

BOY, GIRL, BOY, GIRL

by

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DAN (34) DRIVES; AMANDA (34) is SHOTGUN. They're jamming to Pat Benetar's INVINCIBLE - singing and joking in that way only couples do:

Pat Benetar: *This bloody road remains a mystery...*

AMANDA

Wow. What do you think happened on the road?

DAN

I don't know, but it sounds like there was a fair amount of blood.

PB: *This sudden darkness fills the air...*

AMANDA

Maybe there was a blackout?

DAN

It was summer - everyone had their a/c on.

PB: *What are we waiting for?*

AMANDA

The lights to come back on?

DAN

A flashlight?

PB/Amanda: *Won't anybody help us?*

DAN (CONT'D)

I'd like to help you, but I can't figure out what happened or what you need.

Pat Benetar and Amanda rock out: *We can't afford to be innocent! Stand up and face the enemy! It's a do or die situation...*

PAT BENETAR

We will be invincible!

DAN

We just need a parking spot!

AMANDA

(spotting one)

Over there!

DAN

Good eye, Baby!

Dan parks, and as they get out, they kiss.

AMANDA

I'm really excited to see them.

DAN

I know. It's been so long.

*

*

2

INT. CASUAL CAFE - MOMENTS LATER

2

*

5PM. FAMILIES and the ELDERLY... Dan and Amanda enter and spot a COUPLE with 8 MONTH OLD TWINS.

The man bottle feeds one; the woman BREAST FEEDS THE OTHER.

*

SARAH

You guys! Thanks for meeting so early.

As they approach, Dan TRIPS OVER THEIR ENORMOUS AMOUNT OF BABY GEAR. They are CAMPED OUT.

Amanda kisses the babies, Dan claps JACK on the back -

*

DAN

How ya doin', Buddy?

JACK

Fucking crazy, Dude. I shaved the same side of my face twice this morning - but they're the reason to do *everything*. No purpose to life without this.

DAN

Wow, guess I could probably kick back a little til we-

A twin SCREAMS. An ELDERLY WOMAN turns around... Not pleased.

SARAH

(charmed; 'rolling her eyes')

Her new thing. She likes to hear herself scream.

DAN

I'm still working through that phase.

AMANDA

Ha. Sadly true. So, how are you guys?
Are you-

Just now, a twin THROWS A SPOON. IT CLATTERS (old woman not happy). Sarah fetches it, COOING:

SARAH

You silly banana, you silly banana bear!
Who's a silly bunny?!! Who's a silly
bunny?

AMANDA

(to the twin)

I'm guessing you're the silly bunny.

DAN

Huh. See, I was gonna say *I* was the
silly bunny.

As Dan HIGH FIVES the boy baby, Amanda hands Sarah A GIFT
BAG -

*

AMANDA

A little something for the god-babies.
We thought they'd-

Sarah puts it down (not opening the gift, no thank you),
MOVING TO FULLY REVEAL HER BREAST.

DAN

(looking away)

Whoa- and there's your boob.

SARAH

It's so good to see you guys! How's
work?

AMANDA

Uh- good. It's- really good, actually.

DAN

Tell them, Sweetie.

AMANDA

Well... I got that promotion I've been
waiting about six hundred years to-

SARAH

(to Jack)

Honey, don't give him the avocado. It's
too big.

JACK

He ate that whole apple this morning.

SARAH

That was Harper, not Lassiter.

JACK

Are you sure?

SARAH

Am I sure? Hmm. Am I sure I'm the one
in charge of everything?

*
*

As this continues, a PEEL OF LAUGHTER. Dan turns to see:

A YOUNG, FUN COUPLE is HAVING DRINKS with another YOUNG
COUPLE. A PEAL OF LAUGHTER, but he's pulled back in by -

SARAH (CONT'D)

...So, are you? Thinking about it?
Clock is ticking. We're thirty-five.

AMANDA

Almost thirty-five. We're still thirty-
four, you guys and-

JACK

Sweetie, do you think they'll like the
eggs?

Sarah shrugs, takes a bite of the eggs. As she chews -

SARAH

Sorry for all of the food weirdness. We
took them off baby food, and they're so
into it. They've been chowing.

With this, Sarah (breast still out) leans in to her
daughter and REGURGITATES THE FOOD INTO THE BABY'S MOUTH.

Horrificed, Dan turns to Jack, but HE'S DOING THE SAME
THING.

SARAH (CONT'D)

Baby bird feeding. It's for bonding.

JACK

And prevents choking.

Off Dan, Amanda, and the ELDERLY WOMAN'S HORRIFIED LOOKS -

3

INT. DAN AND AMANDA'S CAR

3

DAN

That was insane, right?

AMANDA

I don't think any of that was hygienic.

DAN

Plus, did we finish one sentence?

AMANDA

No. And not only that- wait, phone check.

Both of them take out their phones, check that they're -

DAN

Off.

AMANDA

Mine's off.

(putting her phone away)

Man, I threw the baby shower, we were the only ones at the hospital. I love the babies, but I just wanted a dinner with my friends.

DAN

How about an acknowledgment of your promotion?

AMANDA

(sighing; resigned)

You know what? They're in a different place. I'm just gonna let it go.

Dan squeezes his wife's shoulder.

4

INT. DAN AND AMANDA'S BEDROOM

4

Both in their underwear now, Amanda tidies.

*

AMANDA

And what was that whole 'join our cult, you're thirty-five, you have to have a baby' thing? It's such an artificially imposed deadline.

DAN

Well... it's not totally artificial. Good job letting it go, by the way.

AMANDA

I'm sorry.

(re: a pile of newspapers)

Are you done with these?

*

*

*

DAN

Not yet.

*

*

...She bites her tongue, tidies the mess, gets into bed. He looks in the mirror, sucks in his stomach.

*

*

DAN (CONT'D)
I gotta get back to the gym.

*
*

AMANDA
I'm happy for them. I just miss them.

*
*

DAN
I know... We have other friends.

*

AMANDA
Who?

DAN
(beat; thinking)
I'll be your friend.

They share a look. Kiss... Another kiss... Could this be heating up? THEY BREAK. Dan turns on the TV -

AMANDA
"Top Chef" or "Real Housewives"?

DAN
Ooh, do we have a "Storage Wars"?

5 INT. ITALIAN RESTAURANT - NIGHT

5

Dan and Amanda sit across from MIKE & JANA.

JANA
(to Amanda)
So, you got the promotion, but you want to start your own business?

AMANDA
That's the dream. I'd love to do it, I'm just nervous about stepping out on my-

JANA
Ugh, I felt exactly like that when I started my last job. I was like - Hello? Where's the snack room?! I come from a really big family, and we're *super* close, and one of my sisters had just moved to Germany - her husband was transferred to this town called Altenkirchen - SO beautiful. Have you been to Germany?

*
*
*

AMANDA
Um-

JANA
I looove Europe...

As Jana goes on, Dan looks to Mike. He's just drinking steadily and checking his phone...

*

6

INT. IRANIAN RESTAURANT - NIGHT

6

Dan and Amanda sit across from LIZZY and JONATHAN.

AMANDA

This place is cool. I've never had Iranian food.

JONATHAN

Really? Seriously? You've never had Iranian? Wow... Really?

LIZZY

(under her breath)

Okay, Jonathan. She hasn't had it.

Awkward pause...

DAN

So, yeah, I was saying - I quit my day job. Trying to finish my novel.

AMANDA

Dan is a serious perfectionist. He will spend an entire day on one-

LIZZY

(rising)

Fuck you, Jonathan. Fuck YOU.

(re: Amanda)

Why don't you just go fuck Amanda too?
In the ass, since that seems to be what you like!!!

SHE THROWS DOWN HER NAPKIN AND STORMS OFF.

CUT TO:

NEW COUPLE (KYLE & ALI). Everyone reads the menu:

KYLE

Let's get the kale salad.

DAN

Love it. And do you guys want to try the pork belly meatballs?

KYLE

Oh, I don't eat pork. Sorry.

ALI

What about the lentil soup?

KYLE

Awesome. And the sauteed mushrooms.

ALI

Oh- and the gazpacho.

Dan is getting nervous - items adding up without his input.

DAN

Cool- and does anyone want the Kobe sliders?

KYLE

Huge steak at a business lunch today.

7

INT. DAN AND AMANDA'S CAR

7

*

As they get inside, there's tension:

AMANDA

...But then you didn't hear what I said about the dumplings.

DAN

I heard you. You said the shrimp only came with the broccoli and-

AMANDA

No, I said the shrimp came *without*-

DAN

But I didn't want shrimp - regardless.

AMANDA

But I was right about the dumplings. Ask Ali and Kyle.

DAN

Uh, that's cool. I don't need to talk to Ali and Kyle again.

AMANDA

(sighing)

Why does everyone suck?

DAN

Baby, I'm sorry. It's just- he couldn't be lamer, and he's got this big business-

AMANDA

(tousling Dan's hair)

He's not even doing what you want to do.

DAN

I know... I'm sorry about the dumplings.

AMANDA

It's okay. I hate tapas.

DAN

Christ! Deciding what we want by committee. Everyone's trying to be polite, when they're just anxious - 'Did you have a kabob yet, or is that one mine?' Divvying up portions like we're in a concentration camp.

AMANDA

Yes, I remember your grandmother's harrowing tales of the beef carpaccio at Dachau.

DAN

Wow, that is so insensitive. You know it was duck terrine at Auschwitz.

Amanda laughs. So does Dan. She sighs, resigned.

AMANDA

I guess we had our couple.

8

INT. DAN AND AMANDA'S CAR - ONE WEEK LATER

8

Dan and Amanda are dressed up, getting ready to go out -

*

DAN

We'll just stop by my parents and come home.

*

AMANDA

No, baby, remember? We have to go to Lauren's after. It's her birthday.

DAN

There's no 'have to'. If we don't want to go, we don't have to go.

AMANDA

That's cute. It doesn't work like that.

(spotting a pile of mail)

I'm going to put this by your office door, so you go through it. Okay?

*

*

*

*

DAN
 (half listening)
 Huh? Okay.

*
 *
 *

She bites her tongue.

*

9 INT. DAN'S PARENTS HOUSE - PASADENA - DAY

9 *

Dan and Amanda enter to - a big dinner spread (buffet style). FAMILY AND FRIENDS serve themselves.

DAN'S MOTHER sets some food down; she's shadowed by DAN'S BROTHER, GABE - a brilliant, chubby stoner.

DAN'S MOTHER
 Gabriel! Enough about the fucking potatoes! I'm going to kill you.

GABE
 Even if you kill me, it won't change the fact that you CAN'T KEEP UNCOOKED POTATOES IN THE FRIDGE, MOM! Go online!

*
 *

Amanda smiles and HANDS DAN THE WINE. Dan heads toward his mom and brother, while Amanda heads toward:

KK (30, British, on the phone).

AMANDA
 Hey, KK.

KK
 (holding up a finger)
 Yes, Daddy, all right... *All right.*

She hangs up. Kisses Amanda on both cheeks.

KK (CONT'D)
 My father's selling my horse and my painting.

AMANDA
 Your horse and your painting? Like-something you painted?

KK
 My Monet. If I stay in the states and marry Gabriel he's selling my things.
 (shrugging)
 I hear you're leaving early. Seeing your friends with the babies?

AMANDA

Uh, no, a friend of mine from college is having a birthday-

KK

The four of us should go out some time.

AMANDA

Definitely. You have a Monet?

Just now, Gabe and Dan approach. Gabe SMOKING A JOINT.

AMANDA (CONT'D)

Are you really smoking a joint in your parents' living room right now?

GABE

(exhaling)

Dan needs to finish his book.

DAN

Great advice, Gabe. Especially from such a diligent member of the work force.

GABE

Whoa- ouch. I write music, Dan. And I'm an IT specialist.

KK

Be quiet, Gabriel.

GABE

Just get it out there, already, Man. Get in the game.

DAN

Wait- do you have a pen? I'll write that down. What was that? 'Get in the what'?

*

GABE

You're not really writing it down, though.

10

INT. DAN AND AMANDA'S CAR

10

IT'S RAINING. BLEAK. Dan and Amanda drive off.

DAN

That was definitely more depressing than usual.

AMANDA

You think?

11 EXT. LAUREN'S HOUSE - NIGHT

11

Dan and Amanda pull up.

AMANDA
Twenty minutes.

DAN
Tops.

12 INT. LAUREN'S HOUSE

12

GUESTS in their MID-THIRTIES; Dan and Amanda enter THE KITCHEN to see LAUREN (drunk birthday girl).

LAUREN
Hey, you guys! Andre isn't here. I'm turning thirty-five and Andre didn't come. Let's do a shot!

AMANDA
Ooh, I'd love to, but unfortunately, we both have early mornings, and-

DURING THE HUG, A WOMAN HAS ENTERED and put her glass on the counter. As Amanda pulls out of the hug, she KNOCKS OVER THE GLASS, SHATTERING IT.

NEW WOMAN
Oh, my God- I'm so sorry!

AMANDA
No- it's my fault - I knocked it over!

NEW WOMAN
But I put it down when you were hugging. You couldn't have known.

AMANDA
But why would I fling out of a hug like that? Who does that?

LAUREN
You guys - like it fucking matters. I just peed on my own balcony!

As all three women start to clean, Dan steps forward -

DAN
Do you guys need any help? Can I-

Just now, A NEW GUY enters, assesses the scene -

NEW GUY
Sweetie, did you break something?

NEW WOMAN
Yes.

AMANDA
No, I did.

NEW GUY (CONT'D)
Do you need any help?
(beat; to Dan)
Did that sound sincere at all?

DAN
No, but I keep doing the gesture like I'm gonna help, but then I don't follow through.

NEW GUY
That's basically what I was doing.

DAN
I think that makes it worse.

NEW GUY
Then we should probably just get drinks.

As they head to the fridge, BACK TO:

AMANDA
...I promise you, I would have broken something else tonight. I have no sense of spatial relations.

NEW WOMAN
Same! I bump into furniture, and-

AMANDA
(pulling up her pant leg)
This bruise is from my own coffee table.

NEW WOMAN
(lifting up her sleeve)
I did this on my shower door!

13

INT. LIVING ROOM - LATER

13

Dan, Amanda, New Guy (SAM) and New Woman (ERIN) are laughing, sharing drinks.

