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Buffy the Vampire Slayer

Season 5 - Episode 11 - Revised Blue Outline

\*

"TRIANGLE"

TEASER

1 XANDER'S APARTMENT - NIGHT (NIGHT 1) 1

XANDER and ANYA in bed. Intimate and affectionate, talking softly together late at night. They're wondering about Buffy. Riley's been gone a while now. Any idea how she's doing?

CUT TO:

2 CLOISTER - NIGHT 2 \*2

A NUN, a few blond hairs escaping from her wimple, kneels and prays among a row of other nuns. Gregorian music plays.  
\* It's a full-out convent-y type feeling. Another angle  
\* reveals that that the nun is not Buffy. BUFFY, in fact,  
\* comes rolling in at this point, tangled in combat with a  
\* vampire. Nuns scatter, Buffy fights and wins. Post fight, Buffy approaches one of the nuns... so, how does this work? Do you have to be, like, super-religious?

END OF TEASER

ACT ONE

3 MAGIC BOX - DAY (DAY 2) 3

Buffy, GILES, Anya, WILLOW, Xander, TARA + a few customers. Willow and Anya are squabbling over something minor... Willow had rented some videos she was going to watch with Xander, but Anya has made other plans with him for the same night even though she knew about the video plan...

Giles is preparing the shop for his absence. He's going to England for a few days to meet with the Council of Watchers. He's hoping they'll be able to help figure out who Glory is and why she's here. He's leaving Anya in charge of the store. She revels in the sense of importance and independence. Giles reminds her she's not independent. Very, very dependent. He's being very cautious and sets up lots of rules. Willow is skeptical about Anya being able to take care of the shop.

Changing the subject, Xander asks Buffy about recent slaying-related events. Buffy tells briefly about the convent...

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seemed like standard vamp stuff. Nothing big right now, which is good, because she's using the downtime to be with her mom.

4 BUFFY'S HOUSE - NIGHT

4

Buffy, JOYCE and DAWN. Joyce is feeling much better, getting around the house, wearing street clothes again. The Summers women celebrate the retiring of the bathrobe Mom has been living in since the operation. Jokes about burning it, etc.

Away from Mom, Dawn asks Buffy how she's really doing post-Riley. She thinks Buffy is putting on a fake-happy front for Mom. Buffy admits that it's rough, really rough. But she knows it will start feeling better soon, and she's just holding on. She's brave, but not too brave. The worst part is that she can't talk to Riley one last time. There's so much that went unsaid.

5 SPIKE'S CRYPT - NIGHT

5

Spike is holding a box of chocolates and looking at his mannequin, practicing... "There's... there's something I've got to tell you. About showing you Riley, in that place. I didn't mean to make you all..." As he talks, he works \* himself into a rage and ends up hitting the ersatz Buffy with \* the box of chocolates. He pulls himself together and starts \* over.  
\*

6 MAGIC BOX - DAY (DAY 3)

6

It's a couple days later and Anya, Willow and Tara are alone \* in the shop. There aren't any customers right now. Willow \* is "borrowing" some supplies, trying out a few new spells \* right here -- something to create a little ball of \* sunshine... incinerate vampires at night. Anya catches her \* and accuses her of stealing -- you can't just take this \* stuff! Tara backs off right away, but Willow argues, it's \* for the good of everyone. Giles would understand. Anya: \* "Wait. I know what this is. This is peer pressure! Any second now you're going to make me smoke and do the drugs!" \*

Willow does a little spell, successfully floating \* something... see, there's nothing to worry about. Anya grabs the floating thing -- don't float the merchandise! Willow makes something else float. Anya grabs that too. Anya looks around... three more things are floating. Willow smiles. \*

Xander enters and Anya appeals to him immediately. Xander \* tries to stay neutral.

(CONTINUED)

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Willow appeals to Xander as well -- \* tell her that I'm  
right! \*

Xander tries to joke his way out of the sitch, and it almost  
\* works. Then, "ooops" -- Willow jumps back from a burst of  
\* flame and red smoke. The cash register is gone. Anya is  
\* livid. That's it! Willow brings the cash register back,  
but \* Anya won't be placated... that was \*money\* you put in  
danger! \* Both women turn to Xander -- tell her I'm right!  
Xander gets \* angry. You two always do this... don't pull  
me into this! \* He storms out.  
\*

After a beat, Tara follows, not angrily. "You two have some  
\* things to work out."  
\*

7 MAGIC BOX - DAY - LATER

7

They're not working anything out. But they have reached an  
\* uncomfortable compromise. Anya watches grumpily as Willow  
\* works on spells at the counter. Anya carefully writes down  
\* everything Willow uses and how much it costs. Willow snaps  
\* at her for overcharging and the fight is on again.  
\*

In the course of the squabble, Anya grabs for the magic  
\* ingredients and neither woman sees that two powders have  
spilled together. A small purple whirlwind forms on the  
counter next to them and engulfs a fragment of twisted purple  
crystal. Anya and Willow are oblivious until the crystal  
turns into... OLAF, an enormous hairy Viking-type troll,  
brandishing a huge stone hammer.

