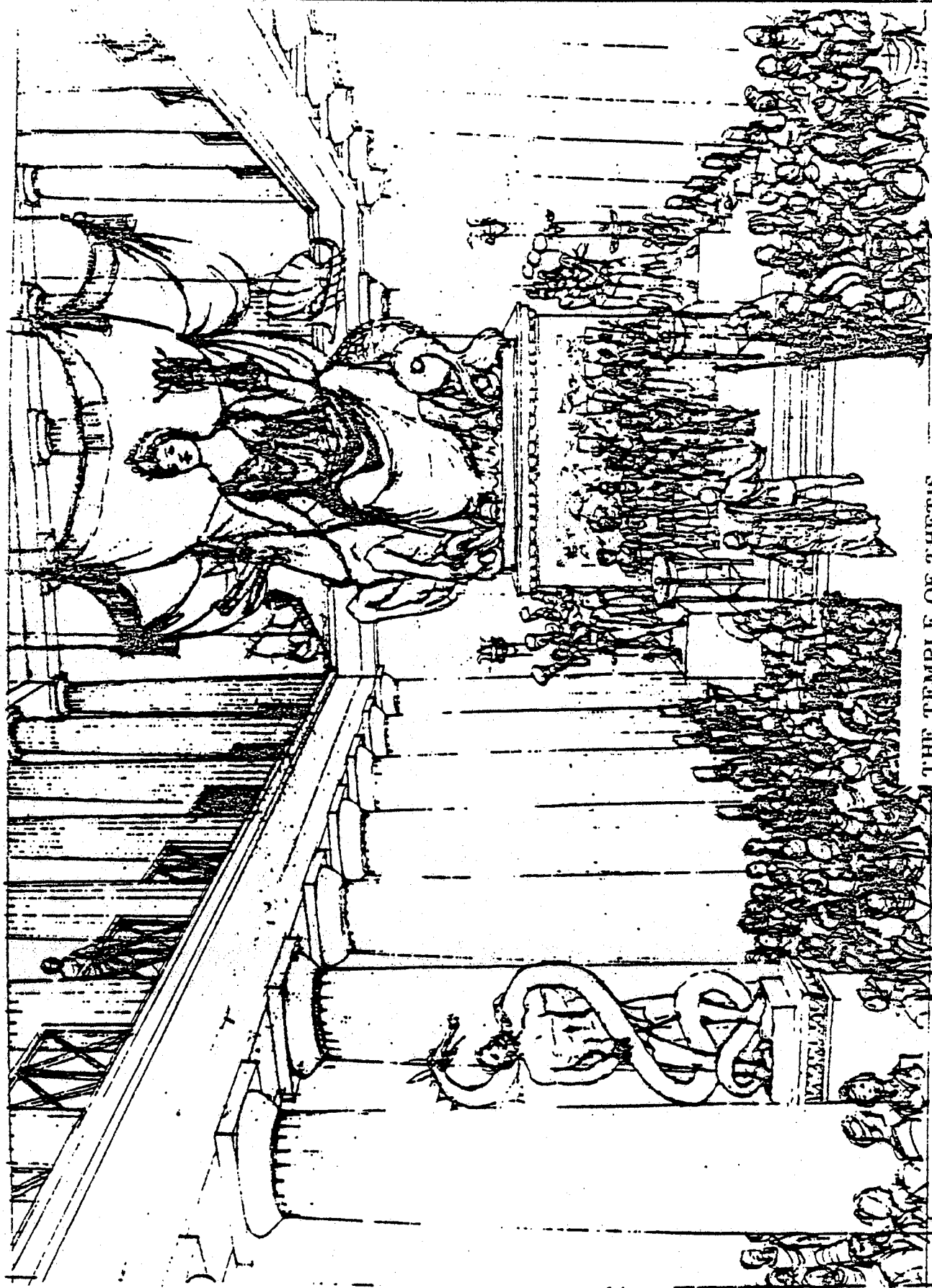
CASSIOPEIA

... As I link their hands with this ribbon of silk ... bear witness that, as she is my heiress so Perseus becomes my heir ... As she is my daughter, so Perseus becomes my son ...

ANDROMEDA and PERSEUS each hold out a hand. The Queen prepares to loop the ribbon over their hands and knot them together.

CASSIOPEIA

I give her to the man who has saved us from despair ... I give Andromeda, the most beautiful of all prizes ... More beautiful than anything on Earth or in Heaven ... Even more lovely than the Goddess Thetis herself!



THE TEMPLE OF THETIS

304A Continued

An immediate rumbling and shaking - a numbing, echoing cry of anger. ALL gasp with fear. Slowly, the QUEEN turns to look up at the face of the statue -

305 THE STATUE OF THETIS POV CASSIOPEIA (MIN-DYN)

CAMERA SHOOTING UP ... SLOWLY the stone begins to crumble around the neck of the statue. With a loud cracking noise the complete head of THETIS falls slowly from its position.

305A ANOTHER ANGLE NEAR BASE OF PLINTH

CASSIOPEIA and others quickly step back, paralysed with fear as the great four foot head of THETIS crashes to the floor. Bits and pieces break off as it rolls down the staircase.

305B ANOTHER ANGLE TEMPLE OF THETIS

The PRIESTS, OFFICERS and OTHERS back away as the colossal head comes to rest, face up.

305C CLOSE SHOT CASSIOPEIA ANDROMEDA & PERSEUS

They are terrified ...

305D ANOTHER ANGLE TEMPLE OF THETIS (SAME AS 305B) (DYN)

Suddenly the eyes of the statue flash open and the voice of the Goddess booms and echoes in the great hall.

THETIS

Hear me - vain and foolish mortal woman! ... You dare compare your daughter's beauty to mine? And in my own sacred sanctuary? You will repent your boast and the cruel injury inflicted on my son, Calibos!

306 CLOSE SHOT CASSIOPEIA (SAME AS 305C) ANDROMEDA & PERSEUS

CASSIOPEIA

(shrieking)

Forgive! ... Forgive me!

306A MED CLOSE SHOT STATUE HEAD (DYN)

As the terrified priests and soldiers look on ... the head of the statue continues to speak.

306A Continued

THETIS

In thirty days - on the Eve of the longest day of the year - your daughter Andromeda must be taken to the Sacrificial Rock at the edge of the Sea, and there bound and chained to the stone. She must be unknown to man, a virgin - a sacrifice fit for the Kraken!

306B CLOSE SHOT CASSIOPEIA, ANDROMEDA, PERSEUS (SAME AS 305C)

A great wailing moan. CASSIOPEIA sobs. PERSEUS grasps ANDROMEDA close to him.

306C CLOSE SHOT HEAD OF STATUE (DYN)

THETIS

She must be delivered to the Kraken at the setting of the Sun ... or else, the Kraken will destroy Joppa and everyone within the City - For the insult you have done me, for the cruel injury you have inflicted on my son, I demand the life of Andromeda! ... In thirty days!

307 INT. TEMPLE OF THETIS DAY

General pandemonium and consternation. The QUEEN screams. ANDROMEDA seems stunned, and PERSEUS bewildered ... The CONGREGATION wails and howls ... Another shaking and cracking of stone. All look up to the great statue of THETIS.

308 UP SHOT STATUE OF THETIS (DYN) (SAME AS 305)

Bits and pieces fall away from the headless statue as the shaking subsides.

308A INT. TEMPLE DAY (SAME AS 307)

All start to run in fear of their lives ...

DISSOLVE TO

309 INT. THE QUEEN'S APARTMENTS NIGHT

A stern Council-of-War is in progress. Present are PERSEUS, AMMON, THALLO and the FOUR OFFICERS OF THE GUARD - 1-PHILO, 2-CASTOR, 3 - MENAS, and 4-SOLON.

309 Continued

PERSEUS is striding up and down the room, watched by the other six men.

PERSEUS

There must be a way!

AMMON

To kill the Kraken? ... No. No way known to man.

PERSEUS

You claim to be an optimist ...

AMMON

Yes. I believe in the ability of man to overcome most obstacles - fear, superstition, greed, ambition ... But, become entangled with the Gods - that's another matter! ... No comedy there, my friend ... their motives are mysterious and erratic - all far beyond my comprehension.

PERSEUS

(impatient)

Spare me! ... This is a time for action - not for theology and philosophy!

310 C.S. ON AMMON

AMMON

And why not philosophy? ... It is, after all simply a guide to the way a man should conduct himself through periods of despair ...

311 TWO SHOT AMMON AND PERSEUS

PERSEUS

(angry)

Or periods of frustration!

AMMON

No ... One moment ... I said there was no way known to man ... There might be a way known to Woman!

PERSEUS

A woman!

312 FULL SHOT THE COUNCIL OF WAR

All look at AMMON.

AMMON

Three women then! ... Three old women gifted beyond all others in prophecy and knowledge. Three women - as wise as they are ancient...

PERSEUS

Who? Who are they? ... And where are they?

AMMON

The Stygian Witches ... they live far beyond the desert frontiers of Joppa - in the mountains of the North.

THALLO

But even if you find them ... Even if they show you a way to defeat the Kraken, you may not live to exploit their advice.

PERSEUS

Why not?

THALLO

They have a craving for human flesh ... When the plague of Calibos first infested the city, the Queen sent ambassadors to consult the witches. But none ever returned.

AMMON

And their shrine is many days' journey from here ... We have only thirty left to us -

PERSEUS

But we have a Flying Horse! ... And to my Pegasus - three days will be no more than three hours ...!

He hurries towards the entrance. AMMON, THALLO and the FOUR OFFICERS leap up to follow him ...

A voice calls - ANDROMEDA - all turn to look back.

312 Continued

ANDROMEDA (O.S.)
Take me with you!

313 INT. THE APARTMENTS NIGHT ANOTHER ANGLE

To reveal ANDROMEDA at the far end of the long hall.

ANDROMEDA
(to Perseus)
...If only to the Wells of the
Moon ... Just to be with you.

PERSEUS looks from AMMON to THALLO. Both men shrug.

PERSEUS
Very well ... Come!

He holds out his hand ... ANDROMEDA runs to take it ...
Then ALL hurry from the long room.

DISSOLVE TO

314 INT. OLYMPUS DAY

THETIS is standing before ZEUS ... At a distance, POSEIDON
stands near HERA, APRHODITE and ATHENE with her owl on her
shoulder.

ZEUS
Your judgement was harsh ...

THETIS
By insulting me, they blasphemed
against all the Gods! Even
against you!

ZEUS
Then your decision must stand ...

THETIS turns and goes. As she moves away, POSEIDON follows
her. ZEUS crosses to HERA, APRHODITE and ATHENE.

ZEUS
(reflective)
Young Perseus is moving into danger -

314 Continued

HERA

(smug)

He will find the Kraken somewhat more formidable than Calibos!

ZEUS

(to Athene)

And your helmet is lost?

ATHENE

Deep in a swamp. Lost forever.

ZEUS

(to Athene)

Then replace it with another gift.

HERA

Another?

ZEUS

(decisive)

That is my wish, my command ...

ATHENE

But what?

ZEUS

Your friend, Bubo the owl ...
Give Perseus your owl ... It is
all knowing, all seeing - Give it
to him.

ZEUS turns and stalks away.

The THREE GODDESSES look at each other. ATHENE looks furious.

ATHENE

Never ...!

315 C.S. ATHENE'S OWL (REAL)

It turns its huge, unblinking eyes to stare after the departing figure of ZEUS ...

DISSOLVE TO

316 EXT. WELLS OF THE MOON NIGHT (DYN) (SAME AS 156) (GUADIX)

All is silent and deserted. We hear the beat of wings, then the mighty PEGASUS swoops down out of the night sky landing on the top of the hill. He moves to the edge of the shallow pool to drink.

317 MED. SHOT SURFACE OF THE POOL (REAL HORSE - DYN)

The reflection of the great stallion's head is mirrored in the water ... as he drinks ripples spread across the surface. OUR VIEW follows a ripple panning over to a clump of twisted roots. A shape begins to emerge from behind a tree. CALIBOS cautiously watches and waits. He disappears.

318 CLOSE SHOT PEGASUS (SAME AS FIRST PART 317)

PEGASUS is suddenly alarmed.

319 UP SHOT PEGASUS (DYN)

The stallion lifts his head - We hear the crack of the whip lash ... The lash circles the neck of PEGASUS and bites deep ...

320 EXT. WELLS OF THE MOON NIGHT (DYN)
FULL SHOT

CALIBOS is on the left near the hill top pulling violently on the whip ... the other end of which is around the neck of the bucking PEGASUS. The ground suddenly becomes alive - bushes, roots and clumps of reed suddenly become a horde of yelling, shrieking SWAMP CREATURES.

320A MED. CLOSE - UP SHOT SWAMP MEN

They rush toward the CAMERA with a huge fish net carried between two of them.

320B ANOTHER ECCENTRIC ANGLE SWAMP MEN

They rush towards CAMERA from the other side of the hill.

320C FULL SHOT WELLS OF THE MOON (DYN) (SAME AS 320)

The SWAMP MEN circle the stallion ... it rears, flaps its wings and kicks violently.

320D CLOSE UP SHOT PEGASUS (REAL HORSE) HEAD AND NECK

He rears still trying to shake off CALIBOS' whip around his neck.

320E POV PEGASUS

CAMERA moves up and down as if it was the horse. Our violently moving VIEW looks down at the yelling shrieking SWAMP CREATURES.

320F QUICK UP SHOT SWAMP CREATURES

They throw their net over the CAMERA.

320G ANOTHER QUICK CUT OTHER SWAMP MEN

Throwing their nets towards the moving CAMERA.

320H FULL SHOT CALIBOS SWAMP CREATURES PEGASUS (DYN)

The net is over the great white stallion. He kicks and then slowly falls to the ground.

320I CLOSE SHOT CALIBOS (DYN)

He looks most pleased as he limps out of view.

320J FULL SHOT (DYN)

The SWAMP CREATURES swarm all around the fallen stallion. They try to hold it to the ground by pulling on the edge of the net.

320K CLOSE HEAD SHOT PEGASUS (REAL HORSE)

With a net over his head and body - he struggles to get up but cannot.

320L FULL SHOT (DYN) (SAME AS 320J)

CALIBOS slowly limps up the hill toward the struggling, fallen PEGASUS. The silhouette of one of the SWAMP CREATURES is seen as he blows an unearthly hunting horn. The discordant sound blends into the next scene.

321 EXT./INT. HEPHAESTUS' FOUNDRY - C.S. ATHENE'S OWL (REAL)

Sitting perched on ATHENE's shoulder.

There is the noise of hammering and the roaring of a fire ...

THE CAMERA PULLS BACK TO REVEAL -

In the foreground is a table and a mechanical drawing design of the owl. On top of the drawing are parts of a brass replica of BUBO. The head is complete but separate from the body. HEPHAESTUS is working on some of the parts.

322 CLOSE SHOT BUBO'S HEAD

It is a perfect likeness of the owl on ATHENE's shoulder.

323 TWO SHOT ATHENE AND OWL (REAL)

The GODDESS strokes her little OWL's chest as she whispers.

ATHENE

... Hephaestus will do what he can.
Brass and iron are no substitute for
feathers, but he is very skilled and
ingenious ... Let Great Zeus rage and
thunder till even Olympus shakes, but
I will never part with you my beloved
Bubo ...

324 C.S. ON ATHENE'S OWL (REAL)

Contented, the OWL hoots softly ...

325 EXT. THE WELLS OF THE MOON NIGHT (GUADIX)

The lone OWL hoots, then is suddenly silenced by a blasting trumpet call.

PERSEUS, ANDROMEDA, AMMON and the TRUMPETER appear from one end of the lake shore to meet THALLO, PHILO, CASTOR, MENAS and SOLON.

PERSEUS

(to Thallo)

No sign?

THALLO

Nothing ... A few hoof prints there
- down by the water's edge, but no
track to follow.



HEPHAESTUS FOUNDRY

325 Continued

AMMON

A horse that flies leaves no
tracks!

PERSEUS

We cannot afford to wait for
Pegasus, I'll set out to seek the
Stygian Witches on my own.

ANDROMEDA

No ... We will ride with you as far
as their shrine. It is a long and
perilous journey - You will need an
escort.

PERSEUS

I insist - !

ANDROMEDA

You are not my Lord and husband.
Not yet! ... In the absence of
the Queen, it is I who command.
Thallo and his officers take their
orders from me ... Herald!

TRUMPETER

Majesty?

ANDROMEDA

Return to the City. Inform the Queen
that we are riding as Escort to Prince
Perseus.

The TRUMPETER rears his horse in salute, then gallops away.

ANDROMEDA

(to Thallo)

Which way is the Shrine?

THALLO

North, majesty ... We follow the
north star.

ANDROMEDA immediately digs her heels into her horse's flanks
and streaks away - leaving PERSEUS speechless.

326 THREE SHOT PERSEUS AMMON AND THALLO

PERSEUS

(to Thallo)

You must persuade her -

326 Continued

THALLO

I'm an officer of the royal guard.
I can only take orders from the
Princess -

PERSEUS

Ammon ...!

AMMON

Nothing to do with me ... only one
thing I can suggest.

PERSEUS

Well?

AMMON

That we follow her ... before she
gets too far ahead.

PERSEUS

Or leaves us too far behind!

AMMON

That's exactly what I mean!

He whips his horse into a gallop ... PERSEUS and THALLO race
after him. The other FOUR OFFICERS follow in pursuit.