SAM
...And not only is she now bowling in the wrong lane, she gets - not one, but two gutter balls in a row.

ERIN

So confidently, too. Finally the guy - I
think he was British - he was like -
(British accent)
'Would you mind not bowling for me?'

SAM

He wasn't British.

ERIN

He wasn't?

SAM

You're making him British now, because it
sounds more awkward.

ERIN

That's probably true.

When they finally stop laughing -

AMANDA

So you guys just moved to LA?

ERIN

A month ago. For Sam's job. He's a
doctor.

AMANDA

(to Dan)

Someone to show all your ailments to.

SAM

For the Dodgers, though. So, unless it's
a torn ACL...

Dan's eyes widen. TWO DREAMS JUST CAME TRUE AT ONCE.

14

INT. LAUREN'S BATHROOM - END OF THE NIGHT

14

Lauren VOMITS AND CRIES. Amanda HOLDS HER HAIR:

LAUREN

I mean- you text back. Don't you fucking
TEXT A PERSON BACK ON THEIR BIRTHDAY?!

AMANDA

He might not have his phone, Sweetie.

LAUREN

(wasted)

Oh, he has his fucking phone.

(MORE)

LAUREN (CONT'D)

He'd trade his ball sack for his phone.
His ball sack is totally gross, by the way.

AMANDA

Wow, that image gets grosser and grosser.

*

A knock on the door:

ERIN

We just wanted to say good bye.

Amanda INSTANTLY DROPS LAUREN'S HAIR.

*

AMANDA

Oh- are you guys leaving?

SAM

I looked for Dan, but couldn't find him.

AMANDA

Oh, uh, he must be around here- Dan?
There he is! DAN!

Seeing Sam and Erin leaving, DAN HURRIES OVER.

AMANDA (CONT'D)

Hey, you guys should give us your e-mail.
Just- in case, you know-

ERIN

That would be great. How about dinner?

*

AMANDA

Next weekend?

15 INT. NAIL SALON - DAY 15

RIP! Amanda gets waxed. Nails. Eyebrows... Bikini.

16 INT. GYM - DAY 16

CLANK! The weight machine drops a weight - Dan finishes a rep, checks his bicep out in the mirror.

17 INT. DAN AND AMANDA'S HOUSE - NIGHT 17

Dan tries on JEANS... Amanda SWITCHES EARRINGS... Dan CHANGES HIS SHIRT... REVEAL: they're next to each other.

18

INT. RESTAURANT - NIGHT

18

Amanda and Dan wait. Gorgeous atmosphere. Great music.
Sam and Erin approach. A TRUE FIRST DATE...

CUT TO:

- The four LAUGH HYSTERICALLY. Empty drinks; appetizer
plates are cleared. THE WOMEN TALK:

ERIN

...I'm terrified I'm gonna pocket dial
someone as I'm analyzing their loveless
marriage.

AMANDA

(gasping)

I thought we were the only ones who were
afraid of that!

*

THE MEN TALK:

SAM

...Because the Indians' payroll is
pathetic.

DAN

And Rivera isn't helping anything.

- DINNER PLATES CLEARED; WINE FINISHED:

DAN (CONT'D)

...If the back-pack touched the street,
don't put it on the bed.

ERIN

Exactly! It has street germs on it.

CROSS COUPLE BONDING! DAN AND ERIN high five.

- EMPTY DESSERT PLATES:

ERIN (CONT'D)

...I just don't think we're ready. We're
waiting a year.

AMANDA

Thank you for saying that. Why do I feel
so guilty about not wanting a baby yet?

They CLINK GLASSES.

19

INT. BAR

19

Under Neil Sedaka's "Laughter in the Rain", A MONTAGE -
THE TWO COUPLES HAVE THE TIME OF THEIR LIVES:

- AT A BAR: EMPTY SHOT GLASSES SLAM down on a table.
- ANOTHER NIGHT: HIGH STAKES SCRABBLE tournament.
- BOWLING: Amanda and Sam stick their hands in the rental bowling shoes, HIGH FIVE. Erin and Dan look nauseated.
- GYM: Dan and Sam RUN ON NEIGHBORING TREADMILLS, commenting on the BASEBALL GAME on TV.

A TITLE: FOUR MONTHS LATER...

20

INT. COSTCO - DAY

20

Amanda pushes a cart, Erin another.

ERIN

Hamilton? I've never heard of it.

AMANDA

I went there every summer, growing up.
It's this really sweet town - quaint
shops, little restaurants. I haven't
been back since we moved to LA, but I
wanted to do something special this
summer - It's my 35th birthday.

*
*
*
*
*

ERIN

I have to check with Sam, but- actually,
forget that. Yes - completely and
totally - we're in.

AMANDA

(laughing)

Great. I'll start looking at houses.

They pass A GIANT MULTI-PACK OF PREGNANCY TESTS.

ERIN

Jesus. How many does a person need?

AMANDA

Marketing. Just- trying to freak women
out.

*
*

(...a little freaked out)

Anyway, when do you come back from the
wedding?

ERIN

Ten days. We're visiting Sam's parents after.

AMANDA

We're so used to seeing you every weekend, it's like - withdrawal.

ERIN

Right? Meet us at the airport!

AMANDA

Totally. Call me from the runway!

As they both laugh -

21

INT. DAN'S HOME OFFICE - TWO WEEKS LATER

21

Dan types... Focused, but DISPLEASED. His phone rings. He answers, still working -

DAN

Hey, Sweetie.

AMANDA

Chicken or hummus for dinner?

DAN

I don't care. Chicken.

AMANDA

Hey, have Sam or Erin e-mailed you?

DAN

Or pizza. I don't really want chicken again. Uh, today? No.

AMANDA

They got back last weekend. It's already Wednesday after lunch.

DAN

Okay, stalker, call them.

AMANDA

No... I'll let them get settled. I just want to show them the house I found.

22

INT. RESTAURANT - SATURDAY NIGHT

22

Dan and Amanda eat dinner. As Dan PAYS THE CHECK -

AMANDA
You wanna do something else?

DAN
Movie?

AMANDA
It's kinda late. Drink?

DAN
Maybe we should stop by Sam and Erin's.

AMANDA
Is that weird?

DAN
No, why is that weird?

AMANDA
You're the one who called me a stalker.

DAN
We're in their neighborhood, and thought
we'd say hi.

AMANDA
...But we're not in their neighborhood.

23

EXT. SAM AND ERIN'S HOUSE - NIGHT

23

Dan and Amanda park and get out, CHATTERING NERVOUSLY.
Amanda's holding a PRINTOUT OF THE HAMILTON HOUSE.

AMANDA
They're probably not even home.

DAN
Right? As they come home and see us on
their lawn - like 'hi'.

AMANDA
(nervous laughter)
Totally, like: 'What's up, psychos'?

Looking inside, lights are on... Then they hear voices.

AMANDA (CONT'D)
Should we ring the doorbell?

DAN
(ringing the bell)
No, let's stand on their doorstep until
they come out in the morning.

AMANDA

Wait- where did we eat?

DAN

I don't know- Gaucho's. Who cares?

AMANDA

What did we have?

DAN

Baby, no one gives a shit what we-

Erin - ruddy cheeked, laughing - opens the door:

ERIN

Oh- hey you guys!

AMANDA

Hey! Sorry to-

DAN

We were just at Gaucho's - have you had their guacamole? We should take you there. I'm so full now - huge burrito-

Amanda ELBOWS HER HUSBAND, just as - A BURST OF LAUGHTER.
She looks inside: SAM is laughing with ANOTHER COUPLE.

AMANDA

Oh, sorry- I didn't know you had guests-

ERIN

Are you kidding? Come in!

24

INT. SAM AND ERIN'S LIVING ROOM

24

As Dan and Amanda enter to see: Sam, in HYSTERICS, watching A GORGEOUS COUPLE in the middle of A STORY:

ZACH

We're like - Look, keep the fare, please, we just need to get away from the vomit.
And he's like -

(Russian accent)

No vomit! You no vomit in my car!

OLIVIA

And I go - Sir, please- we're not *going* to vomit, someone has *already* vomited - on the floor of your back seat.

ZACH

Meanwhile - we're in the left lane,
speeding to the White House
Correspondents' dinner -

OLIVIA

Christoph Walz and George Stephanopolos
have just texted us that we're missing
the best part of the night -

SAM CAN BARELY BREATHE, he's laughing so hard.

ERIN

Look who's here!

Aaand... the moment is broken -

DAN

Sorry to bust in on you - we don't want
to interrupt your fun party- thing.

Amanda CRINGES A LITTLE AT HER HUSBAND'S AWKWARDNESS.

SAM

You guys! Whassup?! This is Zach and
Olivia.

Zach extends his hand. Olivia - gorgeous smile.

OLIVIA

Nice to meet you. Can I offer you some
Cachaça?

DAN

Uh, sure. I don't know what that is.

OLIVIA

(laughing; pouring)
We just came back from Brazil - a friend
of ours gave it to us there.

ZACH

Apparently this bottle cost six hundred
dollars. We're hoping it's not
hallucinogenic.

DAN

For six hundred dollars, I'd hope it's
hallucinogenic.

OLIVIA

That's all we need after last weekend.

ERIN

Oh, my God- can we please never speak of that again?

ZACH

"Um, is that a fireman?"

With this call back, they all CRACK UP.

AMANDA

Oh- did you guys meet at the wedding?

ERIN

I did not endorse any of it-

OLIVIA

(gasping)

Are you kidding me, Sparrow?

AMANDA

Who's Sparrow?

ERIN

(waving it off)

That's Olivia's nickname for me.

OLIVIA

Because Erin's scared of birds.

AMANDA

You are? I didn't know that.

ERIN

Just- you know, ugh... the idea of them landing on me freaks me out.

Olivia shudders.

AMANDA

Oh- yeah. So creepy.

Amanda TUCKS THE HOUSE PRINTOUT AWAY.

SAM

We met at the wedding, and Zach pulled the fire alarm at the rooftop bar, so we could have it to ourselves. Super fun-

OLIVIA

Until the Maitre D-

ERIN

Called the cops.

AMANDA

Wow, look at you guys- finishing each other's sentences.

Zach now casually starts TOSSING A SOCCER BALL AROUND -

ZACH

So unnecessary. It's not like we murdered a hooker.

DAN

Was that an option?

Everyone laughs. As Sam catches the ball -

ZACH

(keeping score)

One - me, one - Sam.

DAN

So, what do you do, Zach?

ZACH

I'm in finance.

DAN

Ah. Money guy.

SAM

And he just had a book published.

DAN

Oh, like- a book on finance?

ZACH

Nah, just a novel.

Zach tosses the ball back to Dan. He fumbles; It hits the CACHACA, which WOBBLES and crashes.

ZACH (CONT'D)

Dan, zero.

25

INT. FRONT DOOR - LATER

25

As Dan and Amanda say goodbye -

AMANDA

Again- I am so sorry about the rug.
Please send us the bill.

ERIN

Oh, my God, forget about it! So excited about the house!

AMANDA

Isn't it cute? I love the little swing in the back, and the-

Just now, Olivia approaches -

OLIVIA

Did I you guys say you're going to Hamilton this summer? We have a cottage out there!

AMANDA

You do? That's-

*

OLIVIA

Yes! We're going on May 25th.

*

ERIN

We're going on the 27th!

Smiles all around. Off Amanda's forced smile -

26

INT. DAN AND AMANDA'S CAR

26

They drive home in silence. Finally:

DAN

They seemed nice.

AMANDA

Yep. She was really pretty. She had nice eyebrows.

DAN

I didn't notice her eyebrows.

AMANDA

They were good.

(beat)

I didn't really talk to him.

DAN

He was fine.

A bit of an uneasy silence.

27 INT. DAN'S HOME OFFICE - NIGHT 27

Dan Googles: *'Zach, Finance, Novel'*. Up comes The Darkness of the Light: *Young financier knows how to invest in plot; Intrigue from page one; FIVE STARS...*

He furrows his brow, reads on.

28 INT. BATHROOM - DAN AND AMANDA'S 28

Amanda's brow is also furrowed, as she scrutinizes her skin in the mirror - STARTS TWEEZING HER EYEBROWS.

SFX: THE SOUND OF A PLANE TAKING OFF...

TRANSITION TO:

29 EXT. HAMILTON - THROUGHOUT 29

Not sweet or small. At all. A very hip vacation town.

DAN (O.S.)

I thought you said this place was quaint.

Dan and Amanda ride in A TAXI, checking out the HIGH END STORES and SWANKY PEOPLE: *

AMANDA

It was. That used to be a bait and tackle shop. I have no idea when it became so- was that a Nobu? *

DAN

(looking)

Next to the Marc Jacobs? *

30 EXT. COZY HAMILTON COTTAGE 30

A sweet cottage, charming grounds. Dan and Amanda GET OUT OF the TAXI and enter -

31 INT. COZY HAMILTON COTTAGE 31

AMANDA/DAN

Hello? Sam? Erin?

They appear. Excited greetings (*'Hey! So psyched you're here; This place is great', etc.*) And then:

ERIN

Well, we should probably start getting ready for tonight.

AMANDA

Tonight?

ERIN

Oh- Zach and Olivia's Memorial Day party. You didn't get my text?

AMANDA

Oh- uh, no.

(re: her phone)

Airplane mode. But great. We'll- meet you there - have to get the rental car.

Off Amanda's forced smile -

32

EXT. ZACH AND OLIVIA'S HAMILTON HOUSE - EVENING

32

Dan and Amanda pull up to this HUGE, STUNNING HOUSE, set up for a HUGE PARTY. VALET STAND, LIGHTS, ETC.

DAN

This place is...

AMANDA

When did everyone start coming here?

*

33

EXT. ZACH AND OLIVIA'S - CONTINUOUS

33

Dan and Amanda ring the bell. In doing so, Dan notices the sophisticated KEYLESS ENTRY. He elbows Amanda -

DAN

(mouthing)

Keyless entry.

AMANDA

(mouthing)

What?

But before he can respond, A HOUSEKEEPER opens the door - mid-conversation with Olivia (SPEAKING PERFECT SPANISH), holding A STUNNING BLONDE CHILD.

OLIVIA

Welcome!

AMANDA

Thank you. Aw, who's this?

OLIVIA
Say hello, Harlem.

