

CASE 3756

By

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FADE IN:

INT. S & M LAIR - NIGHT

BILLY ARCOS, 20s, is led by a leather-clad Bondage Master down a dark hallway. They enter a dim room filled with candles and various torture devices. Bondage Master pierces the skin on Billy's back with hooks. Billy is suspended above the floor.

INT. KEVIN'S CAR - NIGHT

DETECTIVE KEVIN JOHNSON, 50s, and his partner, DETECTIVE FREDDIE COLLINS, 40s, are sitting in the car drinking coffee.

FREDDIE

Kevin. Do you ever get tired of doing this shit?

KEVIN

After twenty-five years, I guess I'm used to it.

EXT. CRACK HOUSE - NIGHT

A slim grungy figure, RALPH EPPS, late 30s, hurries down the sidewalk past them. He enters the house.

INT. KEVIN'S CAR - NIGHT

Kevin and Freddie notice. They check their weapons.

FREDDIE

Well there's our boy. Think he's gonna talk to us?

KEVIN

Right now, I just hope he's alone.

EXT./INT. CRACK HOUSE - NIGHT

Kevin and Freddie approach the front door. They knock on the door. Suddenly there's some commotion inside. Kevin kicks it open. They enter. A drug deal is going on. Everyone scatters. Kevin and Freddie exchange gunfire with the thugs. Ralph rushes out the back door. Freddie is hit. Kevin checks on him.

FREDDIE  
I'm ok! Get that bastard!

EXT. ALLEYWAY - NIGHT

Kevin chases Ralph on foot. They cross from one street to the next. Ralph quickly turns a corner. He gets away.

EXT. CRACK HOUSE - NIGHT

Kevin returns to find the place full of Cops. Some Paramedics are attending to Freddie. A tall brawny man, OFFICER PHILLIP ASTER, 40s, eyes Kevin with disgust.

INT. POLICE DEPARTMENT - MANN'S OFFICE - DAY

SUPERIMPOSURE: "THREE WEEKS LATER"

Kevin passes some golf memorabilia on his way over to the desk. He takes a seat. CHIEF DONNA MANN, 50s, is staring out a window. She returns to her seat.

DONNA  
How was your weekend?

KEVIN  
It was ok.

DONNA  
Mine was terrible. The greens were soaked.

KEVIN  
It's been raining a lot lately.

DONNA

I know it's been tough on you these last few weeks. We all miss Freddie. He was a good officer.

KEVIN

He was my partner.

DONNA

So I heard that your son is graduating from the academy.

KEVIN

Yeah. Never figured him for a cop.

DONNA

Now that's a good one, Kevin. You almost made me laugh.

KEVIN

Chief, I guess I'm just a little worried.

DONNA

If he's anything like his father, he'll do just fine.

INT. POLICE DEPARTMENT - DAY

Kevin opens a file cabinet. He removes a file with Ralph's picture on it. He starts going through it. Some newspaper clippings are also in there that read: "Cop Killer Released On Technicality".

INT. A-1 CLEANERS - MORT'S OFFICE - DAY

Billy enters an office. A fat balding man, MORT LIBBERMAN, 50s, is busy counting money and eating some unhealthy snacks.

MORT

What do you want?

BILLY

My land lady's starting to bitch  
at me. Can I get an advance?

MORT

I'll think about it. I had a complaint  
from the nursing home. You need to  
be more careful with your work. You're  
not there to socialize.

Billy stares at him for a moment. He notices Mort's family  
picture on a nearby shelf. He turns and leaves.

INT. POLICE DEPARTMENT - BREAK ROOM - DAY

Kevin enters the break room by himself. He walks over to a  
table where several Officers are seated. They sneer at  
Kevin. They get up from the table. They leave him there  
alone.

EXT. CEMETERY - DAY

A sedan slowly makes its way along a small road through the  
well-kept cemetery. It comes to a stop. Kevin gets out.  
He heads over to a particular grave that reads: "Freddie  
Collins. A dedicated officer and faithful husband. "

INT. NURSING HOME - DAY

Billy is cleaning the floors. He watches the time as a  
doctor meets a nurse at her desk. They disappear down the  
hall. Billy makes his way over to a room. He opens the  
door.

INT. NURSING HOME - RICHARD MOORE'S ROOM - DAY

A frail man, RICHARD MOORE, 50s, sits in a wheelchair.  
Billy rushes into the room. He collapses before him  
crying.

BILLY

You look sick. What are they  
doing to you?

RICHARD

I'm fine. What took you so long?  
Did you bring 'em.

Billy pulls out a pack of cigarettes and shows them to Richard. Richard starts coughing. He smiles.

RICHARD (cont'd)

Great. Put 'em in that top drawer  
by the bed.

Billy turns to place the cigarettes in the drawer. Richard sees the fresh scars on Billy's shoulders and arms.

RICHARD (cont'd)

So how did that make you feel?  
Did it remind you of her?

Billy slowly nods his head. Billy sits beside Richard.

RICHARD (cont'd)

Have you done it yet?

BILLY

No. I haven't.

RICHARD

Why?

BILLY

Too many people around. I  
couldn't.

Richard slaps him. Some footsteps can be heard approaching. Billy starts out of the room. Richard grabs his hand and pulls him back.

RICHARD (cont'd)

I want you to go to my family's house  
in Lumberton.

EXT. COUNTRY - DAY

A large, white cargo van with an A-1 Cleaner's sticker on it travels down a desolate country road. It veers off down a trail that leads towards a dilapidated farmhouse.

EXT. MOORE FAMILY RESIDENCE - DAY

The van reaches a gate with a sign on it that reads: "No Trespassing". Billy gets out. He uses some bolt cutters to break the lock. Billy gets back in and drives to the house.

RICHARD (V.O.) (cont'd)  
There is something waiting for you  
in the closet upstairs. Something I made.

INT. MOORE FAMILY RESIDENCE - DAY

Billy breaks a window. He climbs through it. Everything is worn and neglected. Billy makes his way to an upstairs closet. He finds a small box. He opens it. Inside there is an old VHS camera. Beside it is a package envelope that has a label on it that reads: "To Detective Kevin Johnson. Southtown Police Department."

RICHARD (V.O.) (cont'd)  
I want you to watch it. To see what  
I did to them. Don't let them forget.

Billy notices an old blonde wig resting on another shelf. He sets down the camera. He picks up the wig.

INT. POLICE DEPARTMENT - GYM - DAY

Kevin is doing some light exercises. Phillip is in a nearby boxing ring sparring. He glares at Kevin.

INT. POLICE DEPARTMENT - LOCKER ROOM - DAY

Kevin is busy changing clothes. Phillip enters. He gets in Kevin's face.

PHILIP  
Hey, cop-killer. Why did you let  
your partner take those bullets?

KEVIN  
Phillip, get the fuck outta my face!  
I don't owe you shit!

PHILLIP  
Like you did Freddie?

Phillip presses his finger in Kevin's chest. Kevin pushes him away. Phillip storms back up to Kevin. He fakes a punch. Kevin flinches.

PHILIP (cont'd)  
You're already past your prime,  
Kevin. You're an old man. Why  
don't you do us all a favor and  
retire before someone else dies?

INT. BAR - NIGHT

Kevin is sitting at a bar. His phone rings.

KEVIN  
Hi, Val.

VAL (V.O.)  
Are you coming to Charles's graduation.

KEVIN  
I've been thinking about it.  
Don't know yet.

VAL (V.O.)  
Are you avoiding him because of me?

KEVIN  
Val, I avoid him because he's an ass.

VAL (V.O.)  
You two haven't spoken since  
our divorce. That isn't right, Kevin.

KEVIN  
Look, Val. The last thing I need  
from you is a guilt trip.

VAL (V.O.)  
It would mean a lot to me if you were  
there, Kevin.

KEVIN  
Good bye, Val.

EXT. CITY - NIGHT

Ralph leaves a nearby liquor store. PROSTITUTE #1 meets him. They head down the street. They enter a seedy motel.

INT. BILLY'S APARTMENT - LIVING ROOM - NIGHT

Billy has the camera connected to his television set. He watches it. It shows Richard murdering woman after woman.

INT. BILLY'S APARTMENT - BATHROOM - NIGHT

Billy takes off his shirt. He puts on the blonde wig. He takes his razor and starts cutting himself.

EXT. CITY - NIGHT

A large, white cargo van with an A-1 Cleaner's sticker on it travels down the street. A police car suddenly appears. It flashes its blue lights. Both vehicles come to a stop. OFFICER #1 gets out of the car.

INT. CLEANING VAN - NIGHT

As he approaches the window, Billy slips a knife under his shirt.

BILLY  
Did I do something wrong?

OFFICER #1  
You rolled through a stop sign.

BILLY  
Sorry, long night. Just in a hurry to get home.

OFFICER #1

Let me see your license and  
registration.

Billy opens the glove compartment. Officer #1 peers into the van as Billy hands over some papers. A large tarp covers the cargo area.

OFFICER #1 (cont'd)

What's in the back?

BILLY

Just some cleaning supplies.  
I do janitorial work. Mops.  
Brooms. Buckets.

OFFICER #1

Mind if I take a look?

BILLY

Not at all. I'll have to unlock it.

EXT. CITY - NIGHT

Billy gets out. Officer #1 follows him around to the back. He slowly places his keys into the lock. Suddenly Officer #1's radio goes off.

DISPATCHER (V.O.)

Be advised. 245 at 5345 Progress  
Avenue. Officer on scene requesting  
back up.

OFFICER #1

Ten-four, dispatch. On my way.

Officer #1 quickly rushes back to his squad car. He gets inside it. The squad car speeds off.

INT. NEWS STATION - DAY

An attractive blond, WENDY ASHLAND, mid 20s, is busy typing at her desk. She taps the keyboard abruptly.

WENDY

(sarcastically to self)

Thanks a lot, Lou. I spent four years at an Ivy league university so I could chase cats.

From an adjacent opened doorway, she can hear her boss talking on the phone. Wendy leaves her desk. She heads over.

INT. NEWS STATION - KNIGHT'S OFFICE - DAY

LOU KNIGHT, mid 60s, is on the phone. Wendy waits by the door.

LOU

Dammit, John! I need someone with experience down there now! Yeah, I get it! I get it!

Lou slams the phone down.

WENDY

What's wrong?

LOU

We've got a body on the south side and John's wife went into labor!

WENDY

Let me take it, Lou. I can handle it.

LOU

Wendy, you've never worked this kind of story. I need a. .

WENDY

Just give me a chance, please! I can do this.

LOU

Don't mess this up.

Wendy grabs Lou and gives him a big hug. She quickly backs out of the room.

EXT. ALLEYWAY - DAY

Several Onlookers have gathered. Kevin crosses a line of yellow tape. Kevin nears a dumpster where an attractive brunette, ANDREA CORBET, 30s, is examining Prostitute #1's body.

ANDREA

(to nearby Cop)

Make sure none of those rookies  
up front let anybody in here! Ok!  
This is still a working crime scene!

Kevin releases a half-hearted smile as he approaches Andrea. He extends his hand to greet her.

KEVIN

I'm Detective. . .

She ignores him and continues with her work.

ANDREA

I know who you are, Detective Johnson.

KEVIN

Ok. Now who are you?

ANDREA

Name's Andrea Corbet. I just transferred  
from Riverbend. I'm your new partner.

KEVIN

New partner? Wait a minute. Since  
when?

ANDREA

Since about this morning. Chief Mann  
thought we'd make a good team.

(pause)

I can call her if you want to talk to her.

Andrea removes her cell. Kevin backs away.

ANDREA (cont'd)

This is my fifth year as a homicide  
detective. Not quite as long as you  
but I'm getting there.

Andrea removes some gloves and a baggie from her coat pocket. She kneels over Prostitute #1's mutilated body.

