

BURIED

Written by

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FADE IN:

In the dark, we hear:

JENNIFER (V.O.)  
This is what I remember.

EXT. SMALL INDIANA TOWN - DAY

Rain can't be swept away from the windshield wipers fast enough of the limo that follows a hearse.

INT. INSIDE LIMO - CONTINUOUS

Inside, JENNIFER, mid-30's who tries to be much stronger than she really is, looks at her DAD, 60's and lonelier than he's ever been. Jennifer's never heard such loud windshield wipers before. She reaches for his hand as they go to bury her mom.

EXT. DAD'S FARM - DUSK

The orange sun burns bright before it flames out at sunset over the empty, barren fields. Jennifer stands at the back door of the Victorian farmhouse still in her funeral clothes not sure what to do.

INT. DAD'S HOUSE - LATER

Bills. Past Due Notices. Sympathy cards. All overflow the worn kitchen table from another century. Jennifer's given up trying to sort out what should be paid first. She glances at her DAD who doesn't break his stare with the TV screen.

INT. PUB - EVENING

Jennifer sits laughing with her friends KATIE, think Asian Amy Schumer, still in her scrubs from the hospital, and NICOLE, single mom wearing a little too much makeup. They order another round of drinks.

JENNIFER (V.O.)

The thing that other people don't understand is that every day is a new day. That each day we get to start over again in Rising Sun. Not many people get that gift of a clean slate every morning. When I came back, it was my clean slate.

KATIE

Know you didn't want to come back, but I'm glad to have you here.

NICOLE

She's only glad because she thinks that you living the high life in Washington means that you're going to buy all her drinks.

JENNIFER

All my money's going to figure out how to save the farm. I mean, what am I going to do with all those empty fields? He says he can't grow anything.

NICOLE

You know who you should ask? Tim.

KATIE

(a little too loud)

Her ex-boyfriend Tim? That's the worse idea--

(emphasizing the T)

worst-

NICOLE

He's farming his father's old place. And there aren't too many people who still farm.

JENNIFER

What do you think Francy would say if--

NICOLE

They're not together anymore.

Jennifer looks at Katie because she's the one with the most reliable gossip.

KATIE

Divorced. Two months ago.

NICOLE

People said she buried all his stuff out in one of their back fields. He had to go dig up his clothes so he'd have something to wear.

KATIE

Wish there was someplace I could bury all the things I don't want people to find out about.

JENNIFER

Just throw it away like a normal person.

KATIE

No way. Too much chance of getting caught. You know how the garbage men go through things.

JENNIFER

That's just a rum--

KATIE

Not taking any chances.

Jennifer laughs and takes a drink.

NICOLE

Probably why Francy buried his stuff. Thought he'd get it back too easy from the garbage men.

The jukebox changes to some sad country SONG.

KATIE

Amen to that.

NICOLE

(to Jennifer)

He never was over you, girl.

KATIE

Nope, never was.

NICOLE

Like it's fate.

And with that, Katie's head SLAMS on the table as she passes out.

JENNIFER (V.O.)

Being back, I was just trying to remember who I was here. Who I am now. Without my mom.

EXT. DAD'S FARM - MORNING

A 1940's remodeled Chevy truck sits in the middle of the barren fields. In front of it, a man who hasn't lost all of his high school charm, TIM, 30's squats in the dirt.

He picks some dirt up and lets it run through his hands shaking his head.

TIM

No, seems like your Dad's right.

JENNIFER

Not what I wanted to hear. Nothing you'd plant here?

TIM

Just fertilize and try to get it back to normal.

JENNIFER

That'll take me--

TIM

Two years. At least.

JENNIFER

I can't try--

TIM

You can try. But you'll just be  
throwing your money away on seed.

JENNIFER

Real nice for you to come out here.

Tim starts to open the door of his truck, but then turns  
around.

TIM

You could sell.

JENNIFER

I wasn't planning on burying my  
father so soon after my mother.

TIM

It's a good piece of property.  
There'd be developers. Or other  
farmers.

JENNIFER

There has to be another way.

Tim nods and climbs into his truck.

TIM

You never were good at letting go.

Jennifer doesn't deny it and watches him drive away.

INT. DAD'S HOUSE - JENNIFER'S ROOM - NIGHT

Jennifer searches online for as many farming options as she  
can find, but there's no luck.

JENNIFER (V.O.)

What started everything is when I finally figured out what to do with the land.

Jennifer thinks about her friend's suggestion and starts making a web site for Buried Secrets. A graveyard for your dirty laundry.

INT. DAD'S HOUSE - ANOTHER DAY

Jennifer opens her email and sees a few orders.

JENNIFER (V.O.)

It was a whim, but it went viral.  
At least that's what Nicole said.

EXT. FRONT PORCH - LATER

MAILPERSON knocks on the door dropping off boxes for Jennifer.

EXT. DAD'S FARM - FIELD

Jennifer digging and burying the boxes.

EXT. FRONT PORCH - LATER

Another delivery of more boxes.

EXT. FARM - FIELD

Jennifer and her Dad both bury more boxes. There's a camaraderie there of the two of them working together. The holes spread out over the land. They place little markers to show where each box is buried. A numbering system of sorts.

JENNIFER (V.O.)

It's surprising to me how much stuff people have to hide.

EXT. FRONT PORCH - LATER

Another delivery of more boxes. Jennifer rushes out to help the Mailperson who doesn't say anything, but the scowl says it all.

INT. BANK - DAY

Jennifer deposits a pile of checks into the bank.

CLOSE ON: Receipt of \$3000.

EXT. DAD'S FARM - DRIVEWAY - DAY

Jennifer returns home still excited from her deposit. As she pulls into the driveway, she sees a News van. She's puzzled and gets out of the car to find out what's going on.

In the back field, she finds her Dad showing a REPORTER and CAMERAMAN where they buried the boxes.

JENNIFER

What's this?

REPORTER

Hello. You must be Jennifer.

JENNIFER

And you are?

REPORTER

Natalie Andrada. Local News 9.  
We're wanting to do a piece on your  
new business.

DAD

I was just showing them where we  
bury the boxes.

REPORTER

It's all terrific. And so  
enterprising and unique.

JENNIFER

I don't know if we want--

REPORTER

It'd be great advertising.

Jennifer hesitates for a moment.

JENNIFER

All right. What do you wanna know?

INT. PUB - EVENING

The clip of Jennifer and her Dad plays on the bar's small TV set in the corner while Jennifer and her friends sit at the bar laughing.

KATIE

You're definitely paying tonight.

JENNIFER

Sure thing. Was your brilliant idea.

NICOLE

Aren't you afraid that people are sending you awful things? Like dead bodies?

JENNIFER

No, c'mon. It isn't like that. It's just things you don't want others to see. Or know about. Your dirty laundry.

NICOLE

And that could include dead bodies. Do you look in the boxes?

JENNIFER

I don't wanna know.

KATIE

You probably should check before you commit a crime.

NICOLE

Or become an accomplice to one.

JENNIFER

But...no...that...

The Reporter finishes her story on the TV and Jennifer's objection hangs in the air.

EXT. DAD'S FARM - FIELD

Jennifer has a pile of boxes that she's burying. She looks in one to see a whole bunch of lingerie in it.

She decides not to look in the others.

As she carries a box out to another place to start digging, she notices a couple of plants coming up through the soil where she had buried a box or two. She pulls them thinking they are just weeds.

TIME-LAPSE: Passing of day to night on the farmhouse.

EXT. DAD'S HOUSE - PORCH - MORNING

Jennifer comes out of the house in her pajamas with a cup of coffee. We see the shock on her face.

FROM JENNIFER'S POV: The field is full of plants. Large, corn-high plants that are in some kind of crop circle patterns.

JENNIFER

Dad!? Dad!

Dad walks out onto the porch.

DAD

What's that?

JENNIFER

You tell me. I don't know plants.

DAD

They came up overnight?

JENNIFER

Yeah.

DAD

Never seen anything like that.

Both of them walk off the porch and towards the plants.

JENNIFER

That corn?

DAD

No. I don't think so.

JENNIFER

I think we have to figure out what  
it is.

DAD

Mmmm-hmm. And if we can sell it.

Jennifer rolls her eyes, but it's not a bad idea.

EXT. DAD'S FARM - LATER

Nicole and her 10 year old son, LUKE look at the overgrown plants. LUKE has a computer setup and is about to launch his drone to survey from above.

LUKE

I told you this would come in  
handy, Mom.

NICOLE

And here I thought you just wanted  
to spy on the neighbors.

LUKE

Well, that too. You wouldn't  
believe what Mrs. Banks has in her  
back--

Jennifer leans down closer to the computer.

JENNIFER

What do you see, Luke?

Before he can answer, the image appears on the computer screen. Are those crop circles?

NICOLE

That's odd.

JENNIFER

Luke, can you take a few photos and send them?

LUKE

Yeah. Wait until I post these. Crop circles in--

JENNIFER

I'd rather you not do anything with them yet.

NICOLE

Let Jennifer figure this out first.  
(under her breath and away  
from Luke)  
You are going to figure this out,  
right?

Jennifer twirls her hair, a sign Nicole knows that she doesn't have anything under control.

JENNIFER

The Extension guy comes tomorrow.

NICOLE

If he can't tell you, make sure he refers you to someone that can.

EXT. DAD'S FARM - SUNSET

Jennifer sits on the porch with a beer in her hand trying to figure out what to do with the crop circles.

From Jennifer's POV: Tim's truck passes on the road, slows down, and then backs up to come up the driveway.