AMANDA
Harlem?

Just now, two other (STUNNING) kids appear:

*

OLIVIA
And this is Atticus and Verve.

Dan hands Olivia A BOTTLE OF CACHACA.

DAN
To try and make up for our mishap.
(off Olivia's perplexed look)
This one wasn't six hundred dollars.
(...nothing)
From that night. The Cachaca.

OLIVIA
Oh, right! Ha. We'll break into this
later.

She places it on a table, and they follow her UPSTAIRS,
where BLACK & WHITE PHOTOS of Olivia line the walls:

Nude, but tastefully covered, posing with her THREE
CHILDREN (one more impossibly beautiful than the next).

AMANDA
Wow. Those are... beautiful pictures.

OLIVIA
Oh, God - you think? Zach invested in
this gallery in Soho, and the owner is
always like 'Pleeeeeease, let me show
them', and I'm like - 'Definitely, let's
hang photos of my fat ass in public.'

Meanwhile, her ass is exemplary, and Dan can't help
checking it out, as she leads them into:

34

INT. LIVING ROOM

34

Fire, music, perfect friends... Above the fireplace, A
GIANT PORTRAIT of Zach & Olivia. Now Amanda elbows Dan.

AMANDA
(mouthing)
Painting.

DAN
(mouthing)
What?

AMANDA
Look at the-

Olivia catches her eye. Amanda tries to cover:

AMANDA (CONT'D)
-Place... For a fire. Is so cool. I
love the tile. *
(beat) *
Some people call it a 'fireplace'. I
call it a 'place for fire'. I don't know
why-

DAN
(quietly)
Wrap it up, killer.

Luckily, JUST NOW - Sam and Erin spot them and approach.
Warm greetings: *You made it! Let's get drinks, etc.*

35 INT. WINE CELLAR - LATER

35

Dan (a few drinks in) talks to Zach, Sam, ERIC, and JAKE -

DAN
This room used to be what?

ZACH
The town jail. We had it restored and
relocated. We're actually standing in
the execution chamber.

Dan looks around... it looks like a high end jail cell. *

JAKE
And you bought it for what, you Bastard?
Thirty-five K? And now it's worth?

ZACH
Come on, Man. Let's not be gauche. Not
more than 3.5

Dan tries to act cool. He turns to Jake:

DAN
So, Jake - you study dolphin friendship?
That's- literally, the most interesting
job I've ever heard of.

JAKE

In the summers. In real life, I'm an attorney.

ERIC

(to Zach)

...That's what I told Jimmy!

ZACH

(cracking up; to the group)

Tell them. You gotta tell them. He was telling Jimmy Kimmel-

DAN

You know Jimmy Kimmel?

SAM

He's his head writer.

As they head back toward the dining room -

ERIC

(waving it off)

It was a medical joke. I used to be a surgeon.

DAN

Wow. All of you guys have, like, two careers.

They've made their way back to: the HORS D'OEUVRES TABLE.
Dan CUTS HIMSELF A BIG PIECE OF CHEESE.

36

INT. KITCHEN

36

Amanda and Erin talk to Olivia:

AMANDA

...Huckleberry Farms? That's your company? That's- they're huge.

ERIN

And about to be on the cover of O magazine.

OLIVIA

(modest)

We have a good publicist... Did you say you're starting your own marketing firm? Give me your number. We could use you.

AMANDA

Really? Wow - I'd love that. It's
323.966-8921.

37

INT. DINING ROOM

37

Only weird in that everyone sits in HIGH END EXECUTION
STYLE CHAIRS. Amanda fills Dan in, so Olivia can hear:

AMANDA

Olivia is the founder of Huckleberry
Farms. Our awesome kitchen towels are
from there. They're hemp.

DAN

(tipsy)

Uh-oh. I knew I got a little buzz last
time I did the dishes.

OLIVIA

(forcing a smile)

Common misconception about hemp.

Amanda, self-conscious, eyes Dan - FINISHING HIS WINE.

AMANDA

(mouthing; to Dan)

Slow down on the drinks.

DAN

(mouthing)

What?

AMANDA

(mouthing)

Take it easy on the wine.

DAN

(out loud)

It's fine.

ZACH

What's fine?

DAN

Nothing. I mean- the wine. The wine is
fine!

ZACH

'Look at the time! Can I borrow a dime?'
What's up. Dr. Seuss?

Everyone cracks up. Dan forces a smile.

A SMALLER GROUP from Zach and Olivia's have settled in. Dan and Amanda look at THE BOOK OF SONGS, STRESSED.

DAN

"Old Man"?

AMANDA

We're not doing Neil Young.

DAN

You're shooting down all my suggestions.

AMANDA

Because I want to do something good.

ZACH (O.S.)

Yes! We FUCKING RULE!

At A DART BOARD, Zach and Olivia HIGH FIVE Sam and Erin -

DAN

Sweetie, we can all be friends.

AMANDA

Why am I jealous? It's so dumb, right?

A MOMENT LATER, Sam and Erin approach with FOUR SHOTS. AS SAM HANDS THEM OUT, Dan gives Amanda a look - 'see?'

SAM

You guys pick a song yet?

AMANDA

Not yet. We can't seem to-

MAN'S VOICE

Ain't no sunshine when she's gone...

A DEEP, SOULFUL VOICE PIERCES THE SILENCE... They turn to look on stage, and see: ZACH. Holding a mike. Singing.

ZACH

It's not warm when she's away....

He's INCREDIBLE. ON: Dan and Amanda - in shock... Just now, Olivia steps up on stage - also with a mike.

OLIVIA

Ain't no sunshine when I'm gone, and this house just ain't no home, anytime I go away.

It's incredibly narcissistic and weird... but amazing.

ZACH/OLIVIA

And I know I know I know I know I know I know I know I know I know I know I know I know, hey, leave the young thing alone -

Just now, Olivia pulls out A GUITAR. Starts to play AMAZINGLY WELL. THE ENTIRE BAR IS CAPTIVATED.

AMANDA

...Where did she get a guitar?

Sam and Erin CHEER. Amanda is STUNNED:

39

INT. DAN AND AMANDA'S CAR

39

Amanda driving, Dan shotgun.

AMANDA

We shouldn't have done Allentown.

DAN

It wasn't our best performance.

AMANDA

Because you kept starting after the line on screen was already lit. You have to sing *while* it's being lit.

DAN

You know you've said that, like, six times, right? You sound like a crazy karaoke nerd.

AMANDA

Are you sure you weren't nervous?

DAN

Why would I be nervous?

AMANDA

Just- you ate a lot of cheese.

DAN

'I ate a lot of cheese'?

AMANDA

In the beginning, during cocktails.

DAN
I had an early lunch.
(beat)
You think I ate too much cheese?

AMANDA
I just know you overeat sometimes when
you get nervous.

DAN
I wasn't nervous. Why would I be
nervous?

Silence, and then -

AMANDA
I don't know how good their relationship
is. Zach and Olivia.

DAN
Why?

AMANDA
They just never really seemed to relate
to each other. Did you notice?

DAN
Totally. Especially that part where they
sang each other a love song in public.

JUST NOW, Amanda's PHONE RINGS. As she answers, it goes
to BLUE TOOTH.

AMANDA
Hello?

OLIVIA (V.O.)
...My point exactly.

AMANDA
Hello?
(re: the number; surprised)
Oh- It's Olivia.

OLIVIA (V.O.)
At least they said thank you.

ZACH (V.O.)
Did they? I didn't notice.

AMANDA
Hello?

OLIVIA (V.O.)

I was surprised - I didn't think Dan had great manners.

DAN

Can she not hear us right now? Hello?

OLIVIA (V.O.)

He ate a *lot* of cheese. Like, a lot.

AMANDA

...Did she- does she know she called us?

ZACH (V.O.)

Fuck, I thought he was going to walk out with a grilled cheese sandwich at one point.

Olivia laughs. Dan is suddenly pale. So is Amanda.

AMANDA

Are they- talking about us?

Behind them: *HONK, HONK!* They're sitting at a GREEN LIGHT. Dan pulls the car over.

OLIVIA (V.O.)

And what was that weird wine he brought?

DAN

What? Cachaca.

ZACH (V.O.)

I don't know. I didn't see it.

DAN

Cachaca! It was a callback!

AMANDA

It was a joke! From that first night!

OLIVIA (V.O.)

I was going to talk to her about work, but she seems kind of insecure.

ZACH (V.O.)

She's a wallflower.

Amanda is HORRIFIED.

OLIVIA (V.O.)

Zach! You're so funny - that's such an old fashioned word, but it describes her *perfectly*.

ZACH (V.O.)
I wouldn't use her.

OLIVIA (V.O.)
Yeah. I'm not.
(yawning)
What did you think of him? Have you ever
read anything he's written?

ZACH (V.O.)
Sounds like he's been working on the same
book forever.

OLIVIA (V.O.)
He's probably one of those people who
can't finish anything.

ZACH (V.O.)
Kind of a zero.

Dan's mouth is agape.

OLIVIA (V.O.)
Did you think she was pretty?

Dan suddenly SNAPS OUT OF HIS HORROR TO REALIZE THE
STAKES HERE.

DAN
We have to hang up.

HE GRABS FOR THE PHONE; Amanda SEIZES HIS ARM.

DAN (CONT'D)
Amanda, no-

A TRUE STRUGGLE. He's fighting with everything in him,
and so is she. Until:

ZACH (V.O.)
Amanda? She's okay. I mean, she's kind
of cute. She's just not sexy.

Off Amanda's stunned face -

40

INT. DAN AND AMANDA'S BEDROOM - NIGHT

40

Dan is sitting up in bed, in shock. Amanda paces.

AMANDA
I'm going to rip their fucking throats
out.

(MORE)

AMANDA (CONT'D)

I am going to pull her eyes out, jam them up her ass and fucking- shove a mirror down her throat so she can look at her disgusting brain!

DAN

Whoa- baby, that doesn't even make sense-

AMANDA

I can't see right now. I'm so mad, I literally can't see. I didn't know that was a thing. It's a thing.

DAN

Look, it's not that bad. We can overcome this.

AMANDA

Oh, we can overcome this? Thank you, Martin Luther King, Jr. How can we 'overcome' this? You have no manners, we're zeroes, I'm ugly-

DAN

He did not say you're-

AMANDA

And what about the cheese? You did not eat that much cheese.

DAN

(angry anew)

You don't want people to eat the cheese, don't put out the cheese!

AMANDA

We have to tell Sam and Erin.

DAN

Tell them what? Your friends hate us? What are they supposed to do about it?

AMANDA

I don't know, but-

*

DAN

No, we have to forget about it. Just- let it go and enjoy ourselves.

AMANDA

And what if they poison Sam and Erin against us? And- what if Sam and Erin want to spend more time with them?

*

(MORE)

AMANDA (CONT'D)

Are we supposed to hang out with them for
the rest of the-

*

Just now, a KNOCK ON THE DOOR, and Erin enters -

ERIN

Hey, guys. Just wanted to say good
night. I'm so psyched to be out here!

AMANDA

DAN

Hey! Totally. Great! Little jet lagged, but...

Just now, Sam appears behind her -

SAM

Sweet job on "Allentown".

AMANDA

DAN

Ha. Yeah. You too, on "Poker Face".

ERIN

Kay. Well, see you in the morning.

AMANDA

DAN

Kay. Good night! Night!

They exit. As soon as they're gone -

AMANDA

I'm telling them.

DAN

Babe, no. Let's just show Zach and
Olivia by being the bigger people.

AMANDA

I don't want to be the bigger people, I
want to crush their fucking- stupid
faces.

DAN

Which- I totally get, but the best
revenge is just acting like the rock
stars we know we are and letting it go.

*

Amanda sighs. And thinks it over.

DAN (CONT'D)

Fuck them. We're here for your birthday -
let's just have fun. Who cares what they
think? I know I don't give a shit.

*

*

CUT TO:

DAN'S HAND PICKING UP A RESTAURANT CHECK.

SAM (O.S.)

Dan, seriously, no-

We are:

41 INT. SWANKY HAMILTON RESTAURANT - NIGHT

41

DAN

Please. I got it.

REVEAL: Amanda looking alarmed.

As he hands his credit card to THE WAITER, Amanda eyes the SIX HUNDRED PLUS DOLLAR CHECK.

42 EXT. VALET - MOMENTS LATER

42

The three couples wait for their cars. Dan and Amanda talk in HUSHED TONES:

AMANDA

What the hell was that?!

DAN

What? I do that.

AMANDA

You take six people to dinner? When do you do that?

DAN

I've done that before. We're on vacation. It's a nice gesture.

AMANDA

It's not because Olivia said you had no manners?

DAN

Amanda. Of course not. That's crazy. And besides - me?

For the first time, we truly check out AMANDA'S GARB. SHE COULDN'T BE DRESSED SEXIER. It's a little much.

AMANDA

What?

DAN
Baby. That's not because of Zach's
'sexy' comment?

AMANDA
I love this outfit. You've seen me wear
this before-

DAN
Not with seven inch heels and no-

AMANDA
Fine. Fine! Just- let's... act normal
from now on, okay?

DAN
I am acting normal. I don't care what
they think.

AMANDA
Well, I don't either.

Erin and Sam are suddenly there.

ERIN
You guys feel like doing something else?

MONTAGE:

- As they enter A CROWDED BAR, Dan makes sure to push
forward to OPEN THE DOOR FOR OLIVIA -

DAN
M'Lady. May I have the honor?

- AT A STRIP CLUB:

Amanda, drunk, DANCES WITH a STRIPPER. She MAKES SURE
ZACH CAN SEE HER - ACTING AS SEXY AS HUMANLY POSSIBLE.

She takes it WAAAAY TOO FAR: GIVING A FAKE BLOW JOB,
GRABBING HER BOOBS.

- AT A HOUSE PARTY:

Dan TALKS LOUDLY to some dude. MAKING SURE ZACH HEARS -

DAN (CONT'D)
And Junior year, I got the Watkins
Creative Writing Award. Usually goes to
a senior, so it was a pretty big deal.

CUT TO:

- BY THE SWIMMING POOL:

HOSTESS

Does anyone want to go night swimming?

DAN

ALL RIGHT!

With this, Dan STRIPS OFF ALL OF HIS CLOTHING AND
CANNONBALLS - NAKED - INTO THE POOL.

