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"CIMARRON"

by
Edna Ferber

Screen Play
by
Howard Estabrook

For certain descriptive passages
in "Cimarron" Miss Ferber makes
acknowledgement to "Hands Up" by
Fred E. Sutton and A.B. MacDonald
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GUTTING CONTINUITY
ON
"CIMARRON"

PRINTED IN U.S.A.

PROGRAMS.

22-5 1 FADE IN - TITLE #1 .. SOUND OF RADIO BROADCASTING -
A RADIO PICTURE

FADE OUT

70-6 2 FADE IN - TITLE #2 .. ORCHESTRA PLAYING 'SPECIAL ARRANGEMENT BY MAX STEINER.

RADIO PICTURES

PRESENTS

CIMARRON

By
EDNA FERBER

WITH

RICHARD DIX
IRENE DUNNE

PRODUCED BY WILLIAM LEBARON

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LAP DISSOLVE

TITLE #3

WESLEY RUGGLES
PRODUCTION

LAP DISSOLVE

TITLE #4

ASSOCIATE PRODUCER
LOUIS BARECKY

SCENERY & COSTUMES BY
MAX REE

SCREEN VERSION & DIALOGUE BY
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RECORDED BY RCA PHOTOPHONE SYSTEM
PASSED BY NATIONAL BOARD OF REVIEW

MPPDA

LAP DISSOLVE

TITLE #5

FOR CERTAIN DESCRIPTIVE PASSAGES
IN CIMARRON MISS FERBER MAKES
ACKNOWLEDGMENT TO THANKS UP BY
FRED E. BUTTON AND A.B. McDONALD
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FADE OUT

(MUSIC CONTINUES)

112-12 3 FADE IN - TITLE #6 .. MUSIC PLAYING -

(CU OF RICHARD DIX)

YANCEY CRAVAT

RICHARD DIX

LAP DISSOLVE

TITLE #7

(CU OF MISS DUNNE)

SABRA CRAVAT

IRENE DUNNE

LAP DISSOLVE

TITLE #8

(CU OF MISS TAYLOR)

DIXIE LEE

PT. NO.

3 (cont'd)

TITLE #9

(CU OF MISS O'NEIL)

FELICE VENABLE
NANCE O'NEIL

LAP DISSOLVE

TITLE #10

(CU OF WILLIAM COLLIER-
AIMING GUN - FIRES)

THE KID
—
WILLIAM COLLIER, JR.

LAP DISSOLVE

TITLE #11

(CU OF AYES - SETTING TYPE)

JESSE RICKEY
—
ROSCOE AYES

LAP DISSOLVE

TITLE #12

(CU OF GEORGE STONE)

SOL LEVY
—
GEORGE E. STONE

LAP DISSOLVE

TITLE #13

(CU OF FIELDS)

LON YOUNTIS
—
STANLEY FIELDS

LAP DISSOLVE

TITLE #14

(CU OF McNADE)

LOUIS McFNER
—
ROBERT McNADE

LAP DISSOLVE

TITLE #15

(CU OF MISS OLIVER)

Mrs. TRACY WYATT
—
EDNA MAY OLIVER

LAP DISSOLVE

TITLE #16

(CU OF MISS DOVER)

DONNA CRAVAT
—
NANCY DOVER

LAP DISSOLVE

TITLE #17

(CU OF COLORED BOY
POLISHING BOOTS)

ISAIAH
—
EUGENE JACKSON

FADE OUT

(MUSIC CONTINUES)

51-10 4 **FADE IN - TITLE #18 .. MUSIC PLAYING -**

A NATION RISING TO GREATNESS
THROUGH THE WORK OF MEN
AND WOMEN... NEW COUNTRY OPENING...
RAW LAND BLOSSOMING... CRUDE
TOWNS GROWING INTO CITIES...
TERRITORIES BECOMING RICH STATES...

LAP DISSOLVE

TITLE #19

IN 1889, PRESIDENT HARRISON OPENED
THE VAST INDIAN OKLAHOMA LANDS
FOR WHITE SETTLEMENT...
2,000,000 ACRES FREE FOR THE
TAKING... POOR AND RICH POURING IN,
SWARMING THE BORDER, WAITING
FOR THE STARTING GUN, AT NOON,
APRIL 22ND,

FADE OUT

(MUSIC CONTINUES)

23-2 5 **FADE IN - EXT. PRAIRIE LB - SOUND OF MUSIC HEARD - CROWDS OF PEOPLE WAITING - SOME ON HORSES - SOME IN WAGONS - OTHERS LINED UP NEAR PG BELOW CAMERA WATCHING - MUSIC DIES OUT AS CHEERING AND YELLING OF CROWD IS HEARD - BUGLE IS HEARD - TENTS NEAR PG -**

15-4 6 **EXT. PRAIRIE MS - CROWD OF PEOPLE AROUND IN PG AND BG WAITING - CROWD NOISE HEARD - MAN NEAR PG HANDING THINGS TO ANOTHER IN BUGGY - TALKS - TWO INDIANS GOING TOWARD THEM -**

MAN HERE THEY ARE..PLENTY OF ROOM FOR 'EM...

INDIAN PICKS UP COFFEE GRINDER - MAN TURNS - TALKS -

MAN HEY, DROP THAT, REDSKIN...AND GET OUT...

INDIANS LOOKING AROUND SURPRISED - GESTURE - CROWD MOVING RESTLESSLY AS THEY WAIT -

6-15 7 **EXT. CROWD MCS - GROUP OF MEN ON HORSES NEAR PG - PEOPLE SCATTERED AROUND FAR TO BG - CROWD NOISES HEARD - MAN ON HORSE NEAR PG - TALKS TO OTHERS -**

MAN MORE FOLKS HERE THAN THAT IS ANTS IN A SUGAR BARREL...

ANOTHER MAN POINTS - TALKS -

MAN SAY, AIN'T THAT YANCY CRAVAT THERE?

MEN LOOK OFF -

7-4 8 **EXT. CROWD MLS - PEOPLE AROUND WAITING - CROWD NOISES HEARD AS THEY TALK - YANCY RIDING ON AT RIGHT - CAMERA FOLLOWS HIM AS HE RIDES AMONG PEOPLE AND WAGONS - HE STOPS SMILING NEAR PG -**

12- 9 **EXT. CROWD CS - RIDERS IN PG - ONE LEANS ACROSS - TALKS TO OTHERS - CROWD TALKING AND YELLING HEARD -**

MAN BY GOLLY IT IS.

MEN SHD IT IS...

MAN LET'S CALL THE OLD RIN-ROCKER OVER HERE..WHAT D'YA SAY?

MAN I KNOW WHAT'LL FETCH HIM!

MAN WHAT?

MAN WATCH HIS EARS PERK UP WHEN HE HEARS THE OLD 'TRAVELIN' SONG...

MAN LET'S GIVE IT TO HIM...

MEN START TO SING ABOVE CROWD NOISE -

MEN SINGING "HI-RICKETY...."

20-15 10 **EXT. CROWD MCS - YANCY RIDING TO PG - STOPS - LISTENS - CROWD AROUND HIM - GENERAL NOISE AND TALKING - HE HEARS MEN SINGING -**

MEN SINGING - OFF

....WHOOO Y! DO...
Now I LOVE TO SING TO YOU...
Oh, I COULD SING AND DANCE WITH GLEE
FOR I'M JUST AS YOUNG AS I USED TO BE...

YANCY STOPPING HIS HORSE IN PG - SEES - SMILES - WAVES - YELLS -

PT. FRM. NO.

-5-

REEL 1

- 1-14 23 EXT. PRAIRIE LS - CROWD WAITING - SOLDIERS MOUNTED NEAR FG - FIRE VOLLEY OF SHOTS - CROWD START YELLING -
- 36-04 24 EXT. PRAIRIE LS - PEOPLE WATCHING IN LINE IN FG - CROWD YELLING - START PUSHING FROM RIGHT TO LEFT - HORSEMEN AND WAGONS EXIT LEFT - OTHERS RUNNING AND HIDING ON AT RIGHT -
- 22-4 25 EXT. PRAIRIE LS - PEOPLE YELLING - RIDING ON HORSES AND WAGONS FROM BG TO FG - SOME EXIT BELOW CAMERA -
- 14-2 26 EXT. PRAIRIE MLS - CAMERA PANS FOLLOWING RIDERS AND WAGONS COMING TOWARD LEFT FG - CAMERA PANS TO LEFT - RIDERS AND WAGONS EXIT LEFT - OTHERS COMING ON AT RIGHT - MUCH YELLING AND NOISE -
- 11-3 27 EXT. PRAIRIE LS - RIDERS AND WAGONS COMING FROM BG TO LEFT FG - MUCH YELLING AND NOISE -
- 2-13 28 EXT. MOVING WAGON CS - MAN DRIVING - SITTING ON SEAT - OTHERS ON HORSEBACK AND WAGONS IN BG CROSSING - MUCH YELLING AND NOISE -
- 9-2 29 EXT. PRAIRIE MLS - WAGONS AND RIDERS CROSSING - PASSING BEFORE CAMERA - TO LEFT - OTHERS IN BG - MUCH YELLING AND NOISE -
- 7-3 30 EXT. PRAIRIE MCS - CAMERA FOLLOWING FAT MAN RIDING ON TWO WHEELED WAGON - MUCH YELLING AND NOISE - RIDERS PASSING - OTHERS CATCHING UP TO HIM - HE DRIVES CLOSER TO CAMERA -
- 5-11 31 EXT. PRAIRIE LS - WAGONS AND RIDING COMING RAPIDLY TO FG - MUCH NOISE AND YELLING - HORSE DRAGGING BROKEN WAGON EXITS RIGHT - CAMERA PANS AROUND TO LEFT -
- 4-13 32 EXT. MOVING WAGON MCU - MAN DRIVING OLD WOMAN BESIDE HIM HOLDING ON NERVOUSLY - MUCH YELLING AND NOISE - RIDERS PASSING WAGON IN BG - OTHERS COMING ON -
- 8-1 33 EXT. MOVING RIG MCU - BOY DRIVING - CAMERA FOLLOWING HIM - RIDERS AND WAGONS IN BG - MUCH YELLING AND NOISE -
- 3- 34 EXT. PRAIRIE MLS - WAGONS AND RIDERS COMING ON FROM RIGHT TO LEFT - MUCH YELLING AND NOISE -
- 4 35 EXT. GROUND MS - CAMERA IN GROUND - WAGON COMING TO FG - PASSES OVER CAMERA - EXITS - OTHERS IN BG RUSHING TO FG - MUCH NOISE -
- 2-14 36 EXT. PRAIRIE MS - WAGONS AND RIDERS COMING TO LEFT FG - MORE IN BG - MUCH NOISE AND YELLING -
- 2-4 37 EXT. GROUND MS - CAMERA IN GROUND - WAGON COMING TO FG - PASSES OVER CAMERA - OTHER WAGONS AND RIDERS IN BG - MUCH NOISE -
- 3-3 38 EXT. PRAIRIE MS - RIDERS AND WAGONS COMING TO LEFT FG - MUCH NOISE -
- 2-4 39 EXT. HORSE CU - DIXIE RIDING TO FG - OTHER RIDERS IN BG - MUCH NOISE -
- 2-3 40 EXT. HORSE CU - YANCEY LAUGHING - LOOKS AROUND AT RIDERS BEHIND HIM - MUCH NOISE -
- 2-6 41 EXT. HORSE CU - DIXIE LOOKING OFF - WHIPPING HER HORSE - OTHER RIDERS IN BG -
- 4-1 42 EXT. PRAIRIE MS - WAGONS COMING TO LEFT FG - MUCH NOISE - SOME EXIT - MORE COMING ON -
- 4-13 43 EXT. PRAIRIE MLS - CAMERA SHOOTING UP FROM IN GROUND - MUCH NOISE - RIDERS COMING TOWARD FG - TWO HORSES IN BROKEN HARNESS RUNNING TOWARD FG - ONE PULLING BACK BREAKS LOOSE - OTHER ONE EXITS LEFT -
- 6-9 44 EXT. PRAIRIE MS - CAMERA MOVING BACKWARDS - MAN ON TWO WHEELED RIG COMING TO FG - RIDER COMING ON BEFORE CAMERA - EXITS - MUCH NOISE - OTHER WAGONS LUMBERING TO FG -
- 4-10 45 EXT. PRAIRIE MLS - WAGONS COMING TO FG - MUCH NOISE - SOME EXIT RIGHT - SOME EXIT LEFT - MORE COMING ON IN BG -
- 2-15 46 EXT. PRAIRIE LS - CAMERA ON GROUND - WAGONS IN BG - GOING FROM RIGHT TO LEFT - MUCH NOISE - WAGONS COME ON AT RIGHT BEFORE CAMERA - PASS TO LEFT -
- 4-8 47 EXT. PRAIRIE LS - RIDERS AND WAGONS COMING RAPIDLY TO FG - MUCH NOISE AND YELLING - SOME EXIT RIGHT OF CAMERA - OTHERS EXIT LEFT -
- 3- 48 EXT. GROUND LS - CAMERA ON GROUND - RIDERS PASSING IN FG - WAGONS AND RIDERS IN BG - MUCH NOISE - HORSE DASHES PAST WITH OVERTURNED WAGON -
- 7-9 49 EXT. PRAIRIE LS - WAGONS AND RIDERS COMING FROM RIGHT TO LEFT FG - CAMERA FOLLOWS MAN ON BICYCLE - MUCH NOISE AND YELLING -
- 5-14 50 EXT. PRAIRIE LS - CAMERA MOVING BACKWARDS - CROWD RIDING ON STAGE COACH COMING TO FG - RIDERS AND WAGONS RUSHING TO FG - MUCH NOISE - AND DUST -
- 6-4 51 EXT. PRAIRIE LS - RIDERS AND WAGONS RUSHING TO FG - MUCH NOISE - SOME EXIT LEFT FG -
- 6-2 52 EXT. MOVING WAGON MCS - MAN DRIVING - WOMAN AND CROWD OF CHILDREN IN WAGON - GESTURING - WAVING - OTHERS RIDING AROUND THEM - SOME MOUNTED - OTHERS ON WAGONS - MUCH NOISE -

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LXZ MAY 1978
DNDIS - SHOWS YANKEE LEAVING -
EXT. WYVIEL CS - CAROL AT LIRE - DETECTIVE WORKING WITH HER - LYBE ADTEA CL

PT. FRM. NO.

-6-

REEL 1

- 6-7 53 EXT. WAGON CU - MAN DRIVING - CHILDREN POINTING - HE GESTURES - OTHER
WAGONS IN BG CROSSING - MUCH NOISE -
- 5-1 54 EXT. PRAIRIE MLS - CAMERA PANNING TO LEFT - WAGONS CROSSING - MUCH NOISE -
HORSE AND GUY RUNNING WILDLY TO LEFT - HORSE BRACING BROKEN PIECE OF WAGON -
EXITS -
- 23-12 55 EXT. PRAIRIE LS - MEN RUNNING TO FG - MUCH NOISE - A FEW WAGONS SCATTERED
AROUND -

LAP DISSOLVE

- EXT. COUNTRY LS - YANCEY RIDING ON IN BG - CAMERA PANS - HE RIDES TO LEFT
FG - COMES TO FG - EXITS LEFT OF CAMERA -
- 7-13 56 EXT. COUNTRY LS - HILLS IN BG - YANCEY RIDES UP AT RIGHT - CAMERA FOLLOWS
HIM ALONG HILLSIDE TO LEFT - HE EXITS LEFT -
- 7-4 57 EXT. HILLY COUNTRY LS - GIRL RIDING UP AT RIGHT - CAMERA FOLLOWS HER ALONG
HILLSIDE TO LEFT FG - SHE EXITS LEFT -
- 8- 58 EXT. HILLS LS - YANCEY IN BG RIDING RAPIDLY TO FG - CAMERA PANS - HE STOPS
ON EDGE OF RAVINE -
- 3-5 59 EXT. HILLY COUNTRY CU - YANCEY STOPPING HORSE BEFORE CAMERA LOOKS OFF -
- 4-2 60 EXT. FIELD LS - NO ACTION - THREE TREES NEAR MIDDLE FG -
- 4-9 61 EXT. COUNTRY CU - YANCEY MOUNTED IN FG - LOOKS DOWN - TURNS HORSE -
- 8-6 62 EXT. RAVINE MLS - YANCEY UP ON EDGE OF RAVINE - DRIVES HORSE TO FG - TURNS
- HORSE SLIDES DOWN INTO RAVINE - RIDES UP TO LEFT -
- 9- 63 EXT. HILLY COUNTRY LS - YANCEY RIDING UP FROM RAVINE NEAR FG - GIRL RIDING
FROM BG TO FG - YANCEY PULLS UP HIS HORSE - TALKS -
- YANCEY WHOA...
- HE TURNS AROUND - WATCHES GIRL RIDING TOWARD RAVINE -
- 10 64 EXT. RAVINE MS - GIRL ABOVE ON HORSE - RIDING DOWN - HORSE STRIPS - SHE
SCREAMS - FALLS OFF HORSE -
- 2-13 65 EXT. HILLY COUNTRY LS - YANCEY ON HORSE NEAR FG - RIDES TO EDGE OF RAVINE -
- 2-10 66 EXT. RAVINE CS - YANCEY PULLING HORSE TO STOP -
- YANCEY WHOA..
- 4-13 67 EXT. GROUND MCU - DIXIE LYING FACE IN DIRT - HORSE MOVING AT RIGHT - SHE
LOOKS UP - SINKS DOWN AGAIN -
- 3-2 68 EXT. RAVINE CS - YANCEY JUMPS FROM HORSE - CROSSES TO RIGHT -
- 4-14 69 EXT. GROUND MCU - DIXIE CRAWLING UP TO LEFT - HORSE ON GROUND MOVING ITS
HEAD -
- 33-8 70 EXT. RAVINE MCS - YANCEY RUNNING DOWN TO DIXIE - HELPS HER UP - TALKS ANXIOUS-
LY -
- YANCEY HEY.. YOU NEAR FLUNNIZED... ARE YOU HURT...
- DIXIE No... I'M ALL RIGHT... OH, BUT HIS LEGS ARE BROKEN...
I HEARD 'EM CRACK... OH, PLEASE SHOOT HIM...
- SHE HURRIES UP TO LEFT - EXITS - YANCEY PULLING OUT HIS GUN - AIMS TO RIGHT -
FIRES - KICKING IS HEARD - HE LOOKS OFF AS HE HEARS -
- 3-5 71 EXT. FIELD LS - GIRL MOUNTING HORSE IN FG - RIDES RAPIDLY TO BG -
- 3-2 72 EXT. RAVINE CU - YANCEY TURNING - HURRIES TO FG - STOPS - STARES -
- 5-8 73 EXT. FIELD LS - GIRL RIDING RAPIDLY TO BG PAST TREES -
- 5-12 74 EXT. RAVINE CS - YANCEY RUNS UP TO LEFT FG - EXITS -

REEL 2
 EXT. FIELD LS - GIRL RIDING TO BG - STOPS - YANCKEY RUNNING ON AT RIGHT FG WITH GUN - STOPS - LOWERS GUN - GIRL DISMOUNTING IN BG -
 EXT. FIELD MLS - TREES IN FG - GIRL DISMOUNTING IN BG - DRIVES FLAG INTO GROUND - STANDS BESIDE IT -
 EXT. LAND OFFICE - CS - SCENE OF RIDERS AND WAGONS COMING RAPIDLY TO FG - (MUCH YELLING AND NOISE) - SUPERIMPOSED OVER BLDG -
 EXT. TOWN SITE - LS - TENTS AROUND A FEW BLDGS AROUND - RIDERS COMING RAPIDLY TO FG - MUCH YELLING AND NOISE -
 INT. ROOM CS - GROUP SEATED AT TABLE LISTENING - CAMERA MOVING BACKWARDS OVER TABLE IN FG - SHOWING FAMILY SEATED AT TABLE - LOOKING OFF TO RIGHT - LISTENING -
 INT. ROOM NEU - COUPLE SEATED AT TABLE - YANCKEY STANDING BETWEEN THEM HOLDING WPKF - TALKING -
 INT. TABLE NEU - MOTHER SEATED - TALKING SHOOK - SABRA SEATED BY HER HOLDING BOY IN HER LAP -
 INT. ROOM CU - COLORED BOY UP ON SWING - LOOKS DOWN AS HE HEARS -
 INT. TABLE CU - MOTHER LOOKING UP - TALKS STERNLY -
 INT. ROOM CU - BOY UP ON SWING - TALKS -
 INT. ROOM CS - YANCKEY CROSSING TO LEFT OF ROOM - CAMERA FOLLOWING HIM - DISCLOSING GROUP SEATED AT TABLE - MOTHER TALKS STERNLY -

FT. PALM NO.

- 7- 1 EXT. FIELD LS - GIRL RIDING TO BG - STOPS - YANCKEY RUNNING ON AT RIGHT FG WITH GUN - STOPS - LOWERS GUN - GIRL DISMOUNTING IN BG -
 - 55-12 2 EXT. FIELD MLS - TREES IN FG - GIRL DISMOUNTING IN BG - DRIVES FLAG INTO GROUND - STANDS BESIDE IT -
- LAP DISSOLVE
- EXT. LAND OFFICE - CS - SCENE OF RIDERS AND WAGONS COMING RAPIDLY TO FG - (MUCH YELLING AND NOISE) - SUPERIMPOSED OVER BLDG -
- LAP DISSOLVE
- EXT. TOWN SITE - LS - TENTS AROUND A FEW BLDGS AROUND - RIDERS COMING RAPIDLY TO FG - MUCH YELLING AND NOISE -
- LAP DISSOLVE
- INT. ROOM CS - GROUP SEATED AT TABLE LISTENING - CAMERA MOVING BACKWARDS OVER TABLE IN FG - SHOWING FAMILY SEATED AT TABLE - LOOKING OFF TO RIGHT - LISTENING -
- YANCKEY - OFF ..AND IN NO TIME...IN NO TIME, MIND YOU, THEY HAD SWAPPED UP EVERY PIECE OF LAND THAT WAS WORTH HAVING... AND BY NIGHTFALL...BY NIGHTFALL THERE WASN'T AN ACRE... THINK OF IT, THERE WAS NOT AN ACRE LEFT OUT OF THAT TWO MILLION! THE ONLY SPOT I WANTED WAS THE GROUND WE STOOD ON...AND...
- 7-5 3 INT. ROOM NEU - COUPLE SEATED AT TABLE - YANCKEY STANDING BETWEEN THEM HOLDING WPKF - TALKING -
- YANCKEY ..WELL...THE GIRL GOT THAT QUARTER SECTION...
- YANCKEY CROSSING ROOM TO RIGHT BG - CAMERA FOLLOWING HIM - OTHERS EXIT - HE POURS DRINK -
- FELICE (OFF) YANCKEY CRAVAT!...
- 15-13 4 INT. TABLE NEU - MOTHER SEATED - TALKING SHOOK - SABRA SEATED BY HER HOLDING BOY IN HER LAP -
- FELICE ..YOU LET THAT NUTTY IN BLACK TIGHTS HAVE YOUAN CLAIM? AFTER HAVIN' BEEN GONE A WHOLE MONTH AWAY FROM YOUAN WIFE AND CHILD?
- SABRA NOW, NANNA..
- FELICE DON'T YOU NANNA ME!...
- SHE LOOKS UP -
- 2-7 5 INT. ROOM CU - COLORED BOY UP ON SWING - LOOKS DOWN AS HE HEARS -
- FELICE - OFF ABBAH....
- 2-10 6 INT. TABLE CU - MOTHER LOOKING UP - TALKS STERNLY -
- FELICE ..GO ON WITH YOUAN FANNIN'!
- 4- 7 INT. ROOM CU - BOY UP ON SWING - TALKS -
- ISAIAH YASS, MISS VENABLE!
- HE WAVES FAN -
- 14-4 8 INT. ROOM CS - YANCKEY CROSSING TO LEFT OF ROOM - CAMERA FOLLOWING HIM - DISCLOSING GROUP SEATED AT TABLE - MOTHER TALKS STERNLY -
- FELICE WELL?
- YANCKEY GOING PAST SABRA'S CHAIR TURNS AS HE TALKS -
- YANCKEY THE LAND WAS MERE BY RIGHT OF CLAIM...
- FELICE I DON'T BELIEVE A WORD OF IT! WHY DID YOU LET HER KEEP YOUAN LAND?
- YANCKEY IF IT HAD BEEN A MAN I COULD HAVE SHOT HIM. BUT YOU CAN'T SHOOT A WOMAN.
- HE CROSSES TO WINDOW IN BG -
- FELICE WHY NOT?
- GASPS HEARD -
- LEVIS OH, FELICE...

7-6 9 INT. TABLE CU - MAN PEELING APPLE - TALKS -
DADNEY I DON'T SUPPOSE YOU'D RECOGNIZE THE LADY...WITHOUT HER BLACK TIGHTS.

7-15 10 INT. ROOM CU - YANCEY COMES ON AT RIGHT - LOOKS TO FG - TALKS -
YANCEY 'LET THERE BE NO STRIFE BETWEEN THEE AND ME'....THAT'S FROM THE OLD TESTAMENT, DADNEY..YOU MAY NOT RECOGNIZE THAT...
YANCEY SMILING SWEETLY - EXITS RIGHT -
FELICE - OFF OH, IT'S ALL TOMMYROT!....

51-9 11 INT. ROOM CX - GROUP AROUND TABLE WATCHING - YANCEY PATTING SABRA CROSSES BEHIND MOTHER - AS SHE TALKS - YANCEY WALKING BACK AND FORTH...
FELICE ..PERHAPS NOW, YANCEY, YOU'LL STOP THIS RUANPIN' UP AND DOWN AND BE CONTENT TO SETTLE DOWN HERE IN WICHITA, RUN THAT NEWSPAPUN OF YOURS AND CONDUCT YOUAN LAW PRACTICE SUCH AS IT IS...WITH NO MOAN TALK OF OKLAHOMA!
YANCEY LEANS TOWARD HER - TALKS -
YANCEY DON'T YOU REALIZE....THAT THIS IS A NEW EMPIRE...WHY, FOLKS...THERE'S NEVER BEEN ANYTHING LIKE IT SINCE CREATION! HAH! THAT TOOK SIX DAYS...THIS WAS DONE IN ONE! HISTORY MADE IN AN HOUR! WHY, IT'S LIKE A MIRACLE OUT OF THE OLD TESTAMENT!
FELICE DON'T BE BLASPHEMOUS, YANCEY.
HE LEANS OVER HER - TALKING SWEETLY -
YANCEY LIKE A MIRACLE OUT OF THE OLD TESTAMENT! CITIES OF TEN THOUSAND SPRINGING UP OVERNIGHT! HUH!....
HE CROSSES TOWARD RIGHT - CAMERA PANNING -

4-2 12 INT. ROOM CU - BOY UP ON SWING - SWAYING PAN - LISTENING INTENTLY -
YANCEY - OFF WELL, I'N GOING BACK...

9-14 13 INT. ROOM CU - YANCEY LOOKING TO FG - TALKING DETERMINEDLY -
YANCEY - OFF ..I'N GOING BACK AND HELP BUILD A NEW STATE OUT OF THE LAST FRONTIER OF THE NATION...AND IT'LL BE A STATE SOME DAY...HARK BY WORDS.
HE SHAKES HIS HAND WITH MOMY IN IT - NEARLY EXITS - RIGHT -

3-11 14 INT. TABLE MCU - MOTHER AND SABRA SEATED - SABRA HOLDING BOY - TALKS ANXIOUSLY -
SABRA YANCEY! YOU'RE NOT LEAVING ME AGAIN?

16-8 15 INT. ROOM CU - YANCEY LOOKING OFF LOVINGLY - TALKS -
YANCEY LEAVING YOU, MY BEAUTY..
HE CROSSES ROOM PAST OTHERS AT TABLE - CAMERA FOLLOWING HIM AS HE TALKS - LEANING OVER SABRA AND BOY -
YANCEY ..NOT BY A LONG SHOT, SUGAR...THIS TIME YOU AND CIM ARE COMING WITH ME.
HE KISSED SABRA - RUFFS BOY'S HAIR UP -

11-4 16 INT. ROOM CS - YANCEY TURNING FROM GIRL AND BOY - MOTHER TURNS TO FATHER AT END OF TABLE - OTHERS IN FG - MOTHER TALKS SHOOKED - YANCEY EXITS RIGHT -
FELICE LEWIS VENABLE .. CAN YOU SIT THERE AND SEE YOUR DAUGHTER DRAGGED OFF TO BE SCALPED AMONG SAVAGES!

5-1 17 INT. TABLE MCU - SABRA SMILING WISTFULLY - TALKS TO MOTHER - BOY IN HER ARMS -
SABRA OH, BUT I...I WANT TO GO, MAMMA..
FELICE YOU DON'T KNOW WHAT YOU WANT.

11-2 18 INT. ROOM CU - YANCEY CROSSING - CAMERA PANS - HE STOPS - TALKS EXCITEDLY -
YANCEY WE'LL START MONDAY WEEK, FRESH AND FAIR! WITH TWO FREIGHTERS..ONE WITH THE PRINTING OUTFIT AND THE OTHER WITH THE HOUSEHOLD GOODS...WHY, WE CAN MAKE IT IN NINE DAYS!

12-15 19 INT. TABLE MCU - MOTHER LOOKING OFF ANGRILY - TALKS - SABRA SEATED BY HER HOLDING BOY -
MOTHER I FUNDID IT..

19 (CONT'D)

SHE TURNS TO SABRA - TALKS -

FELICE ..YOU'RE GOIN' TO STAY NEAR WITH YOUAN MOTMAN AND FATMAN IN DECENT CIVILIZATION! I'VE HEARD ENOUGH!

SABRA I'M GOING WITH HIM!

7-13 20 INT. ROOM CU - YANCEY SHAKING HIS HEAD - TALKING EXCITEDLY -

YANCEY AH! THAT'S IT, HONEY! WHY, WE'VE HAD ENOUGH OF THIS.. WICHITA!.....WE'RE...

4-11 21 INT. SWING CU - ISAIAN STARING DOWN LISTENING WIDEYED - HE STARTS SLIPPING FROM SWING -

YANCEY - OFF ..GOING OUT TO A BRAND NEW TWO-FISTED, HIP, SHORTIN' COUNTRY...

8-3 22 INT. ROOM MCS - GROUP AT TABLE LOOKING AT YANCEY AT LEFT SO AS HE TALKS EXCITEDLY - ISAIAN ABOVE TABLE ON SWING - SLIPPING OFF - AS HE LISTENS -

YANCEY ..FULL OF INJUNS...RATTLESNAKES...FUM TOTERS AND DESPERADOES...WHODDER!

YANCEY LETTING OUT A WILD WARWHOOP - ISAIAN FALLS OFF SWING ONTO TABLE - OTHERS JUMP UP - GASPING - SCREAMING EXCITEDLY -

16-4 23 INT. ROOM CS - BOY SITTING ON CAKE ON TABLE - OTHERS GASPING - TALKING EXCITEDLY - SOME AROUND TABLE - JUMPING UP -

WONAN I DECLARE.....

FELICE - OFF YOU MISERABLE BEAT! YOU FOOL BOY!

YANCEY HEARD LAUGHING - BOY LEAPS DOWN FROM TABLE - CAMERA FOLLOWS HIM PAST PEOPLE AT TABLE - HE GOES TO YANCEY - OTHERS EXIT - HE KNEELS - PLEADING WITH YANCEY -

ISAIAN MARSE YANCEY! MARSE YANCEY! TAKE ME WIF YOU TO OKA-HOMELY....PLEASE TAKE ME, MARSE YANCEY!

YANCEY PATTING HIS HEAD -

11-3 24 INT. ROOM MCS - COLORED MAN IN DOORWAY - MANNY RUNNING THRU DOORWAY - TALKING EXCITEDLY - CAMERA PANS - SHE RUSHES TO YANCEY AND BOY AS SHE TALKS - GRABBING BOY UP -

MANNY YOU AIN'T GWINE TO NO OKY-HOMELY .. YOU'BE GWINE TO TAKE A BAFF...THAT'S WHAT YOU'BE GWINE TO DO....

SHE HURRIES BOY ACROSS TO LEFT - YANCEY EXITS - MANNY SHOVING BOY THRU DOORWAY -

ISAIAN DON'T SPANK ME...MANNY...

MANNY GET OUT...GET OUT....GET OUT..

MANNY AND BOY EXIT - MAN FOLLOWING NEARLY EXITS - YANCEY HEARD LAUGHING -

21-1 25 INT. ROOM MLS - GROUP AROUND TABLE IN ROOM IN BG - LOOKING TOWARD DOORWAY IN BG - TWO WOMEN STANDING - YANCEY GOES AROUND TABLE TO SABRA AND BOY AS HE TALKS

YANCEY WELL, I'LL GO SEE ABOUT THOSE FREIGHTERS...HUH? COME ON HERE, CEN....ATTA BOY.

HE GRABB BOY UP IN HIS ARMS - CARRIES HIM TO FG - TALKING - MOTHER STARING

YANCEY MY SON, YOU'RE GOIN' TO SEE MORE INJUNS THAN YOU EVER SAW...

YANCEY EXITS FG WITH BOY - MOTHER TALKING HORRIFIED -

FELICE WHY, I NEVER HEARD OF SUEN A THING!

16-2 26 INT. ROOM MS - GROUP AROUND TABLE - MOTHER STANDING IN BG TALKING ANGRILY TO SABRA -

FELICE ..WHAT DO YOU MEAN, SABRA...YOUAN NOT GOIN'!"

AUNT CASSANDRA WHY A VERABLE SHOULD EVAN MARRY SUCH A MAN? BUFFALO HUNTER!

FELICE QUITE RIGHT!

BELLA ON, AUNTY!

ARWINTA A' QUART OF WHISKEY A DAY...

1-3 27 INT. ROOM CU - MAN EATING GRAPES LOOKS OFF -

ARWINTA ..LIVIN' IN THAT DREADFUL CINARROW COUNTRY!

MAN TALKS PUZZLED -

27 (CONT'D)

JOUETT WHAT IS CIMARRON?

10 28 INT. ROOM MS - GROUP AROUND TABLE - MOTHER STANDING IN BG TALKS -

FELICE SPANISH, COUSIN JOUETT...MEANS WILD, URRULY...YANCEY'S IDEA OF A NAME FOR THE BOY! CIM!

SABRA LOOKS AT HER MOTHER - TALKS - NURT -

SABRA YOU DON'T LIKE ANYTHING YANCEY DOES..YOU NEVER HAVE!

FELICE AND THAT NEWSPAPUN OF HIS...WICHITA WIGMAN...EDITORIALS ABOUT INDIANS' RIGHTS!

MOTHER CROSSES - TALKING DISGUSTED -

ARMINTA YOU MIGHT THINK YANCEY WAS AN INDIAN HIMSELF!

FELICE WELL, AND WHO KNOWS!...SOME HALFBREEDS ARE NO BARKAH!

MOTHER SITS DOWN -

17-2 29 INT. ROOM CU - SABRA RISES BESIDE HER MOTHER - MOTHER SEATED - SABRA TALKS ANGRILY -

SABRA DON'T YOU DARE SAY THAT!

FELICE I HEAR'D HE KILLED A MAN!

SABRA OH, I WON'T LISTEN TO YOU ANY LONGER! I DON'T CARE ABOUT YANCEY'S PAST...I MARRIED HIM BECAUSE I LOVED HIM...AND I'M GOING WITH HIM!

SHE TURNS - EXITS DEFIANTLY - MOTHER GASPING -

6-14 30 INT. ROOM MLS - GROUP AT TABLE GASPING AS SABRA RUSHES AROUND TABLE - COMES TO FG -

FELICE I NEVAM HEARD OF SUCH A THING!

SABRA COMES ANGRILY TO FG -

FADE OUT

5-1 31 FADE IN EXT. DESERT LS - TWO COVERED WAGONS CROSSING IN BG FROM RIGHT TO LEFT -

LAP DISSOLVE

EXT. WOODS - CAMP WAGONS NEAR FG - HORSES AROUND IN BG - YANCEY FIXING STOVE AS HE SINGS - SABRA IN WAGON - BOY PLAYING ON GROUND -

YANCEY - SINGS FOR I CAN SING AND ANCE WITH GLEE,
FOR I'M JUST AS YOUNG AS I USED TO BE...

SABRA LOOKS OUT OF WAGON - CALLS -

SABRA YANCEY, WHERE'S THAT IRON SKILLET? I CAN'T FIND IT ANYWHERE.