Jennifer stands as Tim gets out of the truck.

TIM

What did you get to grow so fast?

JENNIFER

No clue.

TIM

You planted something.

JENNIFER

No, we didn't. It just mysteriously appeared. You know what they are?

Tim goes and looks at the plant.

TIM

It looks half like corn and half like soybeans. Never seen anything quite like it.

JENNIFER

Neither has my Dad.

TIM

How'd it grow?

JENNIFER

We're thinking it must have come from one of the boxes we buried.

TIM

Burying boxes? Coffins?

Jennifer starts to head to the house.

JENNIFER

Got time for a beer? You'll need it for this story.

Tim nods.

EXT. FRONT PORCH - LATER

The moon and stars are out now. A few empty bottles are on the porch. Jennifer and Tim have barely noticed that time has passed.

TIM

You gotta figure out what it is.  
You have no idea if you need to  
till it under.

JENNIFER

Or harvest it?

TIM

What are you gonna harvest?

JENNIFER

Straight up cash would be nice.

Tim smirks.

TIM

Yeah. Let me know when you find  
that crop. It's late. I gotta get  
home.

JENNIFER

Yeah. Rising with the sun now.  
(beat)

Tim, I was sorry to hear about your  
wife.

Tim shakes his head and puts his hand on Jennifer's leg.

TIM

Sometimes what's meant to be isn't  
what you want it to be.

They both smile at each other and it seems there might be  
possibility left in the air.

Tim stands and walks towards his truck. Jennifer watches him  
drive away.

INT. FARM FIELD - DAY

EXTENSION GUY has a few samples in his hand of dirt and plants near his truck.

EXTENSION GUY

Never seen anything like this.  
Gonna have to do some tests to try  
and figure out what it is.

JENNIFER

A hybrid of some sort?

EXTENSION GUY

But what would make it grow so  
fast?

JENNIFER

Should I till it?

EXTENSION GUY

Not until you know what it is. Not  
sure what it would do to the soil.  
I'll get back to you soon as I can.

JENNIFER

Thanks.

Extension Guy gets in the truck and drives away. The view over the fields transitions from night to day again.

INT. DAD'S HOUSE - KITCHEN - DAY

Jennifer writes checks for bills when her Dad calls.

DAD

Jennifer! Jennifer! You better come  
see this.

JENNIFER

What?

Jennifer moves from the kitchen to the living room and looks out the window to see a few cop cars and FBI vans pulling up their driveway.

DAD  
You do something wrong?

JENNIFER  
You?

Dad shakes his head no.

DAD  
I feel like there's something we  
should go hide.

Jennifer's not sure if she wants to know what her father  
would hide.

JENNIFER  
C'mon. Let's see what they want.

EXT. DAD'S FARM - CONTINUOUS

Jennifer and Dad step out onto the porch as the cars pull up.  
AGENTS and COPS get out of the cars. Some stay back not  
knowing what to do until AGENT JIMENEZ, a Latina in her 40's  
who's all business, walks up to Jennifer and Dad.

JENNIFER  
How can we help you?

AGENT JIMENEZ  
Agent Jimenez, FBI. Are you the  
owners of this property?

JENNIFER  
My father is.

AGENT JIMENEZ  
You, sir?

DAD  
I am. Her father. And the owner.

AGENT JIMENEZ  
What have you been growing here,  
sir?

DAD

Until recently, not much. Fields  
were fallow.

AGENT JIMENEZ

And recently?

JENNIFER

Where are my manners? Would you  
like to come in? Have a cup of tea?  
Coffee? I'm not sure I've enough  
cups for everyone--

AGENT JIMENEZ

Thank you. But we don't have time  
for all the niceties. We've come to  
understand from the state extension  
office that you have an unusual  
crop growing here.

JENNIFER

We're not sure what it is.

AGENT JIMENEZ

They aren't either. That's why  
we're here. We want to take  
samples. Run tests. And interview  
you two.

DAD

Do we have a choice?

Agent Jimenez's face shows he has no choice.

AGENT JIMENEZ

Your cooperation would be  
appreciated.

EXT. DAD'S FARM - LATER

Agents collect samples, measure plants, and take pictures.  
Some of them have laptops and tablets and wander around with  
little respect for the farm.

INT. DAD'S HOUSE - KITCHEN

Jennifer watches all that happens out the kitchen window.

Agent Jimenez has the cup of coffee now with Jennifer and Dad sitting uncomfortably as they're being interviewed.

AGENT JIMENEZ

This was a business idea?

JENNIFER

I was desperate. And I figured the novelty would make some people send me things. A little extra money to hold us over.

AGENT JIMENEZ

You have a website?

JENNIFER

Yes.

AGENT JIMENEZ

Write it down here.

FRANK, Agent Jimenez's second, hands Jennifer a pen and paper and she writes it down while still staring out the window.

JENNIFER

Can I take a break? They're stepping all over my mother's flowers out there.

Agent Jimenez shares a look with Frank and he leaves.

AGENT JIMENEZ

Frank'll take care of it. We're not trying to interrupt--

JENNIFER

Are we in trouble?

AGENT JIMENEZ

Did you commit a crime?

JENNIFER

No. Not that we know of.

AGENT JIMENEZ

Do you have records of the orders?  
Where each item is buried?

JENNIFER

Upstairs.

AGENT JIMENEZ

Can you bring that to me please?

Jennifer nods. She's happy for an excuse to get out of there for a moment.

INT. DAD'S HOUSE - STAIRS - CONTINUOUS

Jennifer walks slowly upstairs listening to each creak of the boards. At the top of the staircase, she pauses and leans against the wall. What has she done?

She digs her cell phone out of her back pocket and sees that she has a text from Tim. It reads: What's going on there? You okay?

She texts back: Fine for now. More later.

He replies: Let me know if you need me.

Jennifer realizes she's been gone awhile, so she goes to her room.

INT. DAD'S HOUSE - JENNIFER'S ROOM - CONTINUOUS

Jennifer pulls the file of her receipts, orders, and everything of the business. She flips through it and since it seems to be in order, she closes it and carries it back to Agent Jimenez.

INT. DAD'S HOUSE - KITCHEN - CONTINUOUS

Agent Jimenez takes a sip of her coffee as Dad talks.

DAD

...couldn't grow corn, wheat,  
soybeans, alfalfa, none of it. Have  
no idea what the ground would be  
capable of--

Jennifer hands Agent Jimenez the folder.

JENNIFER

Here's the file.

DAD

So, we're just as confused by this  
mystery as you are.

JENNIFER

How long will this take today?

AGENT JIMENEZ

We may be here several days.

JENNIFER

Can you tell me what you're worried  
about?

AGENT JIMENEZ

I'm sure you can use your  
imagination.

JENNIFER

You're not going to tell me  
specifics.

AGENT JIMENEZ

Precisely.

Agent Jimenez looks through the file while figuring out her  
next question.

EXT. DAD'S FARM - DUSK

The cars drive away as Dad and Jennifer watch them from the  
porch.

JENNIFER

Dinner?

DAD

No. I just wanna sleep.

JENNIFER

Dad, I'm sorry.

DAD

Maybe we'll become a tourist attraction. There's money in that, right?

Jennifer smiles and Dad goes into the house. She doesn't know what to do next, but sees the lights on at Tim's farm. Jennifer jumps in the truck and drives over to Tim's.

EXT. TIM'S FARM - NIGHT

Jennifer knocks on Tim's door. A little too loud and insistent. Tim opens the door, but the screen door stands between them.

TIM

Jen--

JENNIFER

Can I come in? You gotta let me in.

TIM

Yeah, sure.

Tim opens the door and invites her in.

INT. TIM'S HOUSE - CONTINUOUS

The house is half bachelor pad and half still his ex-wife's taste.

JENNIFER

It's just--

TIM

What?

JENNIFER

Do you have something to eat? I'm starving.

TIM

Yeah, I was just finishing--

Jennifer pushes past him towards the kitchen.

JENNIFER

Oh good. Chili.

She starts to pull out a ladle and Tim hands her a bowl.

TIM

One of the few things I can make.

JENNIFER

You eat?

TIM

No, give me some.

They sit at the table. And Jennifer eats quickly a few bites.

TIM (CONT'D)

Jen.

JENNIFER

(with mouthful)

Hmm?

TIM

You gonna tell me? Or make me drag it out of you?

JENNIFER

So I might be in a shitload of trouble. Those cops. They're something. Or the FBI sure thinks they're something.

TIM

Drugs?

JENNIFER

Maybe. Do you know some other use for plants? Nefarious?

TIM

I'm sure there's all kinds of--

JENNIFER

She said she'd leave it up to my imagination. Agent Jimenez. I think she's got it out for me.

TIM

Somebody sent these plants?

JENNIFER

I guess. Maybe someone really hates me.

TIM

Or is dumping something they don't want to get caught with. Do you need a lawyer?

JENNIFER

Probably.

TIM

I've got a friend in Cincinnati.

JENNIFER

Okay. This mess. I brought it all on my dad.

TIM

No. You were trying to help.

JENNIFER

Some help.

TIM

What did the FBI say was next?

JENNIFER

They're back bright and early tomorrow morning. We're only at the tip of the iceberg.

TIM

Rumors are already spreading around town.

JENNIFER

Great. Maybe I should just run away.

TIM

They'd find you. Unless you have some rich friend that can--

JENNIFER

If I did, I wouldn't have had these problems in the first place. Could've just bailed us out.

TIM

You have friends. Your dad has friends. You have the town.

Tim reaches for her hand to comfort her.

