

CHA CHA **REAL SMOOTH**

By
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"Orchard" by LVL UP begins.

1 INT. 2011 BAR MITZVAH - GRAND BALLROOM (ACE HOTEL) - NIGHT 1

Lights up on ANDREW (12) falling in love for the first time. We're in slow-mo. We're at a Bar Mitzvah party. The girl he's falling in love with isn't in his grade. It's BELLA (30), the party's hired Motivational Dancer. Bella is thankful for his warmth and attention, but he's 4'10".

Front credits appear over a SERIES OF SHOTS (not in slow-mo):

- Limbo contest. Bella provides commentary on the mic.
- Kids get their white sunglasses and glow necklaces.
- A nervous boy slow dances with a nervous girl. They're both wearing white sunglasses and blushing like crazy.
- A fun, nerdy group of seven is at the Airbrush Station. Mr. Airbrush writes "Scintillating Seven" on a hat. The friends crack up. They think it's the funniest thing ever.
- All the kids watch a montage video of the Bat Mitzvah girl growing up with all her friends. Andrew is looking around. He discreetly stands up and goes to the hallway.
- Andrew sees Bella on the phone and hides behind a column so she won't see him. Bella is really upset. She wipes tears and talks quietly. After hanging up, she gets back into work mode and walks back to the party. Andrew goes unseen.

Back to the opening shot, this time not in slow motion. As "Orchard" hits two minutes, it reshapes into "Cha Cha Slide". A wide view shows Bella leading the dance. The song ends. Bella high fives kids. Andrew comes up.

BELLA
You're a great dancer.

ANDREW
You are too. I'm Andrew.

Andrew has his hand out. Bella shakes it and tries to control her big smile.

BELLA
I'm Bella.

"Stanky Legg" is now playing. Bella goes back to work. Andrew's body is vibrating and on fire. He walks to an adult table where MOM (38) is telling a random parent a story with animated hands. DAD (40) is holding a very sleepy DAVID (3).

ANDREW

Mom?

MOM

Hey honey.

ANDREW (CONT'D)

Can we talk in the hall?

2

INT. 2011 BAR MITZVAH - HALLWAY (ACE HOTEL) - NIGHT

2

MOM

Everything okay?

ANDREW

I'm in love Mom.

Mom quickly turns into Andrew's 7th grade confidante.

MOM

Shut up. Who?

ANDREW

Bella.

Mom doesn't recognize the name.

ANDREW (CONT'D)

The girl leading the dances.

MOM

Uh oh.

ANDREW

I know she's old, but I think she's
in love with me too.

MOM

Okay.. Are you sure babe?

ANDREW

Yes.

3

EXT. 2011 BAR MITZVAH - FRONT OF BUILDING (ACE HOTEL) - NIGHT

Families trickle out of the hotel. Andrew trails his family.
He's sweaty and his eyes are on Bella talking to adults by
her Honda Fit. He builds courage as the adults tell her bye.

ANDREW

I'll be right back.

MOM

What?

ANDREW

I'll meet you in the car.

MOM

Where are you-

ANDREW

-Just go to the car please.

Mom sees where he's headed. It's too late. Nothing she can do but be there for him after.

4 EXT. 2011 BAR MITZVAH - FRONT BUILDING - BELLA'S CAR (ACE HOTEL) - NIGHT 4

ANDREW

Bella?

BELLA

Andrew! Superstar!

ANDREW

Hi.

BELLA (CONT'D)

You and I worked up a sweat tonight huh?

ANDREW

Yeah-. Um.. Do you think we- will I see you again?

BELLA

Oh you'll for sure see me again. Your grade has tons of Jews.

ANDREW

True. But I mean like maybe for a date.. I know I'm young but we can lu- I mean- sorry we can- just-like-. Sorry -I'm really nervous.

BELLA

Well this is the most flattered I've ever felt.

Andrew has to swallow.

BELLA (CONT'D)

But ..

5 INT. FAMILY CAR - STREET (DRIVING) (2011) - NIGHT 5

Andrew looks fine at the moment. Mom keeps subtly glancing back. After a few beats, Andrew's face twists. Mom takes her seatbelt off and climbs to the back.

DAD

What the hell are you doing?

MOM

My baby's heartbroken.

"Clear Bones" by Jean Dawson fades in. Andrew tries fighting his tears at first, but then eventually buries his face in Mom's arms. "Clear Bones" continues as we go to black. Then we see "TEN YEARS LATER"

6 INT. TULANE HOUSE PARTY - NIGHT

6

Lights up on ANDREW (22) dancing on a raised surface with another COLLEGE BOY. We're in slow-mo. "Clear Bones" is still playing non-diegetically. He pulls MAYA (22) up with him. Close-ups show the college house party details you remember.

7 INT. TULANE HOUSE PARTY - LAUNDRY ROOM - NIGHT

7

No more slow-mo. Andrew and Maya make out by the toilet. Maya puts cocaine on the counter. Andrew drinks from his water bottle labeled "vodka". Maya snorts us into diegetic "Clear Bones" playing through the wall.

ANDREW

Are you gonna give up cocaine as a Fulbright Scholar?

MAYA

Yes. ... What are you gonna do?

ANDREW

Kiss you.

MAYA

After college.

ANDREW

Kiss you.

MAYA

Answer my question.

ANDREW

I did. I'm coming with you.

MAYA (CONT'D)

Stop. That's not funny.

ANDREW

I wanna come to Barcelona with you.

MAYA

That would cost you money you don't
have. And that's not good for us.
And I don't wanna be sad right now.

Maya tears up. Andrew holds his tears back as Maya head-butts
his heart. Andrew goes under her shirt to grab her back.

ANDREW

You're fine. It's fine. I'm sorry I
said that, I'm drunk. .. You okay?

Maya nods and squeezes him. We go from a wide to an extreme,
blurry close-up of Andrew's POV of Maya's hair resting on her
neck. We pull back when they do. Maya looks in his eyes.

MAYA

What are you gonna do?

ANDREW

I am gonna go home and find a great
nonprofit to work at.

8	INT. T-MOBILE - DAY	8	*
	Andrew is talking to a SMELLY GUY (33).		*
	ANDREW		*
	So we actually don't fix phones. If you have a problem with your phone that requires repair you need to call 1-866--		* * * * *
	Smelly Guy is just staring at him. Andrew gets a piece of paper and writes it down.		* *
	ANDREW (CONT'D)		*
	Here I'll write it down. So call this number to file a repair claim if you have T-Mobile JUMP or some other kind of insurance on the phone. But yeah T-Mobile staff don't have the expertise to repair on premises.		* * * * * * *
	Smelly Guy is still staring at him. Hasn't moved a muscle.		*
9	INT. GREG'S HOME - DINING ROOM - AFTERNOON	9	*
	Andrew, Mom (48), DAVID (12), and STEPDAD GREG (60) are sitting down for dinner and serving themselves.		

MOM

You ask your brother about tonight?

DAVID

No I forgot.

ANDREW

Ask what?

DAVID

To take me to a Bat Mitzvah party.

ANDREW

Well where is it little punk?

STEPDAD GREG

Space Events in Englewood.

ANDREW

Thank you little punk.

MOM

It's Cath's daughter, Pheeb, Macy's sister. Cath hates me right now so I'm skipping. I sent money though-

ANDREW

-Is Macy in town?

MOM

Yeah I talked to her at the service and told her you're here. You should go. She'd be thrilled.

ANDREW

Would that cramp your style?

DAVID

No.

ANDREW

You have a crush on Macy's sister?

DAVID

No.

ANDREW

If she looks anything like her sister you're a fuckin' liar.

STEPDAD GREG

Language buddy.

MOM

He doesn't have crushes,

DAVID

It's fine Greg, I'm 12.

MOM (CONT'D)

he's got a girlfriend.

ANDREW (CONT'D)
Shut up. Puberty and a girlfriend??

DAVID MOM
(red) (big smile)
Yes. ...Margaret.

ANDREW (CONT'D)
Sweetie! Marga-Oh my god! Fuck off!

STEPPAD GREG
Nuh-uh. No Andrew. We're not in a
Tulane dormitory right now.

ANDREW
Sorry. You're right. We're in a 60
year old's bachelor pad, no cursing-
-I'm kidding! I'm *kidding*... My mom
did a great job after moving in..
(smiling, smooth, to Mom)
Why does Cathy hate you?

MOM
I had a moment last week-

STEPPAD GREG
-Your mother had a manic episode. .

ANDREW
... Greg I feel like your purpose
on earth is to make things weird.

David and Mom laugh. Andrew was being funny but he meant it.

10 EXT. "GAME" BAT MITZVAH - PARKING LOT - NIGHT

10

Andrew and David walk up looking fly. MACY (22) meets them.

MACY
I can't believe you're crashing my
little sister's Bat Mitzvah.

ANDREW
I know - I didn't even go to the
service. I'm just here 'cause my
mom is skipping and David needs a
family member with him at all times-

DAVID
-That's not true-

ANDREW MACY
-I'm teasing. Is your mom okay?

ANDREW

--Um yeah I think so- I didn't
really hear what happened.

MACY

Neither did I really.

ANDREW

She's okay I think. Is Cath okay is
the more important question-

MACY

-Cath is great. She loves your mom.
My mom loves every mom minus this
young, crazy one who subs at Newark
and ~ostensibly~ fucked Mr.
Charlebois in the cafeteria bathr-

DAVID

-Mr. Charlebois our
principal?

MACY (CONT'D)

..-Oh my god I forgot you
were here. Oh my god I keep
forgetting I'm around kids.

11 INT. "GAME" BAT MITZVAH - NIGHT

11

David runs off with PRETEENS.

MACY

So do you have a job or are-

ANDREW

-Oh man are we gonna talk about
jobs at the Bat Mitzvah?

MACY

Should we not?

ANDREW

I mean your call but I feel like we
should just get drunk and party
with our siblings' friends tonight.

MACY

There's so much booze at this kid
party you wouldn't believe.

ANDREW

Whadduyoumean *kid* party!? Your
sister's a whole ass woman now-

MACY

-Trueeeee-

12

INT. "GAME" BAT MITZVAH - BAR - NIGHT

12

-Andrew and Macy are in line next to a giant Jenga set as well as a Jumbo 4-to-Score Game Set.

ANDREW

Pheeb starting off strong with the innocuous game theme.

MACY

It was gonna be "Under the Sea with Pheeb" but she had to call a last minute audible because her bitch friend Gigi Silverman is obsessed with Little Mermaid and forced her to change it. Remember my theme?

ANDREW

Rihanna, right? You did blackface-

MACY

-Stop! Actually stop! Are you talking about the banner of my face-

ANDREW

-photoshopped into a picture of Rihanna, yeah, *blackface*, right?

MACY

My parents are dumb and I've had all the evidence of that scrubbed.

ANDREW

I'm just glad your sister learned from your mistakes.

MACY

Wait so this is that crazy mom.

-Andrew sees DOMINO (32) enter with LOLA (14). Domino gauges where to sit. Lola has a 15x15 Rubik's Cube by her side.

ANDREW

I see a high schooler with a massive Rubik's Cube standing next to-- a --stunning French au pair-

MACY

-That's a mom and her kid.

ANDREW

So she was like a *tween* mom maybe.

MACY

The kid is in David and Phoebe's grade. Puberty sucks. Also, she's autistic or something like that so I think the mom had her start school late.

ANDREW

I hate this for both of them.

MACY (CONT'D)

Cath thinks she smokes crack.

ANDREW

The autistic girl?

MACY (CONT'D)

Vodka cranberry please.

ANDREW

And a sazerac please.

MACY (CONT'D)

Fuh(!)-Family Grand Entrance.

Macy goes off. Andrew watches Domino and Lola sit at a table in the back. Domino takes airpods out of her bag.

*

BARTENDER

So just the sazerac?

DJ RICH (INTO MIC)

Ladies and Gentlemen!!

ANDREW

I'll take her vodka cran.

DJ RICH (INTO MIC) (CONT'D)

Get on your feet!!

BARTENDER

So *both*? Sazeracs strong.

DJ RICH (INTO MIC) (CONT'D)

Accompanied by mom and dad

ANDREW

Yeah I just graduated college and I'm missing the parties so I'm about to really lean into this Bat Mitzvah party.

DJ RICH (INTO MIC) (CONT'D)

and big sis, put your hands together for the Mitzvah girl
PHOEBE WITHEILER!!!

Andrew cheers loud. DJ RICH (35) comes out from behind his huge DJ setup with his mic as the family runs out to meet him on the dance floor. Phoebe is pumped. Andrew looks back at Domino and Lola's table. He watches Domino scan the party as Lola works on her Rubik's Cube.

*

*

DJ RICH (INTO MIC)

I say "Mazel" you say "TOV"! MAZEL.

EVERYBODY

TOV!

DJ RICH (INTO MIC)

MAZEL!

EVERYBODY

TOV!

DJ RICH (INTO MIC)
Hey have some fun and make some
Rich memories!!! My name is DJ Rich-

-Andrew fake gags.

13 INT. "GAME" BAT MITZVAH - NEXT TO PRETEEN BOYS' CORNER - 13
NIGHT

A bad rap song plays. DJ Rich tries to get kids on the dance floor to no avail. Andrew hates this for Phoebe. Two friends of Phoebe try to get her to dance but it lasts for a second. CATH (50) dances and it's just weird. Andrew's eyes are on the Preteen Boys' Corner. He hatches a plan then walks over.

ANDREW
Boys, what's going on over here? We
not gonna boogie at some point?
(to David)
Don't you have a girlfriend you
should be dancing with?

DAVID
I don't really talk to her.

ANDREW
Great. What about you man you seem
like a real shot of life why aren't
you on the dance floor? Can you not
dance?

*

Andrew is talking to RODRIGO (12). He's all of 4'6".

RODRIGO
I can dance, this music just sucks.

ANDREW
What song would get you dancing?

RODRIGO
"Fooly Cooly" by BoyBand.

*

ANDREW
(smiling)
Okay. So funny enough, that's
actually my favorite song. If I get
the DJ to play it you'll dance?

*

*

RODRIGO
Yeah that'd be hype.

*

14 INT. "GAME" BAT MITZVAH - DJ STATION - NIGHT

14

ANDREW

Mr. DJ Rich I need you to play
"Fooly Cooly" by BoyBand after this
song.

*

DJ RICH

That's coming later.

ANDREW

There's zero people on the dance
floor. And I just got some fun kids
to promise they'll dance if "Fooly"
comes on. Then I'm gonna tell
parents "Funkytown" is coming next.

*

*

DJ RICH

"Funkytown" isn't on the playlist.

*

ANDREW

-Well that's a problem-

DJ RICH (CONT'D)

-I don't want Phoebe getting
upset.

*

ANDREW

Okay fair let's ask her.

Andrew dials Macy. She answers fast because she was on insta.

ANDREW (CONT'D)

Hey can you get your sis and come
over here? We're hatching a plan.

LATER. Andrew huddles Macy, Phoebe, and DJ Rich like it's a
basketball timeout.

ANDREW (CONT'D)

So the hard thing about having the
first Bat Mitzvah party is nobody
knows how to play it yet. So here's
my plan. Tell me what we think.

15 INT. "GAME" BAT MITZVAH - TABLE BY BACK ENTRANCE - NIGHT

15

Lola hands Domino her completed 15x15 Rubik's Cube.

DOMINO

I think that's enough. Nice job but
no more scrambling for me... Do you
want me to beat you in Tic-tac-toe,
or would you like to mingle some,
or do you wanna head home?

LOLA

You are not going to beat me.

DOMINO

I think I'm gonna beat you.

"Fooly Cooly" comes on. Boys yell. Domino turns as boys run to the dance floor. Lola watches groups of girls run over. Domino watches her kid. Lola starts Tic-tac-toe.

*
*

16

INT. "GAME" BAT MITZVAH - TABLE OF PARENT-TEACHERS AND
GRANDPA - NIGHT

16

Andrew approaches the table. Cath stands up for a hug.

CATH

Hi honey.

ANDREW

Hi Ms. Cathy. Long time no see.

CATH

I wish your mom was here.

ANDREW

I'll tell her you said that.

CATH

Please do. Do you have a job yet?

ANDREW

Your daughter asked me that too. I don't have a good answer. But I will say- you don't have a party starter here, so I'm gonna be your guy. Free of charge.

CATH

We thought DJ Rich would be enough.

ANDREW

Well clearly he's not if you peeped the dance floor before this. But we're good now. Table 4 I have a question: Do we like the song Funkytown? DJ Rich is playing that next because Funkytown is where we all need to go- so that Phoebe can feel like her party's a hit.

*
*
*
*

CATH

We can get behind that. Right?

CHEEKY MOM
-Honey you had us all at
"Table 4 I have a question"-

GRANDPA WHO CAN'T HEAR
We can what?

*

CATH (CONT'D)
Get behind that!

