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BUFFY THE VAMPIRE SLAYER

Season 3 - Episode 11

"GINGERBREAD"

COLD OPENING

1 CEMETERY - NIGHT

1

BUFFY is on patrol. She practices a few Slayer moves: she kicks and punches and whirls and kicks... to find herself facing JOYCE, wide-eyed, backed up against the side of a mausoleum. Joyce clutches a bag lunch and a thermos. She says breathlessly that she brought a snack. Buffy, flustered, tells Joyce to go home. Joyce explains she wants to understand Buffy's life. While Buffy's still arguing that this is a long, boring waiting game where usually nothing happens -- a vampire pops up. Joyce: "My god, it's Mr. Sanderson from the bank!" Buffy finds that having her mom watching her slay an old acquaintance is making her clumsy... it turns into an unusually messy job, hard to get stake to meet heart -- and watching herself do this through her mother's eyes makes her feel bad about what she has to do as the Slayer. As Buffy continues to struggle, finishing the guy off, she sends Joyce to the edge of the graveyard to set up the snack.

Joyce, a little shaky from watching the slayage, is about to set up the snack in a small playground next to the graveyard, when she almost trips over a small shiny stone. She sees another one, and another one... they lead her eye to a sandbox. She sees something sticking up out of the sand... she fishes a small stake out of her purse and she brushes aside the sand to find... a tiny hand, marked with a strange symbol. It's a child's dead body.

END OF COLD OPENING

ACT ONE

2 CEMETERY - NIGHT - LATE

2

It's hours later. The police are there. Zip, zip... the tiny bodies are zipped into size-small body bags and loaded into a coroner's wagon. Joyce is sitting on a headstone, barely keeping herself together. Buffy stands next to her, resting a comforting hand on her shoulder. Buffy is just finishing a statement to the police. She makes it sound very matter-of-fact: "That's right, a midnight mother-daughter picnic in the cemetery. We believe in family activities." After the officer walks away, Joyce crumbles... absolutely shaken and terrified. Buffy is the essence of calm reason.

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"Mom, it's okay. I see this kind of thing, sort of, all the time. It's fine. Calm down."

3 LIBRARY - DAY (DAY 2)

3

Buffy to GILES, "Don't tell me to calm down! This is big. My mother saw dead children. I want these guys." She draws for Giles the symbol that was on the dead kids' hands. He knows only that the presence of a symbol at all suggests a ritual, occult murder, but until he does more research he can only say that the killers could be anyone or anything. Buffy, "And that's the winner in the category 'least helpful thing ever said'." Buffy frantically urges him to get to work right away -- crack those books. He wonders if she isn't overreacting a teeny bit because her mother was there... maybe trying to prove something. She says she isn't -- if she wanted her mother's approval she would just, you know, study or wear tops with actual sleeves. Giles doesn't buy it, but as Buffy exits, he heads for the books.

4 SCHOOL HALLWAY - DAY

4

OZ and XANDER find themselves at their lockers at the same time. Xander makes an effort to start a little pleasant conversation about Buffy's upcoming birthday. Oz is terse and the conversation isn't going well. WILLOW joins Oz and at the last second realizes that Xander is there. Oz to Willow: "I haven't seen you around much the last couple days." Xander, eager to redeem himself: "Me too. Haven't seen her. Not with me." Uncomfortableness for three. Buffy walks by and the three grab her like a life-preserver. Hey, Buffy, talk to us. What's up? Buffy says it was a rough night. Buffy tells the story: her mom decided it would be fun to play "Slayer Senior," and the only good thing that came out of it was that she's definitely had that positive parenting impulse scared out of her permanently. Xander asks what happened. Buffy, "Mom saw something, like buried in the sandbox, and..." "...it was a child. Dead. Two of 'em!" Buffy turns to see... Joyce has joined their little group and is continuing the story. Everyone is startled. Joyce asks Buffy in a loud whisper if she's talked to Giles about the symbol and everything. Buffy, embarrassed, says it looks like some kind of ritual, occulty thing. Joyce: "Occult? Like... witches? It's witches?" Buffy shoots an uncomfortable look at Willow. Buffy, "Probably not witches. Witches aren't all bad you know." AMY joins the group, "We're talking witches?" Okay, that's it... Buffy has had enough of Mom as schoolmate... she pulls her aside. Amy, Xander, Oz and Willow look toward them and play a quick round of "the most embarrassing thing my parents have ever done." Mrs. Rosenberg once showed up at summer camp with a box of laxatives for Willow and it got announced over the p.a. system.