327 EXT. THE WELLS OF THE MOON NIGHT ANOTHER ANGLE (DYN)

A twisted ivy-covered tree-root in the foreground as the
seven HORSEMEN race away from the lake in pursuit of
ANDROMEDA.

A moment, then a figure slithers into view from out of the
dark tangle of roots ... It is CALIBOS. He stands,
silhouetted staring after the cavalcade as it disappears
into the distance.

DISSOLVE TO

327A Defile Location (GUADIX)

The eight horsemen progress down a narrow defile.

DISSOLVE TO

328 EXT. A ROCKY DESERT AREA DAY (ANTEQUERRA - GUADIX LOC)

THE CAMERA IS SHOOTING DOWN FROM A HIGH ANGLE TO REVEAL -

A wide expanse of rock-strewn desert. A wilderness with,
here and there, a few long-dead trees ...

328 Continued

The cavalcade of eight horses and riders is moving slowly under a burning sun.

329 OMIT

330 LONG SHOT ON THE CAVALVADE

PERSEUS leads, then AMMON riding alongside ANDROMEDA, then finally - as rear guard - THALLO, PHILO, CASTOR, MENAS and SOLON ... PERSEUS breaks away from the group and gallops up an incline some distance away. OUR VIEW follows with him, as he pauses at the top.

PERSEUS strains to see ahead.

331 OVER-SHOULDER SHOT OF DRAMATICALLY ROCKY VALLEY

AMMON (O.S.)

What do you see?

PERSEUS

Nothing, nothing but ... more wilderness.

332 REVERSE SHOT PERSEUS IN F.G.

AMMON and others ride up to join PERSEUS.

AMMON

No sign of the Shrine?

PERSEUS

Nothing ... we could be lost for days in this desolation.

ANDROMEDA moves closer to F.G.

ANDROMEDA

What is it? ...

She looks off toward the far cliffs.

333 L.S. DEAD TREE POV PERSEUS & GROUP (DYN)

Beyond the dead tree there is a sudden, brilliant streak of light across the sky. It moves into the shadows of the rocks.

334 REVERSE SHOT PERSEUS & GROUP IN F.G. (SAME AS 332)

PERSEUS & GROUP study the phenomenon for a moment - the horses become disturbed. PERSEUS dismounts.

THALLO

(he too dismounts)

Look! There it is again!

PERSEUS

It's nearer now!

335 THE SKY POV CAVALCADE

The dead tree in the foreground ... The brilliant, brazen light is making wide circles in the sky. Always moving nearer and gradually slowing in velocity.

336 FULL SHOT THE CAVALCADE

PERSEUS draws his sword, as does THALLO ... The other FOUR OFFICERS dismount.

THALLO

A bird?

PERSEUS

As swift as a shooting star?

ANDROMEDA

And shining like gold?

They hear a whirring, clanking beat ...

AMMON

Is it going to attack?

PERSEUS

It seems to be circling that dead tree ...

337 THE DEAD TREE POV PERSEUS GROUP IN F.G. (DYN)

The light begins to slow as it begins to near the dead tree. Gradually, as it slows, it becomes evident that it is a large, brazen, robot-OWL ... All the usual characteristics of an ordinary owl, but curiously geometric and mechanical.

338 MOVING SHOT ON BUBO (DYN)

It flies as if powered by clockwork ... Its eyes flash like spinning red disks. As it nears the tree, it sounds a loud but mechanical 'hoo-hoo!' alarm call.

339 FULL SHOT THE CAVALCADE IN F.G. (DYN)

BUBO's alarm-call frightens the horses.

AMMON

By all the Gods!

THALLO

It is a bird!

PERSEUS

An owl! A brazen owl!

PERSEUS starts to run forward. The others follow ...

340 ANOTHER ANGLE THE DEAD TREE POV PERSEUS (DYN)

As PERSEUS runs forward ... BUBO screeches to a halt, lowers his talons, and grips a dead branch. He sways precariously for a moment, but then is still.

341 CLOSE SHOT BUBO (DYN)

He gives a 'hoo-hoo!' of triumph and then the branch cracks under the weight of the brass and iron, and BUBO falls clumsily down onto the sand at the foot of the tree ... BUBO ticks and clicks peevishly ...

342 FULL SHOT THE DEAD TREE

PERSEUS runs up to the fallen BUBO and sets it upright. It continues to click and squeak in a mechanical way - as if trying to communicate.

ANDROMEDA AMMON THALLO and the other FOUR OFFICERS join PERSEUS.

343 CLOSER SHOT GROUP (DYN)

PERSEUS

Too heavy for the dead branch.

AMMON

How do you know?

343 Continued

PERSEUS

You can see it ... and anyway, he told me so.

ANDROMEDA

Told you?

344 C.S. BUBO (DYN)

BUBO wheezes away like mad.

ANDROMEDA

... You can understand what it's saying?

PERSEUS

He's saying ... His name is Bubo ...

345 (SAME AS 343) (DYN)

AMMON

All those clicks and wheezes?

PERSEUS

Perfectly clear to me -

AMMON

Then perhaps he was sent to you by the Gods - like the sword and the helmet ...

346 (SAME AS 344) C.S. BUBO (DYN)

BUBO hops up and down and his head turns a complete circle, eyes spinning ...

PERSEUS (voice over)

That's what he's trying to say ...
He's here to help.

347 (SAME AS 343) GROUP (DYN)

THALLO

But what can he do?

PERSEUS

Well, for one, he can fly ... Here Bubo! Up in the sky, if you please ... See if you can sight a solitary shrine ... a ruined temple with a great dome.

347 Continued

He picks BUBO up ... The robot owl stretches his wings with a creak. Starts to hum, then suddenly zooms up and off.

All watch in wonder ...

348 L. MOVING SHOT ON BUBO POV PERSEUS (DYN)

BUBO climbs like a rocket, then straightens out and begins to circle.

349 FULL SHOT DESERT & ROCK AREA PERSEUS & GROUP

PERSEUS & GROUP mount their horses. All look skyward.

350 FULL UP SHOT ROCKS AND SKY (DYN)

The robot owl begins to fly and dart about - indicating the correct direction.

351 FULL SHOT THE CAVALCADE HIGH DOWN SHOT

Led by PERSEUS, they start to ride away from the dead tree - following in the direction of BUBO.

352 FULL SHOT ROCKS & SKY (DYN)

BUBO circles then hovers to be sure PERSEUS and his COMPANIONS are following him.

DISSOLVE

353 EXT. MOUNTAIN LOCATION ANTEQUERRA DAWN (DYN)

The eight horses break over the skyline as the CAMERA lifts to see the deep valley and exotic mountain peaks behind them. They follow in the direction BUBO flies.

354 EXT. MONUMENT VALLEY ANTEQUERRA DAY (LOC 1)

Towering columns of grey rock rise high into the sky above the horsemen, now riding a narrow trail in single file. The atmosphere is uneasy with hints of mystery and danger, a vaporous mist trails between the fingers of rock.

354 A.B.C.D.

CLOSE SHOTS on PERSEUS, ANDROMEDA, AMMON, THALLO, as they move down the valley - they are tense and watchful.

355 PERSEUS looks anxiously ahead to

356 MLS. BUBO (DYN) is leading them towards the unseen shrine.

357 EXT. MONUMENT VALLEY ANTEQUERRA DAY (LOC 2)

They enter another section of the valley between a narrow defile, ahead of them is a high escarpment.

357A FULL SHOT BUBO & GROUP (DYN)

BUBO comes to a point where he hovers for a moment as he sees something O.S. He turns in mid-air and looks at PERSEUS and group O.S. then looks off again.

358 ANOTHER ANGLE

PERSEUS stops the riders on a high piece of ground - across the valley ahead they see:

359 FULL SHOT (DYN - MATT - MIN)

A high escarpment and on its summit a ruined domed temple. PERSEUS and GROUP ride into F.G. BUBO hovers nearby. They ride off down the valley towards the base of the escarpment.

360 EXT. BASE OF THE ESCARPMENT DAY (DYN) (LOC 2)

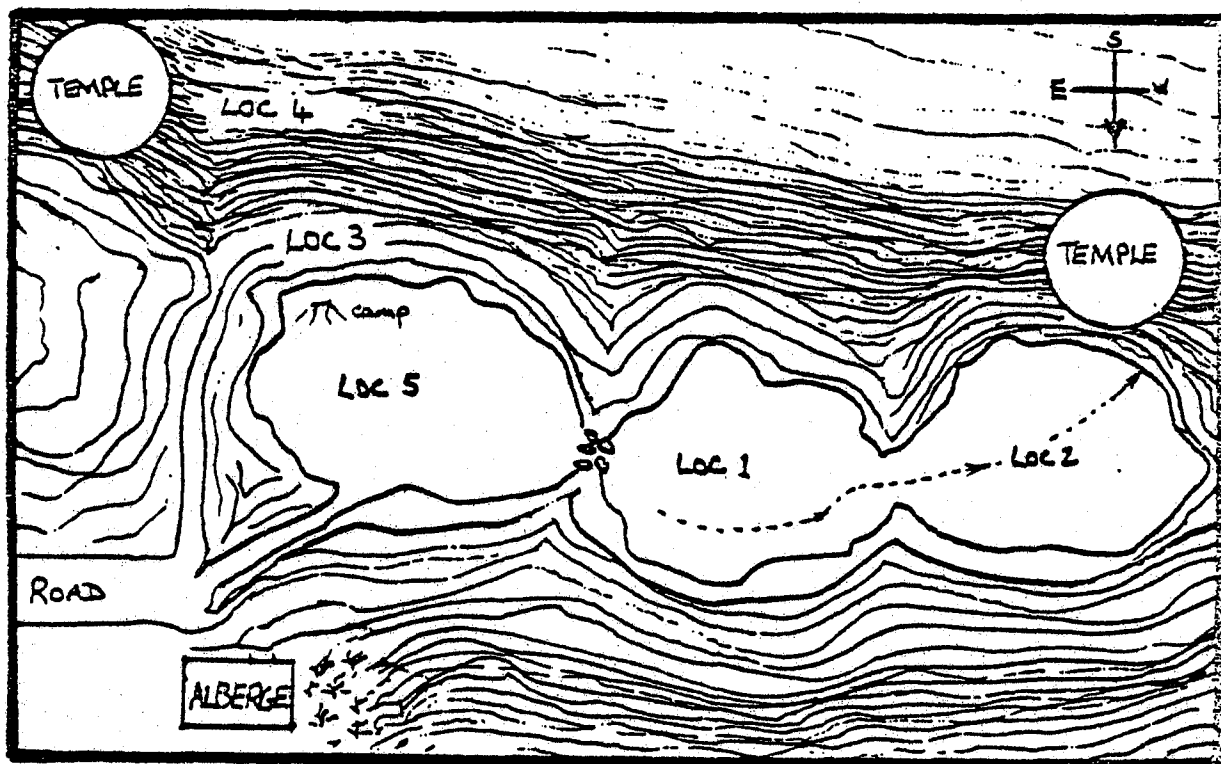
BUBO flies into picture perching on a rock while

360A PERSEUS and his companions dismount.

361 PERSEUS moves into CLOSE SHOT. He looks up at the Shrine.

362 UP SHOT SHRINE OF THE STYGIAN WITCHES DAY (DYN MATTE)

The ruined domed Temple of the Stygian Witches rests on the top of the rugged cliffs. A dangerous climb is the only way to the top.



'MONUMENT VALLEY' - ANTEQUEURRA .

Location 1	Scenes 354-356 inclusive
Location 2	Scenes 357-359 inclusive
Location 3	Scene 365
Location 4	Scenes 367-369 inclusive

363 ANOTHER ANGLE EXT. FOOT OF SHRINE DAY (SAME AS 361)

OUR VIEW follows PERSEUS as he begins to climb the steep rocks. The shield of Hera is slung across his back; the sword of Aphrodite in his belt.

364 CLOSER SHOT

A moment, then PHILO, CASTOR, MENAS and SOLON follow with THALLO carrying BUBO (Model).

364A ANDROMEDA and AMMON watch from below by the horses.

365 LONG SHOT ON PERSEUS (LOC 3)

As he climbs the dangerous cliff ... looking up towards the O.S. ruined Shrine.

365 A.B.C. CLOSE SHOTS of climb.

366 EXT. THE ESCARPMENT (LOC 4)

SHOOTING DOWN FROM THE TOP OF THE ESCARPMENT.
PERSEUS AND HIS FIVE COMPANIONS MOVE UP TO CAMERA
TO THE SUMMIT. THEY STOP ON THE SKYLINE.

367 FULL SHOT POV SHRINE (DYN)

There ... before them ... on the edge of a rocky cliff is the SHRINE OF THE STYGIAN WITCHES.

367A CLOSE SHOT PERSEUS (SAME AS 366)

He looks off, curiously at the O.S. Shrine. They all move forward ... O.S.

368 FULL SHOT SHRINE (DYN) (SAME AS 367)

PERSEUS moves nearer toward the open door ... The others follow.

369 INT. STYGIAN SHRINE DAY

PERSEUS enters Temple.

370 INT. THE STYGIAN SHRINE DAY

OUR VIEW MOVES to reveal interior.

The ruined temple is like the den of some wild animal of extremely unclean habits. The columns and few remaining portions of wall are streaked with soot and grease. Rats scuttle across the uneven floor - among the litter of human bones and skulls.

At the far end of the shrine, crouched against a blackened wall below a crumbling pediment, are the Three Weird Sisters - the notorious STYGIAN WITCHES. They are busy stewing some nauseous mess in a filthy cauldron over a smoking fire. The witches are ancient, skinny, lank-haired and grotesque.

They have no eyes in their wrinkled foreheads. Instead they share a curious crystal 'eye' which they pass among themselves. They hold the crystal against their blank withered foreheads and are thus able to 'see' ...

They hear the SOUND of PERSEUS approaching, and turn away from their cauldron to face the Temple entrance.

371 THREE SHOT THE STYGIAN WITCHES

They sniff the air ... One takes up the crystal eye.

1ST WITCH

Someone coming ...

2ND WITCH

Sounds like a man - a young man.
Who has the eye?

3RD WITCH

I do.

2ND WITCH

Give it to me -

3RD WITCH

No I want to be the first to see him.

1ST WITCH

Young? ... Perhaps he's fine and plump ... What do you see, sister?

The THIRD WITCH sets the crystal eye against her forehead -



372 L.S. THE SHRINE ENTRANCE POV WITCHES

Strangely distorted - as seen through the ball of crystal.

2ND WITCH (O.S.)

What do you see?

PERSEUS appears in the entrance. He wears the shield on his left arm and carries the sword in his right.

3RD WITCH (hisses O.S.)

Yes ... A young man ... Not plump,
but well made -

1ST WITCH (O.S.)

Lots of meat on him, sister?

3RD WITCH (O.S.)

Enough for all three of us, sister!

They chuckle softly but dangerously ... PERSEUS lifts his sword in salute.

PERSEUS

Hail! ... Have no fear, ladies,
I come in peace!

373 THREE SHOT THE WITCHES

3RD WITCH

(chuckling)

So much the better ... Tall and
clear-skinned ... Fresh and tender,
eh?

1ST WITCH

Let me see him.

She snatches the crystal eye from her sister and sets it against her forehead.

374 L.S. THE THREE WITCHES

PERSEUS (back to the CAMERA) stands watching them from the entrance. He holds up his shield.

375 CLOSER ANGLE (OPTICAL)

The REFLECTION appears in the mirror-like interior of the shield. PERSEUS whispers to the REFLECTION.

375 Continued

PERSEUS

They seem to have no eyes, yet
they can see!

REFLECTION

Only one of them at a time -

PERSEUS

They are passing a crystal among
themselves ... Pressing it to their
foreheads.

REFLECTION

That is how they 'see' ... That is
their eye ...

PERSEUS

Where is Thallo now?

REFLECTION

Moving round to the left of the
Temple.

PERSEUS

Out of sight?

REFLECTION

Of the Witches ... Yes.

376 ANOTHER ANGLE

PERSEUS begins to advance.

REFLECTION

Be vigilant now ... Watch them
all the time ...

377 INT. THE STYGIAN SHRINE DAY

1ST WITCH

Come a little closer.

2ND WITCH

So we can get a good look at you.

She seizes the eye from her 1ST SISTER WITCH.

2ND WITCH

Yes ... a fine, tall young man ...

1ST WITCH

We're honoured by your visit.

377 Continued

3RD WITCH

What can we do to help you - ?

PERSEUS

I need your advice -

2ND WITCH

You'll have to come a little closer...
 My sisters are a little deaf, you
 know ... Cycorax here, the youngest,
 especially ... Such a pity, she's
 only three hundred and forty years
 old ...

3RD WITCH

(sharp)

Three hundred and thirty eight!

PERSEUS advances another few paces.

2ND WITCH

That's better ...

1ST WITCH

I still can't hear him -

2ND WITCH

What if we moved a little closer ...?

The THREE WITCHES begin to shuffle slowly across the littered
 floor towards PERSEUS - fanning out as if preparing to
 surround him.

378 THREE SHOT THE WITCHES POV PERSEUS

As they creep forward.

CAMERA PANS UP TO REVEAL THE TOP OF THE REAR PEDIMENT -
 AS THALLO WITH BUBO - AND THE FOUR OFFICERS APPEAR ABOVE -
 IN A BROKEN PART OF THE DOME.