43

EXT. VALET STAND - HOUSE PARTY

43

*

Amanda and Dan are being politely KICKED OUT. Amanda
talks to a HIGH END SECURITY GUARD.

*

*

AMANDA

*

(slurring her words)

I know he got naked, but we're not the
bad guys, here.

*

She gestures to Zach and Olivia (who are OUT OF EARSHOT)

*

AMANDA (CONT'D)

*

They're the ones who committed a felony.
A felony!

*

Overhearing this, a SWANKY GAY GUY (waiting for his car)
sidles over...

*

*

SWANKY GAY GUY

*

Are you talking about Zach and Olivia
Finer?

*

*

AMANDA

*

(wasted)

*

Right? Yes. Do you know them? They're
total ass-holes - I mean, not to be mean,
but, seriously. They are.

*

*

*

SWANKY GAY GUY

*

What did they do?

*

AMANDA

*

So, they pulled this fire alarm, right?
At a hotel. And we're the bad guys?!

*

*

She notices he's writing down what she's saying.

*

AMANDA (CONT'D)

*

Why are you writing this down?

*

SWANKY GAY GUY

Oh- no reason.

*
*

44 INT. DAN AND AMANDA'S BEDROOM - NEXT MORNING

44 *

Dan and Amanda are BEYOND HUNGOVER. Dan is ICING HIS GROIN MUSCLE. Amanda holds her head.

DAN

You're sure she didn't say 'skinny dipping'?

AMANDA

You were the only naked one, Sweetie, but honestly - I don't know, I think I was talking to some guy about getting us coke.

*

DAN

Look, it's fine... We were blowing off steam.

AMANDA

It's not fine. We were acting like assholes because of Zach and Olivia.

(beat)

I think we should tell Sam and Erin what happened. We need to tell them.

Dan takes this in, considers... Nods.

45 INT. KITCHEN - AFTERNOON

45

Dan and Amanda enter, surprised to see ERIN COMFORTING A VISIBLY UPSET OLIVIA; SAM NODS HIS HEAD, LISTENING...

AMANDA

Uh- hey, guys - what's going on?

Everyone turns - all clearly distressed. THE NEW YORK POST is sitting in front of them.

*
*

ERIN

Page Six ran a blurb about Zach and Olivia pulling the fire alarm in Chicago. Someone called the paper.

*
*
*
*

SAM

And it turns out during the evacuation, someone slipped on the stairs and is suing the hotel, so it was a big deal to figure out who pulled it.

*
*

AMANDA
(sudden dry mouth)

What?

ERIN
And because of it, O Magazine just
canceled Olivia's shoot. Can you believe
that?

OLIVIA
(devastated)
That cover was a turning point for us.
We were discussing going public after.

Meanwhile, Zach is on his phone, checking an e-mail -

ZACH
Shit. I just lost another client.

Olivia takes his hand.

ERIN
(realizing)
Oh, my God- is this going to affect us
too? I mean- not to be selfish, but I'm
a teacher. If my school finds out, we-

ZACH
Look, we're gonna get this taken care of.
For all of us. Our lawyer is on it.

ERIN
Really?
(relieved)
Thanks, Zach.

SAM
Yeah, thanks, Man.

They look to him LIKE HE'S THEIR LEADER.

ZACH
And then we're gonna find out who the
fuck did this and annihilate them.

AMANDA
(pale)
Dan? Will you come upstairs for a sec?
I want to show you that- um, kitten.

Amanda pulls Dan inside, closes the door.

DAN
(looking around)
What kitten?

AMANDA
(whispering)
It was me!

DAN
What was you?

AMANDA
(panicked)
I talked to the reporter! I was drunk and
angry, and- *

DAN
Talked to the reporter? What are you
talking about? *

AMANDA
The crime! The alarm! The thing! After
you got naked! Catch up!

DAN
Wait- what?

AMANDA
Oh, my God! And her shoot was cancelled -
for O magazine! And he's losing clients- *

A KNOCK on the door.

ERIN (O.S.)
Knock, knock!

Dan and Amanda share a look. The door opens and Erin
presents: Gabe and KK.

KK GABE
Surprise!!! Whassup?!!

AMANDA
Wha-

DAN
-What are you guys doing here?

KK
We wanted to surprise you guys.

GABE
I didn't want to come, but KK said we had
to leave the house more.

Dan and Amanda couldn't look less psyched.

GABE (CONT'D)

So I brought ecstasy for Mandy's birthday.

*

AMANDA

Uh, cool. We were just, um, trying to-

DAN

Figure out what we're doing today.

ERIN

Oh- do you guys want to go Zach and Olivia's country club? We thought we could all go spend the day, get our mind off the- you know, the whole thing.

ZACH

What thing?

DAN

Nothing.

AMANDA

Nothing.

Off Dan and Amanda's forced smiles -

ZACH (CONT'D)

Okay, so there's a thing.

47

INT./EXT. DAN AND AMANDA'S CAR

47

Dan and Amanda in front, Gabe and KK in back.

GABE

Holy shit, man. Those guys are assholes. You have great manners.

DAN

Thank you.

GABE

And, Mandy - you're, like, retardedly sexy.

AMANDA

Thank you, Gabe.

(sighing)

I actually feel really bad about it. I was drunk, and I wasn't thinking... and now - what if it affects Sam and Erin too?

*

*

KK

Well, I'm glad Zach and Olivia are in trouble. And it's not like they'll find out it was you. How would they?

*

AMANDA

(hopeful)

You think?

PRELAP:

DAN (V.O.)

A friend at the Post?

*

48

INT. DINING ROOM - MAIDSTONE - EAST HAMPTON - MORNING

48

The three couples eat brunch:

ZACH

Olivia went to college with her - gave her her first job. She said she'd know who ratted us out by the end of the day.

*

*

*

DAN

But- I mean, would they reveal their source? Doesn't that- like, destroy the basis of journalistic integrity?

*

*

*

ZACH

Guess we'll find out.

*

MEANWHILE, KK, Olivia and Erin chat:

KK

(to Olivia)

Beautiful club.

OLIVIA

Isn't it? We're having the Bet Your Bottom Dollar benefit here this year.

KK

Bet Your Bottom Dollar?

OLIVIA

It's a foundation that helps people with IBS. Irritable Bowel Syndrome.

ERIN

Olivia's being honored.

KK

Goodness, I'll have to buy a table.

OLIVIA

Oh, my gosh - how generous.

KK

Terrible thing, to have the shits.

OLIVIA

Oh- we don't refer to it that way. It's actually a serious gastrointestinal disorder.

BACK TO:

DAN

But- I mean, whoever it was- kinda beside the point, since what you did was technically illeg-

Amanda kicks Dan under the table.

AMANDA

Like we haven't all done things like that? Dan, remember in college, when you totally stole that guy's bike?

DAN

...You mean when I borrowed my roommate's bike without asking and left him a note?

49

EXT. DINING ROOM

49

Dan and Amanda confer -

DAN

Okay, but don't kick me under the table.

AMANDA

Well, go with me next time. You were overselling.

DAN

Fine.

AMANDA

I hate this. I want to go back to being the injured party and secretly hating them.

DAN

You'd be terrible at war, you know that?

AMANDA

Terrible.

Behind them, THE GROUP approaches.

*

AMANDA (CONT'D)

If her friend calls and says it was me,
we just act like we forgot, and then I'll
remember - in the moment - that I did it
when I was drunk.

*

DAN

Can you do that? I don't think you're
that good an actor.

AMANDA

Yes, I am. Watch: What?! Your friend
said what? Oh, wait a minute... I had so
much to drink. I suppose it's-

*

DAN

Yeah, that's terrible.

Just now -

ZACH

Who's ready to catch some fish?!

*

Heart attack. Zach, Olivia and the group are suddenly
there.

OLIVIA

Ladies? A little shopping?

50

EXT. FISHING BOAT - DAY

50

An unbelievably SLEEK, GORGEOUS, AND HIGH TECH BOAT.
Zach leads the guys on board.

ZACH

Picked her up at a trade show. They
didn't want to sell it to me, because
it's basically a prototype.

(to Gabe)

You're a tech guy, right? You'll
appreciate this - the engine simulates
the sound waves produced by dolphins and
beluga whales. Basically, it uses
echolocation to find schools of fish.

Gabe - beyond impressed - is examining every angle.

ZACH (CONT'D)

Also, it emits a high pitched sound that
simulates the vibration of the mother
fish. So it draws the fish near.

DAN
Aw, that's so sad.

ZACH
Yeah. Sad. Except - huh. You eat fish,
Dan?

*
*

DAN
I... do. From time to time.

ZACH
You feel 'sad' when you do?

DAN
Um, no. But I guess if I knew the last
thing the fish heard was its mother
calling to it, I might.

Sam laughs. Zach forces a smile.

ZACH
Good point. Anyway, no beers on here!
Heart and soul of the vessel.

He gestures to AN ENCLOSED COMPUTER NAVIGATION SYSTEM -

ZACH (CONT'D)
(to Dan)
That okay with you, PETA?

GABE
(laughing)
'Peta'. He called you 'Peta' Because you
were worried about the fish.

DAN
I get it, Gabe. Thank you.

51 EXT. BAY - LATER

51

Zach, a bucket of fish by his side, reels in another -

ZACH
Seventeen!

DAN
(quietly; to Sam)
Does he keep score about everything?

*

SAM
I think so. The upside being it makes
the boring sport of fishing far less so.

Dan laughs; Zach looks at Dan's empty bucket -

ZACH
(re: Dan' Indians cap)
Think of casting like pitching. Wind
back - and throw.

Zach does it. Perfect. Dan tries. Not great.

DAN
Guess I'm more of a catcher.

ZACH
Whoa. Okay, dude - it's not that kind of
male bonding.

Gabe laughs, hysterically. Dan glares at Gabe.

ZACH (CONT'D)
You guys ready to head out to the ocean?

DAN
Aren't we in the ocean?

ZACH
(like Dan's retarded)
We're in the bay.

And with this, he REVS THE MOTOR.

52 INT. UPSCALE CLOTHING STORE - DAY

52

Amanda, Erin, KK and Olivia each try things on -

ERIN
(re: a price tag)
Wow - I can't pay this much for a shirt.

AMANDA
(quietly)
I'm so glad you said that. Everything
here is so expensive.

Overhearing this, Olivia smiles at Erin.

OLIVIA
I'll buy it for you, E.

ERIN
What? Oh, Olivia, No-

OLIVIA

It's too cute. And besides, you need something for Bet Your Bottom Dollar.

ERIN

Wow - are you sure? That is so generous.

They hug. KK sees Amanda watching, and:

KK

Amanda, I'll buy you that dress.

AMANDA

KK, no. Thank you. That's not necess-

KK

And the matching earrings.

KK flashes a smile at Olivia. It's on.

OLIVIA

You should, KK. And Erin, get the shoes too.

ERIN

Shoes? Oh, no, I don't need-

KK

Love the shoes.

(re: the most expensive shoes
in the store)

But those Manolos would be even cuter.

OLIVIA

Definitely. Ooh, and those boots would go great with Amanda's shirt.

AMANDA

KK, you really don't have to-

KK

Done. Amanda, I'm buying you those. And Erin should have to have that cashmere wrap - matches the dress.

ERIN

Guys, no- It's gonna be hot-

OLIVIA

There could be air conditioning.

(gasping)

Amanda, you need to try on that hat.

AMANDA

Seriously, I don't even wear hats, and
it's, like, eight hundred dollars-

Just now, OLIVIA'S PHONE RINGS. She answers:

OLIVIA

Hi, Meg - thanks for calling me back... I
see... Are you sure?... Uh-huh... He did?

As Olivia FURROWS HER BROW, Amanda tries to listen in...
but Olivia walks off.

53

EXT. OCEAN - LATER

53

COULDN'T BE ROUGHER... GABE IS NOW PUKING OVER THE SIDE
OF THE BOAT.

Zach is loving the open sea. Dan is sweating, trying to
catch something... nothing.

SAM

You okay, buddy? You need some
Dramamine?

GABE

(weak)

I'm cool, Man. I'll just vape.

As he takes a POT VAPORIZER out of his pocket -

ZACH

(reeling in another)

Twenty-five! Someone get the striped bass
association on the line!

DAN

(under his breath)

I hate you.

And then - suddenly- Dan's line is pulled. Tight.
TIGHTER.

ZACH

Here we go! Here we go! You got
something, man!

DAN

Ha! Here I go! Who's your mama now, you
dumb ass fish?!

Zach laughs. Dan pulls tighter.

ZACH
Need some help?

DAN
I got it!

ZACH
You sure?

DAN
Back off! I got it!

As Zach looks closer -

ZACH
Wait- what is-

DAN
I get more than one point for this one!

Dan is now sweating, reeling it in. Zach is suddenly alarmed.

ZACH
Wait, that's-
(realizing)
Holy shit. Let it go! LET IT GO!

DAN
No way, Man!

Dan gives it a giant tug, and it flies into the air. Dan takes a closer look:

DAN (CONT'D)
Is that a-

SAM
Shark?!

DAN
What?!

And, IN SLOW MOTION, A HAMMERHEAD SHARK, FLIES ON TO THE DECK. Gabe SCREAMS LIKE A CHILD.

ZACH
Grab its head!

DAN
What?! I can't grab its head!

As Gabe - terrified - gets out of the way, he slips, shoving Sam toward the shark - WHO BITES SAM'S ANKLE.

SAM

Ahhhhh!! He bit me! I'm bit!

GABE

He's bit! HE'S BIT!

DAN

Shut up, Gabe!

GABE

And he thinks your his mom!

DAN

Shut up!

*

*

As Sam GUSHES BLOOD, Dan approaches -

DAN (CONT'D)

Sam! Are you okay?

*

As Dan SLIPS IN SAM'S BLOOD, Gabe PUKES again. THIS TIME
ON THE BOAT'S COMPUTER SYSTEM. SEEING THIS:

ZACH

NO!

ZACH LETS GO OF THE SHARK, who JUMPS FREE.

As Gabe, Dan and Sam SCREAM, Zach turns back, and like a
NINJA - CATCHES THE SHARK MID-AIR.

*

SAM

(that was incredible)

What the fu-

Zach is now WRESTLING THE SHARK. With no one at the
wheel, THE BOAT LURCHES.