And this is too much for Jennifer. She leans her head on his shoulder. And then she kisses him. And he kisses her back.

And they kiss and kiss. They stand, unbuttoning shirts and moving towards the bedroom as they continue to kiss passionately.

INT. TIM'S HOUSE - BEDROOM - NIGHT

The two move into the bedroom a little clumsily, knocking things over, and leaving clothes everywhere. This is making up for fifteen years of unrequited love.

They fall onto the bed. And then we see a socked foot reach out and shut the door blocking us from sight.

INT. TIM'S HOUSE - BEDROOM - DAY

Sun begins peeking through the curtains and dancing across the bed where Tim and Jennifer sleep a peaceful sleep.

Jennifer rolls over and starts to wake up. She stretches and sees the clock.

She starts to collect her clothes and put them on.

TIM  
Breakfast?

JENNIFER  
You want me to make--

TIM  
No. I'd make you some. Stay.

JENNIFER  
No. Hoping to make it back before  
Dad wakes up.

TIM  
Oh.

JENNIFER  
And before the FBI thinks you're my  
accomplice.

TIM  
I'd happily be...

JENNIFER  
No. I need you out of this so you  
can help us if things get worse.

Jennifer finishes putting on her clothes and then goes to the kitchen to gather her shoes.

INT. TIM'S HOUSE - KITCHEN

Jennifer sits and puts on her shoes and Tim follows her in.

TIM

Eggs.

JENNIFER

What?

TIM

Just tell your Dad you ran over early to grab some eggs. For breakfast. You were out.

JENNIFER

(laughing)

Okay.

Tim looks in the fridge and hands her two eggs.

TIM

That's what neighbors are for, right?

Jennifer kisses him.

JENNIFER

I might be borrowing many things.

TIM

Any time.

Jennifer leaves.

EXT. TIM'S FARM - CONTINUOUS

Jennifer gets in her truck holding the two eggs in one hand while she attempts to drive with the other. And she turns back to her farm and reality.

INT. DAD'S HOUSE - LATER

Jennifer works on her laptop and posts a Temporarily Closed sign on her Buried Secrets website when there's a knock at the door.

She closes the laptop and opens the door to MENDEL, a scientist with a messenger bag. Jennifer opens up the door and walks out onto the porch with him.

EXT. DAD'S HOUSE - PORCH

JENNIFER

Can I help you?

MENDEL

Hi. Yes. I'm with the group from yesterday--

JENNIFER

Right. I thought they'd all be back here already.

MENDEL

No. They..they're analyzing the data we collected yesterday. But I got in late. And haven't had a chance to see the place, the crops. I was wondering if I could examine--

Jennifer gestures to the field.

JENNIFER

Everyone else has.

MENDEL

Yes. Would you mind showing me around?

Jennifer isn't sure, but decides she might be able to get more information from Mendel. She nods and then slips on her shoes and follows him.

JENNIFER

What's your name?

MENDEL

Mendel.

JENNIFER

That's unusual.

MENDEL

It's when your geneticist mom has a funny sense of humor.

JENNIFER

Oh. Well, over here you can see the plants.

MENDEL

Sure, what was the germination rate?

JENNIFER

They appeared overnight.

Mendel looks closely at the plants and stalks.

MENDEL

Have you ever seen leaves like these?

JENNIFER

No. But I'm not a leaf expert. I just moved back to the farm after my mother died.

MENDEL

I'm sorry. When was that?

JENNIFER

Almost a month now.

MENDEL

Not long at all.

JENNIFER

No.

Jennifer watches as Mendel studies the plants for awhile.

JENNIFER (CONT'D)

What type of scientist are you?

MENDEL

Biologist.

JENNIFER

Right, but--

MENDEL

I study agriculture up at Purdue.

JENNIFER

So you're not with all of them?

MENDEL

I'm with them. I was hired by them.

JENNIFER

But you're not, you don't normally work for the FBI.

MENDEL

No. Hired.

JENNIFER

So what are they afraid of? If they've all descended on us.

MENDEL

I don't know.

JENNIFER

You have to have some idea.

MENDEL

Plants can be used for neurotoxins, disease, pathogens.

JENNIFER

Oh shit.

MENDEL

And we don't know what we're dealing with yet. At the very least you could be hurting the local crops.

JENNIFER

Look, all I was trying to do was raise some money.

MEDEL

You seem nice enough. But I'll  
leave your guilt to Agent Jimenez  
and her gang.

Mendel stands up from the ground.

MEDEL (CONT'D)

Will you show me the edge of the  
crops?

Jennifer nods. The two of them walk side by side until they  
get to the end. Jennifer points.

Mendel takes a stick from the ground and then finds a small  
ribbon or string from his bag to use as a flag and ties it  
around the twig.

JENNIFER

What's that for?

MEDEL

Just marking the spot. If my  
theory's right--

JENNIFER

What?

MEDEL

There'll be more crops.

JENNIFER

Really?

MEDEL

The way they reproduce. Asexually,  
I think, they'll move fast.

JENNIFER

But you don't know yet--

As they finish, Nicole pulls up in her car with Luke to the  
house and then gets out of the car and yells at Jennifer.

NICOLE

Jen! Jen.

JENNIFER

Hold on a moment. Just a friend.

MEDEL

It's fine.

Jennifer runs up to Nicole.

JENNIFER

Hey.

NICOLE

Hey. What's going on? Heard about how the house was swamped with FBI yesterday.

JENNIFER

Yeah. These plants.

NICOLE

You okay?

JENNIFER

So far. Hey, Luke.

Luke barely looks up.

LUKE

Hi.

JENNIFER

He okay?

NICOLE

No. Some bug or the flu. Headed to the doctor now to check it out. But since I was driving by.

JENNIFER

I'll let you know.

Nicole gets back in the car and Jennifer shuts the door for her.

NICOLE

Okay, don't listen to the rumors.

JENNIFER  
I haven't heard any.

NICOLE  
When you do--don't listen to them.

Nicole drives off as Mendel comes up.

JENNIFER  
Got what you need?

MENDEL  
For now.

JENNIFER  
Don't you think this is all just  
overkill?

MENDEL  
Hopefully.

INT. MARKET - DAY

Jennifer shops for food and looks at whatever fruit is cheapest and selects that for her cart. As she starts to move towards the dairy section, BARB, a busybody who thinks she runs the town finds her.

BARB  
There you are.

JENNIFER  
Oh, hi, Barb. Was sorry I had to  
miss--

BARB  
It's no wonder with all the chaos  
going on at the farm.

JENNIFER  
True.

BARB  
Well, tell me have things settled  
down there.

Barb talks loud enough that several other customers seem to want to also listen. FRED, an elderly gentleman, comes closer.

FRED

I was worried about what kind of trouble your father may have been in.

BARB

Right. You have the whole town worried.

FRED

In his younger days, seems like he was always getting into some kind of trouble or other.

JENNIFER

It's not anything to--

And with that, Agent Jimenez and Frank swoop into the store and get Jennifer.

AGENT JIMENEZ

I need you to come with me now, please.

JENNIFER

Okay.

Agent Jimenez and Frank don't say anything else and escort Jennifer out of the market.

EXT. MARKET - CONTINUOUS

All those in the market start to watch and gather around the front window.

JENNIFER

I actually appreciate you getting me away from all those people, but--

AGENT JIMENEZ

Not here.

JENNIFER

Where?

AGENT JIMENEZ

Drive me to your farm. Frank'll follow.

INT. JENNIFER'S TRUCK - CONTINUOUS

Jennifer looks at Agent Jimenez.

JENNIFER

So what's happened?

AGENT JIMENEZ

We think we know what box the plants are coming from.

Agent Jimenez types on her phone while simultaneously talking to Jennifer.

JENNIFER

You do?

AGENT JIMENEZ

You were sent a box from New Mexico?

JENNIFER

Yeah. One of the ones from furthest away.

AGENT JIMENEZ

But no return address. No identifying--

JENNIFER

Not that I remember. If there was something, I usually wrote it down.

AGENT JIMENEZ

Glad you keep detailed records.

JENNIFER

I shut down the website. I mean temporarily closed it.

AGENT JIMENEZ

Good.

JENNIFER

So then what--

She turns towards the farm and we see many FBI vehicles and cop cars all back around the house.

AGENT JIMENEZ

We're digging it up.

EXT. DAD'S FARM - LATER

Jennifer and Dad watch as a crew digs up the spot where the box is buried. We see as they uncover this that the plants are springing from the box and that they then seem to be connected to all the other crops around.

JENNIFER

Whoa.

AGENT JIMENEZ

Box that up and let's take it back as a sample. We have more tests to do.

Jennifer looks at Mendel asking for more explanation.

MENDEL

This plant spreads from those next to it. Soon it could take over the whole farm.

DAD

The whole farm. Then let's just till it under. I can't--

MENDEL

We don't want to do that until we know what it is.

(MORE)

MEDEL (CONT'D)

Understand how it works. Otherwise  
you might be poisoning your soil.  
We're not sure yet.

Dad shakes his head. Mendel has a point.

JENNIFER

But if you dug up the source there.

MEDEL

My guess--others will grow in just  
as quickly.

Jennifer's phone rings and she answers it.

JENNIFER

Nicole...Nicole. Okay. Hold on.  
Yes, I'll be there.

She hangs up.

JENNIFER (CONT'D)

Dad. That was Nicole. Luke's in the  
hospital. I've gotta--

DAD

Go.

Jennifer looks at Mendel trying to decide if she wants to say  
something or not.

MEDEL

Should I come--

JENNIFER

Maybe.