ANDREA (cont'd)

There's some strange fibers caught  
in her hair.

Andrea places the fibers in the baggie. She gives the baggie to Kevin. Kevin carefully examines the bag.

ANDREA (cont'd)

Help me roll her over.

Kevin helps her roll the body over. She examines some more cuts.

KEVIN

The bastard cut her up real good.  
Must have been personal.

Andrea notices a Wendy and Jeff interviewing some ONLOOKERS. She goes to confront them. Kevin watches in disbelief.

WENDY

This is Wendy Ashland reporting  
from an alleyway at Fifth  
and Lockhart where police have just  
made a grim discovery.

ANDREA

What the hell do you think you're  
doing? Can't you see this is a crime  
scene for Christopher's sake!

WENDY

And can't you see I'm reporting  
about it?

ANDREA

Like hell you are!

WENDY

I have a responsibility to the. . .

ANDREA

You have a responsibility to get  
the hell out of here before I  
arrest the both of you for obstruction.

Kevin approaches them.

WENDY

Get ready to roll tape, Jeff.

KEVIN

Jeff, I wouldn't do that if I  
were you.

Jeff stops filming. He removes the battery.

WENDY

You'll be hearing from my boss.

ANDREA

Good, he will be hearing from mine.

Kevin and Andrea head back to the crime scene.

KEVIN

You handled that one nicely.

ANDREA

I hate dealing with those media  
bastards. Can't stand the news  
anyway. Mostly bullshit.

OFFICER #2 approaches Kevin and Andrea.

OFFICER #2

We've got a witness over there  
who says she saw someone leaving  
the alley early this morning.

INT. POLICE DEPARTMENT - LINE-UP - DAY

Andrea and Kevin are with CAROLYN JONES, the witness, 50s.  
They all are facing a large one-way mirror. On the other  
side there are standing several suspects including Ralph.

ANDREA

Ms. Jones you told me you might have seen something at the alley last night?

CAROLYN

It was this morning. I was headed to work. I thought I saw someone walking down the street.

KEVIN

Near the alleyway?

CAROLYN

I think so. Maybe a block or two away.

KEVIN

Was it any of these guys here?

Carolyn gives the line-up a good look-over. She adjusts her glasses.

CAROLYN

(points at Ralph)

That one over there. The tall one. He looks familiar.

ANDREA

Are you sure?

Kevin gets on an intercom.

KEVIN

Step forward number six.

Carolyn studies him.

CAROLYN

No, that wasn't him.

Kevin stares at Ralph.

MEMORY FLASH - APARTMENT - NIGHT

Kevin and Freddie approach an opened door at the long of a long hallway. They check their weapons. Freddie takes the lead. They burst into the room.

Several gang members are inside. They start to scatter. Freddie and Kevin get separated. Some shots ring out. Kevin notices Ralph fleeing out the fire escape. Kevin enters a back bedroom. Freddie is lying on the ground dying. Kevin holds him.

END MEMORY FLASH.

INT. POLICE DEPARTMENT - LINE-UP - DAY

Andrea notices them.

ANDREA  
(whispering)  
Kevin? What's wrong.

Kevin points to Ralph.

KEVIN  
That guy over there looks  
familiar. Who brought him in?

ANDREA  
(whispering)  
Kevin, take it easy. What guy?

KEVIN  
Number six.

ANDREA  
That guy? He was put in line  
because he was with the victim  
the night before her death.

INT. POLICE DEPARTMENT - DAY

Kevin and Andrea leave the interrogation room. They head back to their offices. Kevin notices Ralph being escorted out by, CHRISTOPHER COFFER, 40s, an immaculately dressed and charismatic attorney. Kevin follows them outside.

EXT. POLICE DEPARTMENT - DAY

Christopher and Ralph approach a limo. Kevin stops them.

KEVIN

Since when did you start defending  
cop killers, Mr. Coffey?

Christopher turns and faces Kevin.

CHRISTOPHER

I'm in the business of defending  
anybody who can afford me, detective.  
My client willingly turned himself  
in. He's already made his statement.  
And you will see. He's done no wrong.

KEVIN

I bet he has.

Kevin reaches for Christopher. Andrea rushes over. She  
stops Kevin. Christopher gives him a look.

INT. ELECTRONICS STORE - DAY

Billy enters. He passes JOSE RAMIREZ, 20s, who is busy  
stocking shelves. A slightly pudgy, BECKY HAMILL, 20s, is  
helping a customer. Billy goes over to the digital camera  
section. He looks the cameras over. A beautiful blonde,  
CARLA THURMAN, 20s, comes over to him.

CARLA

Can I help you find something?

BILLY

I'm just looking.

CARLA

Let me know if I can help you.

She returns to the front counter. Billy points a camera at  
her.

INT. POLICE DEPARTMENT - KEVIN'S OFFICE - DAY

Kevin is seated at his desk. Chief Mann barges in. She  
slams the door behind her.

DONNA

What the hell just went on out there, Kevin?

KEVIN

Chief. That man's client. He killed my friend. I couldn't just watch that son-of-a-bitch take that cop-killer out of here.

DONNA

Now you don't know that for a fact, Kevin. According to your report there were others in the room.

KEVIN

This is bullshit! Ralph Epps is a piece of shit! He was responsible! He needs to pay for what he did to my partner.

DONNA

Let me remind you that I still run this department! This is not a place for vigilantes! As long as I am chief, protocol will be followed here! You'd best be careful, Johnson! You are coming dangerously close to insubordination! Go ahead and take a couple of days off.

KEVIN

But Chief?

DONNA

That wasn't a request, detective.

EXT./INT. AIRPORT - DAY

Kevin and Andrea get out of the car. Andrea helps with his bags.

KEVIN

I'm going to my son's graduation.

ANDREA

So he's gonna be a cop like his old man.

KEVIN

Yeah. Something like that.

Kevin checks his baggage. He walks down the ramp. He takes a seat on the plane. The airplane takes off.

INT. S & M LAIR - NIGHT

Billy is crawling around on the floor of a dimly lit room. He slips into a trance.

MEMORY FLASH - BILLY'S CHILDHOOD HOME - LATE NIGHT

Young Billy stands outside his mother's doorway. He hears a hand repeatedly smacking flesh. Moaning and bed creaking emanate from the room.

END MEMORY FLASH.

INT. S & M LAIR - NIGHT

Billy awakens to the MISTRESS whipping him. He groans in pleasure and agony.

EXT. LAW ENFORCEMENT ACADEMY - DAY

There is a sea of students. A stage is set up with some instructors sitting on it. A speaker is at the podium.

SPEAKER

And so I look out upon the many  
faces who will make up the future  
of law enforcement and I have to  
tell you that I am impressed.  
Let your badges stand as a testament  
to all what you have learned here.

Kevin is waiting with his ex, VAL JOHNSON, 50s. They notice their son, CHARLES JOHNSON, 20s, shaking the hands of his instructors.

KEVIN

I had no idea he wanted to be a cop. I remember the time that boy wanted to be a dinosaur. He took the bottle of ketchup and started making those little tracks all over the floor.

VAL

Remember it? I was the one who did most of the cleaning.

KEVIN

Whatever happened to us, Val?

VAL

Please don't start this, Kevin. Now is not a good time.

KEVIN

But I thought we had a good thing.

VAL

We both had our problems. You had your work. And I was just bored.

KEVIN

I don't think you could ever accept the fact that I was a cop. You never understood what it was like.

VAL

And you never ever understood what it was like to be a husband or a father so that makes two of us. Look, Kevin. We had some good times. But I was just fooling myself in order to make things work.

Charles approaches them. Val gives him a hug. Kevin congratulates him as well.

INT. NURSING HOME - DAY

Billy is mopping the hall. He makes it way over to Richard's room. He notices that the room is clean and empty. A WORKER, 30s, passes by him. Billy stops her.

BILLY

Where is Richard?

WORKER

He died last night.

The Worker takes off down the hall. Billy stares at the room.

EXT. POND - DAY

It is a bright sunny day. Kevin and Charles are on the lake fishing. They each get an occasional nibble.

KEVIN

So have you thought of an area you wanted to go into?

CHARLES

I don't know. I was just gonna take some time to see what's out there.

KEVIN

Well just wait until your first big case. When all that paperwork hits your desk you'll be crying.

CHARLES

I doubt it. I know what to expect.

KEVIN

Son, you have no clue. I lost my partner last month. He got shot. Drug deal gone bad. Never had a chance.

CHARLES

Sorry, dad. I didn't know.

KEVIN

As bad as that was for me, it would be much worse if it happened to you.

CHARLES

You didn't force me into this. And I didn't choose to become a cop to follow in your footsteps. I thought I could make a difference.

KEVIN

I once felt the same way before Freddie's death. Now I'm afraid to admit that I'm not sure of it anymore.

CHARLES

In school they taught us how to deal with these kind of emotions. You can't ignore them. They'll never go away. It's something you are going to have to face. Dad, I think that's where the difference comes in.

KEVIN

Frankly, son. I think the real reason is that I'm getting too old for this shit. I realize how much of an excuse that sounds like.

CHARLES

I think the only thing that separates differences from excuses is that you're never too old to make them.

KEVIN

Speaking of differences I wished I could have made more of one in your life. I'm sorry I wasn't such a good father.

CHARLES

It's ok, dad. For a time I was mad about it.

(MORE)

CHARLES (cont'd)  
But I'm over that now. I think mom  
took it the worst.

EXT./INT. AIRPORT - NIGHT

Kevin checks in his luggage. He passes through security. He heads down the concourse towards his terminal. A stewardess shows him to the ramp. Kevin's plane takes off into the setting sun.

KEVIN (V.O.)  
Does she still talk about me?

CHARLES (V.O.)  
Sometimes.

INT. ELECTRONICS STORE - NIGHT

Billy is mopping. Carla is straightening the store. He moves in closer to her.

BILLY  
Remember me? I came in the other  
day to buy a camera from you?

CARLA  
Sort of. There were a bunch of  
other people in here.

BILLY  
My name is Billy.

CARLA  
Ok, Billy. That's nice. I'm  
kinda busy right now.

Jose and Becky emerge from the back. They head to the front door. Carla looks up and sees her friends.

BECKY  
You going out with us tonight?

CARLA

I've still got to put up the rest of this stuff.

JOSE

That shit can wait. I ain't trying to kiss anyone's ass around here.

BECKY

You ain't gonna get a raise from that tight wad. Come let's have a little fun tonight.

Becky grabs Carla's arm.

BECKY (cont'd)

We'll come in early and help you finish up tomorrow. Right, Jose?

Carla stops working. Billy quietly stares at them as they rush out of the store. A pudgy man, BERNARD LAMONT, 40s, comes out of the back.

BERNARD (O.C.)

You're all not going anywhere!  
You've got inventory to do!

JOSE

Fuck that shit! I'm out of here!

BERNARD

The fuck you are, Jose!

Bernard gets up into Jose's face. They start shoving each other. Becky tries to separate them.

BERNARD (cont'd)

You leave now and don't even think about coming back!

JOSE

Fine, you punk ass bitch! I'm sick of this fucking place anyway.  
Come on, Becky.

Jose and Becky leave the store. Carla continues to do inventory.

BERNARD

That little punk bastard Jose!  
I'm just about ready to fire his  
ass. I think he's been skimming  
from me.

INT. ELECTRONICS STORE - BACK OFFICE - NIGHT

Bernard goes into the office. Billy notices as he takes the disk out of the security machine. Bernard grabs his coat and leaves.

INT. ELECTRONICS STORE - NIGHT

Bernard rushes towards the front doors. He stops.

BERNARD

Hey, Carla. Hold up for tonight.  
We'll just come in early tomorrow.

CARLA

Ok, Mr. Lamont.