YANCEY RIGHT HERE, SUGAR...IN THE STOVE/

SABRA OH, WHY DIDN'T YOU TELL ME?

SHE GETS OUT OF WAGON - YANCEY HUMMING - SABRA TALKS TO BOY -

SABRA CIM, HONEY, GET UP OFF THE GROUND...IT'S TOO DAMP.. YOU KNOW...I THINK WE OUGHT TO GET OUT THAT RAG RUG...

BOY RISING - SABRA TALKING - YANCEY STOPS HUMMING -

SABRA ..AND PUT IT DOWN HERE FORE SUPPER.

HE GOES TOWARD WAGON ON RIGHT - SINGING -

YANCEY - SINGING "HOW I LOVE TO SING TO YOU....."

30-14 32 EXT. WAGON CU - YANCEY COMES ON AT LEFT - HUMMING AND SINGING - OPENS BACK OF WAGON - STARTS TO PULL OUT RUG - PULLS ON IT SURPRISED -

YANCEY - SINGS FOR I CAN SING AND DANCE WITH GLEE
FOR I'M JUST AS....

HE LIFTS OUT HEAVY RUG - PUZZLED - TURNS -

16-2 33 EXT. CAMP MBS - SABRA LIGHTING STOVE - CHILD AT SIDE PLAYING - YANCEY LIFTING OUT RUG - DROPS IT ON GROUND AS HE TALKS -

YANCEY I THINK AUNT CASSANDRA MUST HAVE PUT THE ANDIRONS IN HERE, SUGAR.

33 (CONT'D)

HE UNROLLS RUG - COLORED BOY WRAPPED UP IN IT - THEY ALL TALK SURPRISED -

YANCEY HI RICKITY!

SABRA ISAIAN!

5-2 34 EXT. GROUND CU - ISAIAN ON RUG - CRAWLS OVER TO YANCEY'S FEET - BOY PARTLY ON AT LEFT WATCHING - ISAIAN PLEADS WITH YANCEY -

ISAIAN PLEASE LENNE STAY, MARSE YANCEY..

HE HOLDS ONTO YANCEY'S HANDS - LOOKS OFF -

40-15 35 EXT. CAMP MLS - ISAIAN KNEELING HOLDING ONTO YANCEY'S HAND - PLEADING - BOY WATCHING - SABRA BY STOVE -

ISAIAN ..MISS SABRA! AN'LL HELP! AN'LL WORK...AM'LL DO EVERY-THING...AN'LL HELP YO' IN OKANONELY...PLEASE LENNE STAY.

YANCEY TALKS - LAUGHING -

YANCEY WELL, YOU'RE HERE, I RECKON YOU CAN STAY, ISAIAN.

ISAIAN TALKING - JUMPING UP -

ISAIAN AN HOPES YOU GO TO HEAVEN WHEN YOU DIE...LENNE DO DAT COOKIN' MISS SABRA...AN'LL FIX 'EM.

YANCEY PICKING UP HATCHET - HANDS IT TO BOY - TALKS -

YANCEY YA..YOU START RIGHT IN BY GETTING SOME WOOD. NOW SCOOT!

ISAIAN I'BE SCOOTIN'.

HE RUNS TO LEFT BS - EXITS - CIN RUNNING AFTER HIM - EXITS - YANCEY SMILING - TURNS - TALKS TO SABRA -

YANCEY THERE'S LOYALTY, SABRA, THAT MONEY CAN'T BUY.

FADE OUT

45- 36 FADE IN - EXT. DESERT LS - TWO COVERED WAGONS CROSSING DOWN FROM RIGHT TO LEFT -

LAP DISSOLVE

EXT. RIVER MLS - CAMP WAGONS COMING ON AT RIGHT - CROSSING ALONG RIVER TO LEFT -

FADE OUT

11-2 37 FADE IN - EXT. CAMP MLS - CAMP FIRE BURNING - YANCEY AND SABRA SITTING ON GROUND AGAINST TREE - AT RIGHT -

74-0 38 EXT. TREE CU - YANCEY HOLDING SABRA IN HIS ARM - LOOKING UP - TALKING -

YANCEY WE'RE GOING INTO NEW THINGS, PET...A NEW EMPIRE.. AND I WANT TO HELP BUILD IT FOR YOU...AND WE'LL HAVE JUST THE PRETTIEST LITTLE HOUSE THAT WE CAN FIND, TOO.

SABRA WITH FLOWERS AND THINGS?

YANCEY FLOWERS...AND TREES...AND MORNING GLORIES GROWING ALL OVER...IT'LL BE OUR FIRST REAL HOME...ALONE... AND I WANT YOU TO BE HAPPY...ALL THE WAY, SUGAR.

HE KISSES HER ON TOP OF HEAD -

SABRA OUR FIRST REAL HOME....ALONE..

THEY LOOK AROUND STARTLED AS THEY HEAR MEN YELLING -

3-0 39 EXT. PRAIRIE LS - KID AND RIDERS COMING UP FROM BS RIDING TO FS - YELLING -

12-3 40 EXT. CAMP MLS - SABRA AND YANCEY LEAPING UP FROM TREE - KID AND MEN RIDING FROM BS TOWARD CAMP - YELLING - YANCEY LEAPS TOWARD WAGON - KID YELLING -

THE KID HOLD 'EM HIGH AND DON'T MOVE! I AIN'T AININ' TO CHECK YOU THRU...ALL I WANT IS YOUR READY MONEY..

YANCEY STOPS - RAISES HIS HANDS - AS MEN RIDE INTO CAMP - KID DISMOUNTING - RUNS TO HIM WITH GUN -

30-2 41 EXT. WAGON CU - YANCEY WITH HANDS RAISED - BACK TO KID RIDERS IN BS - KID TALKING -

THE KID ...COME ON!

YANCEY TURNS SLOWLY - TALKS -

YANCEY THIS IS THE FIRST TIME I'VE EVER FRONTED YOUR IRON, KID!

41 (CONT'D)

KID STARING AT YANCEY - TALKS SURPRISED -

THE KID WELL, IF IT AIN'T YANCEY!...

THEY SHAKE HANDS -

THE KID ..HOWDY!

YANCEY HOWDY!

KID TALKS REGRETFULLY -

KID I'M SORRY I DISTURBED YOUR FOLKS.

YANCEY GESTURES - TALKS -

YANCEY ON..THIS IS MY WIFE.

KID LOOKS OFF -

3-15 42 EXT. TREE CU - SABRA LEANING AGAINST TREE - NERVOUSLY - SMILES - NODS SLIGHTLY -

KID - OFF HOWDY, MA'AN..

19-4 43 EXT. WAGON MCU - YANCEY GESTURING - TALKING - KID TURNING TO HIM - RIDERS IN BG -

YANCEY MY SON'S INSIDE ASLEEP...I'M HEADIN' FOR OSAGE..AININ' TO MAKE IT MY HOME.

KID OSAGE..HUNT? GOIN' TO START YOUR NEWSPAPER THERE, HEY?

YANCEY YA..

KID GOOD...

KID LOOKS AROUND -

24-15 44 EXT. WAGON CS - KID SMILING - TALKS TO YANCEY - RIDERS AT RIGHT BG -

KID ..WELL, I GOT TO BE LOPIN'.

KID TURNING TOWARD RIDERS - CAMERA PANNING - YANCEY TALKS -

YANCEY NEED YOU HURRY AWAY LIKE THIS, KID?

KID TURNS BACK TO HIM - HOLDING GUN - TALKS -

KID WELL, I'M SORTA OVERDRAWN AT THE BANK AT RED FORK AND THEY'RE LOOKIN' FOR ME...LUCK TO YOU..

KID TURNS TO HORSE - STARTS TO MOUNT -

4- 45 EXT. TREE CU - SABRA LOOKS OFF NERVOUSLY -

YANCEY - OFF STAY AWAY FROM OSAGE, WILL YA, KID?

7-4 46 EXT. CAMP CS - YANCEY IN FG - KID AND MEN MOUNTED - KID LAUGHING - TALKS - WAVING -

KID SURE THING, UNLESS YOU SEND ME AN INVITE....CUT DIRT!

MEN START TO FG -

21- 47 EXT. CAMP MLS - KID AND RIDERS RIDE RAPIDLY TO FG - YELLING - SABRA AND YANCEY WATCHING - RIDERS EXIT - SABRA RUNS TO YANCEY -

LAP DISSOLVE

EXT. GROUND CU - WHEELS OF WAGON GOING THRU MUD SOUND OF YANCEY SINGING - HEARD -

YANCEY - SINGS - OFF
HI RICKETY WHOOP T! DO
I LOVE TO...

14-3 48 EXT. WAGON CU - YANCEY SITTING ON WAGON HOLDING REINS OF HORSES - WAGON CROSSING TO LEFT - CAMERA FOLLOWING - YANCEY SINGING SOFTLY -

YANCEY - SINGS
..SING TO YOU
I COULD SING AND DANCE WITH GLEE
FOR I'M JUST...(HUMS)

HE LOOKS BEHIND HIM IN WAGON -

6-12 49 INT. WAGON CU - SABRA AND BOY ASLEEP - WAGON MOVING - SOUND OF YANCEY HEARD HUMMING SOFTLY -

6-13 50 EXT. WAGON CU - YANCEY LOOKING IN WAGON - HOLDING REINS WAGON MOVING - HE LOOKS AROUND SMILING -

1-2 51 EXT. GROUND CU - WHEELS OF WAGON GOING THRU MUD TO LEFT - SOUND OF YANCEY HEARD SINGING AND HUMMING -

LENGTH SCENE
FT. FRM. NO.

-13-

REEL 2

51 (CONT'D)

YANCEY - SINGS - OFF
..I'M JUST AS YOUNG AS I USED TO BE (MUMB)

FADE OUT

13-15 52 FADE IN - TITLE #1 -

THE "BOONER TOWN" OF
OSAGE
A POPULATION OF 10,000
IN SIX WEEKS.....

FADE OUT

17-1 53 FADE IN - EXT. TOWN LS - PEOPLE MOVING AROUND ON STREET NEAR FG - (NIGHT
SCENE) OTHERS DRIVING WAGONS AND RIDING HORSEBACK - GENERAL NOISES HEARD -

11-13 54 EXT. STREET LS - PEOPLE WALKING AROUND - OTHERS RIDING - GENERAL NOISES HEARD -
TWO COVERED WAGONS COMING TOWARD FG -

"CIMARRON"
END OF PART
2
SYNCHRONIZED

17-6 1 EXT. STREET CS - CAMERA MOVING ALONG BEFORE WAGON YANCEY DRIVING HORSES -
SABRA AND BOY ON SEAT BY HIM - OTHER WAGON ON RIGHT SIDE - BOY DRIVING IT -
GENERAL TOWN NOISES HEARD - YANCEY TALKS -
YANCEY AM, IT'S A BULGER, HONEY! ALL THIS IN SIX WEEKS.
RIGHT UP FROM THE RAW PRAIRIE, HUN...
YANCEY LAUGHS SLIGHTLY - SABRA LOOKING AROUND FROWNING -

16-13 2 EXT. BLDG. MS - PEOPLE RIDING PAST IN FG - MEN LOUNGING AROUND CROWD OF MEN
IN BAR ROOM OF BLDG - MUCH YELLING AND NOISE - ONE MAN THROWING ANOTHER OUT
ANGRILY - MAN RISES FROM GROUND - MIRO SHOTS HIM DOWN - TALKS -
MIRO NEXT TIME YOU CALL ME A CHEAT...IT GOES THRU YOUR
RIBS!

22-4 3 EXT. MOVING WAGON CU - SABRA TALKS SHOCKED - YANCEY DRIVING - BOY BETWEEN
THEM - MEN HEARD TALKING AND YELLING -
SABRA HE SHOT HIM!
YANCEY THAT'S ESTEVAN MIRO...HALF-BREED...AND A BAD ONE...I
DIN'T THINK HE HAD THE BRASS...MUST HAVE SOME FRIENDS
AROUND TOWN..OH, DON'T YOU WORRY, HONEY...
SABRA GOING AROUND WORRIED AT MEN BEFORE BLDG IN BG - YANCEY LOOKS OFF TO FG -

5-7 4 EXT. STREET MS - CAMERA MOVING SLOWLY PAST BLDG - SIGN ON POST - INDIAN
MOUNTED - OTHERS AROUND -
YANCEY-OFF OH, LOOK, SUGAR..THEY'VE NAMED THE STREETS ALREADY..

29-4 5 EXT. STREET CS - CAMERA MOVING BACKWARDS - THREE IN SEAT OF WAGON - YANCEY
DRIVING - TALKS TO BOY - COLORED BOY ON WAGON ALONGSIDE THEM IN BG -
YANCEY ..PANHUSKA! THAT'S AN INDIAN NAME, SON...PAMHU MEANS
'HAIR' AND SEAN MEANS 'WHITE'...WHITE HAIR...PANHUSKA
WAS AN OLD OSAGE CHIEF...
CIN LOOKING AROUND - PUTS HAND TO MOUTH - YELLS -
CIN WA-WA-WA I'M AN INDIAN...OZ' WHITEHARI!
SABRA TALKS SURPRISED -
SABRA CIN...OR, CIN...
SHE LOOKS AROUND WORRIED - YANCEY SMILING - LOOKS OFF -
MAN - OFF HOWDY!
YANCEY HOWDY!

5-11 6 EXT. TENT MS - CROWD AROUND BEFORE TENT - DAGNEY BEFORE TENT, WAGON TO FG -
YELLS - GENERAL CROWD NOISE -
MAN HOWDY..
CAMERA MOVING SLOWLY PAST TENT -

4-4 7 EXT. WAGON CU - ISAIAH DRIVING - PEOPLE IN BG - WAGON PASSING - GENERAL
NOISES HEARD AS PEOPLE TALKING WORK ON BLDG -
YANCEY - OFF CROP OF WATERMELONS, HERE, ISAIAH!

2-15 8 EXT. TENT MCU - GIRL SEATED - PILE OF WATERMELONS IN FG - GENERAL TALKING
AND NOISES HEARD -
NOISES - TALKING ETC.

5-1 9 EXT. MOVING WAGON CU - COLORED BOY SMILING - TALKS - PEOPLE IN BG - GENERAL
NOISES HEARD -
ISAIAH YASS, SUN, I'S SNO' GLAD AN COME TO GRANDLEV.

25-1 10 EXT. TENT MS - PEOPLE PASSING IN FG - CAMERA MOVING SLOWLY PAST TENT - TWO
MEN ARGUING BEFORE TENT - LAWYER BETWEEN THEM -
YANCEY JUST A MINUTE..
MAN I'LL APPEAL TO THE HIGHEST COURT.
MAN YOU'RE A SOONER.
MAN REACHES FOR GUN - TALKS -
1ST MAN DON'T YOU CALL ME A 'SOONER'.
LAWYER STOPS THEM - TALKS -
BEN SIPES JUST A MINUTE, GENTLEMEN...STEP RIGHT INSIDE AND WE'LL
DETERMINE THE STATUS OF THIS CASE.

10 (CONT'D)

1ST MAN I DON'T LET ANYBODY CALL ME A 'SOONER'.
 BEN SIPES OH, BY THE WAY, HAVE YOU EACH TEN DOLLARS WITH YOU?
 MAN YES, WE HAVE.
 MAN WE EACH HAVE TEN DOLLARS.

SIPES TAKES MEN INTO TENT - OTHERS PASSING -

BEN SIPES STEP RIGHT INSIDE MEN, AND TELL ME YOUR TROUBLES.

16-4 11 EXT. MOVING WAGON CU - YANCEY LOOKING TO FG - BOY AND SABRA BESIDE HIM - GENERAL TALKING AND NOISES HEARD - YANCEY TALKING -

YANCEY PLENTY OF LAW PRACTICE. THREE OR FOUR CLAIMANTS FOR SOME OF THESE LOTS!

SOUND OF POUNDING IS HEARD - YANCEY LOOKS OFF - NOTIONS - TALKS -

YANCEY OH, LOOK, MONEY..FOLKS WORKING LATE.

9- 12 EXT. STREET MS - CAMERA MOVING PAST BLDG - MEN AND WOMEN PUTTING UP FRAMEWORK OTHERS PASSING BELOW - POUNDING AND TALKING HEARD - WOMAN REACHES DOWN FOR LUMBER NEAR FG -

4-10 13 EXT. MOVING WAGON CS - THREE ON FRONT SEAT - ISAIAN ON WAGON ALONGSIDE THEM - WAGONS MOVING THRU STREETS TO FG - CAMERA MOVING BACK - TALKING AND NOISES HEARD -

12-2 14 EXT. TENT MS - CAMERA MOVING SLOWLY PAST TENT TO LEFT - GROUP AROUND MEN ON PLATFORM - HE FILLS PAILS AND BOTTLES WITH WATER AS HE TALKS -

MAN PLENTY GOOD WATER..

MAN THAT'S RIGHT..
 NOW LADY WHAT CAN I DO FOR YOU..

OTHER PEOPLE PASSING - GENERAL TALKING AND NOISES HEARD-

8-2 15 EXT. MOVING WAGON CS - THREE ON FRONT SEAT - SABRA LOOKING AT CIM - WORRIED - BOY ON WAGON ALONGSIDE AS THEY RIDE THRU TOWN - SABRA LIFTS CIM ON MEN LAP - YANCEY LOOKING AROUND SMILING -

7- 16 EXT. BLDG. MS - PEOPLE LOUNGING AROUND BEFORE STORE - CAMERA MOVING PAST SLOWLY - PEOPLE HEARD TALKING - NOISES HEARD -

YANCEY - OFF WHY, THERE'S LOUIE HEFNER'S EMPORIUM....(LAUGHS)

16-1 17 EXT. MOVING WAGON CU - YANCEY LAUGHING - TALKING TO SABRA - SABRA HOLDING BOY - TALKING AND NOISES HEARD -

YANCEY (LAUGHING) I SAW OLD LOUIE STAKE THAT CLAIM...

SABRA FURNITURE IN AN UNDERTAKING PARLOR?

YANCEY OH, THERE ARE PLENTY OF COMBINATION STORES OUT HERE.. TILL THE TOWN GETS LARGER...

24- 18 EXT. BLDG. MS - CAMERA MOVING PAST BLDG - CROWD INSIDE AND OUT - MUCH YELLING AND NOISE AS MEN SHOVE DRUNK OUT DOOR - PUT HIM IN CARRIAGE IN FG - MUCH YELLING AND TALKING - AS MEN LAUGH HILARIOUSLY - MAN IN CARRIAGE - TAKES BOY FROM HORSE - PUTS IT ON HIS LAP - BACKS HORSE AWAY -

5- 19 EXT. STREET LS - MAN IN FG BACKING CARRIAGE INTO ISAIAN'S WAGON - MUCH YELLING AND NOISE -

4-11 20 EXT. WAGON MCU - YANCEY PULLING BACK ON REINS - SABRA HOLDING BOY - LOOKING OFF NERVOUSLY - MUCH YELLING AND NOISE AS MEN HEARD TALKING - LAUGHING - YANCEY LAUGHING - CALLS -

YANCEY HOLD 'IN THERE PARDNER...HOLD 'IN...DON'T LET 'IN BUCK YOU DOWN!

4-5 21 EXT. STREET CS - MAN IN CARRIAGE - DRUNK - PULLING BACK ON HORSE - MUCH YELLING AND LAUGHING AND TALKING HEARD - HE BACKS INTO OTHER HORSES - WHEEL FALLING OFF -

YELLS

2-7 22 EXT. WAGON MCU - ISAIAN PULLING BACK ON REINS - YELLING - CROWD HEARD LAUGHING - TALKING - MUCH NOISE AND CONFUSION -

ISAIAN GIT AWAY FROM DAT WHIPPLE TREE!

5-2 23 EXT. WAGON CS - SABRA TALKS ANXIOUSLY TO YANCEY - CIM ON HER LAP - YANCEY LAUGHING - MUCH NOISE AND CONFUSION AS CROWD HEARD LAUGHING - YELLING -

SABRA CAN'T YOU DO SOMETHING!

23 (CONT'D)

YANCEY I'M DOING ALL I CAN HONEY.

3-4 24 EXT. STREET MS - DRUNK DRIVING HORSE AND BROKEN WAGON TO FG - CROWD BEFORE BLDG - LAUGHING - YELLING - TWO CAMP WAGONS NEAR BG - MUCH NOISE AND CONFUSION - DRUNK NEARLY EXITS FG -

6-6 25 EXT. WAGON CS - YANCEY HOLDING REINS - LAUGHING - TALKING - SABRA HOLDING CIN ANXIOUSLY - MUCH LAUGHING AND YELLING -

YANCEY OLD ELNER'S BEEN UNCORKIN' THE RED-EYE AGAIN!

CROWD HEARD LAUGHING - TALKING - SABRA TALKS ANXIOUSLY -

SABRA OH, YANCEY, DO GET OUT OF THIS AND FIND A PLACE TO SLEEP. I'M NEARLY DEAD AND SO IS CIN...

YANCEY OH, I'M SORRY, HONEY...I..A...SAY, WHERE'S THE BIXBY HOTEL?

YANCEY LOOKING OFF - CALLING -

CHARLIE - OFF BY GOLLY...YOU JUST PASSED IT ON THE OTHER CORNER.
(LAUGHS)

LAUGHING HEARD - THE TWO ON WAGON LOOK OFF - YANCEY TALKS -

YANCEY SURE? HONEY, WE PASSED RIGHT BY IT...GET ON...SEE YOU LATER FELLOWS...GIT UP...COME ON HERE BOY..

WAGON COMES TO FG - NEARLY EXITS -

LAP DISSOLVE

EXT. HOTEL MS - CROWD OF PEOPLE LOUNGING AROUND - MUCH TALKING AND CONFUSION - CAMERA TILTS UP TO SIGN OVER WINDOWS 'BIXBY HOTEL' - LIGHTS COME ON IN CORNER ROOM -

LAP DISSOLVE

INT. ROOM MCS - YANCEY STANDING AT RIGHT - SABRA SEATED ON BED - BOY ASLEEP - CROWD SEEN THRU WINDOW IN BG - MUCH YELLING AND TALKING - YANCEY CROSSES TO LEFT TO STAND - SABRA WATCHING - JUMPS UP -

26 INT. ROOM CU - SABRA JUMPING UP BEFORE YANCEY - MEN HEARD LAUGHING - TALKING OUTSIDE - SHE TALKS DEFIANTLY -

SABRA I WON'T BRING UP MY BOY IN A TOWN LIKE THIS! I'M GOING BACK HOME!

YANCEY TALKS COAXINGLY - TALKING HOLD OF HER SHOULDERS -

YANCEY WELL, DON'T YOU THINK YOU'D BETTER WAIT TILL MORNING, HONEY? YOU KNOW, A GOOD NIGHT'S SLEEP AND THINGS ARE GOING TO LOOK ENTIRELY DIFFERENT.

HE HOLDS HER CLOSE IN HIS ARMS - LOOKS AT HER - TALKS -

YANCEY I'LL BE BACK SOON...

HE KISSES HER -

36-13 37 INT. ROOM MCS - YANCEY HOLDING SABRA IN HIS ARMS - KISSING HER - BOY ASLEEP ON BED - COMES TO FG - CAMERA PANS SLIGHTLY - YANCEY OPENS DOOR IN FG - SABRA WATCHING -

LAP DISSOLVE

EXT. TENT MS - CROWD INSIDE TENT - MEN MOVING AROUND OUTSIDE - MUCH NOISE AND TALKING - MEN SEATED AT RIGHT BY DOOR OF TENT -

LAP DISSOLVE

INT. TENT CU - MEN BEFORE CAMERA - ANOTHER MAN TURNING GAMBLING WHEEL - MUCH TALKING AND NOISE

LAP DISSOLVE

INT. PIANO CU - HANDS PLAYING KEYS "WHEN YOU & I WERE YOUNG MAGGIE" - MEN STANDING IN BG - MUCH TALKING AND NOISE HEARD -

9-2 28 INT. BAR CU - MEN BEFORE CAMERA - HAND SLIDES GLASSES ON BEFORE THEM - PUTS BOTTLE DOWN - TAKING OFF CAP - MEN POUR DRINK - MUCH TALKING AND NOISE HEARD - PIANO HEARD -

2-4 29 INT. ROOM CU - MAN IN FG - TAKES BALLS FROM GLASS - PUTS THEM INTO REGISTER - IT OPENS - HE TAKES MONEY OUT - TURNS MUCH TALKING AND NOISE HEARD - PIANO HEARD -

39-5 30 INT. TENT MCS - MAN ON PLATFORM IN FG - OTHERS MOVING AROUND - YANCEY LOOKING TO RIGHT FG - SMILING - MEN TALKING - MUCH CONFUSION - YANCEY CROSSES TO RIGHT FG - THRU CROWD CAMERA FOLLOWING - HE STOPS BY MAN IN FG - SHAKES HANDS AS THEY

30 (CONT'D)

TALK - PIANO HEARD -

YANCEY WELL, LOUIE HEFNER! ONE OF THE TOWN'S LEADING MERCHANTS NOW, I GATHER!

PIANO STOPS - HEFNER TALKING - LOTS OF TALKING -

HEFNER I'M GLAD TO SEE YOU HERE.

YANCEY I'M GLAD TO BE HERE... I TRUST THE FURNITURE END OF THE BUSINESS IS DOING BETTER THAN THE OTHER...

HEFNER YEH! ONLY BEEN THREE KILLINGS SO FAR! BUT WE'LL HAVE TO START A BOOT HILL PRETTY SOON, I GUESS.

YANCEY NODDING - LOOKS AROUND -

12-7 31 INT. ROOM CU - MAN TURNING FROM REGISTER - LOOKS TO PG - MAN BEFORE CAMERA - PIANO HEARD PLAYING - MUCH NOISE AND CONFUSION - GRAT LOOKING OFF - SEES - MAN EXITS -

10-5 32 INT. ROOM CU - YANCEY GESTURING - TALKING TO HEFNER - CROWD AROUND IN BG - MUCH TALKING AND NOISE - PIANO HEARD -

YANCEY AIN'T YOU GAMBLIN'?

HEFNER NO. JUST WATCHIN' WHERE THE MONEY GOES.

YANCEY NODDING - LOOKS AROUND -

6-7 33 INT. ROOM CU - GRAT GRINNING - SOUND OF MEN TALKING - MUCH NOISE AND CONFUSION - PIANO HEARD - GRAT CALLS -

GRAT YANCEY! YANCEY CRAVAT!

4-7 34 INT. ROOM CU - YANCEY TURNS IN FROM HEFNER BESIDE HIM - MEN AROUND GAMBLING - MUCH TALKING AND NOISE - THE TWO MEN LOOK TO PG - YANCEY MOVES - TELLS - PIANO HEARD -

YANCEY OLD GRAT!

2-8 35 INT. ROOM CU - GRAT NODDING - HAND TO MOUTH - BECKONS - MEN HEARD LAUGHING - TALKING - MUCH NOISE AND CONFUSION - PIANO HEARD -

36 INT. TENT MG - MEN AROUND GAMBLING - MUCH NOISE AND CONFUSION - YANCEY WINDING HIS WAY AMONG MEN - CAMERA FOLLOWING HIM - HE CROSSES TO RIGHT - WAVING - GOES TO BAR IN BG - HE GOES TO GRAT BEHIND BAR - SHAKING HANDS WITH HIM - TALKING -

GRAT WELL, YANCEY CRAVAT... WHY YOU OLD RIPENSRTEN...!

11-14 37 INT. BAR CU - GRAT LAUGHING - SHAKING HANDS WITH YANCEY - LEN AT LEFT LOOKING AT YANCEY - MUCH NOISE AND CONFUSION - GRAT TALKING -

GRAT - LAUGHS - OH, YOU'RE STILL WEARIN' DAT WHITE HAT!

YANCEY POINTS - TALKS -

YANCEY YEH... AND YOU'RE STILL MAKIN' LIGHTNIN' CALCULATIONS.

GRAT NOTIONS - TALKS -

GRAT YOU KNOW THE BOYS?

YANCEY LOOKS AT MEN -

8-4 38 INT. ROOM MCU - YANCEY LOOKING AT MEN ON EITHER SIDE OF HIM - MUCH TALKING AND NOISE HEARD - GRAT BEHIND BAR SMILING

YANCEY TALKS -

YANCEY OH, MOST OF 'EM... MOST OF 'EM...
OH, ESTABAN MIRO...

YANCEY TALKING TO MEXICAN BESIDE HIM - MEXICAN NODDING -

56-3 39 INT. BAR CU - LON LEANING ON BAR - TALKS - YANCEY WITH BACK TO HIM - GRAT WATCHING - CROWD NOISE HEARD -

LON SO YOU'RE CRAVAT, HUH?

YANCEY TURNS - LOOKS AT LON - STRAIGHTENS UP - TALKS -

YANCEY YEH... AND YOU?

LON YOUNTIS... LON YOUNTIS.

YANCEY HOWDY!

LON HOWDY.

GRAT WATCHING - FROWNING - PATS BAR - TALKS -

39 (CONT'D)

GRAT GENTS, WHAT ARE YOU GOIN' TO HAVET DIS IS ON DE HOUSE.
 MEN HEARS TALKING - LON TALKS -
 LON BRANDY.
 YANCEY I'LL HAVE BRANDY.
 GRAT YOU'RE GOIN' TO START A NEWSPAPER?
 YANCEY YEN..GRAT..
 GRAT YEN..YEN..
 GRAT TURNS - EXITS - YANCEY LEANING ON BAR - TALKS TO LON -
 YANCEY I UNDERSTAND THE FORMER EDITOR HERE..MAN NAMED PEGLER
 ...DIES..

20-10

40

LON TURNS -
 INT. ROOM MCU - GROUP ALONG BAR - CROWD NOISE HEARD - LON TURNING FROM YANCEY
 TURNS HIS BACK ON HIM - YANCEY LOOKS AROUND - MEXICAN TURNS BACK ON YANCEY -
 YANCEY TURNS BACK - TALKS THOUGHTFULLY -
 YANCEY ..HE WAS SHOT IN THE BACK, HUNT?

122-5

41

LON TURNS ON HIM -
 INT. BAR CU - LON TURNING TO YANCEY - LEANS ON BAR - TALKS -
 LON WHAT'RE YOU AIMIN' AT?
 GRAT COMES ON WITH BOTTLE - TALKS -
 GRAT HERE YA ARE, GENTS.
 TALKING OF CROWD HEARD - LON TURNS - POURS DRINK - LON GULPS HIS DOWN -
 YANCEY DRINKS HIS - PUTS GLASS DOWN - LON TURNING HIS BACK ON YANCEY - GRAT
 COMING ON - TALKS -
 GRAT HAVE ANOTHER ONE, YANCEY.
 YANCEY POURS DRINK - RICKEY COMES ON IN FG - PATS YANCEY - GRAT EXITS -
 RICKEY TALKS TO YANCEY STUTTERING - YANCEY DRINKING HIS DRINK - LISTENING
 AMUSED - LAUGHS SILENTLY -

RICKEY NOW, MR. GRAYAT...I'D L-L-LIKE TO T-TALK TO YOU A
 N-MINUTE...IF YOU HAVE T-T-TIME...YOU SEE...YOU SEE
 I'N A P-P-PRINTER AND A S-S-D-D-DEER GOOD ONE...AND I...
 HEARD YOU WAS GOING TO OPEN UP A NEWSPAPER CALLED THE
 OKLAHOMA WIG-WIG-WIGMAN...SEE...AND...I'D L-L-LIKE TO...
 WELL, I'D LIKE TO GO TO WORK.

YANCEY DOUBLING UP - LAUGHING AT RICKEY -

LAP DISSOLVE

INT. TENT MCU - MAN SPINNING GAMBLING WHEEL AROUND - MAN IN FG WATCHING - MUCH
 TALKING AND NOISE HEARD-

LAP DISSOLVE

INT. ROOM CU - SABRA IN BED - PUSHES CURTAIN ON WINDOW BACK - SOUND OF MEN
 LAUGHING AND TALKING - SHE SITS UP IN BED - RAISES SHADE - DISCLOSING CROWD
 MOVING IN AND OUT OF TENT IN BG - MUCH NOISE HEARD -

FADE OUT

30-6

42

FADE IN - EXT. TOWN LS - PEOPLE MOVING AROUND HORSES DRAWING HEAVY WAGON
 TOWARD FG - TURN TO RIGHT - MEN WORKING ON BLOSS - RIDERS IN BG - MUCH NOISE
 AND CONFUSION - HORSES DRAWING HEAVY WAGONS TO FG -

46-7

43

EXT. WAGON MCU - ISAIAH SHINING BOOTS - SINGING HAPPILY -
 ISAIAH - SINGS "ON, LISSEN TO DE LARDS
 ALL A CRYIN'....
 DAT AN WANTS GO TO HEAVEN WHEN AN DIE...."

PEOPLE PASSING IN BG -

LAP DISSOLVE

EXT. ROAD MCU - YANCEY'S FEET WALKING BESIDE SABRA'S OTHER FEET PASSING -
 GENERAL TALKING HEARD - CAMERA TILTING UP TO THE TWO - AS PEOPLE PASS THEM -
 GREETING THEM -

MAN HOWDY...
 MAN HOWDY...

43 (CONT'D)

MAN HOWDY, YANCEY.
YANCEY HOWDY, BULL.

CAMERA MOVING BACKWARDS - PEOPLE RIDING AND WALKING PAST -

MAN MORNIN'.

YANCEY GESTURES - TALKS -

YANCEY MORNING... SAFFRON-ROBED... AROSE FROM THE OCEAN TO BRING LIGHT TO GODS AND MEN....

SABRA TALKS, AMUSED -

SABRA OCEAN?

THEY CONTINUE TO TALK ALONG - WOMEN TURNING - LOOKING AT SABRA - SHE RAISES PARASOL -

15-6 44

EXT. STREET MS - PEOPLE WALKING AND RIDING PAST - GENERAL NOISES HEARD - SOL LEADING BURROW LOADED DOWN WITH NOTIONS - HE CALLS -

SOL LEVY BUTTONS AND LACES -- GELLULOID COLLARS... DARNING YARN... BRUSH BRAID... SHOE STRINGS... SUSPENDERS...

CAMERA FOLLOWS HIM TO RIGHT - AS HE CALLS - TWO WOMEN STOPPING HIM - TALK -

WOMAN HAVE YOU ANY FANCY BRAID?

SOL YES, MA'AN, I HAVE SOME FANCY... BRAID...

HE TURNS TO BURROW -

12-10 45

EXT. STREET CU - YANCEY AND SABRA WALKING TO FG PAST PEOPLE - GENERAL TALKING AND NOISE HEARD - SOL HEARD CALLING HIS MARES AS YANCEY TALKS -

YANCEY THAT'S SOL LEVY! TRAVELING NOTION COUNTER.

SOL - OFF ..BRAID... SHOE STRINGS... SUSPENDERS... DARNING YARN... GELLULOID COLLARS..

YANCEY LOOKING OFF SMILING - CALLS -

YANCEY HOWDY, SOL!

46

EXT. STREET CS - SOL STANDING BY BURROW - TWO WOMEN BEFORE HIM - ALL LOOKING TO FG - OTHERS PASSING - GENERAL TALKING AND NOISES HEARD - SOL CALLS - PLEASED - PEOPLE PASSING IN FG -

SOL HOWDY, MR. CRAVAT! HOWDY, MA'AN..

CAMERA MOVING SLOWLY PAST THEN TO LEFT - ONE WOMAN GESTURES - WHISPERS TO OTHER - THEY WATCH TO FG - LAUGHING -

4-12 47

EXT. STREET CU - YANCEY AND SABRA WALKING TO FG FOLLOWING CAMERA - GENERAL NOISES AND TALKING HEARD - YANCEY SMILING SABRA FROWNING -

8-9 48

EXT. STREET CU - ONE WOMAN GESTURING - TURNING TO OTHER - SOL HOLDING BRAID - TALKING -

SOL YES, MA'AN - I HAVE FANCY BRAID, AND I'LL GIVE YOU A REAL GOOD BARGAIN.

WOMEN LOOK TO FG - FAT ONE TALKING -

WOMAN I NEVER SAW ANYTHING LIKE IT IN MY LIFE... LOOK AT ALL THOSE FRILLS!

SOL LOOKING TO FG - SMILING - WOMEN POINTING - LAUGHING -

15-6 49

EXT. STREET CU - YANCEY AND SABRA WALKING TO FG - CAMERA MOVING BACK - PEOPLE PASSING - GENERAL NOISE HEARD AND TALKING HEARD - SABRA TALKS TO YANCEY -

SABRA I'M AFRAID THEY THINK MY DRESS IS A LITTLE TOO ELABORATE..