GRANDPA WHO CAN'T HEAR
Get behind?

ANDREW
Kids were told no grinding so
no getting behind anything.

Laughter.

CHEEKY MOM
Are you a good dancer?

ANDREW
I'm a great dancer.

CHEEKY MOM
Alright I'll gather up my dollar

CHEEKY MOM (CONT'D)
bills and bring-

CATH
-Cynthia! No!

"Fooly Cooly" ends and "Funkytown" starts.

*

17 SCENE OMITTED

17

18pt1 INT. "GAME" BAT MITZVAH - TABLE BY BACK ENTRANCE - NIGHT18pt1

In the middle of Tic-tac-toe.

*

DOMINO
Wait uh oh *Funkytown*? ... We
shouldn't go dance should we?

*

LOLA
We definitely should not do that.

DOMINO
What if you put your earphones in
and danced with me?

*

LOLA
That would be totally embarrassing.
Nobody is dancing with their mother
or with their earphones in.

*

ANDREW
Hey um do you two dance?

Domino looks at Lola hoping this cute older boy will change her mind. Lola just looks very anxious though.

DOMINO

Sometimes we do. We're not feeling it right now, but maybe in a bit.

ANDREW

Amazing. Well yeah no rush, but tonight is the night, so.

DOMINO

What night?

ANDREW

(to Lola)

D'you say "what night"?

LOLA

No I did not. My mother did.

ANDREW

Oh. What's your mother's name?

LOLA

Her name is Domino.

ANDREW

(still about Lola)

Hi Domino I'm Andrew.

DOMINO

Hi Andrew.

ANDREW

(to Lola)

Can I ask your name?

LOLA

Lola.

ANDREW

Lola? That's my favorite name.

LOLA

My mother, Domino, named me.

ANDREW

Okay well, Domino, to answer your question- wait what was your question?

DOMINO

You said tonight's the night and I
asked what night.

ANDREW

Oh. It's the night you and Lola
dance your butts off.

He eyes Lola. She's smiling/blushing. So is Domino actually.

ANDREW (CONT'D)

No rush at all. There's no hurry.
Just know that no one's gonna have
as much fun dancing until you guys
are on the dance floor.

Andrew fake moon walks (because he doesn't know how to
actually moon walk) to the dance floor, facing Lola and
Domino the whole time. All three of them are grinning big
time. "Funkytown" gets louder. SERIES OF SHOTS:

*

18pt2 INT. "GAME" BAT MITZVAH - DANCE FLOOR - NIGHT 18pt2

Andrew, 12-year-olds, Macy, and parents dance their butts
off. Andrew does a signature dance move with David, who then
locks eyes with his very impressed girlfriend, MARGARET (12).

18pt3 INT. "GAME" BAT MITZVAH - DANCE FLOOR - NIGHT 18pt3

Andrew leads everybody in a dance he made up. He tells Jewish
Grandfathers he loves their effort.

18pt4 INT. "GAME" BAT MITZVAH - BAR - NIGHT 18pt4

Andrew and Macy and parents do a round of shots.

18pt5 INT. "GAME" BAT MITZVAH - DANCE FLOOR - NIGHT 18pt5

Andrew dances on a raised surface with Macy. He pulls Phoebe
up with them. Everybody follows Andrew's lead.

18pt6 INT. "GAME" BAT MITZVAH - DANCE FLOOR - NIGHT 18pt6

Hora. Andrew is elated watching Phoebe in the chair. He tells
the old lady next to him that "Phoebe is a woman!!!"

19 INT. "GAME" BAT MITZVAH - DANCE FLOOR - NIGHT 19

DJ Rich leads a game of Snowball (slow dance game). The kids are all anxious messes.

20 INT. "GAME" BAT MITZVAH - BAR - NIGHT 20

Andrew gets in line behind Domino.

ANDREW

Hey.

DOMINO

Hi. What are you getting?

ANDREW

Anything that'll give me some courage to ask Lola to slow dance.

DOMINO

You're very sweet. She won't dance it's okay.

Domino looks at Lola in the distance. So does Andrew. Lola is working on her Rubik's cube while her peers are slow dancing.

DOMINO (CONT'D)

Lola's autistic. That's why she's working on her cube at the Bat Mitzvah party. Not because the party is game themed.

ANDREW

Is that hard?

DOMINO

Sure. Yeah.. Not because of her..

Domino looks around the party, eyes welling. Andrew gets it.

ANDREW

I'm sorry. ...Sometimes I think I might be a little autistic.

DOMINO

You do?

ANDREW

... Well no-.

.. Domino smiles big then laughs. Andrew smiles.

ANDREW (CONT'D)

DOMINO

(thinks he's a cutie)
--You were just trying to
connect--

DOMINO

ANDREW

DOMINO

ANDREW

DOMINO

ANDREW

DOMINO

ANDREW

DOMINO

ANDREW

DOMINO

ANDREW

Andrew walks over to Lola. We stay with Domino as she watches. From a distance we see Andrew talking and Lola not making eye contact. It's not going well. Then Andrew pulls up a chair next to her and says something that makes Lola smile. Domino is intrigued. Then Lola puts her airpods in and stands up and walks to the dance floor with Andrew. Domino is shocked. Andrew twirls Lola around as Domino's heart races for her kid. *

21 INT. "GAME" BAT MITZVAH - DANCE FLOOR - NIGHT

21

ANDREW

How're you a better dancer than me?

LOLA

I do not know if that is true.

"No Drama" comes on.

*

ANDREW

You know how to do the Drama Dance?

*

Lola pushes her airpods to her ears. All the kids who were just slow dancing are now thrilled about "No Drama" and are also still on the high of slow dancing. It's rowdy. Lola is looking like she might dip. Domino has walked over.

*

*

DOMINO

That was some of the best twirling
I've ever seen!

LOLA

I think I will go sit back down.

DOMINO

You sure?

LOLA

I do not know how to do the Drama
Dance.

*

*

ANDREW

I can teach you.

DOMINO

Too much stimulation?

LOLA (CONT'D)

A bit too much, yes. I like here.

Lola is pacing a few steps off the dance floor ("here"). She's not just pacing though. She's also grooving. Like she's dancing every once in a while with just her arms. Then with just her legs. Like it's clear she still wants to dance.

DOMINO

Are you still grooving?

Andrew starts grooving subtly too with Lola. Then Domino starts. Hella cute. Their own version of the drama dance.

*

22 INT. "GAME" BAT MITZVAH - TABLE OF PARENT-TEACHERS AND
GRANDPA - NIGHT

22

Cheeky Mom watches Andrew from afar, wheels turning.

CHEEKY MOM

This kid rocks.

CATH

He's adorable. He's even making me
not hate Hoochie Slut.

CHEEKY MOM

Cathy that is not even close to
appropriate.

CATH

She fucked my husband I can
say whatever I want.

CHEEKY MOM (CONT'D)

She did not fuck Todd. Why
would she fuck *Todd*?

23

EXT. "GAME" BAT MITZVAH - PARKING LOT - NIGHT

23

Andrew opens the door for David and they walk to the car.

DAVID

I can't believe I get to go to a
party like that every weekend for a
year... But I feel like it wouldn't
have been fun if you weren't there.

ANDREW

I mean your feeling is right. But
when I'm not there just don't be
shy. You're a good dancer. Dance.
Margaret was so smitten. Girls like
good dancers. .. Boys do too...

DAVID

Why do you think I'm gay?

ANDREW

I'm just saying it's okay whatever
you are just maybe don't say for
certain until like junior year of
college.

*
*
*
*

DAVID

What happens junior year?

DOMINO

Andrew!

ANDREW (CONT'D)

Hey! I thought you guys left.

DOMINO

Wouldn't leave without saying bye.

ANDREW

Lola do you know David?

LOLA

Yes.

DAVID

Hi Lola.

LOLA

Hi David.

DAVID

(to Andrew; feeling shy)

We had Science together last year.

DOMINO

Well Andrew- Lola and I just wanted to say thanks for dancing with us. And- David I know I'll be seeing a lot more of you at all the parties, but Andrew I need your venmo because I realized I might not see you again.

CHEEKY MOM

Well *I* think we just have to see Andrew again.

The Jewish PTA Mom Squad has suddenly appeared.

ANDREW

Oh my god. Ladies, please..

Laughter. While Andrew talks, we show Domino absorbing the PTA Mom Squad energy. One mom looks at Domino's tattoos. The other looks like she wants to be like, "Sup hussy."

ANDREW (CONT'D)

I'm home for a bit so I'll take David to another Bar Mitzvah.

CHEEKY MOM

Well I'm glad to hear that because what's happening right now is you're being swarmed by Jewish mothers recruiting you to-

DAVID

-BE THE KIDS' MOTIVATIONAL DANCER!!

MOM

Wait like the party starters!??

ANDREW

Yeah.

MOM

Nuh uh!!! Oh my gosh! Get out!

David and Mom are pumped on the bed. Andrew is being self-effacing in the corner. Stepdad Greg is reading in bed.

DAVID

They said he made sure every person had a perfect night and they want a "designated party orchestrator"-

MOM

-Andrew that's so fun.

ANDREW

You think?

MOM

Yes!

ANDREW

I don't know, I wanna hear what Greg thinks about it first.

MOM

Don't be mean stop this is so fun. You need to start a company.

ANDREW

Yeah I mean T-Mobile sucks and I really enjoyed my night, so.

*

STEPDAD GREG

Well you wouldn't quit T-Mobile altogether; you'd just cut down your hours. Did they say how much you'd make? How much does a party starter get paid I wonder.

*

ANDREW

I think they said just under what an unhappy pharmaceutical executive makes.

STEPDAD GREG

(pissed)

What are you talking about?

MOM

(serious)

Honey. That's not funny-

25

INT. JOSEPH'S HOME - LOLA'S ROOM - NIGHT

25

Domino is scratching Lola's back. Lola is deep in thought.

DOMINO

Are you thinking about Andrew?

LOLA

No.

DOMINO

Hm. I guess I am.

LOLA

I am thinking about feeding Jerry
cauliflower and cucumber tomorrow.

DOMINO

Big day tomorrow Jerry.

Flash to Lola's HAMSTER (2).

LOLA

I also have math homework tomorrow.
It is assigned extra credit.

DOMINO

You mean 'offered' extra credit?

LOLA

No, I mean 'assigned'.

DOMINO

What did he say to get you dancing?

LOLA

Andrew said he would buy me a MoYu
13 by 13 Magic Cube with the 300
dollars you are going to give him.

DOMINO

Would he be a good sitter for you?

LOLA

I do not do well with sitters, but
I think it might be a bit different
with Andrew.

DOMINO

Why?

LOLA

I like him and I think he would
like Jerry.

(MORE)

LOLA (CONT'D)

Also, I do not think he will treat me like a baby. Will Joseph be okay with you giving Andrew 300 dollars for the bet?

DOMINO

It's gonna come from the money I make substituting at your school.

LOLA

... In 102 days what is his will be assigned to you and what is yours will be assigned to him.

25A EXT. GREG'S HOME (CHEAT) - NIGHT

25A

Andrew angrily takes the trash out.

26 INT. GREG'S HOME - ANDREW AND DAVID'S ROOM - NIGHT

26

Andrew is on a bed parallel to the one David and Mom are on.

ANDREW

I really can't live here-

MOM

You have to brush him off.

MOM (CONT'D)

-Please don't say that.

DAVID

Greg's a dick. He is-

ANDREW

-I know-that's why I'm gone as soon as I have money.

MOM

-I'm not okay with that language from you Dav-

DAVID

(hurt by Andrew/annoyed by Mom)

-Stop. What I was gonna say is he's a dick, but I put up with it 'cause he and Mom are good for each other.

MOM

That's right sugar.

ANDREW

How? No. Greg can shove it. Just because he's not as shitty as Dad doesn't mean you're good together. Are you happy? He makes you happy?

MOM

(beat; lets Andrew calm)

I'm happy here... I don't have to worry about so many things because of Greg.

(MORE)

MOM (CONT'D)

He treats me with love even though you don't see it like that. I don't expect you to get it. -I'm done talking Greg. What's your business gonna be called?

Corny music fades in.

CUT TO:

27 INT. GREG'S HOME - DAY

27

"JIG CONDUCTOR" PROMOTIONAL VIDEO

Corny music plays as "Jig Conductor" title cards fade in over insert shots of Andrew putting on a tux. Then David appears. "Jig Conductor's Brother" title cards fade in. David is nervous and stiff.

DAVID

If anybody knows how to start a party, it's my brother, Andrew. Or should I say "The Jig Conductor."

28 INT. GREG'S HOME - KITCHEN - DAY

28

The video stops. We reveal that it was playing on Andrew's phone that Mom is holding (too close to her blind eyes).

MOM

Where'd it go?

ANDREW

That's all there is.

MOM

Well finish it.

ANDREW

Fuck no Mom if anybody sees that I'm gonna get put on a watch list.

MOM

It's cute! David is so cute.

ANDREW

Literally did you just watch what I watched? The camera hates him. He's stiff as a board.

MOM

It's okay if it's a little stiff.

ANDREW

I don't need a video. This isn't like that.

MOM

Like what? A job?

ANDREW

Yeah! I get paid, but I don't need to think of it as a job.

MOM

You do if you want it to be your job!

ANDREW

I don't! I just want it to get me enough money to live in Barcelona!

MOM

Where Maya is doing her Fulbright?

ANDREW

No! Yes! But also where I wanna be.

MOM

Sweetie. You didn't tell me that's what you wanted to do.

ANDREW

Well I didn't want to make you sad.

MOM

(knows that's not why)

As long as you're doing what you want, I'll be very happy actually. I just wanna make sure you're doing what you want... Remember when your dad made you uncooked salmon?

ANDREW

Barcelona isn't uncooked salmon!

MOM (CONT'D)

You knew it wasn't cooked but you still ate it!

ANDREW

He was so proud of it!

MOM (CONT'D)

You vomited for 24 hours!

MOM (CONT'D)

You can't just ~go~ with everything-

ANDREW

-I'm not just going with Maya to Spain. It'd be a huge deal. It's a place I've always wanted to go.

MOM

I guess you just never mentioned it-

ANDREW

-Mmomm!

MOM

What!? I want to help!

ANDREW (CONT'D)

Stop! Stop!

Andrew's phone rings in Mom's hand.

ANDREW (CONT'D)

That's the DJ trying to team up-WOA-

Mom answers it, thinking that's what he wants.

ANDREW (CONT'D)

(mouthing)

What the fuck???

DJ RICH (O.S.)

Hello? Hello?

MOM

You don't like him?

ANDREW

Hey! This is Andrew!

DJ RICH (O.S.)

This is DJ Rich from Phoebe's. I've
left a couple voicemails. You're
not avoiding me are you?

ANDREW

Not successfully.

DJ RICH (O.S.)

(laughing)

Listen my man I heard you'll be

ANDREW / MOM

(mouthing)

I'm gonna kill you. / I'm
SORRY. SORRY.

DJ RICH (V.O.)

workin a lot of the Newark
Bar Mitzvahs. I want you to
join my company. I liked

Andrew starts fake punching himself in the face.

DJ RICH (O.S.) (CONT'D)

working together. But you joining
wouldn't mean we're together every

Andrew now does fake gut punches that lift him in the air.

DJ RICH (O.S.) (CONT'D)

night. We'll split up some. But
most times we'd be together.

ANDREW

Well I hope we get hired together.
But I'm doing a solo thing for now.

DJ RICH (O.S.)

Are you starting a company?

ANDREW

Maybe I don't know yet.

DJ RICH (O.S.)

... Well know I'd love for you to
join mine. Even if you decide later

Andrew mimes pulling a grenade pin, then pops the grenade in his mouth. (His fake explosion will be our transition.)

DJ RICH (O.S.) (CONT'D)

you need help, I'm here... This is
a good chunk of my living. And like
I was supposed to work Jacob's this
weekend. Not tryna put pressure.

*

29

INT. "SOCCER" BAR MITVZAH - ANDREW'S DJ SETUP - EARLY NIGHT 29

The party is close to starting. Andrew takes a gulp from his water bottle labeled "vodka" and puts it back in his backpack next to his dinky makeshift DJ setup. It's being held up by the wall it's leaning against. JACOB'S MOTHER (50) comes up.

*

JACOB'S MOTHER

Hey are you okay with the schedule?
Is this not gonna fall over?

*

ANDREW

It's sturdy. Well not sturdy- it's
being held up by the wall. But it
won't fall over. I don't think.

JACOB'S MOTHER

I'm so excited for him.

*

Jacob's Mother is suddenly tearing up.

*

JACOB'S MOTHER (CONT'D)

Sorry. Emotional day.

*

ANDREW

Yeah your kid is a man.. So hey
question though Mom: do we care
about the hula hoop contest here?

