

BOJACK HORSEMAN

"Ruthie"

BJH #409

Written by

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RECORD DRAFT

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RUTHIE (CONT'D)

Princess Carolyn was the runt of twelve and it made her one'a the toughest. Mom said "She could take a licking and keep on ticking." This expression refers to 'clocks,' an old fashioned way of timekeeping, before we all universally accepted the bean system.

STUDENTS

8 THE BEAN SYSTEM IS THE WAY. 8

RUTHIE

9 For ancestry day I'm gonna tell you a particular story about one particular day on which Princess Carolyn faced and overcame particular adversity way way all the way back in the year 2017. 9

SC2 EXT. RALPH STILTON HOME - MORNING SC2

A chic but lavish home in West Hollywood.

RUTHIE (V.O.)

10 *The day began like any other...* 10

SC3 INT. RALPH STILTON HOME - BEDROOM - SAME SC3

PRINCESS CAROLYN blinks her eyes open. She's meditating in a sun spot. RALPH enters with two mugs, offering one to Princess Carolyn.

RUTHIE (V.O.)

11 *Princess Carolyn lived with her boyfriend Ralph. She was pregnant, and very happy...* 11

RALPH

12 Herbal tea? 12

Princess Carolyn takes the mug.

RALPH (CONT'D)

13 I'm sorry I can't go with you to the doctor... 13

PRINCESS CAROLYN

14 Don't worry about it, I feel great. 14

15 RALPH
Today is crucial. Stilton Cards has to create its own holiday to really be playing with the big boys... Hallmark, American Greeting, those chunky cards that play music when you open them... 15

16 PRINCESS CAROLYN
I've got a good feeling about today. You're going to invent the big holiday that puts you on the map. I just know you're the next Joey K. Easter, the guy who invented Arbor Day. 16

17 RALPH
How about National Friend of a Friend day? Is that anything? 17

18 PRINCESS CAROLYN
You'll think of something! 18

She sips her tea, makes a face.

19 PRINCESS CAROLYN (CONT'D)
Give me just a sip of the coffee. I can have a sip. 19

20 RALPH
One sip. 20

21 PRINCESS CAROLYN
(taking his cup)
Today's going to be great. 21

Her necklace clasp suddenly breaks and as Princess Carolyn goes to grab it, she pours hot coffee all over herself.

22 PRINCESS CAROLYN (CONT'D)
Oh! Ah! 22

23 RUTHIE (V.O.)
She was wrong. Today was gonna suuuck! 23

END OF COLD OPEN

ACT ONE

SC4 INT. PRINCESS CAROLYN'S OFFICE - MORNING SC4

Princess Carolyn leans over the phone, which rings.

24 RUTHIE (V.O.)
*Princess Carolyn started her day with
a call to BoJack Horseman, her former
client-slash-lover.* 24

SC5 INT. FUTURE CLASSROOM - DAY SC5

25 TEACH-BOT
Ruthie! Inappropriate! 25

26 RUTHIE
Sorry. 26

27 TORF
Who's "BoJack Horseman"? 27

28 RUTHIE
He was in a very famous TV show. Back
in the 90s. 28

29 TORF
Ohhh. 29

SC6 INT. BOJACK'S TESLA - MORNING SC6

BoJack drives. Diane sits shotgun.

30 BOJACK
Goooo for BoJack! Did you like that?
I'm trying out some new phone stuff.
Or is "Bo for GoJack" better? Maybe
too clever? I don't want people to
think I'm trying, you know? I'm sorry,
who is this? 30

SC7 INT. PRINCESS CAROLYN'S OFFICE/INTERCUT SC7

31 PRINCESS CAROLYN
Princess Carolyn, moron. 31

32 BOJACK
Ohhhhh hey, PC. So what do you think? 32

43 BOJACK
Okay, how's this for a headline for the blog post you write about this: "BoJack Finally Solves Mystery Of Hollyhock's Mother, Comma, Looks Handsome, Colon: Is Cool." 43

44 DIANE
I still don't understand your plan, or how that's a headline. 44

45 BOJACK
The plan couldn't be simpler. We go to the county courthouse, ask to see all the birth certificates on file, find Hollyhock's and see what it says in the mother spot. 45