BERNARD

(to Billy)

Don't forget to do the bathrooms  
like you did last week.

Bernard leaves. Carla quickly grabs her stuff. She takes out her cell phone and makes a call. Billy continues mopping in silence.

EXT. CLUB - NIGHT

Billy sits alone in the van watching the front door of the club. Carla stumbles out. She heads over to her car. She drops her keys. She looks around for them.

Billy puts some liquid on a handkerchief. He gets out of the van. He makes his way over to her.

EXT. WOODS - NIGHT

The van travels slowly down a dirt trail through some thick woods. It comes to a stop.

INT. CLEANING VAN - NIGHT

Billy positions a video camera across from Carla. He activates it. He places the blonde wig on her head. Carla suddenly awakens.

CARLA

What are you doing?

BILLY

I just wanna know one thing.  
Why did you kill dad?

CARLA

What are you talking about?

BILLY

You're just like the rest of them  
aren't you?

CARLA

This is crazy! Like who? Let me go!  
I won't tell, Billy! I promise!

BILLY

Did you once consider his feelings?  
What he did for us? You killed him!  
You made him sick!

CARLA

I've never killed anybody!

BILLY

What about your friends? You were  
always bringing them over! You thought  
he wouldn't find out! Dad knew because  
I told him!

CARLA

Why? Oh, God! Please, Billy!

BILLY

How could you just let him die  
like that? Didn't you ever have  
feelings for him? You made him  
suffer! He died for you!

Suddenly muffled music plays outside the van. Billy stops. Billy puts the tape back over Carla's mouth. He opens the back door.

EXT. WOODS - NIGHT

Some loud music plays in the distance. Billy takes a few steps down a trail. He notices some CAMPERS in the distance.

Billy arrives back at the van. The back door is open. He looks around inside but Carla isn't there. Suddenly Carla comes up from behind him. She hits him in the head with a large stick. She takes off running.

Billy gives chase. Carla stumbles and loses her footing. She falls off the path down an embankment. Billy watches as she plummets into the river below.

Billy notices the wig clinging to a branch. He tries to reach it. It is too far. He slips. It falls into the dark below.

EXT. CLEANING VAN - NIGHT

Billy stands at the back of the van. His camera is on the ground. He picks it up. It is damaged. Billy screams.

INT. KEVIN'S HOUSE - KITCHEN - NIGHT

Kevin fixes himself some food. A cat looks at him. He pours the cat some food.

KEVIN

Why don't you ever buy groceries?

INT. KEVIN'S HOUSE - LIVING ROOM - NIGHT

Kevin is on the couch eating and watching television. Suddenly there is a loud thump at the front door. Kevin stops eating.

EXT. KEVIN'S HOUSE - NIGHT

Kevin opens the door. There is a large envelope lying on the porch. Kevin picks it up. He opens the envelope. Inside there is a DVD.

INT. KEVIN'S HOUSE - LIVING ROOM - NIGHT

Kevin sits on his couch watching the DVD. He is horrified by the ghastly images of some women being tortured and killed.

INT. POLICE DEPARTMENT - KEVIN'S OFFICE - DAY

Kevin is working on a report. Andrea walks in.

ANDREA

Thought this one might make your day. Your friend Ralph Epps. He just committed a parole violation. One of our boys caught him on a laptop at the coffee joint down the street. He's in the tank now if you want to talk to him.

EXT. CITY - DAY

Billy is sitting on a park bench scoping out the businesswomen. He notices some activity outside the courthouse. Wendy and Jeff are interviewing Christopher.

WENDY

Mr. Coffer, is it true that your firm is currently under investigation for misappropriating funds?

CHRISTOPHER

Don't you have a murder to cover  
somewhere?

Billy takes notice of Wendy. Wendy and Jeff wrap up the interview. Jeff starts loading equipment in the van. Christopher manages to get Wendy alone on the sidewalk.

CHRISTOPHER (cont'd)

I'm going to running for district  
attorney. You help me out with  
some positive press, Ms. Ashland.  
Maybe I'll return the favor.  
Just think about it.

A limo pulls up. Christopher gets into the limo. It speeds off. Jeff and Wendy head over to a hot dog vendor.

JEFF

That Coffer's a real slick one.  
I don't trust him.

WENDY

Well, neither do I, Jeff. I don't  
know about you I'm not going back  
to no damn fluff stories.

JEFF

So what are you gonna do? Dig up  
some dirt on Coffer?

WENDY

Just might.

JEFF

That bastard runs this town.

WENDY

Don't you think I already know  
that, Jeff? Trust me. I know  
what I'm doing. We just need  
something big to get us out of  
this small market.

INT. POLICE DEPARTMENT - INTERROGATION ROOM - DAY

Andrea and Kevin enter. They hover around a visibly worn Ralph. He avoids making eye contact with them. Andrea tosses a file down on the table.

ANDREA

Alright. Let's see here. Ralph?  
I can call you that. Right?

Ralph slowly nods.

ANDREA (cont'd)

Ok, Ralph. Didn't know you owned a  
computer.

RALPH

It wasn't mine. It was a friend's  
laptop. I was just watching it for him.

KEVIN

Watching it? Right. Aren't you  
supposed to be avoiding that kinda  
shit?

Andrea looks through a file.

ANDREA

You're a slippery one, Ralph. It says  
here you're on parole for two-counts  
of statutory rape, and possession  
of a controlled substance.

KEVIN

You know that you aren't supposed to  
play with computers, Ralph.

RALPH

Wasn't my fault. I told you that it  
wasn't my computer!

ANDREA

Let's move to something else here.  
You wouldn't happen to know anything  
about a dead prostitute we found  
in the alleyway yesterday morning  
would you?

RALPH

No. I wouldn't. All I do is work,  
shit, and sleep.

KEVIN

And email kids on your  
friend's computer. We have  
witness that says she saw you  
two together the other night.

RALPH

Don't harass me because you fucked up!

Kevin leans into Ralph's face.

KEVIN

(whispering)

I know why you're doing this  
you low-life piece of shit.  
But it won't work. Not here.  
Don't worry. I won't forget this.  
I will see you later.

RALPH

I want to talk to my attorney.

KEVIN

Really? Is that how you want to  
do this shit? One of these days  
you're gonna run out of playing that  
trump card.

INT. NEWS STATION - NIGHT

Wendy is busy looking at her cell phone. Billy is cleaning  
nearby. Jeff comes over.

JEFF

Lou was not impressed with our  
coverage of the murder on Lockhart.

WENDY

Figures.

JEFF

You don't seem happy. What's wrong?

WENDY

I think Darren has been cheating on me.

JEFF

What a pisser.

Wendy rips off a photo of her and her boyfriend from her desk. She tosses it in her trashcan.

JEFF (cont'd)

Guess it's back to the feel  
good stuff.

Wendy flips him the bird. They both leave. Billy takes the photo out of her garbage can.

INT. CLEANING VAN - NIGHT

Billy looks at the photo of Wendy and DARREN GREYFOLD, 30s.

INT. POLICE DEPARTMENT - TARGET RANGE - NIGHT

Andrea is busy shooting at some targets. Philip stands by watching her. She expertly shoots off some rounds. She finishes up and starts to leave. Philip approaches her.

PHILIP

You know Fred didn't have to die.

ANDREA

What are you talking about?

PHILLIP

Your partner, Kevin. Haven't you  
already figured him out yet?  
He only cares about himself.

ANDREA

You know, Phillip. If I were you,  
I'd worry about myself.

PHILLIP

What's that supposed to mean?

ANDREA

Word gets around. You barely got out of an excessive force charge. Philip you're lucky to still be a cop.

Phillip clenches his fist. He gives her a harsh stare. He walks off.

INT. POLICE DEPARTMENT - MEDIA CENTER - DAY

Kevin enters. A classic nerd, TIMOTHY WATTERS, 20s, is busy building an expensive high tech computer.

TIMOTHY

Hey, Kev. Nice to see you back.  
How was your trip?

KEVIN

Not long enough. Do you think you can do me a huge favor, Tim?

TIMOTHY

Right, Kevin. Last time I heard that one I was out twenty bucks, three-sheets lit, and standing in the front yard of my best friend's house naked.

Kevin hands Timothy a DVD.

KEVIN

Too much info, Tim. Can you take a look at this for me?

TIMOTHY

In case you haven't noticed I'm backed up here, Kevin.

KEVIN

I know that. But it would mean a lot to me.

TIMOTHY

This isn't some freaky shit from your private collection is it?

KEVIN

It was dropped off at my house a couple of nights ago. I didn't get to see who did it.

TIMOTHY

What do you want me to do with it?

KEVIN

It's some pretty intense stuff. I need it made clear.

TIMOTHY

You mean enhance the quality. Does the chief know about this?

KEVIN

Not yet. I just wanted to make sure I had something here before I got her involved.

Timothy stops his work at the computer. He looks at Kevin

TIMOTHY

Ok. If it means that much to you I guess I'll do it.

KEVIN

And?

TIMOTHY

And what?

KEVIN

I thought there was gonna be something else.

TIMOTHY

Now that you mentioned it, Kevin. In fact there is. For once I wanna get out of this office and catch a little action.

(MORE)

TIMOTHY (cont'd)  
You know walk the beat like the  
rest of you guys.

Kevin gives Timothy a strange look.

KEVIN  
I'll see what I can do.

Kevin leaves. Tim yells out after him.

TIMOTHY  
Don't forget, you promised!

EXT. GOLF COURSE - DAY

Christopher looks around. His caddy hands him a club. He places the ball on the tee. Donna arrives in a golf cart. She watches him strike the ball.

CHRISTOPHER  
Damn it!

DONNA  
Sliced to the left, again.

CHRISTOPHER  
Son-of-a-bitch. And I thought  
this club was the best money could buy.

DONNA  
It's not the club, Chris.

CHRISTOPHER  
So what are you here for Donna?  
Business or pleasure?

DONNA  
I watched the news last night.

CHRISTOPHER  
I'm sorry I missed it. Is the  
market down again?

DONNA

Are the feds looking at your firm  
for fraud?

CHRISTOPHER

Allegations, Donna. Allegations.

DONNA

They won't find out about our little  
investments will they? Neither of us  
can afford to have this shit get out.

CHRISTOPHER

I am in control of all facets of the  
production.

DONNA

Somehow that does not inspire me  
with confidence.

Christopher gives his caddy his club. He approaches Donna.

CHRISTOPHER

Don't worry about it, Donna.  
You're looking at the South Town's  
future new D.A.

DONNA

What about Ralph? He's been in  
twice already. I can't keep diverting  
heat off his ass. I afraid he's going  
to start talking.

CHRISTOPHER

I'll handle that before it becomes  
a problem for both of us.

EXT. CITY - NIGHT

Kevin peers out from a dark alleyway towards a dilapidated  
apartment complex. A sedan is parked outside. He looks at  
his watch. The sedan slowly pulls away. Kevin checks his  
handgun. He quickly crosses the street. He enters the  
building.

INT. RALPH'S APARTMENT - NIGHT

Ralph does a line of cocaine while a Young Girl dances on a table top in front of a laptop. Kevin kicks in the door. The Young Girl grabs her clothes and runs off. Kevin grabs Ralph. He tosses him around the room.

KEVIN

You piece of shit!

RALPH

You can't do this to me. I have rights!

Kevin tosses him around some more. He picks Ralph up by the hair.

KEVIN

You think you that your high class attorney can save you now? Why did you send me that tape?

RALPH

What tape? I didn't send you shit!

KEVIN

Don't fuck with me, Ralph!

Kevin tosses Ralph around the room some more.

KEVIN (cont'd)

You have a bad history with videos. You sick bastard! I thought you weren't supposed to be around computers?

RALPH

Ok, ok. Take it easy man! Nobody got hurt. That ain't my thing!

KEVIN

Bullshit!