(MORE)

ANDREW (CONT'D)

I'm down if Jacob is into it but
I'm thinking maybe that's a last
resort if nobody is having fun.

*

JACOB'S MOTHER

Jake won't care. I was actually the
one who thought of it because they
did a hula hoop contest at my Bat
Mitzvah and I won and felt special.

*

*

ANDREW

.. Okay.. Well if you want to.. get
some hula hooping in- -Hey *Lola*!
Come here. Check out my *DJ* setup.

Andrew is talking to Lola, who's now walking up with Domino.

JACOB'S MOTHER

I'm gonna talk to Jake's father.
I'm good with no hula hoop contest.

*

*

ANDREW

Okay great. -Hey friend.

LOLA

Hi Andrew.

DOMINO

What's up PaRty Starter?

ANDREW

Actually going by "Jig Conductor".

DOMINO

That's really good.

Andrew goes in for a hug. Domino's dress is backless.

ANDREW

Oh, that's your skin. Cool dress.

They smile. Andrew sees David with Rodrigo in the distance.

ANDREW (CONT'D)

There's Dave. Look at that absolute
punk. That's my old suit he has on.

Andrew waves and signals the suit. David pops the collar.

DOMINO

Did you not come together?

ANDREW

No he's with Rodrigo's family. I
just got an uber.

DOMINO

Let us drive you later. Don't uber.

ANDREW

..Okay.. Yeah. Do you guys ever
stop at gas stations to get treats?

LOLA

Yes. I will often get a drumstick
but my mother is lactose intolerant
so she gets a popsicle or an ice-

DOMINO

-He didn't need to know that babe.

LOLA

I am sorry.

ANDREW

No I *did* need to know that.
Don't be sorry.

30 INT. "SOCCER" BAR MITZVAH - BAR - NIGHT

30

Domino is in line. She sees Lola in the distance with her
airpods in helping Andrew pick the next song. Domino isn't
feeling well. She arches her back to stretch. She winces.

*

DOMINO

Hi tequila please.

Bartender #2 gets a glass. Domino closes her eyes.

31 INT. "SOCCER" BAR MITZVAH - ANDREW'S DJ SETUP - NIGHT

31

Andrew has Lola click his laptop. "Barking" by Ramz starts.
Andrew and Lola start walking to the dance floor.

LOLA

I would like to go on the outer-

-The music stops with a thud. Andrew sees his DJ setup has
fallen over. He clicks on his mic.

ANDREW (INTO MIC)

Hold on two seconds everybody.

Andrew scurries to base. Lola thinks it's her fault.

ANDREW (INTO MIC) (CONT'D)

Hang on... Alright one more time.

The song starts again. Jacob's Mother and Domino are there
now.

*

JACOB'S MOTHER
Is everything okay?

*

ANDREW
Yeah sorry about that.

JACOB'S MOTHER (CONT'D)
Is that gonna happen again?

Domino arrives, finishing her drink. She sets it down.

ANDREW
No, it's not.

DOMINO
Lo- let's let Andrew do his thing.

ANDREW
I'll see you in a second, Lola.

Domino and Lola go to the outer part to dance.

JACOB'S MOTHER
Remember this party is about Jacob.

*

*

ANDREW
Yes. Of course. Soccer and Jacob.
That's it. And Jacob's mom who I
haven't seen on the dance floor yet-

*

*

-Andrew dances, trying to get her to dance. She's charmed. She finds ladies to dance with. Andrew joins Jacob, Rodrigo, David, and Margaret in the middle. Margaret touches David's shoulders. David loses his breath, but then composes himself and holds her hands while dancing. It's electric (so cute).

*

*

*

*

ANDREW (INTO MIC) (CONT'D)
Go Jacob, Go Jakey, Butt Shakey,
Butt Shakey!

*

*

Flash to JACOB shaking his butt. Then flash to Lola grooving. Domino is dancing too. She's good. When Andrew sees, he flips out (but plays it cool). He didn't realize Domino could boogie like this. At some point, Andrew and Domino lock eyes and we get a feeling in our stomachs. They don't make a big deal of it but the spark is gigantic. Andrew's body is vibrating and on fire. He goes over to his makeshift setup before the song ends. He opens up his backpack and takes a gulp from his vodka water.

*

JACOB'S MOTHER
Let's do the Motzi and toasts

*

JACOB'S MOTHER (CONT'D)
after this song.

ANDREW
Oh my god you scared me.

JACOB'S MOTHER (CONT'D)
What's that bottle?

*

ANDREW

.. My water bottle?

JACOB'S MOTHER

The one with "vodka" written on it.

ANDREW

Oh my gosh that's a joke sorry..
And it's so people won't drink it..

She's not an idiot, but she's cool enough to let it slide.

JACOB'S MOTHER

Okay. But I don't want you drinking

JACOB'S MOTHER (CONT'D)

tonight-

ANDREW

-Of course. Yeah.

Luckily the song ends. Andrew turns his mic on.

ANDREW (INTO MIC)

Alright party people we're gonna
take a dancing break and get into
the Kiddush, Motzi, and toasts.

Andrew hands Jacob's Mother the mic and walks to the side.

32

INT. "SOCCER" BAR MITZVAH - DOMINO'S TABLE - NIGHT

32

JACOB'S MOTHER (INTO MIC)

Alright well that was fun. Is
everybody having a good time?Kids says "yes" as Andrew stands by Domino and Lola's table.
Andrew kneels and talks softly to be respectful of the
blessing over bread. Domino looks forward for most of this.

ANDREW

So Lola I knew you could boogie.
But hey you can boogie too.

DOMINO

So can you.

ANDREW

But you saw me dance last week.

Domino smiles but then puts her finger over her mouth to
quiet him. Andrew glances at her tattoos and the back of her
dress. Domino takes a sip of her drink.

33 INT. "SOCCER" BAR MITZVAH - DANCE FLOOR - NIGHT 33

Andrew, kids, and parents go nuts to "Electric Feel" by MGMT. Andrew sees if Lola and Domino are dancing. He sees Lola sitting alone at the table they were sitting at. He mouths, "Where's your mom?" Lola gets anxious and doesn't know what he wants. The song finishes up, so Andrew grabs the mic.

ANDREW (INTO MIC)

Still having a good time? Can we go just as hard to this next one? This next one was a request from Rabbi Steinberg. It's called "WAP". Just teasing you Rabbi. But I know everyone's heard it so don't even pretend. I need all you dancin your WAPs off no exceptions.

Some adults find this funny but some really don't.

34 INT. "SOCCER" BAR MITZVAH - BATHROOM - NIGHT 34

Domino looks at the mirror. After a moment, she feels sick and sad. Then she winces and stops looking at the mirror and goes in a stall.

35 INT. "SOCCER" BAR MITZVAH - DANCE FLOOR - NIGHT 35

Andrew/kids/moms yell along to "WAP" by Cardi B. Then Andrew spots a LITTLE PRICK (12) talking to Lola. Andrew doesn't hear what's said but he sees Little Prick saying something with a nasty face and sees Lola go to the hallway. Andrew speed walks over to Little Prick who's feeling grossly proud.

ANDREW

Why'd that girl just leave?

LITTLE PRICK

Probably because she's too old.

ANDREW

You insecure about her being taller than you?

LITTLE PRICK

She's autistic and got held back.
She's like three years older.

Andrew gets too close to the kid.

ANDREW

Were you mean to her just now?
Tryna trick her into thinking she
can't beat you up?

LITTLE PRICK

She can't beat me up.

ANDREW

You know who can beat you up? MR. PRICK
What's going on here??

MR. PRICK arrives. MRS. PRICK is still speed walking over.

ANDREW

This kid's being a bully.

MR. PRICK

Sorry what is my son being?

ANDREW

Your son's being a prick.

MR. PRICK

Do I smell alcohol kid?

ANDREW

Oh fuck off. *Adult.*

MRS. PRICK

Wow. Nice. You're Lisa's kid?

ANDREW

You guys call me kid one more time.

MR. PRICK

What did you say??

JACOB'S MOTHER

What's going on here?

MR. PRICK

Your DJ is being extremely
inappropriate with my family-

JACOB'S MOTHER

-What??

ANDREW

Your son was picking on my-

JACOB'S MOTHER

-Andrew explain to me what they're-

ANDREW

-Guys. I just wanted to make sure
kids weren't getting bullied. Sorry-

MRS. PRICK

-I think you should go home. I'm
very disturbed.

*

ANDREW

Are you joking right now? Your son-

JACOB'S MOTHER

-Do not speak to her like that Andr-

ANDREW

-What??

JACOB'S MOTHER

Alright you're gonna leave Andrew.

Jacob's Mother pulls Andrew to the side to talk to him.

JACOB'S MOTHER (CONT'D)

Walk with me to switch the setups. You'll still get paid. You're just gonna go quietly. I want you to able to keep party starting.

ANDREW

Mrs. Golman I really need this job.

MR. PRICK

He shouldn't drive. Smell his breat-

ANDREW

-I had two sips of alcohol, relax.

MRS. PRICK

You embarrassed Rabbi Steinberg and told people to dance their WAPs off-

36

INT. "SOCCER" BAR MITZVAH - HALLWAY - NIGHT

36

-Andrew walks to Lola with his dinky DJ setup, laptop, Lola's cube, and Domino's bag. He hands her the cube.

ANDREW

Where's your mom? Her bag was in there ready to get stolen.

LOLA

I do not know where my mother is.

ANDREW

Do you wanna tell me what that mean little bitch kid said to you?

LOLA

That I do not belong in his grade.

ANDREW

Are you okay? .. Are you mad?

LOLA

I just wanted to walk away.

ANDREW

Well that's really awesome of you
because I almost kicked his ass and
got thrown in jail.

Lola processes while playing on her Rubik's cube.

ANDREW (CONT'D)

That's too easy you're gonna finish
in 5 seconds. Let me scramble it.

Lola gives it to him. Andrew scrambles it then hands it back.

ANDREW (CONT'D)

... Okay you work on that while I
go find your mom. She might be
inside worried. If any bullies come
up and say shit just beat them up.
You're a foot taller than every boy
in your grade.

LOLA

That is true, but I refuse to beat
anybody up. I cannot go to jail.

Andrew goes to a side door and looks inside the party. Then
he closes it and walks down the hall to the bathrooms.

37

INT. "SOCCER" BAR MITZVAH - BATHROOM - NIGHT

37

Andrew opens the door. Domino is on the toilet, in a bad way.

ANDREW

Anybody's name start with a D in
here? D as in Dude.

Domino's eyes are closed. Right before Andrew closes the door
to leave, Domino decides she's safe with him.

DOMINO

Andrew?

ANDREW

Yeah. Domino?

DOMINO

Is Lola okay? Have you seen her?

ANDREW

Yeah she's cubin'. Are you okay?

DOMINO
I'm kinda stuck in here.

ANDREW
What does that mean? Do you need
toilet paper?

DOMINO
Wait Andrew- girls have been coming
in and out, but there's another
bathroom so could you-

ANDREW
-Yeah I'll close the door, yeah.

DOMINO	ANDREW (CONT'D)
Thank you.	No lock but there's a broom so we're good.

Andrew closes the door and puts a broom in the handle. Domino
doesn't look vulnerable, just sad and drunk.

ANDREW (CONT'D)
Why are you stuck? Are you okay?

DOMINO
Yes. I just got some blood on my
dress- not a cut, I'm okay.

DOMINO (CONT'D)	ANDREW
Can you get paper towels?	Oh, word- okay.

ANDREW (CONT'D)	DOMINO
Yeah.	Get like 10 and wet some.

Andrew gets 10 then goes to the stall.

DOMINO (CONT'D)
I can't reach the door to open it.

Andrew sits on the floor and tries to hand it to her under
the door. Domino reaches.

DOMINO (CONT'D)
I'm so sorry thank you so much.

ANDREW
Of course.

DOMINO
Can you reach further?

ANDREW	DOMINO (CONT'D)
No this is it.	Fuck.

What? ANDREW DOMINO (CONT'D)
I got more blood on my dress.
Can you just ball them up and
toss it?

 ANDREW
I just feel like it'll fall on the
ground and that'll be unsanitary
for your- body. Here let me just-

-Andrew leans against the door at a different angle. The door
opens. Andrew's eyes get big. Domino takes the towels.

 DOMINO
Close the door.

Andrew closes it, still sitting on the floor.

 ANDREW
Are you okay?

 DOMINO
Yes. It's fine.

Andrew stands up. His legs feel a bit wobbly.

 DOMINO (CONT'D) ANDREW
Are you okay? Should I-- yeah I'm good.
Should I see if someone has a
tampon?

 DOMINO (CONT'D)
No I'm all set.

 ANDREW DOMINO (CONT'D)
(to himself; having a Andrew I need help getting to
major mini crisis) my car without parents
That's a period? thinking I Kill Billed
 someone in the bathroom-

 ANDREW
-It does look like that. You can
wear my coat.

 DOMINO
I don't wanna get it all bloody.
And it's not gonna go down to my
knees like this dress.

 ANDREW (CONT'D) DOMINO
I feel like it will I'm I also don't want parents to
pretty tall. see me wearing a guy's coat.

ANDREW

Wait I have an idea. Can you sit
tight for like 5 minutes?

38A INT. HALLWAY RIGHT OUTSIDE BATHROOM - NIGHT

38A *

Andrew walks with purpose.

*

38 INT. "SOCCER" BAR MITZVAH - HALLWAY - NIGHT

38

Andrew walks up to Lola.

*

LOLA

I finished. Did you find my mother?

ANDREW

Great job. Yes, I did find her. But
she's got a visual situation going
on. She spilled on her dress. So-

LOLA

-What did she spill?

ANDREW

..Steak. ... But I have a plan and-

LOLA

-My mother was not eating steak.

ANDREW

Someone spilled their steak on her-
it doesn't matter. What matters is
you're gonna play a super important
role in the plan because I can't go
back in the party, okay?

LOLA

Okay. What role will I play?

39 INT. "SOCCER" BAR MITZVAH - BANQUET HALL - NIGHT

39

Lola, very anxious, walks up to David (and David's friends).

LOLA

Excuse me, David. Your brother,
Andrew, has asked me to ask you to
help me with a plan.

David is confused but he's a "yes, and" kind of kid.

40 INT. "SOCCER BAR MITZVAH" - AIRBRUSH T-SHIRT CORNER - NIGHT 40

David and Lola walk up to MR. AIRBRUSH (38).

LOLA

Hello, sir. We would like four personalized airbrushed t-shirts. Two of them need to be XXXL and two of them need to be XL.

MR. AIRBRUSH

What kind of design?

DAVID

Just our names. One needs to say 'David'. One 'Lola'. One 'Andrew'..

LOLA

And one needs to say 'Domino'. Also, the one that says 'Domino' needs to be in red and needs to have a bunch of red design.

MR. AIRBRUSH

A bunch of red design?

Lola freezes. David thinks of a lie.

DAVID

Yeah Domino's favorite color is red. And she likes red roses. So like roses for the design. And maybe strawberries..

(to Lola)

She likes strawberries, right?

LOLA

My mother does not like strawberrie-

DAVID

-Okay just roses then.

41 INT. "SOCCER" BAR MITZVAH - HALLWAY - NIGHT

41

Andrew is pacing with Domino's bag and his DJ setup and laptop. Lola and David appear with the tees.

ANDREW

You guys are badass.

DAVID

What's going on?

ANDREW

I'll explain later. Come with me and you're gonna put your tees on.

Andrew guides David and Lola in front of him and they walk.

42

INT. "SOCCER" BAR MITZVAH - BATHROOM - NIGHT

42

Andrew opens the door holding two tees and Domino's bag.

ANDREW

Anybody in here? This is Andr-

DOMINO

-It's just me we're clear.

Domino's makeup is more smeared than before. Andrew comes in and puts the broom in the door handle.

ANDREW

I've got your bag and the t-shirt is perfect.

Domino reaches her hand over the stall. We can tell she's not wearing her dress. Andrew tries to not think about this as he hands her the t-shirt and her bag.

DOMINO

This is perfect. Thank you so much.

ANDREW

Well Lola is the one who got the t-shirts. And David helped.

DOMINO

Do they know why? What'd you tell t-

ANDREW

-No it's fine I just told them someone spilled steak on you.

DOMINO

Why didn't you ge- oh my god 'cause you're working a job right now. I'm so sorry Andrew-

ANDREW

-No no I actually got asked to leave. I got fired from-

DOMINO

-What? Because o-

ANDREW

-No no- I got fired before all this..

(MORE)

ANDREW (CONT'D)

I got kicked out because- long story short this kid was being mean to Lola and Lola is fine but I yelled at a kid and got the boot. And Domino I'd really like to drive you home if that's okay. I was even thinking maybe I should drive you to the hospital first.

Domino opens the door. She's wearing the airbrushed XXXL tee with a bunch of red design. She did something with her makeup to make it look less smeared but she's still very vulnerable.