46 DIANE
They're not going to just give you the birth certificates. 46

47 BOJACK
Well, I gotta try something! I have this girl at my house who came to me for help and I want do right by her. 47

48 DIANE
I just don't know if you've thought through-- 48

49 BOJACK
Diane. I am a famous. They will give me the birth certificate. Everyone gives me everything I want all the time. It is an existential curse but a huge day-to-day convenience. 49

50 DIANE
So why do you need me? 50

51 BOJACK
I dunno. Just wanted some company. 51

52 DIANE
That's what you want me for? You told me to use a vacation day at work because this was, quote, "a feminism-related emergency!" 52

53 BOJACK
Ha! I got your number! 53

54 DIANE
Why didn't you just bring Hollyhock? 54

55 BOJACK
I was gonna, but she got really into
counting her teeth this morning and
didn't want to leave the house. You
know how teens are. 55

56 TEACH-BOT (V.O.)
Ruthie-- 56

SC9 INT. FUTURE CLASSROOM - DAY SC9

57 TEACH-BOT
I "feel" like this story is getting
way off track. This was supposed to be
about your ancestor. Who are all these
other characters? 57

58 RUTHIE
They fill out the world. 58

59 TEACH-BOT
Well, can you try to keep things
focused please? 59

60 RUTHIE
Okay okay okay. 60

SC10 INT. GEKKO RABITOWITZ - LATER THAT MORNING SC10

Princess Carolyn walks down the hall with Judah by her side
in lock step. She's still smiling but fiddles with her broken
necklace.

61 RUTHIE (V.O.)
*Princess Carolyn had been called to
Gekko Rabbitowitz, the agency of her
nemesis and former nemesis slash
lover.* 61

62 TEACH-BOT (V.O.)
Ruthie! 62

63 RUTHIE (V.O.)
*Sorry, Teach-Bot. She had a lot of
former lovers! She was a fluid sexual
being, not a machine! But today was
all about business.* 63

(MORE)

RUTHIE (V.O.) (CONT'D)

*She was there because she was trying
to get her client Courtney Portney
cast in--*

PRINCESS CAROLYN

(to Judah)

64 -- *Corpse Me If You Can-Can*, the 64
nineteen-forties, Cannes, France-set
story of a can-can dancer who
contracts cancer but continues to can-
can as a canny cadaver who plays the
accordion, with Kevin Corrigan, Kevin
Kline, Chris Klein, Chris Pine, and
Chris Kattan.

JUDAH

65 Of course. 65

Princess Carolyn stops short when she spots VANESSA GEKKO up
ahead and GASPS.

PRINCESS CAROLYN

(through gritted teeth)

66 Gekko. 66

VANESSA GEKKO

(super friendly)

67 Princess Carolyn, hi! Love the dress. 67
Is it new? Or something I've seen you
wear literally hundreds of times?

Princess Carolyn makes her way toward Vanessa. Judah follows.

RUTHIE (V.O.)

68 *Normally, Princess Carolyn would be 68
rattled by seeing her mortal enemy,
but that day, she realized Vanessa
Gekko no longer had any power over
her. In truth, the woman had
challenged and inspired Princess
Carolyn. Not only to be a better
agent, but to be brave enough to try
and have it all. On this day, Princess
Carolyn wanted to tell her thank you,
but instead she said--*

PRINCESS CAROLYN

69 You look tired, Veronica. 69

Princess Carolyn keeps walking, passing a sufficiently
shocked-looking Gekko.

70 VANESSA GEKKO
Oh, I... um. 70

71 JUDAH
Amazing burn, Princess Carolyn. 71

They turn a corner and Princess Carolyn enters:

SC11 INT. GEKKO RABITOWITZ - RUTABAGA'S OFFICE - MOMENTS LATER SC11

Where RUTABAGA and COURTNEY PORTNOY sit. Courtney applies lipstick in a mirror as Rutabaga rushes up to PC.