ZACH

(breathless; to Dan)

Take the wheel!

Meanwhile, Zach is in a FULL ON WRESTLING MATCH WITH THE
HAMMERHEAD. He starts PUNCHING THE SHARK IN THE FACE.

DAN

What are you doing? Are you punching the
shark? Don't punch the shark! Don't
punch the shark!

Another lurch -

ZACH

Take the wheel!

*

Dan tries, but the second lurch causes Gabe to PUKE ALL OVER Dan. Which causes HIM TO GAG, and PUKE ALL OVER SAM.

*
*

54

INT. DAN AND AMANDA'S BEDROOM - NIGHT

54

As they get dressed, Dan - a BANDAGE ON HIS HEAD - relates the story.

AMANDA

He *punched* the shark?

DAN

Like, a lot.

AMANDA

What were you doing?

DAN

Um, freaking out that he was punching a shark. Also, I puked. What should I have done?

AMANDA

(something)

Nothing. No- nothing.

DAN

(shifting gears)

So, what did Olivia say on the phone?

AMANDA

I told you. I couldn't decipher if it was her friend from The Post. It could have been, but it could have been someone else.

*
*

For the first time, Dan looks around the room - IT'S FILLED WITH SHOPPING BAGS.

DAN

Christ, how much shopping did you do? Do we have any money left?

AMANDA

It was all KK. She and Olivia were in some kind of showdown. It was like lesbian Pretty Woman.

(trying on a shirt)

Do you like this?

DAN

It's nice.

She looks in the mirror.

DAN (CONT'D)
So we've got that going for us.

55

INT. RESTAURANT - LATER

55

Amanda and Dan, Sam (on crutches) and Erin, Zach and Olivia, Gabe and KK.

DAN
(to Sam)
Again, I'm so sorry I got you bitten by a shark.

SAM
It was just a few stitches. Besides, what could make me seem cooler than saying I have a shark bite scar?

GABE
Saying you took down a shark -
(re: Zach)
Like this guy!

Zach smiles, modestly. Dan rolls his eyes. Sam raises a glass.

SAM
Anyway. We're all fine. And on that note, here's to everyone's good health.

They all raise glasses; ERIN CHUGS HER MARTINI...
Everyone looks a little stunned.

SAM (CONT'D)
Erin, what are you doing?

ERIN
(rolling her eyes)
It's fine. They say you can have a drink once in a while when you're pregnant.

Shock all around. And then - REVEAL: Sam is beaming.

AMANDA
What? You're-

Erin nods, beaming too. Olivia jumps up and wraps her in a hug, PRACTICALLY KNOCKING AMANDA OVER IN THE PROCESS.

ERIN

Fourteen weeks.

(re: the drink)

And this is water. We were just messing
with you guys.

OLIVIA

I *knew* it when you didn't drink last
night. Oh, my God - welcome to the club,
E!

AMANDA

Erin- E, I'm- so happy for you-

Amanda is trying to hug Erin too, but Olivia isn't really
letting her. Finally, after hugs and laughter die down -

OLIVIA

Well, we wanted to make an announcement
too. It's about our case.

(deep breath)

I got a call from my friend at The Post
today. She said no matter how hard she
tried, the writer wouldn't reveal his
source.

*
*
*
*

ZACH

Our lawyer is going to handle it. Should
be able to get it taken care of with a
fine. Case closed.

Dan and Amanda practically exhale in unison.

DAN

Great. Phew, that's a
relief.

AMANDA

Glad it's over for you
guys.

AMANDA

Moving on, right?

(holding up a glass)

To Sam and Erin - and to the fact that
you didn't say 'we're pregnant'. It's
really creepy when people do that.

All is good in the world. Off everyone's laughter -

56

EXT. RESTAURANT - NIGHT

56

As they all exit, Olivia has an arm around Erin.

OLIVIA

...We have to start talking about the
shower.

ERIN

Oh- well, Amanda was just saying she wanted to throw one. Would you guys ever-

OLIVIA

Do it together? Of course.

AMANDA

Oh- sure. Of course.

ERIN

Really? That would be awesome.

MEANWHILE... Zach, Gabe and Dan are talking. Gabe is CRACKING UP at something Zach has said.

ZACH

...And then you were like 'Ahh, a shark - BLEGH!'

GABE

(cracking up)

That's totally what I was like!

ZACH

Hey, we're going to a party, tomorrow, at Richard Dean Anderson's estate. You guys in?

GABE

Richard Dean Anderson? Macguyver?

ZACH

I do some financial work for him.

DAN

Yeah, I don't know if we can-

GABE

(practically speechless)

We're there.

BACK TO:

As they walk toward Dan's rental car -

AMANDA

So, I don't want to brag, but I throw a mean baby shower. I have this super fun way to do belly measuring - it's not cheesy or boring-

Olivia turns to Amanda, HER SMILE SLOWLY TURNS TO A GLARE:

OLIVIA

It's on.

AMANDA

What's on?... The shower?

OLIVIA

I'm not going to upset Erin while she's pregnant, but we know it was you, and it's fucking on.

Shit. Amanda tries to do her 'lying thing':

AMANDA

Your friend said it was me? I mean, I had so much to drink, I was-
(she stops herself)
Okay, Olivia- here's what happened.

*

OLIVIA

Oh, that's okay. You don't need to explain. You just need to know one thing: It's fucking on.

57

INT. DAN AND AMANDA'S BEDROOM

57

Dan and Amanda are both freaked out.

DAN

'It's fucking on'?

AMANDA

How scary is that?! That's all she said. And she wouldn't let me talk.

A pause, as they digest this...

DAN

Okay, what if we just come clean on everything? Maybe, if we explain exactly how it happened, everyone will understand.

AMANDA

You think? But they're so scary. He punched a shark and she said 'it's on' in a really creepy way.

DAN

I know, but they'll understand we were upset. Besides, we can't let them intimidate us. They're the ones who committed a crime.

AMANDA
 (deep breath)
 You're right. Okay, you talk to Zach tomorrow at Macguyver's and I'll talk to Olivia at the charity thing. We'll tell them everything and apologize

58 EXT. RICHARD DEAN ANDERSON'S ESTATE - DAY

58

Zach, Sam and Dan drive up and park.

DAN
 Hey, Zach - do you think we could talk for a minute? Just you and-

Looking around, he notices the grounds look like a war zone. *Literally*, a war zone:

Barbed wire, broken down structures, some barracks, even a couple of tanks.

DAN (CONT'D)
 What the-

GABE
 Fuck is this?

ZACH
 Oh, I didn't tell you guys? Richard's really into war re-enactment.

SAM
 Like... civil war re-enactment?

ZACH
 Not exactly. He does more obscure wars. Like the Falklands War.

DAN
 He does Falklands war re-enactments?

ZACH
 Yeah. We all get roles. It's really fun.

Off Dan's SCARED EXPRESSION -

59 EXT. BANQUET ROOM - AFTERNOON

59

A STUNNING ROOM set up for the BET YOUR BOTTOM DOLLAR event. Filled with FANCY WOMEN and HIGH END BOOTHS.

Alone, Amanda scans the crowd for Olivia. Erin approaches, holding a lemonade and a beer.

AMANDA

Thank you, only pregnant woman I know who gets alcohol for her friends.

ERIN

It's worth it to mess with people who see a pregnant woman carrying alcohol. I took a pretend sip in front of this super judgmental lady, just to see her face.

*

Amanda laughs, and then -

AMANDA

This thing is insane. I just saw Diane Sawyer bidding on a butt lift, and-
(stopping; spotting someone)
Is that- Maryann Hefiirt? She's, like, the first lady of marketing. She completely revolutionized my industry.

ERIN

Olivia's probably friends with her - if you want her to introduce you.

AMANDA

Oh, that's okay, but... have you seen Olivia? I've been looking for her - just to have a quick talk-

Just now, from the stage:

HOSTESS

Ladies and gentlemen, please take your seats.

60

EXT. RICHARD DEAN ANDERSON'S ESTATE

60

RICHARD DEAN ANDERSON - dressed convincingly as a BRITISH MARINE - hands out INDEX CARDS.

(Sam - on crutches - sits it out. He receives a card that reads 'wounded soldier')

DAN

(unfolding his card)
'Trapped Falkland Island woman'? I'm playing a Falkland woman?

RICHARD DEAN ANDERSON
When the Argentinians invaded the
Falklands, the Falkland people were
victimized - that includes women and
children.

DAN
Right, but-

RICHARD DEAN ANDERSON
This isn't some fake, bullshit war re-
enactment. We account for everyone.

ZACH
What's wrong, Dan? You don't want to
play?

As all the men stare him down -

DAN
No- I'm good. I'm in.

GABE
(reading)
'Scared Falkland Islands child'. Cool.
Am I male or female?

RICHARD DEAN ANDERSON
The part is yours to make your own.

GABE
Excellent.

61 INT. BANQUET ROOM - MAIDSTONE

61

A room full of the most POWERFUL WOMEN in the country.
All seated at their tables. MICHELLE OBAMA SPEAKS:

MICHELLE OBAMA
...Between work, taking care of your
kids, partner, writing your book - or
blog - exercising, and charity work -
let's face it - we are all so busy.

KK
(whispering to Amanda)
Yesterday I took three bong hits and told
Gabe I was too tired to give him a blow
job.

MICHELLE OBAMA

But this woman finds time, Ladies and Gentlemen, for this vital, vital cause, so I find time for her.

AMANDA

(whispering; to KK)

I didn't realize IBS was so serious.

MICHELLE OBAMA

Please help me welcome my good friend, and Bet Your Bottom Dollar's woman of the year: Olivia Finer.

An explosion of applause, as Olivia makes her way on stage.

OLIVIA

Thank you, M.O. See you at Soul Cycle!

Giggling in the audience.

OLIVIA (CONT'D)

Good afternoon. Finding an IBS cure is a cause near and dear to my heart.

KK

(under her breath)

I don't think that's the body part she means.

OLIVIA

When my mother was in the hospital two years ago, there was a terrifying moment where we thought she might have IBS. It turned out she was only allergic to the hospital food.

Murmurs of relief from the audience.

AMANDA

(to KK)

Seriously, I just looked it up - it's not life threatening or anything-

OLIVIA

But it instilled me with enough gratitude, that I am here today. And today, I want to tell you a story. A story of a brave woman. A woman who has IBS and who wasn't as lucky.

More murmuring.

OLIVIA (CONT'D)
Amanda Seabach? Will you please stand
up?

AMANDA'S FACE DRAINS OF COLOR. KK'S EYES WIDEN.

KK
No fucking way.

ERIN
(to Amanda)
You have IBS?

AMANDA
What? No-

The spotlight is now looking for Amanda.

AMANDA (CONT'D)
(to KK)
What do I do?

KK
Fuck if I know.

ERIN
(calling out)
Here she is! She's right here!

The SPOTLIGHT FINDS AMANDA -

OLIVIA
Amanda, please stand.

Slowly, Amanda stands.

OLIVIA (CONT'D)
Amanda Seabach, everyone.

A round of applause.

OLIVIA (CONT'D)
Irritable Bowel Syndrome hasn't made life
easy for Amanda. Diagnosed as a
teenager, Amanda - who was extremely
overweight - used food to cope with her
irritable bowels and, not surprisingly,
had issues with anger.

Amanda looks over at the MARKETING INDUSTRY GURU, who
watches her with a COMBINATION OF PITY AND DISGUST.

OLIVIA (CONT'D)

After several stints in a juvenile
correctional facility, the cutting began.
But self-mutilation wasn't Amanda's only
coping mechanism...

(shifting gears)

You know what? Why am I telling Amanda's
story? Amanda? Come on up here.

Amanda's eyes widen, as people begin to clap.

AMANDA

No- that's okay, I'm good.

OLIVIA

Such a tell tale sign of the disease.
Denial. Get up here, Amanda - no shame!

The crowd starts cheering: "NO SHAME, NO SHAME!"

OLIVIA (CONT'D)

People tend to lie when they have this
disease - "Not me! I don't have it!"
Come on up, Amanda - we have extra
protection up here!

More cheers.

62

INT. 'FALKLANDS VILLAGE HUT'

62

Dan and Gabe sit alone in the hut. Bored to death.

GABE

Mama? Are the soldiers coming?

DAN

Gabe, I swear to God, if you don't stop
doing that-

GABE

I'm in character, Man! I'm playing the
game.

DAN

This guy is such a fucking ass-hole.

GABE

Do you want to take some of Amanda's
birthday ecstasy?

DAN

No.

(beat)

(MORE)

DAN (CONT'D)

I don't get this. I'm supposed to feel like a wimp because everyone else is out there fighting, and I'm playing a-

Just now, the doors BURST OPEN and SEVERAL SOLDIERS STORM INSIDE.

RICHARD DEAN ANDERSON

Down on the ground! DOWN ON THE GROUND!

DAN

Okay! Jesus.

RICHARD DEAN ANDERSON

Don't you use that tone with me.

HE SLAPS DAN.

DAN

What the fuck-

GABE

Mama, I'm scared.

DAN

Shut up, Gabe!

RICHARD DEAN ANDERSON

That's no way to talk to a child.

DAN

Seriously, Man - I'm done. I'm not playing anymore.

RICHARD DEAN ANDERSON

You're done when I say you're done.

Just now, Zach, and a few other soldiers (Zach's friends, Eric and Jake) BARGE IN.

ZACH

Clear, sergeant. The Argentine insurgents must have left.

DAN

Great. So you guys can head out then.
(to Jake)
Hey, Man.

JAKE

What did you say to me?

GABE

Mama, don't make them mad.

ERIC

I think this lady might need to be taught
a lesson.

Eric starts loosening his pants. Dan's eyes widen.

DAN

What the- what the fuck-

As Jake restrains him, and Richard Dean Anderson turns
him over -

DAN (CONT'D)

What the hell-

It becomes very clear: Dan is about to be RE-ENACTMENT
RAPED BY RICHARD DEAN ANDERSON.

63

INT. BANQUET ROOM

63

Amanda finishes speaking, on stage - Olivia stands close
by, with a SECOND MIKE.

AMANDA

...And then, I got my life together, and
everything was fine. The end.

She tries to leave, but:

OLIVIA

And that was after the incident with the
underaged boy? Or after you stabbed the
cop?