ANDREW (CONT'D)

You look great. Is the Carrie dress in the bag?

DOMINO

Yes. And I don't need to go to the hospital. Everything is fine.

ANDREW

Well everything looks fine.

They're kind of smiling at the XXXL tee, but it's still very hard for Domino to get the line below out.

DOMINO

It would be nice if you could drive me and Lola home.

*
*

ANDREW

Great. You don't need a hug do you?

DOMINO

No I'm okay.

Andrew gives her as much love as he can without hugging her. "Electric Feel (Cover)" by Henry Green fades in.

43A	INT. HALLWAY RIGHT OUTSIDE BATHROOM - NIGHT	43A	*
	Lola, Domino, Andrew and David walk down the hall in tees.		*
43	INT. "SOCCER" BAR MITZVAH - HALLWAY - NIGHT	43	
	UNCLE (45), on the phone, sees our squad, thinks their tees are whack, ultimately couldn't care less.		* *

44 INT. "SOCCER" BAR MITZVAH - PARKING LOT - NIGHT 44

Andrew talks to David while Domino walks ahead with Lola.

ANDREW

Thanks for helping. Rod's family is taking you, right?

DAVID

Mhm.

45 INT. DOMINO'S CAR (DRIVING) - NIGHT 45

Andrew drives. Domino's hand is with Lola in the back.

46 INT. DOMINO'S CAR - GAS STATION PARKING LOT (DRIVING) - NIGHT ~~46~~

Andrew pulls in the parking lot and gets out. We stay with Domino in the car. She watches Andrew inside the store. Then she glances at Lola staring into space. Then she stares into space with her.

47 INT. DOMINO'S CAR - NEIGHBORHOOD (DRIVING) - NIGHT 47

Andrew drives while Domino eats a popsicle and Lola eats a drumstick in the back. After a beat, Domino looks sick. Henry Green's "Electric Feel (Cover)" stops when Domino says this:

DOMINO

Wait shit pull over.

ANDREW

Did we pass it-

DOMINO

-No just pull over I'm sick.

Andrew pulls over. Domino gets out and vomits. Andrew gets out-

DOMINO (CONT'D)

-No stay in the car.

ANDREW

Are you sure-

DOMINO (CONT'D)

Stay in the car. -Yes I'm sure.

48 EXT. JOSEPH'S HOME - NIGHT 48

Domino, Lola, and Andrew (ready to spot Domino) walk up.

ANDREW

Lola you didn't mention your mom is
popsicle intolerant too.

LOLA

I do not think she is.

Domino gets her key to open the door.

DOMINO

I just needed to get this night out
of my system. Come inside while you
call a ride. I'll venmo you for it.

49

INT. JOSEPH'S HOME - HALL - NIGHT

49

DOMINO

Do you want to wait with me and
Andrew while he gets a ride?

LOLA

I want to get in my pajamas.

DOMINO

Okay cutie do your thing and I'll
be in there soon to say night.

Lola leaves. Andrew sees Domino doesn't feel well.

ANDREW

Are you feeling shitty again?

DOMINO

Yeah I just need water.

50

INT. JOSEPH'S HOME - KITCHEN - NIGHT

50

Domino gets herself some water. Andrew follows close.

ANDREW

Sorry I'm close to you, you just
look like you might fall over.

Domino drinks some water.

DOMINO

Sorry you're close to me, I must
smell awful. God I do need to sit.

They sit down in the middle of the kitchen.

ANDREW
You don't smell bad.

DOMINO
I really need to shower.

ANDREW
I think we just need to sit here.

DOMINO
No I'm good- I need to get out of
this fucking airbrushed tee.

-Domino drinks more water then stands.

DOMINO (CONT'D)
I'm gonna walk upstairs to the
bathroom and you can follow me to
make sure I don't fall if you want.

ANDREW
I'll follow you for a sec.

51 INT. JOSEPH'S HOME - STAIRS/MASTER BEDROOM - NIGHT 51

Andrew follows Domino up the stairs. Andrew's POV. He'll
remember this forever. He slows on the top of the stairs. *

ANDREW
Domino.

She turns around and looks at him. *

ANDREW (CONT'D)
Are you alright?

DOMINO
Yeah. Thanks.

Domino goes in and closes her bedroom door. Andrew stays at
the top of the stairs, staring at the closed door. *

52 INT. JOSEPH'S HOME - MASTER BEDROOM - BATHROOM - NIGHT 52

Domino turns the shower on, takes her airbrushed t-shirt off,
then cries in her hand quietly.

53 INT. JOSEPH'S HOME - HALLWAY OUTSIDE MASTER BEDROOM - NIGHT 53

Andrew is sticking around for a second because he's worried. *

54 INT. JOSEPH'S HOME - LIVING ROOM - NIGHT

54

Andrew sits on a big couch and selects an uber. He hears the sound of brushing teeth getting closer. Lola appears. She's startled.

ANDREW

Oh no sorry I scared you.

LOLA

It is okay. Where is my mother?

ANDREW

She's brushing her teeth too.

LOLA

... Do you want to meet my hamster?

55 INT. JOSEPH'S HOME - LOLA'S ROOM - NIGHT

55

Lola walks in, points at Jerry, then disappears into her bathroom. Andrew checks Jerry out. We hear the sink and some spitting. Then Lola comes back and feeds Jerry.

LOLA

Here you go, Jerry.

ANDREW

Oh man I love Jerry.

Lola gets in bed, excited. She fuckin' knew it.

ANDREW (CONT'D)

Hey your room is really cool. Do you collect potato mashers?

LOLA

Yes I do.

ANDREW

That's very cool. Whaddyou usually do before bed besides pj's and brush teeth and feed Jer?

LOLA

My mom sometimes will scratch my back, but I do not want you to do that. I do not let anybody but my mother touch my back.

ANDREW

Yeah no that makes total sense.

Andrew cancels his uber ride that's coming.

LOLA
Why are you here?

ANDREW
Ouch. You tryna hurt my feelings?

She wasn't at all. Now she's anxious though.

LOLA
No.

ANDREW
Well Lola that was kinda brutal.

LOLA
I did not mean to be brutal.

ANDREW
Your mom just had a hard night. And I wanted to make sure you guys were good. But I'm gonna leave right now and then I'm gonna see you at Lexi Ray's Bat Mitzvah- if you're going.

LOLA
I think I will be in attendance.

ANDREW
Excellent. Okay.. Goodnight.

LOLA
Goodnight to you too, Andrew.

56 INT. JOSEPH'S HOME - HALLWAY OUTSIDE MASTER BEDROOM - NIGHT 56

Andrew runs into Domino in the hallway. Domino's hair is wet and she's wearing a hoodie and shorts.

DOMINO Hi. ANDREW Lola introduced me to Jerry.

DOMINO
Amazing. Yeah she's very proud of him. I'm glad she built up the courage to introduce you guys.

ANDREW Same. DOMINO (CONT'D)
I'm gonna go in there and say night but can you wait in the living room so we can talk.

ANDREW

Yeah.

DOMINO

I'm glad you're still here. I
thought you left.

ANDREW

Wouldn't leave without saying bye.

57

INT. JOSEPH'S HOME - LIVING ROOM - NIGHT

57

Andrew is standing in the living room. Domino walks in.

DOMINO

(apologetic)

Thank you.

ANDREW

Of course. Do you have a husband?

DOMINO

Fiancé. Joseph. He's in Chicago for
work.

ANDREW

He's not Lola's dad is he?

DOMINO

No... This is his parent's house.

ANDREW

Oh his parents are here?

DOMINO

He inherited it... I really am so
thankful for tonight... I don't
know why I feel so comfortable
around you, but I do and it's nice.

ANDREW

Why wouldn't you feel comfortable?

DOMINO

Lola said you asked about her
potato mashers.

ANDREW

Your kid is dope. ..I really think
she's so awesome.. -I was actually
thinking. Um. I used to help out
families in my neighborhood. Like
when parents wanted a night out.

(MORE)

ANDREW (CONT'D)

Like I was their sitter- um. -Do you guys have a sitter like that?

DOMINO

(hiding a smile)

No. I take her to my parents. Who live far so it's actually a pain.

ANDREW

Well if you ever don't want to do that... I think I'd be a good sitter.. I mean I totally get if you don't want that because we don't know each other, but I'd be down to help whenever.

DOMINO

We know each other.

ANDREW

Yeah.

A big, dumb, involuntary smile appears on Andrew's face. He tries to play it off by going to the kitchen.

ANDREW (CONT'D)

Here I'm gonna put my digits on this slip of paper. Is there a pen?

DOMINO

Yeah on the other counter.

Domino is smiling now that his back is facing her. Andrew writes his number down then walks back with it.

ANDREW

Okay my number is on this slip of paper. I'm gonna select an uber so you can sleep but I hope you text or call if you want some help or a break. Literally whenever. But if I don't hear from you I'll just see you at Lexi Ray's Bat Mitzvah.

DOMINO

Okay. We can sit while you wait.

They go and sit down.

DOMINO (CONT'D)

Do you want to stay in Livingston?

ANDREW

.. I'm not sure. .. Are you gonna
be okay tonight?

*
*

DOMINO

Mhm. .. Yeah.

*
*

Domino looks off and tries to keep it together. Beat.

DOMINO (CONT'D)

It wasn't a period.

ANDREW

I'm really sorry.

*
*

DOMINO

Thanks.

*
*

ANDREW

That's what I was thinking.

*
*

Domino kinda smiles thinking about Andrew panicking earlier.

*

ANDREW (CONT'D)

Did Joseph know you were pregnant?

DOMINO

I didn't know I was pregnant.

ANDREW

.. You didn't?

Domino tells him to "tread lightly" with her look.

DOMINO

I didn't get a test or anything.

ANDREW

You had a lot of tequila.

DOMINO

Excuse me?

ANDREW

I'm sorry. Sorry- I just feel like
you want someone to talk to.

Domino's angry head shaking turns into head shaking that's
trying to fight tears. It's very hard to get this line out:

DOMINO

I don't know if it was Joseph's.

Andrew's heart drops. Tonight makes a lot more sense.

ANDREW
I'm so sorry.

DOMINO
Sorry to me?

ANDREW
Yeah--.

Beat. Andrew tries to read her/find other words.

DOMINO
Where's your uber?

ANDREW
Oh. Um--

--Andrew checks his phone. Then Domino kisses him. Andrew kisses back for a moment and it's nice, but then he stops it.

ANDREW (CONT'D)
I don't- .

DOMINO
Okay.

ANDREW (CONT'D)
Um. I mean- I want to- I- .

DOMINO
It's okay.

Andrew leans back in. She stops him. They sit there as Andrew tries to steal a glance. He's out of his depth.

58	INT. BACKSEAT OF UBER (DRIVING) - NIGHT	58	
	Andrew looks out the window, replaying everything.		*
59	SCENE OMITTED	59	*
60	EXT. LIVINGSTON, NJ - STREET - DAY	60	
	"1999" by Hovvdy starts. Fall foliage. Andrew walks in T-Mob gear. A SWEET COUPLE passes. Andrew smiles, feels incomplete.		*
61	INT. T-MOBILE - DAY	61	*
	Andrew is alone in his T-Mob gear. He keeps checking his phone. Nothing from Domino. He looks at her venmo. He goes to Whatsapp and types Maya a message that says "Thinking about you. Hope Barcelona is lit and hope you're well<3."		*

62 INT. NEWARK ACADEMY - CARPOOL LINE - MOM'S CAR - MORNING 62

"1999" continues but gets quiet so we can hear the below conversation. Andrew is about to drop David and Rodrigo off. Andrew is looking around for Domino dropping Lola off.

DAVID

Thanks for driving us.

ANDREW

Yeah bro. I kinda miss driving you every day in Mom's smelly ass car. Do you even remember those days?

DAVID

That was only four years ago.

RODRIGO

You should drive us every day.

DAVID

Yeah you should drive us whenever Mom doesn't need her car.

RODRIGO

Your mom makes us listen to weird art podcasts.

ANDREW

The Modern Art Notes Podcast?

RODRIGO

The what?

ANDREW

Lola still goes to Newark right?

DAVID

Yeah I have English with her this year. Why?

ANDREW

You guys should be nice to her. Bullies suck. And it'd do a lot if cute boys were friendly. It might make people stop bullying her.

DAVID

That guy is a dick to us too. He and his two friends bully everybody-

RODRIGO

-Who Gavin!?

DAVID
Yeah.

ANDREW
Okay well maybe beat them up.

DAVID
Okay maybe I will.

RODRIGO
Oh I'm definitely gonna beat
Gavin's ass one day.

DAVID
Why do you keep looking around? Are
you worried one of your old
teachers is gonna see you?

ANDREW
Mhm.

63 INT. T-MOBILE - DAY 63 *

"1999" gets loud again. Andrew is alone in his T-Mob gear. He has earphones in this time. He wants someone to come in. He google searches "Domino!!" Domino's Pizza comes up. He looks at Maya's Instagram. Then he texts Macy, "Hey what are you doing tonight?" *

64pt1 INT. MACY'S APARTMENT - BEDROOM - NIGHT 64pt1

Andrew and Macy are having sex. "1999" is over. Both of their eyes are closed and things are tame (and shot close up), but the bed is creaking mad loud due to a noisy box spring.

ANDREW
Sure nobody's here?

MACY
My parents are at a bridge
tournament and my sister's at a
slumber party.. We can be loud.. Go
harder.. Yeah.

Andrew's eyes are open, focused on making Macy feel good. Macy opens her eyes for a second to see she's being stared at. Andrew closes his eyes immediately-

MACY (CONT'D)
What're you doing close your eyes-

ANDREW
-They are.

MACY (CONT'D)
-What're you starin at me for-

ANDREW
-They're closed.

64pt2 INT. MACY'S APARTMENT - BEDROOM - NIGHT

64pt2

Andrew is alone taking his condom off. Macy is peeing. Andrew ties it up. Macy comes back in bed.

MACY

You can toss that in the bathroom.

Andrew fakes like he's gonna actually toss it. Macy is on her phone so she doesn't see the joke. Andrew misses Maya.

65 INT. MACY'S APARTMENT - BATHROOM - NIGHT

65

Andrew trashes the TP wrapped condom. He looks Maya up on insta and sees her in a group pic with a cute, ripped guy.

ANDREW (PRE-LAP)

I can't believe college is over.

66 INT. MACY'S APARTMENT - BEDROOM - NIGHT

66

Andrew is sitting on the edge of the bed. Macy is under the covers with her head propped up and her knees up.

MACY

I can't believe we just had sex.

ANDREW

Why?

MACY

I just feel so old. I had like Algebra with you.

ANDREW

And Biology with Dr. Mindle.

MACY

Did you have a crush on me?

ANDREW

Everybody had a crush on you.

MACY

But did you?

ANDREW

I mean I was attracted to you, obviously. But I think I felt like you had enough suitors.

MACY

I wasn't attracted to you.

ANDREW

So I actually didn't ask. But thank you for being honest with me about that.

MACY

I was attracted to you at my sister's Bat Mitzvah.

ANDREW

But now you're not?

MACY

Now I'm thinking about Algebra.

ANDREW

And Biology with Dr. Mindle.

MACY

(smiling, beat)

Do you think I peaked already?

ANDREW

No.

MACY

I keep having this dream -my parents used to do that thing where you hold both of their hands and they lift you up really high in the air -- and the dream is like my family and my college professors all holding my hands and we're walking up this street and they're lifting me up over and over and it's great and I can see everything when they lift me up. And it's like a great view. And then after a bunch of times lifting me up, all of a sudden they let go of my hands all at the same time and like launch me into oncoming traffic.

ANDREW

Jesus Christ.

MACY (CONT'D)

I just really hate my job.

ANDREW

It feels like you're being run over by cars?

MACY

Yeah.. And to think I could switch jobs and become a party starter.

ANDREW

And T-Mobile worker. But I actually um just applied for Newark's Chief Opportunity Zone Officer's intern.

*

MACY

Oh cool.

ANDREW (CONT'D)

But I didn't get it, so-

-Macy laughs.

ANDREW (CONT'D)

Think I'm just gonna save up T-Mob and party starting money and travel to like Barcelona and get rejected from jobs there. Seems better.

*

MACY

Why? What's in Barthelona?

ANDREW

Probably nothing thpecial. I've just been wanting to go. I don't know. Should I quit party starting?

MACY

... Well on one hand: it's silly.

ANDREW

It is silly.

MACY

But on the other hand: Jobs are silly. Selling your time is insane.

ANDREW

It's *deeply* depressing.

MACY

But hey I think you look really sexy when you dance.

ANDREW

No.

Andrew is cheesin' mad hard. Macy pushes him with her left foot. They're gonna be good friends for a long time.