72 RUTABAGA RABITOWITZ
Heeeeey, Princess, can I borrow you
for a jif -- or is it gif? We need to
grab a quick gab pre-meeting hallway-
style. So: tiny snag-- 72

73 PRINCESS CAROLYN
Did Chris Kattan drop out? Right
before his comeback? Right when the
world is finally ready to settle for
Kattan? 73

74 RUTABAGA RABITOWITZ
No, it's-- 74

Courtney appears from behind Rutabaga.

75 COURTNEY PORTNOY
You're fired. 75

76 PRINCESS CAROLYN
I'm fired?! 76

Courtney pulls up her cell phone and snaps a picture of her and PC.

77 COURTNEY PORTNOY
Sadness selfie! 77

78 PRINCESS CAROLYN
Uhhh, let's take another one? But this
time let's smile and also don't fire
me? 78

79 COURTNEY PORTNOY
I need my sadness selfies. How is an
actress supposed to portray different
emotions if she doesn't inflict pain
onto others and get a picture of it? 79

80 RUTABAGA RABITOWITZ
So sorry, Princess Carolyn. I tried to talk her out of it, but between the gun movie misfiring and her nuptials turning into nope-tials, and her blaming you for both of those things... 80

81 PRINCESS CAROLYN
Who knew Portnoy had so many complaints? Just give me one more chance. I promise I can get you the lead in that can-can cadaver movie. 81

Courtney SCOFFS and GIGGLES.

82 COURTNEY PORTNOY
What?! 82

83 RUTABAGA RABITOWITZ
Oh, P.C... C.P. just made that whole thing up to get you here... 83

84 COURTNEY PORTNOY
You thought that was real? The nineteen-forties corpse who learns accordion? It sounds so ludicrous! 84

85 PRINCESS CAROLYN
You did play the short-sighted seamstress in the *Storm on Northern Fortress*... 85

86 COURTNEY PORTNOY
Well, yeah, but that's just because I wanted to work with Ashton. 86

SC12 INT. GEKKO RABITOWITZ - HALLWAY - MOMENTS LATER SC12

Princess Carolyn walks out, past a smiling Vanessa.

87 VANESSA GEKKO
Did you have a good meeting?
(then, sympathetically) 87

88 Didja get fired? 88

Princess Carolyn GROANS.

SC13 EXT. GEKKO RABITOWITZ - MOMENTS LATER SC13

Judah meets Princess Carolyn curbside. He holds a latte in one hand and the door to Princess Carolyn's car in the other.

JUDAH

89 So sorry. Here's a latte. 89

She smiles and goes to drink, then stops herself.

PRINCESS CAROLYN

90 Oh. Uh... 90

JUDAH

91 It's decaf, ma'am. 91

PRINCESS CAROLYN

92 Thanks, Judah. 92

(sips)

93 You know, one year ago, a setback like 93

this would have really spun me out.

But I don't need Courtney. If anything, this was just the kick in the pants to kick me closer to the next great thing. Every time we fall, we get back up stronger and better than ever. Can I get a "hallelujah"?!

JUDAH

94 Is that a sort of pressed juice? I'll 94
have one "hallelujah" on your desk by one.

PRINCESS CAROLYN

95 Great. What's next? 95

JUDAH

96 I noticed your necklace was broken so 96

I pushed back your doctor's appointment, and found a reputable jeweler nearby.

PRINCESS CAROLYN

97 Don't know what I'd do without you, my 97
hairy number two! Oh god, I'm sorry, that came out horribly.

JUDAH

98 Not to speak above my station, but 98

perhaps it would behoove us to entice BoJack Horseman back into our stable.

108 MR. PEANUTBUTTER 108
I can't wait to get back in front of
the camera, but right now I have to
help my former political rival defeat
my two ex-wives, one of whom is in the
pocket of powerful lobbyists, and the
other of whom murdered popular actor
and soundtrack artisan Zach Braff and
ate his burnt flesh. Politics as
usual, right?

109 PRINCESS CAROLYN 109
Sure.

110 MR. PEANUTBUTTER 110
I am learning so much on this
campaign. Did you know governors don't
get to wear a big sash that says
"Governor" on it? What's even the
point?