Kevin picks up the laptop. He tosses it across the room. It breaks into pieces. He removes his gun. He drops Ralph to the ground. Kevin presses the gun to Ralph's temple.

KEVIN (cont'd)  
You ever filmed someone being  
hacked to death before?

RALPH  
What?

KEVIN  
Murdered! Someone dying on tape?  
Have you ever done that before?  
Yes or no!

RALPH  
No! I never did that shit!  
I swear to God man, I swear. . .

Kevin sees the fear in Ralph's eyes. Kevin pulls back.  
Kevin shoves him away.

EXT. KEVIN'S HOUSE - DAY

A car pulls up into the drive. Charles gets out. He goes  
over to the front door. He knocks on it. He goes over to  
a potted plant. He removes a key. He opens the door.

INT. KEVIN'S HOUSE - LIVING ROOM - DAY

The cat greets him. Charles pets it.

CHARLES  
Man, you got huge.

Charles walks around the room examining everything. He  
goes over to a bookcase. He looks at all the family  
pictures. He finds a photo album. He takes a seat on the  
sofa. He starts looking through it.

BEGIN MONTAGE

Charles is a little boy. He is being pushed on a swing by  
Kevin. Val is watching them.

Val and Kevin are cleaning up ketchup in the kitchen as  
Charles peeks at them while standing in the corner.

They all are on the sofa sharing some popcorn while watching a movie.

Val and Charles are walking over a birthday cake to Kevin.

Charles gets up from his bed. He notices Val and Kevin slow dancing in the living room.

MONTAGE ENDS.

INT. POLICE DEPARTMENT - MEDIA CENTER - DAY

Timothy is working on a remote controlled airplane. Charles enters the room. Timothy hastily covers it with a sheet.

TIMOTHY

Who are you?

CHARLES

I'm Charles. Kevin's son.

TIMOTHY

Kevin Johnson?

CHARLES

Yeah. Have you seen him around?

TIMOTHY

He just left about an hour ago.  
Was he expecting you?

CHARLES

Not really. I just wanted to surprise him. I had a few weeks to kill before I start my new job.

TIMOTHY

Hey. Didn't you just graduate from the academy?

CHARLES

That's right.

TIMOTHY

Do you have a gun?

Charles looks perplexed.

EXT. WOODS - DAY

The place is swarming with police. Andrea and Kevin make their way to Carla's lifeless body. They look it over.

ANDREA

Is it just me or does she kinda resemble that girl we found at Fifth and Lockhart?

Kevin simply nods.

ANDREA (cont'd)

You ok?

KEVIN

Just had trouble sleeping.  
That's all. Thanks for asking.

Kevin puts on some gloves. He feels through Carla's pockets.

KEVIN (cont'd)

I've got nothing here.

ANDREA

I can't find any stab wounds.  
Beat up pretty bad though.

Andrea looks up at the high river banks.

ANDREA (cont'd)

That's a pretty steep incline.  
Must have taken quite a fall.

OFFICER #2 approaches them.

OFFICER #2

They've found something over there  
by the river bank.

Andrea and Kevin follow him. The blonde wig is hanging from a nearby tree limb.

EXT. CAFÉ - DAY

Andrea and Kevin are sitting at a table. A waiter brings them some drinks. He takes their order.

KEVIN

I know you heard the rumors.

ANDREA

What do you mean?

KEVIN

Some of the others think I was partly responsible for my partner's death.

ANDREA

It seems to bother Phillip the most.

KEVIN

He's cocky and arrogant. I saved his ass a few times when he was a rookie. Thinks he knows everything.

ANDREA

I make my own decisions about people. Life on the street makes you grow up fast. God, if you only knew me back when I was a younger.

KEVIN

Now this is interesting. I always figured you for a stuck up little princess born with a silver spoon.

ANDREA

Please. Don't even go there, Kevin. My step-father. He was a real asshole. Always in and out of jail. Mom met him at rehab. They were quite a couple.

KEVIN

Do you have any brothers or sisters?

ANDREA

Had a little sister. She's dead.  
I don't like to talk about it.  
I can't change the past.

KEVIN

Tell me about it.

INT. POLICE DEPARTMENT - TARGET RANGE - DAY

Timothy is holding a handgun. Ahead of him are several targets. Charles coaches him.

CHARLES

Ok. Now remember. Gently squeeze  
the trigger.

TIMOTHY

Ok, Dirty Harry. I got ya.

Timothy checks the sight. He yanks the trigger hard. He misses the target completely.

TIMOTHY (cont'd)

Son-of-a-bitch!

CHARLES

I told you gently.

TIMOTHY

Wow! But I was close right?

CHARLES

Depends on your definition of close.

INT. COFFER'S OFFICE - DAY

Christopher is busy using his putting practice mat.  
SECRETARY comes in.

SECRETARY

There's a Ralph on line two.

Christopher stops putting. He stares at her for a moment.

CHRISTOPHER

I like that dress. It's very sexy.

(pause)

See you tonight?

SECRETARY

Yes, Mr. Coffey.

The Secretary closes the door. Christopher returns to his desk. He picks up the phone.

CHRISTOPHER

What are you doing calling me here?

RALPH (V.O.)

I want the rest of what you owe me!

CHRISTOPHER

Owe you?

RALPH (V.O.)

You fuckers owe me twenty grand!

And I want it all right now!

CHRISTOPHER

You know I don't keep that kind of cash in my pocket. It takes a few days to get it. What's wrong with you?

EXT. CITY - DAY

Ralph is talking on a cell phone. He nervously eyes his surroundings.

RALPH

I'm through being your little errand boy. I want to get out of all this. I wanna go back to Phoenix.

CHRISTOPHER

And just what are you gonna do there, Ralph? Get into some more trouble?

INTERCUT BETWEEN RALPH AND CHRISTOPHER

RALPH

Don't try that bullshit with me.  
I know the game.

CHRISTOPHER

Really? Are you sure about that?  
Now you listen you punk, if it  
wasn't for me you'd be somebody's  
bitch in a maximum security prison.

RALPH

I'm not scared of you anymore!  
If you don't give me what I want  
then I'm going to the press!  
What do you think about that?  
Now look at who's in control.

CHRISTOPHER

Ok. It's all ok. Calm down, Ralph.  
Meet me at the pawn shop in an hour.

EXT. WILSHIRE APARTMENTS - DAY

Billy is fixing his station wagon. Land Lady approaches him.

LAND LADY

You can't keep two vehicles here.  
I'll have to charge you ten dollars  
a day per vehicle if you don't  
get rid of one of them.

BILLY

The van is used for work.

LAND LADY

I don't care! It's my building!  
Pay up or I'll have it towed!

The Land Lady walks off. Billy gives her an evil stare.

INT. PIZZA SHOP - DAY

Timothy has ordered a pizza. He heads over to a table with a beautiful red-head, STACIE WATERS, 20s. He takes a seat next to her.

STACIE

So, how long you been a cop?

TIMOTHY

I been with the force a while.

STACIE

Are you working on the murders?

TIMOTHY

I can't really talk about it but  
I have made some major contributions.

STACIE

That's awesome.

TIMOTHY

Yeah, my partner and I are cruising  
the beat later.

STACIE

Sounds exciting. Can I come too?

TIMOTHY

Believe me. I'd like but it's too  
dangerous.

STACIE

Ok. Stop by my place when you get off.  
We can hang out.

(smiles coyly)

My roommate is out of town.

Timothy notices Charles heading towards their table.

TIMOTHY

Oh shit!

STACIE

What's wrong?

CHARLES

Where have you been?

TIMOTHY

Just having some lunch with my friend.

CHARLES

I thought we might go back to your office so I can checkout that badass computer you were playing with.

STACIE

Computer? You mean you're not a cop?

TIMOTHY

Well, technically no. But I do a lot of cool stuff for the department.

Stacie grabs her stuff and stands up in a huff.

TIMOTHY (cont'd)

Call you later?

STACIE

Don't bother. I don't date nerds.

CHARLES

Damn!

Timothy looks exasperated. He closes the pizza box

CHARLES (cont'd)

Well I guess you're free now.

Timothy throws a used napkin at Charles.

INT. PAWN SHOP - DAY

Ralph enters. The place is nearly empty. Some moving boxes are scattered throughout the store. A couple of Thugs set down a handful of tapes inside an opened box. One of the Thugs locks the door. The Thugs look at Ralph.

Donna emerges from the back. She is holding a shotgun.

RALPH

What's going on here? Where  
is everything?

DONNA

Haven't you heard? We're having a  
little going out of business  
sale.

RALPH

What?

DONNA

You did say you needed the money?  
Right? What was it twenty-thousand?

RALPH

Yeah.

DONNA

You're really going to like this,  
Ralph. It's called a set up.  
Kinda what happened when you got  
one of my men killed  
in that drug deal last month.

RALPH

You wanted me to do that! Said  
that those cops were getting too  
close to this store! They would  
have ruined everything!

DONNA

Isn't that ironic?

She fires a shot at him. Ralph crashes into some boxes.

DONNA (cont'd)

Well. I'm glad that's over with.  
I never really liked that rat-bastard.  
By the way I can't afford to have  
any witnesses.

Donna pumps the barrel. She aims at the Thugs. One of  
them dives through the window glass onto the street. She

pumps the other full of lead.

EXT. CITY - DAY

Timothy and Charles exit the pizza shop. Timothy gets into his car. His police scanner suddenly goes off.

DISPATCH (V.O.)

Shots fired at Regency Pawn on Gallatin. Two casualties. Suspect has fled the scene in a two-tone sedan last seen headed south on Progress Avenue. All available units be advised. Suspect is armed and extremely dangerous.

KEVIN (V.O.)

Thirty-three David. I read you. I'm on route.

Timothy gets back out of his car. He stops Charles just as he is taking off.

TIMOTHY

Your dad is headed to a shooting. I just heard it on my scanner.

CHARLES

You have one of those?

INT. TIMOTHY'S CAR - DAY

Charles and Timothy are racing through traffic. The dashboard is lined with high tech equipment. A small monitor shows the position of the older sedan.

EXT. CITY - DAY

Several squad cars are close behind the older sedan. It loses control and slams into a parked car. The squad cars come to a halt. The Thug jumps out. Thug fires his gun. The Officers return fire.

Kevin and Andrea arrive on the scene. Thug takes off down

the street. Kevin and Andrea chase after him on foot.

Timothy's car turns down a side street. Thug runs right into his car. Thug opens fire on Timothy and Charles. Timothy is hit. Charles is directly in Thug's sights. Andrea shoots him dead.

INT. HOSPITAL - NIGHT

Andrea, Kevin, and Charles are all waiting in a room.

INT. HOSPITAL - TIMOTHY'S ROOM - NIGHT

Andrea, Kevin, and Charles enter. Timothy is awake. His shoulder is bandaged. An attractive nurse leaves the room.

KEVIN

You're lucky to be alive kid.

TIMOTHY

Getting shot sucks.

CHARLES

Tell me about it.

ANDREA

You're lucky to be alive, Tim.

TIMOTHY

I know. Doctor said the bullet just barely missed an artery.

Kevin storms out of the room. Andrea goes over to Timothy.

ANDREA

Get better soon.

She kisses him on the forehead. She leaves them.

TIMOTHY

I think Kevin's mad.

CHARLES

He'll get over it.

TIMOTHY

I've got something back at the office. I think you should see.

CHARLES

What is it?

TIMOTHY

Promise not to tell anyone.

INT. HOSPITAL - NIGHT

Andrea leaves Tim's room. She heads over to Kevin.

ANDREA

Take it easy on them, Kevin.  
They're just a little anxious.  
Kinda reminds me of me when  
I first started.

KEVIN

Reminds me of trouble.

ANDREA

I've gotta go. I'll see you  
tomorrow.