YANCEY PATTING HER ARM - TALKS -

YANCEY WHY, MILTON WOULD HAVE NO WORDS FOR SUCH BEAUTY..

SABRA SMILES PLEASED - LOOKS AROUND - PEOPLE LOOKING AT HER -

"CINARRON"

END OF PART

43

SYNCHRONIZED

- 8-15 1 EXT. STORE MS - PEOPLE PASSING IN FG - BUGGY PASSING - LON AND HIS MEN LOUNGING BEFORE STORE - GENERAL TALKING AND NOISES HEARD -
- 8-10 2 EXT. STORE MC - MIRD AND LON LEANING AGAINST POST - MEN AROUND - GENERAL NOISES HEARD - HORSE IN FG - MAN COMING ON - TAPS LON - POINTS TO FG - LON NODS - MAN STARTS TO CALL -
- 21-4 3 EXT. STREET CS - YANCEY AND SABRA CROSSING TO RIGHT - CAMERA FOLLOWING - PEOPLE PASSING - GENERAL TALKING AND NOISES HEARD - THEY LOOK AROUND AS THEY HEAR -
- MAN - OFF HOWDY, CIL...
SABRA HE CALLED YOU CIL!
YANCEY FROWNING - SABRA TALKS ANXIOUSLY -
YANCEY HMM...THE BOYS ARE UP TO SOMETHING.
SABRA WHO ARE THEY?
YANCEY FROWNING - FEELS FOR GUN -
- 26-11 4 EXT. STREET CU - CAMERA FOLLOWING - YANCEY AND SABRA WALKING ACROSS TO RIGHT - PAST WAGON - PEOPLE PASSING - GENERAL TALKING AND NOISES HEARD - YANCEY TALKS -
- YANCEY I CAN'T SAY FOR SURE...BUT I THINK THEY'RE THE ONES THAT DID PEGLER DIRT..
SABRA PEGLER...OH, ISN'T THAT THE EDITOR...THE ONE WHO WAS FOUND SHOT DEAD? YOU HEAR THEY DID IT?
SHE LOOKS AROUND ANXIOUSLY -
YANCEY Oh..I DON'T SAY THEY DID IT...EXACTLY...BUT THEY KNOW MORE THAN IS COMFORTABLE.
- 7-9 5 EXT. BLDG. MCU - GROUP LOOKING TO FG - LON HOODING - GENERAL TALKING HEARD - LON CALLS -
- LON STILL WEARING THAT WHITE HAT..HUNT?
- 9-7 6 EXT. STREET CU - SABRA AND YANCEY WALKING TO RIGHT - CAMERA FOLLOWING THEM PAST WAGONS AND RIDERS - SABRA TALKS ANXIOUSLY - GENERAL NOISES HEARD -
- SABRA WHO'S THAT?
YANCEY PATS HER HAND - TALKS -
YANCEY THAT'S LON YOUNT'S..NOTHING TO BE ALARND ABOUT!
- 6-7 7 EXT. STORE MCU - GROUP OF MEN LOOKING OFF - NOISES HEARD - LON PULLS OUT GUN - AIMS -
- 9-9 8 EXT. STREET CS - SABRA AND YANCEY WALKING TO RIGHT - SHOT IS HEARD - YANCEY'S HAT FLIES OFF - THEY STOP - SABRA SCREAMS - YANCEY TURNS - PEOPLE JUMPING UP IN BG - YANCEY TALKS TO SABRA -
- YANCEY DON'T BE FRIGHTENED, HONEY..DON'T BE FRIGHTENED ...STAY RIGHT WHERE YOU ARE..
HE GLARES TO FG -
- 7-7 9 EXT. BLDG. MCU - MEN LOOKING TO FG SMILING - LON PUTS GUN IN HOLSTER -
- 29-14 10 EXT. ROAD MCU - YANCEY LOOKING TO FG - TALKS ANGRILY - SABRA FRIGHTENED - PEOPLE WATCHING IN BG -
- YANCEY ..THAT DIRTY SCIN../
YANCEY TURNS - PICKS UP HIS HAT - COMES BACK BESIDE SABRA - LOOKS AT DIRT ON HAT - REACHES IN BACK POCKET -
- 2-10 11 EXT. BLDG. MS - LON'S MEN JUMP UP - REACHING FOR GUNS - MAN ON HORSE AT RIGHT FG -
- 11-7 12 EXT. STREET MCU - SABRA NERVOUS - YANCEY PULLS HONK FROM POCKET - STARTS TO BRUSH HAT - PEOPLE IN BG WATCHING -
- 17- 13 EXT. BLDG. MS - LON AND MEN RELAX - HE NOTIONS TO MEN - TALKS - RIDER LOOKING AROUND -
- LON INSIDE...GET OUT OF HERE..
MEN GO INTO BLDG. SLOWLY - RIDER EXITS RIGHT - LON WATCHING TO FG - MOST OF THE MEN GO INSIDE BLDG -
- 3-9 14 EXT. STREET MCU - YANCEY BRUSHING HIS HAT - SABRA WATCHING NERVOUSLY - PEOPLE IN BG - YANCEY THROWS HONK DOWN - PULLS GUN QUICKLY - FIRES TO FG -
- 2 15 EXT. BLDG. CU - LON GRABS HIS EAR - MEN RUSHING TO SWINGING DOORS BEHIND HIM -

4-4 16 EXT. STREET MCU - YANCEY HOLDING GUN - SABRA NERVOUS - PEOPLE IN BG - YANCEY CALLS -
YANCEY A HALF CIRCLE CUT YOU'LL FIND THAT...THE CRAVAT BRAND..

19 17 EXT. BGD CU - LON HOLDING EAR - SHAKES HIS HEAD - MEN IN DOORWAY BEHIND HIM - ONE CALLS -
MAN CAN'T YOU TAKE A JOKE, YANCEY?
LON TURNS - TALKS ANGRILY -
LON JOKE NOTHIN'..

19-15 18 EXT. STREET MCS - YANCEY AND SABRA NEAR FG - PEOPLE WATCHING TENSELY IN BG - LISTEN -
LON - OFF ..IF YOUR HISSUS WASN'T WITH YER..
SABRA STARES - RUSHES TO RIGHT ANGRILY - TALKING - CAMERA FOLLOWING HER - YANCEY EXITS -
SABRA DON'T YOU HISSUS ME!...YOU...YOU DIRTY SCUM! YOU'RE A LOT OF GOOD-FOR-NOTHING LOAFERS! THAT'S WHAT YOU ARE! SHOOTING AT PEOPLE IN THE STREETS...YOU LEAVE MY HUSBAND ALONE! I DECLARE...I'VE A NOTION TO....
SHE PAGES LON ON PORCH OF BLDG - ANGRILY - CROWD IN STREET WATCHING - LON GESTURES - TURNS - EXITS - YANCEY RUSHING ON - STOPS SABRA -
YANCEY HONEY! SABRA! SABRA!

6-9 19 INT. SWINGING DOORS MLS - LON EXITS BELOW CAMERA - YANCEY OUTSIDE STOPPING SABRA ON STEPS - TALKS - CROWD BATHERING IN STREET WATCHING -
YANCEY ..WHY...I'LL BE ALL OVER THE SOUTHWEST THAT YANCEY CRAVAT WAS HIDING BEHIND A WOMAN'S PETTICOATS!

33-11 20 EXT. PORCH CU - SABRA TALKS ANGRILY TO YANCEY - CROWD IN BG - GENERAL TALKING AND NOISES HEARD -
SABRA BUT YOU DIDN'T..THEY CAN'T SAY SO..YOU SHOT HIM VERY NICELY IN THE EAR, DARLING.
SABRA GESTURING INDIGNANTLY - YANCEY TALKS -
YANCEY WELL...BUT YOU SHOULDN'T INTERFERE WHEN MEN ARE HAVING A LITTLE FRIENDLY SHOOTING.
SABRA FRIENDLY! A BULLET WITHIN AN INCH OF YOUR HEAD!
YANCEY HE KNEW WHERE IT WAS GOIN'...WELL, COME ON, SABRA.. I THINK WE'D BETTER FIND THAT HOUSE WE'RE GOIN' TO LIVE IN. DON'T YOU, MUST COME ON..
THE TWO GO OUT INTO STREET - CAMERA PANNING - CROWD WATCHING - YANCEY HOLDING GUN BEHIND SABRA'S BACK -

FADE OUT

12-13 21 FADE IN - EXT. BLDG. MS - YANCEY AND GROUP OF MEN IN FG WATCHING RICKEY PUTTING UP SIGN ON BLDG IN BG - YANCEY GESTURING - TALKING - OTHERS HEARD TALKING - LAUGHING -
YANCEY ..DOWN A LITTLE...LITTLE...WHOA...WHOA...A LITTLE MORE...DOWN A LITTLE MORE...WHOA...WHOA..THAT'S IT..

5-1 22 EXT. STREET CS - YANCEY IN FG - GESTURING - PEOPLE AROUND WATCHING OTHERS PASSING IN BG - GENERAL NOISES HEARD - YANCEY POINTS - TALKS -
YANCEY ..NAIL HER!

9-11 23 EXT. BLDG. CS - RICKEY ON LADDER - HOLDING SIGN - PULLS OUT HAMMER - STUTTERS AS HE TALKS -
RICKEY 1-1-1-1'LL B-S-B-S-BURNERK HER.
HE STARTS TO DRIVE NAIL -

12-7 24 INT. ROOM MS - SABRA OUTSIDE DOOR IN BG - YANCEY COMING TO HER - PEOPLE PASSING ON STREET IN BG - THE TWO COME INSIDE - YANCEY LAUGHING - TALKING -
YANCEY WELL, HONEY, WELL -- WE'RE HERE...WE'RE HERE...
SABRA WE'RE HERE...
YANCEY WE'RE GETTING STARTED....
HE TAKES SABRA IN HIS ARMS - THEY KISS -

13-3 25 INT. ROOM MCU - TWO NEAR DOOR - KISSING - PEOPLE PASSING ON STREET IN BG - GENERAL NOISES HEARD - YANCEY LOOKS AT SABRA - TALKS -
YANCEY UHHH...YOU KNOW WHEN I THINK OF THOSE FIVE YEARS IN

25 (CONT'D)

HE CROSSES TO LEFT AS HE TALKS - SABRA POLISHING SILVER - STARES - TALKS -

SABRA I THOUGHT YOU LIKED IT IN WICHITA..

YANCEY "A PRISONED SOUL", MY PET...FIVE YEARS IN ONE PLACE
..THAT'S THE LONGEST STRETCH I'VE EVER DONE! FIVE
YEARS BACK AND FORTH...LIKE A FRAIL HORSE...HOUSE,
OFFICE...VENABLES...VEGETABLES...A LITTLE WILE AND
I'D HAVE TURNED INTO A VENABLE OR A VEGETABLE..ONE OR
THE OTHER..

SABRA FROWNING SURPRISED - YANCEY TAKING PAPERS FROM GRIP - SHE PUTS SILVER
DOWN - PICKS UP BOOKS - CROSSES ROOM TO LEFT FG - PUTTING BOOKS ON SHELF AS
SHE TALKS -

SABRA WELL, WE'D BETTER GET THIS OFFICE AND PRINT SHOP
SETTLED, IF YOU'RE EVER GOING TO GET OUT AN ISSUE OF
THAT NEWSPAPER.

YANCEY IN BG LOOKING AT PAPERS - TALKS AS SABRA CROSSES BACK TO RIGHT - CAMERA
FOLLOWING HER -

YANCEY JESSE RICKEY'LL ATTEND TO IT...N-N-HE'S A P-P-PRINTER AND
A D-D-D-ERN GOOD ONE..

SABRA LAUGHS - PICKING UP MORE BOOKS - CARRIES THEM TO BOOKCASE - YANCEY IN
BG TALKING -

YANCEY ..I'VE GOT TO SEE ABOUT THESE REAL ESTATE TRANSFERS'
AND WRITE UP SOME EDITORIALS AND NEWS...I GOT A CLUE
TO THE PEGLER KILLER LAST NIGHT.....I'M GOING' TO FOLLOW
IT UP.

SABRA CROSSING - STOPS - LOOKS ANXIOUSLY AT YANCEY - TALKS -

SABRA OH, I WISH YOU WOULDN'T...

25-1 26 INT. ROOM NO - YANCEY IN BG TALKING - SABRA FACING HIM - PEOPLE MOVING AROUND
ON STREET IN BG - OTHERS WORKING ON BLDG IN BG - GENERAL NOISES HEARD -

YANCEY IF I CAN FIND OUT WHO KILLED PEGLER..
I'M GOIN' TO PRINT IT IN THE FIRST EDITION OF THE
OKLAHOMA WIGWAG.

HE PICKS UP HAT - GOES OUT DOOR - RICKEY COMING IN - STARTS TO STUTTER -

RICKEY WELL, W-W-W-W-WE...

YANCEY PASSING HIM - EXITS OUTSIDE - RICKEY COMES IN WITH ISAIAN - TALKS TO
SABRA -

RICKEY WELL, WE GOT THE S-SHINGLE HUNG OUT ALL RIGHT MISS
S-S-S GRAVAT.

ISAIAN LOOK FINE, MIZ SABRA.

19- 27 INT. DOORWAY MCU - RICKEY TALKS TO ISAIAN - SABRA LISTENING - PEOPLE OUTSIDE
PASSING -

RICKEY COME ON, ISA-ISA -- COLORED BOY, WE'D BETTER PITCH IN
AND UNDOARL THINGS.

SABRA LAUGHING - RICKEY COMING TO FG - SHE STOPS HIM - TALKING -

SABRA NEVER MIND, RICKEY, I'LL STRAIGHTEN THIS ROOM...YOU GO
ON IN THE PRINT SHOP WITH ISAIAN.

ISAIAN YES, SA'AN.

ISAIAN EXITS LEFT - RICKEY FOLLOWING - TALKING -

RICKEY WELL...WE'LL UNLIMBER THE...

7-5 28 INT. ROOM NO - BOY AND RICKEY GOING TO DOOR AT LEFT BG - SABRA TURNING
WATCHING - PEOPLE MOVING OUTSIDE IN BG - GENERAL NOISES HEARD - RICKEY
TALKING -

RICKEY ..P-PRINTIN' PRESS AND D-D-D-DUST OFF THE ADJECTIVES.

BOY EXITS IN OTHER ROOM - RICKEY GOING IN - SABRA LAUGHING -

28-7 29 EXT. ROAD MCU - CIN PLAYING WITH BLOCKS OF WOOD - INDIAN CROSSING - KNEELS
DOWN BEFORE CIN - LOOKS AT HIM - MAKES SIGNS - HANDS HIM FEATHER HEADDRESS -
CIN LOOKS AT IT - RISES - TALKING -

CIN THANK YOU.

CIN RUNS TO LEFT - EXITS - INDIAN LOOKING AFTER HIM -

9-1 30 INT. ROOM NO - SABRA LIFTING UP BOOKS - CIN RUNNING IN DOOR WITH FEATHERS -
PEOPLE OUTSIDE ON STREET - GENERAL NOISES HEARD - CIN TALKS EXCITEDLY TO MOTHER

30 (CONT'D)

CIN LOON, MAMA, SEE WHAT AN INDIAN JUST GAVE ME!

SABRA LOOKS AROUND SURPRISED - DROPS BOOKS - GRABS FEATHERS -

SABRA INDIAN! CIN!....

19-4 31 INT. ROOM MCU - SABRA TAKING FEATHERS FROM CIN - TALKS ANGRILY - PEOPLE PASSING OUTSIDE IN BG - GENERAL NOISES HEARD -

SABRA ..NOW MANY TIMES HAVE I TOLD YOU NOT TO TALK TO THOSE DIRTY, FILTHY INDIANS! HERE...HERE...TAKE THIS IN THE KITCHEN .. BE CAREFUL .. NOW...DON'T DROP IT! THEN COME BACK AND HELP MOTHER..

SABRA HANDING SILVER DISH TO CIN - HE TAKES IT - COMES TO FG - EXITS AS SABRA TALKS -

CIN - OFF ALL RIGHT, MAMA.

SHE LOOKS AROUND -

14-9 32 EXT. STREET MLS - PEOPLE PASSING - OTHERS RIDING WAGONS AND HORSES - GENERAL NOISES HEARD AS PEOPLE TALK - OTHERS HEARD POUNDING AND WALKING - SOL COMING TOWARD FG CALLING -

SOL SAFETY PINS, COLLAR BUTTONS, NEEDLES, THREAD, THIMBLES.. CROCHET COTTON...CELLULOSE COLLARS...SAFETY PINS... CROCHET COTTON...NEEDLES...

20- 33 EXT. BLDG. CS - LON AND HIS MEN LOUNGING AROUND - LON TALKS TO MEN - MEN SMILING - LAUGHING - NOISES HEARD -

LON WELL, HERE COMES THAT LITTLE SHRIMP AGAIN..HA..HA.. LET'S SEE HOW HE FEELS TODAY...HEY, SOL, COME HERE.. I WANTA BUY A LITTLE FANCY LACE!

THE MEN ALL LAUGHING HEARTILY -

MAN COME ON OVER HERE!

8-5 34 EXT. STREET CU - SOL CROSSING WITH BURROW - CALLING - GLANCES AROUND TO FG AS HE HEARS MEN YELLING AT HIM - LAUGHING LOUDLY -

MAN - OFF COME ON, SOL...

SOL NEEDLES, PINS..

HE STOPS - LOOKING OFF NERVOUSLY -

7-1 35 EXT. BLDG. CS - LON AND HIS MEN LAUGHING - CALLING BANTERING -

JIN COME ON, SOL...I WANTA BUY MY GAL A BUSTLE...

MEN LAUGH LOUDLY -

11-8 36 EXT. ROAD CU - SOL HOLDING BURROW - LOOKS AROUND NERVOUSLY - MEN HEARD LAUGHING LOUDLY -

MAN - OFF HOW MUCH ARE CORSET-COVERS?

MAN - OFF BRING ME A PAIR OF SIDE-CORSES!

SOL LOOKS AROUND - STARTS TO CROSS - CALLING - CAMERA FOLLOWING HIM -

SOL ..SAFETY PINS...COTTON GLOVES..NEEDLES..

3-11 37 EXT. STORE MCS - MEN ON PORCH LAUGHING - TALKING - ONE MAN TURNING FROM HORSE WITH ROPE - SWINGS IT AROUND -

17-5 38 EXT. PORCH LS - MEN BEFORE CAMERA ON PORCH - CROWD PASSING ROAD IN BG WATCHING - MAN ON ROAD SWINGING ROPE - LASSES SOL AND BURROW - DRAGS HIM TOWARD GROUP IN FG - CROWD WATCHING - MUCH TALKING AND LAUGHING -

40-15 39 EXT. GROUP CU - MEN IN FG - MAN DRAGGING SOL AND BURROW UP TO THEM - MUCH LAUGHING - TALKING - PEOPLE PASSING IN BG - SOL PLEADING TERRIFIED - FACES LON - LON LAUGHING - GRABBING SOL BY NECKTIE - SOL PLEADING TERRIFIED -

SOL PLEASE DON'T, MISTER...PLEASE DON'T...PLEASE..PLEASE.. DON'T MISTER...PLEASE DON'T..PLEASE..PLEASE.. PLEASE DON'T DO IT, MISTER...

LON HONDY, MISTER LEVY...

SOL PLEASE..PLEASE MISTER...DON'T DO IT.

MEN THAT'S ALL RIGHT...THAT'S ALL RIGHT...LET'S YOU AND ME HAVE A DRINK.

HE OFFERS BOTTLE TO SOL - SOL PLEADING WITH HIM -

39 (CONT'D)

SOL NO, THANK YOU...PLEASE..NO..NO, NO..

MUCH TALKING AND LAUGHING -

MAN IT WON'T HURT YOU.

SOL PLEASE DON'T DO IT, MISTER...I DON'T WANT ANY..THANKS..

LON WHAT? YOU DON'T WANT IT..

MAN AW-SE A REAL FELLOW AND HAVE A DRINK.

SOL NO..NO..

MAN COME ON..

14-8 40 EXT. PORCH MCS - LON AND MEN IN FG - TALKING - SOL PLEADING - PEOPLE PASSING ON STREET IN BG - OTHERS WORKING IN BG -

LON WHAT'D'YA SAY WE MAKE 'IN DRINK..

SOL TURNS - DASHES TO BG -

LON ..WHERE YA GOIN'?

MEN FIRE SHOTS AFTER SOL - PEOPLE SCATTERING - SOL RUNNING WILDLY ACROSS STREET TO BG - FALLS IN DIRT - MEN SCATTERING BULLETS AROUND HIM - MUCH LAUGHING AND YELLING -

3-9 41 EXT. BLDG. MS - MEN COMING FROM BLDG - LAUGHING - SHOTS HEARD - YANCEY LOOKS OUT OF TENT NEAR FG -

21- 42 EXT. STREET CS - SOL RUNNING ON - LEAPS ON BACKS - LEANS BACK HOLDING ON TO BOARD BEHIND HIM - BULLETS HITTING GROUND AROUND HIM - LAUGHING AND TALKING HEARD - LON AND MEN COME ON GAYNER AROUND HIM - LON TALKING - PULLING OUT BOTTLE -

LON COME ON HERE, YOU LITTLE RUNT. COME UP HERE AND HAVE A SKINFUL!

HE JERKS SOL UP - SOL PLEADING WITH HIM - MEN LAUGHING -

SOL PLEASE MISTER...PLEASE..PLEASE..

7-12 43 EXT. ROAD CU - LON HOLDING SOL BY COLLAR - TRYING TO FORCE DRINK DOWN HIM - SOL PLEADING TEARFULLY -

SOL ..PLEASE..PLEASE..

LON POURS DRINK DOWN HIS MOUTH - SOL GULPING - SOBING - LON LAUGHING! -

SOL PLEASE DON'T, MISTER..PLEASE..PLEASE..

MUCH LAUGHING - TALKING - LON POURS MORE LIQUOR INTO SOL'S FACE..

12-2 44 EXT. ROAD MCU - LON POURING LIQUOR INTO SOL'S MOUTH - SOL GASPING - COUGHING - PLEADING - LON LAUGHING - OTHERS HEARD LAUGHING - TALKING - LON LOOKS AROUND - LAUGHING - TALKING - HOLDING BOTTLE -

LON WHEN I TELL 'EM TO TAKE A DRINK, THEY DRINK...DON'T THEY?

LON HOLDING SOL - SOL SOBING - SHOT IS HEARD - BOTTLE BREAKS IN LON'S HAND - HE STARES -

1-4 45 EXT. TENT MS - LON JUMPING - MEN TURNING - SOL SOBING AS THEY LOOK TO FG - SOL FALLING DOWN -

6-5 46 EXT. BLDG MS - YANCEY NEAR FG HOLDING GUN - MEN ON PORCH OF BLDG IN BG - WATCHING - MAN PEERING FROM TENT - YANCEY COMES TO LEFT FG - EXITS -

17-7 47 EXT. TENT MS - LON AND MEN WITH HANDS ON GUN - YANCEY GOING TOWARD THEM - SOL ON HEAP OF SACKS - YANCEY FACES SOL - TALKS -

YANCEY YOU'RE ROUGH, EH, YOUNTIE? JUST WHIP YOUR WEIGHT IN WILD CATS...HUNT!

LON WHO ASKED YOU?

YANCEY PUTTING GUN AWAY - TURNS - PULLING SOL UP - LON GESTURING TO MEN AS THEY START TO DRAW GUNS -

YANCEY YOU ALL RIGHT, SOL...? YOU ALL RIGHT...HUN...?

13-7 48 EXT. ROAD CU - YANCEY TALKING TO SOL - SOL SOBING - YANCEY PATTING HIS SHOULDER AS HE TALKS -

YANCEY ..SNO...THAT'S THEIR LITTLE IDEA OF A JOKE...YOU GO AHEAD ABOUT YOUR BUSINESS...THEY WON'T BE BOTHERING YOU NONE NOW.

SOL TALKS THANKFULLY -

48 (CONT'D)

SOL THANKS, MR. CRAVAT..

YANCEY TAKES SOL TO LEFT -

8-2 49 EXT. ROAD MS - YANCEY WITH ARM AROUND SOL - SOL CROSSING - STAGGERING -

SOL ..THANK YOU...BARBARIANS!

SOL EXITS LEFT - YANCEY TURNS TO MEN - FACES LON -

73-14 50 EXT. ROAD CU - YANCEY FACING LON - TALKS -

YANCEY THREATENING TO MAKE OMBGE THE TERROR OF THE SOUTHWEST AS IN THE OLD DAYS OF THE CINNARON, NUNT?

LON AN' YOU AS THE EDITOR...

YANCEY YES, HE AS EDITOR...I'M INTERVIEWING CITIZENS OF NOTE REGARDING THEIR SENTINENTS...WHAT'S YOURS?

LON STICK TO YER LAVIN'!

YANCEY COME ON, YOUNTIS...YOU KNOW WHAT I'M AIMIN' AT...WHO KILLED PEGLER?

LON I'M ADVISING YOU TO KEEP YER MOUTH SHUT! ON THE NEXT TIME IT WON'T BE YER CONSERED!

YANCEY WELL, THANKS FOR THE SENTIMENT...MINE IS....(GIVES CHEROKEE CRY)

YANCEY RAISING HIS HEAD AS HE GIVES INDIAN YELL -

LON STARING - YANCEY TURNS - EXITS LEFT - MIRD COMES ON RIGHT - TALKS EXCITEDLY TO LON -

MIRD CHEROKEE DEATH CRY MEANS YOU OR HEEN!

LON THE SECOND BUTTON ON HIS COAT IS ABOUT THE SPOT FOR HIS WISHBONE...NEBBY A COUPLE OF INCHES HIGHER...

THE TWO COME TO FG AS LON TALKS - THEY EXIT LEFT FG - SLOWLY -

"CINARRON"

END OF PART

4

SYNCHRONIZED

72-1 1 INT. ROOM MCS - SABRA PUTTING PIECE OF FURNITURE DOWN - LOOKS AT DOOR IN BS - YANCEY COMES IN THOUGHTFUL - SHE TALKS -

SABRA DID YOU GET YOUR REAL ESTATE PAPERS FILED ALL RIGHT?
HE THROWS HAT DOWN - TAKES OFF COAT -

YANCEY UN-HUNNEN-
HE SINKS DOWN IN CHAIR - SHE LOOKS AT HIM WORRIED - TALKS - STEPPING TOWARD HIM -

SABRA YANCEY, DEAR..YOU'RE NOT GOING TO BOTHER ANY MORE ABOUT THAT PEGLER MAN, ARE YOU?

YANCEY DON'T YOU BE WORRYING YOUR PRETTY HEAD ABOUT THAT.

SABRA OH, PLEASE, WHAT DOES IT MATTER? HE'S DEAD...MAYBE HE DID SHOOT HIMSELF...AND BESIDES, YOU'VE GOT CIN AND ME TO THINK OF..

YANCEY PEGLER WAS SHOT IN THE BACK TRYING TO DO WHAT I WANT TO DO..MAKE A MODEL EMPIRE OUT OF THIS NEW OKLAHOMA COUNTRY...NO SIR...

HE JUMPS UP -

52-1 2 INT. ROOM CU - YANCEY JUMPING UP BEFORE SABRA - TALKING ENPHATICALLY -

YANCEY ..I'LL SHOW THEM, FIRST CRACK...THE OKLAHOMA WIGWAM PRINTS ALL THE NEWS ALL THE TIME, KNOWING NO LAW EXCEPT THE LAW OF GOD, AND THE GOVERNMENT OF THESE UNITED STATES...SAY, THAT'S A PRETTY GOOD SLOGAN.. TOP OF THE PAGE ABOVE THE EDITORIAL COLUMN..

SABRA OH, YANCEY..LET THEM ALONE...I DON'T WANT YOU TO BE KILLED...I DON'T..

HE PUTS ARMS AROUND HER - HOLDS HER - TALKING -

YANCEY HONEY, I'M GOING TO CLEAN UP THE PEGLER KILLING...OR I WON'T BE ALIVE MYSELF...YOU DON'T WANT TO LOSE ME JUST YET, DO YOU?

HE TILTS HER CHIN UP -

SABRA NO...DEAREST.

THEY KISS - HE TURNS TO GO -

74-10 3 INT. ROOM MS - YANCEY TURNING FROM SABRA - THEY LOOK TO DOOR AS THEY HEAR -

CLEN - OFF THERE HE IS..

THREE MEN COME IN DOORWAY - YANCEY TALKING -

YANCEY HOWDY, CLEN.

MEN HOWDY..

MEN STAND BY DOOR - MAN TALKS TO YANCEY -

END CITIZEN YANCEY, OUR WORNENFOLK THINK IT'S ABOUT TIME THAT SOME CONTACT BE ESTABLISHED BETWEEN THE TOWN AND PROVIDENCE. THERE AIN'T A WINTER HERE AND WE'VE COME TO ASK YOU TO CONDUCT DIVINE SERVICE NEXT SUNDAY..

YANCEY DIVINE SERVICE? WHY, SURE...I'LL BE PLEASED TO.

HOFFMAN FINE?

END CITIZEN THAT'S SETTLED.

YANCEY CROSSING - SITTING DOWN AS THREE MEN TALK -

CLEN WE'LL HAVE TO ARRANGE A PLACE.

YANCEY WELL, LET'S SEE...THERE'S GRAY GOTEN'S...

SABRA THE GAMBLING TENT?

YANCEY IT'S THE ONLY PLACE IN TOWN BIG ENOUGH.

MEN THAT'S RIGHT...COULDN'T DO BETTER.

YANCEY I KNOW GRAY WELL...I'LL SEE HIM. COME ALONG.

YANCEY RISING - GRABBING HIS COAT AND HAT AS HE TALKS - GOES TO DOOR - MEN FOLLOWING HIM OUT -

YANCEY BACK SOON, HONEY.

MEN GOING OUT DOOR - SABRA WATCHING -

FADE OUT

LENGTH SCENE
FT. PER. NO.

-27-

REEL 5

10-13 4 FADE IN - EXT. TENT MS - SOUND OF PEOPLE TALKING - SIGN ON TENT -
GRAT GOTCH'S HALL OF CHANCE
GOSPEL MEETING SUNDAY
ALL WELCOME

GRAT GOTCH PROP.

12-5 5 EXT. TOWN LS - PEOPLE WALKING TOWARD BS - WAGON GOING TOWARD BS FULL OF
CHILDREN - GENERAL NOISES HEARD -

10-13 6 EXT. TENT MLS - PEOPLE GOING INTO TENT - RIG CROSSING AT LEFT NEAR FG -
TWO WOMEN RIDING HORSES TOWARD TENT - GENERAL TALKING AND NOISES -

21-13 7 EXT. HOUSE MS - PEOPLE PASSING - SABRA ON STEPS - KNEELING BY CIN - YANCEY
BY DOOR - WOMAN SPEAKS -

WOMAN GOOD MORNING, MRS. CRAVAT...

TWO WOMEN EXIT RIGHT - MAN CROSSING WITH CHILD - ANOTHER WOMAN COMING ON WITH
BOY - YANCEY AND SABRA COME TOWARD FG WITH BOY - SHE OPENS PARASOL - THEY CROSS
TO RIGHT, CAMERA MOVING BACKWARDS -

27-2 8 EXT. STREET CU - CAMERA FOLLOWING SABRA AND YANCEY TO RIGHT - BOY WITH THEM -
SHE TALKS ANXIOUSLY -

SABRA YOU FEEL NERVOUS ABOUT YOUR SERMON, DEAR?

YANCEY I'D RATHER PLEAD TO A TEXAS JURY THAN PREACH TO THIS
GANG OF...

THEY LOOK AROUND AS THEY HEAR PEOPLE LAUGHING LOUDLY - SABRA LOOKS AT
HERSELF AND YANCEY - HE TALKS - PUZZLED -

YANCEY WHAT'S EVERYBODY LAUGHING AT?

HE TURNS - LOOKS BEHIND HIM - SABRA TURNS - PEOPLE LAUGHING - YELLING -

9-1 9 EXT. ROAD MCS - ISAIAN STRUTTING TO RIGHT - CAMERA FOLLOWING HIM - PEOPLE
HEARD LAUGHING LOUDLY - HE LOOKS UP - AS HE PASSES TWO WOMEN - EXIT - THEY
LAUGH -

15 10 EXT. ROAD CU - YANCEY LAUGHING LOUDLY - SABRA STARING HORRIFIED - TALKS -
OTHERS HEARD LAUGHING - BOY BETWEEN THE TWO -

SABRA HOW CAN YOU LAUGH?

YANCEY RAISES HIS HANDS LAUGHING LOUDLY - OTHERS HEARD -

16-14 11 EXT. STREET MCS - PEOPLE LAUGHING LOUDLY AS ISAIAN STRUTS PAST THEM - SABRA
CAMERA FOLLOWING HIM - HE STOPS BEFORE YANCEY AND SABRA - SHE TALKS SHOCKED -

SABRA ISAIAN!

YANCEY STOPS HER - TALKS -

YANCEY CAN'Y YOU UNDERSTAND?

HE LOOKS AT ISAIAN - ISAIAN TALKS REGRETFULLY -

ISAIAN AN DIDN'T GO TO FRET NOBODY...

72-11 12 EXT. ROAD CU - ISAIAN TALKING - YANCEY LOOKING AT HIM - HORSE BEHIND THEM -

ISAIAN ..YOU-ALL DRESSED UP FINE FO' CH-CHURCH MEETIN' SO I
CRAVE TO DRESS MAMSELF UP SUNDAY STYLE.

YANCEY GESTURES - TALKS TO HIM -

YANCEY THAT'S RIGHT, ISAIAN! WE TAKE IT AS A PERSONAL COMPLI-
MENT. WHY YOU LOOK FINER THAN ANY OF US.

ISAIAN AN JUS' FIX WAN TWILET LIKE YOU'ALL....

YANCEY ISAIAN, WOULD YOU LIKE TO HAVE A REAL SUIT OF SUNDAY
CLOTHES?

BOY LOOKS AT HIM - TALKS DELIGHTED -

ISAIAN A SUNDAY SUIT FO' ME TO WEAR FO' TRUET?

YANCEY HU-NUN - (...). DON'T WANT YOU TO GO TO THAT CHURCH
MEETIN'...

BOY'S FACE FALLS - YANCEY GESTURING - TALKING -

ISAIAN ON...

YANCEY ON, NO..NOW..NOW..YOU DON'T UNDERSTAND...NOW, LISTEN,
CLOSE...I WANT YOU TO DO SOMETHING IMPORTANT FOR ME...
NOW, THE HOUSE IS ALL ALONE...SEE? I WANT YOU TO GO

12 (CONT'D)

YANCEY (CONT'D) DOWN THERE AND KEEP WATCH TILL WE COME HOME FROM THAT CHURCH MEETIN'...PATROL DUTY..THAT'S WHAT!

BOY LOOKING UP AT YANCEY INTENTLY - TALKS -

ISAIAH PATROL DUTY? YASS, SUN...MARGE YANCEY.

YANCEY REACHES IN POCKET -

17-6 13 EXT. STREET CS - SABRA WATCHING ALARMED - YANCEY TAKING OUT HIS GUN - HANDING IT TO ISAIAH - CIN WATCHING - HORSE AND RIG BEHIND THEM - MAN BY BLDG IN BG - YANCEY TALKING TO BOY -

YANCEY ..YOU TAKE THIS...AND IF ANY ONE TRIES TO BREAK IN... SHOOT!

ISAIAH I KILL 'UN DAID!

YANCEY FINE! AND YOU'LL GET A NEW SUIT AND BOOTS, BESIDES... NOW - SCOOT!

ISAIAH YASS, SUN! AH'M SCOOTIN!

HE TURNS - RUNNING - EXITS LEFT - YANCEY LAUGHING - SABRA FROWNING -

5-1 14 EXT. STREET MLS - PEOPLE COMING TOWARD FG - ISAIAH RUNNING RAPIDLY TO BG WITH GUN - STUMBLES - NEARLY FALLS - PEOPLE LAUGHING HEARTILY - HE RUNS TOWARD FENCE IN BG -

25-12 15 EXT. STREET MCS - YANCEY AND SABRA IN FG WITH BOY - THEY TURN - TALKING HEARD - THE THREE COME TOWARD RIGHT FG - CAMERA MOVING FOLLOWING THEM - SABRA PULLS YANCEY'S ARM - TALKS WORRIED - MEN BEFORE BLDG IN BG LAUGHING - TALKING -

SABRA DO YOU THINK...OH, YANCEY...LET'S NOT GO! TELL THEM YOU'RE SICK...OR I'M SICK...TELL THEM ANYTHING...