66A EXT. PARKING LOT - DAY 66A *

Andrew and David walk up to a Goodwillesque place. *

ANDREW *

Hey how's Margaret? You guys *

talking yet? *

DAVID *

Not really. I danced with her at *

Jacob's. *

ANDREW *

I know. Your chemistry with her on *

the dance floor was off the charts. *

DAVID *

Are you just saying that? *

ANDREW *

I'm saying that because I have two *

eyes. You guys were electric. *

David is levitating. Andrew knows and it's making him smile. *

67 INT. THRIFT STORE - DRESSING ROOM - DAY 67

Andrew tightens some overalls in the mirror. David is hyped. *

They do contained dances in the mirror. *Andrew doesn't *

realize how much David loves and looks up to him.*

DAVID

This is legendary.

ANDREW

IT SLAPS BRO!

67A EXT. OUTSIDE DONUT SHOP - DAY 67A *

David munches on a berry fritter while Andrew inhales an *

apple fritter. They both have BADASS THRIFTED SHADES on. *

DAVID *

When did you have your first kiss? *

Andrew looks at David and processes what's happening. After a *

beat, Andrew takes his BADASS THRIFTED SHADES off. *

ANDREW *

Around your age. Why? *

DAVID
I think Margaret wants to kiss.

ANDREW
How do you feel about that? Please
answer with your badass shades off.

DAVID
I don't know how to make it happen.

ANDREW
Lesson #1: 40% of making it happen
is instinct. Trust your heart. If
it feels right, it probably is. 10%
is your brain. Gameplan, strategy.
The last 50% is Margaret. You don't
know what she wants. So talk to
her. Try super hard to know.

DAVID
I need help with the brain gameplan
stuff. Are there more lessons?

ANDREW
Mhm. Five. Five lessons on how to
have the best smooch. I'll tell you
the rest when you're ready. Can I
taste your fritter?

DAVID
You've tasted it three times.

ANDREW
I can't tell if I like it.

They smile as David fends his big brother off from a bite.

68 INT. DEPRESSING OFFICE - DOCUMENT PREPARATION SERVICES - DAY

DEPRESSED SEAN (43) does paperwork. Andrew whispers to David.

ANDREW
Think I could actually have a good
company? And like do more than Bar
Mitzvahs? Maybe even like weddings-

DAVID
-Oh for sure-

DEPRESSED SEAN
-Do you want Jig Conductor LLC or
Jig Conductor *comma* LLC? Both work,
it just needs to stay consistent.

Andrew whispers in David's ear. David nods. Then they both face Depressed Sean.

DAVID

No comma.

ANDREW

(to the tune of "No
Drama", doing the beat)

No comma...

*
*
*

DAVID

No comma..

ANDREW (CONT'D)

No comma..

*

Andrew gets up and does the Drama Dance. David does too.
Depressed Sean is still depressed.

*
*

DAVID

NO COMMA! .. NO DRAMA!

ANDREW (CONT'D)

NO COMMA! .. NO DRAMA!

*

69 INT. "LEXI'S SECRET" BAT MITZVAH - BALLROOM - NIGHT 69

"No Drama" plays from Andrew's new dope DJ setup. Every kid
is on the dance floor. LEXI (13) kills it in the middle.

*

ANDREW (INTO MIC)

No Drama! ... No Drama! Lexi Raayy!

*

Everybody does the "No Drama". Lexi is in the middle. It's
too lit. Andrew tries to find Domino and Lola to no avail.

*
*

70 INT. "LEXI'S SECRET" BAT MITZVAH - KIDS' BAR - NIGHT 70

Preteens order Sprite at a Pink Bar that has "Lexi's Secret"
written across it. Bartender fills champagne glasses. Andrew
is in line looking around, feeling dejected.

*
*

BARTENDER

Sazerac?

ANDREW

Just water. How's filling champagne
glasses up with sprite?

*
*

BARTENDER

Lexi's Secret is that this is the
most fucked up night of our lives.

*
*

David walks up as Andrew chuckles and moves to the side.

DAVID

Lola was sick yesterday and not at school. I can tell you've been looking around for her.

ANDREW

Guilty. -Damn. Hate that.

DAVID

I volunteered to take notes and give them to her when she's back.

ANDREW

David what? Why would you do that?

DAVID

You said be nice- it was nice.

ANDREW

But your notes are garbage. You write like the Joaquin Phoenix Joker. How's she gonna read it?

DAVID

Mom thinks I have dysgraphia, which impairs fine motor skills.

ANDREW

I know man so why are you offering *handwritten* notes?

DAVID

I was trying to be nice!

ANDREW

It was nice you had the thought-ya.
-You know how I'm dyslexic, right?

DAVID

Yeah.

ANDREW

So I'm probably not gonna volunteer to teach someone how to spell, righ-

DAVID

-You're being a *dick*.

ANDREW

I know. I'm sorry. Bad night. Are you gonna kiss Margaret tonight?

DAVID

What's the second lesson?

ANDREW

Lesson #2 is.. Give her all your attention. That's all she wants.

DAVID

That's pretty easy.

ANDREW

I know.

LEXI

My mom is looking for you.

Lexi is suddenly standing there.

ANDREW

Hi. To tell me I'm doing a bad job?

LEXI

I don't know.

ANDREW

Are you having fun?

LEXI

Yeah. My mom's sitting at that table. She's drunk.

Andrew leaves David and Lexi. He passes high school seniors on his walk to Mrs. Ray (Cheeky Mom from earlier).

HIGH SCHOOL SENIOR

Doing great out there brother.

ANDREW

Thanks.

HIGH SCHOOL SENIOR

I love the overalls. My sister wears similar ones they're sick.

ANDREW

Sounds like she has great taste.

HIGH SCHOOL SENIOR

Well she's 2 years old. So my mom is the one with great taste.

Andrew realizes he's being made fun of. He walks away/tries to play it off. He gets to Mrs. Ray (Cheeky Mom). She's drunk heckling her husband who's trying to do a casual toast now.

ANDREW

Hey Lexi said you needed me.

CHEEKY MOM

Yes hi babe- hi ~Jig Conductor~.
How do you feel about being a
~Microphone Holder~ for Lexi's
little boyfriend? The mic stand is
broken and Kevin is freaking out.

71

INT. "LEXI'S SECRET" BAT MITZVAH - BALLROOM - NIGHT

71

Andrew is sitting criss-cross applesauce holding a mic behind a piano that KEVIN (12) is going to town on. Kevin plays and sings beautifully and nervously. At some point, Andrew makes eye contact with the High School Seniors. They're all smiling. Kevin finishes the song. Everyone claps.

KEVIN

I like you a lot, Lexi.
(to Andrew)
Was that bad? I was nervous.

ANDREW

No it was absolutely stunning. And they won't know you were nervous. I just know because my breath gets gnarly when I'm nervous too.

KEVIN

Oh crap like my breath stinks?

ANDREW

Big time.

KEVIN

Wait Lexi is coming what do I do?

Andrew finds him gum from his pocket. Kevin pops it in fast.

ANDREW

Clutch.

LEXI

Hey I like you a lot too.
(startled by Andrew)
Oh my god. Why are you still
sitting there-

72

INT. "LEXI'S SECRET" BAT MITZVAH - BATHROOM - NIGHT

72

-Andrew is on the pot (pants on). He sips from his water bottle labeled "vodka" while stalking Maya in Barcelona. Then he goes to google and types "jobs". Then he adds "plz".

73

INT. HOPE LOVES COMPANY - OFFICE - DAY

73

Andrew is dressed nice. MR. RON (56) is good people.

MR. RON

Why do you want this job?

ANDREW

Well hope loves company.

Mr. Ron forces a laugh.

MR. RON

Hope Loves Company is the name of our nonprofit, yes. But why do you want to join the HLC team as a Communications Associate?

ANDREW

Yeah. Sorry. Um- well I studied marketing at Tulane. I'm motivated when it comes to helping people, so.. -I also have experience with social media, design, and CRM tools like Buffer, MailChimp. And I want to make a difference for children and young adults affected by ASL. I love the work you guys do-

MR. RON

-You mean ALS.

ANDREW

(trying a joke)

..Umm-- preeetty sure it's ASL.. No I'm kidding you're obviously right. I'm dyslexic.. -But it won't affect my Communications Associate work... My dad has ALS.. That's not true I don't know why I said that.

74

INT. NEWARK ACADEMY - CARPOOL LINE - MOM'S CAR - DAY

74

Andrew is at the wheel, mortified. David hops in.

DAVID

How'd your interview go?

ANDREW

I'm gonna lean back into the Party Starting/T-Mobile grind.

*

DAVID
Lola's going to the party tomorrow.

ANDREW
She told you?

DAVID
Yeah we're like friends now.

ANDREW
That's awesome dawg.

Andrew is anxious to see Domino and Lola.

75 INT. "SAM GOES VIRAL" BAR MITZVAH - BALLROOM - NIGHT 75

Sam and Andrew are making sure they know the TikTok dance they're performing/teaching later. David is helping. Andrew sees Domino entering Space Events on a red carpet. They see each other. Domino waves and gives him a warm look.

ANDREW
Be right back guys. Keep practicing
Sam. Nerves make you forget.

Sam is now worried he's gonna forget. Andrew walks to Domino.

ANDREW (CONT'D)
Hey.

DOMINO
Hey I lost the slip of paper.. I
almost called Lisa. I stared at her
number on the class list. But I
didn't want to be like "Can you let
your son know I lost his number".

ANDREW
Where's Lola?

DOMINO
.. She's actually about to walk in--
with Joseph. They're parking. I
said I had to use the restroom.

ANDREW
Oh but you wanted to warn me.

DOMINO
Well not warn you, but yes actually
warn you-

-Lola and JOSEPH (36) walk in. Domino waves and acts casual.

DOMINO (CONT'D)
(they're far away enough)
He doesn't know anything that would
upset him.

ANDREW
(they're now close enough)
Yeah the theme is *Tik Tok*.

LOLA
Hi Andrew.

ANDREW
Hi Lola. It's so nice to see you.

DOMINO
Andrew this is my fiancé Jo-

JOSEPH
-I'm Joseph, glad to meet you.
Domino told me you helped out the
other night. I really appreciate
it. And you're our new sitter.(!)

ANDREW
.. -Yep.(!) Yeah.

JOSEPH
And you're working tonight. I hear
you're a great party starter.

ANDREW
I hear you're a great lawyer.

JOSEPH
A busy one. Don't know about great.

ANDREW
Yeah are you out of town a lot?

JOSEPH
It's just a busy case I'm on in
Chicago.

ANDREW
Your next case is in Livingston?

DOMINO
That'd be nice.

JOSEPH
I wish.

DOMINO
Most of his cases are in Chicago so
we've been talking about moving.

JOSEPH
I'd rather not, she wants to.

ANDREW
Where's the wedding?

JOSEPH
Here. Soon.

ANDREW
(to Lola)
Are you gonna be a part of it or
just watch?

LOLA
I am the Ring Bearer. I will carry
the rings down the aisle.

JOSEPH
(to Lola; a bit awkward,
but trying)
Coming up, right?

LOLA
(awkward in same way)
Yes.

Andrew looks at Domino.

76 INT. "SAM GOES VIRAL" BAR MITZVAH - DANCE FLOOR - NIGHT 76

Domino is watching Andrew. Everybody's on the dance floor. Andrew and Sam are in the front leading the Tik Tok dance. David is up front. Domino and Joseph and Lola (with airpods) are in the back dancing. Joseph has rhythm but he's too much of a lawyer to really go for it. The song ends. *

ANDREW (INTO MIC)
Alright I saw a lot of phones
taking videos so I better see Tik
Toks of me and Sam killing it on my
#foryoupage tonight.

77 INT. "SAM GOES VIRAL" BAR MITZVAH - BATHROOM - NIGHT 77

Andrew looks in the mirror. He walks out and sees Domino.

78 INT. "SAM GOES VIRAL" BAR MITZVAH - HALLWAY (CHEAT)- NIGHT 78

DOMINO
Oh hey.

ANDREW
Hi.

ANDREW

I got the sitter job.

DOMINO

Yeah I'm so sorry. I just had to-

ANDREW

-Well I'd love to though. I haven't changed my mind.

DOMINO

Well I don't know I just think..

Domino wants something but is trying to be very thoughtful.

ANDREW

What?

DOMINO

... My friend is having a birthday Monday and Joseph is leaving town-

ANDREW

-I'm there. If Lola wants.

DOMINO

She does. She likes you so much.

ANDREW

I like her so much. And Joseph. He's really easy to like.

DOMINO

And he's always like that. Very rarely does he break character. Why he makes a good lawyer.

ANDREW

Yeah I had zero clue what he was really thinking or feeling. Like I can't tell if he likes me at all.

DOMINO

Same I can't tell if he likes me-

ANDREW

(-laughing, then leveling/
stating the very obvious)
He's so in love with you.

DOMINO

(beat)
He's really great.

79 SCENE OMITTED 79

80 INT. BACKSEAT OF UBER (DRIVING) - NIGHT 80

Andrew is in the backseat. (Different outfit/night.)

81 I/E. JOSEPH'S HOME - DOOR - NIGHT 81

Andrew knocks. Domino answers. She looks stunning.

ANDREW
Jeez where is this birthday party?

DOMINO
(smiling)
Why?

ANDREW
(mocking)
Why?

Domino laughs. Even stunners fish. Andrew starts walking in.

ANDREW (CONT'D)
I like your pencil bag.

DOMINO
My purse?

Andrew is smiling big. This relationship is sweetness galore.

82 INT. JOSEPH'S HOME - LIVING ROOM - NIGHT 82

Andrew and Lola are almost done with a game of scrabble. It's Lola's turn. She's incredibly focused.

ANDREW
How long do you need homey?

LOLA
I do not like to pass.

ANDREW
Well I'm about to pass out-

-Flash to Lola grinning-

ANDREW (CONT'D)
-What? What's happening, what?

Lola puts letters onto an almost filled scrabble table.

ANDREW (CONT'D)
"Farctate".. What is *farctate*??
That's not a word.

LOLA
It is a word.

ANDREW
Use it in a sentence.

LOLA
It's a farctate board now that I
have put those letters down.

ANDREW
What, a *fucked up* board? What, you
farcated on it like farted on it?

LOLA
No, it is filled. Farctate means to
fill or stuff. It means full as
opposed to hollow.

Andrew is googling it. She's right.

ANDREW
Alright. Well that's it for me. I
don't understand how you're so good
at this game.

LOLA
I am not that good. I am just a lot
better than you.

ANDREW
Well I'm happy I can be here to
make you feel smart.

Lola doesn't understand that he's making a joke.

83

INT. JOSEPH'S HOME - LOLA'S ROOM - NIGHT

83

Lola is deep in thought on her tummy in bed. Andrew is
standing looking around her room.

ANDREW
It really is so cool you collect
potato mashers. Is there a reason
you like them or like collecting
them? Or do you have any favorite
facts about potato mashers?

LOLA

Well, the first potato masher was a rock, followed by a hand-shaped masher made of wood. With the machine age, the wood masher evolved into a machine-turned wooden mallet. In the late 1800s, two masher types of the modern design emerged. The most popular has an S wound wire that is flat at the bottom, or sometimes a round or square wire grid that is flat at the bottom. Because of the room between, there is never the worry of over-mashing the potatoes. The other type of masher has a round disc with holes drilled into it, but it can over mash the potatoes. That is all I want to talk about. I want to fall asleep now.

ANDREW

Okay. You brushed your teeth and fed Jerry, right?

LOLA

Yes, of course.

ANDREW

Sorry mom isn't here to scratch your back. Do you want me to read you a story while you fall asleep? Or like sleep on the ground.

LOLA

I do not like that sort of thing. I do not mean to be brutal.

ANDREW

No, no. I just wanna make sure you're okay to fall asleep.

LOLA

I am okay to fall asleep.

ANDREW

Okay.

Andrew is on the couch. Domino walks in the front door and turns the alarm off. He gets up and meets her by the door.

ANDREW

Where's your purse?

DOMINO

(looking down; only just
now realizing it's lost)

I lost it.

ANDREW

What should we do?

DOMINO

I think we should leave it. It only
had a card and my ID- well-

-Andrew looks out the window and sees a car with lights on.
He walks over. *

ANDREW

Wait is this your lyft? We can see
if the purse is in there. *

Domino comes over to see. *

DOMINO

Why is he stopped there? Creepy. *

ANDREW

Probably waiting for his next drive- *

-Andrew walks to the door. Domino, still looking, sees the
driver get out of the car. She's spooked. The driver gets a
purse from the back, raises it up while walking to Domino's. *

DOMINO

Or he saw my purse. *

85 SCENE OMITTED

85 *

86 INT. JOSEPH'S HOME - DOOR/HALL - NIGHT

86

Domino closes the door then reaches in her purse. *

DOMINO

Now I can give you cash. Here's 100
for tonight. Do you like ice pops?

ANDREW

Hm?