379 FULL SHOT IN STYGIAN TEMPLE DAY

To include PERSEUS, watching the WITCHES as they creep forward:
 and THALLO, BUBO and the FOUR OFFICERS balancing on the
 pediment above.

PERSEUS

(shouts)

Now!

380 CLOSER ANGLE (DYN)

THALLO hurls the brazen OWL into the air. It starts to screech and click as it climbs ...

381 FULL SHOT (DYN)

The WITCHES begin to scramble over the bones towards PERSEUS.

1ST WITCH
Which way? Which way?

3RD WITCH
Where is he?

382 MOVING SHOT ON BUBO (DYN)

As he climbs, banks, and then begins a juddering dive -

383 M.S. ON PERSEUS

Shouting up.

PERSEUS
Bubo! The Eye! ... Go for the
Eye!

384 C. MOVING SHOT ON BUBO (DYN)

The robot eyes begin to spin wildly with the speed of the dive - The brass joints and iron tendons begin to rattle ...

385 FULL SHOT INT. STYGIAN TEMPLE DAY (DYN)

BUBO roars in behind the advancing WITCHES, flattens out, then - neatly - snatches the crystal eye out of the hands of the SECOND WITCH, begins to climb again, and, as he zooms away over PERSEUS, drops the eye into PERSEUS' hands - a perfect pass; a perfect catch.

386 CLOSER ANGLE

THALLO and his companions cheer as they scramble down from the pediment. The THREE WITCHES - impotent without their eye - can only spit and shriek with rage.

387 CLOSE SHOT BUBO (DYN)

BUBO swings round in a victory roll, and settles on the crumbling pediment. He hoots once, then ticks to a halt.

388 MED. SHOT PERSEUS

PERSEUS holds the crystal eye up in the air over his head - in triumph.

389 FOUR SHOT PERSEUS AND THE WITCHES

The three ancient sisters scrabble among the greasy bones.

1ST WITCH

Where is it ...? Where?

The SECOND WITCH hurls a polished skull aside in disgust.

2ND WITCH

We must have it! ... Where is it?

3RD WITCH

Where ...?

PERSEUS

Never fear ... It is safe -

1ST WITCH

Give it to us ... Give it back!

PERSEUS

On one condition -

3RD WITCH

Anything ...

1ST WITCH

But we must have it now!

PERSEUS

No. Only when you answer my question -

390 FULL SHOT THE FOUR OFFICERS JOIN PERSEUS

1ST WITCH

Ask then!

3RD WITCH

And quickly -

391 ANOTHER ANGLE

PERSEUS

Then consider carefully ... How may a mortal man face and defeat the Kraken?

2ND WITCH

Impossible ...

391 Continued

1ST WITCH

The Kraken is invulnerable... A hundred men could not fight him.

3RD WITCH

An army could not kill him.

PERSEUS

Nothing is impossible; nothing invulnerable ... There must be a way.

392 THREE SHOT THE WITCHES POV PERSEUS

3RD WITCH

... Perhaps one way, but a way even more dangerous than the Kraken itself.

393 C.S. ON PERSEUS

PERSEUS

Tell me ...

394 FOUR SHOT PERSEUS AND THE WITCHES

3RD WITCH

Give me the eye and I'll tell you ...

PERSEUS

Tell me, then I'll return the eye.

3RD WITCH

The Gorgon's Head.

1ST WITCH

One look from the head of the Gorgon - alive or dead - can turn all creatures into stone.

3RD WITCH

No matter how huge or how powerful!

2ND WITCH

Only the head of Medusa the Gorgon can overcome the Kraken.

394 Continued

3RD WITCH
A Titan against a Titan!

The three hideous crones begin to cackle.

1ST WITCH
But first you must win the Gorgon's
Head!

2ND WITCH
She's not going to give it to you!

3RD WITCH
As a present ...!

1ST WITCH
As difficult and dangerous to win
the head of Medusa as to vanquish
a thousand Krakens!

They all three begin to slobber and shake with senile laughter.

2ND WITCH
You'll not find her so easy to
trick as we three harmless old
women!

3RD WITCH
Seek the Gorgon's head, young man...
It's your only chance against the
Kraken.

1ST WITCH
And now give us back our 'eye'. We
have answered your question ...

395 ANOTHER ANGLE

PERSEUS turns to THALLO and the OFFICERS. He points to
the entrance. The five hurry away ... PERSEUS faces the
witches.

PERSEUS
You have told me the truth?

1ST WITCH
We swear it -

3RD WITCH
By all the Gods of Olympus!

395 Continued

2ND WITCH

By all the powers of Hell -

1ST WITCH

We speak the truth ... The rest is
for you ... Seek the Gorgon -

3RD WITCH

- On the Isle of the Dead, at the
very edge of the underworld -

2ND WITCH

And now 'The Eye' ... As we speak
truth, you must keep faith ... Give
us back our 'eye'.

PERSEUS

Here ... Catch!

And underhand, he lobs the crystal 'eye' high into the air
(SLOW MOTION).

396 THREE SHOT THE WITCHES

CAMERA SHOOTING DOWN - as the three sightless crones, their arms
spread wide, stagger about helplessly hoping to catch the
crystal sphere. It falls between them (SLOW MOTION) ... They
blunder into each other; then anxiously start scratching and
searching among the chaos of abandoned bones ...

THE WITCHES

(muttering)

Where is it? ... Where? ... I want
it! ... It's my turn! ... Where?

397 HIGH ANGLE INT. STYGIAN TEMPLE DAY

SHOOTING DOWN FROM ABOVE TO REVEAL - The angry, sightless
witches scrambling among the yellow, rotting bones, as PERSEUS
hurries away through the entrance and off down the steep,
mountain path ...

DISSOLVE TO

398 EXT. CAMP SITE 'MONUMENT VALLEY' (ANTEQUERRA) NIGHT (LOC 5)

GROUP SHOT PERSEUS AND COMPANIONS are positioned round a
blazing fire of thorn and brushwood. PERSEUS and ANDROMEDA
are together - his arm round her shoulder. The Princess is
asleep. AMMON sits near them. THALLO and the FOUR OFFICERS
lie asleep huddled in their cloaks.

In the background, the horses are hobbled.

399 ANOTHER ANGLE BUBO (DYN)

The fire reflected on his brazen breast and wings. He sits upright on the dead branch of a nearby tree.

399A ANDROMEDA stirs and wakes.

PERSEUS

You must try to sleep.

ANDROMEDA

I want to but my dreams are full of the horrors of Calibos, and what must happen if we don't succeed... Awake, in your arms, I feel safe.

PERSEUS

We will succeed.

ANDROMEDA

We? ... I am no help to you. I am only the cause of all the past dangers and all the coming terrors you must face.

PERSEUS

It's my own choice ... Now try to sleep.

He kisses her. She closes her eyes.

400 THREE SHOT PERSEUS ANDROMEDA AND AMMON

AMMON

Is she asleep?

PERSEUS nods.

AMMON

We will have to leave you tomorrow ...

PERSEUS

I know ... And so does Andromeda. Not many days left to us.

AMMON

Enough time to return to the City... But for you, the sands are running like quicksilver.

PERSEUS

We'll be across these mountains tomorrow, and nearing the Isle of the Dead by nightfall.

400 Continued

AMMON

And then Medusa - long ago, I wrote a play about her. I was partial to tragedy in my youth ... before experience taught me that life was quite tragic enough without having to write about it! ...

PERSEUS

She was a priestess of Aphrodite?

AMMON

Yes ... And a most beautiful woman by all accounts ... But she was seduced by Poseidon. They made love in the sanctuary of Aphrodite, and the Goddess was jealous and punished her ... transformed her into an apparition so horrible that one look can turn any living creature into stone.

PERSEUS

Was yours a good tragedy?

AMMON

Mine? No ... not very. Rather difficult, you see, to find the right ending ... I mean, there was my terrifying heroine and every time someone entered to talk to her they had to turn into lumps of rock! ... All very unsatisfactory and untidy ...

ANDROMEDA stirs in her sleep. PERSEUS holds her closer.

PERSEUS

(to Ammon)

You sleep now ... I'll keep watch.

AMMON

Very well -

He rolls himself up in his cloak and yawns.

401 C. TWO SHOT ON PERSEUS AND ANDROMEDA

PERSEUS

Rest well, old friend ...

(then, to himself)

... and take good care of my Andromeda; more precious to me than anything - even my life ...

He kisses her eyelids ...

402 C.S. THE FIRE NIGHT

Burning and hissing ...

403 EXT. CAMP SITE 'MONUMENT VALLEY' ANTEQUERRA DAY (LOC 5)

C.S. THE FIRE

Now nothing but smouldering embers.

THE CAMERA PULLS BACK TO REVEAL -

PERSEUS, THALLO and the FOUR OFFICERS have gone. AMMON stands by the dead fire. ANDROMEDA is still asleep ... The two remaining horses graze quietly in the background.

404 OMIT

405 TWO SHOT ANDROMEDA AND AMMON

The Princess wakes with a start. She sits up and looks round with dismay.

ANDROMEDA

Gone?

AMMON

(gently)

At first light ... A brave man,
but he hadn't the courage to bid
you farewell ... He said you would
understand ...

ANDROMEDA begins to weep. AMMON helps her to her feet,
then begins to lead her towards the horses.

406 C. MOVING SHOT ON ANDROMEDA

The tears stream down her lovely cheeks -

DISSOLVE TO

407 BASE CAMP PALINURO DUSK

PERSEUS with THALLO and the FOUR OFFICERS arrive by a small
steam in a dry shingled valley, high reeds enclose the area
into a hidden camp site. PERSEUS halts the column.

PERSEUS

(to Thallo)

Captain ... you understand your
orders.

407 Continued

THALLO

Philo and I will wait for you
till dark ... If you don't return -

PERSEUS

It will mean I have failed -

PERSEUS, PHILO, CASTOR, MENAS and SOLON dismount ... PHILO
takes charge of the horses.

CASTOR, MENAS and SOLON join PERSEUS. All are armed - as
is PERSEUS - with a sword and a shield.

Only THALLO remains mounted - with BUBO (model) perched
on his saddle pommel, ticking away smoothly.

THALLO

Here ... You will need this.

He hands four silver coins to PERSEUS.

THALLO

(grim)

For the Ferryman!

PERSEUS and his group move off through the reeds watched by
THALLO and PHILO.

407A EXT. LAKESHORE OPPOSITE ISLE OF THE DEAD DUSK (PALINURO)

We are on the narrow rocky shoreline of broad, misty lake.
The shore is circled by the surrounding high cliffs and
shrubbery. PERSEUS, CASTOR, MENAS and SOLON move carefully
along the narrow strip of beach that fronts the island,
occasionally peering through the mist at the O.S. island.
All are armed with sword and shield. From a branch of a tree
in the F.G. there hangs - on a length of chain - a horn ...

407B FULL SHOT ISLE OF THE DEAD DUSK (TM-MIN)

In the B.G. through the moving mist, we see the sinister
ISLE OF THE DEAD ... a haunted place. In the F.G. PERSEUS
and his companions are silhouetted as they scramble over the
rocks in the tree. They pause to look. PERSEUS crosses
to the horn that hangs from the tree. He sounds the horn...
its weird discordant tone echoes across the lake.

407C ANOTHER ANGLE CLOSE OF PERSEUS & MEN (PALINURO)

As the sound continues. They peer through the fog. PERSEUS
gives the horn another blast.

408 FULL SHOT ISLE OF THE DEAD (SAME AS 407B) (TM-MIN)

From out of the mist that drifts before the island there appears - mirage like - a long narrow boat (Min). It is poled by a figure in a shrouding black cloak and hood (Charon). As it glides closer we see that the figure head-prow of the boat is in the form of a giant prehistoric Elk's skull with a spread of many antlers.

409 GROUP SHOT PERSEUS AND COMPANIONS (PALINURO)

OUR VIEW moves with them as they carefully step over the rocks towards the O.S. boat.

410 ANOTHER ANGLE (PALINURO)

The narrow boat slowly pulls into the small bay - turning slowly around. PERSEUS and the three OFFICERS move down the shore to meet it as its weird prow touches the land. They start to step into the boat.

411 FULL SHOT (PALINURO)

The hooded figure of CHARON waits at the stern. He does not move. PERSEUS looks at his companions.

412 TWO SHOT PERSEUS & CHARON

PERSEUS holds out the money as CHARON reaches forward -

413 CLOSE SHOT PERSEUS

Watching ... his eyes widen in disbelief -

414 CLOSE SHOT THE HAND OF CHARON

The open palm of the hand waits for PERSEUS to deposit the money ... it is the hand and arm of a skeleton.

415 C. SHOT PERSEUS (SAME AS 413)

He looks up -

416 CLOSE SHOT CHARON POV OF PERSEUS

Under the shadowed, long over-hanging hood, we see the vague image of a grinning skull.

416A CLOSE SHOT PERSEUS (SAME AS 413)

He reacts, then shoots a glance at his men, hoping they won't desert him in fear - OUR VIEW moves to the skeletal hand as PERSEUS quickly drops the coins into the waiting palm.

417 ANOTHER ANGLE CHARON'S BOAT PERSEUS & MEN (PALINURO)

As PERSEUS seats himself he continues to stare. The skeletal FERRYMAN pushes off from the shore then starts to pole towards the mist-covered island O.S.

417A CLOSE SHOT PERSEUS

He still cannot believe what he has seen.

418 FULL SHOT ISLE OF THE DEAD & CHARON'S BOAT LATE DAY
(MIN - TM) (SAME AS 407B)

Framed against the rock and tree F.G. we see CHARON's boat (Min) poled across the misty lake by the hooded FERRYMAN. The fog drifts lazily - almost obscuring the boat and island.

418A CLOSE SHOT PERSEUS AND MEN (MOVING)

As they peer through the mist.

418B MED. SHOT ISLAND OF THE DEAD (H.S. MIN)

As the boat moves towards the island propelled by the HOODED FERRYMAN.

DISSOLVE TO

419 MOVING SHOT ISLAND LANDING PLACE (PALINURO) (FOG MACHINES)

PERSEUS is at the prow of the boat - looking at the shore and landing-place through the branching antlers of the weird figurehead. Over his shoulder we see a rocky beach with several large caves.

420 EXT. LANDING PLACE NIGHT (PALINURO)

A curious dangerous twilight ... and no sound save the soft lapping of the water against the boat. PERSEUS and his three COMPANIONS hurry ashore. In the B.G. we see the cliffs of the island rising from the beach. The only way to the top is through a large cave opening. They progress cautiously into the mouth of the great cavern.

421 INT. CAVE AND GALLERY (MALTA)

The cave leads a stone-lined gallery, sloping upward. It is decorated with ancient crumbling tombs and fragments of architecture. CAMERA TRACKS WITH PERSEUS AND HIS THREE COMPANIONS.

422 ANOTHER ANGLE

PERSEUS calls a halt ...

PERSEUS

Remember ... one look from her is enough. But her reflection cannot harm you. Use the inside of your shields as a mirror if need be - never look her in the face.

CASTOR

Difficult - to fight backwards.

PERSEUS

Better than being dead. Better than spending eternity here as a piece of stone!

MENAS

(confident)

We're four against one ... and I don't believe -

PERSEUS

(sharp)

It's time you started, friend Menas - look there!

He points to something half buried in the sand floor.

423 CLOSE UP SAND FLOOR

MENAS' hands enter the scene scraping away the sand. The hands unearth what appears to be an arm of a man - but it is stone.

424 FOUR SHOT (AS 421) PERSEUS AND MEN

They look at one another as they handle the new find.

MENAS

Human ...?

PERSEUS

Who knows ...!

425 ANOTHER ANGLE PERSEUS AND GROUP

PERSEUS signals with his sword. The party advance toward the upper cave.

D
426 FULL SHOT SHOOTING FROM INSIDE CAVE OPENING NIGHT
(PAESTUM)

Through the dark framed f.g. of the end of the cave we see the great ruined TEMPLE OF MEDUSA. PERSEUS and COMPANIONS come from behind our view forming silhouettes in the f.g. They move cautiously forward.

D
427 REVERSE C.S. PERSEUS AND COMPANIONS

PERSEUS steps forward into the light into big C.S. He pauses.

428 FULL SHOT TEMPLE OF MEDUSA NIGHT (SAME AS 426)

Cautiously PERSEUS and COMPANIONS advance towards the temple steps. A strange mist drifts through the great structure.

429 OMIT

430 STEEP UP SHOT FROM LOW ANGLE OF STEPS AND COLONNADE NIGHT

As the men climb the staircase a mist drifts down around their feet.

431 CLOSE SHOT PERSEUS & MEN

They see something O.S.

432 ANOTHER ANGLE MED. CLOSE SHOT SECTION OF TEMPLE

A great boa-constrictor slithers over the broken head of a decaying statue.

433 ANOTHER ANGLE PERSEUS & GROUP

They react to what they see. When the snake is gone they move forward, all alert for a sudden confrontation with the dreaded MEDUSA.

434 MED. SHOT PERSEUS & GROUP

They move deeper into the tall passages of the decaying temple. One soldier tries to climb up to the second level. In doing so he pulls over what appears to a stone statue of a man in



Sc. 426. FULL SHOT CAVE OPENING NIGHT
Through the cave opening we see the great ruined
TEMPLE OF MEDUSA. PERSEUS and group move cautiously
forward.