INT. HOSPITAL - TIMOTHY'S ROOM - NIGHT

TIMOTHY

I was working on this video for  
your dad. Someone gave it to him.  
It's some kind of weird video.

CHARLES

Video?

TIMOTHY

Yeah. It shows some guy going  
around killing women.

CHARLES

Who?

TIMOTHY

Check my computer, I have an augmentation program running some facial recognition. Should be done in the morning. Oh, by the way. Could you ask that sexy nurse to come back in here?

CHARLES

Sure, Tim. You need something?

TIMOTHY

Yeah. A sponge bath.

INT. KEVIN'S CAR - NIGHT

Kevin and Charles are riding in silence. The cabin's shadows are broken up by an occasional streetlamp.

KEVIN

That was some real stupid shit you and Charles pulled back there.

CHARLES

I know.

KEVIN

It could have been worse. What the fuck were you two doing there in the first place?

CHARLES

It wasn't Tim's fault. He heard you on his scanner and wanted to check it out. I said it was cool cause I had his back.

KEVIN

You had his back? Really?  
You had his back? Is that right?

Charles and Tim both nod their heads.

KEVIN (cont'd)

Don't you realize that you nearly got your friend here killed. You see that's the problem, son! You think you're ready to be a cop but you're not! Does Val even know you're here?

CHARLES

Dad, I don't need your permission to do anything. I can take care of myself. Besides that Mom asked me to come. She's in Europe on her honeymoon.

KEVIN

Honeymoon? When did this happen?

CHARLES

Met some banker from Greece. They dated about six months. I guess she forgot to tell you.

KEVIN

Yeah. I guess she forgot. So how long are you gonna be here?

CHARLES

I start working for the state crime lab in two weeks.

KEVIN

Try to stay out of trouble.

INT. BALL ROOM - NIGHT

It is a black tie affair. Christopher makes his way to a small podium.

CHRISTOPHER

Good evening, everyone. I hope that you're all having a good time. I just want you all to know that I appreciate your support. I want to do my best to represent you and protect the people of our good city.

He gestures to his Secretary who brings him an oversized check.

CHRISTOPHER (cont'd)

This check represents the first leg of our journey toward a safe and secure city. And for your generous contribution you will be wined and dined and asked for your banking information just in case we need more money.

The room bursts into laughter.

CHRISTOPHER (cont'd)

All jokes aside, you have my word that I will represent the citizens of this city to the best of my ability.

Once again applause fills the room. Christopher receives the adoration of the Crowd. Donna is seated at a table clapping.

Christopher notices a Lovely Lady in the crowd. He goes over and flirts with her. Secretary notices. She storms out of the room.

INT. POLICE DEPARTMENT - FRONT OFFICE - DAY

Charles shows his badge to the attractive RECEPTIONIST, 20s.

RECEPTIONIST

I can't let you in.

CHARLES

What? Why?

RECEPTIONIST

Chief Mann's orders.

CHARLES

Ok. But can I just pick up something for Timothy. He left it on his desk. He says he needs it.

RECEPTIONIST

Timothy? Is he going to be ok?

CHARLES

Doc said he'll live. He's banged up pretty bad. Took a slug in the shoulder.

RECEPTIONIST

Poor thing. Give him my number. I'm available if he needs anything.

Receptionist scribbles her number down and gives it to Charles. She looks around. She waves him in.

CHARLES

Thanks.

INT. POLICE DEPARTMENT - MANN'S OFFICE - DAY

Kevin and Andrea enter. They take a seat.

DONNA

(to Kevin)

What was your son and Timothy doing at the shoot-out last night?

Kevin is unable to meet her eyes.

DONNA (cont'd)

Getting innocent civilians in the line of fire is not how this department is run! Detective Johnson you should know better than that. You both have committed some costly errors lately. And Detective Corbet. There are better ways of dealing with the media than to intimidate a reporter. I am disappointed with the both of you. Kevin, I'm going give you a two-day unpaid suspension. Andrea you know you're still on probation. I decided to place a written reprimand in your personal file.

INT. POLICE DEPARTMENT - MEDIA CENTER - DAY

Charles heads over to Timothy's desk. He logs in. The video is complete. Charles stares at the screen.

INT. POLICE DEPARTMENT - DAY

Kevin exits Donna's office. He heads towards the front door. Andrea returns to her desk.

INT. POLICE DEPARTMENT - MEDIA CENTER - DAY

Charles pops a jump drive in the computer and begins to download the file. He peeks his head out. Donna walks toward the media center. He ducks inside a closet. Donna pauses at the door.

RECEPTIONIST (O.C.)

Chief, the Mayor's office  
is on the line for you.

DONNA

That's just great, send it to  
my office.

Donna turns around. She returns to her office. She closes the door.

Charles unplugs the external drive. He makes a hasty exit.

INT. CITY MORGUE - DAY

The MEDICAL EXAMINER, 50s, escorts Andrea into the autopsy room. They stop at some examination tables. Prostitute #1 and Carla's bodies are out on display.

ANDREA

Is it safe to assume that  
the killer prefers a particular  
type of woman, doctor?

MEDICAL EXAMINER

There are similarities Detective Corbet. Bone structure. General build. But when you look at their backgrounds detective, we're dealing with two completely different type of women.

ANDREA

The cause of death was certainly different.

MEDICAL EXAMINER

You are correct. One had multiple stab wounds while the other one drowned after suffering severe blunt force trauma.

ANDREA

Two completely different causes of death. Two different lifestyles. Different killers?

MEDICAL EXAMINER

Not so fast, Detective Corbet. You were right to suspect a connection.

The Medical Examiner goes over to a nearby cabinet. He slides open the drawer. He removes a large plastic bag. Inside there is the blond wig.

MEDICAL EXAMINER (cont'd)

Here is the blond wig you found at the creek. Although it contains a great number of foreign elements we were able to positively connect it to both of the victims.

ANDREA

These fibers were present at two separate crime scenes?

MEDICAL EXAMINER

That is correct. My technicians are still examining some more samples from the wig.

(MORE)

MEDICAL EXAMINER (cont'd)  
But it is proving to be a challenge due  
to its age. We do not wish to cross  
contaminate the evidence.

ANDREA  
You mentioned age?

MEDICAL EXAMINER  
Yes. This wig has been around a while.  
From the oldest residue sample we've  
already determined that it's about  
thirty-five years old.

INT. BILLY'S APARTMENT - DAY

Billy is placing some items on his bed: tape, rope, gloves,  
flashlight, matches, and a knife. A television set is on  
to the local news.

ANCHOR (V.O.)  
In light of the recent criminal  
activities in our city WPRL  
will be hosting it's a Safety First  
Fair tomorrow morning from ten until  
two at Jefferson Park.

EXT. WENDY'S HOUSE - NIGHT

Darren gets out of his car. Wendy lets him inside the  
house.

INT. WENDY'S HOUSE - NIGHT

Wendy is upset. She paces through the living room. Darren  
looks concerned.

DARREN  
I just got your message. Is  
everything alright?

WENDY  
We need to talk.

DARREN

Ok, baby about what?

WENDY

Are you cheating on me?

DARREN

What are you talking about?

WENDY

Really, Darren. So that's how you want to play it?

Darren pauses. Wendy picks up her remote. Her email pops up on the television screen. She opens the e-mail. A video of Darren and a woman appears on the screen. They cuddle over drinks at a cafe.

DARREN

Where did you get that?

WENDY

I guess your little friend sent it to me! Obviously she wants to be more than a booty call.

DARREN

Baby, that was just nothing! We only had lunch! Hell, you're the one who said to take it slow!

WENDY

You could have told me before your little whore did!

DARREN

Look, Wendy. I think were both just in a weird place right now. You have your own thing going on and so do I.

WENDY

And exactly what is it you're trying to tell me here, Darren? We're too busy for each other but you're not too busy to see some slut!

DARREN

Look, Wendy. We each made some sacrifices early on in this relationship but I think you've more than made it clear to me that you aren't sticking around. I just got offered a position at Southtown Medical Center. You keep talking about moving on to a larger network market.

WENDY

I have ambitions. I do not want to be some aging ditz on the local news.

DARREN

And I am happy for you, Wendy. But I cannot come with you. I want to stay here. You know what, I'll save you the trouble. Good bye.

Darren leaves the house.

EXT. WENDY'S HOUSE - NIGHT

Darren gets back into his car. He takes off. Wendy looks out the front window. Billy watches on.

INT. BAR - NIGHT

Kevin is seated at the bar. He removes his cell phone. He uses it. Several empty shot glasses are on the table.

KEVIN

Hello, Val. This is Kevin. I need to talk to you. Come on, Val! Answer the goddamn phone!

The BARTENDER and some patrons stare at him. Kevin hangs up and takes another stiff drink. He uses the phone again.

KEVIN (cont'd)

Val, I'm sorry. I'm sorry. Please talk to me. You like Greek food? I'll learn to cook it for you. You want to go to Greece.

(MORE)

KEVIN (cont'd)  
I'll take you. We'll plan to go  
this summer. Just please call me.  
I miss you.

BARTENDER  
Look, buddy. I think you've had  
enough. How about I just call  
a cab?

KEVIN  
Enough? I'm just getting started.

Kevin slams the empty glass on the counter. The bartender  
gets back on the phone. He makes a call.

KEVIN (cont'd)  
My ex-wife has married some fat Greek  
bastard. I just got suspended.  
My son almost got killed. What else  
can happen?

Kevin drinks a few more. He passes out on the counter.

EXT. BAR - NIGHT

Kevin sits by the curb. Andrea pulls up. She notices  
Phillip hovering over Kevin. She goes over.

ANDREA  
What's going on?

PHILIP  
Your partner is making us look  
bad. I ought to take his ass in.

Philip sneers at Kevin. He takes out his cuffs.

ANDREA  
You called me. Let me handle this.

PHILIP  
I called because he's piss ass  
drunk. Accidents happen. Didn't  
want you to say I was too rough  
with the old timer.

ANDREA

If you put a finger on him I will open the file of every person your dick-less ass ever arrested and go over them with a fine tooth comb.

PHILIP

You wanna be the big girl and take him in?

ANDREA

I'll take you in if you don't shut your fucking pie hole!

(pause)

Try me.

Philip stands down, he puts his cuffs away.

PHILIP

Just get him the fuck out of here.

Andrea puts Kevin in his car. They take off.

INT. HOSPITAL - NIGHT

Charles enters. He takes the elevator to the third floor. He goes over to the nurses' station.

CHARLES

I'm here to see Timothy Boyette.  
I'm a friend of his.

NURSE

I'm sorry. Visiting hours are over. We have just administered the nightly medication. You'll have to come back in the morning.

Charles lingers and smiles at Nurse.

INT. S & M LAIR - NIGHT

Billy is chained to the wall. The Mistress stands before him. She wields a whip.

BILLY

Bitch! I hate you! How could  
you do this to me? How could you  
let my father die?

Billy lunges at Mistress. The chain holds him back. The  
Mistress whips Billy.

BILLY (cont'd)

Tell me you love me.

The Mistress drops the whip. She walks over seductively.  
She slaps Billy hard. His lip bleeds. She wipes the blood  
away. She licks her finger. She grabs his hair. She pulls  
his head back. She kisses him.

EXT. ANDREA'S HOUSE - BACK YARD - DAY [MORNING]

Kevin exits. He takes a seat on some patio furniture.  
Andrea finishes doing some laps in the pool. She joins  
him.

ANDREA

You look like shit.

KEVIN

Thanks. Considering how I feel  
I believe that is a compliment.

ANDREA

Kevin, I'm sorry about the way  
I've been acting lately.

KEVIN

We've all been under a lot of  
stress.

ANDREA

I guess I get a little intense  
whenever I'm working a case.

KEVIN

Yeah. I can see that sometimes.