DOMINO

Have an ice pop with me. ... Or I
guess it's late and we're tired and
ice pops are terrible.

87 INT. JOSEPH'S HOME - LIVING ROOM - NIGHT

87

They're sitting on the couch chipping away at their ice pops.

DOMINO

So everything went well?

ANDREW

Yeah.

DOMINO

It's hard to find a sitter for her.

ANDREW

Yeah I feel like you're both picky.

DOMINO

We are. Stick your tongue out.

ANDREW

Why?

DOMINO

Andrew stick your tongue out.

Andrew does. It's the color tongues are supposed to be.

ANDREW

Why do you look upset?

DOMINO

It's not green. Is mine blue?

Domino sticks her tongue out.

ANDREW

Yeah it's really blue. Is mine the
color tongues are supposed to be?

DOMINO

Yeah you're a loser.

Andrew sucks on his ice pop for a few beats.

ANDREW

What about now?

DOMINO

It's a little green now.. You wanna know a secret? I'm having way more fun right now than I did tonight.

ANDREW

Did you have a bad night?

DOMINO

Not a bad one... Yeah it was bad.

ANDREW

Let's trade.

Andrew holds his green ice pop out. She takes it and gives him the blue ice pop. It's really sweet. They look at each other.

ANDREW (CONT'D)

Have you ever been depressed?

DOMINO

Woah downer alert.

ANDREW

You don't have to sound the downer alert. I'm just curious if you've ever been depressed.

DOMINO

I've always been depressed.

ANDREW

Woah downer alert.

They smile.

ANDREW (CONT'D)

Before Lola was born?

DOMINO

Especially before Lola was born. Raising Lola made me better.

ANDREW

What else makes you better?

DOMINO

Medication, eating right, exercise. Being patient. Making sure I'm not alone too much.

ANDREW

Your daughter likes to be alone.

DOMINO

She does.

ANDREW

Whaddyou do during the day when
you're not subbing at Newark?

DOMINO

Volunteer at places with old folks.

ANDREW

I like old people.

DOMINO

Did you just call me old?

They smile.

ANDREW

What's it like being depressed?

DOMINO

I thought you were gonna ask what
it's like being old--

*

--Laughter.

*

DOMINO (CONT'D)

Umm. I don't know. It's like you
can't remember what better feels
like sometimes. ... And I'm very
risk-averse.. I think if I don't
take any risks maybe I won't feel
shitty again. But then I try to
remember that taking risks is
pretty much the only way to
surprise myself. And surprising
myself feels good.

ANDREW

My mom is bipolar, so when I was a
kid she was really depressed
sometimes, and um one time I asked
her what it was like and she said
for some people it feels like it
might be easier to just be sad. ...
She tries though.

DOMINO

Everybody tries.

ANDREW

I understand that depression is really good at making your brain think things that aren't true. So like- I don't know-I just wish you and my mom would listen to other people not your brain. And not just other people but like *good* people.

DOMINO

Do you know what you look like right now? .. You look like the sweetest person ever.

ANDREW

Do you know what you look like?

DOMINO

No and I don't want to. Everything feels really good right now. Except I wish I were wearing socks because my ankles are chilly.

Andrew maneuvers his legs to cover her ankles. They feel a pleasant sense of illicit closeness.

ANDREW

Are you getting tired?

DOMINO

Why?

ANDREW

'Cause you just went like this.

Andrew slow blinks like she did. Domino smiles. He's right. She's tired.

88 INT. JOSEPH'S HOME - LIVING ROOM - NIGHT (LATER) 88

She's asleep. Andrew gets her water so she'll have it in the morning. He gently rubs her back. Then he puts her hair behind her ear and kisses her head. His heart is racing.

89 INT. BACKSEAT OF UBER (DRIVING) - NIGHT 89

Andrew's heart is still racing. He mumbles "Holy crap."

90 INT. GREG'S HOME - KITCHEN - NIGHT 90

Andrew eats some cereal. Mom walks in wearing pajamas.

MOM

What were you up to?

ANDREW

Out with high school friends.

She stands there with him. Full of love but detecting lies. Andrew eats his cereal. Not cracking. Mom and Andrew have a massive history. They know each other better than anyone else. Even when they pretend not to in order to keep their (new) boundaries.

MOM

Have you been planning for your Spanish adventure? I want to help.

ANDREW

I think Maya is dating someone.

MOM

Are you gonna try to stop it?

Andrew thinks. Then he holds back tears. Long, hard moment.

MOM (CONT'D)

She still exists. It's not an epic goodbye where you're forever wiped of your memories and love. You can both always remember it.

(they're both tearing up)

I'm sorry growing up is hard.

ANDREW

It's overwhelming... I just have no clue how much I have left. I have so much growing to do, right?

MOM

I don't think so. Not necessarily.. You did a lot when you were young.

They share a moment. Then "Baby Butt" by Lola Kirke fades in.

91pt1 INT. "NICKY'S ART" BAR MITZVAH - BALLROOM - NIGHT

91pt1

"Baby Butt" plays over Slow-Mo Hora. Nicky is in a chair flying high. He's a man. But he's nowhere near puberty. Andrew is happy holding a chair leg. Mom watches as we hear "You're my baby but you/you have too much to obey to." We're in slow-mo but can make out Andrew saying "You're a man" to Nicky, who just might be the world's cutest 13-year-old.

SERIES OF SCENELETS (real-time, "Baby Butt" still playing):

91pt2B INT. "NICKY'S ART" BAR MITZVAH - BALLROOM - NIGHT 91pt2B

Nicky's parents gush on the mic about how much they love their kid. Andrew is very moved. He watches Joseph and Lola and Domino.

91pt2A INT. "NICKY'S ART" BAR MITZVAH - BALLROOM (CHEAT) - NIGHT 91pt2A

Then he watches Mom and David and Stepdad Greg.

91pt3 SCENE OMITTED 91pt3 *

91pt4 INT. "NICKY'S ART" BAR MITZVAH - BALLROOM- NIGHT 91pt4

Nicky leads the candle lighting ceremony. Non-diegetic "Baby Butt" turns into diegetic "Hit the Road Jack"..

92 INT. "NICKY'S ART" BAR MITZVAH - BALLROOM - NIGHT (LATER) 92

End of party. Andrew is picking up beads and glow sticks. The crew comes over.

LOLA

Hi Andrew.

ANDREW

Hey was it extra beautiful today?

JOSEPH

We were just talking about that.

DOMINO

It was. Yeah. I envy Judaism a lot sometimes.

JOSEPH

And Nicky and his family are sweet. Hey will you sit for Lola this week so I can take Domino on a date?

ANDREW

Lola and I get to party again?

Lola smiles and looks anxious as Domino and Joseph say "yep."

93 INT. JOSEPH'S HOME - LIVING ROOM - NIGHT 93

Andrew and Lola are playing Rummy. Lola lays down the rest of her cards. She starts to count them all out.

ANDREW

You don't need to rub it in my face. I actually tried so hard to beat you. Is it even possible to lose that many times in a row?

*
*

LOLA

(doesn't really understand)

Yes.

*
*
*
*

ANDREW

Alright; whaddyu wanna do now, party animal?

*

LOLA

(overwhelmed)

I am not exactly sure.

ANDREW

You want any more food?

LOLA

No, thank you.

ANDREW

(slow and gentle)

... Hey do you like spending time with me like this? I feel like it's taking a lot out of you, but I want you to know I'll just sit here and we don't have to talk. I can chill.

LOLA

Sometimes it drains me a bit mentally and physically when I spend a lot of time mingling.

ANDREW

Okay. I'm sorry I'm draining. How can I not be? How can I help?

LOLA

You are probably not going to be able to. Sometimes I just need to recover in solitude. I actually enjoy being in an empty room.

ANDREW

Well I'm very jealous of that.

LOLA

Why are you jealous?

ANDREW

I wish I enjoyed the company of an empty room.

LOLA

Have you ever tried to enjoy it?

Andrew thinks about this. He doesn't know if he has.

94 INT. JOSEPH'S HOME - LOLA'S ROOM - NIGHT 94

Lola is on her tummy. She looks relaxed and at peace.

95 INT. JOSEPH'S HOME - LIVING ROOM - NIGHT 95

Andrew watches Tik Toks on the big couch. After a beat, he puts his phone away and tries to find nirvana. No luck. He hears footsteps.

LOLA

I am ready for bed and I do not mind you scratching my back.

96 INT. JOSEPH'S HOME - LOLA'S ROOM - NIGHT 96

Lola is on her tummy. Andrew is on the edge of the bed. Lola puts her hand in a claw to show him how to scratch her back.

LOLA

Go like that.

Andrew does so. Then Lola demonstrates on her pillow.

LOLA (CONT'D)

Then go like this on my back.

Andrew does so.

97 INT. JOSEPH'S HOME - LIVING ROOM - NIGHT 97

Andrew is on the couch looking up at Joseph and Domino and Lola's ceiling. He hears keys in the door and stands. Domino is tipsy. So is Joseph but we can't tell until he talks.

ANDREW

Fun night?

JOSEPH

Yep. Dinner and a movie, and a very long lyft ride home.

(MORE)

JOSEPH (CONT'D)
We were just talking about you. I
told Domino you remind me of
myself.

ANDREW
.. Well that's cool. ..

ANDREW (CONT'D) DOMINO
How? How was Lola tonight?

ANDREW (CONT'D)
Great. We played Rummy.

DOMINO
I love that game.

JOSEPH
Where are your socks man?

ANDREW
In my shoes in the corner over here-

-Andrew is already reaching for them. He's not holding his
ground. He says the line below while putting his socks on.

ANDREW (CONT'D)
Took them off because it's um kind
of hot in here.

DOMINO
Yeah it is hot.

JOSEPH
That's not your Newark shirt
is it?

JOSEPH (CONT'D)
Class of 2018?

ANDREW
It is actually.

JOSEPH
How old are you?

ANDREW
22.

Andrew's shoes are on. He's starting to get angry. He's now
holding his ground a bit more.

JOSEPH
I don't even remember being 22.

ANDREW
I didn't realize you were that old.

JOSEPH
Lots to figure out after college.

ANDREW

Yeah lots to figure out always.

JOSEPH

You wanna help us figure our stuff out?

ANDREW

I'm sorry?

DOMINO

We've both had too much to drink,
Andrew. We're gonna go to bed.

ANDREW

That's okay. Um-.

JOSEPH

I need to pay you for sitting.

DOMINO

Oh right. Do you have cash?

ANDREW

You can just venmo me later.

JOSEPH (CONT'D)

Yeah no I have cash here.

Andrew steals glances of Domino while Joseph pulls out 100
and hands it to him.*
*

98 SCENE OMITTED

98

*

99 INT. GREG'S HOME - ANDREW AND DAVID'S ROOM - MORNING

99

David brushes his teeth with crazy bedhead hair. Andrew is
pissy and looking for his work shirt. Lots of manic energy
from Andrew here.*
*
*

DAVID

What's Lesson 3?

ANDREW

Be somewhere alone with her. Quiet.
Other people around is bad news.

DAVID

So say "Let's go somewhere quiet"?

ANDREW

Where the fuQ is my T-Mobile shirt!

*
*

DAVID

Don't you have multiple?

*
*

ANDREW

(mocking)

Don't you have multiple? YES, but
they're at the fugin BOTTOM of the
hamper. Why are you not helping me!

David starts looking.

ANDREW (CONT'D)

Ask to walk her to the water
fountain. Or don't say anything;
just take her hand, lead her, and
like glance at her while you walk.

DAVID

Will that be creepy?

ANDREW

Not if you pull it off.

DAVID

I don't think I can.

ANDREW

Well not with that attitude, David!
WHEEEERE IS MY SHIRRRRRT!

DAVID

When do you have to leave? We might
not find it in time.

ANDREW

We have to David! We have to!!!

100 EXT. LIVINGSTON, NJ - STREET - DAY

100

Andrew, total opposite energy now, walks to work in an
incredibly smelly, wrinkled T-Mobile shirt. He gets a call
from an unknown #.

ANDREW

Hi this is Andrew?

MR. RON (O.S.)

Hey it's Mr. Ron. I'm calling to
offer you a job at HLC. What do you
think about that?

ANDREW

Wow... Um.. I think today is my
last day working at T-Mobile. And
maybe- um- thank you. Sorry I'm
just excited. Is this a prank?

Mr. Ron laughs. Andrew smiles.

101 INT. T-MOBILE - DAY

101 *

Andrew is alone but feeling good individually. He sends a text to Macy that says, "What are you doing tonight?" After sending this text, Andrew gets a text from Domino that says, "Could you hang with Lo tonight? Joseph gone. I got invited to see a play at Paper Mill." Then Macy texts, "Hoboken with high school friends come throughhhhh." Then Andrew texts Domino, "I have plans."

102 INT. CLERB - NIGHT

102

Andrew walks in. It's super loud. He sees ARHUM (23).

ARHUM

Fucking Andrew what the fuuuuck!

ANDREW

What's up Arhum- what's good!

ARHUM

(-dapping up)

Drew boy! You got taller!

ANDREW

Not as tall as you!

ARHUM

I know, but you were like wayyy shorter than me before!

ANDREW

That sounds right, yeah!

ARHUM

Well I wouldn't Lie puuhs!

Andrew doesn't know what to say. Luckily Macy saves the day-

MACY

-Congratulations on your job!

ANDREW

Thank you!

ARHUM

I have to piss!

Arhum is gone.

MACY (CONT'D)

Why did it have to be all the sucky kids that came back to Livingston?!

ANDREW

Are you and I sucky!?

MACY

No! Andrew I was actually thinking!
We should be friends! Like I know
we are, but we should actually be!
I don't wanna have sex anymore
because that felt like having sex
with my second cousin-

ANDREW

-Thank you-

MACY (CONT'D)

-But I want to be friends!
Because I want better
friends! And a better job!
I'm scheming to quit my job
and start working for this
girl I just met named Dani
who helps cities get involved
with global policy!

ANDREW

Tonight is a huge night for you!

MACY

It's a turning point! Inspired by
you! We're gonna start new jobs!

Macy pulls Dani over.

MACY (CONT'D)

Dani this is Andrew! Andrew, this
girl knows her way around the UN!
And she's working her ass off to
empower cities with access and
knowledge and connections!

ANDREW

Hi Dani! I wanna do something
meaningful too!

103 INT. CLERB - DANCE FLOOR - NIGHT

103

Andrew dances with Macy and Dani. He spots Domino and her
friend with Off-Brand Bradley Cooper and his friend near the
bar. He keeps dancing, thinks of an idea, keeps dancing-

*
*
*

104 SCENE OMITTED

104

*

105

INT. CLERB - BAR - NIGHT

105

-Andrew walks to the bar. It's packed. He squeezes through Domino and her group, making sure he's close enough to gently touch her arm.

ANDREW

Excuse me Miss.

Andrew and Domino are face to face for a split second. Domino registers who it is right away. Tonight is gonna be fun. After walking with Andrew for a bit, we go back with Domino. She watches Andrew try and ultimately fail to get the Club Bartender's attention. Domino says something in Lizzie's ear. Now Domino walks to Andrew.

DOMINO

What are you trying to order?

ANDREW

Who's Off-Brand Bradley Cooper?

DOMINO

He and his boy keep buying me and Lizzie vodka sodas.

ANDREW

How was the play?

DOMINO

It ended and we came here.

ANDREW

Naturally.

DOMINO

I'm not lying.

ANDREW

I don't think you are.

DOMINO

Mr. Bartender.

Club Bartender goes to Domino immediately.

ANDREW

Four tequila shots.

Domino smiles. Club Bartender sees her smile then pours them.

DOMINO

For you and me?

ANDREW

Well two are for me for sure.

End on Domino smiling.

*

106 INT. CLERB - DANCE FLOOR - NIGHT

106

Andrew gets a text from Macy that says, "Where ya at? Come to bar next door." Then "Barking" by Ramz comes on. Andrew can't believe it. He looks for Domino. It's too crowded. He's drunk and okay with dancing by himself. After a few beats though, someone touches his back. It's her. Andrew tries not to smile. Domino thinks he's the cutest. They're drunk enough to feel very free and sexy and present. What ensues is pure fun. The sexual tension is infused with joy. They smile and aren't afraid to touch each other. The song ends.

DOMINO

Do you wanna have a cigarette with me outside?

107 EXT. CLERB - PATIO - NIGHT

107

Andrew follows Domino. Domino goes up to a guy smoking.

DOMINO

Can you light a cigarette for us?

The guy gets his pack and a cigarette out to light it.

DOMINO (CONT'D)

(to Andrew)

I requested that song.

(to Random Dude)

Thank you sir.

Domino smokes and walks to a spot. Andrew follows her. After two drags, she hands the cigarette to Andrew.

ANDREW

I actually don't smoke. I wish I did for social moments like this but I always say no because I don't want to cough on everyone.