Sc. 427. REVERSE C.S. PERSEUS AND COMPANIONS
PERSEUS steps forward into the light, he pauses,
then moves off.



Sc. 429. FULL SHOT TEMPLE As PERSEUS
AND GROUP move forward and climb the stairs.



Sc. 430. STEEP UP SHOT OF STEPS AND COLONNADE
As PERSEUS AND HIS COMPANIONS approach the top
of the steps. A strange mist drifts down the stairs
and around their feet.



Sc. 431. CLOSE SHOT PERSEUS AND GROUP.
PERSEUS COMES TO A SUDDEN STOP AS HE SEES....



Sc. 432. MED. CLOSE SHOT
a statue of a petrified human shape.



Sc. 433 - 437. SERIES OF DRAMATICALLY FRAMED
SHOTS as PERSEUS and men move through the tall
passages of the decaying temple.



Sc. 438. CLOSE VIEW OF PERSEUS AND COMPANIONS
He suddenly stops as he hears a strange sound of
intermittent dragging chains - then a low growl.



So. 433 - 437. CONT.



Cont. 433. CLOSE SHOT PERSEUS



So. 439 - 441 POV PERSEUS OF DARK CORNER OF TEMPLE (DYN) Again the sound of dragging chains - then two demonic pairs of green eyes appear in the tim light - then two more.



So. 440 MED CLOSE VIEW PERSEUS AND GROUP. All are alert. They cautiously back away.



So. 442 CLOSE SHOT GROUP as they back towards the camera - then.....



So. 442. Cont. A monstrous "something" leaps towards them out of the darkness.



So. 443. FULL SHOT GROUP AND MONSTER (DYN) As the great two headed wolf dog sends one of the men crumbling to the floor. PERSEUS and others are sent flying - head over heels.



So. 444. CLOSE SHOT PERSEUS AND COMPANIONS as they try to recover from the shock - grabbing for their swords.

434 Continued

a contorted position. The figure crashes to the floor in pieces - the head rolling to the feet of PERSEUS. He steps back ...

435 ANOTHER ANGLE

The men react then move on ...

436-
437 OMIT

D
438 CLOSE VIEW OF PERSEUS AND COMPANIONS

PERSEUS suddenly stops as he hears a strange sound of intermittent dragging chains - then a low growl. All turn in anticipation of trouble. They strain to peer into the darkness of the corner of the building.

D
439 POV DARK CORNER OF TEMPLE (DYN)

Again, the sound of dragging chains - then two demonic pairs of green eyes appear in the dim light - then two more. Growling and chain dragging is now very loud.

D
440 CLOSE VIEW PERSEUS AND COMPANIONS (SAME AS 438)

All are alert. They cautiously back away.

D
441 POV DARK CORNER OF THE TEMPLE (DYN) (SAME AS 439)

The four green eyes disappear. The sound of dragging chains continues.

D
442 CLOSE SHOT GROUP

As they slowly back away. There is a sudden roar from behind - then - a monstrous "something" leaps towards them out of the darkness.

D
443 FULL SHOT GROUP AND MONSTER (DYN)

As the great two headed WOLF-DOG sends CASTOR crumbling to the floor from its weight. PERSEUS and his two other companions are sent flying across the room - head over heels. The beast is restrained by a great chain which allows it only to block the way up the staircase. The WOLF-DOG continues to attack the fallen companion. Shrieks and roars echo throughout the cave as CASTOR tries to free himself.

D CLOSE SHOT PERSEUS AND MENAS

444

They recover from the shock - grabbing for their swords and shields.

D C.S. PERSEUS

445

Recovering from the shock, rises to his feet.

D MED. SHOT PERSEUS' POV (DYN)

446

THE GREAT BEAST stands on one man - one head chewing on his arm, the other glaring at PERSEUS O.S.

D FULL SHOT GROUP AND MONSTER (DYN)

447

As PERSEUS charges, trying to free his companion. The other men quickly join him.

D CLOSE SHOT PERSEUS

448

As he swings his sword at the great O.S. beast.

D CLOSE SHOT WOLF-DOG

449

As he ravages the fallen man.

D ANOTHER ANGLE (DYN)

450

MENAS - underneath the paw of the beast is snatched up by one of the great heads. He is hurled high into the air like a rat thrown by a terrier and, shrieking, he falls breaking his back and neck.

The monstrous DIOSKILOS charges PERSEUS but comes to the end of his chain. PERSEUS and men retreat. The beast backs away and repeats his charge - this time snapping his chain like a piece of thread. PERSEUS AND HIS MEN SCATTER.

D C.S. PERSEUS

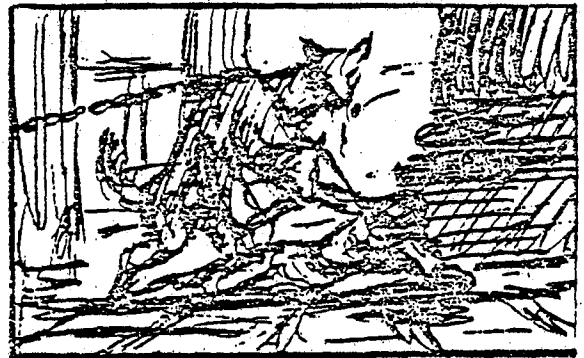
451

He continues to fight the O.S. WOLF-DOG. Then - in fury, PERSEUS charges the beast with his sword straight out.

452-
458 OMIT



Sc. 445. C.S. PERSEUS as he grabs his sword and shield and quickly rises to his feet.



Sc. 446. MED. SHOT PERSEUS P.V. (DYN)
The great two headed beast stands on the fallen man - one head chewing on his arm - the other glaring at Perseus.



Sc. 447. FULL SHOT GROUP AND MONSTER (DYN)
As PERSEUS charges, trying to free his companion. The other men quickly join him.



Sc. 448. CLOSE SHOT PERSEUS as he swings his sword at the great O.S. beast.



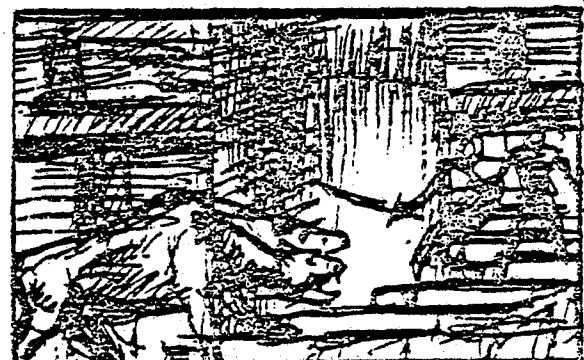
Sc. 449. CLOSE SHOT WOLF DOG (DYN)
As he ravages the fallen man.



Sc. 450. ANOTHER ANGLE (DYN)
The officer underneath the paw is snatched up by one of the heads and is hurled high into the air. He falls, breaking his back and neck.



Sc. 451. CLOSE SHOT PERSEUS
He continues to fight the O.S. WOLF DOG.



Sc. 452. ANOTHER ANGLE (DYN) As PERSEUS and men leap onto a spiral staircase. The back up the stairway, slowly, followed by the DIOSKILLOS.

D ANOTHER ANGLE (DYN)

459

As PERSEUS' sword pierces the body of the beast they both plunge over the edge of the top level - crashing to the floor below.

D LOW ANGLE ON THE FLOOR (DYN)

460

Fortunately PERSEUS is cushioned by the beast's body. He quickly recovers driving the great animal back into the dark shadows. It is obvious the beast is injured from the wound.

D CLOSE SHOT PERSEUS

461

As he backs away in terror then charges at the O.S. beast.

D ANOTHER ANGLE (DYN)

462

PERSEUS sees his opportunity. He slashes at the nearest head - the keen sword of Aphrodite severs the head from the neck. The blood gushes forth as the other head howls in pain. The creature snarling and ferocious, turns on PERSEUS.

D CLOSE SHOT PERSEUS

463

Fighting for his life. He draws the DIOSKILOS away from the wounded CASTOR. He backs - keeping on the useless severed side of the animal.

D ANOTHER ANGLE (DYN)

464

PERSEUS dodges among the weird petrified shapes of the solidified men, but the DIOSKILOS follows relentlessly. At last PERSEUS is forced back against a wall of rock.

D CLOSE SHOT WOLF-DOG (DYN)

465

The giant WOLF-DOG's head looms down as he advances.

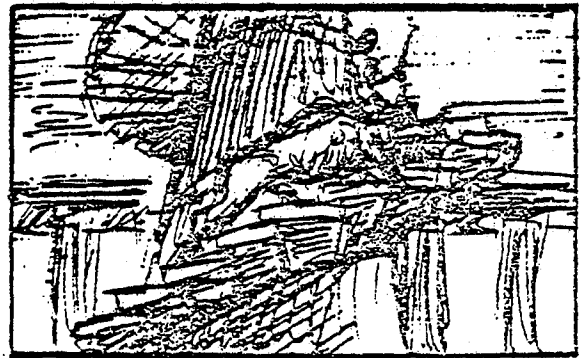
D ANOTHER ANGLE (DYN) (SAME AS 464)

466

PERSEUS swings out with his shield - A hefty, left forearm jab that connects: the heavy metal clangs against the huge teeth and jaws. As the head of DIOSKILOS jerks back, so PERSEUS lunges ... The sword of Aphrodite drives straight and true into the head of the giant WOLF-DOG. A single, bubble snarl and the monstrous creature falls dead.



So. 453 MED. CLOSE SHOT PERSEUS AND GROUP (DYN)
As PERSEUS and his men back up the staircase, the
WOLF DOG appears in F.G.



So. 454 UP ANGLE (DYN) PERSEUS AND MEN
back up the stairs closely followed by the
DIOSKILOS. All disappear behind the column.



So. 455. . CLOSE SHOT PERSEUS and MEN
as he swings his sword towards the U.S. foe.



So. 456 . CLOSE SHOT DIOSKILOS (DYN)
As he moves towards the camera.



So. 458 CLOSE SHOT PERSEUS as with rage
of fury he charges the beast with his sword.



So. 459, UP ANGLE (DYN) As PERSEUS' sword
pierces the body of the beast they both plunge
over the edge of the staircase crashing to the floor
below.



So. 460. . LOW ANGLE ON FLOOR (DYN)
Fortunately PERSEUS is cushioned by the beast's body
He quickly recovers. It is obvious the beast is
injured.



So. 461.. CLOSE SHOT PERSEUS As he charges
again and again at the O.S. beast.

D
467 CLOSER ANGLE

PERSEUS calmly wipes his blade on the still-twitching carcass, then climbs over the freakish corpse and rejoins CASTOR and SOLON.

468 THREE SHOT PERSEUS AND OFFICERS

Helped by SOLON the wounded CASTOR is binding his ripped arm with a strip torn from his cloak.

PERSEUS
Your sword-arm?

CASTOR
I can still use it.

PERSEUS
And Menas?

SOLON
Dead.

PERSEUS
(grimly)
Then now it's three to one! ...
Medusa must be somewhere below.

OUR VIEW moves with PERSEUS as he starts to look for a hidden entrance in the floor.

469 INT. TEMPLE - (BUILD STAIRCASE DOWNWARD)

ANOTHER ANGLE

PERSEUS searches for an entrance to the lower part of the Temple. He moves into the F.G. and finds a staircase disappearing into the darkness below. Cautiously they all descend.

DISSOLVE TO

470 INT. THE SANCTUARY OF MEDUSA NIGHT (MALTA)

We are in a mysterious underground grotto supported by many marble columns. Formerly a secret shrine of the Goddess of Love; now the lair of the Gorgon. Everywhere, there are the petrified forms of men ... some even have a use - for, here and there, a stone figure 'holds' a flickering torch of pitch in his dead, stone hand ... The torchlight flares and shivers and casts weird shadows ... A frightening, claustrophobic and silent place ... PERSEUS enters - his shield held high. He is followed by the TWO OFFICERS who



So. 462. ANOTHER ANGLE (DYN) PERSEUS sees his opportunity. He severs the nearest head from the neck. The beast howls in pain.



So. 463. CLOSE SHOT PERSEUS He is fighting for his life. He backs away - keeping on the useless severed side of the animal O.S.



So. 464. ANOTHER ANGLE (DYN) PERSEUS dodges among weird petrified shapes then is forced back against a wall of rock.



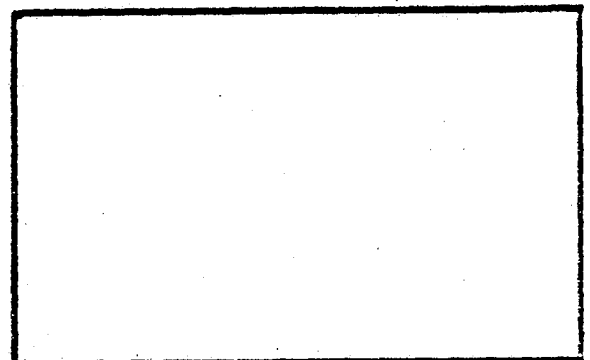
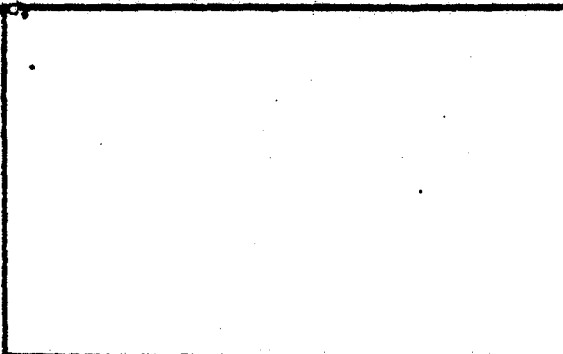
So. 465. CLOSE SHOT WOLF DOG (LYN) As the giant head looms down. The severed neck drips blood.



So. 466. FULL SHOT (Same as 464) (DYN) As the head of DIOSKILOS jerks back, so PERSEUS lunges...The sword of APHRODITE drives straight and true into the body. The monstrous creature falls dead.



So. 467. CLOSER ANGLE PERSEUS calmly wipes his blade on the still twitching carcass.



470 Continued

fan out, one on each side and both a few paces behind PERSEUS, as all three advance quietly into the mysterious, shadowed sanctuary ...

471 MOVING SHOT THE SANCTUARY

As he moves forward through the maze of fluted columns - seeing the steps leading to the far chamber, the strange, petrified, torch-bearers the flickering shadows across a neglected ritual pool ...

472 CLOSER SHOT PERSEUS (OPTICAL)

As he holds up the shield the REFLECTION appears.

REFLECTION

What do you see?

PERSEUS

At the far end, a flight of steps...
leading to another, darker grotto ...

REFLECTION

No sign of Medusa?

473 ANOTHER ANGLE (MISSING SHIELD)

Grim and vigilant.

PERSEUS

Nothing ... No sign of life ...
Everything dead - petrified ...

REFLECTION (O.S.)

What are you going to do?

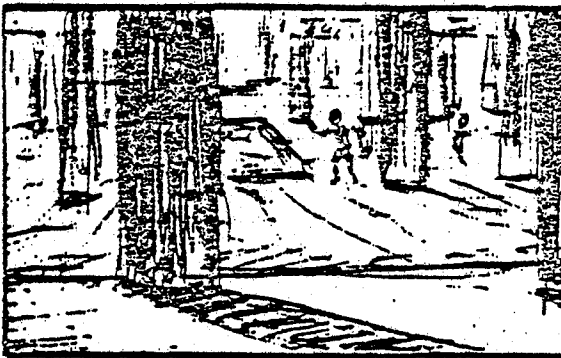
PERSEUS

See what lies up beyond the staircase -

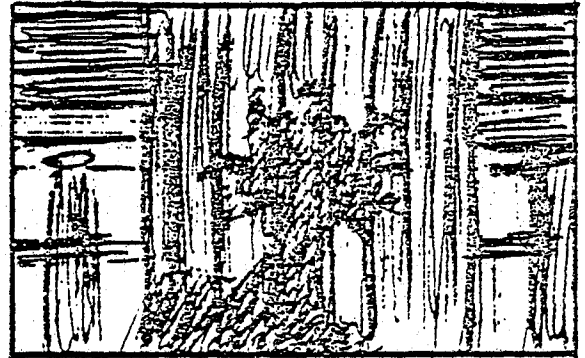
D
474 INT. THE SANCTUARY NIGHT ANOTHER ANGLE

SHOOTING DOWN FROM ABOVE TO SHOW PERSEUS and his two companions circling the ritual pool and approaching the flight of steps.

THE CAMERA PANS UP TO REVEAL - a LONG SHOT of the columned platform. At the head of the stairs ... And beyond, the dark entrance to the second grotto ... Very faintly, we hear a low slithering and weird hissing then - the startling sound of a rattle-snake.



Sc. 474. INT. THE SANCTUARY NIGHT
PERSEUS and his TWO COMPANIONS circling the ritual pool.



Sc. 475. THE PLATFORM ANOTHER ANGLE (DYN)
OUR VIEW is moving through a forest of columns. A shadow appears across the surface of one column - it quickly disappears but we see it is the hideous silhouette of a woman.



Sc. 475 Cont. OUR VIEW moves on until the shadow again appears across a smooth wall. We now see it is the shadow of a woman with writhing hair.



Sc. 476 THREE SHOT PERSEUS AND COMPANIONS
PERSEUS signals to the TWO OFFICERS to raise their shields to cover their eyes.