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Mr. Harris picked up Xander at Karate class when he was ten and kissed him in front of all the other boys. There's a lightening of the mood as everyone laughs and shares. Amy says her mom switched bodies with her and tried to kill her. Mood killed.

5 SCHOOL HALLWAY - A DISTANCE AWAY

5

Buffy asks Joyce why she's here. Joyce says she tried to go to work, but she just wasn't getting anything done... her mind was on what happened last night. And the more she thought about it, the less she got sad and the more she got angry. She's going to help. Just because she got scared last night doesn't mean she isn't still interested in being a part of Buffy's work. She got on the phone at the gallery and called everyone she knows in town, told them about the murder. And she had them call all their friends. The whole town's upset about this. There's going to be vigil tonight at City Hall, and the Mayor's going to speak... now we'll get some action. PRINCIPAL SNYDER comes over to speak to Joyce... always nice to see parents in our school... he's at his most unctuous, and Joyce is cool toward him. He moves away. Buffy continues talking to Joyce; she points out that in an investigation, you generally try to keep the number of people involved small. Joyce: "Oh, right. Well, it won't be all that many people, I'm sure."

6 CITY HALL ROTUNDA

6

A substantial and agitated crowd of adults in the elegant rotunda of Sunnydale City Hall. The room is dominated by the large circular Sunnydale town emblem (an unimaginative depiction of a stylized sun). A woman moves through the crowd handing out flyers and posters: pictures of the two adorable kids with the phrase "NEVER AGAIN."

Buffy stands with her mother and MRS. ROSENBERG and Giles. (Mrs. Rosenberg is very maternal, very sweet -- the kind of woman who offers you Kleenex when you sneeze and little boxes of raisins before you even realize you're hungry.) While Giles and Buffy try to change the topic, Joyce is recklessly telling Mrs. Rosenberg all about how the killings are tied to occult stuff: witches and satanists, etc. Mrs. Rosenberg is all upset to think that there are witches in town -- Willow is too sweet and defenseless to be around that kind of element. She's glad Willow is safely studying at a friend's house tonight. (The faintest flicker of a question mark may cross Buffy's face at that news.)

THE MAYOR gets up to address the crowd. "Sunnydale is a good town with good people who don't tolerate this kind of thing." Sure, our young people can get lured into some...

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dark activities that inevitably lead to tragedy, but it's rare, and he's sure that isn't the case here. No, this crime was perpetrated by outsiders and he's sure Sunnydale's Finest will find those responsible, because this kind of thing doesn't happen here. He holds up the front page of the Sunnydale Daily -- big pictures of the two kids. He reads the caption out loud: "Never Again!" Joyce pushes her way to the podium -- she's got a good head of steam. "Mr. Mayor. You're wrong. This kind of thing happens here far too much. And this time it's the innocents who paid the price!"

Relegated to the sidelines for the moment, the Mayor talks with his deputy. The deputy is a little flustered; he sees the potential for chaos and hysteria. The Mayor, "Both enjoyable and useful things." Especially if these people can do our work for us... lead us to whatever has been killing in our killing fields.

Joyce continues: "The Mayor is mistaken. This is not a good town. In fact, it's a town out of control, full of teenagers who have been going down the wrong path for years. Do you have any idea what happens around here? Killing, Witchcraft, Things too Horrible to Mention, Slaying..." That does it. Buffy pulls Mom away from the podium, as Joyce calls out one last thing: "We have to find them! Find the people who did this!"

7

CLASSROOM - NIGHT

7

Close on MICHAEL, a young man we haven't seen before. He wears black. His head is bowed, he chants, smoke curls up in front of his face. Widen to reveal Amy, sitting next to him. Also in black. Also chanting. Widen to reveal Willow, completing the triangle. She joins the chant. And chalked on the floor between them: the symbol from the dead kids' hands.