ANDREA

I need to work on that. I think it can get me into trouble someday.

KEVIN

Nothing wrong with that, Andrea.

ANDREA

Carla's parents called in last night. They said she mentioned some guy who worked at a cleaning service. I think I'm gonna check that out today. You got anything special planned?

KEVIN

I don't know. Not really. Probably just going to go out and start looking for another job.

INT. A-1 CLEANERS - GARAGE - DAY

Billy enters the garage area. Mort is busy looking over some supplies. He notices Billy.

MORT

Where the hell were you last night?

BILLY

At home. It was my night off. Why?

MORT

Someone called in from that fancy office complex downtown looking for a cleaner. They need someone asap. I can't afford to lose that place.

BILLY

Sorry, Mr. Libberman. Tell them I can do it.

MORT

Here. Finish putting away  
this new inventory. I'll  
give them a call back and see  
if it's not too late.

Mort leaves him. Billy goes into the supply closet. He  
takes his time putting away the new items.

INT. A-1 CLEANERS - MORT'S OFFICE - DAY

Andrea enters. She looks around. Mort notices her. He  
hangs up the phone.

MORT

Is there something I can help  
you with?

Andrea flashes her badge.

ANDREA

I'm Detective Andrea Corbet  
with Southtown PD.

MORT

Is there something wrong?

ANDREA

There was a murder last night.  
One of your cleaning vans was  
spotted at the club where the  
dead girl was last seen. Can I  
take a look at it?

MORT

Club? What I got to do with that?

ANDREA

We can make this hard if you want.

MORT

I got a few vans. They're out back.

EXT. JEFFERSON PARK - DAY

Kevin strolls through the park. Vendors and kiddie rides are set up. A large banner that reads: "WPRL Safety First Fair" hangs across the entrance. Kevin passes a large stage where a martial arts exhibit is taking place.

WENDY

Let's hear it for South Town Self Defense. Remember to stop by their booth to sign up for a free month of self-defense classes. I hope everyone is enjoying our festival. We're going to be taking a quick break but will be right back with more exciting safety demonstrations.

Kevin sees a burly security guard, TYRONE DAVIS, 50s.

KEVIN

Hey, man. Long time no see.

TYRONE

Eight ball. What's happening?

KEVIN

Same old shit back at the station. What's up with you?

TYRONE

It's rough, man. I'm with this new security company. Got me workin' all this festival bullshit. It's nothin' like that sweet ass industrial plant. You remember that place with all them Rottweiler.

KEVIN

Yeah. How could I forget that. I'll just have to take my chances where I'm at.

TYRONE

That's been a minute. Aren't you about to retire?

KEVIN

It ain't as easy as it used to be T.  
I'll see you around.

EXT. A-1 CLEANERS - DAY

Mort shows Andrea the vans. She sees one with mud on the under carriage. She gets a good look around it. She climbs inside. She gets back out. Andrea hands him her card.

ANDREA

Be expecting a call from us  
in the next few days.

She leaves.

INT. KEVIN'S HOUSE - KITCHEN - DAY

Kevin enters. Charles is cooking lunch. Kevin grabs a beer. He takes a seat at the table.

KEVIN

I didn't know you were a chief.

CHARLES

Not really. But give me some  
ketchup and I'll mess up the place.

KEVIN

So where did you go last night?

CHARLES

I hung out with Timothy at the hospital.

KEVIN

I really wish you wouldn't go into  
homicide.

CHARLES

Why? You did.

KEVIN

Charles, I'm glad you're a cop.  
(MORE)

KEVIN (cont'd)

But it has been nothing one big headache for me. They don't like me there.

CHARLES

Chief Mann told me you were one of their most respected officers.

KEVIN

Maybe before my partner was murdered.

CHARLES

Look, dad. I know you didn't just leave Freddie to die. You and Freddie both know what you signed up for and so do I.

KEVIN

I let this job take so much from me. I don't want that to happen to you.

INT. A-1 CLEANERS - GARAGE - DAY

Billy exits the supply closet. Mort enters the garage.

MORT

I just had an interesting talk with a police officer.

BILLY

About what?

MORT

Were you at some club a few nights ago?

BILLY

No. I was at home.

MORT

You sure?

BILLY

Like I said, I was at my place.

Mort steps up into his face.

MORT

Good. Cause if I ever found out you were at some club, in my van, chasing a piece of ass, I'll beat the hell out of you myself.

Mort turns away from Billy. He starts back inside. Billy grabs a nearby tire iron. He follows after him.

EXT. HOSPITAL - DAY

Charles pushes Timothy to his car in a wheelchair. Timothy gets inside. They take off.

INT. CHARLES' CAR - DAY

Timothy starts playing with the dash.

TIMOTHY

Your system sucks.

CHARLES

You're a regular laugh riot. Well I've got something for you to start crying about.

TIMOTHY

What? I'm not gonna get the Presidential Medal of Freedom?

CHARLES

No. I had problems trying to get that video from your office.

TIMOTHY

You forgot the password?

CHARLES

Worse. I had to cancel it while it was still rendering. And I had to take the external drive. Can you work on it at your place?

TIMOTHY

You removed the external drive  
while it was still rendering?  
Dude you could have totally corrupted  
the file.

CHARLES

I didn't know! I'm not a computer  
geek!

(pause)

That sounds really bad. Can it  
be fixed?

TIMOTHY

I don't know. I need to take a look  
at it.

Charles points to the glove compartment. Timothy opens it.  
He removes it. He looks it over with disgust.

EXT. CITY - NIGHT

The van pulls up inside an old abandoned warehouse. It  
comes to a stop. Billy gets out of it. He opens the back.  
He removes some gas cans. He douses the van.

INT. CLEANING VAN - NIGHT

Mort is tied up. Billy removes the tape across his mouth.

BILLY

I guess you're gonna take this as  
my resignation letter.

MORT

How about we try to work this out?

BILLY

What are you gonna do? Raise my  
salary? Give me access to the petty  
cash account? Next thing you're going  
to tell me is that you have a wife  
and kids. I fucking know!

MORT

Don't you dare touch my family!

BILLY

What are you going to do about  
it, Mort?

Billy takes out a lighter. He gets out of the van.

EXT. CITY - NIGHT

Billy backs away from the van. He tosses down the lighter. The van is quickly engulfed in flames. Mort starts screaming. Billy closes the back doors. He casually walks away.

INT. POLICE DEPARTMENT - GYM - NIGHT

Kevin is in the boxing ring. He moves around inside it. He throws a few punches. Phillip enters the gym. They stare at each other.

EXT. WILSHIRE APARTMENTS - NIGHT

Billy heads to the parking lot. His station wagon is missing. He searches the parking lot.

Billy heads over to the Land Lady's room. He starts banging away at her door. The Land Lady opens it. Billy punches her in the face. He goes inside her apartment and slams the door.

BILLY

Where is my fucking car?

He grabs her hair. He throws her around. She crashes into the furniture.

BILLY (cont'd)

You have no clue who you're  
fucking with!

She lies there motionless. Billy notices her purse. He

empties the contents. Some keys fall out. He grabs them.

INT. POLICE DEPARTMENT - GYM - BOXING RING - NIGHT

Kevin and Phillip go at it hard. They exchange blows. Phillip dominates Kevin until Kevin hits Phillip with a surprise blow. It knocks Phillip out. Kevin tosses down his gloves. He leaves.

INT. TIMOTHY'S APARTMENT - LIVING ROOM - NIGHT

Timothy and Charles enter. It is a complete mess. A pudgy young man, CURTIS QUITTER, 20's, is sitting on the sofa playing video games on a very large wall mounted flat screen. Curtis notices them enter.

CURTIS

Hey, dude!

Curtis looks up at Timothy.

CURTIS (cont'd)

What the fuck happened to you?

TIMOTHY

I got shot.

(pause)

Why are you here?

CURTIS

My place is getting sprayed for roaches.

Timothy looks at the absolute mess in the room.

TIMOTHY

I wonder why.

(pause)

This is my friend Charles.

He's a cop.

Curtis quickly shoves a bong under the sofa as Timothy and Charles approach. Curtis resumes playing his game.

TIMOTHY (cont'd)  
You're still playing that?  
I thought you were through.

CURTIS  
Nope. Eighteen more hours.  
(playing game)  
Son-of-a-bitch! How'd you get shot?

TIMOTHY  
I was out on patrol.

CURTIS  
What, no way! I thought you were a  
fucking desk jockey?

TIMOTHY  
Well, you know. I have to be ready  
for anything when it comes to the  
ladies.

Timothy and Charles head over to the kitchen.

CHARLES  
Let's get this thing looked at.

TIMOTHY  
That's the only available  
computer in the whole place.

Timothy points to the large flat screen monitor.

CHARLES  
You've got to be joking.

TIMOTHY  
Yeah, dude, I went big.

CHARLES  
Well let's just get him off that  
monster. We like really needed  
this done about a day ago.

TIMOTHY  
I already took a bullet. Curtis  
can have quite a temper if someone  
disturbs his game.

CHARLES

I can handle it.

TIMOTHY

No. You don't understand. He doesn't get physical. He's very vindictive. I once saw him post his ex-girlfriend's weight on every electronic billboard in the city. No telling what would do.

CHARLES

I'll tell him it's official police business.

TIMOTHY

Don't tell him that. It will only make things worse. He'll just want to be in the way. And we can't afford to have him making some viral video of police business.

CHARLES

What can we do about it?

Charles and Timothy approach Curtis.

CURTIS

What's wrong.

TIMOTHY

Hey, I need to borrow the computer for a minute.

CURTIS

Ok, let me find a save point.

TIMOTHY

How long will that take?

CURTIS

Don't know yet. Maybe ten minutes. Maybe an hour.

TIMOTHY

Ok, Curtis. What's it gonna take?

CURTIS

I need some help with my laundry.

EXT. CITY - NIGHT

Jeff is driving his car around the city. Wendy takes out her cell phone she checks an address.

JEFF

What are we looking for?

WENDY

I'll tell you when I see it.

They drive through a seedy part of town.

WENDY (cont'd)

Stop right here!

Tires screech to a halt. A car horn honks.

JEFF

What are you doing? You're gonna get us killed before we get in there.

WENDY

Stop whining! Sheesh! We ain't selling girl scout cookies. Park over here!

Wendy points to a nearby parking lot.

EXT. PARKING LOT - NIGHT

Jeff and Wendy exit the car. Wendy takes off her overcoat. She wears a sexy outfit. She puts on a wig and dark shades. She checks her face in the mirror.

JEFF

Is there something I should know?

WENDY

Put your eyes back in your head, Jeff. And come on.

EXT. SEEDY NEIGHBORHOOD - NIGHT

Wendy crosses a street. She continues on into another block. Some THUGS approach her. She starts walking faster.

Billy watches on from the alleyway across the street.

THUG #1

Hey, you! Where you goin', sexy?

Wendy ignores them. The Thugs gain on her.

THUG #2

My friend just asked you a question.  
He said where you goin', sexy?

The Thugs catch up to Wendy and block her path.

WENDY

Look, guys. You don't want any  
trouble.

THUG #2

We don't want trouble.  
(looks at Thug #1)  
I think you got it twisted!

THUG #1

If you gonna act like a ho, then you  
gonna get treated like one.

Jeff rushes up to them.

JEFF

Leave her alone!

Thug #2 punches Jeff in the face. Jeff falls to the ground. Thug #1 continues to harass Wendy.

EXT. COIN LAUNDRY - NIGHT

Charles is in his car. He drives down the street. He turns the corner and heads into another neighborhood.

Charles notices the thugs harassing Wendy. He pulls over.

CHARLES

Hey, punks! Leave her alone!

THUG #2

Why don't you make us?

Thug #2 pulls a knife. Thug #2 tries to cut Charles. Charles avoids the slashes and breaks the arm of Thug #2. Thug #1 sees it. Both of the thugs take off.