Sc. 477. THE PLATFORM (DYN) On the platform the silhouette glides to a halt. We see the figure has the lower limbs of a monstrous snake... The head turns - looking, searching.



Sc. 478 SHOCK CUT TO C.S. MEDUSA (DYN)
A sudden terrifying vision - the face of MEDUSA with writhing snake - hair, suddenly moves forward!
.....



Sc. 478 C. nt. (dyn)
Into the light. The sad staring eyes, the fanged teeth and reptilian green skin. Her eyes emanate power.



Sc. 479 FULL SHOT PERSEUS AND COMPANIONS
At the front of the staircase backing away with their shields held high covering their faces.

D
475 THE PLATFORM ANOTHER ANGLE (DYN)

As the slithering and hissing begins to sound nearer. OUR VIEW is moving through a forest of columns. A shadow appears across a surface of one of the columns. Before it disappears we see it is the shadow of the GORGON - the hideous silhouette of a woman. OUR VIEW moves on until the shadow again appears across the surface of smooth wall. We now see it is the shadow of a woman with writhing hair and the evil lower limbs of a monstrous snake ... The 'shadow' wears a quiver of arrows slung across its back and is carrying a heavy, curved bow.

D
476 THREE SHOT PERSEUS AND HIS TWO COMPANIONS

PERSEUS is suddenly alert. He signals to SOLON and CASTOR. ALL THREE raise their shields to cover their eyes.

D
477 THE PLATFORM (DYN)

On the platform the silhouette glides to a halt. The head turns - looking, searching.

SHOCK CUT TO

D
478 C.U. THE GORGON (DYN)

A sudden terrifying vision - the face of MEDUSA in all its horror ... The writhing snake-hair, the mad, staring eyes, the fanged teeth and reptilian green skin suddenly come forward into the light.

She looks down -

D
479 FULL SHOT PERSEUS AND THE TWO OFFICERS POV MEDUSA

SHOOTING DOWN - THE THREE MEN at the front of the staircase backing away with their shields held high covering their faces.

D
480 M.S. ON MEDUSA (DYN)

She slithers forward to the edge of the platform. She draws an arrow from the quiver on her neck.

D
481 M.S. ON PERSEUS

He steps from behind a column ... Carefully, he turns - so as to see the apparition at the head of the stairs reflected in his shield.

D M.C.S. ON MEDUSA (DYN) (SAME AS 480)

482

With cold deliberation, she cuts open her forearm with a sharp point of the arrow. She dabbles the arrow-head in the dark blood.

D C.U. ARROW-HEAD (DYN)

483

We see the blood on the point of the arrow-head. The blood starts to smoke and bubble - the tip poisoned by MEDUSA's venomous blood.

D M.S. ON MEDUSA (DYN) (SAME AS 480)

484

She fits the smoking arrow to her bow.

D THREE SHOT PERSEUS AND HIS TWO COMPANIONS (SAME AS 481)

485

PERSEUS covers his face again and calls to his companions.

PERSEUS

Back! ... Both of you - To the entrance!

They obey - Retreating while PERSEUS remains at the foot of the staircase.

D L.S. THE GROTTO AND POOL MEDUSA IN F.G. (DYN)

486

As the TWO OFFICERS retreat. SOLON moves backward always keeping his shield well up ... the wounded CASTOR turns completely - his back to the staircase as he splashes across the shallow ritual pool towards the entrance.

D M.S. ON MEDUSA (DYN) (SAME AS 484)

487

She fires the envenomed arrow -

D M.S. ON THE SECOND OFFICER - CASTOR

488

The arrow strikes him in the back. He shrieks in agony as his flesh immediately begins to seethe and burn with the deadly venom. He falls forward, face down into the ritual pool. As his body smokes and corrupts, so the water steams and bubbles.

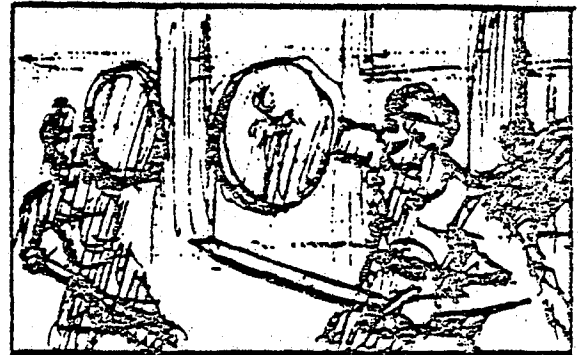
D C.S. ON MEDUSA (DYN)

489

Her evil eyes gleam with satisfaction. She fits a second arrow to her bow.



Sc. 480. MEDIUM SHOT ON MEDUSA (DYN)
She slithers forward to the edge of the platform. She draws an arrow from the quiver on her back.



Sc. 481. MEDIUM SHOT PERSEUS
Carefully, he turns - so as to see the apparition at the head of the stairs reflected in his shield.



Sc. 482. MED: CLOSE SHOT MEDUSA (DYN)
(Same as 480) With cold deliberation she cuts open her forearm with the point of the arrow. She dabbles the arrow-head in the dark blood.



Scene 483. CLOSE SHOT ARROWHEAD (DYN)
We see the blood on the point of the arrowhead. The blood starts to smoke and bubble -



Sc. 484 (Same as 480) (DYN)
MEDUSA fits the smoking arrow to her bow.



Sc. 485 L.S. GROTTO & POOL MEDUSA IN F.G.
The two officers retreat. The (DYN)
fourth officer moves backward always keeping his shield well up.....



Sc. 488 MED. SHOT. ON SECOND OFFICER
The arrow strikes him in the back. OUR VIEW
pans down as he falls forward into the ritual pool.
His body smokes and corrupts.



Sc. 489 CLOSE SHOT MEDUSA (DYN) Her
evil eyes gleam with satisfaction. She fits a
second arrow to her bow.



490 M.S. THE SANCTUARY NIGHT (DYN) (SAME AS 484)

The nightmare figure of the GORGON takes aim for the top of the staircase.

She wavers in her choice - PERSEUS or SOLON. Finally she fires at SOLON.

The deadly arrow hums across the grotto ...

491 M.S. FOURTH OFFICER - SOLON

The arrow strikes the shield, and the force knocks the shield out of his grip ... It rolls away out of reach.

492 C.S. MEDUSA (DYN) (SAME AS 489)

She shrieks like a harpy in her delight -

D C.S. SOLON

493

He looks up -

D C.S. MEDUSA POV SOLON (DYN)

494

CAMERA ZOOMS IN TO HOLD ON HER EYES - Wide, burning, compelling ...

D C.U. SOLON (SAME AS 493)

495

He tries to look away but the stare of the Gorgon holds him mesmerized ...

D C.U. MEDUSA (DYN)

496

The eyes continue to burn as they stare.

D M.S. SOLON (DYN)

497

Gradually, horribly, he is petrified ... He is turned into a figure of stone.

D M.S. SOLON (DYN)

498

As he turns to stone.

D C.S. PERSEUS

499

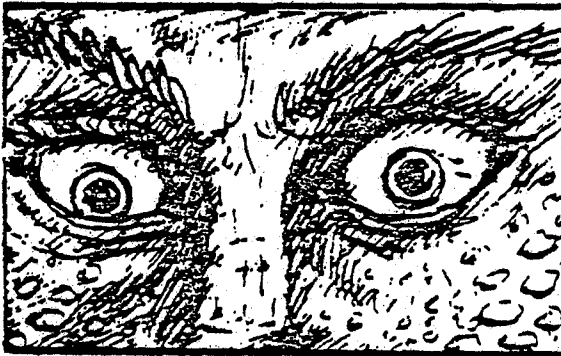
Watching - appalled ...



Sc. 493 CLOSE SHOT FOURTH OFFICER
As he looks up. Also Sc. 394, 396



Sc. 494, C.S. MEDUSA (DYN) A strange power comes into her eyes as the CAMERA ZOOMS INTO...



Sc. 494 cont. 495 MEDUSA'S EYES....(DYN)
a big close shot of her eyes - wide, burning, compelling.....



Sc. 497 M.S. THE FOURTH OFFICER (DYN)
Gradually, horribly, he is petrified.....
He is turned into a figure of stone.....



Sc. 498, MEDIUM SHOT FOURTH OFFICER (DYN)
As he turns into stone.



Sc. 499, C.S. PERSEUS Watching - Appalled.....



Sc. 500, M.S. PERSEUS He is knocked reeling but holds onto the shield....He seeks cover...



Sc. 502 ; FULL SHOT THE GROTTO (DYN)
MEDUSA begins to glide down the stairs -

500 THE GROTTO FLOOR POV MEDUSA

SHOOTING DOWN - SOLON is a stone statue, CASTOR is nothing but a smoking, shapeless blotch floating in the seething ritual pool. Only PERSEUS remains below.

We hear the twang and hum of a third arrow. It strikes the shield of PERSEUS.

D MED SHOT PERSEUS
501

He is knocked reeling, but holds onto the shield ... He seeks cover behind one of the petrified statues ...

D FULL SHOT THE GROTTO (DYN) (SAME AS 478)
502

MEDUSA begins to glide down the stairs -

D CLOSE SHOT PERSEUS
503

Looking at the reflection in the shield. He moves to hide.

504 L.S. THE GORGON'S SHADOW POV PERSEUS

As it relentlessly descends the wide stairs.

D C.U. MEDUSA (DYN)
505

The ghastly head turns slowly - searching for PERSEUS.

506 MOVING SHOT ON PERSEUS

He makes a quick dash for the cover of another 'statue' ... As he runs he slashes at one of the pitch-torches. The sword of Aphrodite cuts clean through ... The torch falls sputtering into the ritual pool.

D FULL SHOT THE GROTTO NIGHT
507

PERSEUS makes another run and slashes out another two torches... the light becomes more diffused; the shadows stranger ...

D FULL SHOT THE GROTTO (DYN)
508

The GORGON stalks her prey, PERSEUS dodges from shadow to column in b.g. ANOTHER ARROW JUST MISSES HIM.



Ss. 503. PERSEUS LOOKING AT THE REFLECTION OF MEDUSA. He moves to hide.



Ss 505 . . . Close Shot MEDUSA (DYN)
The ghastly head turns slowly searching for PERSEUS.



Ss. 506 . . . MOVING SHOT ON PERSEUS He makes a quick dash for the cover of another statue. As he runs he slashes at one of the pitch torches in the hand of a long dead warrior.



Ss. 508 FULL SHOT THE GORONTO (DYN)
The GORGON stalks her prey. PERSEUS dodges from shadow to column in b.g.



Ss. 507 PERSEUS makes another run and slashes out another two torches.... the light becomes more diffused;



Ss. 509 DIFFERENT ANGLE (DYN)
MEDUSA glides to a halt - her eyes flickering like a snake.



Ss. 510 PERSEUS slashes at another torch.



Ss. 511 MEDUSA glides into a close shot (DYN)

D
509 DIFFERENT ANGLE (DYN)
MEDUSA glides to a halt - her eyes flickering like a snake's.

D
510 MEDIUM SHOT PERSEUS AND STATUE IN F.G.
PERSEUS slashes at still another torch.

D
511 C.S. MEDUSA (DYN)
As she glides into a CLOSE SHOT - her eyes darting about
PERSEUS (V.O.)
Medusa!
MEDUSA whirls round -

D
512 L.S. PERSEUS (REFLECTION) AND MEDUSA (DYN)
By a petrified statue at the base of the staircase, PERSEUS
appears to be looking at her ...

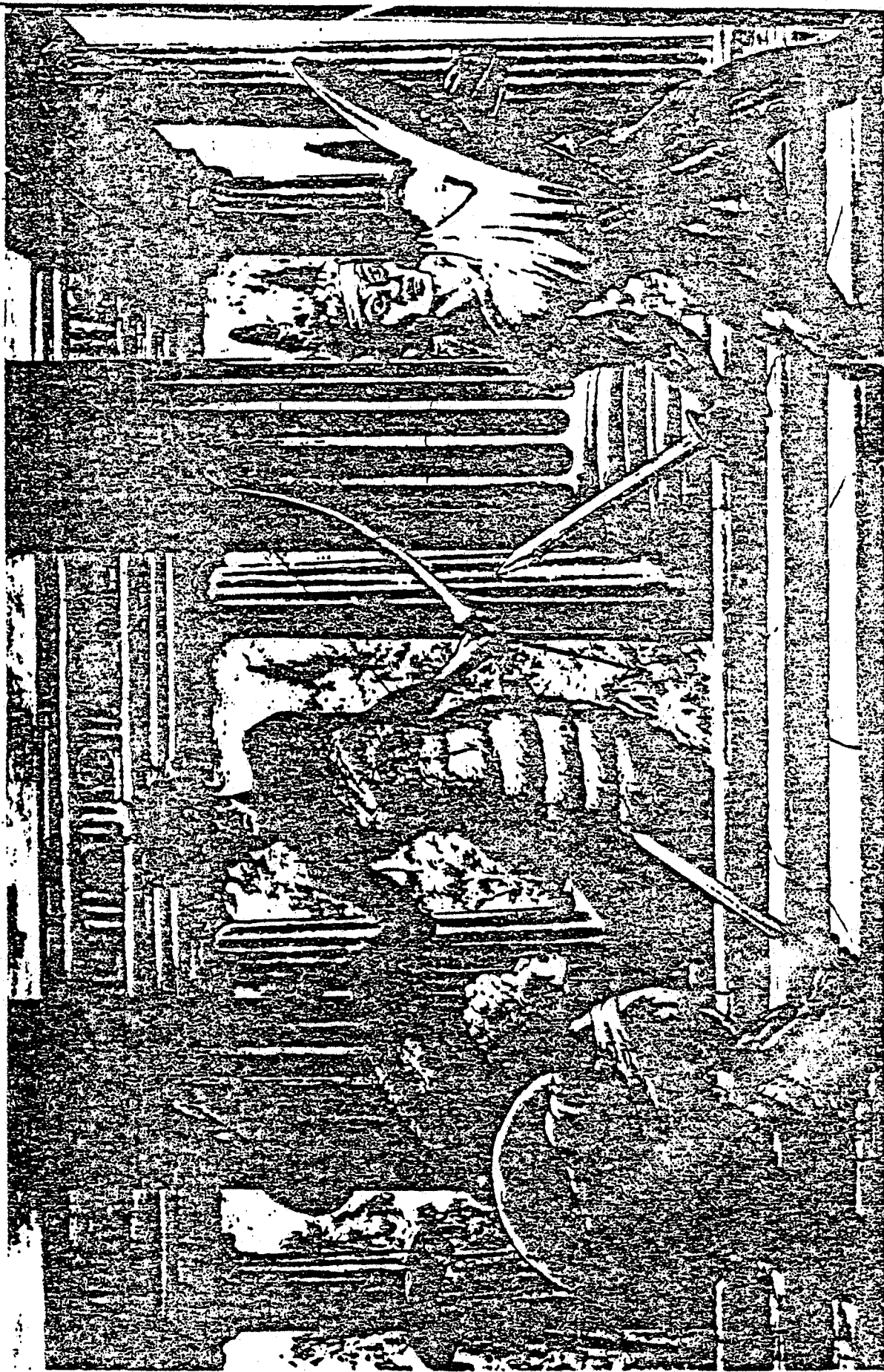
D
513 CLOSER SHOT REFLECTION & STATUE (DYN)
It is, in fact, the REFLECTION in shield - undistinguish-
able from the real PERSEUS in the dim flickering light of the
few remaining torches.

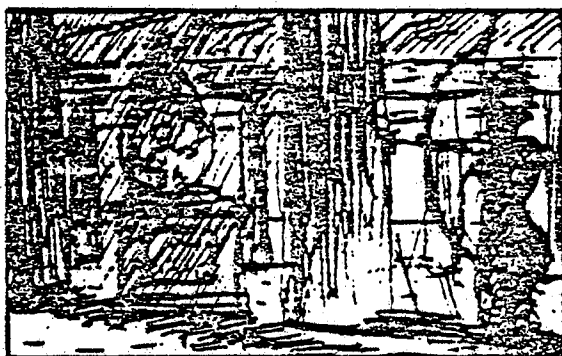
D
514 C.U. MEDUSA (DYN)
Her eyes widen in triumph ...

D
515 MED SHOT PERSEUS
He picks up the rusted ripped shield of one of the stone
soldiers - the edge of the shield is sharp. The rim band is
serrated.

D
516 FULL SHOT REFLECTION & MEDUSA (DYN)
As she moves into a more favourable position - her bow drawn.

517 CLOSER SHOT MEDUSA (DYN)
She fires her arrow...





Ss. 512 L.S. PERSEUS (REFLECTION) MEDUSA (DYN)
PERSEUS' shield is on the base of a statue. The reflection appears to be looking at her.



Ss. 513 518 CLOSER SHOT REFLECTION & SHIELD (DYN)

The image is in fact, the REFLECTION in the shield - undistinguishable in the dim flickering light of the few remaining torches.



Ss. 514 CLOSE SHOT MEDUSA (DYN)
Her eyes widen in triumph.....



Ss. 515 MED. SHOT PERSEUS
He picks up the ripped shield of one of his soldiers the edge is sharp. The rim has been torn away by one of MEDUSA'S arrows.



Ss. 516 FULL SHOT REFLECTION & MEDUSA (DYN)
As she moves into a more favourable position - her bow drawn.