THEY COME CLOSER TO FG - YANCEY TALKING -

YANCEY WE'RE LATE, HONEY...

THE THREE EXIT RIGHT -

7-10 16 INT. TENT MLS - MEN LOUNGING AROUND ENTRANCE OF TENT - PEOPLE OUTSIDE - MEN LAUGHING - TALKING - YANCEY AND SABRA COMING TOWARD TENT ENTRANCE WITH CIN - MEN GREET THEM -

COMPUNCHER Hi, YANCEY..Hi, PREACHER MAN..

QUINCE HELLO, PREACHER...WHERE'S YOUR BIBLE? HA-NA-NA...

YANCEY PULLING OUT BIBLE - SHOWS IT TO MEN - TALKS -

YANCEY RIGHT HERE, BOYS..NOW NO LOAFIN' IN THE ENTRANCE... EITHER COME IN OR STAY OUT!

MEN LOOKING AT HIM SURPRISED -

8- 17 INT. TENT MS - PEOPLE LOOKING TOWARD ENTRANCE IN BG - YANCEY AND SABRA COMING IN WITH BOY - MAN LOUNGING IN ENTRANCE - GENERAL CROWD TALKING AND NOISES HEARD - YANCEY TAKING OFF HIS HAT - LOOKS AT LON LEANING AGAINST POST - THE THREE EXIT RIGHT - LON AND OTHERS WATCHING -

3-14 18 INT. TENT CU - LON AND TWO MEN LOOKING TO FG - GENERAL TALKING HEARD -

12-12 19 INT. TENT CS - CROWD SEATED WATCHING YANCEY AND SABRA WITH BOY CROSSING TO RIGHT - CAMERA FOLLOWING THEM - SABRA TALKING - OTHERS HEARD TALKING -

SABRA DID YOU SEE..THAT MAN YOUNTIS..HE LOOKED AT YOU SO..

YANCEY THAT'S FINE, HONEY...I ALWAYS LIKE TO HAVE THE MEMBERS OF MY FLOCK RIGHT UNDER MY EYES...

5-11 20 INT. TENT CU - LON GLANCES DOWN AT MAN IN FG - ANOTHER IN BG - LON NODS SLIGHTLY - SOUND OF PEOPLE HEARD TALKING -

21-10 21 INT. TENT MCS - RICKEY WAITING NEAR FG - CROWD SEATED - GENERAL TALKING HEARD - YANCEY PUTTING BOY ON CHAIR - GESTURES TO SABRA - PICKS UP HAT - COMES TO FG - RICKEY STOPPING HIM - TALKS -

RICKEY QUITE A SHINDIG..AIN'T IT...YOU KNOW, SOME OF THESE FOLKS LOOK AS QUEER IN CHURCH AS A MULE DOES IN THE FRONT P-A-PARDOR

YANCEY STOOPING UNDER HOPE EXITS AS RICKEY BUTTERS - RICKEY TURNS - SITS DOWN BY LITTLE CIN -

7-12 22 INT. CROWD CU - WOMAN LOOKING AT SABRA - PEOPLE SEATED IN BG - GENERAL TALKING HEARD - WOMAN LEANS CLOSE TO SABRA - TALKS -

22 (cont'd)

MRS. WYATT NOW DO YOU DO, MRS. CRAVAT! I'M MRS. TRACY WYATT.

SABRA NOW DO YOU DO?

SABRA SMILING AT HER - WOMAN NODS - TALKS -

MRS. WYATT IT WAS SO NICE OF YOUR HUSBAND TO CONDUCT THIS SERVICE THIS MORNING. IT'S ABOUT TIME THE INTELLECTUAL LIFE OF THIS COMMUNITY WAS STIRRED UP A BIT...YES...

SABRA LOOKS AROUND WORRIED - SMILES - TALKS -

SABRA OH, YES...INDEED...

WOMAN LEANING CLOSE - TALKS -

MRS. WYATT I WAS A SCHOOL TEACHER BACK EAST..THAT IS, IN CAIRO, ILLINOIS.

SABRA OH, INDEED!

MRS. WYATT OH, YES - INDEED..! CAN TRACE MY ANCESTRY RIGHT BACK TO WILLIAM WHIPPLE, ONE OF THE SIGNERS OF THE DECLARATION OF INDEPENDENCE! LANG! YES...HUNNN....

SABRA SMILING - WOMAN LOOKS AROUND -

24-15 23 INT. TENT NS - PEOPLE SEATED - MEN IN DOORWAY - DIXIE COMING IN WITH GROUP OF GIRLS - MEN TALKING - LAUGHING - MAKING REMARKS -

MAN SOME PUNKINS...

OTHERS TALKING AT ONCE - DIXIE LOOKS AROUND - TALKS TO GIRLS -

DIXIE LEE COME ALONG, GIRLS.

GIRLS FOLLOW HER TO RIGHT - SHE EXITS - SOME OF THE GIRLS EXIT - WOMEN LOOKING AT THEM SHOCKED - MEN MAKING REMARKS -

6-14 24 INT. ROOM CU - CAMERA FOLLOWING DIXIE TO LEFT - PEOPLE SEATED - GENERAL TALKING HEARD - DIXIE LOOKING AROUND FOR SEATS -

30-3 25 INT. CROWD CU - SABRA AND WOMAN LOOKING TO BE - PEOPLE HEARD TALKING - WOMAN TALKS TO SABRA -

MRS. WYATT THAT'S DIXIE LEE...JUST ARRIVED IN TOWN.

SABRA DIXIE LEE?

WOMAN STARES AT HER SURPRISED - TALKS -

MRS. WYATT OH, I THOUGHT YOU'D HEARD OF HER...WHY..WHY, SHE'S..SHE'S ...A..

SHE WHISPERS IN SABRA'S EAR - SABRA LOOKS AROUND SHOCKED -

SABRA OH - - -

THE TWO LOOK BEHIND THEM -

19-4 26 INT. TENT NLS - CROWD SEATED - DIXIE LEADING GIRLS ALONG AISLE - PEOPLE TALKING - MEN LOOKING AT THEM - TALK - GETTING UP FROM THEIR SEATS -

MAN RIGHT HERE, SISTER.

MAN TAKE MY PEN.

MAN GIT UP, HERFOOT AND GIVE THE GALS A SEAT.

MAN REST THE VELVET, LADY.

MAN LOOK OUT FER THEM SPLINTERS.

MAN SIT DOWN AND TAKE OFF YOUR HAT.

WOMEN GETTING OUT INTO AISLE - GIRLS TAKING THEIR SEATS - WOMEN SEATED LOOKING AROUND SHOCKED -

8-2 27 INT. CROWD CU - DIXIE SITTING DOWN - OTHERS SITTING DOWN BEHIND HER -

MAN - OFF AIR'Y SHE A WUCKLEBERRY?

MAN - OFF LAELAPALOOZA!

MAN - OFF FRILLED UP..PERK CHICKEN..

DIXIE GLANCING OFF - GLANCES AROUND -

28 INT. CROWD CU - SABRA LOOKING OFF - WOMAN BESIDE HER - TALKS TO HER - SABRA TURNING TO HER -

MRS. WYATT THOSE GIRLS...DREADFUL!

PP. 1-11

28 (CONT'D)

WOMAN LOOKS OFF - SARRA LOOKING AROUND -

10 29 INT. TENT MLS - CROWD SEATED - FACING RIGHT FG - GENERAL TALKING HEARD - SOL COMING UP AISLE - LOOKS AROUND - STOPS BY WOMAN IN FRONT ROW - GESTURES - SHE SMILES - NODS - HE PICKS UP BARREL - STARTS TO SIT ON IT -

6-15 30 INT. TENT CU - SOL SITTING DOWN ON BARREL BY ROPE - GENERAL CROWD TALKING HEARD - OTHERS SITTING BEHIND HIM - HE LOOKS UP - TO FG WISTFULLY -

9-12 31 INT. TENT MGS - PEOPLE SEATED BELOW CAMERA IN FG - YANCEY AND TWO MEN BY PLATFORM - YANCEY STEPS UP ON PLATFORM - GENERAL CROWD - TALKING HEARD - HE STANDS BY TABLE -

7-7 32 INT. TENT CU - SOL SITTING BY ROPE - LOOKING UP - OTHERS BEHIND HIM - GENERAL TALKING HEARD - HE GESTURES - TALKS -

SOL EXCUSE ME, PLEASE...IS IT ALL RIGHT IF I'M HERE?

SOL POINTING TO HIMSELF -

4-10 33 INT. TENT MCV - YANCEY HOLDING HAT - LOOKING DOWN TO FG - NODS - TALKS - CROWD NOISE HEARD -

YANCEY YOU CAN STAY HERE JUST AS LONG AS I DO.

GRAY MOVING IN BG -

4-13 34 INT. ROPE CU - SOL LOOKING UP GRATEFULLY - SMILES - WOMAN SEATED BEHIND HIM - GENERAL TALKING HEARD -

SOL THANKS.

9-3 35 INT. TENT MGS - PEOPLE SEATED BELOW IN FG - YANCEY ON PLATFORM BY TABLE - GRAY SITTING DOWN IN CHAIR - RICEY COMING ON AT LEFT - EXITS RIGHT - GENERAL TALKING HEARD -

4-15 36 INT. GROUP CU - DIXIE SEATED - LOOKING UP - STARES - GENERAL TALKING HEARD -

5-9 37 INT. TENT CS - YANCEY STANDING BY TABLE - LEANS ON TABLE - CROWD TALKING STOPS - YANCEY TALKS -

YANCEY FELLOW CITIZENS..

11-11 38 INT. TENT LS - LAMP HANGING IN FG - CROWD SEATED - LISTENING TO YANCEY ON PLATFORM IN BG TALKING TO THEM -

YANCEY ...I'VE BEEN CALLED UPON TO CONDUCT THIS OPEN MEETING OF THE OAKS FIRST METHODIST, EPISCOPALIAN, LUTHERAN, PRESBYTERIAN, CONGREGATIONAL...

4-15 39 INT. TENT ES - YANCEY LEANING ON TABLE - TALKING -

YANCEY ..BAPTIST, CATHOLIC...UNITARIAN..

YANCEY LOOKS DOWN TO FG - NODS -

5-4 40 INT. ROPE CU - SOL LOOKING UP INTENTLY - OTHERS BEHIND HIM -

YANCEY - OFF ..HEBREW CHURCH!

SOL GLANCES AROUND SMILING GRATEFULLY -

10-15 41 INT. TENT LS - CROWD SEATED LISTENING TO YANCEY TALKING ON PLATFORM IN BG -

YANCEY ..DURING THE COURSE OF MY CAREER AS LAWYER AND EDITOR, I HAVE BEEN REQUIRED TO SPEAK ON VARIOUS OCCASIONS AND ON MANY SUBJECTS...

9-15 42 INT. TENT MGS - PEOPLE SEATED IN FG LISTENING - YANCEY ON PLATFORM IN BG TALKING

YANCEY ...I HAVE SPOKEN IN DEFENSE OF MY COUNTRY...AND IN CRITICISM OF IT...I HAVE BEEN CALLED UPON TO DEFEND AND CONVICT HORSE-THIEVES...

5- 43 INT. AUDIENCE CU - DIXIE LISTENING - GIRLS BEHIND HER -

YANCEY - OFF ..HARLOTS AND MURDERERS...AND...

18-7 44 INT. TENT MGS - PEOPLE IN FG SEATED LISTENING - YANCEY ON PLATFORM IN BG TALKING

YANCEY ...WHILE I KNOW MY BIBLE FROM COVER TO COVER...AND MANY OF ITS PASSAGES ARE GRAVEN ON MY HEART...THIS, FELLOW CITIZENS ...IS THE VERY FIRST TIME THAT I HAVE EVER BEEN REQUIRED TO SPEAK THE WORD OF..

4- 45 INT. AUDIENCE CU - SARRA LOOKING UP - SMILING PROUDLY -

YANCEY - OFF ..GOD IN HIS TEMPLE..

11-11 46 INT. TENT MGS - PEOPLE IN FG SEATED - YANCEY ON PLATFORM IN BG TALKING TO THEM -

46 (CONT'D)

YANCEY ..FOR ANY SHELTER, HOWEVER HUMBLE..OR HOWEVER SORDID..
NO OFFENCE, GRAT..

HE LOOKS DOWN AT GRAT SEATED BY PLATFORM -

3-12 47 INT. TABLE CU - GRAT SEATED - SHAKES HIS HEAD -

21-14 48 INT. TENT NCS - PEOPLE IN FG LISTENING - YANCEY ON PLATFORM TALKING -

YANCEY ..BECOMES, WHEN HIS WORD IS SPOKEN IN IT, HIS TEMPLE..
WHEREFORE, LET US OPEN THIS AUSPICIOUS OCCASION BY
SINGING..UM..UM...WHAT DO YOU KNOW, BOYS...ANYWAY - UM?

YANCEY LOOKING AROUND AT PEOPLE - GESTURING -

9-15 49 INT. PIANO CU - RICKEY TURNED IN SEAT TO FG - TALKS STUTTERING -

RICKEY HOW ABOUT A... 'WHO WERE YOU AT HOME' FOR A S-S-S-STARTER?

PEOPLE HEARD LAUGHING -

20-7 50 INT. TENT NS - CROWD IN FG - SEATED - YANCEY ON PLATFORM IN BG - CROWD
LAUGHING - YANCEY LAUGHING - TALKS -

YANCEY THANKS, RICKEY! THAT'S A GOOD SONG, THOUGH A BIT
SECULAR...BUT YOU ALL KNOW IT...THAT'S THE MAIN THING.

HE LOOKS AROUND AS PIANO IS HEARD - HE RAISES HIS HAND, STOPPING IT - TALKS -

YANCEY HERE, WAIT A MINUTE...WAIT A MINUTE..

PAND STOPPING - YANCEY TALKS TO PEOPLE -

YANCEY ..WHILE WE ARE SINGING WE WILL TAKE UP A COLLECTION.

3-11 51 INT. AUDIENCE CS - PEOPLE LOOKING TO FG - PETE CALLS -

PETE WHAT FOR?

24-10 52 INT. TENT NSU - YANCEY LOOKING TO FG - TALKS -

YANCEY BECAUSE, PETE, YOU INFIDEL! - PART OF A CHURCH SERVICE IS
IN TAKING UP A COLLECTION...

AUDIENCE IS HEARD LAUGHING -

YANCEY ..AND YOUR DONATIONS, FELLOW CITIZENS...LADIES AND
GENTLEMEN, AND YOU TOO, PETE...

PEOPLE HEARD LAUGHING - YANCEY CONTINUES -

YANCEY ..WILL BE FOR THE NEW CHURCH ORGAN.

13-4 53 INT. AUDIENCE CS - PEOPLE LAUGHING - PETE RISES - TALKS SURPRISED -

PETE GREAT GUNSTICKS, YANCEY, WE AIN'T EVEN GOT A CHURCH!

HE LAUGHS - LOOKS AROUND - PEOPLE SMILING -

"CINARRON"

END OF PART

5

SYNCHRONIZED

- 34-10 1 INT. TENT CU - YANCEY LOOKING TO FG - TALKS SMILING -
 YANCEY THAT'S ALL RIGHT, PETE. ONCE WE BUY AN ORGAN, IT STANDS TO REASON WE'LL HAVE TO BUILD A CHURCH TO PUT IT IN. AND MEMBERS OF THE CONGREGATION, ANYBODY CONTRIBUTING LESS THAN TWO BITS WILL BE THROWN OUT OF THIS TENT BY ME....
 HE POINTS TO HIMSELF - LOOKS AROUND DEFIANTLY - LOOKS OFF - POINTS -
- 4-13 2 INT. TENT MS - INDIANS STANDING AND SEATED - LISTENING -
 YANCEY - OFF ..INDIANS NOT INCLUDED.
- 3-13 3 INT. TENT MS - PEOPLE IN FG SEATED - YANCEY IN BG ON PLATFORM - TALKS -
 YANCEY ..ALL RIGHT, JESSE -- WILL YOU PLEASE FAVOR US WITH THE FITCH?
- 14-14 4 INT. ROOM CU - RICKY AT PIANO - HOPS - TURNS - PLAYS CHORDS - LOOKS AROUND - SINGS - STUTTERING -
 RICKY DO-LA- BI - D-D-D-DOO!
 PEOPLE LAUGHING -
- 3-12 5 INT. TENT MCS - PEOPLE IN FG - YANCEY ON PLATFORM RAISES HIS HANDS AS AUDIENCE SINGS -
 SINGING "WHO WERE YOU AT HOME?
 WHO WERE YOU AT HOME?"
 YANCEY LADIES
 AND WILL YNE/PLEASE JOIN IN WITH THEIR SWEET SOPRANO VOICES?
- 7-1 6 INT. TENT LS - YANCEY ON PLATFORM NEAR FG - RESTURING - CROWD SEATED IN TENT - SINGING -
 YANCEY "GOD ALONE REMEMBERS,
 'ERE YOU FIRST BEGAN TO ROAR..."
- 7-2 7 INT. ROOM MEU - MAN PLAYING FIDDLE - SINGING - AUDIENCE SINGING -
 MAN & PEOPLE "...JACK OR JOE OR BILL OR PETE,
 ANYONE YOU CHANCE TO MEET....."
- 3 8 INT. ROOM CU - RICKY PLAYING PIANO - PEOPLE SEATED IN BG SINGING - RICKY SINGING -
 RICKY & PEOPLE "SURE TO HIT IT JUST AS NEAT..."
 "Oh.."
- 7-7 9 INT. CROWD CU - DIXIE SEATED - SINGING - OTHERS SINGING BEHIND HER -
 DIXIE AND ALL "...WHO WERE YOU AT HOME?
 WHO WERE YOU AT HOME...."
- 19-10 10 INT. CROWD CU - PEOPLE SINGING - SABRA BEFORE CAMERA WETTING LIPS - SINGS AND HUMS AS CROWD SING -
 SABRA AND ALL "...WHO WERE YOU AT HOME -
 GOD ALONE REMEMBERS
 'ERE YOU FIRST BEGAN TO ROAR..."
 SABRA HUMMING - OTHERS SINGING -
 ALL ".....JACK OR JOE OR BILL OR PETE...."
- 16-7 11 INT. CROWD CU - LITTLE CIN IN CHAIR - TRYING TO SING AS CROWD SINGS -
 CROWD SINGING "...ANYONE YOU CHANCE TO MEET....."
 CIN "...SURE TO HIT IT JUST AS NEAT..."
 CIN & CROWD "WHO WERE YOU AT HOME?
 WHO WERE YOU AT HOME?"
 YANCEY - OFF NOW ONCE AGAIN, PLEASE...
- 10- 12 INT. CROWD CU - MRS. WYATT SINGING - OTHERS IN BG SINGING -
 MRS. WYATT - ALL "WHO, WHO WERE YOU AT HOME?
 GOD ALONE REMEMBERS
 'ERE YOU FIRST BEGAN TO ROAR..."
- 7-6 13 INT. CROWD CU - GIRLS SINGING - FAT ONE IN FG - LOOKING OFF SMILING - OTHERS IN BG -
 WOMAN & CROWD "JACK OR JOE OR BILL OR PETE,
 ANYONE YOU CHANCE TO MEET..."

9-5 14 INT. CROWD CU MRS. WYATT SINGING LOUDLY - CROWD HEARD SINGING -
 MRS. WYATT "...SURE TO HIT IT JUST AS NEAT -
 OH...
 SHE HOLDS HIGH NOTE -

3-11 15 INT. ROOM CU - GRAY LOOKS OFF - RAISING HIS HEAD - AS CROWD HEARD SINGING -
 WOMAN'S VOICE HOLDING HIGH NOTE -
 MRS. WYATT - OFF ...OHMMMMMMMM...
 ALL - OFF "...WHO WERE YOU AT HOME?"
 HE STARES OFF -

3-2 16 INT. CROWD CU - MRS. WYATT STOPS SINGING - LOOKS AROUND - CROWD SINGING -
 ALL "...WHO WERE YOU AT HOME?"

15-10 17 INT. HANDS CU - HANDS PASSING HAT FROM ONE PERSON TO ANOTHER - CROWD HEARD
 SINGING -
 CROWD "...WHO WERE YOU AT HOME?...
 WHO WERE YOU AT HOME....
 SINGING AND PIANO STOP AS SCENE - LAP DISSOLVES

9-3 18 INT. TABLE CU - GRAY'S HANDS PILING UP SILVER MONEY - THROWS NICKEL DOWN -
 HAND EXITS -

22-1 19 INT. ROOM MCS - PEOPLE SEATED IN FG - YANCEY ON PLATFORM STOOPING OVER -
 GRAY WHISPERING TO HIM - YANCEY STANDS UP - LOOKS AROUND SMILING - TALKS -
 YANCEY FELLOW CITIZENS..

1- 20 INT. TENT LS - CROWD SEATED FACING YANCEY ON PLATFORM IN BG TALKING TO THEM -
 YANCEY "...THE SUM OF THE COLLECTION FOR THE ORGAN FOR THE FIRST
 OSAGE CHURCH, WHOSE DENOMINATION SHALL BE NAMELESS, IS
 THE GRATIFYING TOTAL OF ONE-HUNDRED AND THIRTY-THREE
 DOLLARS AND FIFTY-FIVE CENTS...
 PEOPLE CLAP - CHEER - ONE MAN JUMPING UP WAVING HAT -

1- 20 INT. TENT MCS - PEOPLE IN FG - YANCEY ON PLATFORM SMILING - GRAY SITTING BY
 PLATFORM - YANCEY STARES LOOKS AROUND - TALKS SURPRISED -
 YANCEY HUM...HERE, WAIT A MINUTE...WAIT A MINUTES...GRAY..
 DID YOU SAY FIFTY-FIVE CENTS?...FIFTY-FIVE?
 GRAY THAT'S RIGHT, YANCEY.
 YANCEY PUTS HANDS IN BELT - LOOKS AROUND - TALKS ANGRILY -
 YANCEY SOME MISERABLE, TIGHT-FISTED SKINFLINT OF A...WELL,
 MAYBE IT WAS AN OSAGE, BY MISTAKE.
 HE TURNS - GOES AROUND TABLE -

5-9 21 INT. CROWD CU - LON'S MEN LOUNGING AROUND - ONE SEATED IN FG - LOOKS UP - CALLS -
 SID HOW ABOUT A CHEROKEE, YANCEY?

5-12 22 INT. ROOM MCS - YANCEY TURNING - PRINTS - TALKS -
 YANCEY NOT A CHEROKEE, SID.....I RECOGNIZED YOUR VOICE BY THE
 SQUEAK...

8-2 23 INT. ROOM CU - LON'S MEN LOOKING TO FG - LISTENING -
 YANCEY - OFF "...IF YOU KNEW ANYTHING AT ALL, YOU AND YOUNTIS AND THE
 REST OF YOUR OUTFIT...YOU'D REALIZE THAT A CHEROKEE IS
 YOU...

6-5 24 INT. ROOM MS - INDIANS SITTING AROUND - LISTENING - ONE MAKES SIGNS TO OTHERS -
 YANCEY - OFF "...SMART TO PUT ANYTHING IN THE CONTRIBUTION BOX OF A
 RACE THAT'S ROBBED HIM OF HIS BIRTHRIGHT!

15-11 25 INT. ROOM MS - PEOPLE IN FG - SEATED - BACKS TO CAMERA - YANCEY TURNING BY TABLE
 IN BG ON PLATFORM - GOES AROUND TABLE - PICKS UP BIBLE - TALKS -
 YANCEY "...FRIENDS, WE HAVE COME TO THE SERMON...ANYONE WISHING
 TO LEAVE, KINDLY DO SO NOW...

9 26 INT. TENT LS - AUDIENCE SEATED FACING FG - OTHERS STANDING IN BG -
 YANCEY - OFF "...PLEASE MAKE WAY FOR ALL DEPARTING...UH...WORSHIPPERS..."

25-2 27 INT. TENT CS YANCEY LEANING ON TABLE - WATCHING - STRAIGHTENS UP - OPENS BIBLE - TALKS -

YANCEY

..MY TEXT IS FROM PROVERBS:
..A LION IS IN THE WAY...THERE IS A LION IN THE STREETS'.
FRIENDS, THERE IS A LION IN THE STREETS OF OSAGE...

YANCEY PUTTING BIBLE DOWN ON TABLE AS HE TALKS -

4-8 28 INT. TENT CU - LON BEFORE CAMERA - LOOKING UP - MEN BEHIND HIM -

34-10 29 INT. TENT LS - LON AND HIS MEN BEFORE CAMERA WATCHING - YANCEY IN BG ON PLATFORM - CROWD SEATED LISTENING - YANCEY GOES AROUND TABLE - TALKS TO CROWD - LON GLANCING AT HIS MEN - SHOVES ONE AWAY BEFORE HIM - LON HOLDING ONTO HIS GUN AS HE LISTENS -

YANCEY

..I HAVE A CONFESSION TO MAKE...I'VE GONE ABOUT ASKING INFORMATION OF THIS LION - I MIGHT SAY, THIS JACKAL, OR DIRTY SKUNK...IF IT WOULDN'T BE SACRILEGIOUS... BUT THIS JACKAL IN A LION'S SKIN...WHO BY THREATENING SUDDEN DEATH HAS HELD THIS TOWN ABJECTLY TERRORIZED...

21-14 30 INT. TENT MCU YANCEY TURNING AROUND TABLE - FACING FG - GESTURES - TALKS -

YANCEY

..I INTENDED TO ANNOUNCE FROM THIS PULPIT...A...THIS PLATFORM...THAT I WOULD PUBLISH THIS KNOWLEDGE IN THE FIRST ISSUE OF THE OKLAHOMA NIGWAN, COMING OFF THE PRESS NEXT THURSDAY, THEREBY STARTING MY PAPER OFF WITH A BANG!

HE SLAPS HIS HANDS DOWN ON BIBLE -

3-13 31 INT. CROWD CU - SABRA LOOKING UP WORRIED - OTHERS BEHIND HER -

25-6 32 INT. TENT MCU - YANCEY LOOKING TO FG - LOOKS AT HIS HANDS ON BIBLE - PICKS BIBLE UP - GOES BEHIND TABLE - TALKING -

YANCEY

..FRIENDS AND FELLOW CITIZENS...I REPEAT OF MY GREED AND MY DESIRE FOR SELF-ADVANCEMENT AT THE EXPENSE OF THIS COMMUNITY. I NO LONGER INTEND TO WITHHOLD THE NAME OF THAT YELLOW SKUNK...

6-7 33 INT. TENT MCU - LON AND MEN FACING FG - LISTENING - LON PULLING OUT HIS GUN - AIMING IT TO FG -

YANCEY - OFF

...AND MURDERER...WHO SHOT JACK PEGLER WHEN HIS BACK WAS TURNED...

11 34 INT. TENT MCU - YANCEY STANDING BEHIND TABLE - HOLDING BIBLE - TALKING AS HE STARES OFF TO LEFT FG -

YANCEY

..I WILL TELL YOU ALL...NOW...THE NAME OF THAT..

HE GURGS BEHIND TABLE AS SHOT RINGS OUT -

8-3 35 INT. TENT LS - LON AND HIS MEN BEFORE CAMERA - AUDIENCE SCREAMING - SMOKE AROUND - YANCEY BEHIND TABLE ON PLATFORM IN BG FIRES TO FG - LON THROWS UP HIS HANDS - HIS MEN RUSH ACROSS - EXIT - CROWD RISING, SCREAMING AND YELLING - MUCH CONFUSION -

LON HOLDING ONTO ROPES - SINKS DOWN - PEOPLE TRYING TO RUSH IN ALL DIRECTIONS -

3-3 36 INT. TENT MCU - YANCEY BY TABLE HOLDING TWO SMOKING GUNS - PEOPLE RUSHING PAST IN FG - MUCH YELLING AND SCREAMING AND CONFUSION - HE TALKS ABOVE NOISE OF CROWD -

YANCEY

...WAS...LON YOUNT'S...

7-6 37 INT. TENT LS - YANCEY IN BG - CROWD MILLING AROUND - SCREAMING AND YELLING - MUCH CONFUSION - YANCEY RAISES GUNS IN BG - FIRES THEM BOTH - YELLING -

YANCEY

..STAND WHERE YOU ARE!

PEOPLE STOP - NOISE DIMINISHES - AS THEY WATCH YANCEY IN BG -

7- 38 INT. TENT CU - YANCEY WITH GUNS RAISED - PEOPLE BEFORE CAMERA - YANCEY LOWERS GUNS - CALLS -

YANCEY

..LOUIE HEFNER, AS CORONER, DO YOUR OFFICIAL DUTY AND REMOVE THE BODY!

11-7 39 INT. CROWD MCU - PEOPLE LOOKING TO FG TENSELY - LOUIS CALLS TO FG -

LOUIS HEFNER

OKAY, YANCE...IT'S A SELF-DEFENCE AND JUSTIFIABLE HOMICIDE! THIS TOWN NEEDS A BOOT HILL AND I'LL START IT WITH THIS BURIAL....COME ON, BOYS.

HE GESTURES - CROSSES - MEN FOLLOWING HIM -

18-6 40 INT. TENT CS - PEOPLE IN FG STARING OFF - YANCEY ON PLATFORM WITH HIS TWO GUNS AIMED - LOOKS AROUND - CALLS -

40 (CONT'D)

YANCEY

FELLOW CITIZENS, UNDER THE CIRCUMSTANCES, WE WILL FOREGO
THE SERMON AND CONCLUDE THIS SERVICE WITH A BRIEF WORD
OF PRAYER.

- 7 41 INT. TENT LS - PEOPLE STANDING - YANCEY ON PLATFORM IN BG - PEOPLE MOVE AROUND -
SOME SITTING DOWN - GENERAL NOISES HEARD - MAN BEFORE CAMERA IN FG -
- 12-5 42 INT. TENT MS - PEOPLE IN FG STANDING - HEADS BOWED - YANCEY ON PLATFORM IN
BG - TWO GUNS AIMED OVER AUDIENCE - HE WATCHES THEM - AS HE SPEAKS -
YANCEY BLESS THIS COMMUNITY, Oh LORD... AMEN.
- 0-9 43 INT. TENT LS - PEOPLE STANDING AND SEATED - HEADS BOWED - BACKS TO CAMERA -
YANCEY ON PLATFORM IN BG - PEOPLE RISE - START TO DISPERSE - GENERAL CROWD
NOISE AND CONFUSION -
- 13-4 44 INT. TENT MCU - MRS. WYATT STANDING BY SABRA - PEOPLE CROSSING - MUCH TALKING
AND CONFUSION - MRS. WYATT TALKS TO SABRA - PULLING HER AROUND -
Mrs. WYATT I SWAN! THAT'S THE MOST SURPRISIN' CHURCH MEETIN' I
EVER ATTENDED! BUT I MUST SAY YOUR HUSBAND DID THE
PROPER THING.
MOST OF THE PEOPLE EXIT - MRS. WYATT TURNING TO LEFT - EXITS -
- 13-10 45 INT. ROOM MS - PEOPLE CROSSING TO RIGHT - MUCH TALKING AND CONFUSION - SABRA
LOOKING AROUND WATCHING YANCEY AS HE GOES PAST HER - MAN TALKING TO HER -
DARIEN CLEANING OUT THAT GANG IS ONE OF THE FIRST MOVES TO
MAKE THIS TOWN FIT TO LIVE IN!
YANCEY STOOPING UNDER ROPE - GOES TO SABRA - MEN TALKING -
HEN THANKS TO YOU, YANCEY!
SABRA TALKS ANXIOUSLY -
SABRA IT WAS HORRIBLE! HE MIGHT HAVE...
YANCEY BUT HE DIDN'T, HONEY...
10-8 46 INT. TENT CU - YANCEY TALKING TO SABRA - CROWD HEARD TALKING -
YANCEY ...EVERYTHING'S ALL RIGHT.
SABRA BUT DID YOU HAVE TO KILL HIM...LIKE THAT?
YANCEY NO...I COULD HAVE LET HIM KILL ME!
16-11 47 INT. ROOM CS - YANCEY LOOKING DOWN AT SABRA - MEN IN BG TALKING OF CROWD
HEARD - YANCEY TURNS WITH SABRA AND CIN - THEY CROSS TO RIGHT - CAMERA FOLLOWING
THEM - SABRA AND BOY EXIT AS YANCEY SMILES TOWARD DIXIE - SHE STOPS HIM - TALKS -
DIXIE LEE CONGRATULATIONS, MR. CRAVAT..
- 9-8 48 INT. ROOM CU - SABRA AND BOY IN FG - SABRA WITH BACK TO CAMERA - TURNS - AS SHE
HEARS -
DIXIE - OFF ...HAVEN'T SEEN YOU SINCE THE RUN...
YANCEY - OFF Oh...HOW DO YOU DO, MISS ER-ER-
SABRA STARES OFF TO LEFT FG - DUMBFOUNDED -
- 75-3 49 INT. ROOM CU - YANCEY SHAKING HANDS WITH DIXIE - TALKS -
YANCEY ...LEE, HUNT?
DIXIE LAUGHS - GESTURES TO CLOTHES - TALKS -
DIXIE NO WONDER!
YANCEY I HEARD YOU WERE IN TOWN.
DIXIE Oh, YOU KNOW? YES...! I'M HERE.
YANCEY I THOUGHT YOU'D SETTLED DOWN ON THAT QUARTER-SECTION THAT
I DIDN'T GET.
DIXIE I TRIED TO BE A FARMER, BUT I HAD TO GIVE UP THE LAND..
THE NEIGHBORS' WIVES FORMED A VIGILANCE COMMITTEE AND
I LEFT BY REQUEST.
YANCEY LOOKS AROUND - TALKS -
YANCEY A VIGILANCE COMMITTEE WOULD!
HE PATS HER HAND - EXITS RIGHT - SHE LOOKS AFTER HIM -

LAP DISSOLVE

49 (CONT'D)

INT. ROOM MCS - DOOR OPENING - YANCEY COMES IN WITH SABRA AND BOY - CAMERA
FOLLOWS THEM ACROSS ROOM TO LEFT - BOY EXITS - YANCEY TALKS - SABRA STOPPING
IN DOOR -

YANCEY YOU HAVEN'T SAID A WORD ALL THE WAY HOME, PET...WHAT'S
STIRRING YOU?

SABRA TURNS - TALKS ANGRILY -

SABRA THAT WOMAN! SWIRLING AND SMILING...AND YOU STOOD THERE,
ACTUALLY TALKING TO HER -- HOLDING HER HAND AFTER SHE'D
STOLEN YOUR LAND IN THE RUN, TOO!

48-11 50 INT. ROOM CU - YANCEY TURNS TO SB - TALKING - THROWING HIS HAT ON DESK -

YANCEY SHE WANTED THAT LAND BECAUSE SHE WAS TRYING TO GIVE UP
HER WAY OF LIVING..SHE WAS DESPERATE...

HE SITS DOWN - AS HE TALKS - SABRA COMING ON IN FB - STOPS IN DOORWAY - TURNS
- TALKS AS HE PULLS OUT HIS GUN -

SABRA WHAT'S SHE DOING HERE THEN?

YANCEY DRIVEN OUT BY THE NEIGHBORS...SHE HEARD THE RAILROAD WAS
COMING THRU AND CAME DOWN HERE.

SABRA GOING TO DOORWAY AGAIN - TALKS JEALOUSLY -

SABRA YOU TALK AS THOUGH YOU KNEW A LOT ABOUT HER.

YANCEY A LITTLE...SHE COMES OF A GOOD FAMILY...VICTIM OF CIR-
CUMSTANCES...BUT IN A WAY, SHE'S A GOOD GIRL...

SABRA TALKS SNOGGED -

SABRA A GOOD GIRL!

YANCEY I KNOW A LOT OF PEOPLE SCATTERED OVER OKLAHOMA THAT
SHOULDN'T CAST A STONE AT HER.

SABRA COMES TO FB TALKING INDIGNANTLY -

SABRA DON'T YOU QUOTE YOUR BIBLE AND MAGDALENES AT ME,
YANCEY CRAVAT!