END OF ACT ONE

ACT TWO

8 MAGIC BOX - CONTINUOUS - DAY

8

Where we left off. Olaf roars and looks around him. He  
spots the door and lumbers toward it, smashing things with  
his stone hammer as he goes.

Willow and Anya look at each other. Uh-oh.

9 COLLEGE ATRIUM - DAY

9

\*9

Buffy and Tara emerge from a class together. They talk about  
\* Buffy returning to classes, how much things have changed  
lately. Some implicit Buffy braveness when they get close to  
the topic of Riley.

(CONTINUED)

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Then Tara casually mentions that Xander is angry with Anya -- she just saw him storm out of the magic shop. Buffy suddenly bursts into violent tears. "Noooo! Not them! No!" Startled, Tara awkwardly comforts Buffy who is now sobbing on her shoulder.

10 GILES' CAR - DAY 10

Anya drives Giles' car. Willow in passenger seat, looking through some big books. They argue over the driving and possible reversal-spells as they follow Olaf. Willow: "How, exactly, did I make a troll anyway? Because wow, advanced." "Just keep reading."

11 BRONZE - DAY 11

Xander enters, grabs a bowl of peanuts off the bar and heads \* for a table, bumping into someone on the way. It's Spike. \* They talk. Spike is gently probing for information about \* Buffy... is she over the boy scout? Is she still pissed at Spike?

12 MAGIC BOX - DAY - LATE AFTERNOON 12

Buffy and Tara arrive to find the place empty and smashy. How angry was Xander? This wasn't Xander. This isn't good.

13 ALLEY - NIGHT 13

Olaf is rampaging through an alley, smashing dumpsters with his magic hammer. He smells something (not the dumpsters)... he stops, thinks. "ALE? I SMELL ALE!" He rampages off \* again.

14 BRONZE - NIGHT 14

Night has fallen and Spike and Xander talk and play pool. \* Spike is still working his plan, get info from Xander about \* Buffy and how to win her. \*

Then Olaf enters. "ALE!" He strides to the bar, picks up a (full-sized) keg with one hand, bites through the metal and \* drinks heartily.

Spike and Xander watch the obviously supernatural troll. Is \* he dangerous or just out for fun? Do we go get Buffy?

Olaf puts down the beer. "NOW... BABIES. SOMEONE FETCH ME \* SOME PLUMP SUCCULENT BABIES!!" Xander thinks we probably \* ought to get Buffy.

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Before they can leave, Buffy, Tara, Anya and Willow arrive. They all followed the same very-clear trail of destruction. This fella loves to hammer!

Spike sees Buffy, says her name. She shoots him an evil look \* and he steps back, rejected.

\*

Willow and Anya try to perform a spell from a book to stop Olaf, but he knocks the book away and ROARS at them.

Buffy starts to approach Olaf, but Anya holds her back. You can't just go head-to-head with this guy. That's a magic hammer, a hammer of the Gods, much stronger than the Slayer. Olaf scoffs at Anya for stopping the fun... "YOU WERE ALWAYS SO, EVEN WHEN WE WERE DATING!"

Silence.

Everyone looks at Anya. Especially Xander. "You dated a Troll God?" Anya tries to explain... he wasn't a troll god when I dated him. He was a guy and he cheated on me and then I made him into a troll god. Which is how I got the vengeance demon gig, so, you know-- Xander: "You made him into this? Good thinking!"

They are interrupted by Olaf, who smashes the bar with his hammer. He explains that he didn't really cheat on Anya, not \* in his heart, anyway. "IT WAS ONLY ONE WENCH, YOU SEE, AND \* I HAD HAD A GREAT DEAL OF MEAD..." And he complains that \* witches... like that one (pointing at Willow) trapped him in a crystal years later. He's very angry and very hungry...

Buffy tries to appease him with offers of food... um... roast pigs and... stags... and much hearty grog... But Olaf is working himself up into a rage. He ROARS and smites the pillars supporting the loft-level of the Bronze with his hammer. The loft-level of the Bronze collapses onto the people below!

END OF ACT TWO

ACT THREE

15

BRONZE - NIGHT

15

Chaos of metal, trapped and injured people. Olaf heads for \* the exit. Buffy tries to stop him, but he knocks her aside \* with a blow from his mighty hammer.