Mendel nods and the two of them get in Jennifer's truck and  
leave.

INT. RISING SUN HOSPITAL - LATER

Nicole is outside of Luke's room and texting when Jennifer  
and Mendel arrive.

JENNIFER

Nicole.

Jennifer hugs her.

JENNIFER (CONT'D)

It'll be okay.

NICOLE

You don't know that.

JENNIFER

Yeah, that was a shitty thing to say. What's going on?

NICOLE

He's--he can't remember anything.

JENNIFER

What?

NICOLE

He just forgot everything. His name. Who I am, his friends, his school, what he likes.

MENDEL

Amnesia.

NICOLE

Doctors aren't sure. They were running tests.

JENNIFER

(to Mendel)

He was sick yesterday.

(off Nicole's look)

Mendel's researching the plants.

NICOLE

I just thought it was the flu or something. He only had a fever. And I took him to the doctor and she just said to let him rest.

MEDEL

And did he have any other symptoms?

NICOLE

No, he was just extremely tired. So I let him sleep thinking he was fighting it off. And now he's just gone.

Nicole breaks down in tears. Jennifer tries to comfort her.

JENNIFER

We'll figure this out.

Katie comes out of Luke's room with a doctor and looks at Jennifer and Nicole.

INT. RISING SUN HOSPITAL - LUKE'S ROOM - LATER

Nicole enters Luke's room with Jennifer. Mendel follows. Luke looks up at his mom from another NURSE that's been talking to him.

NICOLE

Luke, this is Jennifer. She's my friend. We went over to her farm to help her with the crop circles.

It's clear that Luke knows he's supposed to remember, but can't.

LUKE

Hi Jennifer.  
(to Mendel)  
And am I supposed to know you too?

Mendel shakes his head no.

INT. JENNIFER'S TRUCK - NIGHT

Jennifer and Mendel drive back from the hospital.

JENNIFER

Do you think it's the plants?

MEDEL

I don't know.

JENNIFER

The crop circles. Is this some alien thing?

MEDEL

Crop circles have 99% of the time found to be man made.

JENNIFER

Could it be the plants causing it, though? Are there--

MEDEL

There are some drugs like that. From plants. One called Devil's Breath, you blow in the face of your victim and you don't remember anything nor do you have free will. You just do whatever the person suggests. They used to use this for dead Colombian leaders' mistresses. They'd give it to them and they'd enter the graves only to be buried alive with their masters.

JENNIFER

That's horrific. And you think--

MEDEL

It's not Devil's Breath. But maybe something like that.

JENNIFER

Devil's Breath wears off?

MEDEL

Eventually.

EXT. DAD'S HOUSE - PORCH - LATER

Jennifer sits out on the back porch staring at the crops and listening to the tree frogs sing. She watches the stars and feels smaller than normal.

EXT. TIM'S FARM - NEXT DAY

Jennifer drives up and sees a Toyota that's seen better days parked in the driveway. She's not sure who's there.

EXT. TIM'S HOUSE - CONTINUOUS

Jennifer knocks on the door. And a woman, FRANCY, opens it. Jennifer doesn't expect her, but recognizes Tim's ex-wife.

JENNIFER

Hi. Is Tim around?

FRANCY

Yeah. Tim, you have company.

Francy opens the door and lets Jennifer in.

INT. TIM'S HOUSE - CONTINUOUS

Jennifer looks around the room, but doesn't meet Francy's eyes.

JENNIFER

Sorry if I'm interrupting.

FRANCY

You're not.

Tim enters the room.

FRANCY (CONT'D)

Look, it's Jennifer. You know, from high school?

Tim gives her a blank look.

JENNIFER

We've seen each other since I've been back, Francy. Tim helped me up at Dad's.

TIM

Hi Jennifer.

JENNIFER

Hi. I just came to check on you.

TIM

I'm fine.

JENNIFER

Okay. Well, I won't interrupt. Maybe we can talk later.

TIM

Maybe.

JENNIFER

You know. About what's going on at my dad's farm.

Tim looks from Jennifer to Francy.

TIM

What's going on there?

JENNIFER

What's happening? Are you okay?

FRANCY

He's just not himself today.

JENNIFER

Forgetful?

FRANCY

A little.

JENNIFER

Does he have a fever?

FRANCY

I don't know.

Jennifer feels Tim's forehead.

JENNIFER

Francy, you need to take him to the hospital.

FRANCY

What?

JENNIFER

The crops. These mysterious things that grew overnight. At our farm. They might be causing memory loss.

TIM

I'm not remembering--

FRANCY

(under her breath to  
Jennifer)

He thinks we're still married.

JENNIFER

Take him to the hospital. I'll meet you there. I have to let them know that someone else--

FRANCY

Okay.

Jennifer leaves.

EXT. DAD'S FARM - LATER

Agent Jimenez stands on the phone next to some of her crew. Mendel continues to look at the plants. Jennifer waits anxiously.

AGENT JIMENEZ

I understand. Goodbye. Frank!

FRANK

Yes, ma'am.

AGENT JIMENEZ

We're shutting it down.

FRANK

Yes, ma'am

Frank starts to order others and they begin to move out.

JENNIFER

What does that mean?

AGENT JIMENEZ

Town's under quarantine.

JENNIFER

So what?

AGENT JIMENEZ

You can't leave the town. There'll be a perimeter.

JENNIFER

Really?

AGENT JIMENEZ

Until we know what we're dealing with. If the disease is caused by this plant. Mendel?

MENDEL

Yeah?

AGENT JIMENEZ

We're eradicating the plants.

MENDEL

I'm not sure that'll work. They're already beyond the perimeter I've marked. And filled in the hole we dug. They spread quickly.

AGENT JIMENEZ

Anywhere else, but here?

MEDEL

Not yet.

AGENT JIMENEZ

I have my orders.

JENNIFER

Will it hurt the soil?

MEDEL

Probably not anymore than it  
already has.

Jennifer nods.

INT. DAD'S HOUSE - KITCHEN - LATER

Dad watches as CREWS decked in biohazard suits rip out and  
then till the farm where the plants grew.

INT. DAD'S HOUSE - JENNIFER'S ROOM - SAME

Jennifer watches from her window at the same thing. Her phone  
rings. It's Katie.

INT. RISING SUN HOSPITAL (INTERCUT BETWEEN THESE SCENES)

Katie is in a corner of the hospital for a quick phone call.

JENNIFER

How's Luke?

KATIE

So when he falls asleep, he forgets  
everything.

JENNIFER

What?

KATIE

He woke up this morning and didn't  
remember a thing. Nothing from  
yesterday. He's a new person.

JENNIFER  
Shit. How's Nicole?

KATIE  
Not good.

At the hospital, an announcement calls, "CODE BLUE, CODE BLUE, Second Floor, East Wing."

KATIE (CONT'D)  
Call you later.

Katie hangs up as Jennifer asks:

JENNIFER  
Is Tim...?

Jennifer turns back to the window. It almost seems like they're killing the farm with their scythes and machines.

INT. RISING SUN HOSPITAL - HALLWAY - LATER

The sounds of the machines transition to the hospital machines. Jennifer walks down the hallway until she finds Tim's room. She knocks on the door and then peers in.

INT. RISING SUN HOSPITAL - TIM'S ROOM - CONTINUOUS

Tim looks up from a local newspaper he's reading.

TIM  
Hi, Jennifer.

JENNIFER  
How are you, Tim?

TIM  
They're running tests. And keeping me overnight.

JENNIFER  
Where's Francy?

TIM

Went back home to get a few of my things for me. She said I'd be more comfortable with my stuff, but I don't know if I will. Seemed like she didn't feel comfortable here. Maybe she hates hospitals. I don't remember.

Jennifer sits next to Tim's bed.

JENNIFER

Do you remember anything about me?

TIM

Francy told me we went to school together.

JENNIFER

And I live next to you.

TIM

Yeah. But there must be more.

JENNIFER

Why?

TIM

You're visiting me here.

JENNIFER

We had just been...well...it seemed like we were starting something. A relationship.

TIM

But Francy--

JENNIFER

You're not married to Francy right now. You weren't cheating.

TIM

I'm really sorry. I just I don't even know who I am right now.

JENNIFER

I know.

TIM

Do you understand how frustrating it is? I was reading this newspaper trying to see if I could recognize anything or anyone. And I know I should be able to--

JENNIFER

It's okay.

TIM

No, it's not. I can't remember anything about you and me. Who I am. How I'm supposed to be acting. Really, who am I without my memories?

Tim gets so frustrated Jennifer stands to give him room.

JENNIFER

Maybe you'll have to let other people remember for you for a little while.

TIM

That means you have to trust other people. Who can you trust? I don't like it.

JENNIFER

I know. But Tim, you're a good person and kind. There's a whole mess up at my father's and you were helping me figure it out.

TIM

Right. But what can I do if I can't get my memory back. I can't be helpful.

JENNIFER

You'll start to remember. Piece by piece. You remembered my name.

TIM

Sure.

JENNIFER

It's a start.

DOUG, a nurse, enters.

DOUG

Time to take you for a few tests.

Tim wants to say more, but can't.

TIM

Okay.

JENNIFER

I'll see you soon, Tim.

Jennifer walks out the door.

INT. DAD'S HOUSE - KITCHEN - LATER

Jennifer drinks some iced tea when Dad walks in the room.

JENNIFER

Iced tea?

DAD

No.

JENNIFER

You going to eat something?

DAD

There's some leftover chicken in  
the fridge.

JENNIFER

I'll warm it up for you.

Jennifer gets a plate out and starts to microwave the chicken for Dad. He stares out the window.