DOMINO

I think don't ever take up smoking. You're actually inspiring me to throw this away.

ANDREW

No don't.

DOMINO

I'm gonna. I've been trying to quit. I was taking Chantix.

ANDREW

Why'd you stop?

DOMINO

Drinking on Chantix fucks you up.

ANDREW

Fucks *me* up?

DOMINO

OK smart guy I'm throwing it away!

ANDREW

Okay wait before you do let me try. I'm not embarrassed to cough in front of you and I wanna learn how to not look dumb. Give me a hit.

DOMINO

(smiling)

Alright here's your hit.

Andrew smokes. Andrew doesn't cough.

ANDREW

Yeah that'll burn your lungs. Goddamn. Did I look like an idiot?

DOMINO

No you looked like a total pro.

Domino takes the cigarette and throws it away.

ANDREW

Is Lola at your parents?

DOMINO

Yeah.

ANDREW

Where's your fiancé?

DOMINO

Chicago.

ANDREW

Why is he your fiancé?

DOMINO

Why is he my fiancé?

ANDREW

Yeah. What's going on there? In terms of like why he's your fiancé.

DOMINO

You're drunk.

ANDREW

You walked in a tilde out here-

DOMINO

-A *tilde*?

ANDREW

Yeah a *tilde*. The accent placed over a Spanish n when pronounced ny-

DOMINO

-I know what a tilde is.

ANDREW

You made one with your walk out here.

Andrew demonstrates.

DOMINO

I understand.

ANDREW

(vulnerable)

I know how to soft step. I just want to not for a second. I want to hear why you're getting married.

DOMINO

(vulnerable)

I want commitment.

ANDREW

It doesn't seem like that.

DOMINO

I know. But I do. I want to be planted firmly in adult world. And I want everything to be shut down. And I want to build something.

ANDREW

Yeah I get it. It's confusing to be a woman who wants hyper-sexuality and commitment. You're preaching to the choir.

Domino is shaking her head.

ANDREW (CONT'D)
Is he your soul mate?

DOMINO
Do you believe in soul mates?

ANDREW
I think we have like a bunch of
soul mates. Like I think for you
there's a big number of guys around
the world who could be and like are
your soul mates. But then like most
of the people in the world aren't
your soul mates.

DOMINO
How many soul mates?

ANDREW
Out of 7 billion I'd say like 12
hundred.

DOMINO
So I probably haven't met one.

ANDREW
No you've definitely met several.
God puts most of them close by so
you can cross paths.

DOMINO
Have you met any?

ANDREW
Absolutely.

Andrew leans on a table and it falls over. Andrew falls over
with it. He cuts his arms. It bleeds right away. A lot.

ANDREW (CONT'D)
(drunk and engaged)
That's a ton of blood right away.

108 INT. JOSEPH'S HOME - KITCHEN - NIGHT

108

Andrew is on Domino's island. Domino cleans his arm. We sit
in this for a few long moments before anything is spoken.

ANDREW
Why do you want to go to Chicago?

Domino really thinks about it long and hard.

DOMINO

I want change. And I've been thinking I want to go to college and Chicago has more options. .. I have this feeling like my real life is happening there. ...

ANDREW

You should definitely go to school.

DOMINO

I knew you were gonna say that.

ANDREW

You should go here though so I can babysit every time you have to do school when Lola's at home.

DOMINO

I had a dream that I was working on the common app for college. But Lola was there and I couldn't focus. And you came in and asked if I was ready to turn the app in. And I started freaking out because I hadn't even started. And then you told me there's plenty of time. And I had side-swept bangs an-

-Domino's eyes well up.

ANDREW

Did the side-swept bangs look awful is that why your eyes are welling-

-Domino laughs and says "yeah". She gathers herself.

DOMINO

Did you know I was married to Lola's dad for a few years?

ANDREW

No.

DOMINO

He left.

(beat)

I want to thank you for being so kind to Lola. I hold on tight to the fact that Lola is closest to me. But one day god willing I'm not gonna be around for her. You remind-

(MORE)

DOMINO (CONT'D)

(-tearing up)

.. You remind me how easy it is to make Lola feel good and safe. I don't need to guard her so much.

ANDREW

Yeah I bet it's scary thinking about who would take care of her if you're not there. But David is the best and he's gonna be her friend forever. Also I'm only ten years older than her and eat well. And, for Lola, when I'm 50 I'll marry a girl who's awesome and way younger than me and she'll hang with Lola.

DOMINO

For Lola you'll marry a babe who's way younger than you.

ANDREW

I didn't say babe- you assumed that-

-Domino laughs. Then there's a long beat.

DOMINO

I want you to be in Lola's life, but I don't think I want you to babysit anymore.

ANDREW

Why?

DOMINO

I want you to do your twenties.

ANDREW

... I always feel like there are things you aren't saying to me. And there's things I'm not saying to you. But like with you I can't tell whether you're holding back a desire to be distant or to be close. For me it's holding back a desire to be close..

DOMINO

I feel like I like to analyze situations. And it's hard to analyze moments with you.

ANDREW

Well I think you have to live through certain things.

Domino kisses him and he's ready for it. It starts out nice then gets more passionate. "Clear Bones" by Jean Dawson starts playing. Domino starts making out with him like she's never gonna make out with anybody ever again. No sexy editing or cool shots. What's sexy is the fact that what's happening is playing out in real time. After Jean sings, "Tryna be my friend," a car pulls into the garage. Jean stops. Domino freaks.

DOMINO

I need you to go out this door. -He
said tomorrow-

Domino leads Andrew out. "Feel Tall" by Hovvdy fades in.

ANDREW

Come with me-

DOMINO

-No. Walk out the gate and call an
uber three houses down.

109 SCENE OMITTED 109

110 INT. BACKSEAT OF UBER (DRIVING) - NIGHT 110

Andrew is very upset. He looks out the window.

111 EXT. GREG'S HOME - SIDEWALK/ENTRANCE (CHEAT) - NIGHT 111

Andrew walks up to the house.

112 INT. GREG'S HOME - ANDREW AND DAVID'S ROOM - NIGHT 112

Andrew walks in. David is there. "Feel Tall" doesn't turn down a lot but we need to be able to hear this dialogue:

DAVID

How were your friends?

(no answer, beat)

I'm kissing Margs tomorrow. Andrew?

ANDREW

That's great.

DAVID

Can you tell me the other lessons?

ANDREW

No.

DAVID

What? Why?

ANDREW

I don't have other lessons. I've just been pulling stuff out of my ass when you ask me and I don't

ANDREW (CONT'D)

wanna do that right now-

DAVID

-So you've been messing with-

ANDREW (CONT'D)

-David can you please fuck off-I'm really not in the mood. I don't know shit. I don't have lessons.

DAVID

Yeah I guess I don't know why I thought you'd know shit. You don't even have a girlfriend.

ANDREW

Do you wanna get your ass kicked? That's not funny right now.

DAVID

I'm not trying to be funny. You're not the only one who can be mean.

ANDREW

Not mean just fucking annoying.

David faces the window. The moon's shine shows his face twisting. He quietly covers his face with his hand.

113 EXT. NEIGHBORHOOD STREET - DAY

113

Andrew jogs but gets tired and walks. He checks insta and sees another group pic of Maya with the ripped guy.

ANDREW

(to his phone)

You're definitely dating him, huh? Still easing me in? ... Honestly thank you... But I thought you said you *didn't* like ripped dudes.

We get to the best part in "Feel Tall." Andrew googles Joseph and his firm. He sees a pic that shows Joseph is ripped.

114 INT. GREG'S HOME - ANDREW AND DAVID'S ROOM - DAY 114
Andrew does push-ups then out of breath looks at his ceiling.

115 INT. "CIRCUS" BAR MITZVAH - BALLROOM - NIGHT 115
"Feel Tall" starts fading out. Andrew is moving chairs with a *
backpack on. It's right before the beginning of the party. *

LOLA
Hi Andrew.

ANDREW JOSEPH
What's up chiller? Hi Joseph. Hi.

ANDREW
Hey do you think you can hold one
more thing in those arms?

LOLA
It depends on what that thing is.

ANDREW
K well look what I got over here.

LOLA
What is it?

ANDREW
Oh just a Moyu 13 by 13 Magic Cube.

Andrew pulls it out of his backpack and hands it to her.

LOLA
Thank you very much for this.

JOSEPH
That's really kind Andrew. Hey Lola
why don't you go sit at that table
there so we can claim our territory
before everybody gets here.

Lola plays on her new cube while doing so. Joseph watches.
When she's out of earshot, Joseph looks at Andrew.

JOSEPH (CONT'D)
We're gonna tell Lola later, but I
just wanted to tell you we're not
gonna have you babysit anymore.

ANDREW
Why?

JOSEPH

Lots of reasons. One of them being
I just finished my case. We settled-

ANDREW

-Congratulations-

JOSEPH (CONT'D)

-so I'm actually gonna take
some time off now and we
won't need a babysitter.

ANDREW

Where's Domino?

JOSEPH

She's at home.

ANDREW

Is she okay?

JOSEPH

Yeah she just wasn't feeling up for
a party tonight.

ANDREW

Why are you so fucking vague man?

JOSEPH

What was that?

ANDREW

Is Domino like sick or what-

JOSEPH

-Yes. Mr. Schindler is looking over
here and it seems like he wants you
to get back to your job.

116 INT. "CIRCUS" BAR MITZVAH - BAR - NIGHT

116

Andrew walks up to the Bartender he's been seeing.

BARTENDER

Sazerac.

ANDREW

Hey can you do me a solid? I
shouldn't be seen with a drink
tonight because I'm working, but so
could you pour me straight water
right now and by water I mean vodka-

117 INT. "CIRCUS" BAR MITZVAH - BATHROOM - NIGHT

117

-Andrew, drunk, pees then washes his hands. Stepdad Greg comes in.

ANDREW
Stepdad Greg.

STEPDAD GREG
Hey. Your mom and I just
showed up with your brother.

ANDREW
I didn't think you were showing up
alone to Benjamin Schindler's Bar
Mitzvah Party.

STEPDAD GREG
Your mom says we're driving you
home 'cause you ubered. That true?

ANDREW
That true, yes. Although I might
just take an uber back because all
that money on an uber might be
worth not smelling the fish in your
car.

STEPDAD GREG
What fish?

ANDREW
You tell me.

STEPDAD GREG
Alright Andrew have a nice night
making certain people feel happy.

ANDREW
Have a nice night hating your life.

STEPDAD GREG
Are you drunk right now son?

ANDREW
Sir yes sir!

STEPDAD GREG
So I could probably have you fired
from this job if I told the parents
their party starter is drunk.

ANDREW
Be my guest Greg. I just got a job-
I don't know if you heard or give a
shit, but this'll probably be my
last Bar Mitzvah party.

118 INT. "CIRCUS" BAR MITZVAH - BALLROOM/DJ SET-UP - NIGHT 118

Andrew walks to his setup. Mom joins him.

MOM

Mr. Schindler wanted you to start a while ago. Where have you been?

ANDREW

Doping. Tell him his kid's party's gonna be lit.

MOM

Ya I'll tell him his party starter was doping. -Start now and I'll just say you were pooping. Okay?

ANDREW

Do whatever you want Mom.

Mom walks off. Then David joins Andrew on his walk.

DAVID

Hey I'm sorry about last night. Can you still give me advice? You obviously know shit. And I'm really nervous.

ANDREW

So is everybody. I can't talk.

Andrew keeps walking. David slows down and feels blown off.

ANDREW (INTO MIC) (CONT'D)

We ready to dance to some music?

We're with David. He watches everybody yell "YES!"

ANDREW (CONT'D)

Alright so I know how hard it is to get some of you on the dance floor. And the more time that goes by and the more songs that play, it gets more intimidating -I get it- but the way we're gonna kick things off tonight is everybody is gonna come do the Cha Cha Slide. Everybody. I'm literally not going to start the song until this whole dance floor is packed. You know the dance and if you don't you'll learn fast.

David sees Margaret in a crowd of people headed to the dance floor. He gathers himself with a breath. He goes to her.

DAVID

Hey do you wanna walk with me to
the water fountain while everybody
dances to Cha Cha Slide?

119 INT. "CIRCUS" BAR MITZVAH - HALLWAY - NIGHT

119

David and Margaret walk into the hallway.

MARGARET

Are we getting water? Or should we
hang out behind this big column?

David gets red. They walk over. Margaret is really excited
for her first kiss. David is terrified. They're face to face.

DAVID

How was your soccer game?

MARGARET

Good. We won.

Hearts racing. No eye contact. In the distance, David notices
Little Prick and MINIONS (12) talking to Lola.

MARGARET (CONT'D)

I scored a goal for you today.

DAVID

That's nice.

Little Prick takes Lola's new cube out of her hands. David
tries to focus on Margaret, but he's distracted.

DAVID (CONT'D)

Do you want to..

MARGARET

Kiss?

David glances and sees Little Prick running away. Lola chases
after them.

*
*

MARGARET (CONT'D)

What are you looking at?

DAVID

I'll be right back.

David speed walks out of frame.

*

120 INT. "CIRCUS" BAR MITZVAH - TEMPORARY TATTOO STAND - NIGHT 120

Rodrigo is getting a temporary tattoo when he sees Little Prick and Minions running into the back of the party. Then he sees Lola going after them. Rodrigo speed walks over.

121 INT. "CIRCUS" BAR MITZVAH - DANCE FLOOR - NIGHT 121

Andrew is leading everybody in the Cha Cha Slide. He's drunk. Then he sees Rodrigo speed walking. Then he squints to see Lola trying to get her stuff. Andrew speed walks over.

Rodrigo and David arrive on the scene. They try to get Lola's stuff back. Things get physical. Lola is in the mix too. She needs her Moyu 13 by 13 back. Andrew is barely halfway there when Rodrigo hauls off and punches Little Prick-

ANDREW

-Holy shit-

-Mr. Prick and Mrs. Prick and other prick parents speed walk over. Joseph is sprinting. Andrew pushes the pricks away from Lola, Rodrigo, and David. Joseph is with Lola too now. Mr. Prick gets right in Andrew's face and yells at him. *

MR. PRICK

SON-

-Mom shoves Mr. Prick away from her son. She came out of nowhere. Then Mrs. Prick shoves Mom.

We're suddenly with Stepdad Greg about 20 yards away.

STEPDAD GREG

Goddamn it.

Stepdad Greg speed walks over. We follow him and see what he sees: Andrew tries to get Mom and Mrs. Prick away from each other. Then Mr. Prick takes a swing at Andrew but misses and slugs Mom in the face.

ANDREW

WHAT THE FUCK-

-Stepdad Greg knocks Mr. Prick out clean. Lights out.

RODRIGO

DAMMMNNNNN-

122

INT. STEPDAD GREG'S CAR - STREET (DRIVING) - NIGHT

122

-Andrew, David, and Rodrigo are in the backseat. Mom is in the passenger seat. Stepdad Greg is driving. He's heated.

STEPDAD GREG

Andrew there are boundaries that come with professional gigs. Every profession has those boundaries.

ANDREW

Okay but the way you put that man to sleep Stepdad Gre-

MOM

-This isn't funny Andrew-

ANDREW

-Mom I'm really sorry you got slugged, but those kids who David and Rodrigo were fighting are pricks. Every kid in their grade is gonna sleep very well tonight knowing they got their asses kicked along with that punk ass dad. Now they won't fuck with people.

DAVID

Yeah it was worth it Mom and Greg.

RODRIGO

Yeah I've been wanting to kick their asses for three years now.

STEPDAD GREG

(to himself)

Unbelievable.

RODRIGO

And Greg that was the meanest right hook I've ever seen.

ANDREW

This is what I'm *saying*. Stepdad Greg got that KILLER instinct.

STEPDAD GREG

No one hits your mother.

Mom rubs his shoulder to say "thanks". Stepdad Greg rests his hand on hers. Andrew feels a lot of complicated emotions.

123 INT. GREG'S HOME - FOYER - NIGHT

123

Andrew frenziedly looks for keys. Everybody else trickles in.

ANDREW

They're not on the table.

MOM

Did you check my bag good?

ANDREW

MOM (CONT'D)

Yes.

They might be on my bedside.

STEPPAD GREG

I really don't want you driving
right now.

ANDREW

I literally had one drink.

MOM

Where are you going?

ANDREW

My friend is sick and I wanna go
check on her. David come upstairs

ANDREW (CONT'D)

MOM

with me. I needa talk to you. Why are you in such a hurry?

ANDREW (CONT'D)

I'm not. Greg and Rodrigo, ice your
fists. And you ice that shiner.

Mom watches Andrew and David go up the stairs.

123A INT. GREG'S HOME - PARENT'S BEDROOM - NIGHT

123A

Andrew finds Mom's keys. Then he grabs David's shoulders.

ANDREW

... I'm really sorry... I was
having a bad 24 hours.