SHE EXITS LEFT FB - HE STARTS TO FILE GUN -

16-1 51 INT. DESK CU - YANCEY'S HAND FILING NOTCH IN GUN - HE TAPS THE SIX NOTCHES
ON GUN -

FADE OUT

23-6 52 FADE IN EXT. TOWN LS - GENERAL NOISES AND ACTIVITIES GOING ON -
(TITLE #1....SUPERIMPOSED OVER SCENE)

1890

TITLE FADES OUT

PEOPLE AND WAGONS MOVING IN STREETS - OTHERS WORKING ON BLOOD - HORSES PULLING
WAGONS OF LUMBER - SPRINKLER GOING UP STREET -

"CIMARRON"

END OF PART

6

SYNCHRONIZED

19-4 1 EXT. STREET LS - MEN DIGGING DITCH IN FG - OTHERS DRIVING WAGONS ON STREETS - PEOPLE MOVING AROUND IN BG GENERAL ACTIVITIES AS PEOPLE WORK - TWO MEN COMING ON AT RIGHT FG - DROP BIG PIPE DOWN WITH A CLANG - WATER WAGON SPARKING ROAD -

11-12 2 EXT. STREET MS - WAGON PASSING IN FG - GENERAL NOISES HEARD - PEOPLE PASSING ON WALKS - ISAIAN ON PORCH OF BLDG IN BG WATERING FLOWERS SINGING -
 ISAIAN (SINGS) OH, LISSEN TO DE LAMBS
 ALL A CRYIN'...
 OH, LISSEN TO DE LAMBS ALL A CRYIN'...
 WAGON EXITS LEFT FG - PEOPLE PASSING -

9-5 3 EXT. HOUSE MS - MAN PASSING IN FG - COLORED BOY ON PORCH SPRINKLING FLOWERS - AS HE SINGS -
 ISAIAN - SINGS OH, LISSEN TO DE LAMBS ALL A CRYIN'
 DAT I WANTA GO TO HEAVEN WHEN I DIE.
 OTHERS PASSING IN FG -

9 4 EXT. BLDG. MCU - CROWD BEFORE CAMERA LOOKING UP AT BULLETIN BOARD - TALKING -
 MAN FIRST ANNIVERSARY NUMBER.
 MAN SAY, YOU BEEN READIN' THE BULLETIN BOARD FOR YEARS... WHY DON'T YOU SUBSCRIBE?
 MAN POINTING TO BULLETIN -

42-10 5 INSERT #1 - CU OF UPPER PART OF FRONT PAGE OF NEWSPAPER -
 MAN - OFF WELL, IT COSTS A DOLLAR.
 MAN - OFF CRAVAT COULD USE THAT DOLLAR TO BUY THE NEW BABY A RATTLE.
 MAN - OFF SHE'LL NEED A PAIR OF RUBBER BOOTS TILL THE STREETS GET PAVED....
 MAN - OFF SURE NEED RUBBER BOOTS, . . .CAN'T GO BARE-FOOTED...
 GENERAL TALKING HEARD -
 MAN - OFF TO GET
 I GOT/A NEW PAIR OF BOOTS MYSELF.
 CAMERA MOVING UP CLOSER TO PAPER - SHOWING ARTICLE IN PAPER -
 CARD OF THANKS
 MRS. AND MR. YANCEY CRAVAT
 GRATEFULLY ACKNOWLEDGE THE
 CONGRATULATIONS AND GIFTS OF
 FRIENDS AT THE BIRTH OF THEIR
 DAUGHTER, DONNA.
 EDITOR'S.....

LAF DISSOLVE

INT. ROOM CS - SABRA SEATED AT CRADLE - YANCEY AT RIGHT READING A BOOK - SHE LOOKS AT BABY IN CRADLE TALKS TO YANCEY -
 SABRA DARLING. . . SHE'S AWAKE. . . (LAUGHS) HELLO, BABY DONNA! . . .
 SABRA LEANING OVER BABY -

5- 6 INT. CRADLE CU - BABY LOOKING AROUND -
 SABRA HELLO, SWEETHEART. . .LOOK. . .

62-1 7 INT. ROOM CS - TWO LOOKING AT BABY IN CRADLE - SABRA TALKING -
 SABRA . . .THIS IS DADDY!
 YANCEY SMILING - TALKS -
 YANCEY THIS IS NANA...MUCH MORE IMPORTANT TO YOU JUST NOW!
 SABRA LAUGHS - ROCKING BABY - TALKS -
 SABRA OH..OH...YANCEY DARLING, I'M SO HAPPY!
 YANCEY I'M HIGH FALUTIN' MYSELF, SUGAR...SMILING AS A BASKET OF CHIPS!
 SABRA I'M GOING TO DO SO MANY THINGS! BUILD A PORCH FOR DONNA....START A WOMAN'S CLUB, A REAL ONE, TO MAKE THIS TOWN BETTER FOR DONNA TO LIVE IN...NO SALOONS! NO WOMEN LIKE DIXIE LEE! AND WE'LL HAVE A MARRIED GIRL AS SOON AS THE NEWSPAPER...

7 (CONT'D)

YANCEY RISING - PATS HER - TALKS -

YANCEY YEN...ALL THESE THINGS, SUGAR. YOU MUSTN'T TRY TOO MUCH.

HE WALKS TO BG -

15-4 8 INT. ROOM CS - SABRA SEATED BY BABY IN CRADLE - YANCEY GOING TO TABLE - ISAIAH COMES IN DOOR IN BG WITH FLOWERS - COMES TO SABRA - TALKING -

ISAIAH DE GARDEN LOOKS FINE, NIZ SABRA..AND DEN HOHMIN' BLOWIN' BND' IS GLIBBIN'.

SABRA TAKES FLOWERS - TALKS -

SABRA OH, THANK YOU, ISAIAH!

ISAIAH REACHED DOWN TO BABY - TALKS -

ISAIAH HI, DAR...

7-1 9 INT. CRADLE CU - BABY LOOKS AROUND -

ISAIAH - OFF ...LOOK! SHE KNOW ME!

SABRA - OFF UM-HUH...

10-2 10 INT. ROOM CU - ISAIAH TALKING -

ISAIAH WHO YO' ROLLIN' YO' EYES AT AN' MAKIN' FACES....

HE MAKES FACES - LOOKS AROUND GRINNING -

10- 11 INT. ROOM CS - ISAIAH LOOKING AT BABY - SABRA SEATED - YANCEY BY TABLE BEHIND HER - ISAIAH TALKS TO SABRA -

ISAIAH ..JES' WAIT'LL YOU GET A LITTLE MORE BIGGER...I'S GOT A LOTTA SINGIN' I'S GOIN' TA TEACH YOU!

THE TWO LISTENING GRILING -

7-4 12 INT. ROOM MCS - MRS. WYATT COMING IN ROOM IN BG - LOOKS AROUND - COMES TO DOORWAY NEAR FB - STOPS - TALKS -

MRS. WYATT MAY I COME IN?

SHE STARTS INTO ROOM -

31-2 13 INT. ROOM CS - THREE IN FG BY CRADLE - MRS. WYATT COMING IN TO ROOM IN BG - TALKING - COMING TO SABRA WITH COVERED PAIL AS SHE TALKS -

MRS. WYATT I'VE JUST BROUGHT YOU SOME OF THE NICEST CHICKEN BROTH .. MADE IT MYSELF ...OLD FAMILY RECIPE... YOU MUST TAKE SOME BETWEEN MEALS TO KEEP YOUR STRENGTH UP.

SABRA TAKES IT - TALKS -

SABRA THANK YOU, MRS. WYATT.

SABRA HANDS PAIL TO ISAIAH - HE GOES TO LEFT - EXITS AS MRS. WYATT LEANS OVER BABY - TALKS -

MRS. WYATT HELLO, BABY...I HEARD YOU! (LAUGHS) HOW IS THE LITTLE DARLING?

SABRA SIMPLY BLOWING!

MRS. WYATT TURNS - GOES TO YANCEY - TALKS -

MRS. WYATT I DO WANT TO CONGRATULATE YOU ON THE FIRST ANNIVERSARY OF THE NEWSPAPER.

11-2 14 INT. ROOM CU - YANCEY HOLDING MRS. WYATT'S HAND - TALKS -

YANCEY 'IN YOUTH AND BEAUTY, WISDOM IS SO RARE.'

SHE LOOKS AROUND FLATTERED - TALKS -

MRS. WYATT OH...SHAKESPEARE...AM!

50- 15 INT. ROOM CS - Mrs. WYATT TURNING FROM YANCEY - COMES TO SABRA BY CRADLE - TALKS - YANCEY TURNING TO TABLE -

MRS. WYATT THAT REMINDS ME! YOUR IDEA OF THE NEW CLUB..WE MUST TAKE UP LITERATURE TOO!

SABRA YES...AND WAYRE EARLY AMERICAN HISTORY.

YANCEY TURNS - TALKING -

YANCEY WHY, HONEY, DON'T YOU KNOW YOU'RE MAKING IT?

MRS. WYATT LOOKING AROUND SURPRISED - TALKS -

MRS. WYATT YES...WALLPAPER!

SABRA LAUGHS SLIGHTLY -

MRS. WYATT WHY, IT'S THE FIRST IN TOWN! WHERE DID YOU GET IT?

SABRA IN MR. HEFNER'S STORE. I HAD HIM SEND EAST FOR IT.

MRS. WYATT OH, HAS HE GOT ANY LEFT?

SABRA I THINK SO...I THINK HE GOT SEVERAL PATTERNS..IT'S NEW DEPARTMENT.

MRS. WYATT DO TELL! WELL, I MUST BE GOING. GOODBYE...BYE, BYE, DONNA. GOODBYE...(LAUGHING SURETLY)

SHE GOES TO GO - THE TWO WATCHING AFTER HER -

YANCEY GOODBYE...

5-9 16 INT. ROOM CS - Mrs. WYATT GOING TO DOOR - STOPS - FEELS OF PAPER ON WALL - GOES OUT - EXITS -

26-14 17 INT. ROOM CS - SABRA LEANING OVER BABY - YANCEY TURNING BY TABLE - TALKS -

YANCEY ..I RECKON LOUIE HEFNER'S GOING TO HAVE A RUN ON WALLPAPER.

SABRA I WANT TO GET A NICE LITTLE ROSEBUD PATTERN FOR DONNA'S NEW BEDROOM...

BABY STARTS TO CRY - YANCEY TALKS -

YANCEY REBUILDING THE HOUSE, YOB, SUGAR? YOU ARE GETTING AMBITIOUS!

SABRA OH, I CAN'T TELL YOU HALF THE THINGS I'M THINKING...!...

SHE RISES - GOES TO HIM - BABY CRYING -

11-3 18 INT. ROOM CU - SABRA LOOKING UP AT YANCEY SMILING - TALKS SURPRISED - BABY HEARD CRYING -

SABRA ..WHY, THAT'S FUNNY...I FEEL SO QUEER...I THINK I'M GOING TO...

SHE STARTS TO FALL - YANCEY CATCHING HER IN ALARM -

7- 19 INT. ROOM CS - SABRA FAINTING - YANCEY PICKING HER UP - TALKS ALARMED -

YANCEY OH, SUGAR...

HE CARRIES HER TO RIGHT - EXITS -

17-11 20 INT. ROOM CS - YANCEY COMING ON CARRYING SABRA - PUTS HER DOWN ON SOFA - TALKS ALARMED AS HE RUBS HER HANDS - BABY HEARD WHIMPERING -

YANCEY SABRA...

HE LOOKS OFF ALARMED AS HE HEARS SHOTS FIRED -

4-5 21 EXT. STREET CS - KID AND OUTLAWS RIDING TO RIGHT FG - CAMERA FOLLOWING THEM - THEY FIRE GUNS - CAMERA FOLLOWS KID ACROSS -

9-1 22 EXT. TOWN LS - PEOPLE AROUND IN STREETS - OUTLAWS IN BG RIDING TO FG FIRING - YELLING - PEOPLE SCREAM - RUSH AROUND MADLY AS THEY HIDE -

12-10 23 EXT. STREET CS - PEOPLE RUSHING AROUND - YELLING - OUTLAWS IN BG RIDING TO FG YELLING - SHOOTING - CIN AND INDIAN GIRL RUNNING TO LEFT - BURSIE CROSSING - THEY LOOK AROUND TERRIFIED - PEOPLE RUSHING AROUND EXIT - OUTLAWS COMING TOWARD CIN AND RUBY - THE TWO CHILDREN RUSH TO LEFT - CAMERA FOLLOWING THEM -

2-15 24 EXT. STREET MS - OUTLAWS RIDING TO FG FIRING - CROSS TO LEFT - CAMERA PANS -

3-13 25 EXT. BANK CS - MEN INSIDE - FIRING IS HEARD - WINDOWS BREAK -

3-12 26 EXT. STREET MLS - OUTLAWS AT CORNER IN BG FIRING AT BLOOD - MAN RUNS ACROSS - KID SHOTS AT HIM - MAN FALLS -

- 9-8 27 EXT. STREET CS - SOL BY BUGGY - RUNS ACROSS TO BLDG CAMERA FOLLOWING HIM - DOOR OPENS - YANCEY COMES OUT - SHOTS HEARD - MEN HEARD YELLING - SOL TALKS EXCITEDLY TO YANCEY -
 SOL OUTLAWS! THE KID AND HIS GANG ARE SHOOTING UP THE BANK.
- 2 28 EXT. TROUGH CS - KID CROUCHING BEHIND TROUGH - FIRES SHOT - HITS WATER - HE DUCKS - FIRING HEARD -
- 5-12 29 INT. WINDOW CU - MEN CROUCHING IN FG - OUTLAWS BY ALSO IN BG FIRING - MAN IN FG FIRES THRU WINDOW -
- 4-9 30 EXT. HAY CU - MAN CROUCHING AIMS GUN - FIRES TO RIGHT -
- 1-13 31 EXT. HOUSE CS - YANCEY PULLS SOL BACK AGAINST WALL - FIRING HEARD -
- 4-6 32 EXT. PORCH CS - MAN CROUCHING BEHIND HAY - KID CRAWLING TOWARD HIM - FIRING HEARD - MAN POINTS - TALKS -
 OUTLAW KID! KID! THERE'S CRAVAT!
 KID LOOKS OFF -
- 4-1 33 EXT. HOUSE CS - YANCEY GOES INSIDE - SOL BY DOORWAY - FIRING HEARD -
- 4-6 34 EXT. HAY CU - KID HIDING - TALKS IMPATIENTLY -
 KID DANG IT, I DIDN'T FIGGER ON HIM...
- 13-14 35 EXT. HOUSE CS - YANCEY COMING OUT BUCKLING ON BELT - TALKS TO SOL -
 YANCEY TAKE CARE OF SABRA AND KEEP EVERYBODY AWAY FROM THESE WINDOWS!
 SOL YES...
- 6 36 EXT. STREET WS - SOL RUNS INSIDE CLOSING DOOR - YANCEY PEERS AROUND CORNER -
- 2-7 37 EXT. HOUSE CS - YANCEY LEAPS FROM PORCH TO FG - SOL INSIDE ROOM WATCHING - YANCEY COMES TO FG - FIRING HEARD -
- 17-14 38 EXT. STREET LS - YANCEY LEAPING ON AT LEFT NEAR FG - FIRING HEARD - HE SLIDES DOWN INTO DITCH - SHOTS HITTING AROUND HIM - HE CROSSES TO RIGHT - HIDING - CRAWLS UNDER BRIDGE - MEN FIRING FROM BG - CAMERA PANS - YANCEY COMES OUT ON OTHER SIDE -
- 6 39 EXT. WINDOWS CS - BOY LOOKING OUT - SABRA RUNNING TO WINDOW - SOL TRYING TO STOP HER - RICKY BEHIND HER - SHOTS ARE HEARD -
 SABRA Oh..oh..
 RICKY ..PLEASE BE SENSIBLE..
 SOL KEEP BACK -- IT'S ALL RIGHT..
 SABRA Oh, YANCEY'S OUT THERE...AND I CAN'T DO ANYTHING...
 SHE SINKS DOWN HOLDING HERSELF ON LEDGE - RICKY LOOKING OUT WINDOW -
- 6-12 40 EXT. WINDOW CU - SABRA AND SOL LOOKING OUT - SHOOTING HEARD - SHE TALKS WILDLY -
 SABRA WHERE'S CIN? CIN! CIN!
- 6-12 41 EXT. WINDOW CS - FOUR LOOKING OUT - SABRA ANXIOUS - ISAIAH TALKS -
 ISAIAH AN'LL FIND 'IM...NIZ SABRA!
 HE DUCKS INSIDE - EXITS - RICKY LOOKS AROUND - FIRING HEARD -
- 4-8 42 EXT. HOUSE WS - THREE IN WINDOW - FIRING HEARD - ISAIAH RUNS OUT DOOR - RUNS TO RIGHT - EXITS -
- 3-8 43 EXT. WINDOW CU - SOL AND SABRA LOOKING OUT - SHE CALLS - FIRING HEARD -
 SABRA Oh, no...no, ISAIAH!
- 3-5 44 EXT. BLDG. WES - ISAIAH COMING ON CROUCHES BY STEPS - FIRING HEARD -
- 3-12 45 EXT. BLDG. CS - CIN AND INDIAN GIRL HIDING BEHIND PARTLY CONSTRUCTED WALL - FIRING HEARD -
- 3-10 46 EXT. BLDG. WES - ISAIAH CROUCHING ON STEPS - SEES - FIRING HEARD - HE LEAPS UP - RUNS ACROSS PORCH - CAMERA FOLLOWING HIM -
- 1-3 47 EXT. BLDG. CU - MAN BEHIND HAY - AIMS - FIRES -
- 28-2 48 EXT. PORCH CS - ISAIAH RUNNING - STOPS - GRABBING HIS SIDE - SHOTS ARE HEARD - HE FALLS ONTO BARREL - HOLDING HIMSELF UP - SINKS DOWN SLOWLY HOLDING ONTO BARREL - RELAXES -
- 49 EXT. HAY CU - MAN WITH GUN - LOOKS UP -
- 1-8 50 EXT. BARRELS CU - MAN PEERING OUT FIRE BETWEEN TWO BARRELS -

LENGTH SCENE
FT. FRM. NO.

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REEL 7

3-9 51 EXT. HAY CU - MAN LEAPS UP - GUN GOING OFF - HE FALLS - EXITS -

2-13 52 EXT. PORCH NEU - KID HIDING BEHIND HAY - WATCHING - MAN FALLING ON PORCH - KID LOOKS AT HIM -

4 53 EXT. BLDG. MS - YANCEY RUNS ACROSS PORCH TO LEFT - CAMERA FOLLOWING HIM - SHOTS ARE HEARD - HE STOPS BY SIDE OF BLDG - WATCHES -

5-8 54 EXT. BANK CS - GLASS BREAKING - MEN INSIDE - ONE GESTURES - TALKS -
BANKER HOLD TIGHT...HOLD TIGHT...
THE MEN WATCH TO FG -

4- 55 EXT. GROUND CS - MAN CROUCHING BEHIND HAY - AIMS GUN -

1-7 56 EXT. BLDG. CS - YANCEY FIRES WITH LEFT HAND -

6-5 57 EXT. BLDG. MS - MEN BEHIND TROUGH - SMOKE AROUND MAN JUMPING UP - FALLS BEHIND HAY - KID CRAWLS BEHIND TROUGH -

5-6 58 EXT. BLDG. CU - YANCEY IN FG BEHIND BAGS - WATCHING THE KID AS HE CRAWLS IN BG ALONG GROUND BY PORCH -

9-10 59 EXT. PORCH NEU - MAN ON PORCH DEAD - KID HIDING BEHIND HAY - RAISES GUN - CRAWLS SLOWLY -

10-4 60 EXT. BLDG. CU - YANCEY IN FG WATCHING - HOLDING TWO GUNS - KID CRAWLING ALONG BY PORCH IN BG SLOWLY -

5-12 61 EXT. BLDG. NEU - YANCEY WAITING BEHIND BAGS - WATCHING TO FG SILENTLY - GUN AIMED -

5-5 62 EXT. GROUND CU - KID CROUCHING BY PORCH - GUN AIMED - HE RAISES IT QUICKLY -

7-4 63 EXT. BLDG. NEU - YANCEY BY BAGS - GUN AIMED LOW - SHOT IS HEARD - HE FIRES - JUMPS BACK - GASP IS HEARD - YANCEY WATCHES -

7- 64 EXT. GROUND NEU - KID RISING HOLDING HIS RIGHT SIDE - GASPING -

4-9 65 EXT. BLDG. NEU - YANCEY WATCHING TENSELY BESIDE BAGS - GUN AIMED

12-13 66 EXT. GROUND NEU - KID HOLDING HIS SIDE GASPING - TALKS -
KID Oh..uh..uh..ya pegged me..uh..
HE GRABS - GLANCES OFF - SEES -

9 67 EXT. ROAD CS - WHITE HORSE LOOKS AROUND -

14-9 68 EXT. GROUND NEU - KID HOLDING HIS SIDE - LOOKING OFF - GLANCES AROUND - STARTS TO RISE - GROWLING -

5-12 69 EXT. BLDG. NEU - YANCEY HOLDING GUN TENSELY - WATCHING - GLANCES OFF -

6-6 70 EXT. GROUND CU - CAMERA FOLLOWING KID AS HE STAGGERS UP TO HIS FEET - HOLDING HIS SIDE - HE GLANCES OFF - EXITS LEFT - DOUBLED UP -

41-2 71 EXT. STREET MS - KID STAGGERING ON AT RIGHT - HORSE WAITING - KID DOUBLED UP - YANCEY COMES ON AT RIGHT FG - GUNS AIMED - KID STAGGERS TO HORSE - HOLDS ON - TURNS QUICKLY - FIRING AT YANCEY - YANCEY STAGGERS BACK - SHOT IN ARM - KID MOUNTS HORSE - STARTS ACROSS - YANCEY AIMS - SHOTS HIM - KID FALLS FROM HORSE ONTO GROUND - HORSE EXITS - YANCEY HOLDING HIS ARM - TALKS -
YANCEY I NEVER FIGGERED WE'D END UP ON THE OPPOSITE SIDES OF THE FENCE, KID.
KID MY FAULT...YANCEY...DIDN'T HAVE AN INVITE..
YANCEY GOES TOWARD KID LYING ON GROUND -

47-6 72 EXT. STREET CS - KID LYING ON GROUND WOUNDED - YANCEY COMING ON AT RIGHT FG - HOLDING HIS WOUNDED ARM - LOOKS DOWN SADLY AT KID - TALKS -
YANCEY CAN I..DO ANYTHING?
KID GASPS - TALKS -
KID YOU KIN BLOW ME TO A PINK BOB - IF YA WANTA..
YANCEY SHO' KID...
KID AND I'LL OWE YA FER IT -- SORRY....
KID RAISES HIS HAND - SINKS DOWN DEAD - YANCEY LOOKING AT HIM SADLY - PUTS GUN IN HOLSTERS - PICKS UP KID'S GUN -

16- 73 EXT. STREET LS - CAMERA SHOOTING DOWN FROM ABOVE - YANCEY BELOW PICKING UP GUN - KID LYING ON STREET - PEOPLE RUSH ON FROM ALL DIRECTIONS - MEN TALKING AND CONFUSION - YANCEY PUTTING GUN IN KID'S HOLSTER - CROWD GATHERING AROUND - TALKING EXCITEDLY - OTHERS DRIVE ON IN BUGGIES - RIDERS COMING ON -

7-14 74 EXT. STREET MS - CROWD BATHER AROUND YANCEY - TALKING EXCITEDLY - BUGGIES STOPPING BEFORE CAMERA -

17-6 75 EXT. CROWD CU - MEN AROUND YANCEY - TALKING EXCITEDLY - YANCEY HOLDING HIS WOUNDED ARM - EYES CLOSED - MEN TALKING -

MEPNER YANCEY, THAT'S THE HIGHEST PRICED SHOOTIN' EVER DONE IN THIS COMMUNITY WITH ALL THE REWARDS THAT'S OUT FOR THE KID.

MAN BANKER'S ASSOCIATION PAYS TEN THOUSAND CASH ALONE.

MAN WELLS FARGO FIVE...AND THE RAILROADS...

MAN YEN..SANTA FE AND THE RAYV..FIVE THOUSAND EACH...

MAN AND YOU'LL GET IT ALL, YANCEY...

15-4 76 EXT. WINDOW CU - SOL AND SABRA LOOKING OUT LISTENING - VOICE OF MEN TALKING EXCITEDLY - HEARD -

MAN - OFF MUST BE MORE'N THIRTY THOUSAND...AND THE GOVERNMENT'S PRICE ON THE KID'S HEAD...YOU'LL HEAR FROM WASHINGTON..

MAN - OFF OLD BEN HARRISON'LL BE TICKLED PINK!

CROWD HEARD TALKING INDISTINCTLY -

MAN - OFF WE'RE GETTIN' RID OF THE LAST REAL BANDIT OF THE COUNTRY...

SOL GLANCES AT SABRA -

7-2 77 EXT. CROWD CU - MEN TALKING EXCITEDLY - YANCEY LOOKING DOWN - HOLDING HIS ARM -

MEPNER I WOULDN'T BE SURPRISED IF HE'D APPOINT YA GOVERNOR OF THE TERRITORY.

MEN TALK EXCITEDLY - ALL TALKING AT ONCE -

9-3 78 EXT. STREET MS - CROWD GATHERED AROUND YANCEY - ALL TALKING AT ONCE - HE CROSSED - IGNORING THEM - THEY LOOK AFTER HIM SURPRISED - MAN TALKS -

MAN I'LL SEND DOC VALLANT TO YOU, YANCEY...

7-4 79 EXT. BLDG MS - THREE LEANING OUT WINDOW - TALKING OF CROWD HEARD - SABRA JUMPS UP - RUNS ACROSS ROOM INSIDE - CIN RUNNING ON CALLING EXCITEDLY -

CIN MAMA...NANAN...

27-14 80 EXT. HOUSE CS - CIN RUNNING TO STEPS - SABRA RUNS OUT DOOR OF HOUSE - GRABS HIM UP IN HER ARMS -

SABRA CIN...OH...

SOL AND RICKY COME OUT DOOR - SOL PATTING BOY - RICKY LOOKS OFF - STUTTERS - TALKING -

RICKY HERE COMES THE BOSS...

OTHERS LOOK OFF SABRA TALKS ALARMED -

SABRA HE'S HURT...

RICKY A LITTLE...I THINK...

THEY LOOK OFF WATCHING - SABRA HOLDING BOY IN HER ARMS -

"CIMARRON"

END OF PART

7

SYNCHRONIZED

50-2 1 EXT. PORCH NS - ISAIAH BY BARRELS IN SG - PULLING HIMSELF TO STEP - YANCEY'S FEET COME ON - CROSSING SLOWLY - EXIT - ISAIAH CALLING WEARILY -

ISAIAH ON, MARSE YANCEY...

STEPS ARE HEARD - ISAIAH PULLING HIMSELF ALONG SLOWLY CALLING WEARILY -

ISAIAH MARSE YANCEY...

....MARSE....

16-11 2 INT. ROOM NS - YANCEY COMING IN DOORWAY - TALKING - SABRA FOLLOWING HIM ANXIOUSLY -

YANCEY DON'T YOU WORRY, MONEY, DOC VALLIANT'LL BE RIGHT OVER.

YANCEY SITS DOWN ON SOFA - HOLDS HIS HEAD IN HIS HANDS - SABRA SITS DOWN BY HIM -

76-2 3 INT. ROOM CU - TWO ON SOFA - SABRA TALKING - YANCEY LOOKING AROUND - DROPS HIS HEAD -

SABRA ..I'M SO GRATEFUL IT ISN'T WORSE! THE WHOLE TOWN'S SO PROUD OF WHAT YOU'VE DONE! GETTING RID OF THOSE BANDITS AND OUTLAWS! JUST THINK...ALL THAT MONEY... CIN'S EDUCATION! DONNA CAN GO EAST TO SCHOOL! WE'LL HAVE A NEW PRINTING PRESS!

YANCEY I'LL SEND BACK THOSE REWARDS...EVERY DOLLAR...

SABRA STARES AT HIM DUMFOUNDED - TALKS -

SABRA YOU'LL SEND THEM BACK?

YANCEY TALKS SADLY -

YANCEY I KNEW THE KID WHEN HE WAS RIDIN' THE OPEN RANGE.. MAKIN' HONEST MONEY...I RODE WITH HIM...I SLEPT ON THE PRAIRIE BESIDE HIM...WE WERE FRIENDS...AN, THE POOR POOL! WHY, ONE OF HIS BULLETS MIGHT HAVE HIT YOU..OR CIN..OR DONNA...THAT'S WHY I KILLED THE KID...

HE RISES - SABRA LOOKING DOWN SADLY -

4-14 4 INT. ROOM NS - YANCEY RISING - SABRA LOOKING DOWN WATCHES HIM AS HE CROSSES TO RIGHT - CAMERA PANS SLIGHTLY -

YANCEY ..NOT FOR MONEY!

YANCEY STOPS - HOLDING HIS ARM - SHE TURNS - LOOKS THRU DOORWAY - GASPS -

SABRA Oh...

YANCEY LOOKS AT DOORWAY - SOL COMES IN SLOWLY CARRYING ISAIAH - YANCEY AND SABRA STARE - YANCEY GOES TO SOL - TAKES ISAIAH IN HIS ARMS - STANDS AT RIGHT END - WITH BACK TO CAMERA - SABRA BOWING HER HEAD - SOL TAKES OFF HIS HAT - RICKY COMES IN OTHER DOORWAY WITH CIN - STARES - CIN CROSSES - STOPS - TALKS TO HIS MOTHER -

CIN WHAT'S THE MATTER WITH ISAIAH, NANAT?

SABRA Son...

THE FOUR WATCH YANCEY HOLDING BOY IN HIS ARMS -

FADE OUT

21-8 5 FADE IN - EXT. TOWN LS
(TITLE #1 - SUPERIMPOSED OVER SCENE)-

1893

TITLE FADES OUT

GENERAL ACTIVITY IN STREET - MEN WORKING - PUTTING UP TELEPHONE POSTS - WAGONS CARRYING SUPPLIES -

10-5 6 EXT. BLDG. CU - CROWD IN FG READING BULLETIN BOARD - TALKING EXCITEDLY -

MAN WELL, THE OLD GOVERNOR FINALLY WOKE UP TO WHAT WE NEED OUT HERE.

MAN IT'S THE GREATEST THING THAT EVER HAPPENED TO THE TERRITORY!

MAN WHY, FOLKS WILL FLOCK IN HERE FROM ALL OVER THE COUNTRY.

10 (CONT'D)

MAN WE'LL BE LOOKIN' FER YA!

MEN START TO REPEAT SONG - OTHERS TALKING AND SINGING -

MAN SAY, I'M GOING TO BELL OUT EVERYTHING I'VE GOT AND HIT FOR THAT CHEROKEE LAND.

WIDSON WELL, I WOULD TOO, BUT I DON'T THINK THE FOLKS'LL GO.

YANCEY RISING FROM DESK - MEN OUTSIDE SINGING - TALKING - YELLING - YANCEY GOES TO DOOR AT LEFT - GOES THRU -

38-12 11 INT. ROOM CS - RICKY WORKING ON PRESS - YANCEY COMING IN DOOR RIGHT BG - MEN HEARD SINGING - YELLING - TALKING EXCITEDLY - CROWD OUTSIDE WINDOWS IN BG -

MEN - SINGING - OFF
OH, I CAN SING AND DANCE WITH GLEE...

YANCEY CLOSING DOOR - TALKS TO RICKY -

YANCEY HEADLINES FOR THAT CHEROKEE ARTICLE, JESSE...AND LOCK HER UP!

RICKY WELL B-S-Y CRACKY! THIS EXTRA'LL B-S-BE B-S-SOLD OUT BEFORE IT'S EVEN P-P-PRINTED...YOU KNOW...EVERYB-S-B-S...

HE STARES AS YANCEY TURNS - EXITS RIGHT - PEOPLE MOVING PAST ON STREET IN BG -

11-14 12 INT. ROOM MS - YANCEY LAUGHING - SITS DOWN AT TABLE THOUGHTFULLY - LOOKS AT PAPER - LOOKS AT FOOD ON TABLE -

7-5 13 INT. TABLE CU - SALAD AND SANDWICHES ON TABLE -

36-5 14 INT. ROOM CU - YANCEY LOOKING AT FOOD ON TABLE - SHOVES IT ASIDE - LEANS BACK - LOOKING AT PAPER - MUMMING - "HI RICKY" - HE LOOKS OFF THOUGHTFULLY - CRUMPLES PAPER -

68-10 15 EXT. HOUSE CS - THREE WOMEN TALKING TO SABRA - CIN WORKING BY FENCE - PEOPLE PASSING -

MAY I THINK THAT WAS THE NICEST CLUB MEETIN' WE'VE EVER HAD!

MISS WEST YOUR SPEECH WAS SO INTERESTING, MRS. CRAVAT!

SABRA THANK YOU.

MRS. WYATT DON'T FORGET..THE NEXT MEETING IS AT MY HOUSE...

SABRA UHMM...

MRS. WYATT ELECTION FOR PRESIDENT...

SABRA OH, I WON'T FORGET...GOODBYE...GOODBYE...

WOMEN GOODBYE...GOODBYE...

WOMAN TURNING IN FG - SABRA GOING UP STEPS OF HOUSE - TURNS AS SHE HEARS -

MRS. WYATT SEE YOU SATURDAY AT THE CROQUET TOURNAMENT...

SABRA OH, YES INDEED...

SHE TALKS TO CIN IN YARD -

SABRA CIN BEAR...LOOK OUT FOR DONNA...

CIN ALL RIGHT, NAHA...

SABRA EXITS IN HOUSE - MRS. WYATT TALKS TO OTHER WOMAN - CAMERA FOLLOWING THEM AS THEY CROSS TO LEFT BY FENCE -

MRS. WYATT HUH, SHE WOULD BE THE FIRST IN TOWN TO HAVE SALOON SLEEVES I NEVER...

MAN KNEELING WORKING - MRS. WYATT STUMBLES OVER LOOSE BOARD IN WALK - TALKS INDIGNANTLY TO MAN -

MRS. WYATT WHY DON'T YOU FIX THAT?

MAN WE ARE FIXIN' IT!

MRS. WYATT WHAT..WITH CRACKS TO FALL THRU..

THE TWO WOMEN CROSS - CAMERA FOLLOWING THEM - MEN WORKING ON WALK - WOMAN TALKS - SLEEVES ARE ALL THE STYLE AT

WOMAN THE CHICAGO'S WORLD FAIR... YOU KNOW, I UNDERSTAND SALOON

15 (CONT'D)

MRS. WYATT DO TELL....OH...

MRS. WYATT STEPPING UP ON WALK - STARES OFF DUMBFOUNDED -

10-4 16 EXT. STREET MS - CHILD CRYING - DIXIE KNEELING BEFORE HER WIPING HER FACE - TALKING - MAN PASSING BLDG IN BG -

DIXIE THERE, THERE..DON'T CRY, BEAR...THIS IS TERRIBLE..

OTHERS PASSING BY WATCHING - DIXIE TRYING TO CONSOLE CHILD -

6-8 17 EXT. FENCE MCU - TWO WOMEN STARING HORRIFIED - ONE TALKS -

WOMAN WHY, IT'S BESSY LEAVITT!

MRS. WYATT DID YOU EVER!

THE TWO CROSS - MRS. WYATT EXITS LEFT -

4-15 18 EXT. STREET MCU - DIXIE KNEELING BEFORE CRYING CHILD - TALKS -

DIXIE SEE, LOOK HERE..HERE'S A PIECE OF CANDY FOR YOU...

CHILD I KNOW...

CHILD CRYING - MUD ALL OVER HER -

8-1 19 EXT. STREET CS - DIXIE KNEELING BEFORE CHILD - OTHERS PASSING ACROSS STREET IN BG - MRS. WYATT AND WOMAN COME ON AT RIGHT - MRS. WYATT SNATCHES CHILD AWAY - TALKING HORRIFIED -

MRS. WYATT TAKE YOUR HANDS OFF THAT CHILD...A PIECE OF CANDY, EH...

DIXIE STARES UP AT HER -

11-15 20 EXT. STREET MCU - MRS. WYATT TALKING ANGRILY TO DIXIE - DIXIE KNEELING - STARING UP SURPRISED - OTHERS PASSING IN BG -

MRS. WYATT YOU TRY ANY OF YOUR KIDNAPPING TRICKS, AND YOU'LL SUFFER FOR IT..

DIXIE WHY, I...

MRS. WYATT YOU VICIOUS HUSSY..YOU'NE NOT FIT TO TOUCH A CHILD...

3-6 21 EXT. STREET CS - MRS. WYATT TURNS TO WOMAN AND CHILD - DIXIE KNEELING - OTHERS PASSING IN BG - MRS. WYATT TALKS -

MRS. WYATT COME MRS. TURKEY....