Ss. 520 MED. FULL SHOT MEDUSA (DYN)
She quickly turns around just in time to receive



Ss. 520 cont. the sharp spinning shield through her neck. With a last-off brief scream, her head severs from her body.



Ss. 521 CLOSE SHOT PERSEUS
Even he is shocked by the sight O.S.

518 MED CLOSE SHOT STATUE & REFLECTION (SAME AS 513)

The REFLECTION disappears as the arrow hits the shield sending it flying into the air.

519 CLOSE SHOT PERSEUS (SAME AS 515)

PERSEUS

MEDUSA!

He throws the broken shield horizontally sending it flying like a boomerang.

D MED FUL SHOT MEDUSA (DYN)
520

She quickly turns around just in time to receive the sharp spinning shield through her neck. With a 'cut-off' brief scream, her head severs from her body.

D CLOSE SHOT PERSEUS
521

Even he is shocked by the sight O.S.

D MED FULL SHOT (DYN)
522

In the shadows can be seen the headless body of MEDUSA writhing like an injured snake. She twists and curls around a nearby column.

D CLOSE SHOT PERSEUS (SAME AS 519)
523

He pauses for a moment then quickly moves toward the O.S. severed head. He takes care not to look directly at it.

D MED FULL SHOT (DYN)
524

MEDUSA's writhing body is still seen in the shadows of the columns. PERSEUS enters with his head turned away. With difficulty he wraps and bundles the head of MEDUSA into his cloak. He is careful not to look directly at the head. Blood and venom seep from his prize. The floor of the grotto is fast becoming a steaming poisonous inferno.

D REFLECTION POV PERSEUS (DYN)
525

The bottom rim of the shield is already tinged with the reeking Gorgon's blood. The REFLECTION shouts ...

REFLECTION

Perseus! ... Go now! Quickly!



Sc. 522 MED. FULL SHOT (DYN)
In the shadows can be seen the headless body of MEDUSA writhing like an injured snake. She twists and curls around a near by column.



Sc. 523 CLOSE SHOT PERSEUS
He pauses for a moment then quickly moves toward the o.s. severed head.



Sc. 524 MED. FULL SHOT (DYN)
MEDUSA'S writhing body is still seen in the shadows of the columns. Perseus enters with his head turned away. With difficulty he wraps the head.



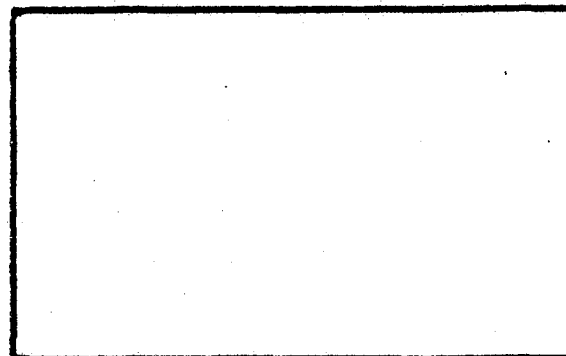
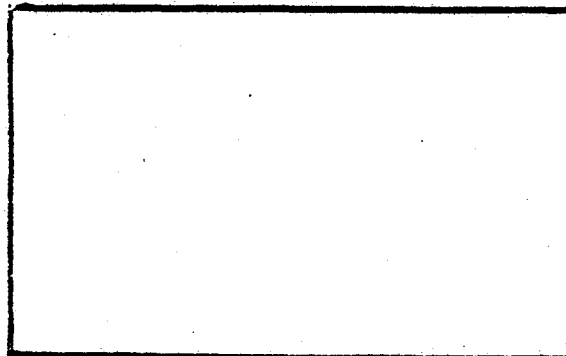
Sc. 525 REFLECTION POV PERSEUS (DYN)
The bottom rim of the shield is already tinged with the reeking Gorgon's blood. The REFLECTION shouts.....



Sc. 526 M.S. PERSEUS POV REFLECTION
As PERSEUS finishes wrapping his hideous trophy in his scarlet cloak.



Sc. 527 CLOSE SHOT SHIELD REFLECTION (DYN)
The REFLECTION in the shield disappears as the spreading river of venomous blood sweeps it away.



D
526 MS PERSEUS POV REFLECTION

As PERSEUS finishes wrapping his hideous trophy in his scarlet cloak.

REFLECTION (O.S.)

The blood of the Gorgon is deadly ...
Go now, while you can! Swiftly!

PERSEUS hesitates.

REFLECTION (O.S.)

Go!!!

PERSEUS snatches up his sword then turns and runs for the entrance, leaping over the poisonous pool.

D
527 CLOSE SHOT SHIELD REFLECTION (DYN)

The REFLECTION in the shield disappears as the spreading envenomed blood sweeps it away into a smouldering mass.

REFLECTION (O.S.)

Run for your life!

528 INT. SANCTUARY NIGHT

HIGH ANGLE - SHOOTING DOWN FROM THE PLATFORM as the blood of the decapitated MEDUSA slowly spreads across the vast stone floor - lapping against the petrified dead, filling the ritual pool - slowly covering the abandoned field ...

PERSEUS hurries away up the staircase entrance ...

529 INT. TEMPLE NIGHT (PAESTUM)

PERSEUS escapes - passing the avenue of time-worn petrified men ... He vaults the carcass of the WOLF-DOG.

529A ANOTHER ANGLE (SAME AS 430)

PERSEUS runs down the steps of the outer Temple.

530 CHARON AND BOAT POV PERSEUS (PALINURO)

As PERSEUS comes running from the cave. The FERRYMAN waits with the pole in his skeletal hands.

531 TWO SHOT PERSEUS AND CHARON

PERSEUS makes for the narrow boat, but CHARON blocks the way.

531 Continued

CHARON holds out his skeleton hand -

PERSEUS

(angry and impatient)

Out of my way!

He swings the head, bundled in the cloak, and smashes it into the hooded CHARON ... The skeleton Ferryman collapses in a rattle of bones, dust and old rags ...

PERSEUS shouts at the sky.

PERSEUS

(angry)

You Gods! Whoever and Wherever
you are! ... Aren't the lives of
three good men enough for you!
Enough of your tricks and mysteries!
... Leave me alone!

532 EXT. THE LANDING PLACE NIGHT (PALINURO)

Throwing the bundled head into the middle of the boat, PERSEUS snatches up the pole, leaps into the stern and pushes off ... He starts to pole the boat across the misty lake ... Away from the dusty heap of CHARON's bones: away from the Isle of the Dead -

DISSOLVE TO

533 INT. OLYMPUS DAY

ZEUS faces the assembled Gods and Goddesses - HERA, APHRODITE, ATHENE, THETIS and POSEIDON.

ZEUS

(angry)

Tricks and Mysteries ...!

APHRODITE

(soothing)

He has won the head of Medusa -

HERA

But not the game ... the Eve of the
longest day draws near, and Perseus
is far, far away from Joppa -

THETIS

(to Zeus)

Is he to have more help? After such
blasphemy?

533 Continued

POSEIDON

I say 'no' ...

THETIS

He prays to be left alone - very well,
let him decide his own destiny - on
his own!

ZEUS

So be it. From this moment, no
Olympian God or Goddess is to assist
him ... That is my wish and my command.

A heavy roll of thunder underlines the command of Zeus.

534 TWO SHOT THETIS AND POSEIDON

They exchange looks ... THETIS sly, and POSEIDON cunning.

535 C.U. ON THETIS

She twists a ring on one slim finger ... A ring of pearl and
gold; the twin to the Ring of Calibos ...

536 C.U. ON THE PEARL RING

DISSOLVE TO

537 EXT. BASE CAMP NIGHT (PALINURO)

A second heavy clash of thunder and a flash of lightning.

PERSEUS, THALLO and PHILO are camped on the bank of the
stream ... The Gorgon's Head, still tightly wrapped in the
cloak, swings on a length of rope from the branch of a
nearby tree ... BUBO (model), on watch, is perched on a
rock by the stream. The three horses graze nearby.

538 C.U. ON BUBO (DYN)

He ticks quietly as his head turns slowly in a regular series
of complete circles. The round, unblinking eyes pulse
mechanically.

539 THE CAMP AND RIVER POV BUBO (PALINURO)

THE CAMERA PANS IN A COMPLETE CIRCLE (WITH BUBO) REVEALING
THAT ALL IS CALM ...

Another distant rumble of thunder.

540 C.S. ON BUBO (DYN)

Apparently satisfied that all is well, BUBO's head stops its circling. The brazen Owl settles to a low, regular ticking ...

DISSOLVE TO

D M.S. ON THE GORGON'S HEAD (PALINURO)

541

Wrapped in the scarlet cloak; suspended from the branch.

Another rumble of thunder and a sudden moan of wind ... The sinister bundle begins to tremble and sway.

THE CAMERA PANS SLOWLY TO REVEAL ANOTHER AREA

SHOCK CUT TO

D C.S. CALIBOS (DYN)

542

His repellent face peers out through the leaves as he cautiously moves forward from behind another tree.

D ANOTHER ANGLE ON CALIBOS (DYN)

543

He creeps towards the scarlet bundle. His whip is looped over his hunched shoulder.

D C.S. CALIBOS (DYN)

544

With the sharp edge of his knife, he makes a little slit across the cloak ...

D C.S. THE GORGON'S HEAD POV CALIBOS

545

A few drops of dark, venomous blood drip onto the earth below ... there is another roll of thunder ...

THE CAMERA PANS DOWN TO HOLD ON THE POOL OF GORGON'S BLOOD ... The bloody earth begins to seethe and bubble. It becomes a writhing, squirming pool of blood-bloated maggots, swollen worms and all forms of venomous insect - especially prominent and horrific are the FOREST SCORPIONS (Real) with their fierce and dangerous stinging tails ...

D C.S. CALIBOS (DYN)

546

He leers with evil satisfaction, and begins to back away to the cover of the tree.



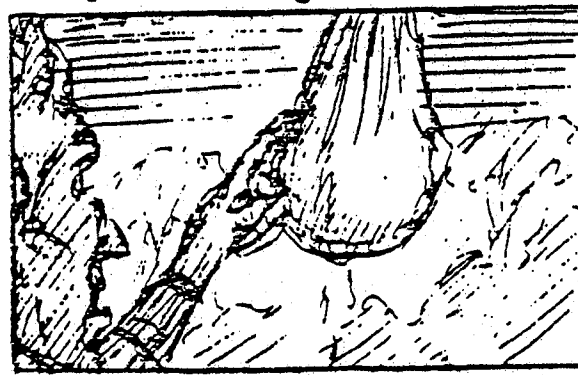
Sc. 541 M.S. ON GORGON'S HEAD
(Camera pulls back) The scarlet
cloak is suspended from the branch



Sc. 542 C.S. CALIBOS (DYN)
SHOCK CUT to CALIBOS as he
peers through the leaves?



Sc. 543 ANOTHER ANGLE He reaches
the ground and creeps towards the
scarlet bundle.



Sc. 544 C.S. CALIBOS (DYN)
His claw-nails makes a slit
across the cloak.....



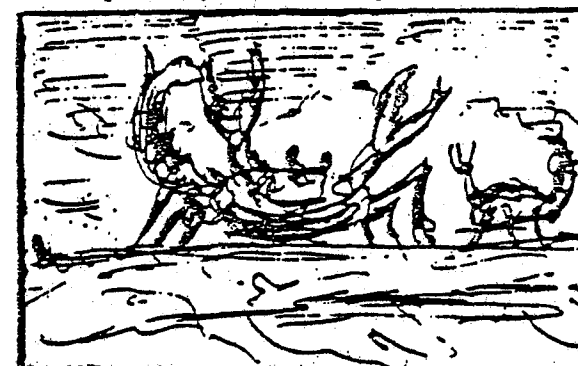
Sc. 545 C.S. GORGON'S HEAD
A few drops of venomous blood
drip onto the earth below....



Sc. 545 Cont. CAMERA pans
down to hold on pool of blood.
Scorpions, worms squirm in liquid



Sc. 546 C.S. CALIBOS (DYN)
He leers with evil satisfaction.



Sc. 547 SCORPIONS (DYN)
They begin to grow.....

D C.S. ON THE SCORPIONS (DYN)

547

They begin to grow ...

D M.S. CALIBOS (DYN)

548

He nears the base of a tree. His goat-foot steps on a dead branch.

D C.S. BUBO (DYN)

549

Suddenly alert ... His head clicks round to face the tree.

D L.S. THE TREE POV BUBO (DYN)

550

CALIBOS by the tree ... The swinging, cloaked head ... and the monstrous FOREST SCORPIONS.

D CLOSE SHOT (DYN)

550A

As the SCORPIONS continue their growing.

D C.S. BUBO (DYN)

551

His eyes spin and flash as he sounds his alarm hoot - a mighty clanging noise like a dozen bells, whistles and pulsing gongs all going off at once.

D FULL SHOT THE RIVER (DYN)

552

PERSEUS and his TWO COMPANIONS leap up and seize their swords. BUBO continues to hoot -

D M.S. ON CALIBOS (DYN)

553

He unloops his whip.

D FULL SHOT (AS 552) (DYN)

554

CALIBOS lashes out - knocking BUBO off his perch and into the river. The brazen OWL sinks at once - his alarm gurgling into silence.

PERSEUS, THALLO and PHILO run towards CALIBOS - only to be faced with the growing, monster SCORPIONS.



Sc. 548 CALIBOS (DYN) He hears the base of a tree stepping on a dead branch.



Sc. 549 C.S. BUBO (DYN) Suddenly alert...faces tree.



Sc. 550 Full shot TREE (DYN) CALIBOS By the tree ...He steps into position



Sc. 550A CLOSE SHOT (DYN) SCORPIONS...



Sc. 551 C.S. BUBO (DYN) His eyes spin and flash as he sounds his alarm hoot.....



Sc. 552 FULL SHOT PERSEUS and COMPANIONS leap up and seize their swords.



Sc. 553 M.S. CALIBOS (DYN) He unloops his whip.



Sc. 554 FULL SHOT (DYN) CALIBOS lashes out - knocking BUBO off his perch into river.



Sc. 561. MOVING SHOT PERSEUS
Running through the trees.



Sc. 562 CALIBOS PERSEUS (DYN)
CALIBOS lashes last of horses.
turns to face PERSEUS.



Sc. 563 C.S. PERSEUS As the
lash whips across his shoulders
and chest.



Sc. 564 TWO SHOT PERSEUS
CALIBOS (DYN) CALIBOS strikes
out again and again.



Sc. 565 568 PERSEUS CALIBOS
(DYN) C. limps forward.



Sc. 566 C.S. PERSEUS As he
struggles to try to tear the
lash away.



Sc. 567 MED. SHOT CALIBOS
(DYN) He moves in for the kill!



Sc. 569 MED. SHOT CALIBOS (DYN)
The magic sword strikes through
the stomach of CALIBOS ...

D ANOTHER ANGLE - PERSEUS and HIS MEN - are faced with MONSTER
554A SCORPIONS.

D M.S. THE SCORPIONS PERSEUS (DYN)
555

The huge creatures advance, their great stinging tails clicking dangerously.

D CLOSE SHOT PERSEUS AND GROUP
555A

They slash at O.S. MONSTERS.

D CLOSE SHOT SCORPIONS (DYN)
555B

They snap at O.S. MEN.

D FULL SHOT THE RIVER BANK ANOTHER ANGLE (DYN)
556

As the SCORPIONS attack, so CALIBOS limps through the trees to scatter the horses with his whip.

D ANOTHER ANGLE (DYN)
557

PHILO is stung to death while THALLO duels with the SECOND SCORPION.

D MED CLOSE SHOT (DYN) (SIMILAR TO 554A)
558

As the MEN swing away with their swords - trying to keep out of reach of the terrifying tails.

D CLOSE SHOT MEN
559

They slash at the O.S. MONSTERS.

D ANOTHER ANGLE PERSEUS (DYN)
560

As PERSEUS kills one SCORPION ... then turns in pursuit of CALIBOS. THALLO continues to fight.

D MOVING SHOT ON PERSEUS
561

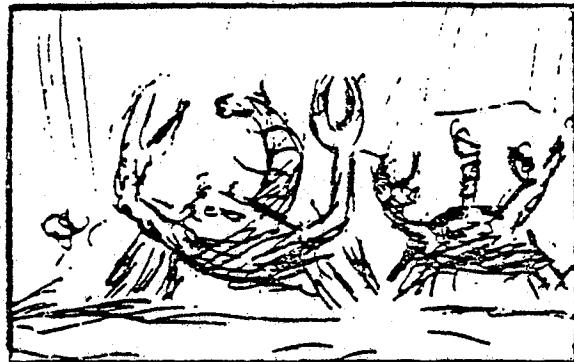
Running through the trees.

SCORPION SEQUENCE

35



Sc. 554A 558 ANOTHER ANGLE (dyn) PERSEUS & men are faced with the monster SCORPIONS.



Sc. 555 M.S. SCORPIONS (DYN) The huge creatures advance, their stinging tails clicking.



Sc. 555A. C.S. PERSEUS & GROUP They slash at the O.S. monsters.



Sc. 555B. C.S. SCORPIONS (DYN) They snap at the o.s. men.