JENNIFER (CONT'D)

Dad, I'm sorry--

DAD

Roundup's next you know.

JENNIFER

What?

DAD

Once they can't get these plants to stop. They'll just drop all the chemicals they can.

JENNIFER

Dad, no. We won't let them.

DAD

We won't have a say. I should've sold this place five years ago.

JENNIFER

And done what?

DAD

Gone on more trips with your mom.

JENNIFER

Dad. Don't do this. It's...we'll figure it out.

DAD

What are we going to figure out?  
It's only a matter of time.

Dad leaves and Jennifer stands there with a plate of chicken she doesn't want.

EXT. NICOLE'S HOUSE - NEXT DAY

Jennifer rings the doorbell of Nicole's small two bedroom house while balancing a casserole in the other hand.

Nicole opens the door with a scowl on her face.

NICOLE

I don't want to see you right now.

JENNIFER

I know. And nothing can make up for-

NICOLE

No.

JENNIFER

I brought a casserole. If it would help.

Nicole thinks about it and then takes it.

NICOLE

My mom's not sure she can watch him anymore.

JENNIFER

Why not?

NICOLE

She says it's too hard. Too depressing.

JENNIFER

If I can help out.

NICOLE

Maybe. We'll see. He can't go to school.

JENNIFER

They have to take him.

NICOLE

What's he going to be able to learn? He'll just forget it the next day.

JENNIFER

He has to be able to learn some things. Keep notes. Reread them.

NICOLE  
I'm not sure it's worth it.

Luke enters.

LUKE  
Mom?

NICOLE  
I'm busy, Luke.

LUKE  
I just had a quick question for  
you.

NICOLE  
What's that?

LUKE  
Do you think we could go visit  
Dad's grave? Not today. But  
someday?

NICOLE  
Sure.

Jennifer looks confused, but waits until Luke has wandered  
off again before she mouths:

JENNIFER  
His grave?

NICOLE  
Every day Luke asks where his  
father's gone. He understands and  
remembers that concept. But not who  
he is.

JENNIFER  
And you don't just tell him that he  
abandoned the both of you to pursue  
some crazy dream?

NICOLE

I did. At first. But it breaks his heart each day. So the other day, I just told him that he's dead.

JENNIFER

And?

NICOLE

And that didn't seem as bad. He could accept it and had so many less questions.

JENNIFER

But you're lying to him. Changing his memories.

NICOLE

No, you did that when you brought this plant into the town.

Jennifer has no answer to this.

NICOLE (CONT'D)

Look, if it makes his life better, my life better, that he thinks his father's dead, I don't see the harm. Then he still has these feeling of his dad being loving and caring towards him. And he doesn't have to feel that abandonment.

JENNIFER

Or you don't have to feel it.

Now Nicole's upset.

NICOLE

You don't know what it's like having to relive everything over with Luke every day. Sometimes I just want the questions to stop.

JENNIFER

You're right. I don't know how difficult it is.

(MORE)

JENNIFER (CONT'D)

But it seems wrong when you know  
his father is out in Alaska.

NICOLE

Never to return.

JENNIFER

And what if he does?

NICOLE

If he does, we'll deal with that  
someday.

JENNIFER

Doesn't it change who Luke is  
though?

NICOLE

Of course it does. But he's  
happier. He doesn't feel as  
betrayed. And if he has to relive  
all of his life each day, it's  
easier to process this way.

Jennifer doesn't say anything, but she can't hide the  
disapproval on her face.

NICOLE (CONT'D)

You don't have any right to judge  
me.

JENNIFER

No, I don't.

NICOLE

Thanks for the casserole.

JENNIFER

Okay.

Nicole shuts the door and Jennifer stands there for a moment  
collecting herself.

INT. JENNIFER'S TRUCK - LATER

Jennifer pulls up to her house. She takes the respirator off the seat and puts it on. It's a new precaution, but she's not comfortable.

EXT. DAD'S FARM - CONTINUOUS

Jennifer gets out of the car and looks at the fields to see that all the tilling that was done before seems for naught. The plants are back--not as high as they were before, but it won't be long.

Mendel is in the field studying the new crop as Jennifer walks towards him.

JENNIFER

So eradication won't help.

MENDEL

We'll have to try something else.  
Trying to measure how fast they  
grow.

JENNIFER

Chemicals? My father won't be  
pleased--

MENDEL

There's other things before  
chemicals.

Jennifer pulls at her respirator.

JENNIFER

I hate these respirators.

MENDEL

We're almost certain the pathogen  
is airborne.

JENNIFER

Pathogen. How do you stop an  
airborne pathogen?

MEDEL

It's difficult. The health department sent some people out. There was a prevention class at the high school.

JENNIFER

Guess I should've gone.

MEDEL

Just keep the respirator on. And wash your hands a lot.

JENNIFER

How long are you working?

MEDEL

Have to get back and figure out what's next.

JENNIFER

Have time for a cup of coffee?

Medel hesitates, but not for long.

MEDEL

Yes.

EXT. DAD'S FARM - MORNING

Agent Jimenez, Frank, Mendel, Jennifer, and Dad stand by the fields discussing what's next.

AGENT JIMENEZ

Why can't we use weed killer?

DAD

I've kept this farm organic for years. If you spray--

JENNIFER

We'll lose our organic certification and can't get it for three years.

AGENT JIMENEZ

The problems here are more than  
just about your organic  
certification.

MENDEL

Before we do that--

AGENT JIMENEZ

What?

MENDEL

We could dig trenches.

AGENT JIMENEZ

Trenches?

MENDEL

These plants spread by rhizomes.  
And the crop circle patterns--  
they're actually from the  
irrigation systems. The plants stop  
where there are natural trenches.  
So if we dig around, they might  
stay contained.

DAD

That would work. We can use my  
machinery.

AGENT JIMENEZ

Okay. We can try this, but if it  
doesn't work.

MENDEL

We'll spray.

EXT. DAD'S FARM - LATER

Dad drives the tractor digging trenches, while others lay  
plastic liners in the holes to give a barrier that will stop  
the plants.

INT. PUB - NIGHT

Jennifer enters and looks around, but Katie isn't there yet. The bartender isn't there, but she sees another couple she knows, Tim and Francy making out in the corner of the bar.

She walks over to them.

JENNIFER

Excuse me.

TIM

We in your way?

JENNIFER

No, just--can I borrow Francy for a second?

FRANCY

What?

JENNIFER

You shouldn't be doing this.

FRANCY

What?

JENNIFER

All over Tim.

FRANCY

We're back together.

JENNIFER

For today?

FRANCY

For whatever days I want to be back with him.

JENNIFER

You can't do that.

FRANCY

I don't see you taking care of him.  
And nobody else either. So mind  
your own business.

Francy goes back to Tim. But Jennifer can't mind her own  
business.

JENNIFER

Tim, you shouldn't be with her.

TIM

Hey, lady, I don't know what your  
problem is, but just leave me and  
my wife alone.

Francy raises her eyebrows at Jennifer: See?

JENNIFER

You can't be rewriting history,  
Francy. Taking advantage of  
situations that you shouldn't--

Tim and Francy get up and leave the bar. They don't want to  
hear Jennifer at all. The BARTENDER comes in from the  
kitchen.

BARTENDER

You gonna chase all my customers  
away?

INT. PUB - LATER

Jennifer and Katie are several beers in.

JENNIFER

...and then she's...I don't know.  
Nicole's not telling him the truth.  
About Ben.

KATIE

What about him?

JENNIFER

She's telling him he died. Making him out to be so much better than we know he is.

KATIE

I don't know.

JENNIFER

What? I mean, yeah, it's gotta be hard--

KATIE

Jen, you don't know what's going on. People keep coming into the hospital, none of them remembering who they are. Some coming in the moment they have a fever since that's the first symptom.

JENNIFER

How many?

KATIE

I can't keep track. But it's more and more each day. And they're just ghosts of the person they were. These empty shells.

JENNIFER

How's there enough room?

KATIE

There isn't. We run tests, all the tests we can, and then send them back home. Because it's not anything different. Mrs. Petersen came in the other day.

JENNIFER

Our freshman Biology teacher?

KATIE

She didn't recognize any of us. She knows us all since nearly everyone that works there took her class and nothing. No light whatsoever in her eyes.

JENNIFER

Wow.

KATIE

It's really hard to see it day after day. And I don't have anyone closely affected. But all I want to do is drink. I feel like I'm waiting on a death sentence.

JENNIFER

Katie.

KATIE

You know, I can't even visit my parents right now. Used to go over there at least once a week. And with the quarantine.

JENNIFER

Jesus. I'm sorry.

KATIE

So just...just cut Nicole some slack, okay?

Jennifer takes another drink.

EXT. PUB - LATER

Jennifer climbs into her truck. She sits there, though, because she knows that she shouldn't really drive yet. She's still a little too drunk.

She sees the motel sign and realizes that's where all the FBI and Mendel are staying.

She gets out of the truck and crosses the parking lot to the lobby.

INT. MOTEL LOBBY - CONTINUOUS

Jennifer enters the small seedy lobby. She rings the bell on the counter. DARRYL, the night clerk, comes out of a back room eating cheese puffs.

DARRYL  
Can I help you?

JENNIFER  
I'm looking for Mendel George. He's with the people investigating.

DARRYL  
Do I know you from somewhere?

JENNIFER  
High school, Darryl. We went to high school together.

DARRYL  
Oh yeah.

JENNIFER  
So--

Darryl looks at a computer.

DARRYL  
He's in room 56.