CHILD CRYING - MRS. WYATT EXITS RIGHT FG - WOMAN FOLLOWING WITH CHILD - THEY EXIT - DIXIE RISING - TALKS INDIGNANTLY -

DIXIE I SUPPOSE I SHOULD HAVE LET HER....

5-7 22 EXT. STREET CS - SOL ON HIS WAGON - LISTENING SADLY -

DIXIE - OFF ..LIE THERE IN THE MUD AND CRY...

11-15 23 EXT. STREET CS - DIXIE LOOKING AROUND INDIGNANTLY - OTHERS PASSING IN BG - SHE PICKS UP PACKAGES - BUGGY PASSING EXITS - DIXIE TURNS - NEARLY EXITS LEFT -

38-1 24 INT. ROOM MCU - YANCEY SEATED BY TABLE - LISTENING AMUSED - SABRA IN FG GESTURING - TALKING TO HIM -

SABRA ..AND NOW THEY APPLAUDED WHEN I SAID 'OKLAHOMA HAS MADE ITS HISTORY OVER NIGHT...LIKE A MIRACLE OUT OF THE OLD TESTAMENT'....

HE GRINS -

YANCEY UMMH...

SHE TURNS - GOES BEHIND HIM - PUTS HER ARMS AROUND HIM - HUGGING HIM - TALKS -

SABRA AH, YOU'RE RIGHT, BEAR...I DO LIKE IT HERE....I'M SO GLAD WE CAME AWAY FROM WICHITA...AND YOU SHOULD HAVE SEEN THEM OPEN THEIR EYES AT THIS....

SHE STEPS IN FRONT OF HIM AS SHE TALKS - SHOWING HIM HER DRESS -

8-11 25 INT. ROOM MS - SABRA TURNING AROUND SHOWING YANCEY HER DRESS - HE LOOKS AT HER AMUSED -

YANCEY UMMH....

SABRA WHAT DO YOU THINK OF IT?

25 (CONT'D)

YANCEY UM...IT'S CRUELTY TO ANIMALS!

7-6 26 INT. ROOM MCU - YANCEY RISING FROM TABLE - SABRA STARING AT HIM - TALKS HURT -
SABRA OH, YANCEY...IT'S THE VERY LATEST THING FROM CHICAGO!
HE GOES TO BG - CROSSES TO LEFT - SHE FOLLOWS HIM - CAMERA PANS - HE LOOKS
OUT WINDOW - TALKING -

YANCEY SOME OLD SQUAW SEES SOME OF THAT...SHE'LL WANT TO BUY
A PAIR AND PUT A PAPOOSE IN EACH SLEEVE.

SABRA SMILES - GOES TO SIDEGARD - TAKING OFF MEN GLOVE - TALKS -

SABRA COUSIN BELLA WRITES THEY'LL BE EVEN FULLER BY AUTUMN...

52-11 27 INT. ROOM CU - YANCEY IN FG HOLDING PAPER - LOOKING OUT WINDOW LONGINGLY -
TALKS SLOWLY - SABRA IN BG -

YANCEY BY...AUTUMN...HUN...

SHE LOOKS AT HIM SURPRISED - SEES PAPER - COMES TOWARD HIM SLOWLY - TALKS -

SABRA WHAT'S IN THE TELEGRAM?

YANCEY NEWS, SUGAR...PRESIDENT CLEVELAND HAS SET THE DATE FOR
THE OPENING OF THE CHEROKEE STRIP!

SABRA OH...THE CHEROKEE LAND...

HE TURNS TO HER - GESTURING - TALKING -

YANCEY MIMM...THE GOVERNMENT BOUGHT IT FROM THE INDIANS FOR
THE HUGE SUM OF A DOLLAR FORTY AN ACRE...PUSHING THEM
FURTHER BACK!

SHE TURNS TO BG AS SHE TALKS -

SABRA WELL, IT'S A GOOD THING....THEY MADE NO USE OF IT
ANYHOW....THE.....

17-13 28 INT. ROOM ME - YANCEY TURNING FROM WINDOW - SABRA GOING TO BG AS SHE TALKS -

SABRA ...DIRTY, GOOD-FOR-NOTHING LOAFERS

SHE GOES TO DOOR IN BG - YANCEY CROSSING BY TABLE - STOPS - TURNS - TALKS TO
HER -

YANCEY HONEY..HONEY..COME HERE,.....

SHE COMES TOWARD HIM SURPRISED -

30-5 29 INT. ROOM CU - YANCEY GRABBING SABRA'S HAND - TALKING EXCITEDLY - SABRA
STARING AT HIM -

YANCEY LET'S GO SABRA..LET'S GO FOR AN ALLOTMENT OF THAT
CHEROKEE LAND...THIS IS THE BIGGEST THING IN THE
HISTORY OF OKLAHOMA!

SABRA LEAVE HERE?

YANCEY SELL OUT THE PAPER AT A PROFIT...AND GO FOR A TOWNSITE
THIS TIME...

SABRA GIVE UP ALL WE'VE WORKED AND SLAVED FOR?

YANCEY WE GAVE UP WICHITA AND ADVICE AND SOUTHERN FRIED
CHICKEN...LET'S GET OUT OF ALL...ALL OF THIS....

YANCEY TURNING - GESTURING DISGUSTED - CROSSES TO RIGHT - CAMERA FOLLOWING
HIM - SABRA EXITS -

25-10 30 INT. ROOM CU SABRA LOOKING OFF THOUGHTFULLY - TALKS -

SABRA WAS MOTHER RIGHT WHEN SHE SAID YOU'D GO FOR THE ADVENTURE
OF IT...FIVE YEARS...THE LONGEST TIME YOU'VE EVER STAYED
IN ONE PLACE...AND YOU'VE BEEN HERE ONLY FOUR!

38-1 31 INT. ROOM CS - YANCEY TURNING - GOES TO LEFT - GESTURING AND TALKING AS HE
FACES SABRA -

YANCEY OH, DON'T YOU REALIZE, SUGAR, THIS IS A NEW EMPIRE...
WHY, WE'LL SEE IT SNOW BEFORE OUR EYES INTO A NEW STATE!

SABRA WE CAN'T TEAR UP OUR LIVES AND START OVER AGAIN..YOU'VE
DONE YOUR SHARE!

YANCEY I KNOW..

SABRA LET THE OTHERS GO...

31 (CONT'D)

HE TURNS PLEADING WITH HER -

YANCEY WHY, HONEY, THIS IS THE CHANCE OF A LIFETIME...

SABRA OH..NO,NO, LET'S NOT TALK ANY MORE ABOUT IT...

SHE TURNS FROM HIM - YANCEY LOOKING DOWN THOUGHTFULLY -

20-12 32 INT. ROOM MCS - SABRA TURNING FROM YANCEY - GOES TO DOOR IN BG - STARTS TO TAKE OFF HER HAT - HE TURNS TO RIGHT - EXITS - SINGING DEFIANTLY -

YANCEY SINGING - OFF

"HI RICKETY WHOOP Y! DO...
HOW I LOVE TO SING TO YOU...
OH, I COULD SING AND DANCE WITH GLEE..."

SHE TURNS - THROWS HER HAT DOWN - RUSHES TO RIGHT - EXITS -

19-3 33 INT. OFFICE MS - YANCEY SINGING - PULLING OUT HIS PACK AND THINGS - SABRA RUSHING IN DOORWAY AT LEFT -

YANCEY SINGING - "FOR I'N AS YOUNG AS I USED TO BE.

SHE STARES AT HIM AS HE BUCKLES ON HIS BELT - TALKS ANXIOUSLY -

SABRA YANCEY..YOU DON'T MEAN..OH..DARLING....

YANCEY SUGAR...IF WE ALL TOOK HOOD AND SQUATTED, THERE'D NEVER BE ANY NEW COUNTRY!

HE PICKS UP COAT -

2-12 34 EXT. TOWN LS - PEOPLE AROUND - RIDERS COMING RAPIDLY FROM BG TO FG - YELLING - CAMERA PANS - THEY STOP BEFORE BLDG - YELLING - PEOPLE WATCHING -

RIDERS HI RICKITY...

3-9 35 INT. ROOM MS - YANCEY PUTTING ON COAT - SABRA STANDS ANXIOUSLY - SOUND OF MEN YELLING - HEARD -

4-11 36 INT. WINDOWS CS - RIDERS OUTSIDE YELLING FOR YANCEY ONE CALLS -

MAN WE GOT A HORSE FOR YOU, YANCEY...

4-11 37 INT. ROOM MS - YANCEY GRABBING UP HIS HAT - SABRA TALKS AS SHE GOES TO HIM -

SABRA YOU'RE NOT GOING...NOW...TODAY...

YANCEY I'VE GOT TO!

SABRA YOU CAN'T GO...LIKE THIS...

YANCEY SUGAR...COME ON AND GO WITH ME!

SABRA BUT CIM...DONNA....

YANCEY THE CHILDREN TOO...AL. OF US...NOW...WE'LL GET OUT THE OLD FREIGHTER AND...

SABRA WE CAN'T...

YANCEY I'LL SEND BACK FOR YOU, SUGAR...I'LL SEND BACK FOR YOU..

HE GRABS HER - KISSES HER - PICKS UP PACK AS HE TALKS - OPENS GATE - EXITS - RIGHT - SABRA HURRYING AFTER HIM -

13-6 38 EXT. BLDG. MCS - MEN ON HORSES CHEERING - YELLING AS YANCEY GOES DOWN STEPS - THROWS PACK TO MAN - MOUNTS -

MEN THERE HE IS....

MAN GET RIGHT UP WITH US...

YANCEY MOUNTING - TAKES HIS PACK -

14-1 39 EXT. YARD MLS - YANCEY AND RIDERS ON STREET BEFORE BLDG - TWO CHILDREN IN YARD - NEAR FG - SABRA ON PORCH STARING AT YANCEY - MEN TURNING HORSES - YANCEY CALLS TO SABRA -

YANCEY I'LL SEND BACK FOR YOU SUGAR....

MEN YEL - CHEER - RIDE TO RIGHT FIRING GUNS - EXIT PEOPLE ON STREET IN BG WATCHING -

"CIMARRON"

END OF PART B

SYNCHRONIZED

LENGTH SCENE
FT. FHM. NO.

- 4 -

REEL 3

7-2 1 EXT. STREET TOWN LS - PEOPLE AROUND - GROUP OF RIDERS COMING RAPIDLY TO FB - FIRING BUNS - YELLING - PEOPLE CHEERING - RIDERS TURN ON - CORNER TO RIGHT NEAR FB - MOST OF THEM EXIT - PEOPLE HAVING - CHEERING -

9 2 EXT. YARD MLS - TWO CHILDREN IN YARD LOOKING OFF - SAURA ON PORCH - PEOPLE IN BG - WAGON CROSSING ON STREET - YELLING AND SHOOTING HEARD - BIE OUT - BOY TURNS - TALKS TO SOTNER -

CIN IS DADDY GOING ON THE RUN, KANA?

14-12 3 EXT. PORCH CU - SAURA LOOKING OFF - TEARS IN EYES - NODS SILENTLY -

FADE OUT

14-3 4 FADE IN - TITLE #1

FIVE YEARS -- NO WORD FROM
YANKEY.....
THE CHEROKEE RUN BECAME
HISTORY - THE NATION THRILLED
AT THE SPANISH-AMERICAN WAR...

LAP DISSOLVE

EXT. CITY LS - PEOPLE WORKING - IMPROVEMENTS BEING MADE - GENERAL NOISE AND ACTIVITY GOING ON -

(TITLE #2 - SUPERIMPOSED OVER SCENE)

1896

TITLE FADES OUT

MEN WORKING ON STREETS - WAGONS CARRYING SUPPLIES - PEOPLE MOVING AROUND - ICEWAGON - GOSSIPING -

18-7 5 EXT. BORO. CU - GROUP IN FB BEFORE BULLETIN BOARD - TALKING EXCITEDLY -

MAN I DETCHA THAT'LL MAKE 'EM REMEMBER THE 'NAINE'!

OTHERS TALKING INDISTINCTLY -

6-14 6 INSERT #1 - HEADING IN PAPER. .PEOPLE HEARD TALKING INDISTINCTLY -

CUBAN INDEPENDENCE PLEDGE BY U.S.
PHILIPPINE SETTLEMENT UNDER DISCUSSION

SPANISH PEACE DELEGATES CONTEST POINTS -

ETC.

12-10 7 EXT. STORE MS - GROUP OF MEN SEATED AROUND TALKING - PEOPLE PASSING ON STREET - SOME IN SADDLES - OTHERS ON BICYCLES - GENERAL ACTIVITY ON STREET -

61-9 8 EXT. PORCH MLS - GROUP OF MEN LOUNGING AROUND TALKING -

LINDLEY I'LL BETEN COBA'LL NEVER BE ABLE TO GOVERN HEGSELF...

BELL IS HEARD AS MEN TALK -

LINDLEY ..NOW, I PREDICT, THAT IN FIVE YEARS, SHE'LL...

VANTREBIFT SAY, DID YOU HEAR ANYTHING ABOUT YANKEY BEIN' IN CUBA?

HEENAN YANKEY? AW, YER ALWAYS HEARIN' SOMETHING ABOUT HIM BEIN' SOMEWHERE..NOW, I HEAR THAT HE..

KILE FULLER TOLE ME HE WAS OVER IN THE CHEROKEE STRIP LIVIN' WITH A SQUAW.

WARD YET SOME ONE SAID HE WAS OVER AT THE KICRAPPO LAND OPENING...SOLD OUT FOR HIS MONEY...

HEENAN I HEARD HE WAS IN AWABILLO...DRUNK A QUART OF WHISKEY IN A DAY AND DIED.

MEN LAUGH -

WARD SUPPOSE IT'S TRUE,..ABOUT YANKEY AND DIXE LEE..THAT HE SENT HER THE MONEY TO BUILD THAT BRICK HOUSE?

HEPNER COMING ON - STORE - TALKS DISGUSTED TO MEN -

HEPNER FOLKS THAT USE UP AIR FOR THAT KIND OF TALK HAVE ONE-CHANGED MINDS...AND EIGHTY SMALL CALIBER.

8 (CONT'D)

VANDERBILT MUMMR...THE OLD BOY'S KINDA TOUCHY TODAY.
 MAN YES..
 ROSENBERG SAY, THE DIXIE LEE CASE COMES UP THIS AFTERNOON, DON'T
 IT?
 MAN OLD CHARLEY FLASHER'S ON THE JURY. I SURE NOPE HE'S
 SOBER.

THE MEN LAUGH HEARTILY - PEOPLE PASSING IN BG -

30-13 9 INT. OFFICE MS - SOL SEATED READING - SABRA AT DESK LOOKING AT PAPER - PICKS
 UP BELL - RINGS IT - RICKEY COMES OUT DOOR IN BG - SHE TALKS TO HIM -

SABRA THESE ARE ALL RIGHT AS CORRECTED, RICKEY, BUT I WANT
 A REPRINT ON THIS ONE.
 RICKEY YES, MA'AM...BUT HOW ABOUT THE G-S-B-BOILERPLATES?
 SABRA NO, WE WON'T HAVE ROOM...THE DIXIE STORY WILL CARRY
 OVER/THE SECOND PAGE.

32-5 10 INT. OFFICE/MS - SOL READING PAPER - SABRA AT DESK BEFORE TYPEWRITER - SOL
 TALKS -

SOL SO THEY LET HER OUT ON BAIL, YESTERDAY, NOW?
 SABRA THEY WOULDN'T IF I HAD MY WAY.
 SOL DON'T YOU THINK..THAT' YOU'RE A LITTLE TOO SEVERE ON
 DIXIE LEE..PUTTING HER IN JAIL?
 SABRA NO! AND I'LL SHOW HER SOMETHING BEFORE I AM THRU.

SHE STARTS TO TYPE RAPIDLY -

SOL WELL, THAT'S FOR YOU..

SHE STOPS TYPING - TURNS - TALKS TO SOL -

SABRA OH, NOW..I DON'T MEAN TO BE ABRUPT..

SOL TURNING PAGE - TALKS -

SOL OH, THAT'S ALL RIGHT...

-7 11 INSERT #2 - AD IN NEWSPAPER -

LATEST STYLES AT LEVY'S
 ETC.

(CUTS AND PRICES)

LEVY MERCANTILE CO.
 PANNUSKA AVENUE

SOL - OFF OH..MY AS..LOOKS GOOD...EVEN IF I DID WRITE IT MYSELF.

SABRA - OFF UN-HUH...

76-3 12 INT. OFFICE MS - TWO SEATED - SOL TAKING MONEY FROM POCKET - HANDS IT TO
 SABRA - TALKING -

SOL I BROUGHT THE CHECK.

SABRA NOW YOU'RE PAYING THIS TODAY JUST TO HELP ME...

SOL NA..NA...I GET MY MONEY'S WORTH. EVERYBODY READS THE
 PAPER SINCE YOU MADE IT A DAILY...IT'S DOING FINE!

SABRA YES, IF PEOPLE WOULD ONLY PAY THEIR BILLS IN CASH INSTEAD
 OF IN: TRADE.

SOL YEN..YEN..I KNOW..LOOK WHAT I GET IN TRADE AT THE STORE..
 A MAN COMES IN AND BUYS A PAIR OF PANTS..

SHE STARTS TYPING AS SOL GESTURES - TALKS -

SOL ..SOME STOCKINGS AND A PIECE OF CALICO AND GIVES ME A
 BEAR CUB. WHAT SHOULD I DO WITH A BEAR CUB...EAT IT?

THE TWO SMILING - SABRA TURNING - GESTURES - TYPES - HE SMILES WISTFULLY -
 TALKS -

SOL AH..WELL, SOME DAY..SOME DAY..

SHE STOPS TYPING -

SOL ..YOU AND I WILL LOOK BACK ON THIS...AND WE WILL LAUGH..

12 (CONT'D)

SHE LOOKS AROUND - TALKS -

SABRA NOW DO YOU MEAN...LAUGH*

SOL OH..A..NOT VERY LOUD..I MEAN WHEN I AM RICH AND YOU ARE FAMOUS...AND THE OKLAHOMA WIGWAG IS A GREAT NEWSPAPER.. HUH...

HE LOOKS AT PAPER -

10-11 13 INT. DESK CU - SABRA LOOKING SOME THOUGHTFULLY -

SOL - OFF ..YANCEY CRAYAT...PROPRIETOR AND EDITOR..YOU NEVER CHANGE IT, DO YOU?

SABRA SHAKES HER HEAD - TALKS SADLY -

SABRA No...

10-5 14 INT. OFFICE HCU - TWO SEATED - SOL HOLDING PAPER - TALKS TO SABRA -

SOL OH, THEY WILL ALWAYS TALK ABOUT YANCEY..HE IS GOING TO BE PART OF THE HISTORY OF THE GREAT SOUTHWEST..IT'S MEN LIKE HIM THAT BUILT THE WORLD..THE REST OF THEM..LIKE ME...HUH...WE JUST COME ALONG AND LIVE IN IT..

SABRA TURNING - WIPING TEARS FROM EYES - SOL LOOKS AT WATCH QUIETLY - TALKS -

SOL ..WELL, I MUST BEGETTING BACK TO THE STORE BEFORE A CUSTOMER BRINGS IN A COYOOTE AND BITES THE CLERK...

HE RISES AS HE TALKS - PICKS UP HAT -

10-11 15 INT. OFFICE MS - SOL LAUGHING FOOLISHLY - GOES OUT GATE - SABRA SEATED AT DESK IN BG - SOL EXITS RIGHT - SHE LOOKS DOWN THOUGHTFULLY -

10-7 16 INT. ROOM MCS - RUBY PUTTING DISHES ON TABLE - SABRA COMING OUT DOOR IN BG SLOWLY - COMES TO TABLE - TALKS TO RUBY -

SABRA DID YOU FIX THE SALAD LIKE I TOLD YOU, RUBY?

RUBY YES, MA'AM.

SABRA THAT'S GOOD.

SABRA LOOKS AROUND - CALLS - CAMERA PANS SLIGHTLY TO LEFT

SABRA CIN...DONNA...

CHILDREN - OFF YES, MAMA!

SABRA COME DEARS..

DONNA COMES FROM ROOM IN BG - EXITS RIGHT - RUBY GOING TOWARD DOOR IN BG - CIN COMES OUT - TALKS -

CIN HI, RUBY.

RUBY SMILES - EXITS - CIN COMES TO TABLE - CAMERA PANS - DONNA SEATED - HE HOLDS CHAIR FOR SABRA - SHE SITS DOWN - HE SITS DOWN AT LEFT - STARTS TO TURN OVER PLATE - SABRA TALKS -

SABRA CIN DEAR...A...WHAT COMES FIRST?

HE PUTS PLATE BACK - THE THREE BOW THEIR HEADS - SABRA ASKING BLESSING -

SABRA WE THANK THEE FOR THY BLESSINGS, O GOD, AND PRAY THAT THOU WILT WATCH OVER US ALL WHILE WE ARE SEPARATED...

SHE BLANCES OFF -

13-5 17 INT. WALL CU - PICTURE OF YANCEY ON WALL -

SABRA - OFF ..SPARE OUR DEAR ONE AND BRING US ALL TOGETHER AGAIN IN SAFETY AND HAPPINESS...

13-12 18 INT. TABLE CU - SABRA LOOKING OFF SADLY - LOOKS DOWN - TALKS -

SABRA ..AMEN...

17-13 19 INT. ROOM MCS - THREE AT TABLE - TWO CHILDREN LOOK AT SABRA - SABRA RAISES HER HEAD - PATS THE TWO CHILDREN'S HANDS - TALKS -

SABRA OH, MY BABIES!

SABRA WIPES TEAR FROM EYE - THEY START TO EAT -

15-13 20 EXT. WALK CS - TWO MEN CROSSING TO RIGHT - PEOPLE PASSING NEWSPAPER OFFICE - CAMERA FOLLOWING TWO MEN - GROUP BEFORE OFFICE - MUCH TALKING HEARD - WOMAN

20 (CONT'D)

ON BICYCLE IN FG - THEY ALL LOOK OFF AS THEY HEAR YELLING - MAN YELLS -

MAN THERE'S YANCEY...

CROWD LOOKS OFF -

20-11 21 EXT. TOWN MLS - YANCEY RIDING HORSE TOWARD FG - CROWD FOLLOWING - PEOPLE YELLING
CHECKING HIM - CAMERA FOLLOWS HIM AS HE COMES TO FG - GREETING PEOPLE - HE CROSS
BEFORE CAMERA TO LEFT - STOPS BY GROUP IN FRONT OF OFFICE - DISMOUNTS - PEOPLE
YELLING - CHEERING HIM - CAMERA FOLLOWS HIM TO STEPS OF OFFICE - MUCH CONFUSION
AND TALKING -

21-7 22 INT. ROOM CS - THREE AT TABLE EATING - YELLS ARE HEARD - THEY LOOK AROUND
SURPRISED - CIN TALKS -

CIN ISN'T THAT DADDY?

HE STARTS TO RISE - SABRA STOPS HIM - TALKS -

SABRA NO..NO..STAY HERE!

SHE RISES - EXITS RIGHT - YELLING CONTINUES -

5-1 23 INT. OFFICE MLS SABRA COMING OUT DOOR AT LEFT - YELLING AND TALKING HEARD -
SHE STOPS INCREDULOUSLY -

5-2 24 EXT. BLDG. MS - CROWD BEFORE BLDG - MUCH LAUGHING - TALKING AND SHOUT AS MEN
TALK TO YANCEY - YANCEY GOING UP ON STEPS - RESTORES - EXITS -

5-3 25 INT. OFFICE MLS SABRA WAITING - YANCEY COMING IN DOOR AT RIGHT - SHOOTING
AND TALKING HEARD - DIMINISHES AS HE CLOSES DOOR - HE LOOKS AT SABRA TALKS -

YANCEY SABRA...

HE TAKES OFF HAT - GOES TO HER - GRABS HER IN HIS ARMS -

47-3 26 INT. ROOM CU - YANCEY GRABBING SABRA IN HIS ARMS - KISSES HER - TALKS -

YANCEY ON, MONEY...

SABRA RESTING AGAINST HIM - EYES CLOSED - HE KISSES HER AGAIN - SHE PUTS ARMS
AROUND HIM - THEY KISS - SHE DRAWS BACK - LOOKS AT HIS UNIFORM - TALKS -

SABRA YOU'VE BEEN FIGHTING!

HE NODS -

SABRA Oh..

SHE PUTS ARMS BACK AROUND HIM - THEY HOLD EACH OTHER TIGHTLY - YANCEY SMILES -
LOOKS AT HER LOVINGLY -

7-10 27 INT. ROOM CS - DOOR OPENING - RICKY COMES OUT - SMILING - TALKS STUTTERING -

RICKY HOWDY..S-S-S-B-OSS.

12-10 28 INT. OFFICE MLS - YANCEY WITH SABRA IN HIS ARMS - TURNS TO RICKY IN BG - TALKS -

YANCEY HOWDY, RICKY..

HE GOES TO RICKY - SLAPS HIS SHOULDER - COMES BACK TOWARD SABRA - LOOKS OUT
DOOR - TALKS EXCITEDLY -

YANCEY ..WELL...WELL...CIN AND DONNA..

HE RUSHES OUT DOOR -

9- 29 INT. ROOM MS - TWO CHILDREN AT TABLE - YANCEY RUSHING IN DOOR - TALKS TO CIN
AND DONNA -

YANCEY ..WELL CHILDREN!

SABRA COMING IN - CAMERA PANS SLIGHTLY -

CIN HELLO, DADDY!

YANCEY TURNS TO GIRL AT TABLE - TALKS -

YANCEY AND DONNA...

HE LIFTS HER UP -

14-6 30 INT. ROOM MCU - YANCEY LIFTING DONNA UP IN HIS ARMS - SHE KISSES HIM - STARING
AT HIM - HE TURNS - LOOKS OFF - TALKS -

YANCEY UHN...YOUR DAUGHTER IS A VENABLE, MRS. GRAYAT.

HE PUTS DONNA DOWN -

26- 31 INT. ROOM MCS - YANCEY PUTTING DONNA DOWN IN CHAIR - GOES TO CIN - LOOKS AT HIM - CIN HUGGING HIM - SABRA WATCHING TOSSELY - YANCEY TALKS -

YANCEY AND THE SON...HERE..WELL WE HASN'T DECIDED YET..HUN.. HAVE YOU GOT A PONY?

CIN NO, BUT I'D LIKE ONE.

YANCEY FINE! I'LL BUY YOU A PINTO THIS AFTERNOON!

CIN THANKS, DADDY.

CIN STANDS BESIDE DONNA - WATCHING FATHER - YANCEY TURNS TO SABRA - TAKES HER IN HIS ARMS -

46-5 32 INT. ROOM CU - YANCEY HOLDING SABRA TIGHTLY IN HIS ARMS - TALKS -

YANCEY WIFE AND MOTHER...OH, SUGAR...SUGAR...NOW I'VE MISSED YOU!

HE CRUSHES HER TO HIM - KISSING HER - SHE DRAWS BACK - TALKS -

SABRA OH, YANCEY..THE CHILDREN..

YANCEY OH, MONEY..MONEY..

YANCEY HOLDING SABRA - KISSING HER - SHE DRAWS BACK - TALKS -

SABRA YOU CAN'T COME HOME LIKE THIS AFTER YEARS...

YANCEY OH..AM, PENELOPE..

SABRA WHO?

YANCEY 'STRANGE LADY...STANDING THRS ALOOF...TH V HUSBAND MATH COME HOME TO THEE'.

SABRA TALKS POUTING - RUBY COMING ON -

SABRA OH, YOU AND YOUR MISERABLE MILTON!

YANCEY PUNCHING SABRA'S CHEEK - TURNS AS RUBY EXITS - LOOKS AROUND SURPRISED - TALKS -

YANCEY WHO IS THIS?

13 33 INT. ROOM MCS - YANCEY BY SABRA - LOOKING AT RUBYPUZZLED - DONNA AND CIN AT TABLE - CIN TALKS -

CIN DON'T YOU REMEMBER RUBY BIG ELK?

YANCEY STEPS BESIDE RUBY - TALKS -

YANCEY WHY, OF COURSE...WHY HELLO, RUBY..HOW'S YOUR FATHER?

RUBY HE..VERY WELL, SIR.

SHE PICKS UP DISHES - GOES TO LEFT BS - YANCEY TURNING - TALKS -

YANCEY OOOO..MY, OH, MY NOW YOU'VE GROWN...

RUBY EXITS LEFT - YANCEY TALKS TO SABRA -

YANCEY WH..WHAT'S SHE DOING HERE?

SABRA WELL, I COULDN'T QUITE RUN THE PAPER, TAKE CARE OF THE CHILDREN AND DO THE HOUSEWORK, TOO, SO I HIRED A CHEAP SERVANT...

RUBY COMING ON AGAIN - CLEANS TABLE - BELL IS HEARD - SABRA GOES TO CHILDREN - TALKS -

SABRA RUN ALONG TO SCHOOL NOW, CHILDREN..YOU'RE GOING TO BE LATE!

RUBY EXITS LEFT - CHILDREN RISING - SABRA TALKING -

SABRA HURRY NOW.

CIN TALKS TO YANCEY - SABRA EXITS RIGHT -

CIN DON'T FORGET MY PONY!

YANCEY I WSN'T FORGET IT!

CHILDREN EXIT LEFT BS - YANCEY TURNING -

11 34 INT. ROOM MCS - SABRA GOING TO DOOR - OPENS IT - THREE WOMEN COME IN - GREETING HER -

MRS. WYATT HOW DE DO..

34 (CONT'D)

SARRA HOW ARE YOU, MRS. WYATT?

MRS. WYATT LOOKS OFF - DUMFOUNDED - TALKS -

MRS. WYATT WELL, I SWAN... IF IT ISN'T MR. CRAVAT...

SHE CROSSES TO LEFT -

10-5 35 INT. ROOM CU - YANKEY WITH HAND OUT - MRS. WYATT COMING ON AT RIGHT - STARTS TO GREET HIM - STARES AT HIM - BRAVING HER HAND AWAY - TALKS -

MRS. WYATT WELL, I HEARD YOU WERE BACK!

YANKEY HOLDING ONTO HER HAND - TALKS -

YANKEY 'GRACIOUS LADY... THE YEARS TOUCH THEE BUT LIGHTLY.'

SHE LOOKS AROUND PLATTERED - EXITS RIGHT -

5-3 36 INT. ROOM WCS - MRS. WYATT COMING ON AT LEFT - TALKS TO SARRA AS SHE TURNS - LOOKS OFF - TWO WOMEN BY SARRA -

MRS. WYATT YOUR HUSBAND'S LOOKING BETTER THAN EVER...

SARRA I THINK SO TOO.

RICKEY OPENING DOOR IN SQ - LOOKS OUT -

10-11 37 INT. ROOM CU - RICKEY COMING OUT - LOOKS TO FB - TALKS -

RICKEY AH... MR. CRAVAT, COULD I S-S-SEE YOU A MINUTE?

RICKEY WINKS - STICKING TONGUE OUT - NOTIONS WITH HIS HEAD - TURNS TO DOOR -

"CIMARRON"

END OF PART

9

SYNCHRONIZED

LENGTH SCENE
FT. FRM. NO.

-2-

REEL 10

10-10 1 INT. ROOM CU - YANCEY LOOKING OFF - SMILING - LOOKS TO FG - TALKS -
YANCEY WILL YOU LADIES FORGIVE ME?
HE SMILES - EXITS RIGHT -

26-13 2 INT. ROOM MCS - FOUR WOMEN BY DOOR WATCHING - YANCEY COMING ON AT LEFT - GOES
TO DOOR IN BG - EXITS CLOSING DOOR - MRS. WYATT TURNING TO SABRA - TALKING -
MRS. WYATT QUITE A SURPRISE! OUT OF COURSE YOU'RE GOING TO
COURT?
SABRA OH, I MOST CERTAINLY AM! I'LL BE WITH YOU IN JUST ONE
MOMENT.
THE THREE NODDING - SABRA CROSSING - EXITS LEFT - WOMEN TALKING -
WOMAN THIS IS TO BE A GREAT DAY FOR OSAGE!
WOMAN YES, INDEED!

16-12 3 INT. ROOM CS - RICKEY POURING DRINK FOR YANCEY - YANCEY SMILING - TALKING -
YANCEY NOT MORE THAN TWO .. OR MAYBE THREE..UNNN....
HE TAKES GLASS - LOOKS DOWN AT TYPE ON TABLE - STARES - LEANS OVER -

6-5 4 INT. TABLE CU - TYPE SET FOR PRINTING -
YANCEY - OFF DIXIE LEE SENTENCED TO...

22-14 5 INT. ROOM CS - YANCEY HOLDING GLASS - TALKS SURPRISED - TO RICKEY -
YANCEY WHEN DID ALL THIS HAPPEN?
RICKEY IT DIDN'T YET..BUT IT WILL...AT TWO O'CLOCK THIS AFTERNOON
YANCEY WHAT WILL?
RICKEY THE TRIAL!
YANCEY THE TRIAL?
RICKEY NODS - YANCEY DRINKS - PUTS GLASS DOWN - CROSSES TO LEFT - EXITS -
RICKEY TURNING -

6-2 6 INT. OFFICE MS - DOOR IN BG OPENING - SOUND OF WOMEN HEARD TALKING INDISTINCTLY -
YANCEY COMES OUT - CAMERA PANS - HE GOES TO DOOR AT LEFT - OPENS IT - CALLS -
YANCEY SABRA!
VOICES OF WOMEN SOUND LOUDER - HE GOES TO DESK IN BG - SABRA COMES OUT DOOR -
HE NOTICING - SHE CLOSES DOOR - VOICES STOP -
SABRA YES, YANCEY?
SABRA LOOKING AT HIM SURPRISED - TALKS -
SABRA WHAT...WHAT IS IT?
YANCEY WHAT'S ALL THIS ABOUT DIXIE LEE?
SABRA I'M ON MY WAY TO COURT NOW..THE CHARGE IS PUBLIC NUISANCE.
YANCEY PROSECUTING?
SABRA PAT LEAHY.
YANCEY WHO'S DEFENDING HER?
SABRA NOBODY IN TOWN WOULD TOUCH THE CASE. THE JUDGE WILL
PROBABLY APPOINT SOME ONE AS A FORMALITY...
YANCEY UN-NUN...
HE PICKS UP MAT - STARTS ACROSS - SHE TALKS ANXIOUSLY -
SABRA WHERE ARE YOU GOING?
YANCEY COURT!
SABRA WHAT FOR? YOU CAN'T TAKE THE CASE OF THAT WOMAN!
YANCEY TURNS IN FG - SABRA BESIDE HIM - CAMERA PANNING - HE TALKS -
YANCEY WHY NOT?
SABRA YOU'D COME BACK AND TAKE THAT CREATURE'S PART AGAINST EVERY
RESPECTABLE WOMAN IN OSAGE! AGAINST ME!
YANCEY I CAN'T HELP IT! ANYONE..NO MATTER WHO...HAS A LEGAL RIGHT
TO FIGHT FOR EXISTENCE!

6 (CONT'D)

SHE TALKS WILDLY AS WE CROSS TO RIGHT - GOING OUT DOOR - EXITS -

SABRA IF YOU DISGRACE ME..MAKE A LAUGHING STOCK OF ME..WHAT'S SHE TO YOU?

SABRA TALKING HYSTERICALLY - RAISES HANDS TO FACE -

LAP DISSOLVE

INT. ROOM NEU - JUDGE AT DESK - POUNDING HEARD - HE TALKS -

JUDGE PROCEED.

CAMERA MOVES BACKWARDS DISCLOSING PAT BEFORE BENCH - GESTURING - TALKING - DIXIE AND YANCEY AT TABLE - MAN IN BG - CAMERA MOVES BACK OVER AUDIENCE AS PAT TALKS ACCUSING DIXIE -

PAT ..AND THAT, YOUR HONOR, THE INTEGRITY OF OUR FAIR CITY IS THREATENED...SULLIED BY THIS SHAMELESS EVIL! FLAUNTING IN OUR FACES! THIS WOMAN A VIPER! LURKING IN OUR MIDST...A SINISTER MENACE TO PUBLIC DECENCY! GENTLEMEN...

PAT CROSSES TO RIGHT -

30-6 7 INT. ROOM NEU - PAT CROSSING - TALKS TO MEN IN JURY BOX - WAVING AND GESTURING DRAMATICALLY -

PAT ..IF I WERE IN THE JURYBOX..IF I WERE JUDGE ON THE BENCH, YEA...EVEN THOUGH I SAT IN THE GOVERNOR'S CHAIR..I WOULD SAY NO LESS THAN DUTY COMPELS...THAT THE PRESENCE AMONG US OF THIS..THIS DISGRACEFUL CRIMINAL...