EXT. JEFF'S CAR - NIGHT

Billy steps out of a nearby alleyway. Billy makes his way over to Jeff's car. He gets in the back.

EXT. CITY - NIGHT

Charles helps Jeff up off the ground.

Charles

You two ok?

JEFF

Yeah.

WENDY

(to Charles)

I'm glad you showed up.

CHARLES

Looked like trouble.

WENDY

You must be a cop.

CHARLES

Is it that obvious? I just graduated from the academy.

WENDY

You do this kinda stuff a lot?

CHARLES

No ma'am, I was just doing my job.

WENDY

It's Wendy. Please call me, Wendy.

CHARLES

Oh yeah, I thought you looked familiar.  
You're on the news.

JEFF

My name's Jeff. I make her look good.

Jeff and Charles shake hands. Wendy and Jeff return to their car. Charles gets back in his car it is filled with laundry. He stops to watch them leave. He notices something on the ground. It is Wendy's driver's license.

INT. JEFF'S CAR - NIGHT

Jeff and Wendy are driving. She turns on the radio. They come to a stop light. Billy sits up and puts a knife to Jeff's throat.

BILLY

(to Wendy)

We're all going to your house.  
I wanna give you the interview  
of your life.

INT. TIMOTHY'S APARTMENT - NIGHT

Timothy is analyzing a section of the DVD very carefully. He types on the keyboard. The image progressively gets better. It is of Billy.

Timothy sends the picture through a separate scanner. The picture becomes clearer. He prints out a picture of Billy.

INT. WENDY'S HOUSE - LIVING ROOM - NIGHT

Wendy is seated on the sofa. Billy next close to Wendy. Jeff sets up his camera.

BILLY

Ok. Hand me your phones.

Jeff and Wendy give Billy their phones. Billy tosses the phones on the floor. He stomps on them. Billy sets down his bag. He tosses a roll of duct tape at Jeff.

BILLY (cont'd)  
Bring that chair over here and  
put it in front of the camera.  
You can go ahead and tape her  
up to it.

Jeff starts taping Wendy to the chair.

WENDY  
Who are you?

BILLY  
I'm the one who is gonna make  
you famous.

JEFF  
Let me do the interview. She  
doesn't have to do it. Why  
don't you let her go?

BILLY  
I want her right here.  
(to Jeff)  
Don't try anything funny or  
I'll cut her throat right here  
in front of you.

Billy grabs a handful of Wendy's blonde hair. He smells it.

WENDY  
Ok. If I'm going to be the  
one doing the interview, I  
need to know who I'm talking to.  
What is your name?

Wendy gestures to Jeff. He starts rolling the tape. He gives her thumbs up.

BILLY  
My name is Billy.

WENDY

Ok, Billy. How can I help you?

Billy slowly nods his head.

WENDY (cont'd)

What do you want Billy?

Billy does not say anything. Wendy looks confused.

BILLY

Some people actually get off thinking that they can make some sort of impact on the world by becoming something noble and significant.

(pause)

Others rot in the shadow of their accomplishments. The whole thing is pathetic.

(pause)

All my life I had to deal with being beat up, pushed around, and told what to do.

(stares straight at camera)

Not any more. You think that you are better than me! Tonight things are going to change.

INT. TIMOTHY'S APARTMENT - LIVING ROOM - NIGHT

Curtis finishes playing his video game. He looks at the clock. Charles is nowhere to be seen.

CURTIS

Hey. Where did he go?

EXT. CITY - NIGHT

Charles is driving his car across the city. He passes through the busy downtown area. He heads towards the suburbs.

INT. WENDY'S HOUSE - LIVING ROOM - NIGHT

Jeff eyes the fireplace. He sees metal fireplace poker. He

gets closer to it. He takes it in his hand. He suddenly lashes out at Billy. Billy narrowly avoids being hit.

Wendy watches in horror as Billy repeatedly stabs Jeff.

EXT. WILSHIRE APARTMENTS - NIGHT

Kevin pulls up. Andrea meets him in the parking lot. A Crowd has gathered. Cops are busy cordoning off the area. Some paramedics are wheeling out the Land Lady.

ANDREA

Kevin, I know you don't officially start work until tomorrow but I wanted you to be here.

KEVIN

(looks at his watch)  
Midnight. Close enough. So what do we have here?

ANDREA

They're just now bringing her out.

INT. WILSHIRE APARTMENTS - LAND LADY'S ROOM - NIGHT

Kevin and Andrea enter. Everything is a complete mess. Blood is splattered all over the walls.

KEVIN

Jesus. Look at all the damage.

ANDREA

Poor woman is barely alive. The paramedics doubt she'll last the night.

KEVIN

Well someone definitely had a grudge against her.

ANDREA

The question is who?

EXT. WENDY' HOUSE - NIGHT

Charles' car pulls up to the curb. He gets out. He notices some lights on inside the house. He approaches the front door.

INT. WENDY'S HOUSE - BEDROOM - NIGHT

Billy tosses Wendy on the bed. He straddles her. He waves his knife around her body.

BILLY

What do you want Wendy?

WENDY

What? This is supposed to be about you.

BILLY

You're not like the others.  
You're special. I want to  
take you to meet my mother.

There's a knock on the door. Billy places a gag in Wendy's mouth. He exits the bedroom.

EXT. WENDY'S HOUSE - NIGHT

Charles tries knocking again. It is dark inside the house. He notices some sudden movement inside the house.

INT. WENDY'S HOUSE - LIVING ROOM - NIGHT

Billy slips over to the window. He notices Charles standing there. Billy hears a crash in the bedroom. Billy races to the bedroom.

EXT. WENDY'S HOUSE - NIGHT

Charles catches a glimpse of Jeff lying on the floor.

EXT. WILSHIRE APARTMENTS - NIGHT

Andrea's phone rings. She answers it.

ANDREA  
Timothy. What do you want?  
It's midnight.

TIMOTHY (V.O.)  
I've got something you need to see.

ANDREA  
This better be important.

INTERCUT BETWEEN ANDREA AND TIMOTHY

TIMOTHY  
I think I know who's doing the killings.  
I'm gonna send you his face now.

Andrea's phone receives Billy's face. She looks it over.

ANDREA  
How did you get this?

TIMOTHY  
I don't know if Kevin wants  
anyone to know about this.

ANDREA  
He's here with me now. I'll  
take the rap.

TIMOTHY  
It's an enhanced still frame  
from a murder tape that he recently  
received.

ANDREA  
You got any idea who he is?

TIMOTHY  
Just started checking all the  
databases. Could take a few  
minutes.

ANDREA  
Great job, Tim.

TIMOTHY  
Thanks. I'll call when I find something.

ANDREA  
Ok.

Kevin is talking to a TENANT. Andrea walks over to them. She shows Kevin the picture. Tenant looks at the screen.

ANDREA (cont'd)  
Does he look familiar?

KEVIN  
No. Why?

ANDREA  
He was on the tape you gave, Tim.

TENANT  
That's Billy. His place is three rooms down from the end. Apt 156.

A paramedic rapidly approaches Kevin and Andrea. He looks concerned.

EXT./INT. WENDY'S HOUSE - NIGHT

Charles pulls out his gun. He checks it. He kicks in the door. He checks on Jeff. Jeff is dead.

Charles makes sure they are in the clear. As he reaches the kitchen the lights in the house suddenly come on.

Charles is startled. Billy jumps out at him. Billy hits him in the head with a large skillet. Charles falls and drops his gun. Billy grabs it. He points it at him. He notices Charles' face.

BILLY  
Get up, Charles.

CHARLES

How do you know my name?

Some sirens are going off in the distance. Billy notices.

INT. BILLY'S APARTMENT - LIVING ROOM - NIGHT

A maintenance man opens the door. Kevin and Andrea pass through the front room with weapons drawn. It is grungy and dark.

INT. BILLY'S APARTMENT - BEDROOM - NIGHT

The closet door is open.

There's a shrine to Richard Moore. There are newspaper clippings. Some old pictures. The VHS camera is with the tape sitting beside it.

Andrea crouches down to get a better look. She examines one of the particular newspaper photos. It is Kevin with a handcuffed Richard.

ANDREA

Oh my, God! Kevin, that's you.

KEVIN

Richard Moore. That sick bastard. He disemboweled his first wife. He plead not guilty by reason of insanity.

ANDREA

How long has that been?

KEVIN

That was over twenty years ago. He was in the state mental hospital.

Andrea picks up a stack of news clippings and articles. There are several articles on Kevin. There is one article about father and son cops. It features photos of Kevin and Charles. Andrea shows it to Kevin. Andrea notices the photo of Wendy taped to the wall.

INT. CHARLES' CAR - NIGHT

Wendy is driving. Charles is sitting in the passenger seat. Billy is hunched down in the back.

EXT. CITY - NIGHT

Charles' car is progressively moving further and further from the city. A vast countryside soon develops around them.

EXT. WILSHIRE APARTMENTS - NIGHT

Kevin receives a message on his phone. He checks it. The text reads: "HELP!" Andrea notices.

ANDREA

What's the matter, Kevin?

KEVIN

I just got a text from my son.  
He's in trouble.

ANDREA

Where is he?

KEVIN

I don't know! He won't answer  
his goddamn phone!

ANDREA

I'm gonna have someone back at  
the station run a trace on it.

(uses her phone)

Yeah. I'm gonna need you to locate  
a cell for me.

(pause)

The number is.

KEVIN

310-555-5127.

ANDREA

310-555-5127. Ok, thanks.

(MORE)

ANDREA (cont'd)

She said it is coming from the Lumberton region. She said it's hard to get a strong signal because of the topography.

KEVIN

Send out an APB. I'm gonna start heading out that way.

Kevin gets in his car. He takes off. Andrea uses her cell.

EXT./INT. MOORE FAMILY HOME - NIGHT

Jeff's car passes through some dense woodland. It approaches a large dilapidated house. Wendy helps Charles out of the car. Billy gets out last. They all head inside.

Billy is standing in the middle of the house. He looks around him woefully. Sweat pours from his face.

CYNTHIA (V.O.)

I was waiting for you to return, Billy.

INT. TIMOTHY'S APARTMENT - NIGHT

Timothy is passed out on the couch. The television is on. His phone rings. He answers it.

TIMOTHY

Hello?

ANDREA (V.O.)

Tim? Hey, it's Andrea. I need you to do something for me.

TIMOTHY

I must be dreaming.

ANDREA (V.O.)

Charles is missing.

TIMOTHY

Yeah. He was here with me  
one minute then he just bailed.

ANDREA (V.O.)

I need your help. I just had  
someone try to track down his cell.  
They said it was coming from somewhere  
near Lumberton.

TIMOTHY

Lumberton? She'll never get a  
Fix. Too many woods. I should  
know we used to visit my grandparents  
there every year when I was little.

ANDREA (V.O.)

Is there something else you can do?

TIMOTHY

Yeah. There is something back at  
the office. It'll take me a minute  
to get there. Just make sure to  
tell the other officers to be on  
the lookout for anything strange  
flying overhead.

INT. MOORE FAMILY HOME - BASEMENT - NIGHT

Billy drags Charles to the basement. He handcuffs him to  
an old pipe. Billy leaves.

INT. MOORE FAMILY HOME - LIVING ROOM - NIGHT

Billy pauses in the living room on his way upstairs. The  
house around him throbs from the present to the past. The  
dilapidated furnishings are replaced with newer furniture.

An image of CYNTHIA DWYER, 40s, is opening the front door.  
She lets in a boyfriend. Billy's young self passes through  
him. They all get into an argument.

BILLY

Why don't you want me to be happy!

Young Billy leaves. The room transforms back to its dilapidated state. Billy races upstairs.