JENNIFER  
Thanks.

DARRYL  
No problem.

Jennifer leaves and walks down the hallway to find room 56.

EXT. MOTEL - CONTINUOUS

Jennifer finds room 56 and stops to decide if she should knock. She knocks and persistently knocks until Mendel opens the door.

MENDEL

Jennifer?

JENNIFER

Mendel.

MENDEL

Why are you--

JENNIFER

Was next door.

MENDEL

At the Thirsty Turtle?

JENNIFER

That's the one.

MENDEL

Oh. Are you drunk?

JENNIFER

No. Just has one more than I should've.

MENDEL

Right.

JENNIFER

But I had an idea. And I knew you'd be up and working.

Jennifer pushes past him into the room.

INT. MOTEL - MENDEL'S ROOM - CONTINUOUS

MENDEL

Glad I'm so predictable.

JENNIFER

Well, you are here to save us  
right?

MENDEL

I'm not sure I can do that.

JENNIFER

You need to be getting better at  
this. And I figured you need more  
help.

Jennifer sits down on the bed.

MENDEL

You okay?

JENNIFER

Yeah. Well, I can help you.

MENDEL

With what?

JENNIFER

We've gotta go find the person that  
sent this.

MENDEL

Don't you think the FBI's all over  
that?

Mendel closes his computer. He's pretty sure he's done with  
work tonight.

JENNIFER

Sure. But I don't know, they've  
got, they haven't found him yet.

MENDEL

Actually, they've tracked down the  
post office it was sent from and  
have IDed her.

JENNIFER

Her? See there you go. And you know  
who it is?

MEDEL

I've read a profile.

JENNIFER

So let's go find her.

MEDEL

What?

JENNIFER

You and I, get in my truck--you'll have to drive first of course.

MEDEL

Of course.

Medel takes a cup from his dresser and takes it over to the sink. He fills it up with water.

JENNIFER

And then we'll find her.

MEDEL

In New Mexico.

JENNIFER

Sure.

MEDEL

They don't know where she is. They think she ran.

He hands Jennifer the cup of water.

JENNIFER

Ran.

MEDEL

Yeah. Obviously if you know you're going to cause this terror, you're probably not going to stick around to be caught.

JENNIFER

Oh.

MEDEL

I think they've got better people on it than us. And we wouldn't get to the outskirts of town before we'd be stopped. They've got the perimeters tightly locked down.

JENNIFER

Oh.

MEDEL

Is this why you're really here?

JENNIFER

My friend Amy, she can't go see her parents because of the quarantine. I just thought. Maybe this could be over--

Medel sits by Jennifer on the bed.

MEDEL

A lot of us are stuck here.

JENNIFER

Because of me.

MEDEL

Yeah, I guess. Or because of some woman in New Mexico sending plants--

JENNIFER

So how can I help?

MEDEL

Look, let's see if the trenches help.

JENNIFER

But what's going to stop the disease?

Medel shakes his head. Jennifer leans her head on his shoulder. It's nice. Comforting.

And then Jennifer tries to kiss him, but Medel moves away.

MEDEL

Do you want me to drive you home?

JENNIFER

No. You don't--

MEDEL

Not like this.

JENNIFER

I thought--

MEDEL

Sure. But maybe you'll feel differently tomorrow. We'll see then.

Jennifer nods.

JENNIFER

Can I just lay down here for a minute?

MEDEL

Sure.

Jennifer lays down on the bed and soon she's asleep. Mendel takes a pillow and blanket from the closet and makes him self comfortable in the arm chair.

He looks at Jennifer for a long moment sleeping peacefully. Then he turn out the light.

INT. MOTEL - MENDEL'S ROOM - EARLY MORNING

The daylight makes the room seem shabbier than the night before. Jennifer rolls over on the bed towards Mendel. She opens her eyes and sees him sleeping in the chair. She smiles.

After a moment, Mendel asks her without opening his eyes.

MEDEL

How long have you been watching me?

JENNIFER

Not long. You let me have the bed.

MENDEL

A decision my back regrets.

JENNIFER

Thank you.

MENDEL

How's your head?

Jennifer sits up.

JENNIFER

I'll be okay. I'm sorry about last night. I shouldn't--

MENDEL

Do you still feel the same?

JENNIFER

What that we should go chase down whoever sent me this?

MENDEL

About me.

JENNIFER

(knowing she might regret  
being so honest)

Yes.

MENDEL

Then how about dinner. We'll go from there.

JENNIFER

Tonight?

MENDEL

I don't have any other plans.

EXT. PUB - PARKING LOT - DAY

Jennifer goes to get in her truck when she sees a woman's face pressed up against the window of her truck.

JENNIFER

Excuse me.

The woman steps back and we see it's Francy.

JENNIFER (CONT'D)

Francy. What are you doing?

FRANCY

Oh. You mean me.

JENNIFER

Of course.

FRANCY

I just I need--I think--I may have lost my car.

JENNIFER

Can you tell me where you live?

FRANCY

I'm not telling a stranger--

Jennifer tries to be more understanding.

JENNIFER

Do you know who I am?

FRANCY

I know you?

JENNIFER

Yes.

FRANCY

No, we haven't met before.

JENNIFER

We have. And I think I should drive you to where you can get some help.

INT. RISING SUN HOSPITAL - LATER

Jennifer leads Francy into the hospital and to Katie who waits for them.

JENNIFER

Thanks, Katie.

KATIE

I can take it from here.

JENNIFER

Maybe I should wait. She might need someone to drive her.

KATIE

I called her mom already.

JENNIFER

Okay. Sure there isn't anything I can do?

KATIE

No. We're going to run some tests, okay Francy?

FRANCY

Do you have to?

Katie leads Francy away.

EXT. DAD'S FARM - LATER

Jennifer walks up to Mendel looking at the trenches in the farm. The plants haven't crossed them yet.

JENNIFER

They work?

MENDEL

So far. Roots are stopping there.

JENNIFER

It's strange that you just put a barrier there and it can just stop something from moving forward. Will they try to get around it?

MENDEL

Other roots would go lower, but the way these work, I don't think so.

JENNIFER

Please. Because otherwise, I don't know what my father will do.

MENDEL

He's stronger than you think.

JENNIFER

How do you know?

MENDEL

He's a farmer. It comes with the territory. The amount of people I've seen lose entire crops year in and year out and keep on going is amazing.

JENNIFER

Want dinner?

MENDEL

You cooked?

JENNIFER

I picked up chicken at Mel's.

Mendel nods.

MENDEL

I could eat.

INT. DAD'S HOUSE - KITCHEN - LATER

Jennifer and Mendel finish dinner. Containers of chicken, mac and cheese, and coleslaw are strewn about the table.

JENNIFER

...so you don't date much?

MENDEL

Used to. But after a certain age.  
Just seemed better to throw myself  
into my work.

JENNIFER

Think one of my mom's greatest  
fears was that I'd never get  
married.

MENDEL

Is that your fear too?

JENNIFER

I ran away to D.C. to work there  
and see if widening the dating pool  
might help.

Mendel gestures with his fork.

MENDEL

Because when you think romance, you  
think our nation's capital.

Jennifer laughs at his joke.

JENNIFER

No.

(in between bites)

It doesn't have to be marriage. But  
I'm afraid that no one can love me.

Mendel looks at her for awhile.

MENDEL

Have you loved anyone?

JENNIFER

Yes. But to get them to love me  
back, that's the trick.

MENDEL

That's your problem.

JENNIFER

What?

MENDEL

You think it's about tricking them.

Jennifer laughs.

INT. DAD'S HOUSE - KITCHEN - DAY

Jennifer looks for her Dad, but can't find him. She grabs the respirator off the table and decides to go outside.

EXT. DAD'S HOUSE - PORCH - CONTINUOUS

Jennifer puts on her shoes. He has to be out here, right?

EXT. DAD'S FARM - CONTINUOUS

She begins searching for him in the field by the crops.

JENNIFER

Dad? Dad!

Jennifer pushes down her sleeves and starts going into the fields.

She searches and searches and starts to get more frantic calling his name the entire time.

JENNIFER (CONT'D)

Dad! Dad. Dad!

And as she pushes through another row, she sees him in the middle with his respirator off trying to breath in the plants and touch them as much as he can.

JENNIFER (CONT'D)

Dad, what are you doing? Put your respirator back on.

DAD

No. I just want to forget.

JENNIFER

Dad. Come inside.

DAD

Leave me here.

JENNIFER

Dad. Talk to me. Come inside and talk.

The urgency in her voice makes him snap out of it for a moment and he follows Jennifer back to the house.

INT. DAD'S HOUSE - KITCHEN

Once inside, Jennifer take off her respirator. She looks at him.

DAD

It'd be better. If I had--if I could forget.

JENNIFER

Look, Dad. I know you haven't had much time to grieve and with all the chaos here it's not been normal. But that doesn't mean--

DAD

Jen, don't you see? Last night, I lay awake in bed and realized my prayers have been answered. I've been praying every night to forget the pain, to not have to remember all I've lost now that your mom's gone. And I just realized that this is the answer. I could just forget.

JENNIFER

Dad, no.

DAD

All my memories of her. There aren't any happy ones left. I don't want that anymore.

JENNIFER

I know, Dad. I miss her too. But I don't want to lose you both.

DAD

I'd be here. You wouldn't lose me. And anyway, in this state, what good am I to you anyway. I'm not me. Not who I used to be.

Jennifer moves closer to him.

JENNIFER

You don't have to be.

Dad avoids her eyes.

DAD

I can barely look at myself in the mirror.