\*

(CONTINUED)

CONTINUED:

Buffy goes into command mode as she pulls the first victim  
 \* free. She tells Xander to follow Olaf. She sends Willow  
 and Anya back to the Magic Box -- find a spell to contain  
 him! Buffy and Tara will do what they can to rescue people.  
 \* Buffy goes back to work, lifting some of the collapsed  
 \* structure -- directing Spike to help her. He does,  
 eagerly. \*

16 MAGIC BOX - NIGHT

16

Willow and Anya arrive back at the Magic Box. They walk in  
 past the debris left by Olaf. God, we're going to have to  
 clean this all up before... another angle reveals that Giles  
 is standing right behind them.

He is not happy. They explain what's going on. He decides  
 to go help Buffy at the Bronze. The girls give him the keys  
 to his car, pointing out proudly that they didn't crash it at  
 all.

17 BRONZE - NIGHT

17

Buffy, Spike and Tara hard at work. A second section of the  
 \* loft is in danger of collapse and they are pulling people  
 off \* of it. Spike is tempted by the bleeding victims, but  
 he \* restrains himself. He points this out to Buffy.  
 She is less than impressed.

A frantic girl is looking for her boyfriend. Buffy reunites  
 them. As they hug happily, Buffy bursts into loud tears  
 again. "It's just so beautiful!" Spike pats her shoulder.  
 There, there. She sniffs wetly, discreetly wipes her nose  
 \* against his shirt. Spike backs off a little.  
 \*

18 MAGIC BOX - NIGHT

18

Willow and Anya are working together on a spell to contain  
 Olaf. As they work they talk and we finally get to the core  
 of their argument. It's all about Xander. Willow is his  
 best friend. Anya is his girlfriend. Willow is worried that  
 Anya is going to hurt Xander. Anya is worried that Willow  
 will come between them -- after all, Willow was the reason  
 Xander's last relationship ended. Willow, "Excuse me... gay  
 now!" They end up understanding the other person's point of  
 view for the first time... the beginning of a truce.

Then Olaf smashes in! Very threatening. He towers over  
 them! "KILL YOU NOW!" He throws both girls OVER THE  
 COUNTER... they land there, hurt and semi-conscious and  
 trapped!

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Xander bursts in, tackles Olaf! They fight!

And fight and fight! Xander is incredibly over-matched, getting thrown up against the walls over and over, but he keeps coming back! A very heroic fight.

Finally, Olaf laughs jovially! "YOU FIGHT WELL, ALTHOUGH YOU \* ARE A TINY MAN!" He clasps an arm 'round Xander's shoulder. \*

"I THINK I SHALL REWARD YOU! I WAS GOING TO KILL BOTH OF \*

THESE WOMEN. BUT DUE TO YOUR VALOR, NOW ONLY ONE SHALL \*

PERISH! AND YOU SHALL BE THE ONE TO CHOOSE!" \*

END OF ACT THREE

ACT FOUR

19

MAGIC BOX - CONTINUOUS

19

As Anya and Willow regain consciousness and struggle to their feet, Olaf explains the choice. I hate these women. They are trying to trap me again! Choose one of these women to die. Xander refuses. No! I love both of these women! My girlfriend and my best friend! I won't choose!

Olaf laughs heartily. HA HA! You are a loyal friend. Good for you! He takes Xander's arm and jovially snaps Xander's wrist. NOW CHOOSE!

Through his pain, Xander refuses again -- I will not choose! Willow tries a spell. The cash register disappears again.

Buffy and Giles and Tara arrive! Buffy fights with Olaf! Anya yells -- his strength is in the hammer!

Anya and Willow get a shared idea... they grab a different book as Buffy fights, dodging the hammer, barely escaping. Anya and Willow DO A SPELL TOGETHER -- the hammer glows red hot! Olaf drops the hammer!

Buffy, encouraged, charges Olaf! And is thrown against the wall. Anya: "Oh, yes... and he still has all that troll-strength, of course." Buffy fights and wins! \*

20 MAGIC BOX - LATER

20 20

As Buffy stands over the unconscious Olaf, Willow and Anya, \* working together again, finally perform the spell that sends him to the troll-dimension. They think. Or maybe to the world without shrimp. Anyway, he's gone, although his hammer remains.

Buffy takes Anya and Xander by the hands... joins their hands. Decides that isn't good enough and pushes them together roughly. She looks over at Willow and Tara who immediately jump into a hug.

21 XANDER'S APARTMENT - NIGHT (NIGHT 4)

21

Buffy, Willow, Xander, Tara, Anya, watching videos. Willow and Anya are still driving each other a little crazy, but they're not putting Xander in the middle of it anymore... a friendlier dynamic. Buffy reports on what Giles learned in England... nothing. The council doesn't know anything about Glory, but they're looking into it. They get ready to watch videos -- something romantic... Buffy sniffles dangerously and they pick something more Schwartzeneggery instead. As it starts... Buffy sniffles. \* See that guy Arnold just killed? He might have had a family! \*

END OF EPISODE

\*