AMANDA

...Um, you know, I don't remember,
exactly - but 'underaged' - he looked
eighteen, and, 'stabbing' - I mean... it
was a pen.

OLIVIA

Still - jail time is jail time.

AMANDA

Well, it was more like community service.

OLIVIA

And why shouldn't it be? Prostitutes are
the real victims, aren't they?

ON ERIN - who is SLACKJAWED. STUNNED.

64 INT. BAR AREA - RICHARD DEAN ANDERSON'S ESTATE

64

Dan sulks, drinking a beer. Sam sits next to him, in silence. AFTER A BEAT:

SAM

I'm sorry I wasn't there to protect you, Man.

DAN

I really don't want to talk about it.

Eric passes -

ERIC

Hey, Man. It's a tool of war.

DAN

Go fuck yourself.

65 INT. DAN AND AMANDA'S BEDROOM

65

Dan and Amanda confer. She's pacing - furious. He's holding his head in his hands.

AMANDA

She fucking humiliated me. She called me a cutter and a prostitute.

DAN

Um, I was raped.

AMANDA

We have to stand up to them.

DAN

How do you propose we stand up to them? He punched a shark. And had me raped.

AMANDA

Enough about the rape, Dan.

DAN

'Enough about the rape, Dan'?

AMANDA

I just mean- are you sure you didn't do anything to provoke it?

DAN

Whoa- what?

*

*

AMANDA

I'm sorry.

*

DAN

That's literally the most
insensitive thing you've
ever said.

AMANDA

That wasn't cool. That
definitely went too far.

*

AMANDA (CONT'D)

God, we came here to be with our friends,
and so far this entire vacation has
sucked. We just made a mistake!

*

A beat, and then:

*

DAN

Maybe we should just go home.

*

*

AMANDA

(incredulous)

...What?

*

*

*

DAN

We've barely hung out with Sam and Erin,
you were publicly humiliated, I'm
responsible for killing a shark.

*

*

*

*

AMANDA

Dan, no. We're not going to turn and run
- that is the rape talking. This is *my*
town. Understand? We're not leaving. I
am not being driven out of my town.

*

*

*

*

*

DAN

Thank you for acknowledging the rape.

*

*

66

INT. KITCHEN - ZACH AND OLIVIA'S HOUSE

66

*

Dan and Amanda stand across from Zach and Olivia. Sam
and Erin can be seen OUT THE WINDOW, AT THE POOL.

AMANDA

(voice low)

Look, nobody's saying we have to like
each other-

DAN

But, it's time to call it even.

AMANDA

We can hang out with Sam and Erin
separately, but-

DAN

Like- joint custody.

AMANDA

Well, I don't know if I'd use that term,
but-

Just now, Erin enters -

ERIN

Hey, guys - just coming to get some
juice. It's the only thing I can keep
down.

*

OLIVIA

Ugh- I totally get it. I was the same
way with Atticus.

Olivia hands her A DELICIOUS LOOKING SMOOTHIE.

AMANDA

Me too, when I- had... food poisoning
from snapper last year.

Erin smiles at them both, takes the smoothie, and exits.

AMANDA (CONT'D)

Where did you even get that smoothie?

ZACH

Look, we know it's gone too far. We were
just talking about it, and- We both took
it too far today.

Dan and Amanda share a quick look.

DAN

Well, thank you for saying that.

AMANDA

I mean- I don't want to accuse you of
being disingenuous, but... seriously?

*

ZACH

We have this...
(slightly embarrassed)
Healer.

OLIVIA

He's a brilliant man - part therapist,
part Shaman. And we talked to him,
and... it became clear that we were being-

ZACH

Petty.

DAN

Well, 'petty', I mean, you guys were upset.

OLIVIA

And on top of it, I forgot it was Amanda's birthday. I have a thing with birthdays, myself - my parents never remembered mine, and it's your thirty-fifth, and...

(tearing up)

We're ruining it for you.

AMANDA

Oh... please don't cry.

ZACH

I know you already have plans, but we wanted to offer you something.

OLIVIA

Which- we understand if you don't want.

ZACH

But our good friend owns Fresh.

AMANDA

The club?

ZACH

And he said you could have the private room tomorrow night. Free of charge.

DAN

Wow, that's-

AMANDA

Really generous.

(pause)

Do you guys want to come?

Zach and Olivia share a look.

ZACH

Really? I-

OLIVIA

No, you all go and have fun.

(to Dan)

Just don't get drunk and take your clothes off! I know you like to do that.

DAN AMANDA
Ha. Yeah. He does! *

AMANDA
Either way, let's get together tomorrow
to talk baby shower? You and me?

OLIVIA
Belly measuring game!

AMANDA
Belly measuring game!

67 INT. PRIVATE ROOM - FRESH - NIGHT

67

Outside the room, a HAPPENING SCENE. Inside, an elegant
dinner set up: Dan & Amanda, Sam & Erin, KK & Gabe.

GABE AND KK - TRIPPING ON ECSTASY - PAW EACH OTHER NON-
STOP.

Meanwhile, Sam and Erin are weirdly quiet... something is
up.

GABE
You sure you guys don't want some ex?

DAN
We're good.

ERIN
I'm pregnant, so...

GABE
(winking)
So, two tabs? Tripping for two?

DAN
(to the group)
To Amanda's birthday.

As everyone clinks glasses, it becomes even clearer
there's a WEIRD VIBE with Sam and Erin.

AMANDA
(to Erin)
You okay?

ERIN
Oh- yeah. Just- morning sickness.

Just now, THE WAITER appears.

WAITER

Evening, folks. Hear we've got a special occasion tonight.

KK STARTS PETTING THE WAITER'S APRON.

AMANDA

(moving Erin's hand)

Don't do that.

DAN

Uh, yes. Birthday. We'll take a round of tequila shots.

ERIN

Oh, uh-

DAN

Sorry- not for her.

GABE

(winking)

She's pregnant.

ERIN

Why do you keep winking about me being pregnant?

*

SAM

And, actually, I'm not going to drink either. Solidarity.

DAN

Oh. Okay, just four then.

The waiter disappears.

KK

(tripping)

Did you guys see how soulful our waiter was?

AMANDA

(removing KK's hands from her
boobs)

Yep. It was something.

DAN

(raising a glass)

To Amanda's birthday. I love you.
Here's to a special night.

With that, Sam and Erin exchange a quick look. After the drink:

DAN (CONT'D)

So, everyone psyched to dance after dinner?

SAM

Actually, guys, we might need to call it quits after we eat.

AMANDA

(disappointed)

Really? Erin, are you feeling that bad?

ERIN

Yeah, I'm-

SAM

It's not that.

ERIN

Sam, don't-

SAM

It's something else.

AMANDA

What's wrong?

ERIN

Sam.

SAM

We know what you guys have planned for tonight, and- I'm sorry, but we-

ERIN

If we ever gave you the impression that we would-

AMANDA

What are you talking about?

ERIN

Zach and Olivia told us. About the...

AMANDA

About the what?

DAN

The *what*?

KK

Ooh, what? Sounds exciting!

ERIN

They made us promise not to tell you, but Sam obviously-

SAM

Look, it's fine- you guys are entitled to want to do that, but for us it's just not-

AMANDA

What are you talking about right now?

SAM

I don't know what you call it, exactly... swinging?

DAN

What?

AMANDA

What?!

Just now, THREE YOUNG, SEXY COUPLES enter the back room.

DAN

Uh, hi - this is a private party, so-

One of the women just TAKES DAN'S FACE IN HER HANDS AND STARTS MAKING OUT WITH HIM.

AMANDA

What the fuck?

KK

Ooh! Kiss *me*!

AMANDA

Guys, we are *not* swingers.

Sam and Erin look petrified, as one of the men starts RUBBING HIS CROTCH UP AGAINST AMANDA.

AMANDA (CONT'D)

Stop that! Zach and Olivia hate us.
They're trying to make *you* hate us.

AS TWO PEOPLE UNDRESS BEHIND DAN -

*

DAN

Amanda's exaggerating. They don't hate us, they just made a- Gabe! Stop it!

Gabe and KK are already HOOKING UP WITH ONE OF THE COUPLES. As a woman starts CARESSING ERIN'S EAR -

SAM

Uh, we have to go.

As they rise to beat a path to the door -

68 INT. DAN'S RENTAL CAR - NIGHT 68

RACING DOWN THE STREET, Dan and Amanda are blinded by fury.

69 EXT. ZACH AND OLIVIA'S 69

SCREECH! Dan pulls up in front. Marches up the front door - SECURITY LIGHTS GO ON. DOGS BARK...

He rings the doorbell - again. And again.

DAN
I'll handle this.

AMANDA
What are you going to say?

DAN
Don't worry about it. Just let me handle it.

Finally, Zach comes to the front door. Olivia trailing.

ZACH
Can I help you with something?

DAN
Yes, Zach, you can-

AMANDA
(stepping up)
You can explain why you told our friends that we wanted to have sex with them!

DAN
Amanda, let me-

AMANDA
You ass-hole! You shark-punching, rapist ass-hole-

DAN
(aside)
He's not the one who raped me-
(back to Zach)
Look, the point is, this needs to end.

ZACH
Okay. I'll tell you how that happens. You end your friendship with them.

AMANDA

Excuse me?

OLIVIA

End your friendship with them.

DAN

Listen, you don't get to tell us who to be friends with-

AMANDA

It was an ACCIDENT! Do you understand? I turned you in when I was drunk. Get over it!

ZACH

Get over it? We have LIVES.

(losing it)

We have kids. And businesses, and REPUTATIONS! And you don't get to FUCK WITH US!

AMANDA

Yeah? Well, you don't fuck with us. EITHER!

Zach takes a step back.

ZACH

Are you threatening me?

DAN

No, she's-

AMANDA

Yes! His unsexy, wallflower wife is threatening you, you fuck!

OLIVIA

Not a good idea.

AMANDA

Oh, really? You feel qualified to talk about 'good ideas'? Because you've had none for the shower! You've been totally uncooperative with planning.

OLIVIA

Because no one wants to do your lame 'measure the belly' game!

*

AMANDA

(gasping)

'Lame'? You fucking-

With this, Zach PULLS OUT A GUN, AND CALMLY SHOOTS DAN'S RENTAL CAR. Dan and Amanda are shocked.

AMANDA (CONT'D)

Oh, my God-

DAN

You- that's- that's a rental!

AMANDA

(gasping)

And we didn't get the insurance.

DAN

Come on, Amanda. We're going to the police.

ZACH

Ask what they think about homeowners who use a gun to protect themselves against trespassers.

OLIVIA

And tell Police Commissioner Franklyn we say hello.

70

INT. DAN AND AMANDA'S BEDROOM

70

AMANDA

Should we go to the police?

DAN

And say what?

(annoyed)

I told you I'd handle it.

AMANDA

I know, I'm sorry. I just- got so mad. And you weren't saying anything.

DAN

Because you didn't give me a chance! You interrupt so much, I can't even-

AMANDA

I do not interrupt, Dan.

DAN

Seriously?

Amanda drops her head. REVEAL: Gabe and KK - a little worse for the wear - are hanging out with them.

KK

So, you guys *did not* want to swing?

*

AMANDA

For the last time, I didn't want to swing on my birthday.

DAN

For God's sake, are you serious?!

GABE

On the bright side, your friendship is probably over anyway. The swingers thing is pretty fucked up.

DAN

Yeah, thanks for your help on that front.

GABE

I thought it was for Amanda's birthday!

AMANDA

The problem is, they keep making us look bad. We need to look good. And in the process-

KK

Make them look terrible. But how?

AMANDA

I don't know... By doing something we're good at.

DAN

What are we good at?

She's got nothing. And then... A SLOW SMILE spreads Amanda's face.

71

INT. LIVING ROOM

71

Dan and Amanda sit. Waiting. Sam and Erin enter... It's INSTANTLY AWKWARD.

SAM

Oh- hey, we were just going to the-

*

ERIN

Beach, and-

DAN

Guys, please sit down.

Reluctantly, they do.

DAN (CONT'D)

Listen. About the swinging thing, I swear-

*
*

ERIN

Oh- that's okay, we don't need to talk about it.

AMANDA

We do. We so, totally do. There must have been some kind of mistake with booking the room, because we are *not* swingers. I don't know why Zach and Olivia thought we were, but-

*
*
*

DAN

Maybe the owner got confused and told them something...

*
*
*

Sam and Erin share a look.

*

ERIN

I mean, we thought so, but-

SAM

Your brother was so into it-

DAN

My brother is clinically insane.

AMANDA

I promise you, if I were a freak like that - I'd own it, but I don't even like to share my popcorn.

ERIN

Actually, I know that about you.

DAN

And I'm so relieved Amanda accepts me sexually, I would never put myself in a position to challenge that.

*

Sam laughs.

ERIN

Okay... because we were so freaked out.

AMANDA

So were we! I swear, when those other couples came in-

SAM
(joking)
Oh, admit it - you were a little
intrigued.

As they all break into relieved laughter. Once it ends:

AMANDA
Let us make it up to you, okay?

72

EXT. BEACH - NEXT DAY

72

As Amanda and Dan set up a picnic for THE GROUP -

ERIN
I'm unnaturally excited right now. I
love charades.

AMANDA
We haven't played in ages, we just
thought - let's do something different.
I'm sure Zach and Olivia will slaughter
us.

*

She unpacks a BEAUTIFUL TRAY OF SMOKED SALMON.

AMANDA (CONT'D)
And... lunch! Your favorite. Smoked
salmon.

*

ERIN
Oh, Amanda. Thank you, but-

Olivia smiles, interjects:

OLIVIA
Pregnant women can't eat smoked fish.

AMANDA
(face falling)
Oh- really? Is that a thing?

ERIN
(feeling bad)
It is. But thank you so much for the
thought. I'll sit to next to it, so I
can soak in its essence.

AMANDA
(clapping her hands)
Oh, well - who cares? Let's play.

CUT TO:

73

EXT. BEACH - LATER

73

Amanda opens a piece of paper. It reads: To Kill a Mockingbird. She smirks - done. Turns to Dan.

OLIVIA

Go!

Amanda mimes book. Then: first word - two fingers. Second word - she's shot and falls down. Third word: sounds like - 'hockey'. *Slow it down:* hock, bock, rock, MOCK.