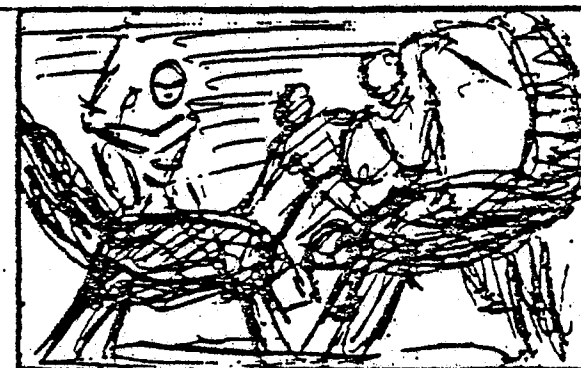
Sc. 556. CALIBOS (DYN) He limps through the trees to scatter the horses with his whip.



Sc. 557. ANOTHER ANGLE (DYN) The first officer is stung to death.



Sc. 559. C.S. Men As they slash at the o.s. monsters.



Sc. 560. ANOTHER ANGLE (DYN) PERSEUS kills one SCORPION.. turns in pursuit of CALIBOS

D L.S. CALIBOS POV PERSEUS (DYN)
562

CALIBOS lashes at the last of the horses. The horse bolts away into the dark forest ... Then CALIBOS turns to face PERSEUS. He swings his dreaded whip.

D C.S. ON PERSEUS
563

As the lash whips across his shoulder and chest - stopping him in mid-stride.

D TWO SHOT PERSEUS AND CALIBOS (DYN)
564

CALIBOS strikes out again and again. PERSEUS reels under the blows, the sword falls from his hand ... He sinks to his knees as CALIBOS -

D ANOTHER ANGLE PERSEUS AND CALIBOS (DYN)
565

- still lashing away - limps forward ... A last lash curls round PERSEUS' throat.

D CLOSE SHOT PERSEUS
566

As he struggles to try to tear the lash away.

D MED CLOSE SHOT CALIBOS (DYN)
567

CALIBOS moves in for the kill.

D TWO SHOT PERSEUS AND CALIBOS (DYN) (SAME AS 564)
568

PERSEUS with his last shred of strength, manages to reach for the magic sword of Aphrodite ... Choking and on his knees, he hurls the sword towards the advancing CALIBOS.

D MED CLOSE SHOT CALIBOS (DYN)
569

The magic sword strikes clean through the stomach of CALIBOS - he staggers to the ground falling dead near the roots of a great tree.

570 MED CLOSE SHOT PERSEUS

PERSEUS wearily turns to limp away. He is streaked in blood and his remaining tunic is in shreds.

D EXT. THE RIVER BANK NIGHT (DYN)
571

PERSEUS returns ... THALLO lies dead, his sword deep in the last dying SCORPION. PERSEUS closes his friend THALLO's eyes.

PERSEUS crosses to the tree and takes down the cloaked head.

572 ANOTHER ANGLE PERSEUS

He staggers down the bank and throws himself into the river - and bone-tired, but still clutching the cloaked head of Medusa - he begins to swim to the far bank ...

DISSOLVE TO

573 EXT. FAR BANK DAY (PALINURO)

PERSEUS lies exhausted on the warm sand.

There is a curious clanking from the water's edge ...

D EXT. RIVER DAY PERSEUS IN F.G.
574

A line of bubbles appears moving steadily towards the bank, and from under the surface, BUBO appears heading for the shore.

D ANOTHER ANGLE DAY PERSEUS AND BUBO (DYN)
575

BUBO appears and clanks stiffly and rather crossly up the bank to the sleeping PERSEUS. BUBO shakes his brazen 'feathers' - and wakes PERSEUS with the drops of water on PERSEUS' face.

D TWO SHOT PERSEUS AND BUBO (DYN)
576

The brazen OWL rustily hoots and clicks by way of explanation ... PERSEUS waking is first startled, then delighted.

PERSEUS

Yes? ... All night on the riverbed?
You must have been very uncomfortable!
Are you all rusted? Or can you still fly? ... If you can, and if he's still alive, find Pegasus! ... He's our only chance now ...

DISSOLVE TO

577 INT. THE LAIR OF CALIBOS NIGHT
C.U. HORSE SKULL TORCH

A marsh-gas torch flickers inside the yellowing skull of a horse ...

THE CAMERA PULLS UP AND BACK TO REVEAL -

D INT. THE LAIR OF CALIBOS (DYN)
578

Inside the dripping cave, PEGASUS - securely bound with creepers attached to huge bolt-rings - is in the centre of the vast lair ... Watching him is the HUNTSMAN.

579 ANOTHER ANGLE CALIBOS' LAIR (DYN)

Perched near the skeleton throne of CALIBOS, the monstrous VULTURE ...

Over the regular drip of slime and water, we hear an approaching high-pitched buzzing - like the sound of a swarm of hornets ... The HUNTSMAN gets to his feet. PEGASUS pricks up his ears -

D C.S. VULTURE (DYN)
580

Its cruel, red eyes blaze open -

D L.S. LAIR ENTRANCE POV MARSH (DYN)
581

Suddenly, through the veiling curtain of mist, in roars BUBO - flying straight and at full velocity -

D INT. LAIR OF CALIBOS DAY (DYN)
532

BUBO zooms around the cave like a rocket-powered wasp. On a circle, then he aims straight at the HUNTSMAN ...

583 C. MOVING SHOT ON BUBO (DYN)

As he dives, BUBO's razor-like talons flash out like the claws of a bronze tiger ...

584 TWO SHOT BUBO AND HUNTSMAN (DYN)

The HUNTSMAN flings up his arms to cover his face as BUBO dives on him ... But the speed and force of the brazen OWL smash through and leave the face of the HUNTSMAN a raw bloody pulp. He falls forward to die face-down in the slime.

585 CMT



Sc. 571 Ext. RiverBank (DYN)
PERSEUS returns ... Thalle lies
dead, his sword deep in the SCORPION'S



Sc. 574 Ext. River Bank (
A line of bubbles appears
moving towards the bank.



Sc. 575 ANOTHER ANGLE (DYN)
BUBO Appears and clanks stiffly
towards the sleeping PERSEUS.



Sc. 576 Two Shot Perseus Bubo (dya
The Brazen Owl rustily hoots
and clicks by way of explanation.



Sc. 578 INT. LAIR OF CALIBOS
(DYN) PEGASUS is securely bound
with creepers.



Sc. 580 C.S. VULTURE (DYN)
Its cruel, red eyes blaze
open -



Sc. 581. LAIR ENTRANCE (DYN)
In roars BUBO - flying straight
and at full velocity -



Sc. 582 LAIR OF CALIBOS (DYN)
BUBO zooms around the cave.

586 INT. LAIR OF CALIBOS DAY (DYN)

The great VULTURE does not know what to make of the mechanical BUBO and becomes afraid - jumping down off its rock it is pursued by BUBO.

587 MED CLOSE SHOT BUBO (DYN)

As he systematically dives again and again at the fleeing VULTURE.

588 ANOTHER ANGLE (DYN)

The bones, antlers and skulls of the throne of CALIBOS are smashed to splinters as the VULTURE tries to get away from BUBO. One of the marsh-gas torches is knocked out of its skull-bracket during the fight.

589 MED SHOT CAVE EXIT (DYN)

BUBO finally drives the great VULTURE out of the cave. The cave begins to fill with dense smoke - burning marsh-gas. We hear PEGASUS whinnie, and then BUBO 'coughing' ... a weird, clockwork, wheeze.

590 ANOTHER ANGLE CAVE (DYN)

The smoke thickens as BUBO coughs and clanks towards PEGASUS and, finally, obliterates everything ...

591 INT. ANDROMEDA'S BED-CHAMBER (PALACE RITUAL POOL) DAY

(The steam from the perfumed water matches the thick smoke of the previous scene.)

(CROWD: 6 LADIES-IN-WAITING)

CASSIOPEIA and her WOMEN watch as ANDROMEDA ascends the broad marble steps from the ritual pool.

592 EXT. JOPPA MARKET-PLACE DAY (MALTA LOCATION AT FORT ELMO PLUS BUILD)

PRIESTS, SOLDIERS and CITIZENS are assembling ... The drums continue a solemn beat ...

(CROWD: 4 LADIES-IN-WAITING, 6 PRIESTS, 12 SOLDIERS,
228 GENERAL CROWD - 180 MEN, 48 WOMEN)

593 INT. ANDROMEDA'S BED-CHAMBER DAY

Queen CASSIOPEIA supervises the dressing of the 'bride' ...
ANDROMEDA is veiled and crowned with a coronet of flowers ...

594 EXT. JOPPA MARKET-PLACE (MALTA PLUS BUILD)

The Gates are open. Led by SOLDIERS and massed DRUMMERS, the procession leaves the City and begins its sad progress to the Sacrificial Rock at the edge of the sea.

Escorted by the PRIESTS and the WOMEN - all bearing garlands of olive and laurel leaves - ANDROMEDA, CASSIOPEIA and AMMON leave the City ...

595 EXT. AMPHITHEATRE DAY (OSTIA)

PERSEUS half-runs, half-crawls into the silent, empty amphitheatre. He casts a long shadow across the sand floor of the orchestra ... The sun is going down ... He collapses and falls on his back - scarred, bruised and bleeding, exhausted and near-naked ...

596 M.S. ON PERSEUS

Stretched on the sand -

MIX TO

597 C.S. ON STATUETTE

The terra-cotta likeness of PERSEUS lies in the Olympian Model Amphitheatre.
(STATUETTE NUMBER (15) PERSEUS EXHAUSTED)

FRAME MATCH TO SC 596

598 INT. OLYMPUS SANCTUARY DAY

ZEUS is looking down on the model amphitheatre. Watching him from the columned entrance are HERA, ATHENE, APHRODITE, POSEIDON and THETIS.

THETIS

Great Zeus ... Below on earth it is
now the Eve of the Longest Day -

ZEUS hesitates, then sighs.

ZEUS

(reluctant)

Very well ... Release the Kraken!

POSEIDON moves away. ZEUS turns back to stare at the model amphitheatre.

599 M.S. ON ZEUS

Unseen by the assembled Goddesses - he quietly picks up the terra-cotta figurine of PERSEUS and sets it upright on its feet. (STATUETTE NUMBERS (15) and (8) REPEATED)

DISSOLVE TO

600 FULL SHOT JOPPA GATE SET (11)

As the huge doors open a procession moves forward carrying ANDROMEDA down the path towards the sea.

601 CLOSER VIEW ANDROMEDA

As she is escorted by four priests closely followed by CASSIOPEIA, AMMON and the QUEEN'S LADIES-IN-WAITING.

602 L.S. ROCKY AREA NEAR SEA (GOZO)

As the long procession moves towards a great rock at the end of a peninsula (cover with closer angles).

603 EXT. SEASHORE AND SACRIFICIAL ROCK DAY (GOZO)

Towards sunset ... SOLDIERS and CITIZENS ring the cliffs that surround the smooth Rock of Sacrifice in a small cove at the edge of the sea ... On one cliff, a group of black-robed PRIESTS wait ready with huge, long horns of brass. CASSIOPEIA, AMMON and the QUEEN'S WOMEN stand near the rock - ANDROMEDA, escorted by FOUR PRIESTS, is moving across the strip of shore towards the rock and the grim vision of great ring-bolts, heavy chains and manacles.

D L.S. ROCK POV ANDROMEDA (MALTA - TANK)

604

The ominous vision of chains and manacles looks up ahead -

605 C.S. ANDROMEDA

Her nerve breaks. She starts to struggle and scream.

606 FULL SHOT ANDROMEDA AND PRIESTS

The PRIESTS seize the screaming girl and begin to drag her towards the chains.

607 TWO SHOT CASSIOPEIA AND AMMON

The Queen shrieks. AMMON tries to calm her. Her WOMEN scream and sob -

608 MED SHOT EXT. SACRIFICIAL ROCK DAY

The PRIESTS hustle the struggling ANDROMEDA to the base of the rock. They manacle her wrists and ankles - chaining her to the great ring-bolts embedded in the rock.

The FOUR PRIESTS rejoin the Queen and Ammon.

D EXT. SEASHORE AND SACRIFICIAL ROCK DAY (AS 604)
609

The dying sun is nearing the horizon ... The huge horns sound almost as a summons ... ANDROMEDA ceases to scream ... The boom of the horns echoes round the surrounding cliffs.

D CLOSE UP SHOT GREAT HORNS (GOZO)
610

As they are blown - the discordant sound echoes throughout the cove.

D UNDER THE SEA (AS IN 24) KRAKEN AND POSEIDON
611

We hear the horns of the Priests of Joppa faintly blowing.

POSEIDON, once again, opens the great cage door to the under-sea cave. Again - the monstrous shape appears out of the deep gloom. The KRAKEN is so large we only see a portion of it - great slithering tentacles: a semi-reptilian bulk. The creature glides away from the cavern - upward towards the surface of the sea.

D EXT. SACRIFICIAL ROCK AND SEA DAY (SAME AS 604)
612

The sea burns blood-red as the dying sun tips the horizon. Everyone waits in anticipation of the appearance of the Kraken.

D CLOSE UP ANDROMEDA CHAINED
613

She looks around helplessly.

D ANOTHER ANGLE SHOOTING OVER THE SURFACE OF THE SEA TOWARD
614 THE SACRIFICIAL ROCK (H.S.)

The calm surface suddenly begins to boil and seethe - as if we were witnessing the beginning of a freakish, eruptive

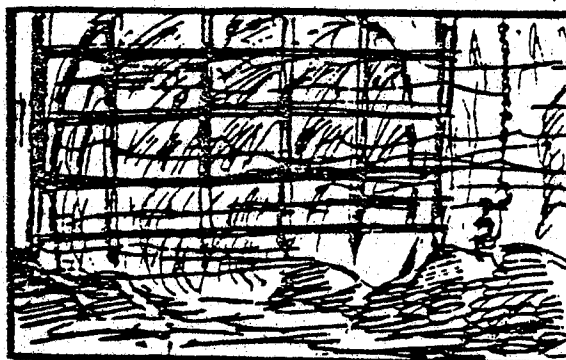
SACRIFICE SEQUENCE



Sc. 604 609 612 Ext. Sacrificial Rock DAY
The dying sun is near the Horizon... The huge
horns sound almost as a summons... ANDROMEDA
ceases to scream.



Sc. 610 .. Close Shot Great Horns. DAY
As they are blown - a discordant sound echoes
throughout the cave.



Sc. 611 .. Under the Sea KRAKEN & POSEIDON DAY
POSEIDON, once again opens the great cage door
to the undersea cave. Again the monstrous shape
appears out of the deep gloom.



Sc. 612 EXT. Sacrificial Rock and Sea Day
Everyone waits in anticipation of the appearance
of the Kraken.



Sc. 613 CLOSE SHOT ANDROMEDA CHAINED
She looks around helplessly.



Sc. 614... Shooting over surface of sea (H.S.)
The calm surface suddenly begins to boil and seeth
as if we were witnessing an eruptive tidal wave



Sc. 615 Cont. With an explosive boom and
near a hideous gigantic form looms up out of the
sea. We are so close that we cannot see its full
form.



Sc. 615 Different angle Sea (H.S.)
A great scaly head surfaces for a moment then
disappears sending waves of water towards out view.

D Continued

614

tidal wave - then, with an explosive boom and echoing roar, a hideous gigantic form looms up out of the sea. We are so close to the beast that we still cannot see its full form. Like a great leaping whale it flops back into the sea submerging in waves of white foam.

D DIFFERENT ANGLE SEA (H.S.)

615

A great scaly head and back, topped with a demonic irregular fin, surfaces for a moment then disappears sending a rapid wave of water moving towards our view.

616 TOP OF ROCK SUPPORTING THE GREAT HORNS (GOZO)

The Priests look on 'awe struck' by the apparition O.S.

D C.S. MEN ON ROCK (GOZO)

617

Staring in the direction of the boiling sea.

D C.S. ANDROMEDA CHAINED TO ROCK

618

The girl whimpers and writhes in her chains.

D CLOSER ROCK AREA NEAR SACRIFICIAL ROCK (DYN)

619

As a great wave breaks against the rocks a huge tentacle uncurls from the sea. It reaches up - clutching a nearby rock with its claw-fingers. Soon another tentacle appears - reaching for support as the huge body pulls itself out of the sea.

It is there, before us - a horrific apparition in all its terrible vastness. The abominable result of a fiendish mating between one of the giant Titans and a prehistoric reptile. The enormous tentacles tipped with gigantic claw-fingers, the long spine and tail - jagged with dragon-like fins ...

D CLOSER ANGLE (DYN)

620

The great Leviathan's attention is on Andromeda, O.S. There is a sudden humming and droning and a flash of bright light across the twilight sky. It is BUBO. The brazen OWL scoops in to try to divert the attention of the mighty sea creature. He just misses being knocked out of the sky by a clutching tentacle.



Sc. 517. Ext. Day Close Shot men on rocks.
All look out to sea.



Sc. 518. Close Shot ANOROMEDA as she
whimpers and writhes in her chains.



Sc. 519 NEAR SACRIFICIAL ROCK (DYN)
As a great wave breaks against the rocks a huge
tentacle uncurls from the sea. Soon another
tentacle appears reaching for support.....



Sc. 519 Cont. The huge body pulls itself out
of the sea. A horrible apparition in all its
terrible vastness.



Sc. 620. CLOSE-UP (DYN) The great
Icyathan's attention is on Andromeda, O.S.
There is a humming and droning then BUBO swoops
in to try to divert the attention of the creature.
He is knocked out of the sky by a tentacle.