END OF ACT ONE

END OF ACT ONE

ACT TWO

8

SCHOOL HALLWAY - DAY (DAY 3)

8

Michael is at the drinking fountain. He lets the water run... a clear arc. He waves his hand... the water runs blood-red. Then a hand reaches in, shoves him back against the wall. A big senior boy: "Hey, none of that crap in here, witch-boy." Michael glares at him -- his eyes grow dark, he starts to mutter. "Stop!" It's Amy. Michael returns to normal as she comes over to help him. The harassing boy is now backed up by several pals. He says to Amy, "You too."

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We don't want you and your dirty magic around here." Buffy sees the end of the exchange and is about to step between the harassers and the witches. CORDELIA catches at Buffy's arm: "Don't stop them. It's about time someone said something. Everyone knows witches killed those kids." Buffy pulls away, faces the bullies. The leader tries to reach past her to shove Michael again. Buffy grabs his arm, twists it behind his back. Buffy, calmly, "Stop picking on them. This isn't even about witches." She lets him go. He and his gang scurry off. Buffy turns to find Giles at her elbow. He leans in, "Actually, I'm rather afraid that it is. I found the symbol in a book that Willow returned this morning, the symbol is quite old and quite powerful." He thinks that more research could lead to an answer. Buffy jumps on something he said. Willow had the book?

9 SCHOOL LOUNGE - LATE

9

Buffy and Xander sit on one of the couches. Willow studies at a carrel nearby. Xander is trying to get a lead on what Buffy wants for her birthday, but Buffy is distracted and isn't giving out hints. Finally he gives up and leaves. Then, when Willow gets up and leaves her notebook, Buffy goes over to it. She pages through it. Lots of detailed chem notes. Nothing interesting. Finally Buffy turns the whole notebook over. There, on the back: the symbol. Willow, from over her shoulder, "Something's wrong with the drinking fountain again... (then, as she sees) Buffy? What are you doing?" Buffy, "Invading your privacy and what the hell is this?" Willow is evasive. Before Buffy can get anything out of her, they're interrupted by noise from the hallway:

10 SCHOOL HALLWAY - CONTINUOUS

10

A frantic scene as bolt cutters slice locks off lockers, and personal items are rifled by a squad of administrators and teachers, supervised by Snyder. Xander is already watching. Buffy and Willow join him. Soon Oz and JONATHAN step up too. Cordelia is in the fray, putting up a good fight: "That's a forty-five dollar bottle of hairspray, if you touch that--" Everyone is appalled. Xander, "Why are they doing this? I mean, it's not like anybody here is worshipping Satan or anything." Jonathan, "Uh, well, yeah, not really 'worshipping'." Jonathan moves away. Xander says Amy has already been taken to Snyder's office. Occult things are being pulled from Willow's locker. Willow turns to Buffy, "You have to believe me. I didn't do anything wrong. I just did a protection spell for you. For your birthday. But now, since you know about it, it doesn't work. Oh, and I was also going to get you something else. Something you could, you know, see." Willow is led gently away to Snyder's office. Xander, "I've got to help her." Oz, "How about not?"

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Xander asks Buffy what she has in her locker. She tries to remember. "Stakes, some of Giles' books, oh, and an axe." The bolt cutter is working on Buffy's locker now. Before they can open it, she ducks around the corner into:

11 LIBRARY - CONTINUOUS

11

Buffy enters to find a furious Giles watching helplessly as his prized occult book collection is tossed into cardboard boxes and carried away. Snyder follows Buffy in. Snyder: "Don't you love a good cleaning? Getting rid of all the old and evil things?" And, oh my, all these weapons have to go too. Snyder "accidentally" tears a page in one of the books. Buffy restrains Giles from physically attacking Snyder. Then she herself turns on Snyder. "You can't do this to him." Snyder, "And yet it looks like I am... maybe it's magic." Buffy gets in his face, scaring him. He says her quarrel isn't with him. He's just taking orders from the Mayor... there's been a lot of pressure from SPAM. Buffy, "Pressure from what?" Snyder explains that some of the parents in town have formed a group, Sunnydale Parents Against Magic. They're calling the shots.