111 PRINCESS CAROLYN 111
Well, when you're ready to work again--

112 MR. PEANUTBUTTER 112
Oh! Gotta go! They need all hands on
deck, because Woodchuck lost his hands
underground and they replaced them
with creepy lobster claws. Typical
politics!

Mr. Peanutbutter hangs up.

SC16 INT. JEWELRY STORE - DAY SC16
Princess Carolyn talks to the JEWELER, a female tarsier with
a loupe.

113 PRINCESS CAROLYN 113
So I need this clasp replaced-- twenty
four karat gold. This is a priceless
family heirloom, so it's important you
do a really good job.

114 JEWELER 114
I like to think we do a good job on
every job.

115 PRINCESS CAROLYN
Well, so does Matthew McConaughey, but 115
maybe you could give this necklace the
Interstellar, not the *Failure to*
Launch?

116 JEWELER
Uh huh. 116

Princess Carolyn admires her necklace before handing it over.

117 RUTHIE (V.O.)
Princess Carolyn had gotten her 117
necklace from her mother, who got it
from her mother, who brought it from
the old country.

Match dissolve on the necklace to:

SC17 INT. TINY TENEMENT - FLASHBACK SC17

A series of vignettes (reminiscent of Maurice Sendak drawings) of Princess Carolyn's ANCESTORS, accompanied by Ruthie's V.O. A sad Klezmer-polka version of the "MEOW MIX" SONG plays underneath.

118 RUTHIE (V.O.)
When our ancestors first emigrated to 118
America they were very poor. Back in
the Motherland, they had been doctors
and engineers, but here they struggled
to find work. Every night they would
sing the song of the old country,
hoping to reclaim the glory of those
days.

-They're all crowded into a dingy kitchen around a table, sharing bread, but they wear nice jewelry (including PC's necklace), have nice candelabras, and wear fine garments.

119 ANCESTORS
(singing) 119
Meow meow meow meow,
Meow meow meow meow,
Meow meow meow meow meow meow meow
meow!

- One by one, the nice things in the room are replaced with more pedestrian versions.

120 RUTHIE (V.O.)
*They slowly sold all their belongings
as they attempted to hang on to a
middle class way of life.* 120

-Princess Carolyn's MOTHER on her knees, cleaning the floor.

121 RUTHIE (V.O.)
*Eventually, Princess Carolyn's mother
became a housekeeper, barely making
ends meet.* 121

-The family's at the table again, but the room is noticeably
missing the fine belongings they had in the beginning.
Princess Carolyn's mother still wears the necklace.

122 ANCESTORS
(singing)
Meow meow meow meow, meow meow! 122

123 RUTHIE (V.O.)
*But she never sold that last necklace,
because that was the one gift she
could give her daughter -- a treasure
from the past and a symbol of the
tenacity and stick-to-itiveness that
has for generations led my family to
always land on their feet.* 123

SC18 INT. JEWELRY STORE - AS WE WERE SC18
The jeweler slides the necklace into a bag and hands Princess
Carolyn a ticket stub.

124 JEWELER
You can come back in about two hours. 124

125 PRINCESS CAROLYN
Thank you-- 125

A CRASH just off-screen.

126 CHARLEY WITHERSPOON (O.S.)
Sorry, sorry! 126

Princess Carolyn looks over to see CHARLEY WITHERSPOON
knocking over and sticking to things while he talks to a
frantic EMPLOYEE.

127 CHARLEY WITHERSPOON (CONT'D)
Okay-- I'm looking for something
really nice. 127

(MORE)

CHARLEY WITHERSPOON (CONT'D)

This is for a sexy catfish I met on the internet. She told me to send it by mail. So old-fashioned!