DAVID

It's okay.

ANDREW

Did you have your first kiss?

DAVID

No.

ANDREW

Okay that's actually good. That's good. Because I realized my lessons were like misleading. I kept saying it was all about Margaret, and like giving her all your attention. But I forgot to say you gotta pay attention to yourself too. It's *not* easy like we were saying. It's actually hard. Because you gotta go for what you want too. Kisses are for two people to enjoy. ... I gotta go. Good shit tonight.

Andrew fist bumps him then walks out of Mom's room.

DAVID

Andrew... Good luck.

Andrew winks. He's nervous.

124 INT. MOM'S CAR - STREET - NIGHT

124

Andrew drives fast.

125 I/E. JOSEPH'S HOME - DOOR - NIGHT

125

Andrew rings the doorbell. Domino opens the door.

ANDREW

Hey, are you sick?

DOMINO

No I just didn't want to go to the party. What are you doing? It shouldn't be over-

ANDREW

-It's not, I just wanted to come tell you something because I feel like there's not gonna be another chance for me to tell you- that- um I feel like you don't want to get married and so I don't think you should. I didn't come here to ask you to be with me. But I do need to tell you that I love you. And it's not one of those "I fell in love with you right away"- although maybe I did. But I've really thought about this. So much.

(MORE)

ANDREW (CONT'D)
(fighting tears)
I just love you.

DOMINO
You don't love me-

ANDREW
-I do. And more than anything I'd
like for you to be happy.

DOMINO
I'm happy with Joseph.
(beat)
It's not his fault I push him
away... I care about you so much,
Andrew. But I'm not gonna leave
Joseph... I'm gonna hope that he
stays... Being with you makes me
feel really alive and special. But
it's because it's all the
possibility. We're not in a
relationship.

ANDREW
But what if we were?

DOMINO
I don't know. But I don't wanna
know because you're 22 and deserve
way more than that. Love is
absolute grim terror. You can't
just decide you love someone and
that's that and everything is
great.

ANDREW
Yes you can.

DOMINO
No you can't.

ANDREW
Yes you can! You can! ... I wanna be
with you. And be there for Lola-

DOMINO
-But you don't know who you are
yet! Choosing to give your heart to
someone is the scariest most
dangerous and perplexing thing. You
face yourself, and then you go to
someone and learn to trust that
they'll love you.
(MORE)

DOMINO (CONT'D)

And sometimes you have to be okay
with the fact that they might not.

ANDREW

.. I hear you. I do... But maybe we
should kiss and you'll-

DOMINO

(-smiling but serious)

-No. ... I want to marry Joseph. ..
I know you haven't seen that.. But
it's because I'm scared.. My first-

(-tearing up)

The first one left. He left me and
Lola. So it's hard to feel- ..

Domino tries to find the words.

ANDREW

Marrying Joseph is the risk.

DOMINO

What?

Andrew has just realized something. It's crushing him.

ANDREW

... That night- you called yourself
risk-averse. You said you think if
you don't take risks you won't feel
shitty but you try to remember that
taking risks surprises you and
makes you feel good. And I thought
you were talking about me. I
thought I was the risk.

DOMINO

I think you're so amazing Andrew. I
really think you're so amazing-

ANDREW

-Did you have sex with Mr.
Charlebois?

Domino looks at him with pure shame in her eyes. But there's
responsibility there now. She's strong, not numb.

ANDREW (CONT'D)

(fighting tears)

Am I just Mr. Charlebois?

DOMINO

No Andrew you're not Mr. Charlebois-

-Joseph and Lola pull up. Andrew sees and goes to his car.

126 I/E. JOSEPH'S HOME - STREET - MOM'S CAR (PARKED) - NIGHT 126

Andrew gets in. He sees Joseph walking to his car. Joseph signals him to roll the window down. Andrew wants to drive off but he's flustered and Joseph is knocking on the window.

ANDREW
I'm really sorry.

JOSEPH
Roll the window down.

Andrew does. No eye contact though. He just wants to leave.

ANDREW
I'm really sorry. I'm a dumb kid-

JOSEPH
-I know. It's okay. Thank you for
looking out for Lola tonight. --
Andrew look at me for a second.

Andrew looks at him.

JOSEPH (CONT'D)
Thanks for looking out for my
family.. -Are you good to drive-

ANDREW
-Yeah-

127 INT. EMPTY STREET - MOM'S CAR (DRIVING) - NIGHT 127

-Andrew drives. He's driving fast but the road is floaty.

ANDREW
(muttered)
I'm drunk.

He gets emotional. Then he pulls over and parks in an empty lot. After a beat, he calls "Mom."

MOM (O.S.)
Hello?

ANDREW (CONT'D)
Mom?

ANDREW (CONT'D)
Can you pick me up in Greg's car?

MOM (O.S.)
Are you okay?

ANDREW

Yeah I'm safe. I just- everything's
a mess.

Cut to wide of the empty parking lot. Andrew is crying.

128pt1 INT. HOPE LOVES COMPANY - FRONT OFFICE - DAY 128pt1

Andrew's first week on the job. SERIES OF SHOTS:

- Andrew develops and copyedits promotional communication and
marketing materials like flyers, emails, and social media.

128pt2 INT. HOPE LOVES COMPANY - FRONT OFFICE - DAY 128pt2

Mr. Ron introduces Andrew to a high schooler named Ashlin,
who has been attending Camp HLC since she was 9 years old and
is now an HLC Young Ambassador and ALS Advocate.

129pt1 EXT. LIVINGSTON, NJ - STREET - DAY 129pt1

Andrew walks home. He passes his old childhood home.

128pt3 INT. HOPE LOVES COMPANY - FRONT OFFICE - DAY 128pt3

Andrew talks to kids in the front office. The job is all
about providing educational and emotional support to children
and young adults who had or have a loved one affected by ALS.

129pt2 EXT. LIVINGSTON, NJ - STREET - DAY 129pt2

Andrew walks home.

130 INT. GREG'S HOME - FOYER/LIVING ROOM - DAY 130

Andrew walks in. Mom is doing her art in the living room.

ANDREW

I got off early. Can I get David?

MOM

Of course.

ANDREW

Mom. I've decided no to Barcelona.
But I do think I'm gonna move out
soon. Probably not far though.

MOM

That sounds great babe.

Andrew digs through Mom's bag for the car key, holding back tears. Mom goes back to her art, holding back tears. Andrew's phone rings. It's "DJ Rich Don't Answer". He answers.

ANDREW

Did you hear what happened?

DJ RICH (O.S.)

Yeah and I now have like 20 new gigs. I'm really sorry man.

ANDREW

You calling to tell me karma is a bitch and I should've joined your company?

DJ RICH (O.S.)

Damn man what am I evil? I'm for real calling to say sorry. I also still want you to join my company. We started doing weddings and I think you'd be great at weddings. And yeah we might not be able to get you hired at anymore Newark Bar Mitzvahs, but there are plenty-

ANDREW

-You want me to join your company?

Andrew says this loud enough for Mom to hear. She's excited and proud and still raw.

DJ RICH (O.S.)

Yeah man. It'd make my life easier. Look though.. It's a job. It's just a job. It's not life. It's just a weird part of it.

ANDREW

Trying to tell me I can't incite fights between partygoers anymore?

DJ RICH (O.S.)

I'm for sure saying that yes.

131 INT. STREET - MOM'S CAR (DRIVING) - DAY

131

Andrew drives to pick up David.

132

I/E. NEWARK ACADEMY - PARKING LOT - MOM'S CAR - DAY

132

Andrew parks. He's early. He gets on Tik Tok. At some point he looks up and sees Domino parked diagonally across from him six cars down. It's awkward for a beat. Then Domino starts walking over. Andrew gets out of the car.

DOMINO

For some reason I was worried I'd never see you again.

ANDREW

Well I usually don't pick David up. But I got off work early so-.

DOMINO

I actually got you a card slash gift that I was gonna mail you.

ANDREW

That's nice.

DOMINO

I don't think I've ever asked where you work.

ANDREW

I was working at T-Mobile, but now I'm working at Hope Loves Company as a Communications Associate.

*

DOMINO

You guys work with kids who have- a family member- wi-

ANDREW

-With ALS yeah- that's them. Or us- yeah.

DOMINO

(happy for him; beat)

You caught me off guard the other night so I didn't have a chance to think over everything I wanted to tell you.

(beat)

It's not hard for me to commit just because I've been left before.

ANDREW

You realized it's hard because you're deeply in love with me?

DOMINO

(smiling)

Yeah. But that's not what I was gonna say... What I was gonna say- um-

(-already fighting tears)

.. It's hard to accept the fact that I'll have lived a whole life-.

ANDREW

Where you're never not settled.

DOMINO

Yeah.. Right before I leave earth I'll have always been bogged down.

This is sad but it's okay. She isn't sitting in the sadness. What she's getting at is actually about Andrew.

DOMINO (CONT'D)

I have so much to figure out.. And I wish that Lola could've been born after-. But she wasn't. She came when I had acne and I was a mess and then my life was being defined by her stages. Then Joseph came along. And I'm thankful.. But the rest of my life is gonna be defined by them. ... But for you- .. Your life is being defined by only you right now. How scary but how awesome that you have the opportunity to figure stuff out before other people get involved.

Tears are coming down Andrew's face.

ANDREW

I think you're really great. And I'm sorry that- I'm sorry.

DOMINO

It's okay. Thanks.

She smiles. No tears from Domino. She's okay.

ANDREW

Dang this sucks.

DOMINO

What does?

ANDREW

You just gave me like your farewell speech. Which means we're like saying goodbye right now.

Domino hugs him. Andrew hugs her. It's really nice. And plenty sad.

ANDREW (CONT'D)

Alright they're gonna come out soon. David isn't expecting me to park. I don't really wanna see Lola probably. I realized I probably won't see her anymore really and that makes a lot of sense to me.

DOMINO

Yeah but it does make me sad.

ANDREW

Yeah it makes me sad too.

Andrew tries holding tears in but he's not doing a great job.

DOMINO

Gosh you're sweet.

ANDREW

No I just love you guys. .. But um- my memories aren't going anywhere.

DOMINO

Mine aren't either.

ANDREW

Okay. Well um- okay. Bye.

Domino smiles. Then they walk away. Then-

DOMINO

-Oh wait Andrew- I actually do have that card thing.

ANDREW

Oh awesome.

DOMINO (CONT'D)

It's not much. Open it later.

Domino gets an envelope from her car and gives it to him.

ANDREW

Thanks. Also hey I do think I'm a soulmate. But I know Joseph is too.

*

Domino smiles.

*

133 INT. NEWARK ACADEMY - CARPOOL LINE - MOM'S CAR (DRIVING) -133
DAY

In his rearview mirror, Andrew watches Lola walk up to Domino. David gets in with his backpack.

Hey. DAVID Hey. ANDREW

DAVID
What's wrong?

ANDREW
I'm a little heartbroken.

DAVID
I'm sorry.

Andrew makes a face to tell him "thanks". He can't talk 'cause he'll cry. He pulls off. "Tools" by Hovvdy fades in as he drives. Keep rolling for a bit so we can intercut this driving off with the scene below. *

134 EXT. PARKING LOT - DOMINO'S CAR - DAY 134

Lola turns her back to Domino so Domino can take her backpack off her and throw it in the trunk. Lola goes around to the passenger seat and gets in. Domino feels emotional about Lola probably not seeing Andrew again, but feels comforted knowing she's so adaptable. Domino closes the trunk, walks to the driver seat, feels the good and the sad. *

135 INT. STREET - MOM'S CAR (DRIVING) DAY 135

Andrew drives David home. Andrew is feeling better. We're keying in on David trying to think of what to say to his big brother. Andrew looks at him to show him he's okay. *"Tools" turns down all the way by :43.* *

DAVID
Do you wanna talk about it? *

This makes Andrew really happy. *

ANDREW
No, but maybe later. *

DAVID
Okay. I'm just gonna be doing homework at the dining room table until dinner so you can just get me whenever if you want to talk. *

ANDREW

Hey David I want to be best friends
forever, okay?

*

DAVID

Okay.

ANDREW

Can I say something sad though? ..
I don't think I'm gonna be living
in your room much longer. I think
it's time I find my own place,
right?

*

*

DAVID

I think that's probably right. It's
a pretty tight space.

*

ANDREW

Yeah. Did you talk to Margs today?

DAVID

Umm actually.. Well yes, yeah- we
did um *some* talking.

ANDREW

Stop it. Stop right now.. Did you
have your kiss today?

David is red. Andrew slaps and touches him as much as he can
without crashing. They celebrate. Key in on David's joy
washing into sadness about Andrew leaving. Andrew doesn't
notice.

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ANDREW (CONT'D)

Alright well finish your work as
fast as you can so you can give me
every single solitary detail and
then we can pop some of Greg's
hidden bottles before he gets home.

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136 SCENE OMITTED

136

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137 INT. GREG'S HOME - ANDREW AND DAVID'S ROOM - DAY

137

Andrew is on his back in bed. He opens the envelope. There's
300\$, a note that says "spend it on urself" and a picture
that Domino took of Andrew and Lola getting a scrabble game
set up. Andrew smiles and looks at his ceiling. Then he looks
around. He tries to enjoy the company of an empty room. Then
David walks in. Andrew sees he looks upset.

ANDREW

You look upset.

DAVID

Yeah. Um. I think I'm a little
heartbroken too.

David's face twists.

*

ANDREW

Woah what's wrong?

David starts crying in Andrew's chest.

*

DAVID

I'm gonna miss you.

This hits Andrew hard. He realizes for the first time that David feels things very deeply too. He puts his head on him and holds him as he takes it all in. After a beat, :43-:53 of "Tools" by Hovvdy bangs. Then we go to black. Then we see "2 MONTHS LATER"

*

138 SCENE OMITTED

138

*

139 INT. BACKYARD - NIGHT

139

*

:59-1:05 of "Tools". Domino and Joseph's wedding. Intimate and special. Lola carries the rings down the aisle.

140 EXT. LIVINGSTON, NJ - STREET - NIGHT

140

1:05-1:08 of "Tools". Andrew walks to a party.

*

141 INT. BACKYARD - NIGHT

141

*

1:08-1:13 of "Tools". Speeches. Domino and Joseph are moved.

142 INT. NICE ITALIAN RESTAURANT - NIGHT

142

1:13-1:18 of "Tools". Andrew sees Macy and a table full of people he doesn't really know. It's Macy's birthday dinner. She's turning 23. Andrew introduces himself to everyone and it's hella awkward and endearing.

143 INT. BACKYARD - NIGHT 143 *

1:18-1:23 of "Tools". Joseph does a toast. Lola films it on an iPhone. *

143A INT. BACKYARD (SHOTS REQUIRED FOR LOLA'S IPHONE FILM) - NIGHT 143A *

1:18-1:23 of "Tools". Joseph does a toast. Lola films it on an iPhone. *

144 INT. NICE ITALIAN RESTAURANT - NIGHT 144

1:23-1:27 of "Tools". Andrew and Macy's friends including Dani all sing "Happy Birthday" to Macy as a WAITER brings out a dessert brownie. *

145 INT. BACKYARD - DANCE FLOOR - NIGHT 145 *

1:27-1:31 of "Tools". Domino slow dances with Joseph.

146 INT. CLERB - BAR - NIGHT 146

1:31-1:35 of "Tools". Andrew and Macy's friends get drinks.

147 INT. BACKYARD - DANCE FLOOR - NIGHT 147 *

1:35-1:42 of "Tools". Lola, Domino, Joseph and their families dance. Not too many people. Lola has airpods in though. *

148 INT. CLERB - DANCE FLOOR - NIGHT 148

1:42-1:49 of "Tools". Andrew dances with Macy and Macy's friends. There are tons of people on the dance floor. Andrew is surrounded by strangers.

149 INT. BACKYARD - DANCE FLOOR - NIGHT 149 *

1:49-2:06 of "Tools". Slow-mo. Cutting back and forth between Andrew and Domino feeling total joy. They close their eyes and they might be thinking of each other but who's to say.

150 INT. CLERB - DANCE FLOOR - NIGHT 150

1:49-2:06 of "Tools". Slow-mo. Cutting back and forth between Andrew and Domino feeling total joy. They close their eyes and they might be thinking of each other but who's to say.

151 INT. ANDREW'S NEW APARTMENT - NIGHT 151

2:06-end of "Tools". Andrew looks up at the ceiling. It's pretty high. He's ready to start his own party. *

152 INT. JOSEPH'S HOME - MASTER BEDROOM - NIGHT 152

2:06-end of "Tools". Domino and Joseph eat a slice of cake in bed together. Domino is ready to embark on a marriage. Cut to black. Roll credits. *

153 INT. BACKYARD - NIGHT 153 *

Lola's iPhone video plays on the right. We watch Domino and Joseph in love before leaving the theater. Edited version.