12 BUFFY'S HOUSE - NIGHT

12

Buffy comes home to find Joyce baking cookies-from-a-tube. There's a stack of the "never again" posters on the counter. Buffy has to go patrol later, but now she talks to her mother. "I'm not criticizing you, Mom, but this is what happens when you get the whole town all involved and upset. These people listened to you at the vigil and now you need to talk to them, talk them down, talk to whoever's running this SPAM, which, by the way, could they pick a worse name?" Joyce, "I'm running SPAM. And we all thought it was kind of a clever name. Whimsical." She shows Buffy a "SPAM" lapel button (many parents will be seen wearing these throughout the rest of the ep). Buffy, "But this is terrible! Do you know what they did at school? I spent an hour with Principal Snyder explaining how I need an axe for wood shop. It's like a police state down there. This is the kind of thing that leads to book burnings." Joyce, "And would that really be so bad?" She goes on, rationally, "Honey, there are schools in this country where the students are searched every morning when they show up. I don't think we did anything so wrong. Willow isn't even expelled, just grounded. And I think we're that much closer to finding who did it. Do you know what they found in that boy Michael's locker? A collection of dried ears... that's not normal."

Buffy explains that finding the killers is her job. Joyce wonders if Buffy is really up to it.

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After all, Buffy has been doing the Slayer thing in Sunnydale for a while now, and the town hasn't changed... in fact, it's gotten worse. Being the Slayer is a stupid, dangerous, thankless job. There's just so much one person, working in secret, can do. Patrolling, on foot... it really is a joke. But Joyce can take this public, do what needs to be done -- and if we all need to temporarily give up a little of our privacy, it's worth the price. And the Mayor has pledged his full support, "he's really a very nice man." It's time to clean up this town for good! After this speech, Joyce reminds Buffy that there's patrolling to be done, for all the good it does. Shaken, Buffy heads out. Joyce takes the fresh-baked cookies out of the oven. Joyce (as if to herself): "I hope I did the right thing." An off-camera voice: "You did." Another off-camera voice, "You did just like we told you." Reveal the TWO LITTLE BLOND DEAD KIDS, sitting at the kitchen-island, just where Buffy was a moment before. They talk sweetly, softly, finishing each others' sentences. They reach for the cookies.

END OF ACT TWO

END OF ACT TWO

ACT THREE

13 CEMETERY - NIGHT

13

Buffy on patrol. Very alone. She walks the rows of graves, waiting eagerly for something to slay. Buffy, "Free stakes. Get your free stake here." But even the vampires have abandoned her. She finds that she has, without thinking about it, wandered over to the playground where she and Joyce found the kids. The sandbox has been turned into one of those impromptu shrines, heaped with flowers and photographs of the dead kids. She hears a footstep behind her. A hand lands on her shoulder. But she doesn't grab the stake and whirl. ANGEL: "How'd you know it was me?" Buffy, "I knew."

14 CEMETERY - LATE

14

Buffy and Angel sit near the shrine, in mid-conversation. Buffy is talking about all the things her mother said. It's not so much that Mom was wrong that bothers her. It's the fact that she's afraid Mom's right. Sure, she saves the world, but she doesn't help the world. And the town is still a mess, and demons still walk the earth, and kids are killed. And she knows for a fact that some of the things that have happened in this town wouldn't even have happened if she wasn't here (e.g. Slayerfest). She's looking at the Slayer through her mom's eyes now and she doesn't like what she sees. Angel understands how she feels. He knows what it is to feel powerless, worthless.

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But, he reminds Buffy, we don't fight in order to win. Maybe good shouldn't even win... maybe the world needs both. But that just means you can never stop fighting... all we can do is keep our side in the game. Angel picks up one of the photos of the dead kids that litter the shrine. Something evil took these kids away from their parents. Whoever did that is the enemy... the Slayer isn't the bad guy here. Buffy stares at the picture. "'Took them away from their parents.' Their parents. Angel, there's something very not right about this."

15 LIBRARY - NIGHT

15

The shelves. Marred with big ugly gaps. Giles, sitting at the table, pokes morosely at his computer with one finger. Xander arrives. Giles grumps for a while, then asks Xander for help with the computer: it's crucial that he do more research on that symbol and find out if there's some group of active witches in Sunnydale that are using it for evil. Buffy enters. That's not what we're going to look up. We've been looking in the wrong direction entirely. This isn't about witches. It's about the kids. Where are the parents? Who were they when they were alive? Something isn't right. Let's look them up on the computer.