DAN

TO KILL A MOCKINGBIRD! Boom!

They high five. That was crazy impressive. QUICK CUTS:

AMANDA

LETTER FROM IWO JIMA!

CUT TO:

ZACH

Donkey?

OLIVIA

(frustrated; to Zach)

No, baby- how could that be a donkey?!

AMANDA

No talking!

CUT TO:

DAN

ALL QUIET ON THE WESTERN FRONT!

CUT TO:

AMANDA

WEEKEND AT BERNIE'S TWO!

CUT TO:

Zach sweating: jumping up and down like a maniac.

OLIVIA

Jack in the Box!

ZACH

What? No!

DAN

TIME!

ZACH

FUCK!

Olivia scowls.

CUT TO:

AMANDA OPENS A CLUE: BOOK - A *TREATISE ON THE INDUSTRY OF NATIONS*. She looks at Olivia. Olivia smiles.

Amanda grits her teeth. She can do it. She locks eyes with Dan: We got this. And she starts acting it out...

And she's actually nailing it. Olivia's face falls. And then... THE WIND SHIFTS.

AND A SEAGULL LANDS NEARBY. It spots the SMOKED SALMON. And then ANOTHER SEAGULL LANDS. And another.

Olivia sees... Looks to Erin, who doesn't see them yet.

OLIVIA

Um- I think we should call a time out.

AMANDA

Oh, big surprise - because I'm killing it. No time out!

Amanda keeps going. ANOTHER BIRD LANDS.

OLIVIA

Erin, do you want to-

AMANDA

SHH! Don't distract me! Five more seconds on the clock!

Another bird... And another. And as they all head toward the salmon - ERIN TURNS HER HEAD: AND SCREAMS.

CAW! CAW! Five seagulls are heading toward her!

ERIN

Fuck! No!

She jumps up, and LANDS FACE DOWN IN THE SALMON...

She sits up - THERE IS NOW A PIECE OF SALMON STUCK TO HER FACE. As she RUNS, SCREAMING - THE BIRDS GIVE CHASE.

SAM

Honey, No! Think of the baby!

He starts HOPPING AFTER HER, HIS CAST SLOWING HIM DOWN.

SAM (CONT'D)

(falling in the sand)

Ahh! My LEG!

ERIN

Sam!

She turns back to run to him. As she does, she wipes the salmon off her face. IT LANDS IN HER HAIR.

AS the birds land on her head, SHE COLLAPSES, SCREAMING.

74

INT. DAN AND AMANDA'S BEDROOM

74

Amanda takes a LONG PULL FROM A JOINT. Hands it to Dan (who's already stoned). KK and Gabe watch.

*

*

AMANDA

We have to do better. We have to get out in front of this.

GABE

Or you let it go.

AMANDA

Let it go? Let it GO? Did you say 'let it go'? No. We have to get out in front of this.

KK

But no matter what you do, they'll just plan something else.

*

AMANDA

(stoned)

Exactly! They're always planning. That's why we have to get out in front of this.

DAN

Okay, but stop saying 'we have to get out in front of this'.

AMANDA

(stoned; to Gabe)

Did I already say that?

GABE

I don't think so, no.

KK

But how do you stop them from planning something else?

AMANDA

...We can't.

Silence. And then:

DAN

But we can *discover* them planning! And we can prove they're planning something!

AMANDA

Yes! See? Baby, I love you.

DAN

I know! I love you too. But how? HOW?!

They both have a WILD LOOK in their eyes. A pause, and then:

GABE

You guys really want to do this?

They both look at him, stoned:

GABE (CONT'D)

Because I got something. And it's good. But there's no backing out after this.

(proud)

Fuck, I should be on drugs all the time.

DAN

Aren't you?

KK

You are.

75

INT. GABE AND KK'S BEDROOM - KK'S AUNT'S ESTATE - NIGHT 75

All four are gathered around Gabe's computer:

DAN

That's Zach's computer?

KK

I told you Gabe's a genius.

GABE

Here's his Ical... Golf, tennis... Friday night - dinner with Sam and Erin.

AMANDA

And we know the kids are still at camp...

DAN

Done. That's the night. Next thing they plan, we'll have proof.

Amanda cracks a smile. SHE LIKES THIS SIDE OF HER HUSBAND.

76

EXT. ZACH AND OLIVIA'S - FRIDAY NIGHT

76

Dan (in his INDIANS HAT and dark clothes) and Amanda (also in black) SIT IN THEIR CAR. Dan takes a SWIG of JACK DANIELS. Hands it to Amanda -

AMANDA

I have almost never been so amped up to do something in my life. Is that weird?

DAN

A little. What about when you started your job? You were really excited.

AMANDA

Honestly? Not this excited.

Just now, Zach and Olivia come to the door -

AMANDA (CONT'D)

You have the entry code?

DAN

2455.

AMANDA

And did Gabe get alarm code yet?

DAN

He has to wait until they key it in...

As Zach and Olivia key it in... Dan gets another text:

DAN (CONT'D)

2455. My brother is actually pretty smart.

AMANDA

I can't believe we're planting tape recorders in their house.

DAN
 They're not tape recorders, 1988.
 They're digital voice recorders.
 Anything they say about us, we've got
 proof.

Amanda takes a GIANT SWIG of whiskey.

77

INT. ZACH AND OLIVIA'S - MOMENTS LATER

77

They use the KEYPAD to open the door, then immediately
 turn off the alarm.

Dan tries to turn on the lights, but presses one of the
 masses of switches, and MUSIC TURNS ON.

AMANDA
 Turn that off!

Dan tries. But just succeeds in changing stations... He
 finally manages to turn off the music.

DAN
 (into his wrist)
 Testing, testing. Gabe? You there?

GABE (V.O.)
 You're live, Dan the man.

DAN
 Great.

GABE (V.O.)
 Doesn't this remind you of when we were
 little? At Ya-ya's house?

DAN
 Oh, yeah... we planted tape recorders
 everywhere in their house.

GABE (V.O.)
 And then we overheard Pop-pop taking a
 shit.

DAN
 Poor Pop-Pop.

AMANDA (O.S.)
 What's this?

Amanda has found a notebook entitled: E'S BABY SHOWER.

AMANDA (CONT'D)

(horrified)

She's planning it without me. That's why
she keeps avoiding talking about it-

(gasping)

She's rented out MOCA!

DAN

The museum?

AMANDA

No, the coffee drink.

(reading)

This is the guest list. Holy shit -
there's like two hundred people on here.

(squinting)

What does this say?

DAN

(reading)

... 'Beyonce'.

AMANDA

(infuriated)

Let's fucking do this.

QUICK CUTS - THEY PLANT FIVE MICROPHONES... and as they
get ready to go:

DAN

You ready?

Just now, Amanda spots THE PORTRAIT OF ZACH AND OLIVIA.
Feeling the alcohol, she approaches -

AMANDA

Before we go... Let's send a message.

DAN

What do you mean?

AMANDA

I don't know, let's... take their
painting off the wall.

DAN

Ooh, criminal mastermind. Take a
painting off the wall.

AMANDA

Well, what do you think we should do?

DAN

(beat)

Actually, taking it off the wall isn't bad. It's kind of creepy.

AMANDA

Right?

He goes to lift it off the wall.

DAN

Shit. This is really heavy.

She goes to help him. They start lifting together -

AMANDA

Watch your back. Watch your back.

DAN

I'm watching my back, but it's heavy. I haven't been lifting.

AMANDA

I thought you were going back to the gym.

DAN

I was- I have been. Just not this week.

AMANDA

Did you go last week?

DAN

I went the week before. We're on vacation. Will you please not nag me?

AMANDA

'Nag you'? 'Nag you?'

JUST NOW - HEADLIGHTS through the window; A CAR PULLS UP.
AMANDA DROPS HER SIDE ON DAN'S FOOT -

DAN

Ow! Fuck!

AMANDA

Are they back? It's been twenty minutes!

Amanda looks out the window and sees Olivia holding up a finger to the others - gesturing to wait.

AMANDA (CONT'D)

Olivia's back. What do we do?

DAN

Hide. We have to hide. Put the painting back! Put it back!

They quickly do, as: DOWNSTAIRS, the front door opens. Dan and Amanda run into ZACH AND OLIVIA'S BEDROOM.

They duck into AN OVERSIZED WALK-IN CLOSET, and listen... The CLICK OF HEELS. And then... they're gone.

AMANDA

Oh, my God. Thank God. Thank God she's gone. That could have been-

Just now (from downstairs) THE FRONT DOOR OPENS AGAIN. OH, SHIT.

OLIVIA (O.S.)

Didn't you put the alarm on when we left?

ZACH (O.S.)

I definitely did.

OLIVIA (O.S.)

When I came back in to get my phone, it was off.

ZACH (O.S.)

Well, I know I turned it on.

OLIVIA (O.S.)

I'm not saying you didn't, Zach, I'm saying it wasn't on when I came in.

INTERCUT AS NECESSARY BETWEEN THE CLOSET AND THE HALLWAY:

AMANDA

They're going to find us, and they're going to kill us.

DAN

I'm not going to let anything happen to us.

AMANDA

It's not going to be up to you!

DAN

Sweetie, trust me, okay? Can you trust that I'm going to prot-
(getting startled)
Holy shit!!

AMANDA

What?!

DAN

Oh- nothing. A belt touched me.

She rolls her eyes. Just now, footsteps getting closer.

ZACH (O.S.)

Did you check upstairs?

OLIVIA (O.S.)

Zach, why would I come upstairs if there were burglars in the house?

ZACH (O.S.)

All right, Olivia, relax. This is where Verve gets it from, you know.

OLIVIA (O.S.)

Please stop blaming our daughter's tantrums on me. Because we both know you're the reason Atticus is starting Adderall.

ZACH (O.S.)

Or he's starting Adderall because you give him the fucking Ipad every second.

AMANDA

(mouthing)

They're fighting.

DAN

(mouthing)

I know.

ZACH (O.S.)

I don't see anything.

OLIVIA (O.S.)

Maybe I was wrong about the alarm...

Amanda closes her eyes in relief.

OLIVIA (O.S.) (CONT'D)

But I'd feel more comfortable staying home now.

ZACH (O.S.)

Fine. I'll go tell Sam and Erin dinner's off.

*

Dan and Amanda's eyes widen...

AMANDA
(whispering)
No, no, no! Go to dinner.

They watch Olivia enter and move around the room... She starts to undress.

She's gorgeous in a matching bra and underwear. AMANDA EYES DAN... WATCHING HER. Finally, Zach returns.

AMANDA (CONT'D)
Please go to sleep so we can leave.
Please go to sleep so we can leave...

Now Zach starts undressing. He's incredibly fit. DAN LOOKS AT HIS WIFE, WHO'S EYEING HIM.

ZACH
Why are you mad at me?

OLIVIA
I'm not mad you, Zach.

ZACH
You're acting mad at me.

OLIVIA
Because, it's like, when things go wrong, you get mad at me.

ZACH
I was upset at the situation.

OLIVIA
But then, it's like, you take it out on me.

ZACH
It's my job to protect us, and when things don't go well, I get tense.

OLIVIA
Baby, you do protect me. All the time.

ZACH
(baby voice)
I'm sorry I yelled at you, Piggy.

OLIVIA
(baby voice)
It's okay, Puppy.

Olivia and Zach kiss.

AMANDA

That's it? That's the whole fight?

They keep kissing... it's turning into something.

AMANDA (CONT'D)

Oh, no.

DAN

Oh, God, no.

AMANDA

Please no.

SHE PUTS A SHOE OVER HER EAR; DAN PUTS THE BELT OVER HIS FACE.

78

INT. DAN AND AMANDA'S CAR - LATER

78

They sit in the front seat, in silence. Horrified.

DAN

At least they fell asleep right after.

AMANDA

What else could they do? They had to be exhausted.

DAN

They did that for a really long time, didn't they?

AMANDA

It seemed like it.

DAN

I mean- that was kind of, epically long.

AMANDA

And they were really good at it. They just kept-

DAN

Switching it up.

A long silence. And then:

AMANDA

Do you think I'm sexy?

DAN

What? Of course, Baby. I tell you you're sexy all the time.

AMANDA

No, you say I'm cute.

DAN

I do think you're cute. And sexy.

AMANDA

Are you still attracted to me?

DAN

Sweetie, of course. I think things have been kind of stressful lately, so we haven't been...

AMANDA

Yeah. I guess.

He kisses her. But it's tense. Something a little broken between them.

79

INT. HAMILTON HOUSE - NIGHT

79

Dan and Amanda enter, exhausted. Sam and Erin are sitting on the couch, watching TV.

ERIN

Hey. How was your night?

AMANDA

Oh, fine. Fun. How about you guys?

SAM

Zach and Olivia had to cancel last minute. Something with one of the kids at camp.

ERIN

(yawning)

Which was fine. We're actually really content not going out and being crazy these days. Happy just to chill and watch a movie.

AMANDA

Yeah. I know what you mean...

Dan and Amanda join them on the couch. They all settle in. It's a nice moment - JUST THE FOUR OF THEM.

*

*

80 INT. DAN AND AMANDA'S BEDROOM - NIGHT

80

They lay in bed, at peace. Amanda - just about to drift off - opens her eyes:

AMANDA
(half-asleep)
You have your hat, right?

DAN
(half-asleep)
What hat?

AMANDA
Your Indians hat... That you wore tonight.

Dan's EYES SLOWLY OPEN.

81 INT. LIVING ROOM

81

Dan and Amanda search, frantically.

82 INT. CAR

82

Dan and Amanda search, frantically.

83 INT. DAN AND AMANDA'S BEDROOM

83

The enter. Close the door. PANICKED.

AMANDA
You left it at their house.

DAN
I- I-

AMANDA
Oh, my God! Why do I have to take care of everything?! Why do I feel like, if I don't take care of every single detail of our lives, things get fucked up?!

DAN
As in, every other time we've broken into a house, you've always had to carry the load?!

Just now, A CAR BACKFIRES OUTSIDE. Amanda SCREAMS.

DAN (CONT'D)

GET DOWN!

Then it restarts and drives off.

AMANDA

Oh, my God.

A LIGHT TURNS ON, and THE SOUND OF A DOOR OPENING -

SAM (O.S.)

Everything okay, you guys?

AMANDA

(calling out)

Uh- yep. Good! Dan stubbed his toe.