Sc. 621. MED CLOSE SHOT BUBO (DYN)
As he tumbles feet over head onto some nearby rocks.
He does not break up but is obviously injured.



Sc. 622 MED. SHOT ROCK AREA (DYN)
The KRAKEN'S attention goes back to ANOROMEDA
O.S. He continues towards the Sacrificial
rock.



Sc. 623 MED. CLOSE SHOT ANOROMEDA
She is dumb with terror.

D MED CLOSE SHOT BUBO (DYN)
621

As he tumbles feet over head onto some nearby rocks. He does not break up but is obviously injured.

D MED SHOT ROCK AREA NEAR SACRIFICIAL ROCK KRAKEN (DYN)
622

The KRAKEN's attention goes back to ANDROMEDA - O.S. He continues on relentlessly towards the Sacrificial Rock.

D MED CLOSE SHOT ANDROMEDA
623

She is numb with terror.

D FULL SHOT SACRIFICIAL ROCK (DYN) (SAME AS 604)
624

The great KRAKEN appears between the rocks of the cove - face to face with ANDROMEDA. He glares down at her as she twists and turns in torment.

D MED CLOSE MEN ON ROCK (GOZO)
625

Reacting to the movements of the great KRAKEN.

626 MED SHOT ANDROMEDA AND KRAKEN (DYN)

He stares curiously down at ANDROMEDA.

D CLOSER SHOT KRAKEN AND ANDROMEDA (DYN)
627

As his huge head moves down into our view, ANDROMEDA struggles with her chains. She turns away from him in terror.

Now we suddenly hear the flapping of great wings ... the KRAKEN stops and looks up.

628 C.S. AMMON AND CASSIOPEIA

Reacting to the sight of the KRAKEN and ANDROMEDA.

D EXT. ROCKS AND CLIFFS POV KRAKEN (DYN - TM) (GOZO)
629

The mighty white PEGASUS appears with PERSEUS - clutching the head of MEDUSA in the scarlet cloak ... PEGASUS swoops low over the massed ranks of SOLDIERS and CITIZENS lining the high cliffs -



So. 624 (Same as 604 FULL SHOT SACRIFICIAL ROCK
The great KRAKEN appears between the (Dym)
rocks of the cove - face to face with ANDROMEDA.
He glares down at her as she twists and turns
in torment.



So. 625 Med CLOSE SHOT Men on rocks reacting.



So. 627 CLOSER SHOT KRAKEN & ANDROMEDA (DYN)
As his huge head moves down into



So. 629 Cont. our view as camera peels
on ANDROMEDA.



So. 627 Cont. As the huge head moves down
into our view - ANDROMEDA struggles with her
chains. She turns away from him in terror.



So. 629' EXT. ROCK AND CLIFFS As PEGASUS (Dym-Tn)
appears with PERSEUS. He is still clutching the
head of MEDUSA in the scarlet cloak.



So. 630 CLOSER MOVING SHOT PERSEUS &
PEGASUS (DYM-TN)



So. 631 MD. SHOT THE KRAKEN - Watching -
Suspicious, Ready.....



D CLOSER MOVING SHOT PERSEUS AND PEGASUS (DYN - TM)
630

As they swoop over the cliff tops.

D M.S. THE KRAKEN (DYN)
631

Watching. Suspicious. Ready ...

D CLOSE SHOT PERSEUS ON BACK OF PEGASUS - MOVING (TM)
632

As he tries to unwrap the Gorgon's Head from the tangled cloak but the rushing wind makes it difficult for PERSEUS to untangle the cloak and fully expose the Gorgon's Head.

D L.S. PERSEUS AND PEGASUS KRAKEN (DYN) (TM)
633

PERSEUS rides PEGASUS directly at the KRAKEN's head.

D TWO SHOT CASSIOPEIA AND AMMON
634

Looking up - breathless and anxious.

D MED SHOT THE KRAKEN, PERSEUS AND PEGASUS (DYN - TM)
635

As the great flying stallion heads straight and true for the monster's head -

D C.S. ANDROMEDA
636

Straining to see ... daring to hope ...

637 EXT. SACRIFICIAL ROCK DAY (DYN-TM)

PERSEUS is trying to free MEDUSA's head from the cloak. A huge dripping tentacle swings into view ready to grasp PEGASUS.

637A MED FULL SHOT KRAKEN DAY (DYN-TM)

As PEGASUS flies across our view the head and shoulders of the enormous KRAKEN appears. The KRAKEN swipes at the hind quarters of PEGASUS, knocking him off balance, sending the horse seaward.



Sc. 632 CLOSE SHOT PERSEUS ON BACK OF PEGASUS (MOVING TM) As PERSEUS tries to unwrap the Gorgon's head from the tangled cloak. The rushing wind makes it difficult.



Sc. 633 L.S. PERSEUS, PEGASUS, KRAKEN (DYN TM) PERSEUS RIDES PEGASUS directly at the KRAKEN'S head.



Sc. 634 TWO SHOT CASSIOPEIA AND ANDROMEDA Looking up - breathless and anxious.



Sc. 635 MED. SHOT KRAKEN - PERSEUS (DYN-TM) As the great flying stallion heads straight and true for the monster's head -



Sc. 636 CLOSE SHOT ANDROMEDA Straining to seedaring to hope.....



Sc. 637 EXT. (DYN-TM) PERSEUS is trying to free the head from the cloak - but two huge dripping tentacles swing out and seize PEGASUS PERSEUS falls headlong into the sea.



Sc. 638 CLOSE SHOT PERSEUS (CN) As he falls off of the horse.



Sc. 639 Cont. 624 As PERSEUS falls off the horse.

638 CLOSE SHOT PERSEUS (TM)

As he falls out of picture off of the back of the flying horse.

638A CLOSE SHOT ANDROMEDA

She gasps - turning her head away.

638B MED SHOT PERSEUS

He hits the water - letting go of the treasured scarlet cloak.

639 EXT. SACRIFICIAL ROCK (DYN)

As PEGASUS falls next to the KRAKEN with a mighty splash and disappears under the surface of the sea. A section of the giant body of the monster can be seen screen right.

640 MED SHOT PERSEUS (SAME AS 638B)

As he struggles in the water trying to regain his breath.

641 MED. CLOSE SHOT BUBO (DYN)

He sees what has happened to PERSEUS and zooms off O.S.

642 EXT. SACRIFICIAL ROCK KRAKEN (DYN)

The KRAKEN turns to look for the fallen PEGASUS.

643 MOVING SHOT PERSEUS (SAME AS 638B)

Swimming towards the base of a rock ...

644 EXT. SACRIFICIAL ROCK KRAKEN (DYN) (SAME AS 642)

The KRAKEN turns his great head to another direction looking for PERSEUS.

645 MED SHOT BUBO (DYN)

He sweeps into picture picking up the scarlet cape and MEDUSA's head ...



Sc. 640 MED. CLOSE SHOT PERSEUS as he hits the water letting go of the treasured scarlet cloak.



Sc. 641 MED. CLOSE BUBO (DYN) He sees what has happened to PERSEUS and zooms off O.S.



Sc. 642 EXT. SACRIFICIAL ROCK (DYN) The KRAKEN begins remorselessly to tear the beautiful white horse to pieces with his shark-teeth and titanic claw-fingers.



Sc. 643 MOVING SHOT PERSEUS IN WATER as he swims towards the base of Rock.....



Sc. 645 MED Moving shot BUBO (DYN) He swoops into place picking up the scarlet cape and MEDUSA'S head.



Sc. 647 MED SHOT PERSEUS As he scrambles ashore at the base of the rock.....



Sc. 648 FULL SHOT SACRIFICIAL ROCK (DYN) The KRAKEN looms nearer...ANDROMEDA trembles in her chains.... PERSEUS staggers to his feet and turns to face the monster.



Sc. 649 CLOSER ANGLE PERSEUS AND BUBO (DYN) As BUBO drops his treasured bundle into PERSEUS waiting arms.

646 EXT. SACRIFICIAL ROCK KRAKEN (DYN) (SAME AS 642)

The KRAKEN lifts his head with a great roar.

D M.S. PERSEUS

647

Scrambling ashore at the base of the rock ...

D FULL SHOT THE SACRIFICIAL ROCK DAY (DYN)

648

The KRAKEN looms nearer ... ANDROMEDA trembles in her chains..

PERSEUS staggers to his feet and turns to face the monster.
Just then BUBO buzzes into picture clutching the scarlet cloak
with MEDUSA's head.

D CLOSER ANGLE PERSEUS AND BUBO (DYN)

649

As BUBO drops his treasured bundle into PERSEUS' waiting arms.

650 THE KRAKEN BUBO (DYN)

SHOOTING UP - the cruel eyes blazing as BUBO goes by.

651 M.S. PERSEUS

He tears away the crimson cloak ...

D C.S. GORGON'S HEAD

652

As the covering cloak falls away, we see the head of MEDUSA.
as PERSEUS holds it up to face the KRAKEN.

D VERY C.S. GORGON'S HEAD (DYN)

653

As the eyes open wide. The snakes in her hair are writhing.

D THE KRAKEN POV PERSEUS (DYN)

654

Looking down.

655 PERSEUS' POV KRAKEN (DYN)

As he lifts the head of the GORGON to face the KRAKEN (Camera)
The eyes of MEDUSA seem to glow with a new power.



So. 652 CLOSE SHOT GORGON'S HEAD
As the covering cloak falls away, we see the head of MEDUSA, as PERSEUS holds it up to face the KRAKEN.



So. 653 . BIG CLOSE UP (Shock cut) (DYN)
OF MEDUSA'S HEAD. The snakes are writhing as she opens her eyes.



So. 651 CLOSE SHOT KRAKEN POV PERSEUS (DYN)
As he looks down at PERSEUS AND MEDUSA



So. 659 ANOTHER ANGLE SACRIFICIAL ROCK (DYN)
UP S.L.T The vast and terrible KRAKEN slowly turns to stone.... The gigantic bulk becomes a solid rock.



So. 660 . CLOSER SHOT (H.S.) As the KRAKEN
rock starts to crumble



So. 661 FULL SHOT DIFFERENT ANGLE (TM-H.S.)
Like the final crack of doom, the petrified KRAKEN slowly topples backwards crumbling into the sea. The People cheer.



So. 662 CLOSE SHOT PERSEUS As he hurles the
covered head after the falling monster.



So. 663. REVERSE ANGLE as PERSEUS hurles
the head into the sea. The sea boils and burns blood red. Thick clouds of vapour....

656 M.S. THE KRAKEN (DYN) (SAME AS 654)

The monster suddenly checks -

657 C.S. THE GORGON'S HEAD POV KRAKEN (DYN) (SAME AS 653)

In all its bloody horror - the grisly trophy stares as if still alive ... The snake-hair continues to writhe; dark blood fringes the severed neck. Her eyes glow ...

658 C.S. KRAKEN (DYN) (SAME AS 654)

He freezes ... The reptilian eyes begin to cloud ...

D 659 ANOTHER ANGLE SACRIFICIAL ROCK AND SEA DAY (DYN - MIN)

UP SHOT the vast and terrible KRAKEN slowly turns to stone... The tentacles petrify, the huge dragon-fins stiffen, the gigantic bulk becomes a solid rock.

D 660 CLOSER SHOT (H.S.) (MIN)

As the rock starts to crumble.

D 661 DIFFERENT ANGLE PERSEUS ANDROMEDA KRAKEN (TM-HS)

With a last despairing roar, like the final irrevocable crack of doom, the petrified KRAKEN slowly topples backwards crumbling into the sea.

D 662 CLOSER SHOT PERSEUS

As he hurls the severed head after the falling monster.

D 663 REVERSE ANGLE

It arcs away into the sea. The sea boils and burns blood-red. There is a mighty eruption of foam and steam, and a thick cloud of vapour mounts to the sky.

PERSEUS hurries to the sobbing ANDROMEDA.

664 TWO SHOT PERSEUS AND ANDROMEDA

As he frees her from the manacles and chains ... There is a great echoing sigh of wonder from the assembled crowds (O.S.)

PERSEUS and ANDROMEDA look towards the sea -

665 EXT. THE SEA TWILIGHT POV PERSEUS (DYN)

The cloud of vapour begins to clear. At the same location as before, a second burst of boiling sea occurs. From its centre PEGASUS bursts forth ... wings folded as if he were shot from a cannon. As he becomes airborne he spreads his great wings majestically, struggling to gain height.

665A ANOTHER ANGLE EXT. THE SEA (DYN)

As PEGASUS circles, still trying to stay in flight.

665B CLOSE SHOT PERSEUS & ANDROMEDA

They react to the re-appearance of PEGASUS.

665C UP ANGLE OF PEGASUS (DYN)

As he flies gracefully through the air, over the sea.

665D CROWD SHOTS VARIOUS (GOZO)

E.F.

G. As the populace of Joppa react to the revival of the wondrous flying horse.

665H FULL SHOT PERSEUS ANDROMEDA (DYN)

CASSIOPEIA and AMMON have joined PERSEUS and ANDROMEDA. Their eyes follow PEGASUS as he gracefully lands on the rock above their heads.

665I CLOSE VIEW PERSEUS ANDROMEDA AMMON & CASSIOPEIA

They look up in admiration.

665J MED SHOT PEGASUS (DYN)

He poses atop the rock nervously trying to keep his footing.

DISSOLVE TO

666 INT. TEMPLE OF THETIS DAY (MATTE)

Before the headless statue of THETIS, the wedding of PERSEUS and ANDROMEDA is finally accomplished ... Watched by a beaming AMMON, a delighted congregation, and a battered but repaired BUBO, Queen CASSIOPEIA triumphantly ties their hands together with ANDROMEDA's silken girdle-ribbon ...

(CROWD: Approx. 150 - 100 men 50 women)

666 Continued

The young couple embrace. All Joppa cheers and applauds ...

666A TWO SHOT AMMON AND BUBO

AMMON turns confidentially to the repaired BUBO.

AMMON

This would make a fine heroic poem,
you know ... Or perhaps a play ...

BUBO clicks in answer.

AMMON

Oh, don't worry ... I won't leave
you out!

BUBO rattles with pleasure. AMMON chuckles.

667 AS 666 ANOTHER ANGLE (MATTE)

PERSEUS kisses ANDROMEDA

THE CAMERA PANS UP FROM THE LOVERS TO HOLD ON THE MISSING
HEAD OF THE STATUE OF THETIS.

668 INT. OLYMPUS C.S. THETIS (MATCHING THE PREVIOUS SHOT)

The real Sea Goddess. She looks grim and angry.

CAMERA PULLS BACK TO REVEAL -

669 INT. OLYMPUS DAY

THETIS stands with POSEIDON, HERA, APHRODITE and ATHENE
as ZEUS speaks -

ZEUS

(smiling)

Perseus has won ... My son has triumphed!

HERA

(cool)

A 'fortunate' young man -

ZEUS

Fortune is ally to the Brave! ...
He defeated the Kraken. He defied
the powers of Poseidon and Thetis -
he dared face the might of the Gods,
and he won ...

669 Continued

HERA

A dangerous precedent. What if one day, there were other heroes like him? ... What if courage and imagination became everyday mortal qualities? What would become of us?

ZEUS

We would no longer be needed! ... But, for the moment, there is sufficient cowardice, sloth and superstition down there on Earth to last for ever ... I forbid any revenge against Perseus ... He has done well; he will be rewarded ...

DISSOLVE TO

670 INT. ANDROMEDA'S BED-CHAMBER . NIGHT

The circling bed-curtains shimmer in the warm, gentle night breeze.

We see the shadows of PERSEUS and ANDROMEDA as they lie in the great bed - content at last in each other's arms.

The voice of ZEUS is heard - as from a vast distance ...

ZEUS (O.S.)

... Perseus and Andromeda will be happy together. Have fine sons, rule wisely, and restore both the wealth of Joppa and the glory that was Argos ...

THE CAMERA BEGINS TO PAN ACROSS THE COOL, SILENT BED-CHAMBER TOWARDS THE BALCONY AND THE NIGHT SKY.

671 EXT. THE NIGHT SKY (MIN + X)

As seen through the arched entrance to the wide balcony:

ZEUS (O.S.)

... And to perpetuate the story of his courage, I command that, from henceforth, he will be set among the stars and constellations ... He, Perseus; the lovely Andromeda; the noble Pegasus; and even the vain Cassiopeia ...

672 ANOTHER ANGLE (DYN) (MIN + X)

The shape of the constellations appear in the night sky as in an old mythological celestial chart ... They burn and glow and sparkle ...

ZEUS (O.S.)

... Let the stars be named after them for ever ... As long as man shall walk the Earth and search the night sky in wonder, they will remember the courage of Perseus ... For ever - even if we the Gods, are abandoned, forgotten or discarded the stars will never fade ...

THE CAMERA MOVES FORWARD BEYOND THE LINE OF THE BALCONY -

673 EXT. THE NIGHT SKY (DYN) (MIN + X)

A brilliant panorama of the autumnal night sky in the northern hemisphere - with the constellations of Perseus, Andromeda, Cassiopeia and Pegasus shining in a great arc above the clustered Pleiades ...

ZEUS (O.S.)

... Never! ... They will burn till the end of Time!

The music swells as the constellations glitter ...

FADE OUT

THE END