JENNIFER

Dad, it's only been a few weeks. Give yourself time. It's only right to be lost. I'm lost too. I don't know what I'm doing or where I should even be trying to go anymore.

DAD

I don't want anymore time. I just want to forget. I just don't want to remember anything anymore.

JENNIFER

But then, I won't have anyone who shares our memories. Our family's memories with me. I need someone. You can't just make me an orphan--

DAD

You're all grown up.

JENNIFER

I know, Dad. But still, these pictures, this furniture, the dents in the door jamb. These are all part of our story, our family story that needs to be remembered.

DAD

You do the remembering, Jen. I'm tired.

Dad leaves and several tears roll down Jennifer's face before she wipes them away.

INT. MOTEL - MENDEL'S ROOM - NIGHT

Jennifer and Mendel lay in bed after sex. But Jennifer has other things on her mind that she needs to talk about.

JENNIFER

...he scares me. I've never seen him want to give up like that.

MENDEL

Would it be so bad if he gave up? I mean I get it, you want him to stay as your father, but maybe he's just ready--

JENNIFER

No. That's not us. That's not our family. You keep fighting no matter what.

MENDEL

That's not you.

JENNIFER

Look if he doesn't know who he is, who is he?

MENDEL

You don't lose yourself and who you were just because you don't have your memory.

JENNIFER

Isn't that exactly what memories do? Remind us of who we are. I assume they serve an evolutionary purpose of telling us what to do or not do.

MENDEL

Maybe there's some evolutionary benefit to being able to forget.

JENNIFER

No!

MENDEL

We don't know yet.

Jennifer doesn't seem convinced of Mendel's point.

JENNIFER

And what's the evolutionary benefit to these plants making us forget?

MENDEL

Maybe so animals can't destroy them.

INT. DINER - DAY

The diner advertises famous buttermilk waffles on its menus, walls, windows.

Jennifer and Mendel eat breakfast that GEORGE, the chef, has just served to them.

Mendel takes a bite of these famous waffles he's been promised. And he grimaces.

JENNIFER

That bad?

MENDEL

You wanna try?

Jennifer looks at George and lowers her voice a little.

JENNIFER

What bothers me the most is that people are losing who they are. Their identities.

MENDEL

Can you lose that? George still comes to the diner every day.

JENNIFER

But he can't remember how to make his famous waffles. He uses some recipe that is not the same.

MENDEL

But he still cooks. Does what he loves.

Mendel thinks about taking another bite of his waffle, but instead decides against it and drinks his coffee instead.

JENNIFER

What happens if you can't carry things with you to the next day?

MENDEL

You piece together what you can.

JENNIFER

But the whole is important. And not just individually.

MENDEL

What?

JENNIFER

As a town, we're not going to know who we are.

MENDEL

You have history books. The town library.

JENNIFER

We're going to relearn that every day?

(MORE)

JENNIFER (CONT'D)

Tom told us every other week about the drought of '73 when we nearly lost all the farms around here. And now we all have better irrigation systems because of him constantly reminding us.

MENDEL

There will be media, reports, things to remind--have you started writing things down?

JENNIFER

No.

MENDEL

Why not?

JENNIFER

I've been busy.

MENDEL

But what if--

JENNIFER

I'll at least have 24 hours.

MENDEL

Start recording the most important things on your phone.

JENNIFER

Then you agree.

MENDEL

What?

JENNIFER

Personal, individual memories are important.

MENDEL

I don't want you to lose your history.

JENNIFER

You want me to remember you?

MENDEL

Yes.

Mendel pays the check, takes a sip of his coffee and stands to leave. Jennifer follows him.

JENNIFER

Why aren't you writing things down?

MENDEL

About that.

The two exit the diner. The bell rings as the door swings shut behind them.

EXT. DINER - CONTINUOUS

Jennifer puts on her sunglasses.

JENNIFER

What?

MENDEL

With the work that we've been doing. Well, that I've been doing, but sending samples to the lab. They think they've made a vaccine.

The two climb into Jennifer's truck.

INT. JENNIFER'S TRUCK - DAY

JENNIFER

A vaccine? That's good news.

MENDEL

They've only made a few. And it will take some time to make the rest.

Jennifer starts the truck and begins to drive.

JENNIFER

Can't they rush it? I'm certain--

MENDEL

They are. But rush means six months at least. But we're also not completely sure how effective the vaccine is yet. We think it will--

JENNIFER

You have the vaccine.

MENDEL

Yes.

JENNIFER

When did you get it?

MENDEL

A few days--

JENNIFER

And who else has it? Anyone from the town?

MENDEL

There's a priority list.

JENNIFER

You were at the top.

MENDEL

Just because, my research, they think I have the best chance. Of not only finding a vaccine, but maybe a cure.

JENNIFER

Who else, Agent Jimenez?

MENDEL

Yes.

JENNIFER

And all the other FBI?

MEDEL

Not everyone.

JENNIFER

But no one from the town.

MEDEL

They'll be on the next list, I'm sure.

JENNIFER

So we're expendable?

MEDEL

Look. Of course the government is going to protect it's own.

JENNIFER

Until now I still thought I was one of its own. I'm a citizen.

MEDEL

You know what I mean.

JENNIFER

Priorities.

MEDEL

Jennifer, you know that's not what--

JENNIFER

Sure. We all have them. I just didn't realize that's how we're counting people's lives now.

Jennifer and Mendel are silent for a moment as she drives up to the farm. She turns off the truck.

MEDEL

Are you--

JENNIFER

You go. I want to go for a drive.

Mendel nods and then lets Jennifer leave.

EXT. RISING SUN - STREETS - CONTINUOUS

Jennifer drives through the streets of Rising Sun noticing the mom and pop shops, the 1950's movie theatre, the old brick buildings. It's nostalgic.

And she notices the people that she drives by thinking as she sees them where they'd be on a priority list. And she waves to a few that she recognizes.

EXT. RISING SUN - COUNTRYSIDE - CONTINUOUS

Jennifer turns into the farmland of the town and drives by tractors harvesting in the fields, cows grazing, the idyllic country life. And she cries knowing that this might be the last time she sees this and can remember all the feelings she associates with it.

She gets towards the end of the city limits and approaches a cop car sitting perpendicular across the road blocking anyone from coming or going. She drives up to him, waves, and then turns around to go back home.

As she drives, she gets a text alert on her phone that there's a mandatory meeting in the high school cafeteria.

INT. RISING SUN HIGH SCHOOL - CAFETERIA - LATER

Jennifer enters the high school and walks past the trophies, the memorabilia, the pictures of all-star teams. She enters the cafeteria where many people sit in the industrial chairs and tables while Agent Jimenez speaks behind a podium at the front of the room.

There isn't a chair for Jennifer, so she leans against the back wall.

Mendel sees her and exchanges looks with her. He'd give her his chair if he wasn't so far away and up front.

She can't figure out what's happening from his look though.

AGENT JIMENEZ

...know we haven't been updating you as regularly as we should, but in dealing with this crisis, we're doing the best that we can. I do have news that due to the fact that we've now confirmed this disease can be spread through indirect contact and not just the plants.

BARB

What does that mean?

AGENT JIMENEZ

It can be spread person to person.

Now everyone gets uncomfortable and moves away from their neighbors.

AGENT JIMENEZ (CONT'D)

Seeing as we don't yet have the pathogen under control, the federal government has decided to indefinitely quarantine the town of Rising Sun.

And there is uproar. And chaos. Everyone talks and yells. Jennifer shares another look with Mendel asking him what this means.

AGENT JIMENEZ (CONT'D)

Now, if you'll please. If I can please have some order, here, I'll try to answer questions that you may have.

NICOLE

What about our jobs?

AGENT JIMENEZ

I realize some of you may have jobs outside the town. For those of you employed in the town, we'd like you to continue working as we'll need services continued.

(MORE)

AGENT JIMENEZ (CONT'D)

We'll be providing food, water, supplies, and necessary items at the perimeters. We'll have those of you that can distribute it.

MAN #1

If we can't remember, how will we know where to get--

AGENT JIMENEZ

There'll be an alert system through phones and cell phones that will inform citizens each day.

WOMAN #1

How will you keep the plants from spreading? Within your perimeter?

AGENT JIMENEZ

We've actually managed containment with the plants. And we're working on ways to prevent contamination directly and indirectly. I hope this will only be a temporary quarantine.

More chaos erupts. Jennifer's heard enough. She walks out the door and Mendel tries to follow her as quickly as he can. But it's difficult.

EXT. RISING SUN HIGH SCHOOL - PARKING LOT - CONTINUOUS

Jennifer briskly walks to her truck.

MENDEL

Jen! Jennifer. Jennifer!

Jennifer ignores him. Mendel catches up to her and grabs her arm.

JENNIFER

Go away.

MENDEL

Jen.

JENNIFER

What? I don't want to talk to you now.

MENDEL

Jen. We have to talk. We have to make decisions.

JENNIFER

I don't have any decisions left. I'm pretty sure Agent Jimenez made the rest of them for me. No, wait. I have one decision left. Wait for this to infect me or go stand in the fields like my father.

Jennifer moves to get into her car.

MENDEL

Jennifer, stop.

JENNIFER

Just let me go.

MENDEL

No. We're staying here for another week and then--

JENNIFER

What? You get to leave?

MENDEL

After we've wrapped things up here, we'll go to a decontamination unit for two weeks. If we pass--

JENNIFER

Then back into the real world you go.

MENDEL

Yes. Or I could stay.

JENNIFER

You can't stay.

MEDEL

With you.