(to Dan)

We have to go to the police.

DAN

Will you stop suggesting we go to the police every time we commit a crime?!

Just now, Amanda's phone buzzes. She looks at her text.

AMANDA

(losing color)

It's Olivia.

(reading)

She wants to meet tomorrow... Both of them want to meet both of us.

Silence. Amanda looks to Dan, helpless.

DAN

I've got nothing.

84

EXT. LA STREET - DAY

84

Amanda and Dan drive up, looking for a parking place.

AMANDA

There!

DAN

There's no meter there.

They keep driving.

AMANDA

Up on the right! That guy's getting out.

DAN
I can't get over there.

AMANDA
Yes, you can - just be aggressive!

DAN
Will you stop it?! Do you want to
me to drop you off?

AMANDA
Yes, Dan. I want you to drop me off with
the people who hate us who have a gun.
Why don't you just go grab a beer? Kick
back.

DAN
Don't get hysterical! We just agree to
whatever they say, and end this.

But he doesn't have a lot of confidence about this.

85

EXT. PARK BENCH - DAY

85

Dan and Amanda wait. Zach and Olivia approach. Zach
pulls out DAN'S BASEBALL CAP. Tosses it to him.

DAN
(all bravado)
What does that prove?

OLIVIA
(handing Amanda a disc)
Not as much as this.

ZACH
See, when you broke into our house, you
didn't disable our video cameras.

OLIVIA
Here's how this goes: I'll be throwing
the baby shower. You'll tell Erin you
had other plans. But I was happy to jump
in - even with how busy I am. That ought
to end your friendship.

Amanda and Dan share a look. It's over.

AMANDA
(to Olivia)
Does this make you happy?

OLIVIA
Kind of, yeah. We won.

DAN
You won? It's a friendship, not a competition.

ZACH
Really? Then how come we won?

They walk off. Olivia turns back.

OLIVIA
You show up to that baby shower, we tell Sam and Erin everything, and we go to the police with this.

86

INT. RESTAURANT - LOS ANGELES - ONE WEEK LATER

86

Dan and Amanda sit at the table, waiting. Somber. Sam and Erin approach -

SAM
Hey, guys! How's it going? Dan? How's the throat?

DAN
Oh- better. Must have been something I picked up on the plane. How are you guys?

ERIN
Great. Although, we didn't get to hang out much with you at the end of our trip.

AMANDA
I know- things got a little crazy, and- well, we have something we need to talk to you guys about.

ERIN
Uh-oh... you're not going to ask us to swing again, are you?

DAN
Ha. Yeah, right.

A little laughter, and then -

ERIN
We had a little something we wanted to talk to you about too.

Dan and Amanda share a quick look.

ERIN (CONT'D)

It's kind of- I don't know, hard to ask,
but, we've been thinking about it, and...

(she starts to tear up)

Oh, my God- I don't know why I'm getting
all emotional.

SAM

(putting his arm around her)

It's okay, baby.

ERIN

We wanted to know... Will you be the
baby's Godparents?

Off Amanda's surprised expression -

87

INT. DAN AND AMANDA'S

87

Dan storms inside. Angry. Amanda follows.

AMANDA

I said sorry.

DAN

You just totally bailed on our plan.

AMANDA

I said I'd write them an e-mail, saying
we reconsidered.

DAN

You know we had a life before them,
right?

AMANDA

What? Of course, Dan, but they're our
friends. Excuse me for wanting to have
friends. For wanting to have some fun.

DAN

Right, because this has been so much fun.
(shaking his head)

And what about us having fun? Let me
just ask you - is there anything you like
about our lives?

AMANDA

Dan.

*

DAN

Because, honestly, I'm not sure. All you do is criticize me, and-

AMANDA

What? No, I don't.

*

DAN

'Go to the gym, go through your mail, be more aggressive'-

AMANDA

That's not true- it's just that, lately, it just seems like-

DAN

What?

AMANDA

I just- feel like- you've stopped... trying.

DAN

I've stopped trying? Seriously? Because I feel like all I do is try.

AMANDA

Well I'm sorry, but I don't want to live in a world with piles of unopened mail and old newspapers, and unfinished books!

Whoa. That went a step too far.

AMANDA (CONT'D)

I didn't mean it like that. About your book.

DAN

Then don't live in that world, okay? Don't live in that awful world. No, seriously. Go live in an exciting world with Sam and Erin and Zach and Olivia-

AMANDA

Dan, listen to me. I-

DAN

Stop interrupting me, Dammit!

This silences her. And with this, he storms out.

88 INT. DAN AND AMANDA'S LIVING ROOM - LATER

88

Alone, Amanda writes an E-MAIL to SAM & ERIN:

...Which is why Dan and I need a little break from our friendship with you - it's nothing personal - but that's why we can't be godparents. I hope you understand.

Her FINGER HOVERS ABOVE the SEND BUTTON, when - HER PHONE RINGS.

She quickly grabs it, hoping it's Dan... but sees:

AMANDA
(answering; disappointed)
Hey, Gabe.

GABE
You gotta hear something.

89 INT. GABE'S OFFICE

89

Amanda, in sweats, stands across from Gabe, listening.
He presses play:

OLIVIA (V.O.)
...No, they're great. I like Erin, I just feel like she's not-

ZACH (V.O.)
A grown up. I get it.

OLIVIA (V.O.)
I mean, she's a teacher. She doesn't compete in the real world, you know? She's so passive.

ZACH (V.O.)
Sam's kind of like that too. Nothing bothers him. Fucking grow a pair, Man.

Gabe presses stop. HANDS HER THE MINI-DIGITAL RECORDER.

GABE
When Zach and Olivia removed the recorders, they missed one.
(smiling)
Go get your friends back.

90 INT. DAN AND AMANDA'S CAR 90

Amanda drives, CALLING DAN REPEATEDLY. She keeps getting HIS VOICEMAIL.

AMANDA

Dan? It's me. Will you please call me back? I really need to talk to you.

She makes a silent decision... turns the car around.

91 EXT. MUSEUM OF CONTEMPORARY ART - NIGHT 91

A row of VALETS and an elegant UP-LIT SIGN: CLOSED FOR A PRIVATE EVENT. Amanda pulls up. *

92 INT. MUSEUM OF CONTEMPORARY ART 92

Set up like a TRUMP WEDDING. GORGEOUS PIECES OF MODERN ART of MOTHERS AND CHILDREN; PREGNANT MODELS posing throughout; Guests in BLACK TIE. It's ridiculous.

Amanda enters - the only guest in sweat pants - on a mission.

Moving through a CROWD OF PEOPLE, she spots Erin... But not before OLIVIA SPOTS AMANDA.

CHALLENGE ACCEPTED.

Amanda starts toward Erin and Sam. And then sees it:

The BELLY MEASURING GAME: Only in this version, the winner gets a PORSCHE.

Her JAW DROPS... But she keeps going. Moving toward Sam and Erin - trying to get to them.

Amanda's politeness is causing her to lose; Olivia's aggressiveness is earning her points. And suddenly:

ZACH (O.S.)

Amanda, I didn't know you'd be here.

Zach is blocking her path. Amanda cranes her neck - sees Olivia bring Erin and Sam into a room.

ZACH (CONT'D)

You didn't RSVP.

AMANDA
 (trying to pushing past)
 Right. Sorry about that.

ZACH
 Doesn't look like Dan made it. Uh-oh,
 trouble on the homefront?

And with this, Amanda turns around.

AMANDA
 You think you know who we are? Because
 you met us at a party? Where we ate too
 much cheese? You don't shit about us.
 And I'll tell you something - my husband
 is the best person I've ever known. He's
 thoughtful and kind, and everything
 you're not. Maybe everyone wants to be
 friends with you and Olivia, but I'll
 take my life over yours any day.

She starts off, but turns back -

AMANDA (CONT'D)
 Oh, except during sex. Impressive. I
 didn't really figure you for a finger in
 the ass guy.
 (leaning in; whispering)
 That's right. We were there.

Leaving him flabbergasted, she PUSHES PAST HIM TO ENTER:

93

INT. MOVIE THEATRE

93

Used for ART DOCUMENTARIES, it is now being used to
 project, IN HUGE: DAN AND AMANDA'S BREAK IN.

Erin and Sam sit in the front row. WATCHING.

AMANDA
 Erin-

She and Sam turn around. Olivia smiles, satisfied.

ERIN
 (teary eyed)
 Is this all- true? Did you break in to
 their house?

SAM
 And you guys turned them- us- in, for the
 fire alarm?

AMANDA

Erin, just give me a sec to-

SAM

I can't even process this right now.

AMANDA

Guys, did she tell you what she did? We overheard them talking about us, and then-

Just now, Zach enters. Amanda is truly on her own.

ERIN

Yes, I heard about the famous phone call. People are allowed to have private conversations in their own home. How many times have you done that?

AMANDA

Erin, she's just trying to seem above everything right now, but I swear-

ERIN

If she's just trying to seem above everything, why aren't they pressing charges?

Sam answers:

SAM

(quietly)

Because Zach and Olivia are true friends.

Amanda looks down at the DIGITAL TAPE RECORDER. She knows she could end it right now... And then:

DAN (O.S.)

Baby. Let's go.

Amanda turns around to see DAN STANDING IN THE DOORWAY. He EXTENDS HIS HAND.

94

INT./EXT. DAN AND AMANDA'S CAR

94

They drive home in silence. Tears well in Amanda's eyes.

AMANDA

I'm so sorry.

*

DAN

No. I'm sorry. I'm sorry I've been in a rut.

(MORE)

DAN (CONT'D)

(beat)

I've been scared.

AMANDA

Dan, it's okay. It's my-

DAN

Let me finish. You were right - I've stopped trying. Because I've been scared of... growing up. It's why I don't go through my mail, why I haven't... finished my book.

AMANDA

I get it. Dan, I've been scared too.

DAN

The thing is- I realized - I just want to be the man you want me to be. Honestly? To this day - I can't believe you're mine. I'm so lucky, and I swear, I'll do whatever I need to do to make our lives-

AMANDA

Dan. Pull over.

DAN

I-

AMANDA

Pull over.

He does. They're on some random DOWNTOWN STREET. Amanda turns to face him:

AMANDA (CONT'D)

I'm the lucky one. I am. I would put my whole life in your hands. Going through this whole- weird, fucked up, crazy thing - I don't care about anyone else. You're the only one I want to grow up with.

Outside the car, a HOMELESS MAN WALKS BY.

AMANDA (CONT'D)

You're the only one I want to ride in the same car with, and buy a house with, and get in the same bed every night, and eat every meal at the same time and see the random shit we see-

DAN

(out the window)

Like that homeless guy jerking off.

They look outside. It's true. It's happening. She laughs.

AMANDA
Exactly like that.

He starts kissing her. She starts kissing him back...
And things start to heat up. REALLY HEAT UP...

95 INT. DAN AND AMANDA'S BEDROOM - TWO MONTHS LATER 95

Dan and Amanda sit in bed. He reads, she checks e-mail.

AMANDA
Oh, wow.

She shows him the e-mail: THE BABY ANNOUNCEMENT FOR SAM
AND ERIN'S BABY. Bittersweet.

DAN
Wow.

AMANDA
Yeah... Looks just like her.

DAN
You think? I see him.

They both gaze at the photo. Then look down at Amanda's
belly... AND RUB HER GROWING BUMP.

DISSOLVE TO:

A BEAUTIFUL BABY sleeping in a bassinet... Amanda and
Dan's BABY GIRL.

Amanda, Dan, Gabe and KK MAKE DINNER. KK is SIX MONTHS
PREGNANT.

On the dining room table is THE FIRST COPY OF DAN'S BOOK.
Gabe sees it:

GABE
Is this it? The final version?

He picks it up. On the back, a quote: The finest piece of
fiction I have ever read... Richard Dean Anderson.

GABE (CONT'D)
Sweet!

DAN

I thought he was just being nice about everything that happened. But it turns out he really loved it. We're hanging out next week.

96

INT. NURSERY

96

Amanda shows KK her new BUSINESS CARD. It reads:

TAKE FLIGHT MARKETING & CONSULTING. AMANDA Seabach,
PRESIDENT.

KK

Wow. I love it.

AMANDA

Thank you. I do too.

Just now, THE DOORBELL RINGS. Amanda looks surprised...

97

INT. FRONT DOOR - MOMENTS LATER

97

Amanda opens it to reveal: SAM AND ERIN (and their BABY). She's momentarily speechless.

SAM

Sorry to just stop by, unannounced.

ERIN

We were in the neighborhood, so we thought we'd-

Dan (followed by Gabe and KK) approaches. He stops when he sees Sam and Erin.

ERIN (CONT'D)

Oh- you have company. I'm so sorry- we didn't mean to-

SAM

Intrude. We just- brought something for the baby.

He holds out a GIFT.

98

INT. KITCHEN - LATER

98

The THREE COUPLES sit around the table, chatting.

ERIN

...And then, once the baby was born, they kind of disappeared.

SAM

We were growing apart anyway. After everything happened with you guys...

ERIN

It was almost like... they were really competitive or something, and when you were gone, they lost some interest.

AMANDA

DAN

Huh.

Can't imagine.

SAM

Anyway, part of it had to do with the legal stuff too.

KK

Legal stuff?

ERIN

Well, turns out they'd been doing some things that were a little... shady.

SAM

Things she was growing on her farm-

GABE

Weed! I knew that hemp thing was bullshit!

SAM

What? No, just some products she was saying were organic, that weren't.

ERIN

And then he had the tax evasion stuff-

AMANDA

Well, I'm sure they'll figure it out. No need for us to gossip about it. You guys want to see the nursery?

A chorus of 'yeses'. As they rise, KK turns to Erin -

KK

(quietly)

Okay, tell me. What tax evasion stuff?

99

INT. NURSERY

99

As Amanda shows them around -

AMANDA

It's not completely finished, but we're gonna put the dresser by the window- once Dan puts it together.

DAN

Oh, yeah - I'm gonna get to that later - after the game. I wanted to go to the gym after, so it might be tomorrow but...

*
*

As Dan continues, Amanda watches him, taking him in...

SHE TAKES A DEEP BREATH, visualizing the rest of her life, and as she BREAKS INTO A SLOW SMILE -

FADE OUT:

THE END