Xander says he's pretty much useless on the computer unless Giles wants to visit a Lesbian chat room. "But," Xander continues as he sees Oz enter, "here's the guy you want. Oz is an absolute genius at this kind of thing. The man's brilliant." Oz ignores Xander's pandering. Oz tells Giles he can help him, but only so far... Willow's the one who can really help in cyberland. Giles, "But she's grounded." But they can probably hook up with her from her room.

16 WILLOW'S ROOM - LATE

16

Willow is linked to the rest of the group via phone and computer network. She guides them through scanning in the kids' photographs, physical descriptions, getting more details about the bodies from the morgue... Finally, there's a hit. Her screen fills with data. And then it goes black. "Giles? What happened?" But the phone's dead too. Mrs. Rosenberg just unplugged the phone and the computer. She smiles at Willow sweetly. "You don't want all this stuff. It gets young people into bad, bad trouble."

17 LIBRARY

17

Giles' screen, which had been linked to Willow's, goes black too. He is confused and alarmed by the fact that Willow has just been disconnected, but he did managed to read some of what they found. While Oz tries to get Willow back on the line, Giles tells Buffy and Xander what he knows.

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These children do have names. They're brother and sister. They were born Greta Strauss and Hans Strauss. And they were born hundreds of years ago. Xander, "They look good. They must moisturize." Giles isn't sure he has all the info, but it looked to him like these same kids have been found, DEAD, every hundred years or so. Always with some mark on them. A mark that leads to a town in the grip of hysteria, to people somehow being controlled by these undead kids... And to book burning. Giles looks stricken. Buffy does too. "These kids are controlling my mom?"

Just then, a bloody and beaten Michael staggers into the room. "They're taking people from their homes! Something's happening!"

Buffy sends Oz and Xander off to guard Willow. She and Giles take off to find Joyce... maybe we can reach her, maybe she can call off the book burning!

18 BUFFY'S HOUSE - NIGHT

18

Buffy and Giles arrive to find a relieved Joyce. Joyce, "Thank goodness you're here! Everything's gone all out of control! It's like something was making me do all that stuff, but now it's starting to scare me." Buffy moves to comfort her. A few more parents show up at the door. Joyce explains that this small group agrees with her that things have gone too far. Then, without warning, the parents overpower Giles and bind him. And Joyce hits Buffy hard with the coat rack.

Buffy lies on the ground, fighting for consciousness, as she is bound. She hears Joyce: "She was corrupted by his filthy books. They must both be cleansed." The two dead kids step into Buffy's line of sight, mouthing "they must both be cleansed." Buffy's eyes close. She's out.

END OF ACT THREE

END OF ACT THREE

ACT FOUR

19 WILLOW'S ROOM - NIGHT

19

Willow is at her closed door. From the hall she hears her mother, "Willow, come out. Everything's okay now." She opens the door a crack and WHAM, her mother's weight hits the door, trying to force it open. Willow pushes back, the clash of the whisper-thin titans. She gets the door closed and locked, but it's rattling and shaking under the force of Mrs. Rosenberg's efforts from the other side.

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Willow starts to drag her dresser in front of the door when she suddenly remembers... the French doors. She runs to the other side of the room... slams the doors shut just as two pairs of hands start pushing at them from the other side. She fights back fiercely until she realizes it's Xander and Oz. She opens the doors and they tumble inside. They yell for her to shut the doors... they were followed by three or four SPAMsters... they'll be trying to get in. We're in for a siege.

20

CITY HALL ROTUNDA

20

The Mayor and his deputy watch something from the stairs. Deputy Mayor: "This is the most moving display of civic pride I've ever witnessed." Mayor: "Make a note. We should run every neighborhood watch group this way". Here's what they're looking at:

Buffy, unconscious, tied to a stake. Next to her is Amy. On the other side: Giles. Buffy comes to. Giles starts talking as soon as he sees she's awake. Giles, "I just remembered something. I knew those names sounded familiar. Greta and Hans Strauss are better known as Hansel and Gretel. They were the basis for the folk tale. But some people believe the story got it wrong, that the witch wasn't the villain. She was a harmless old witch who they shoved into the oven and cooked. That's what they're doing here... What they want is a witch burning." And in the absence of Michael and Willow... it looks like Giles and Buffy have been recruited. Buffy blinks at him, "Okay. Now say it again. Somewhere else." But that's not possible. Buffy looks around the room. Giles' books are piled at their feet. The two creepy dead children are here, looking on. And Joyce is here. Quite close by. Holding a torch. She lights the books at their feet.