JENNIFER

Aren't you still, do you still have to do your research, work on making sure there's still vaccines and maybe a cure.

MEDEL

I could do that here.

JENNIFER

Would you have access to what--

MEDEL

They could send me what I need.

JENNIFER

No. You have to go. You have to give us hope. Find a cure.

MEDEL

Let others do that. Let me stay here with you.

JENNIFER

I can't. I can't. Not now. I can't make that decision.

EXT. DAD'S HOUSE - LATER

Jennifer pulls up in her truck and sees that the fields are burning.

JENNIFER

Dad! Dad!

Jennifer runs up and sees her Dad with a hose, keeping the flames back from the house. A fire truck roars up the driveway and FIREFIGHTERS jump out and begin to extinguish the flames and Jennifer and Dad stand back.

JENNIFER (CONT'D)

What started it?

DAD

I don't know. I heard voices out here and then this.

Dad starts shivering and Jennifer finds a blanket and puts it around him.

Mendel's car pulls up and he sprints over to Jennifer.

MENDEL

You okay?

JENNIFER

Yes. It's almost out.

MENDEL

What--

JENNIFER

My guess is someone thought they'd get rid of the plants their own way.

MENDEL

Could've burned your whole place down.

JENNIFER

I know.

MENDEL

I'm--

JENNIFER

I'm just a little shaken.

DAD

I can't get warm. I'm going inside.

Jennifer stops her Dad and puts her hand on his forehead. By her reaction, we know he's burning up and she looks at Mendel.

MENDEL

Let's get you inside.

INT. DAD'S HOUSE - LATER

Mendel sits at the kitchen table when Jennifer enters.

JENNIFER  
He's asleep.

Mendel has two beers out. He offers her one.

JENNIFER (CONT'D)  
And he won't remember me in the morning.

MENDEL  
I'm sorry.

JENNIFER  
He wanted it. To forget.

MENDEL  
Doesn't make it any easier on you.

JENNIFER  
I don't want you to see me forget everything.

MENDEL  
I'm not ready to lose you. And maybe there's some exception, you can come--

JENNIFER  
I can't leave my father.

MENDEL  
Right.

JENNIFER  
I want you to have a life. Not be buried with us all here.

MENDEL  
Jen--

JENNIFER

You know I'm right. Just don't.  
Let's just not ruin things by  
fighting over what can't be.

MENDEL

I love you.

JENNIFER

I love you too. Stay here with me?

Mendel nods and then kisses her.

EXT. DAD'S FARM - NEW DAY

The sun rises over the burnt fields and crops. It's beautiful  
and heartbreaking at the same time.

INT. NICOLE'S HOUSE - NICOLE'S BEDROOM - SAME

Nicole and Luke sleep together in her bed. It's peaceful.  
Then Luke bolts upright: awake, panicked, and scared.

Nicole sits up, holds him, and calms him down.

INT. DINER - SAME

George has his recipes all laid out on the counter and  
measures things particularly trying to create what he could  
do before from memory.

EXT. TIM'S FARM - PORCH - SAME

Tim and Francy sit drinking coffee and each reading piles of  
hand written notes to themselves about their situation. They  
look at each other, both puzzled and trying to figure the  
other person out.

INT. RISING SUN HOSPITAL - LOBBY - SAME

Katie enters and looks at the RECEPTIONIST in admitting as she walks in.

KATIE

How's it going, Lois?

LOIS

Ten more came in this morning.

KATIE

It's going to be one of those mornings.

LOIS

And some people probably haven't even woke up yet.

Katie braces herself for another long day.

KATIE

Time for me to get coffee.

INT. MOTEL - MENDEL'S ROOM - SAME

Mendel's fallen asleep on his computer surrounded by piles of paper searching for the answers he's not sure he will find.

EXT. RISING SUN - COUNTRYSIDE - SAME

Agent Jimenez and Frank watch as a CREW starts to put in place a biosphere like wall around the circumference of the town.

INT. DAD'S HOUSE - JENNIFER'S ROOM - LATER

Jennifer looks at her things. Her memories. And starts thinking about whether she should write a few things down like Mendel said.

But then she hears a ripping sound coming from downstairs.

INT. DAD'S HOUSE - HALLWAY - CONTINUOUS

Jennifer walks down the hallway and stairs to the living room.

INT. DAD'S HOUSE - LIVING ROOM - CONTINUOUS

She sees her Dad taking an album and opening the plastic sleeves holding the pictures in place and ripping out the pictures.

JENNIFER

Dad?

DAD

What?

JENNIFER

What are you doing?

DAD

We have these books full of pictures of people that I don't know. Why are we keeping--

JENNIFER

Dad. You know them. You're just not remembering them right now.

DAD

I thought we could get rid of them.

JENNIFER

No, Dad, no. These are our family memories.

DAD

But I'm not--

Jennifer holds up a picture of her dad, mom, and herself skiing together.

JENNIFER

This is us, Dad. You, me, and Mom.

Dad looks at it carefully, but there's no recognition in his eyes.

DAD

I don't know.

Jennifer takes the album and the pictures from her Dad.

JENNIFER

Let's go through these together.  
And I'll write the names on them  
and what we were doing so we can  
remember.

DAD

What was I like as a father?

Jennifer thinks through all the things he was as a father:  
the best and his flaws.

JENNIFER

I felt like I could never figure  
out who I was. Who I wanted to be.  
Never felt that I fit in the right  
way. But with you I knew that never  
mattered. You loved me despite all  
that.

Dad's eyes glisten as he tries to hold back tears.

DAD

Then I did all right.

Jennifer runs into his arms and he's shocked by this emotion  
in some way, but he hugs her.

EXT. BANKS OF THE OHIO RIVER - DUSK

The sun sets over the Ohio River. Mendel and Jennifer sit on  
a picnic blanket watching the sun melt into the river.

Neither say anything because they're too wrapped up in their  
own thoughts. They're close together, but their thoughts are  
far apart.

Jennifer looks up. She knows. She knows that it's the end. And her look tells Mendel everything he needs to know.

MEDEL

Let's drive home.

JENNIFER

Take me the long way.

Mendel folds up the picnic blanket and Jennifer grabs one end and brings it close to him. He grabs her hands.

He kisses her and they both know this is the beginning of a long goodbye.

INT. JENNIFER'S TRUCK - CONTINUOUS

Mendel and Jennifer climb in, but for the first time, Mendel drives.

EXT. RISING SUN - STREETS

We travel through the places we've visited before that have become as much as home to us now as they have to Jennifer.

Mendel keeps watching her, but Jennifer's face is turned out the passenger window. She's not missing anything passing her by.

At one point, she reaches for the picnic blanket and puts it over her.

Mendel turns the air conditioning to heat.

INT. DAD'S HOUSE - NIGHT

Jennifer and Mendel enter through the porch door and Mendel flips the porch light off.

JENNIFER

(whispers)

Dad must be asleep already.

MEDEL

Do you want to wake him? Say anything?

JENNIFER

No. There's a few things I want to do. A few memories I want to--

Mendel nods.

MEDEL

I'll wait down here for you.

JENNIFER

Okay.

Mendel sits on the couch and we can tell he doesn't want to miss any more moments with Jennifer, but this is her time.

INT. DAD'S HOUSE - HALLWAY

Jennifer climbs the stairs to her room. She pauses at a few picture frames and touches them.

She looks the longest at one of her mom, dad, and herself at 5 in between the two of them.

And then she climbs the last of the stairs.

INT. DAD'S HOUSE - LIVING ROOM - CONTINUOUS

Mendel sits on the couch checking email on his phone. Nothing there. He's nervous. He doesn't know what to do. He looks up at the stairs.

He changes the screen to video on his phone.

MEDEL

Hi love. It's Mendel. And I'm just letting you know you're not alone. I love you. And I'll call you every day. And you better answer me.

(MORE)

## MENDEL (CONT'D)

Because I don't care who you are  
and what you remember. Love doesn't  
work that way.

INT. DAD'S HOUSE - JENNIFER'S ROOM - LATER

Jennifer writes down a few notes to herself on her desk:

I hate green beans.

My favorite ice cream is black raspberry.

Putting lemons in my water reminds me of Mom.

I was still figuring out who I was.

You need to let Mendel move on.

She thinks about crossing the last one off. But she stops  
herself. She puts her pen down.

INT. DAD'S HOUSE - JENNIFER'S ROOM - LATER

Jennifer and Mendel sit together in her bed. She sighs and  
holds him a little closer.

He runs his hands through her hair.

They're just trying to remember as much as they can of each  
other. Jennifer smiles at Mendel and kisses him.

INT. DAD'S HOUSE - LATER

Mendel has fallen asleep next to Jennifer.

She tries to stay awake. She blinks and we see little pieces  
of memory from the entire film. Pieces of memory from her  
childhood. We see the blinks get a little faster and quickly  
flashes of all the events seem to come back to Jennifer.

She struggles and wakes up for a moment, but then the blinks  
happen again and she finally closes her eyes succumbing to  
sleep.

INT. DAD'S HOUSE - JENNIFER'S ROOM - DAYS LATER

JENNIFER (V.O.)

Each day, though, you get to choose  
who you are. Who you want to be  
with no past to hold you back. So  
you live in the present, enjoy the  
moment, the minutes, the hours.

Finally, we realize where the voiceover has been coming from  
all along: Jennifer's phone. She's been watching the video  
helping to remind herself of the story that she loses every  
day.

The video ends. She gets up out of bed to live one day at a  
time. She looks out her window and sees the crops, the  
trenches. There's a hint of a smile: who will she be today?