INT. MOORE FAMILY HOME - BEDROOM - NIGHT

Billy opens the door. Wendy is tied to the bed. She is asleep. Billy goes over to the closet. He removes a wedding dress. He tosses it on her.

EXT. MOORE FAMILY HOME - DAY [MORNING]

Billy goes over to Jeff's car. He gets in it. He puts it into neutral. He struggles to push it towards a lake.

EXT. MOORE FAMILY HOME - DAY

Billy is struggling to move the car closer towards the pond. His footing slips. He twists his ankle. He lies there in pain.

INT. MOORE FAMILY HOME - BEDROOM - DAY

Wendy awakens. She notices the wedding dress. She struggles to free herself. She manages to remove her bindings. She notices a vanity mirror nearby. She knocks it over.

Wendy rips up the wedding dress. She wraps her hands up. She takes the shards. She cautiously exits the room.

INT. POLICE DEPARTMENT - GARAGE - DAY

Timothy goes over to a closet. He unlocks it. He opens the door. Inside the closet there is a large robotic drone.

Timothy carefully rolls it out. He opens the top hatch. He plugs in the USB drive. He checks out a small touch screen monitor. He does some quick programming.

EXT. POLICE DEPARTMENT - ROOFTOP - DAY

Timothy emerges from a service elevator. He wheels the

drone to the vacated helicopter landing area.

Timothy removes a small remote with a monitor attached to it. He performs a check of the engine and wing motors. Timothy moves the remote. The drone lifts into the sky.

INT. KEVIN'S CAR - DAY

Kevin is racing out of the city. He makes his way through traffic. He calls Andrea.

ANDREA (V.O.)  
Hey, Kevin. Where are you?

KEVIN  
I'm about five miles east of  
Lumberton on State Road Five.

INTERCUT BETWEEN KEVIN AND ANDREA

ANDREA  
Tim's got something looking for  
Charles right now.

KEVIN  
What is it?

INT. KEVIN'S CAR - DAY

A strange-looking black drone suddenly passes overhead. It takes off into the distance. There's an insignia for the Southtown PD on it.

KEVIN (cont'd)  
Nevermind. I think it just  
flew right over my ass.

EXT. MOORE FAMILY HOME - DAY

Billy finally reaches a steep ravine that leads to the pond. He gives the car one last push. It rolls off down the ravine straight into the pond.

Suddenly Billy hears something overhead. The drone appears in the horizon flying low. Billy takes cover in some nearby bushes.

The drone passes by him. It continues to fly away. Billy hobbles back to the house.

INT. KEVIN'S CAR - DAY

Kevin is waiting for a train. He gets out of the car. He uses his cell phone.

KEVIN

Hey, Tim. Just checking on you.  
find anything interesting yet?

TIMOTHY (V.O.)

Might have something here.  
Not sure yet. Some old house  
off Mill Road in Lumberton.  
Gonna have the drone circle back  
around and check it out.

INT. MOORE FAMILY RESIDENCE - LIVING ROOM - DAY

Wendy looks out the window. She notices the car missing. She sees Billy approaching. She hides behind a sofa against the wall.

The door opens. Billy goes over to a nearby cabinet. He removes a kerosene lantern. He lights it. He goes upstairs.

Wendy starts for the door. She hears something coming from downstairs. Some chains are rattling.

CHARLES (O.C.)

Help me!

She heads downstairs.

INT. MOORE FAMILY RESIDENCE - BEDROOM - DAY

Billy enters the bedroom. Wendy is not there. He examines the ripped up dress.

BILLY

Wendy? Where are you!

In the broken mirror the image of Cynthia appears. Billy notices. He falls to his knees crying.

BILLY (cont'd)

Mommie, there is this woman.  
I am going to marry her.

CYNTHIA (V.O.)

You do not deserve anyone, Billy!

BILLY

We will be together. Forever.  
She will treat me right. You'll see.

CYNTHIA (V.O.)

I want you to go to your room  
this instant! I hate you! I  
wished you were never born!

BILLY

Father couldn't stand you and  
neither can I.

Billy leaves the room. Cynthia's image disappears.

EXT. POLICE DEPARTMENT - ROOF - DAY

Timothy is busy working the control. He looks at a small monitor. It switches to heat vision.

He notices something. The image is enlarged. It shows Jeff's car in the pond. Timothy uses his radio.

TIMOTHY

Kevin? You still there?

KEVIN (V.O.)

Yeah. Go ahead.

TIMOTHY

I got a car in the pond at that  
house on Mill Road.

(MORE)

TIMOTHY (cont'd)  
I'm gonna sweep the house next with  
the thermal.

EXT. MOORE FAMILY RESIDENCE - DAY

The drone drops from the sky. It circles low over the house. A green beam sweeps the entire house.

TIMOTHY (V.O.) (cont'd)  
Kevin. I've got three occupants  
inside. One is injured.

INT. NEWS STATION - DAY

Lou is on the phone. Coffey's Secretary enters holding some files. He finishes.

LOU  
You looking for something?

SECRETARY  
I had an appointment to see,  
Mrs. Ashland.

LOU  
She's not here right now. Is  
it something I can help you with?

SECRETARY  
Yes. I believe you can.

She hands him the files.

EXT. COUNTRY - DAY

Several police cars are racing through the countryside. They travel down a winding road through dense woods.

INT. MOORE FAMILY RESIDENCE - BASEMENT - DAY

Wendy reaches Charles. She examines his wound. She tries to free him.

Wendy finds a loose brick. She takes it and starts striking the old rusty pipe. A section of it starts to loosen.

INT. MOORE FAMILY RESIDENCE - LIVING ROOM - DAY

Billy watches the drone flying around. In the distance he can see the lights of the approaching police cars. Suddenly the sounds of metallic banging are coming from the basement. He grabs the lantern. He heads downstairs.

INT. MOORE FAMILY RESIDENCE - BASEMENT - DAY

Wendy manages to free Charles. Billy descends the stairs. He notices them.

In his rush to get to them he stumbles. He drops the lantern. A fire spreads.

While Billy tries to put himself out Wendy helps Charles to his feet. As they reach the stairs Billy grabs Wendy. He drags her back down.

EXT. MOORE FAMILY RESIDENCE - DAY

Kevin and Andrea get out of their cars. They notice some flames coming through the basement window. They rush into the house as some other officers watch on.

INT. MOORE FAMILY RESIDENCE - BASEMENT - DAY

Billy tries to stab Wendy. Charles grabs the knife. They start struggling.

Wendy grabs the brick. She starts hitting Billy with it. He falls to the ground.

Wendy and Charles head for the staircase. They start ascending it. It breaks on them about halfway up. They both are sent falling back into the basement.

INT. MOORE FAMILY RESIDENCE- LIVING ROOM - DAY

Kevin and Andrea sweep the living room. They proceed with caution towards the basement. They reach the doorway and notice Charles and Wendy struggling to get back up.

KEVIN

Charles?

CHARLES

Dad! We need help!

KEVIN

Just give me a second. I'm gonna find a way to get you out of there.

WENDY

Hurry. The killer is down here with us.

Andrea grabs a couple of sheets off the furniture. She returns to Kevin.

ANDREA

Here. Lower me down there, Kevin.

KEVIN

What?

ANDREA

No time to argue. I'm lighter.

Andrea wraps the sheet around her waist.

INT. MOORE FAMILY RESIDENCE - DAY

Kevin lowers her into the basement. She reaches the bottom. She ties it around Wendy. Kevin raises her up. Andrea checks on Charles.

ANDREA

How are you doing?

CHARLES

I'm ok.

ANDREA  
Feel like climbing?

CHARLES  
I can.

Charles takes the sheet. Andrea helps to boost him up. Kevin and Wendy help Charles out of the basement.

Billy leaps for Andrea. They get into a fight. Andrea loses her gun. Billy removes Charles' gun. He points it at her.

A shot goes off. Billy collapses. Kevin's gun is smoking. He helps Andrea back up the stairs.

EXT. MOORE FAMILY RESIDENCE - DAY

They all quickly exit. The house is soon engulfed in flames. Some fire trucks and an ambulance arrive on the scene.

INT. COFFER'S OFFICE - DAY

Some officers enter. Christopher is practicing on a small putting green in his office. The officers take him into their custody.

INT. POLICE DEPARTMENT - MEETING ROOM - DAY

Kevin and Andrea enter. It is filled with officers and other staff. They all applaud. Timothy and Charles are standing near a large television set at the front of the room. Timothy looks at the time.

TIMOTHY  
Ok, everyone. Be quiet. The news is about to come on.

Timothy turns on the television set.

REPORTER #1  
Welcome to WPRL news at noon.  
(MORE)

REPORTER #1 (cont'd)

A pair of local police officers will be awarded service medals later this afternoon for their acts of bravery. Detectives Kevin Johnson and Andrea Corbet of the Southtown Police Department not only rescued civilians from a burning structure but they killed a serial murderer at large.

(beat)

We now go to the Courthouse for a live report from our own Wendy Ashland.

EXT. COURTHOUSE - DAY

The street is filled with members of the media, local politicians, as well as citizens. Standing on a large stage before them is Chief Donna Mann.

WENDY

Thank you. Behind me Chief Donna Mann of the Southtown Police Department will be making a special announcement to the media. There is already some speculation about this announcement as it comes on the heels of the arrest of prominent local attorney Christopher Coffey. Information obtained through several confidential sources has confirmed the existence of an elaborate sex tape operation.

Donna takes the podium.

DONNA

Good afternoon. It is my duty to inform you that members of the South Town Police Department in a coordinated effort with federal agents have managed to eliminate a potential serial killer from our city streets.

INT. KEVIN'S HOUSE - DAY

Charles is packing his bags. Kevin is helping to carry them out of the house.

DONNA (V.O.) (cont'd)

While I am pleased of their great efforts, I will have to admit that it has come at a great expense to the reputation of the South Town Police Department.

INT. CITY JAIL - DAY

Christopher is making a phone call.

DONNA (V.O.) (cont'd)

During the course of this investigation a fine member of my force was lost. Could their death be avoidable? I am not certain. Many other officers have given their lives in order to ensure that justice prevails.

EXT. POLICE DEPARTMENT - DAY

Timothy is busy flying his new improved drone.

DONNA (V.O.) (cont'd)

My friends, I am here to do just that. I feel that in the best interests of preserving our relationship with the community that a change must be made. A change that will focus our attention on the rebuilding of a stronger community and the prevention of any future criminal activities.

EXT. CITY - DAY

Andrea is taking some thugs into custody.

DONNA (V.O.) (cont'd)  
Effective immediately I am stepping  
down from my position as chief  
of the South Town Police Department.  
I have devoted my life to law  
enforcement. It was a pleasure and  
an honor to have served this city.

EXT. CITY JAIL - DAY

Christopher lights up a cigar. He brushes past the media.  
He gets into an awaiting limo. It takes off.

INT. AIRPORT - DAY

Kevin and Charles are in the terminal waiting.

KEVIN  
You realize I'm still a little  
pissed off at you, son. Right?

CHARLES  
Yeah. I guess so.

KEVIN  
But at the same time I can't  
help but thinking that was some  
damn fine detective skills.

CHARLES  
Couldn't have done it without  
Timmy.

KEVIN  
You know. I think he's gonna  
miss you. So am I. If a job  
were to come up in the near  
future with the department  
do you think you would apply?

Charles' plane is called. Charles takes his bags. He  
starts off towards the ramp. He stops to turn around.

CHARLES

What makes you think I already  
haven't?

INT. BEDROOM - DAY

A teenager is on his computer surfing the net. His cell goes off. He answers it.

FRIEND (V.O.)

Dude, you've got to check out this  
website! I'm texting you the link!

The teenager checks his phone. He types in the link. He starts watching a kill video site with great interest.

FADE OUT:

THE END