PAT POINTING OFF -

6-4 8 INT. TABLE CU - DIXIE LOOKING OFF LOWERS HER EYES -

PAT - OFF ..THIS SCAVENGER..THIS UNSPEAKABLE...

17-11 9 INT. ROOM NLS - PART OF JURY MEN IN FG - PAT POINTING TO DIXIE IN BG - YANCEY BY HER - JUDGE ON BENCH - MEN IN BG - PAT TALKS TO JURY -

PAT ..HUMAN...STRIKES AT THE VERY FOUNDATION OF THE SOUTHWEST...A DISGRACE TO THE FAIR NAME OF OUR WOMANHOOD!

4- 10 INT. ROOM CS - AUDIENCE LISTENING - MOVING - TALKING SLIGHTLY - MRS. WYATT TAPPING SABRA - SABRA HOBS -

-7 11 INT. ROOM NLS - JURYMEN IN FG - PAT GOING TO JUDGE - RAPS ON HIS DESK AS HE TALKS - DIXIE AND YANCEY AT TABLE IN BG - MEN BEHIND THEM -

PAT ..YOUR HONOR, THE PROSECUTION RESTS!

PAT STRUTS TO HIS CHAIR AT TABLE - SITS DOWN - YANCEY RISES - GOES TO JUDGE - TALKS -

YANCEY YOUR HONOR...

HE COMES TOWARD JURYMEN - TALKS -

YANCEY ..GENTLEMEN OF THE JURY...I AM THE FIRST TO BOW TO ACHIEVEMENT...MAY I, THEN, BEFORE I BEGIN MY POOR PLEA, RESPECTFULLY CALL YOUR ATTENTION TO THAT WHICH, I BELIEVE HAS NEVER BEEN DUPLICATED BEFORE IN THE HISTORY OF OKLAHOMA...TURN YOUR EYES TO THAT FIGURE THAT HAS SO DESERVEDLY HELD YOUR ATTENTION...

YANCEY GESTURING TOWARD PAT AT TABLE -

11-15 12 INT. TABLE CU - PAT SEATED - SMILES PROUDLY -

YANCEY - OFF ..THIS GIFTED PERSON, MR. PATRICK LEARY, IS THE ONLY MAN IN THE GLORIOUS AND BRILLIANT SOUTHWEST...

PAT RUBBING HIS KNEES AS HE HEARS -

12-15 13 INT. ROOM NEU - YANCEY BEFORE JURYMEN - TALKING -

YANCEY ..MAY, IN THIS MAGNIFICENT NATION...OF WHOM IT MAY ACTUALLY BE SAID THAT HE IS ABLE TO STRUT SITTING DOWN!

JURYMEN LAUGH - CROWD HEARD LAUGHING -

5- 14 INT. ROOM LS - CROWD IN FG - JUDGE AND OTHERS IN BG - CROWD LAUGHING - TALKING - ENTERING - JUDGE HITS ON DESK WITH GAVEL -

21-14 15 INT. ROOM NLS - JURYMEN IN FG - YANCEY LOOKING AT LEARY - LEARY JUMPING UP YELLING - MEN IN BG - DIXIE AT TABLE - CROWD HEARD LAUGHING - YELLING - JUDGE HITS ON DESK -

LEARY I OBJECT!

15 (cont'd)

JUDGE WHAT!
LEARY I OBJECT!
JUDGE OBJECTION OVERRULED!
LEARY I NOTE AN EXCEPTION!
JUDGE PROCEED!

LEARY GLARES AT YANCEY - SITS DOWN - YANCEY TURNS TO JURYMEN -

04-5 16 INT. ROOM CS - YANCEY TURNING - TALKS TO JURYMEN -
YANCEY GENTLEMEN OF THE JURY! YOU HAVE HEARD THE PROSECUTION'S
 CRUEL ATTACK ON THIS DEFENSELESS WOMAN... REED IN THE
 GENTLE SURROUNDINGS OF A PURE HOME...

5-1 17 INT. AUDIENCE CU - SABRA LEANING FORWARD LISTENING WIDE EYES -
YANCEY - OFF ..SUCH AS YOU WOULD CHOOSE FOR YOUR OWN DAUGHTERS...
SHE STARES - LOOKS AROUND HORIZIFIED - PEOPLE BEHIND HER LOOKING OFF -

6-13 18 INT. ROOM CU - DIXIE LOOKING OFF - TEARS IN EYES -
YANCEY - OFF ..THIS INNOCENT GIRL - DEFT BY DEATH OF HER LOVED
 ONE...

30-14 19 INT. ROOM CS - YANCEY BEFORE MEN IN JURY BOX - TALKING -
YANCEY ..WAS LEFT ALONE IN THE WORLD. IN THAT HOUR OF DARK
 TERROR CAME A WOLF IN SHEEP'S CLOTHING. GENTLEMEN, A
 WRETCH POSING AS A FRIEND... FALSE PROMISES, LIES, DE-
 CEIT SO PALPABLE THAT IT WOULD HAVE FOOLED NO ONE BUT
 A YOUNG GIRL... SUCH AS YOU...

YANCEY LOOKING TO FD - AS HE TALKS -

19-6 20 INT. AUDIENCE CU - MRS. WYATT STARING AS SHE HEARS - OTHERS SEATED AROUND HER -
YANCEY - OFF ..YOURSELF, MRS. WYATT, IN YOUR MAIDENLY DAYS! SURELY
 YOU MUST REMEMBER?

MRS. WYATT GESTURES TO HERSELF - SMILES -

MRS. WYATT OH, YES... I REMEMBER...

SHE LOOKS AROUND STARTLED - MEN SMILING - SHE SMILES -

25-4 21 INT. ROOM MS - DIXIE NEAR FD - LEARY AT TABLE NEAR HER - YANCEY IN BS TALKING
TO JURYMEN -

YANCEY ..HELPLESS, CRUSHED BY THE PERFDY OF...

LEARY JUMPS UP - CALLS -

LEARY I OBJECT!

HE SITS DOWN -

JUDGE - OFF OBJECTION ~~IS~~ OVERRULED.

LEARY JUMPS UP - TALKS -

LEARY I NOTE AN EXCEPTION.

YANCEY TALKS TO LEARY -

YANCEY I NOTE THAT MY WORTHY OPPONENT IS EXCEPTIONALLY ABLE AT
 NOTING EXCEPTIONS.

MEN IN JURYBOX LAUGH - CROWD HEARS LAUGHING - LEARY TURNS AROUND INDIGNANTLY -
SOUND OF GAVEL IS HEARD THREE TIMES -

JUDGE - OFF QUIET! PROCEED!

LEARY SITS DOWN ANGRILY - SOUND OF LAUGHING HEARS -

17-1 22 INT. ROOM MS - YANCEY BEFORE JURYMEN - MEN LAUGHING - YANCEY TURNS - TALKS TO
THEM -

YANCEY GENTLEMEN... MY ONLY OBJECT HERE IS TO TRY AND GET AT THE
 TRUTH... FOR THAT PURPOSE, YOUR HONOR, I CALL AS WITNESS
 THE DEFENDANT...

YANCEY TURNING AS HE TALKS -

3-1 23 INT. ROOM CU - SABRA IN PG - MRS. WYATT AND OTHERS SEATED AROUND - STARING GUNPOUNDED -
 YANCEY - OFF ...MISS DIXIE LEE.

21-3 24 INT. ROOM CS - SOUND OF PEOPLE TALKING IN WHISPERS - DIXIE AND LEARY AT TABLE IN PG - JUDGE AND MAN IN BG - JUDGE TALKS TO DIXIE -
 JUDGE AN, MISS LEE YOU WILL TAKE THE STAND.
 DIXIE RISES - GOES TO CHAIR BY JUDGE'S DESK - CAMERA FOLLOWING HER - YANCEY STANDING BY CHAIR - SHE SITS DOWN IN CHAIR -

6-15 25 INT. ROOM CS - GROUP OF GIRLS SEATED - LOOKING OFF TO LEFT - LISTENING - MAN SPEAKING RAPIDLY -
 BAILIFF - OFF DO YOU SOLEMNLY SWEAR TO TELL THE TRUTH, THE WHOLE TRUTH AND NOTHING BUT THE TRUTH, SO HELP ME GOD.

10-5 26 INT. ROOM CS - DIXIE WITH HAND ON BIBLE - TALKING - BAILIFF BEFORE HER -
 DIXIE (DO. '
 BAILIFF PUTS BOOK ON DESK - EXITS - YANCEY COMES ON AT LEFT - TALKING -
 YANCEY YOU ARE UNDER OATH TO TELL ONLY THE TRUTH. YOU WILL THEREFORE ANSWER MY QUESTIONS, TO THE BEST OF YOUR ABILITY AND IN YOUR OWN WORDS. AT THE DEATH OF YOUR FATHER AND YOUR DEAR MOTHER, JUST HOW OLD WERE YOU?
 DIXIE I WAS FIFTEEN.
 YANCEY LEFT IN CONFORABLE CIRCUMSTANCES?
 DIXIE MY FATHER HAD BEEN ILL EVER SINCE I COULD REMEMBER, AND MY MOTHER'S HEALTH HAD BROKEN, NURSING HIM. THEY LEFT ME WITHOUT ANYTHING.
 YANCEY NOW, IT ISN'T MY PURPOSE TO HUMILIATE YOU, MISS LEE, IN FRONT OF THESE PEOPLE BUT I MUST ASK YOU TO TELL THEM JUST WHAT FOLLOWED. TELL THE JURY.
 DIXIE LOOKING AROUND STARTLED - YANCEY EXITS LEFT - SHE LOOKS OFF - TALKS -
 DIXIE WELL, I GOT WORK IN THE PUBLIC LIBRARY... I MET A MAN WHO SAID HE LOVED ME... WE WERE MARRIED SECRETLY... AND THEN I FOUND OUT THAT HE ALREADY HAD A WIFE AND THAT OUR MARRIAGE WAS A FAKE...
 YANCEY COMING ON AT LEFT - TALKING AS HE EXITS RIGHT -
 YANCEY DID YOU CONTINUE ON WITH THIS MAN?
 DIXIE I NEVER SAW HIM AGAIN... AND AFTER MY BABY DIED...
 5-10 27 INT. ROOM CU - SABRA FROWNING LISTENING - OTHERS BEHIND HER LISTENING -
 DIXIE - OFF ..I LEFT THE CITY..

7-15 28 INT. ROOM CS - DIXIE IN WITNESS CHAIR - YANCEY COMES ON AT RIGHT - TALKS TO HER -
 YANCEY DID YOU MAKE AN EFFORT TO SECURE EMPLOYMENT SO YOU COULD EARN YOUR OWN LIVING... WORK OF ANY KIND?
 11-3 29 INT. ROOM CS - GROUP OF GIRLS LOOKING OFF TO LEFT - LISTENING - TEARS IN EYES -
 DIXIE - OFF Yes, I did...
 YANCEY - OFF TELL THE COURT JUST WHAT HAPPENED.
 DIXIE - OFF I MANAGED TO GET A POSITION AS SCHOOL TEACHER...
 9-3 30 INT. ROOM CS - DIXIE IN WITNESS CHAIR - TALKING -
 DIXIE ..AND THEN... SOMEONE FOUND OUT ABOUT ME... AND I..
 YANCEY COMES ON AT LEFT - LEANS TOWARD HER - TALKING -
 YANCEY AND THEY BLAMED YOU INSTEAD OF THE MAN... AND YOU WERE FORCED TO GET OUT?

10- 31 INT. COURTROOM MS - JURY IN BG - YANCEY BY DIXIE - JUDGE ON BENCH - MEN IN PG - LEARY AT TABLE ON LEFT - CALLS -
 LEARY I OBJECT! THAT'S LEADING THE WITNESS.
 JUDGE OBJECTION SUSTAINED. STRIKE OUT THE QUESTION.

7-9 32 INT. ROOM CU - YANCEY LEANING FORWARD DIXIE - TALKS -
 YANCEY DID YOU TRY TO SECURE OTHER EMPLOYMENT IN THAT TOWN?
 DIXIE THEY WOULDN'T LISTEN TO ME..I HAD TO LEAVE.
 YANCEY WHAT DID YOU DO?
 DIXIE I GOT WORK IN ANOTHER TOWN...AS NURSE NITE...LM, BUT
 THE SAME THING AGAIN AND AGAIN..WHEREVER I WENT...ALWAYS
 THE SAME!
 YANCEY IN OTHER WORDS, YOU WERE REFUSED EVEN THE POOREST KIND
 OF WORK, TO TRY AND KEEP BODY AND SOUL TOGETHER!

39-2 33 INT. COURTROOM MLS - JURY IN FB - YANCEY BY DIXIE NEAR JUDGE'S DESK - LEARY
 AT TABLE - TELLS -
 LEARY I OBJECT! IRRELEVANT AND IMMATERIAL!
 YANCEY TURNS - TALKS -
 YANCEY YOU LEFT OUT 'INCOMPETENT'.
 LEARY SIB?
 LEARY JUMPS UP - JUDGE TALKS -
 JUDGE GENTLEMEN! GENTLEMEN!
 YANCEY TURNS TO JUDGE TALKS -
 YANCEY THAT IS ALL, YOUR HONOR. YOUR WITNESS.
 YANCEY BOWING TO LEARY -
 LEARY NO QUESTIONS. PROSECUTION RESTS.
 JUDGE PROCEED.
 YANCEY HELPS DIXIE DOWN FROM CHAIR - SHE SITS AT TABLE - HE COMES TO JURYMEN
 IN FB - TALKING -
 YANCEY GENTLEMEN OF THE JURY...YOU HAVE HEARD ONLY PART OF THE
 TRUTH. MY WORTH OPPONENT OBJECTS...HE IS AFRAID OF YOUR
 SHOWING ALL THE PITIFUL FACTS OF HER LIFE....

7-5 34 INT. TABLE CU - DIXIE LEANING FORWARD LISTENING - TEARS IN HER EYES -
 YANCEY - OFF ..AM, GENTLEMEN, AN IMMORTAL SOUL HAS BEEN
 TORTURED ON THE BACK!

3- 35 INT. ROOM MCU - MEN BEFORE CAMERA - YANCEY FACING THEM TALKING - DIXIE AND
 MAN IN BG -
 YANCEY ..AND I ASK YOU AS MEN WITH BLOOD IN YOUR VEINS..

4-3 36 INT. ROOM CU - SARRA LISTENING - STARING - PEOPLE BEHIND HER -
 YANCEY - OFF ..WHO HAVE HELPLESS WOMEN IN YOUR OWN HOMES..

8-12 37 INT. ROOM MCU - MEN BEFORE CAMERA - YANCEY TALKING TO THEM - DIXIE AND MAN
 IN BG -
 YANCEY ..TO THINK OF ONE OF YOUR INNOCENT DEAR WIVES, WIDOWED AND
 OPPRESSED, LIKE THIS POOR DEFENSELESS WOMAN...
 YANCEY RETURNING TO DIXIE -

6-11 38 INT. ROOM CU - SARRA LISTENING INTENTLY - PEOPLE BEHIND HER -
 YANCEY - OFF Oh, WHERE, WHERE COULD ONE TURN IN HER CRUEL ANGUISH?....

9-13 39 INT. ROOM MCU - MEN BEFORE CAMERA - YANCEY TALKING TO THEM - DIXIE AND MAN
 IN BG -
 YANCEY ..WHY THE VERY PROMISES OF GOD ARE DENIED HER! WHO HAD
 IT THAT SAID...
 HE LOOKS UP THOUGHTFULLY -

8-11 40 INT. GROUP CU - SOL LOOKING OFF IN PITY - OTHERS AROUND -
 YANCEY - OFF ..'COME UNTO ME, ALL YE THAT ARE WEARY AND HEAVY LADEN,
 AND I WILL GIVE YOU REST'....

7-9 41 INT. ROOM CU - DIXIE LOOKING DOWN - TEARS IN EYES -
 YANCEY - OFF ..SHE IS INDEED HEAVY LADEN.....

17-18 42 INT. ROOM MD - MEN BEFORE CAMERA - YANCEY TALKING TO THEM - DIXIE AND MAN IN
BG -

YANCEY

..WITH THE PERSECUTION OF HER OWN SEX! WHY, GENTLEMEN,
A THIEF OR A MURDERER MAY BE ALONE AND IS ALONE TO
BLAME. BUT THIS WOMAN IS NOT ALONE. SOCIAL ORDER IS
HER ACCOMPLICE. IF SHE IS GUILTY, THEN...

7-1 43 INT. COURTROOM LS - CROWD IN PG - YANCEY IN BG TALKING TO THEM -

YANCEY

..ALL IN THIS ROOM ARE GUILTY!

PEOPLE LOOK AROUND STARTLED -

40-19 44 INT. ROOM CS - MEN BEFORE CAMERA - YANCEY POINTS TO THEM - TALKING - JUDGE AT
DESK - DIXIE AND MAN AT TABLE -

YANCEY

..I CHARGE YOU! 'JUDGE NOT, THAT YE BE NOT JUDGES!
..LAW, SET HER FREE TO GO HER WAY. LET A WISDOM, WISDOM,
FAR WISDER THAN OURS..PASS JUDGMENT ON HER! YOUR CHOICE.
I REST MY CASE.

YANCEY TURNING TO JUDGE AS HE FINISHES - SITS DOWN BY DIXIE - JUDGE TALKING
TO JURYMEN -

JUDGE

GENTLEMEN, YOU HAVE HEARD THE EVIDENCE... YOU MAY RETIRE.

JURYMEN IN PG RISE - SOME OF THEM EXIT -

1-2 45 INT. ROOM CU - DIXIE LOOKING OFF TEARS IN EYES - SOUND OF PEOPLE TALKING HEARD -

3- 46 INT. ROOM CU - SABRA LOOKING OFF TO PG - PEOPLE BEHIND HER - SOUND OF PEOPLE
HEARD TALKING -

10-17 47 INT. ROOM CU - DIXIE LOOKING OFF - TEARS IN EYES - SOUND OF PEOPLE HEARD
TALKING - JUDGE IS HEARD -

JUDGE - OFF

GENTLEMEN OF THE JURY, HAVE YOU REACHED A VERDICT?

FOREMAN

WE HAVE, YOUR HONOR...WE FIND THE DEFENDANT, DIXIE LEE...

9-7 48 INT. ROOM CU - SABRA STARING UP TO RIGHT - MORN STATT AND OTHERS STARING -

FOREMAN - OFF

..NOT GUILTY!

PEOPLE GASP DUMBFOUNDED - SABRA LOOKS AROUND TO PG HERRIFIED - TALKING AND
CONFUSION HEARD -

"CINARRON"

END OF PART 10

SYNCHRONIZED

51-8 1 INT. ROOM 2CU - DIXIE AND YANCEY SEATED AT TABLE - TALKING OF CROWD HEARD - SHE REACHES OVER - HOLDING OUT HER HAND - HE PATS IT THOUGHTFULLY -

LAP DISSOLVE

INT. ROOM 2C - SARRA COMING ON AT NIGHT - CROSSING TO SOFA - YANCEY COMING ON IN BG - SHE TALKS -

SARRA YOU WON BY LIES AND A TRICK...AND YOU KNOW IT!

SHE SINKS DOWN ON SOFA - HE TURNS BY DOOR IN BG TALKING -

YANCEY POSSIBLY A TRICK, BUT I WOULDN'T SAY LIES, SUGAR...DON'T YOU THINK THE RESULT JUSTIFIES THE MEANS?

SHE TURNS - LOOKS AT HIM - TALKING ANGRILY -

SARRA JUSTIFIED! YOU STAY AWAY FIVE YEARS...COME BACK AND DO A THING LIKE THIS! THEY'VE TALKED ABOUT YOU...SAID EVERYTHING ABOUT YOU, AND I WOULDN'T BELIEVE THEM! BUT NOW! WHAT DO YOU EXPECT ME TO THINK OF YOU AND THAT WOMAN!.....

YANCEY COMING TOWARD HER AS SHE TALKS -

147-16 2 INT. ROOM 2CU - SARRA RISING - COMING TO TABLE IN FG - TALKING - YANCEY STANDING WATCHING HER - SHE TAKES OFF HAT AS SHE TALKS - CRUSHES IT IN HER HANDS -

SARRA ..YOU'VE HUMILIATED ME! ALL I'VE WORKED FOR...TO HELP THINGS IN THE TOWN I'VE GOT TO LIVE IN...RAISE MY CHILDREN IN...YOU'VE THROWN DOWN...I'VE TRIED TO DRIVE THAT WOMAN OUT OF OSAGE!

YANCEY COMES TO HER - TALKS -

YANCEY HONEY! IF I KNOW ANYTHING ABOUT DIXIE LEE, SHE'LL LEAVE TOWN AFTER TODAY. BUT DRIVING HER OUT WON'T HELP MATTERS. DIXIE LEE'S HAVE BEEN SOMED IN THE MARKET PLACE FOR TWO THOUSAND YEARS! YOU'VE GOT TO DRIVE THE DEVIL OUT FIRST...DON'T YOU SEE THAT, HONEY? YOUR CONSCIENCE WILL BE CLEAR..YOU WON'T HAVE SENT TO PRISON THE WOMAN INSTEAD OF THE REAL CRIMINAL...SOCIAL ORDER...WHICH YOU CAN'T CHANGE...YET. MY ONLY INTEREST IN DIXIE LEE WAS TO SEE THAT SHE GOT ONE LEG KICK.

SARRA LOOKS AT HIM SURPRISED - TALKS -

SARRA YOU MEAN, WHAT SHE SAID ABOUT HERSELF...WAS TRUE?

YANCEY EVERY WORD, SUGAR.

SARRA LOOKS AROUND THOUGHTFULLY - SINKS INTO CHAIR AS SHE TALKS -

SARRA AT TIMES I SAW A LOOK IN HER EYES I'LL NEVER FORGET...

YANCEY SITS ON EDGE OF TABLE - LEANS OVER HER TALKS -

YANCEY IT'S A WONDER TO ME THAT SHE HADN'T KILLED HERSELF!

SARRA MAYBE, IF THINGS HAD BEEN DIFFERENT...SHE MIGHT BE...LIKE I AM...MARRIED...SAFE...I'M THANKFUL I'VE GOT YOU...THAT WE'VE GOT EACH OTHER...AND OUR HOME..

SARRA LOOKING UP AT YANCEY LOVINGLY - YANCEY RISES - DRAWING SARRA UP IN HIS ARMS - TALKS -

YANCEY AW, SUGAR...SUGAR! I LOVE YOU! HELL AND HIGH WATER, ALL THE WAY...THERE'S NEVER BEEN ANYBODY BUT YOU! AND YOU KNOW IT!

HE HOLDS HER IN HIS ARMS -

SARRA OH, HOLD ME CLOSE...OH, MY BOY!

YANCEY CRUSHING HER CLOSE - PUTTING HIS FACE NEXT TO HERS -

FACE OUT

29-5 3 FADE IN - TITLE #1

BY PRESIDENT ROOSEVELT'S
SIGNATURE, THE TERRITORY
BECOMES THE STATE OF
OKLAHOMA.....

LAP DISSOLVE

3 (CONT'D)

INSERT #1 - END OF DOCUMENT - SIGNED BY
THEODORE ROOSEVELT
BY THE PRESIDENT

LAP DISSOLVE

PICTURE OF THEODORE ROOSEVELT

FADE OUT

10-2 4 FADE IN - TITLE #2 -

OIL -

CAMERA MOVING UP CLOSER TO IT -

FADE OUT

31-1 5 FADE IN - EXT. TOWN LS - GENERAL TRAFFIC MOVING -
(TITLE #3 - SUPERIMPOSED OVER SCENE)

1906

TITLE FACES OUT

STREET CAR TURNING CORNER - STREET SWAYED - STORES BUILT UP - PEOPLE MOVING AROUND -

13-13 6 EXT. STREET WS - PEOPLE WALKING AND RIDING PAST - LAUNDRY WAGON PASSING -
AUTOMOBILE SLOWLY CROSSING - MEN ON BICYCLES - PEOPLE BEFORE BUS IN BS -
GENERAL NOISES HEARD - EXPRESS WAGON COMING TO FS -

9-9 7 EXT. BLDG. CS - GROUP BEFORE BULLETIN BOARD - MAN TALKING - MACHINER WORKING
INSIDE WINDOW

MAN THAT BEAR CREEK POOL IS A WHOPPER!

MAN SAY, THOSE OSAGE INDIANS ARE SURE STRICKIN' IT RICH.

MAN SPOOKS OF MONEY.

7 8 INSERT #2 - CLOSE UP OF OKLAHOMA HIGHWAY PAPER -

...PEOPLE HEARD TALKING -

(HEADLINES)

NEW SIMPSON OSAGE RESERVATION

LAP DISSOLVE

INSERT #3

ARTICLE IN PAPER

BEAR CREEK POOL SAID TO
BE LARGEST TET STRUCK
FLOW IN RAPID INCREASE -

ETC.

MAN - OFF MARK MY WORDS THAT THIS STATE IS GOIN' TO BE SPOUTIN'
A MILLION BARRELS OF OIL A MONTH SOME DAY.

MAN SURE...AND A MILLION DOLLARS WON'T LOSE MUCH EITHER.

12-8 9 INT. ROOM WS - MEN WORKING MACHINERY - RICKY READING PAPER - TALKS TO
MAN - CROWD OUTSIDE - WINDOW IN BS - GENERAL NOISES HEARD -

RICKY CORRECT IT AND PRINT IT.

MAN TAKING PAPER - RICKY TURNS TO MAN AT PRESS -

3-2 10 INT. ROOM CS - SABRA WHEELING FITTING DRESS ON DONNA - DONNA SOLICITING AROUND -
SABRA TALKS -

SABRA STAND STILL, DONNA, OR I'LL NEVER HAVE THIS DRESS FINISHED
FOR YOU TO TAKE BACK TO SCHOOL.

DONNA TURNS ON HER ANGRILY - TALKS -

DONNA SABRA DARLING, IF YOU THINK I'M GOING BACK TO A NEW YORK
FINISHING SCHOOL WEARING A HOME-MADE FIZZLE LINE THIS..
YOU'RE MISTAKEN!
FEARFULLY

10 (CONT'D)

SABRA LEANS BACK STARING UP - TALKS -

SABRA WHAT WILL YOU WEAR?

DONNA RIPS PIECE OFF DRESS - TALKS DEFIANTLY -

DONNA I'M NOT GOING BACK TO SCHOOL! DO YOU SUPPOSE I'M GOING TO LET THOSE GIRLS GIVE ME THE LAUGH BECAUSE WE HAVEN'T STRUCK OIL? THEY THINK WE'RE ALL MILLIONAIRES BUT WE'RE!

SABRA STARING UP AT HER -

24-9 11 INT. ROOM CU - DONNA TURNING TO SB - SABRA KNEELING - TALKS -

SABRA DONNA, YOU'D BE THE BEST...

DONNA TURNS ANGRILY - TALKS -

DONNA WHY? EVEN THE INDIANS HAVE MORE MONEY THAN WE'VE GOT...

SABRA YOU OUGHT TO BE PUNISHED...SIC AS YOU ARE!

DONNA AND THE MEN IN THIS FAMILY! [EDITORIALS] AND MAYBE GOVERNOR AT A HUNDRED A WEEK! MAYBE! AND CIN! THE RISING YOUNG ENGINEER...

20- 12 INT. ROOM CS - DONNA TALKING DISGUSTED - SABRA KNEELING ON FLOOR -

DONNA HUH...I SUPPOSE HE'S OUT GAGGING WITH RUBY AGAIN!

DONNA COMING TO MACHINE IN FG - SABRA RISES - TALKS -

SABRA I'VE SPOKE TO HIM AND I'LL GIVE HIM ANOTHER GOOD TALKING TO TONIGHT...SIT DOWN OVER THERE...I'LL STEER THIS UP....

DONNA GOING TO TABLE IN CENTER OF ROOM - SHOWING MATERIAL AROUND - SABRA PICKING UP PIECE OF DRESS - SITS DOWN AT MACHINE -

6-4 13 INT. ROOM CU - DONNA LOOKS AROUND SULKILY - TURNS - EXITS -

12-12 14 INT. ROOM MEE - SABRA SEWING ON MACHINE IN FG - DONNA SITS ON FIAND STOOL DEFIANTLY - CIN COMES ON AT LEFT - COMES TO SABRA - TALKS -

CIN MOTHER...I'M GOING OUT TO THE OJAGE RESERVATION. I'VE STUDIED ENOUGH GEOLOGY, AND THEY NEED NEW ENGINEERS OUT THERE AND....

SABRA LOOKING UP AT CIN - TALKS -

SABRA YOU'RE NOT FOOLING ME FOR ONE MOMENT, YOUNG MAN.. IT'S RUBY!

72-10 15 INT. ROOM CU - CIN LOOKING DOWN AT SABRA - TALKS -

CIN WELL!

SABRA I SHOULD THINK YOU'D BE ASHAMED OF YOURSELF...MOONING AROUND WITH AN INDIAN MIXED GIRL!

CIN RUBY ISN'T AN INDIAN MIXED GIRL! SHE'S THE DAUGHTER OF AN OJAGE CHIEF!

SABRA OJAGE FIDDLESTICKS!

CIN SHE'S JUST AS IMPORTANT IN THE OJAGE NATION AS...WELL... AS ALICE ROOSEVELT IS IN WASHINGTON...

SABRA RISES - TALKS ANGRILY -

SABRA I'VE HEARD JUST ABOUT ENOUGH FROM YOU, CIBARRON CRAYAT!

CIN AND YOU MIGHT JUST AS WELL KNOW IT...THAT AS SOON AS I'M ON MY OWN, I'M GOING TO MARRY RUBY.

SABRA YOUR FATHER WILL PUT A STOP TO THIS!

SHE TURNS FROM HIM - HE TALKS -

CIN DAD KNOWS...IT'S ALL RIGHT WITH HIM.

SABRA TURNS SURPRISED - STARES AT CIN -

SABRA OH...

CIN STEPS CLOSE TO HIS MOTHER - PATS HER - TALKS -

15 (CONT'D)

CIN RUBY'S WAITING...MOTHER...GOODBYE...

HE KISSES HER CHEEK - TURNS -

16 INT. ROOM MES - SARAH LOOKING DOWN - CIN TURNING FROM HER - PATS DONNA -
GOES OUT DOOR - EXITS LEFT - DONNA TALKS DISCOMBATED -

DONNA WELL, THAT'S A NICE SOCIAL PROBLEM! AN INDIAN IN THE
FAMILY...WELL, I'M GOING TO PICK OUT THE RICHEST WHITE
MAN IN TOWN AND MARRY HIM!

DONNA JUMPING UP - GOES TO SQ -

LAP DISSOLVE

EXT. CAR CU - HEFNER SEATED IN CAR - MEN AROUND HIM - ALL TALKING - GENERAL
STREET NOISES HEARD -

RANKIN YOU SURE STRUCK IT RICH, LOUIE!

HEFNER YES, BOYS! MONEY'S COMING IN SO FAST I DON'T KNOW
WHAT TO DO WITH IT! ISN'T SHE A BEAUTY?

CAMERA MOVING BACKWARDS SHOWING MEN AROUND AUTOMOBILE - ADMIRING IT -

MAN A CRACKENJACK!

HEFNER HEY, CAL...HOW DO YOU BIEVE IT?

CAL BIEVE IT'S A HUNDINGER!

HEFNER LATEST THING OUT! (OLDING GLASS FRONT) .. SHOW 'EM,
IRVING!

DRIVER PULLS UP WIND SHIELD - PEOPLE ADMIRING CAR -

MAN SPEEDY, I GET!

HEFNER DOES THIRTY AN HOUR! NOW'S BUSINESS CAL!

CAL FINE! GOIN' TO ADD ANOTHER ADDITION TO THE BIEBE HOUSE!

HEFNER SAY, THAT'S GREAT...SAY, BOYS, DON'T SCRATCH IT!

MEN ADMIRING CAR -

17 EXT. STORE MES - PEOPLE PASSING ON WALK - GENERAL TALKING AND NOISES HEARD -
MRS. WYATT COMING OUT OF STORE WITH SOL - TALKING -

MRS. WYATT I MUST SAY, MR. LEVY, YOUR STOCK IS RIGHT UP TO DATE.
YOU'LL HAVE MY ORDER SENT AT ONCE TO MY NEW HOME!

SOL I'LL ATTEND TO IT MYSELF....! HEAR YOU HAVE A LOVELY
NEW HOME.

MRS. WYATT Oh...A SMALL PLACE...FIFTEEN ROOMS...GOODBYE.

SHE CROSSES WALK - TALKS -

MRS. WYATT Oh, Mr. HEFNER! WELL...WELL...WELL...

CAMERA FOLLOWS HER ACROSS TO CAR - HEFNER IN CAR - HOLDING OUT HIS HAND - TALKS
AS THEY SHAKE HANDS - MEN AROUND CAR - GENERAL TALKING AND NOISES HEARD -

HEFNER CAN'T I GIVE YOU A LIFT?

MRS. WYATT THANK YOU...DON'T HIND IF I DO.

SHE GETS INTO CAR - MAN GETTING OUT -

HEFNER GO RIGHT AHEAD, IRVING...
DON'T BREAK ANYTHING!....
BE SEATED.

MRS. WYATT SITS IN CAR BESIDE HIM - MAN CRANKING CAR ON SIDE - PEOPLE WATCHING -

32-12 18 EXT. STREET CS - TWO IN CAR - MRS. WYATT TALKING TO HEFNER - CROWD AROUND -
MAN CRANKING CAR -

MRS. WYATT THREE CYLINDERS?

HEFNER No...TWO.

MRS. WYATT I'VE ORDERED A FOUR CYLINDER.

IRVING GETS BEHIND WHEEL -

HEFNER I'M GOING TO GET ONE OF THOSE NEW ACETYLENE HEADLIGHTS SO
I CAN SEE AROUND CORNERS. HA...HA...NOW IRVING, CAREFUL...
NOT TOO FAST!..

18 (CONT'D)

CROWD WATCHING -

MRS WYATT MY! YOU MIGHT KILL A HORSE!

HORN TOOTS - CAR STARTS - WEFNER WAVES TO CROWD - TALKING -

WEFNER WELL, GOODBYE, BOYS...GOODBYE...

MUCH TALKING AND NOISE HEARD AS CAR CROSSES TO LEFT - CAMERA WAGS - CAR EXITS
PEOPLE PASSING ON WALK -

17-15 19 EXT. POST CU - SIGN OF STREET ON POST - POSTER TACKED ON POST -

YANCEY CRAVAT

(CUT)

FOR GOVERNOR
CANDIDATE FOR
PROGRESSIVE PARTY

PEOPLE PASSING IN BG - GENERAL NOISES HEARD -

LAP DISSOLVE

INT. OFFICE MCB - YANCEY SEATED AT DESK MORNING -

17- 20 INT. OFFICE MCB - RICKEY TALKING TO STENO IN FG - MAN MORNING IN BG -
PEOPLE AND TRAFFIC PASSING OUTSIDE IN BG -

RICKEY DEAR SIR: ANSWERING YOUR COMPLAINT, WE REG TO INFORM
YOU THAT THE OKLAHOMA NEWSPR STILL PRINTS ALL THE NEWS,
ALL THE TIME KNOWING NO LAW BUT THE LAW OF GOD AND THE
GOVERNMENT OF THESE UNITED STATES...YOURS VERY TRULY...

PAT LEARY COMING IN DOOR IN BG AS RICKEY DICTATES LETTER - LEARY LAUGHS -
TALKS - RICKEY TURNING TO HIM -

LEARY WELL, RICKEY, YOU DON'T STUTTER AS MUCH AS YOU USED
TO, DO YOU?

RICKEY OH, DIDJA NOTICE IT, MR. LEARY?
OH, I'M GETTIN' B-G-BETTER ALL THE T-T-T...AW, WHAT'D
YA MENTION IT FOR?

LEARY LAUGHING - TALKS TO RICKEY -

LEARY MR. CRAVAT'S EXPECTING ME...

RICKEY YES, I'LL TELL HIM...

LEARY CROSSING TO LEFT - RICKEY CROSSED TO LEFT FG - EXITS -
LEARY LOOKING AROUND IN BG - GIRL TWING - RICKEY CALLING -

RICKEY - OFF ...MR. CRAVAT...

LEARY LOOKING AT DESK IN FG - GOES TOWARD DOOR - STOPS AS RICKEY CALLS TO HIM -

RICKEY - OFF MR. PAT LEARY IS HERE.....ALL RIGHT MR. LEARY.