21

WILLOW'S ROOM

21

The situation in Willow's room has gotten worse. The angry voices outside suggest that there are several SPAMsters at each door. Willow is finishing her barricade of the hallway door while Oz and Xander work together to brace the French doors with Willow's headboard. But it's not enough... the hallway barricade gives way and Mrs. R and her troops are in! Oz and Xander both throw themselves in front of Willow -- anyone who wants to hurt her has to get through a Xander-Oz wall. But how long can that hold out?

22

CITY HALL ROTUNDA

22

Buffy calls out to Joyce: "Mom. Don't do this!" Joyce, "I'm not doing it. You did it. What do you think drew the dear children here? All the magic in this town. The Hellmouth.

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The Slayer. It's all gingerbread to them." The kids mouth "Gingerbread. Gingerbread." The books are burning. Flames are licking at ankles. The sweet dead children are pressing in closer, their eyes big and hungry. They speak in turn: "cook" "the witches" "burn" "the witches" "cook".... Giles yells to Buffy and Amy that they need to find a spell. It's in one of these books. They all start kicking around with their feet... knocking open books at random. Finally Amy yells that she has the book. She tries desperately turning pages with her feet. She finds the spell. She reads it in English. Giles repeats it, translating it into Middle German. The refrain of the spell: "Lift the veil." Buffy: "Are you sure that's the right thing to do?"

The spell begins to take hold. The kids falter: "burn" "burn" "burn"... The little cute kids MORPH into big nasty demons. Buffy: "Again, are you sure that's right?" But it is. The SPAMsters fall back, confused and freed from the hold the kids had on them. They all run for their lives. Except Joyce, who unties Buffy. The Mayor and the Deputy Mayor slip away. Deputy Mayor: "More chaos. That's good, right?" The Mayor glares at him.

23 WILLOW'S ROOM

23

Things look bad: Oz and Xander standing between Willow and the parents. Xander snaps into his military mode. "Weapon!" Willow yells, "No! Don't hurt my mother!" Oz pulls back a fist, ready to hit Mrs. Rosenberg when... the spell falls away. The parents look around, dazed. Oz realizes it a second too late. He hits Mrs. Rosenberg and she's down.

24 CITY HALL ROTUNDA

24

Buffy launches herself at the demons. Buffy, "Some of my best friends are witches." She kicks and pummels the demons, trying to figure out a good way to behead them. Nothing presents itself.

Joyce is untying Amy and Giles. Giles' cuffs are actually on fire by the time he's freed. Joyce leaves Giles to deal with them on his own as she jumps to help Buffy. Joyce to demons, pissed off, "I made you cookies!"

Joyce and Buffy fight the demons. Together, they are able to lift the heavy metal City Emblem Disk off the wall and hurl it at the demons, frisbee style. It neatly beheads both demons. Joyce, "That'll teach you to mess with the Slayer. And her mother."

25 WILLOW'S ROOM

25

In the aftermath of the siege, the parents mill around. Mrs. Rosenberg confusedly nurses a sore jaw. And Oz and Willow embrace. Oz, "I couldn't have stood it if anything happened to you, Willow." Lone Ranger Xander looks on... a little bittersweet. He starts ushering the confused women from the room... letting Oz and Willow have their time together. Oz, "Sorry about punching your mom."

26 BUFFY'S HOUSE - NIGHT

26

Buffy and Joyce return home after the big fight. Buffy picks up the coat rack that still lies on the entryway floor where it fell after Joyce brought it down on her skull. Joyce, "Well, Buffy, I think we make a good team." Buffy looks alarmed, but Joyce adds that they don't have to make a habit of this. Buffy's the Slayer. It's her job and she's good at it. Buffy says, so then you didn't mean any of that stuff you said to me about how being the Slayer was stupid and dangerous. Joyce says she hardly even meant half of it.

END OF SHOW

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