LEARY OH, THANK YOU...THANK YOU!

LEARY EXITS LEFT FG -

"CIMARRON"

END OF PART

!!

SYNCHRONIZED

89-1 1 INT. ROOM MS - YANCEY AT DESK - LEARY COMING IN DOOR IN BG - TALKING -

LEARY ..THANK YOU...THANK YOU...

HE COMES TO YANCEY AT DESK - SITS DOWN- TALKING -

LEARY CRAVAT! WE'VE ALWAYS BEEN OPONENTS IN THE PAST, BUT THERE'S NO REASON WHY WE CAN'T BE FRIENDS.

YANCEY NO?

LEARY AFTER ALL, YOU HAVEN'T GOTTEN VERY FAR...I HEAR IN A MONEY WAY...WITH ALL YOUR TALK AND EDITORIALS..

YANCEY NO, BUT I HAVE A CLEAR CONSCIENCE.

LEARY LAUGHING - TALKS -

LEARY I COULD THROW ENOUGH VOTES YOUR WAY TO ELECT YOU GOVERNOR!

66-7 2 INT. DESK CU - YANCEY LOOKING AT PAPER - NODS - TALKS -

YANCEY YES, YOU COULD...

LEARY COMES ON AT RIGHT LEANING ON DESK - TALKS -

LEARY NOW, WITH YOU IN THE CHAIR...WE'VE GOT THE CHANCE OF A LIFETIME. I CAN FIX THINGS SO WE'LL ALL MAKE PLENTY OF MONEY. NOW YOU SEE, THE INDIANS...THEY AREN'T COMPETENT TO TAKE CARE OF THEIR OWN OIL LEASES, CLAIMS AND INCOME...THAT'S UNDERSTOOD...NOW, WE'LL HAVE AN AGENT APPOINTED FOR THEM. ONE THAT'LL DO JUST.....

YANCEY STOPS HIM - TALKING -

YANCEY LET ME UNDERSTAND...WE'LL ARRANGE TO HAVE AN AGENT APPOINTED WHO WILL....STEAL .. THE REVENUE FROM THE INDIANS...

LEARY WELL...IT'S JUST A MATTER OF BOOKKEEPING, YOU KNOW...

LEARY LAUGHING - YANCEY RISING

1-10 3 INT. ROOM MS - YANCEY RISING - LOOKING DOWN AT LEARY - TALKS ANGRILY -

YANCEY LEARY, I'VE KNOWN ALL ABOUT YOUR SCHEME FOR WEEKS AND I THINK IT'S THE DIRTIEST, FILTHIEST PIECE OF POLITICS THAT EVER CAME INTO THE STATE OF OKLAHOMA, AND I'LL SMASH YOU AND EVERYBODY CONNECTED WITH IT BEFORE I'N THRU WITH YOU!

LEARY STARING AT HIM SURPRISED - RISES - TALKS -

LEARY YOU AIN'T COMIN' IN THEN?

YANCEY SITS DOWN - LEARY LEANS OVER HIM TALKING ANGRILY -

LEARY THEN I'LL SMASH YOUR CHANCES FOR GOVERNOR...AND I CAN DO IT TOO!

LEARY RUSHES OUT DOOR IN BG - EXITS - YANCEY READING PAPER - RISES GOES TO DOOR AT LEFT - OPENS IT -

15-9 4 INT. ROOM MS - SABRA BY TABLE - YANCEY COMING OUT DOOR IN BG WITH PAPER - WALKS TOWARD HER AS SHE TALKS -

SABRA YANCEY..YOU KNOW ABOUT CIN AND RUBY!

YANCEY WALKING TO BG - COMES BACK TO SABRA - TALKS -

YANCEY WE CAN'T LIVE OUR CHILDREN'S LIVES FOR THEM, HONEY...

62-11 5 INT. ROOM CU - SABRA WITH BACK TO CAMERA - YANCEY FACING HER READING FROM PAPER -

YANCEY ..LISTEN TO THIS! THE DEMAGOGUES PLAN TO ROB THEM AGAIN... STEALING THE VAST OCEAN OF OIL GUSHING UP THROUGH THE MISERABLE BARRER LAND KNOWN AS THE OSAGE INDIAN RESERVATION...AGAIN VICTIMIZING THOSE DUPED AND WRETCHED AMERICANS... THE OSAGE INDIANS! THEIR TREATIES BROKEN...THEIR LANDS STOLEN...AND NOW, THERE IS ABOUT TO BURST FORTH THE GAUDIEST, STAR-SPANGLD PIECE OF CROOKEDNESS EVER PLAYED UNDER THE WING OF A DOUBLE-DEALING GOVERNMENT!

SABRA LISTENING - SURPRISED - TALKS -

SABRA WE CAN'T PRINT THAT!

15 6 INT. ROOMS - TWO STANDING BY TABLE - YANCEY TALKS TO SABRA -
 YANCEY AND WHY NOT!
 HE COMES TO FB - AS SHE TALKS -
 SABRA THIS ISN'T THE CIPHERS COUNTRY. IT'S THE STATE OF OKLAHOMA...YOU CAN'T BLAME THE GOVERNMENT! IT'S TREASON!
 HE WALKS TO LEFT - CAMERA FOLLOWING HIM - SHE TURNS - YANCEY TURNS TO HER - TALKS -
 YANCEY IT'S HISTORY...
 20-15 7 INT. ROOM CU - YANCEY FACING SABRA - TALKING
 YANCEY ..I DON'T BLAME THE GOVERNMENT FOR CROOKED POLITICIANS' TRICKS. I'LL SHOW THEM...I'LL STOP THEM, IF IT'S THE LAST THING I DO! FURTHER MORE, THE TIME HAS COME TO GIVE THE RED MAN FULL CITIZENSHIP SO HE CAN LIVE AS FREE AS THE WHITE MAN LIVES!
 SABRA LISTENING - TALKS DUMBFOUNDED -
 SABRA CITIZENSHIP FOR INDIANS! GIVE THEM THE VOTE! THE PEOPLE WILL MOB YOU!
 YANCEY NODDING - COMES TOWARD FB -
 41-1 8 INT. ROOM MS - YANCEY COMING TOWARD FB - TALKING - SABRA WATCHING HIM - TURNS -
 YANCEY 'A PROPHET IS NEVER WITHOUT HONOR, BASE IN HIS OWN COUNTRY'.
 HE GOES TOWARD SB - SABRA PLEADING WITH HIM -
 SABRA YOU COULD BE ONE OF THE GREATEST FIGURES IN THIS NATION... YANCEY! IF YOU DON'T THROW IT AWAY! IF YOU PRINT THAT ARTICLE, YOU'LL NEVER BE GOVERNOR!
 YANCEY WALKING BACK AND FORTH -
 YANCEY NEVER!
 SABRA I'VE FORGIVEN YOU MANY THINGS IN THE PAST TEN YEARS, YANCEY CARRYAT...I'LL NEVER FORGIVE YOU THAT!
 YANCEY STOPS BY HER - HOLDS HER ARM - TALKS -
 YANCEY YES, YOU WILL, SUGAR...NEVER IS A LONG TIME. NOT WHILE I'M ALIVE, HAYEK...
 11-15 9 INT. ROOM CU - YANCEY LOOKING AT SABRA - TALKING - GESTURING WITH PAPER -
 YANCEY ..BUT SOME DAY YOU'LL BE ABLE TO TURN BACK TO THE OLD FILES AND READ THIS ARTICLE AND BE GLAD IT WAS PRINTED.
 HE COMES TO FB -
 27-1 10 INT. ROOM MS - YANCEY COMING TO FB - SABRA GESTURES - TALKS ANGRILY -
 SABRA NO! I'VE SOME POSITION TO MAINTAIN IN THIS COMMUNITY, I'VE SOME VOICE IN THIS PAPER.
 YANCEY WALKING BACK AND FORTH -
 YANCEY I KNOW THAT, HONEY...
 SABRA THEN I SAY YOU WON'T PRINT IT! NOT IN THOSE COLUMNS!
 YANCEY TURNS - LOOKS AT HER - TAKES HER ARM - PULLS HER TO DOOR IN BS - CAMERA PANS -
 7-5 11 INT. ROOM CS - DOOR OPENING - YANCEY BRINGIN SABRA IN - PICKS UP PAPER ON DESK - SHOWS IT TO HER -
 6-14 12 INSERT #1 - HAND POINTING TO READING ON PAPER -
 OKLAHOMA WIGWAM
 YANCEY CARRYAT, PROP. AND EDITOR.
 YANCEY - OFF WHEN YOU TAKE MY NAME OFF...AND PUT YOURS IN ITS PLACE...
 HAND EXITS -
 13 INT. ROOM CU - SABRA LOOKING SOME FROWNING -
 YANCEY - OFF ...YOU'LL BE EDITOR OF THIS PAPER!...

16-4 14 INT. ROOM CU - YANCEY LOOKING OFF - TALKING -
YANCEY ..UNTIL YOU DO THAT...SUGAR, I AM!

FADE OUT

2 15 FACE IN - TITLE #1

WITH THE FADING GLORY OF THE
PIONEERING DAYS...
YANCEY AGAIN STIRRED BY
WANDERLUST HAD RIDDEN AWAY
TO NEWER FIELDS, WHILE
SABRA CARRIED ON HER WORK,
ALONE.

LAP DISSOLVE

EXT. CITY LS - GENERAL TRAFFIC ACTIVITY AND NOISES -

TITLE #2 - SUPERIMPOSED OVER SCENE -

1929

TITLE FADES OUT

STREET CARS, AUTOS AND PEDESTRIANS ON STREET BELOW - FALL BLOCK AROUND -

LAP DISSOLVE

INT. OFFICE MS - SABRA SEATED AT DESK IN BS -

4-15 16 INT. DESK MCU - SABRA LOOKING AT PAPER -

10-6 17 INDEX #2 - FRONT SHEET OF NEWSPAPER -

FORTIETH ANNIVERSARY NUMBER
OKLAHOMA WOMAN

YANCEY CRAVAT, PROP. AND EDITOR

ETC.

26-15 18 INT. DESK CU - SABRA LOOKING AT PAPER - PUNCHES SWITCH - TALKS INTO MICROPHONE

SABRA WILL YOU SEND RICKY IN, PLEASE?

VOICE - OFF YEDDUN, MRS. CRAVAT.

SABRA LOOKS DOWN THOUGHTFULLY -

4-16 19 INT. ROOM CS - DOOR OPENING - RICKY COMES IN CLOSER ROOM - CROSSES TO LEFT -
CAMERA FOLLOWING HIM - HE STOPS BY SABRA AT DESK - SHE TALKS TO HIM -

SABRA THE PROP'S ALL RIGHT, RICKY. JUST THINK...OUR FORTIETH
ANNIVERSARY!

RICKY FORTY YEARS...WELL, THAT'S THE LONGEST TIME I EVER STAYED
IN ONE PLACE...

SABRA ...THE LONGEST TIME...IN ONE PLACE...

RICKY HAVEN'T YOU EVER HEARD FROM THE BOSS?

SABRA HE DOESN'T WRITE LETTERS, RICKY. THE ONLY NEWS I'VE
EVER HAD WAS FROM THAT CAPTAIN...
WHO THOUGHT HE SAW HIM AT
CHATEAU THIERRY...WITH HIS HAIR CYED
BLACK...HE'S ALIVE SOMEWHERE....I KNOW IT!

RICKY NOW, YOU JUST KEEP ON BELIEVING THAT, MS'AS...

THE TWO LOOKING DOWN SILENTLY - RICKY TALKS -

RICKY ...HAVE YOU DECIDED ON THE EDITORIAL FOR THE ANNIVERSARY
NUMBER?

57-1 20 INT. DESK MCU - RICKY STANDING NEAR FS - SABRA SEATED - TALKS -

SABRA YES, WE'LL WE'LL REPRINT THAT ONE ON INDIAN CITIZENSHIP
FROM THE 1907 FILE.

RICKY PUTS PAPER DOWN - GOES TO FILE IN BS AS HE TALKS - BRINGING LARGE
BOOK OF CLIPPINGS TO DESK -

RICKY Oh, I HAVE THAT ONE HANDED! I'LL NEVER FORGET THE
FLOOD OF CLIPPINGS THAT CAME IN FROM ALL OVER THE COUNTRY...
AND THEY CALLED HIM THE NATION'S LEADING EDITOR....

SABRA SMILES - TALKS PROUDLY -

SABRA AND SINCE THEN CONGRESS HAS GRANTED ALL WE ASKED FOR....

RICKEY OPENING BOOK - SABRA LOOKING AT IT - TALKS -

SABRA ...YES, THAT'S IT.

RICKEY PUTS PAPER IN BOOK - CLOSES IT - TALKS -

RICKEY I'M SETTING IT UP IN TWELVE-POINT.

SABRA USE THE SAME SIGNATURE CUT....

RICKEY YES, MA'AM...

HE PICKS UP BOOK - TURNS - EXITS - SABRA LOOKING DOWN THOUGHTFULLY -

FADE OUT

39-3 21 FADE IN - INSERT #3...SOUND OF ORCHESTRA PLAYING 'BAVARDAGE' -

INVITATION TO LUNCHEON

LAP DISSOLVE

INSERT #4 (OUT OF INVITATION) .. MUSIC PLAYING

THE OKLAHOMA PROGRESSIVE STATE COMMITTEE
REQUESTS THE PLEASURE OF YOUR COMPANY
AT A LUNCHEON IN HONOR OF
THE HONORABLE MRS. SABRA CRAVAY
MEMBER OF CONGRESS
ON FRIDAY, THE FOURTEENTH OF NOVEMBER
NINETEEN HUNDRED AND THIRTY
AT ONE O'CLOCK
SAVOY-SIXBY HOTEL

LAP DISSOLVE

INT. LOBBY MS - MUSIC HEARD PLAYING - PEOPLE IN BG - MAN CROSSING IN FG -
EXITS - SOL STANDING BY STEPS LOOKING OFF TO RIGHT - MAN AND WOMAN GOING
TO MAN BY ROPE ACROSS DOWNWAY - MAN TALKS -

MAN ZE CARD, S'IL VOUS PLAÏT?
TRANSLATION: YOUR CARD, IF YOU PLEASE.

MAN SHOWS HIM CARD - MAN UNFASTENS CORD - TALKS -

MAN THANK YOU, MONSIEUR. ENTREEZ.

COUPLE COME DOWN STEPS - MAN COMING ON - TAKES THEM ACROSS -

15-14 22 INT. ENTRANCE CS - MAN STANDING BY CORD - RICKEY COMING TO HIM - OTHERS
WATCHING IN BG - MAN STOPS - RICKEY - TALKS - MUSIC HEARD -

MAN ZE CARD, MONSIEUR?

RICKEY CARD?

MAN OUI, MONSIEUR.

RICKEY WHY, I PRINTED 'EM!

MAN OH...ENTREEZ, MONSIEUR...ENTREEZ S'IL VOUS PLAÏT.
TRANSLATION: OH, ENTER MONSIEUR, ENTER IF YOU PLEASE..

HE LETS CORD DOWN - RICKEY NOBODING COMES DOWN STEPS -

18-10 23 INT. ROOM MS - SOL LOOKING OFF - RICKEY GOES DOWN STEPS TO HIM - OTHERS IN BG
WATCHING - MUSIC HEARD - RICKEY TAPS SOL ON SHOULDER - TALKS -

RICKEY QUITE AN AFFAIR, AIN'T IT, SOL?

SOL YES...NICE...

RICKEY GOES TO RAILING -

87-7 24 INT. ENTRANCE CS - MAN BY ROPE - PEOPLE IN BG - MRS. WYATT COMING ON - MAN
STOPS HER -

MAN ZE CARD, MADAME?

MRS. WYATT ENT?

MAN ZE CARD, S'IL VOUS PLAÏT.
TRANSLATION: YOUR CARD, IF YOU PLEASE.

MRS. WYATT TALKS SHARPLY -

MRS. WYATT I'M ON THE COMMITTEE!

SHE THROWS ROPE DOWN - MAN STARING - PEOPLE SMILING - MRS. WYATT HURDLES DOWN STEPS - CAMERA PANS - SHE STANDS BY SOL - TALKS -

MRS. WYATT SORRY, MR. LEVY, ABOUT YOUR NOT BEING ON THE COMMITTEE, BUT YOU SEE, WE INVITED REPRESENTATIVES OF OUR PRINCIPAL FAMILIES...ONE OF MY ANCESTORS WAS A SIGNER OF THE DECLARATION OF INDEPENDENCE.

SOL THAT'S ALL RIGHT.....RELATIVE OF MINE.....FELLOW NAMED MOSES.....WROTE THE TEN COMMANDMENTS...

MRS. WYATT STARES AT HIM - CROSSES - EXITS NIGHT - SOL SMILING - MUSIC PLAYING -

LAP DISSOLVE

INT. DINING ROOM LS - MUSIC PLAYING - STOPS - PEOPLE SEATED AROUND TABLE SIDES OF ROOM AT TABLE - MEN AROUND - MAN IN BG AT TABLE RISES - PEOPLE HEARD TALKING -

17-15 25 INT. TABLE MLE - PEOPLE AT TABLE IN FG - OTHERS AROUND AT SIDE AND BG - HEFNER STANDING AT TABLE - SMILING - TALKS TO OTHERS -

HEFNER LADIES AND GENTLEMEN...AS CHAIRMAN OF THE OKLAHOMA PROGRESSIVE STATE COMMITTEE, I MEET YOU. WE ARE HERE TO CONGRATULATE OUR NEW MEMBER OF CONGRESS AND TO WELCOME OUR NOTED VISITORS, THE SENATORS AND CONGRESSMEN FROM WASHINGTON, WHO WILL ACCOMPANY US ON OUR TOUR OF INSPECTION OF THE BOWLING OIL FIELDS, AND ALSO TO ANNOUNCE THE ARRIVAL AND THE UNVEILING OF THE STATUE TO COMMEMORATE THE OKLAHOMA PIONEER.....

17- 26 INT. TABLE CU SARRA LISTENING -

HEFNER - OFF ...AND NOW IT IS MY PRIVILEGE TO ASK YOU TO DRINK TO THE HEALTH OF OUR GUEST OF HONOR.....

MAN RISES BESIDE HER WITH GLASS - EXITS -

"CIMARRON"

END OF PART

12

SYNCHRONIZED

19-9 1 INT. DINING ROOM LS - PEOPLE RISING FROM TABLE - DRINK TO SABRA SEATED IN H.C. - PEOPLE SIT DOWN -

35-13 2 INT. TABLE MCU - SABRA AND MAN SEATED - HEFNER STANDING - TALKING -
HEFNER MY POOR WORDS COULD ADD NOTHING TO THE STEELING ACHIEVEMENTS OF OUR FELLOW TOWNSMAN...WHO HAS RISEN TO PROMINENCE IN OKLAHOMA. AND FINALLY TO THE COUNCILS OF THE NATION! I THEREFORE CALL UPON THE ONE YOU ARE WAITING TO MEET... OUR NEW CONGRESSWOMAN, SABRA CRAVAT!

5-10 3 INT. DINING ROOM - LS - PEOPLE AROUND TABLE CLAPPING HEFNER STANDING BY SABRA IN BG -

31-1 4 INT. TABLE MCU - HEFNER GESTURES TO SABRA - LOUD APPLAUSE HEARD - SHE RISES - MAN BESIDE HER CLAPPING - HEFNER SITS DOWN - SABRA BOWING - SMILING TALKS -
SABRA MY FRIENDS, TODAY I STAND BEFORE YOU IN A NEW RESPONSIBILITY...

4-9 5 INT. TABLE CU - SOL AND RICKY SEATED - LISTENING -
SABRA - OFF ...TIME HAS PASSED FOR MANY OF US SINCE WE FIRST MET IN THE EARLY DAYS OF OSAGE...

44-14 6 INT. ROOM CU - SABRA SMILING - TALKING -
SABRA ...TIME THAT MELLOWS OUR HEARTS AND TELLS US ALL THE TRUTH. TO MANY OTHERS AMONG YOU, INCLUDING OUR DISTINGUISHED GUESTS FROM WASHINGTON, I APPEAR MORE OR LESS AS A STRANGER. I WANT YOU TO KNOW ME AND MINE AS WE ARE. TO MEET MY FAMILY, AS IF YOU WERE IN MY HOME. FIRST, MY YOUNGEST...MY DAUGHTER DONNA...MRS. LOUIS HEFNER...

13-4 7 INT. TABLE CU - DONNA - SMILING - RISES - APPLAUSE HEARD - SHE SINGS - TALKS -
DONNA HELLO EVERY BODY -
DONNA SITS DOWN BY HEFNER - HE PATS HER HAND - SMILING -

9-15 8 INT. ROOM CU - SABRA SMILING - TALKING -
SABRA NEXT, MY FIRST BORN...MY SON CIMARRON...

15- 9 INT. ROOM CU - CIM RISES FROM TABLE - PEOPLE AROUND APPLAUDING - HE BOWS - TURNS TO LEFT NODDING - BOWING - SITS DOWN -

27-11 10 INT. ROOM CU - SABRA SMILING - APPLAUSE HEARD - STOPS - SHE TALKS -
SABRA AND NOW...ONE WHO HAS BECOME A MEMBER OF OUR FAMILY BY MARRIAGE...MY SON'S WIFE...A CHIEF'S DAUGHTER... A FULLBLOODED OSAGE INDIAN...RUBY BIG Elk...MRS. CIMARRON CRAVAT!

4 11 INT. ROOM CS - CIM HELPING RUBY UP - PEOPLE APPLAUDING - TWO CHILDREN SEATED - RUBY LOOKS AROUND - CIM SITS DOWN - PEOPLE STOP APPLAUDING AS RUBY TALKS -
RUBY I GREET YOU IN WORDS TAUGHT ME AS A CHILD: 'MAY YOU LONG TRAVEL THE PATH OF LIFE IN DAYS THAT ARE CALM AND PEACEFUL'.
SHE MAKES AN INDIAN SIGN - PEOPLE APPLAUD - CIM RISES - RUBY AND CIM SIT DOWN -

11-2 12 INT. ROOM CU - SABRA SMILING - TALKS -
SABRA AND MY GRANDCHILDREN...FELICE AND YANCEY THE SECOND.

9-9 13 INT. ROOM CS - TWO CHILDREN RISING - BOW - PEOPLE AROUND TABLE APPLAUDING - CIM AND RUBY LOOKING AT CHILDREN - THEY SIT DOWN -

72-12 14 INT. ROOM CU - SABRA LOOKING OFF SADLY - APPLAUSE HEARD - SHE LOOKS AROUND - TALKS -
SABRA I AM SORRY THIS AFTERNOON THAT I CANNOT PRESENT TO YOU... MY HUSBAND...HE IS OUT OF THE CITY...I KNOW HE WOULD BE GLAD TO BE HERE TO GREET YOU...
SHE LOOKS OFF SADLY - SIGNS - TALKS -
SABRA ...AS FOR MYSELF, I CAN ONLY THANK YOU FOR THE OFFICE YOU HAVE CONFERRED UPON ME...THE WOMEN OF OKLAHOMA HAVE HELPED BUILD A PRAIRIE WILDERNESS INTO THE STATE OF TODAY. THE HOLDING OF PUBLIC OFFICE BY A WOMAN IS A NATURAL STEP... I PLEDGE YOU THAT I WILL DO MY BEST.

APPLAUSE HEARD -

21-10 15 INT. DINING ROOM LS - CROWD AROUND TABLES APPLAUDING - SABRA STANDING IN BG - NEPHER RISES - HOLDS HER CHAIR AS SHE SITS DOWN - MAN STANDING IN FG - GESTURES - ORCHESTRA STARTS TO PLAY 'SLEEPING ROSE' - PEOPLE RISE FROM TABLE - START TO DISPERSE -

14-6 16 INT. TABLE MCU - SOL LOOKING OFF SADLY - RICKEY LOOKS AROUND - MUSIC HEARD PLAYING - RICKEY WITH TEARS IN EYES - TAPS SOL - TALKS -

RICKEY THAT PATTY DE FROG SAW WAS GOOD, WASN'T IT?
SOL NODS -

SOL Um...

17-15 17 INT. WINDOW CS - FOUR PEOPLE LOOKING OUT - OTHERS BY VEILED STATUE IN PARK IN BG - TWO WOMEN PASSING IN FG - EXIT - MAN HELPS TWO WOMAN ON WITH COAT AS THE FOUR TALK -

MRS. KELLOGG NOW WHAT DO YOU THINK OF WOMEN IN POLITICS?
MAN - LAUGHS I'LL GIVE UP.
MRS. DRENDALL YOU KNOW, I'M CURIOUS TO SEE THE SUBJECT OF THIS PIONEER STATUE.
MRS. KELLOGG SO AM I.
MAN I HEAR THE GOVERNOR'S SENDING HIS STAFF DOWN TO THE UNVEILING.
MRS. KELLOGG REALLY? WE MUST SEE IT.

ANOTHER COUPLE PASSING -

51-3 18 INT. ROOM MCU - SABRA AT TABLE - MAN SHAKING HER HAND - TALKING - OTHERS PASSING - ORCHESTRA PLAYING 'SLEEPING ROSE' -

SENATOR BROWN CONGRATULATIONS...I'VE ENJOYED EVERY MOMENT OF IT...
SABRA THANK YOU....

ANOTHER MAN COMES ON AS FIRST ONE EXITS - SABRA RISING SHAKES HIS HAND -

CONG. SCHALLER THIS WAS WORTH THE TRIP FROM WASHINGTON.
SABRA IT'S SO NICE TO SEE YOU.

MAN EXITS - INDIAN TAKING SABRA'S HAND - TALKS -

HOWLING WOLF THE GRACE NATION, THROUGH ME, EXTENDS CONGRATULATIONS.
SABRA YOU ARE VERY KIND.

INDIAN EXITS - ANOTHER MAN SHAKING HER HAND - EXITS - MRS. WYATT STEPPING UP TO SABRA - GESTURES - TALKS -

MRS. WYATT WONDERFUL, SABRA...I NEVER HEARD ANYTHING, LIKE IT... YOUR DRESS IS SO BECOMING...LIKE YOUR HAT TOO... WELL, I MUST BE GOING...MY FEET HURT ME.

SHE LIMPS ACROSS - EXITS AS MAN COMES ON - TALKS - TO SABRA - SABRA TURNING TO HIM -

RANKIN THE STATE BANKERS WILL BE VERY PLEASED TO SEE YOU IN CONGRESS, MRS. CRAVAT.
SABRA THANK YOU.

MUSIC PLAYING -

5-7 19 INT. TABLE CU - SOL LOOKING OFF - MUSIC HEARD - RICKEY WATCHING SOL - SOL RISES -

30-8 20 INT. ROOM CU - MAN TALKING TO SABRA - ORCHESTRA HEARD -

RANKIN WE'RE PROUD OF A WOMAN WHO HAS DONE WHAT YOU HAVE DONE... ALONE.

SABRA LOOKS DOWN - MAN THINKS TO GO - EXITS RIGHT - SABRA CROSSES TO LEFT - STANDS WITH BACK TO CAMERA -

114- 21 INT. ROOM CU - SABRA WITH MOUF TO FACE - BACK TO CAMERA - MUSIC PLAYING - SOL COMES ON - LOOKS AT HER - TALKS LOVINGLY -

SOL I FEEL AS YOU HAVE ALWAYS FELT.....THAT YANKEE IS JUST OUT OF TOWN FOR A LITTLE WHILE.

SABRA TAKES HIS HAND - TALKS -

SABRA THANKS...OLD FRIEND...

21 (CONT'D)

HE PUTS HER HAND - BOWS HIS HEAD - EXITS RIGHT - SABRA TRYING NOT TO CRY -
HOLDS HAND TO FACE - DONNA COMES ON - HOLDS HER MOTHER - TALKS -

DONNA MOTHER... YOU WERE SWEET ABOUT DAD...

THEY HUG EACH OTHER - HEFNER COMES ON BEHIND SABRA - TALKS -

HEFNER IF YOU'RE READY, SABRA, WE'LL START AT ONCE...

SABRA TURNS - PAYS HIM - TALKS -

SABRA YES... I'LL BE RIGHT WITH YOU.

HEFNER TAKES DONNA ACROSS - THEY EXIT - SABRA LOOKING OFF SADLY - TEARS IN
EYES -

HEFNER - OFF WE'RE LEAVING FOR BUSINESS IMMEDIATELY, GENTLEMEN.

LAP DISSOLVE

EXT. OIL FIELDS LS - TRUCKS MOVING - DERRICKS WORKING - ROAR OF MACHINERY
HEARD - MEN MOVING AROUND -

7-8 22 EXT. WALK MS - CROWD AROUND - MAN HELPING SABRA FROM CAR - ROAR OF MACHINERY
HEARD - TRUCKS COMING TOWARD RIGHT FG -

HEFNER IT'S A NEW EMPIRE...

HOLDS QUITE A BUSY PLACE, ISN'T IT, MR. CRAWF?

6-6 23 EXT. CAR CU - SABRA LOOKING OFF - TALKING - MEN BESIDE HER - ROISE OF
MACHINERY HEARD - TRUCKS MOVING IN BG -

SABRA ALL THIS, UP FROM SAN PAULIE... (LOVED NIGHT)

6-3 24 EXT. FIELD LS - ROAR OF MACHINERY HEARD - MEN RUSHING TO FG - OTHERS COME ON
BY DERRICK - CARRYING MAN -

7-3 25 EXT. DERRICK MS - ROAR OF MACHINERY HEARD - MEN COMING ON CARRYING MAN - MEN
RUSHING FROM ALL DIRECTIONS - MUCH NOISE AND CONFUSION - AS MEN TALK EX-
CITEDLY - MEN PUTTING WOUNDED MAN DOWN - ONE WAVES -

11-9 26 EXT. FIELD MS - PEOPLE MOVING AROUND - TRUCK PASSING - ROAR OF MACHINERY
HEARD - MAN RUNS ON AT RIGHT BG - RUNS RAPIDLY TO FG - DUCKS UNDER BACK END
OF TRUCK - CAMERA FOLLOWS HIM ACROSS TO LEFT -

7 27 EXT. FIELD MS - PEOPLE IN BG WAITING - STREAM OF CARS COMING TO FG - MEN
DUCKING BETWEEN THEM - RUNS TO BLDG AT LEFT - ROAR OF MACHINERY HEARD - MAN
OPENS DOOR OF BLDG - GROUP OF MEN BY BLDG WATCHING - MAN TAKES OUT TELEPHONE -

14-15 28 EXT. BLDG. CU - MAN TAKING TELEPHONE FROM WINDOW - TALKS EXCITEDLY ON IT -
ROAR OF MACHINERY HEARD -

ENGINEER HELLO...HELLO...HELLO...FIELD OFFICE? SEND AN
AMBULANCE QUICK! (PAGE THREE..YEN..YEN THAT'S RIGHT)

HE PUTS PHONE DOWN -

57-4 29 EXT. BLDG. CS - CROWD AROUND MAN PUTTING TELEPHONE IN WINDOW - HEFNER STOPS
HIM - TALKS - SABRA IN FG -

HEFNER WHAT HAPPENED?

SABRA GOES BESIDE ENGINEER - AS HE TALKS EXCITEDLY - CROWD AROUND HIM -

ENGINEER OH, WE'VE NEVER HAD A CLOSER CALL! (GASHER CAME IN LATE
OF TIME! THEY WERE LOWERING A TORPEDO OF NITRO-GLYCERIN
OUT BEFORE THEY COULD EXPLODE IT...UP CAME THE MINE AND
OIL AND THE TORPEDO WITH IT)

HEFNER NARROW ESCAPE!

ENGINEER OH, WE'D ALL HAVE BEEN BLOWN TO BITS - AND EVERYONE AROUND
HERE, TOO, IF IT HADN'T BEEN FOR A MAN WHO GRABBED THE
TORPEDO, CUSHIONED IT AGAINST HIS BODY AND PREVENTED THE
EXPLOSION.

HEFNER WHAT NERVE!

ENGINEER OH, SAVED OUR LIVES, THAT'S ALL!

SABRA WAS HE BADLY HURT?

ENGINEER JAMMED AGAINST THE RIS...CHEST CRUSHED...PRETTY BAD...

HEFNER WHO WAS HE?

ENGINEER OH, I DON'T KNOW...JUST AN OLD DRIFTER WHO'S BEEN HANGING
AROUND HERE EVER SINCE THE NEW F.I. D OPENED...SOME OF THE
FELLOWS CALLED HIM 'OLD YANCE'.

HEATHER TURNING STARTLED -

7-7 30 EXT. BLDG. CU - SABRA STARRING TO FG - SOUND OF MACHINERY HEARD - SHE LOOKS UP BEWILDERED - CALLS -

SABRA YANCEY.

SHE NEARLY EXITS RIGHT -

1-2 31 EXT. CROWD CS - SABRA RUSHING ACROSS TO RIGHT - NOISE OF MACHINERY HEARD - MEN STARRING AFTER HER AS SHE EXITS -

6-7 32 EXT. FIELD LS - MEN RUNNING AROUND - NOISE OF BERRICKS HEARD - SABRA IN BG RUNNING RAPIDLY OVER DIRT AND PILES TO FG - MEN LOOKING AFTER HER -

3-82 33 EXT. FIELD MCS - SABRA RUNNING WILDLY TO FG - MEN LOOKING AFTER HER - MACHINERY HEARD - SHE COMES UP CLOSER TO CAMERA - LOOKING AROUND EXCITEDLY - CAMERA MOVING BACKWARDS SLOWLY - SHE EXITS RIGHT - MAN EXITS BESIDE HER -

1-10 34 EXT. FIELD LS - CROWD AROUND BERRICK NEAR FG - TALKING EXCITEDLY - SABRA AND MEN IN BG RUNNING TOWARD GROUP - MACHINERY HEARD -

MAN STAND BACK....GIVE HIM AIR....

SABRA GOING TO GROUP -

4. 35 EXT. CROWD MCU - CAMERA SHOOTING DOWN - MEN TALKING EXCITEDLY - SABRA ANNOYING HER WAY THRU TALKING EXCITEDLY - MUCH NOISE AND CONFUSION -

SABRA LET ME THROUGH...

38-9 36 EXT. MEX CU - YANCEY LYING WOUNDED IN MUD - FEET OF MEN AROUND - MUCH NOISE AND CONFUSION - SABRA HEARD TALKING -

SABRA LET ME THROUGH....

SABRA'S FEET POORING THRU BETWEEN MEN'S - SHE KNEELS DOWN IN MUD - STARES AT YANCEY - GASPS -

SABRA OH...OH...OH...OH....

SABRA LEANS OVER - LIFTS YANCEY UP IN HER ARMS - SOUND OF BERRICKS HEARD - YANCEY LOOKS UP ATHER WEARILY - TALKS -

YANCEY SUGAR. ARE YOU ALL RIGHT?

SABRA Oh-mum....

104-6 37 EXT. GROUND CU - SABRA WITH BACK TO CAMERA - HOLDING YANCEY IN HER ARMS - YANCEY'S FACE COVERED WITH MATTED HAIR AND BLOOD - HE TALKS WEARILY -

YANCEY WIFE AND MOTHER, STAINLESS WOMAN...HIDE ME...HIDE ME IN YOUR LOVE.

YANCEY'S HEAD FALLS BACK LIFELESS - SABRA SOBING - PULLS HIM UP CLOSE TO HER - ROCKS BACK AND FORTH SOBING -

SABRA SLEEP, MY BOY....Oh...OH...

SHE SOBS HEARTBROKEN - HOLDING YANCEY CLOSE -

LAP DISSOLVE

EXT. PARK NS CROWD HAVING CHEERING - MUSIC PLAYING 'THEME' - CROWD AROUND VEILED STATUE -

LAP DISSOLVE

INSERT #1 BRONZE ENGRAVING WITH WREATH AROUND IT ... MUSIC HEARD PLAYING -

TO
COMMEMORATE
THE
OKLAHOMA
PIONEER
A.D. 1900

LAP DISSOLVE

EXT. PARK CS - VEIL DROPS FROM STATUE OF YANCEY AND INDIAN WOMAN - CHEERING HEARD - MUSIC PLAYING 'THEME' - CAMERA MOVES UP CLOSE TO STATUE -

FADE OUT

LENGTH SCENE
FT. FROM. NO.

-74-

REEL 13

16. 30 FADE IN - TITLE #1 - MUSIC PLAYING 'THEME'

RADIO
PICTURES

REG. U.S. PAT. OFF.

THE END

FADE OUT