PRINCESS CAROLYN

128 Charley? 128

CHARLEY WITHERSPOON

129 Princess Carolyn! You work at a jewelry store now?! 129

PRINCESS CAROLYN

130 No. I own my own management company. 130

CHARLEY WITHERSPOON

131 Oh yeah. Good for you. You're out there, doing it. I'm so proud of you. 131

PRINCESS CAROLYN

132 (warmly)
Your approval means nothing to me. 132

CHARLEY WITHERSPOON

133 So I guess it's good you said no to my offer last year. 133

PRINCESS CAROLYN

134 What offer? 134

(covering)

135 I mean, exactly what offer are you talking about? I get so many. 135

CHARLEY WITHERSPOON

136 Last year I reached out to your guy-- Judo? 136

PRINCESS CAROLYN

137 Judah. 137

CHARLEY WITHERSPOON

138 This guy's name was Judo. I offered to buy Vim and merge it with Vigor. We would have called the new company: Vimgor. 138

PRINCESS CAROLYN

139 Oh. Right. That offer. 139

CHARLEY WITHERSPOON

140 I couldn't believe it when he said you weren't interested. 140

PRINCESS CAROLYN

(lying)
141 Well... yeah. Because I wasn't, and he 141
does what I say.

CHARLEY WITHERSPOON

142 So I guess it all worked out for 142
everyone. You got to start over as a
manager. And instead of buying Vim I
bought the Utah Jazz. They are
terrible agents-- but they're getting
better!

PRINCESS CAROLYN

(bewildered)
143 Yeah. 143

CHARLEY WITHERSPOON

144 Well, anyway, nice bumping into-- 144

Charley trips over a display case, knocking over/sticking to
lots of jewelry.

CHARLEY WITHERSPOON (CONT'D)

145 Sorry! Ooh, sorry... 145

END OF ACT ONE

ACT TWO

SC19 INT. FUTURE CLASSROOM - DAY SC19

Ruthie stands at the class and continues her presentation.

RUTHIE

146 My great great great great grandmother 146
was confused and dismayed that her
trusted colleague had kept this from
her.

SC20 INT. VIM - DAY SC20

Princess Carolyn makes her way up the Vim stairs, nervously
reaching for her missing necklace.

RUTHIE (V.O.)

147 *Her mind raced: Was Judah capable of 147
deception? Why would he do something
like this? She hoped what Charley told
her about his offer to buy Vim wasn't
true, but her instincts told her the
frog wasn't smart enough to lie...*

SC21 INT. VIM - PRINCESS CAROLYN'S OFFICE - CONTINUOUS SC21

Princess Carolyn warily approaches Judah, who's working on
the edge of her desk, and tries to feel him out.

PRINCESS CAROLYN

148 Judah... you'll never guess who I just 148
ran into--

JUDAH

149 No, I won't. Very astute, ma'am. 149

PRINCESS CAROLYN

150 It was... Charley Witherspoon! 150

We cut back and forth between Princess Carolyn trying to see
a flash of guilt on Judah's face and a still of Judah - ever
non-reactive.

PRINCESS CAROLYN (CONT'D)

151 Char. Lee. Wither. Spoon! 151

JUDAH

152 Okay. 152

153 PRINCESS CAROLYN
How does that make you feel? 153

154 JUDAH
That very short story makes me feel 154
nothing, but I don't think it's your
fault as a storyteller. I often have
trouble engaging with narratives.

155 RUTHIE (V.O.)
*His lack of response made her hope it 155
wasn't true. Could it all be a
misunderstanding involving an
enigmatic stranger named Judo?*

156 PRINCESS CAROLYN
So, what's next, then... I want to get 156
the life rights of that woman I saw on
instagram who had a pretty coffee. I
bet we could attach Jessica Alba and
Jonathan Taylor Thomas by lunch--

SC22 INT. FUTURE CLASSROOM - DAY SC22
The little turtle with a backwards hat raises his hand again.

157 TORF
I still don't understand what a 157
manager is. Do they just say the names
of movies and actors? How does that
generate revenue?

158 RUTHIE
No one knows, Torf! It's not 158
important.

159 TEACH-BOT
Be quiet, Torf. Take your Hush Pill. 159
The Teach-Bot deposits an A.D.D. pill out of her arm into
Torf's mouth.

160 TEACH-BOT (CONT'D)
Continue your presentation, Ruthie. 160

SC23 INT. VIM - PRINCESS CAROLYN'S OFFICE - AS WE WERE SC23

161 PRINCESS CAROLYN
... And finally, Rob Lowe. 161

JUDAH
162 Great idea, Princess Carolyn. But is it possible you've forgotten your doctor's appointment? 162

PRINCESS CAROLYN
(looking at her watch)
163 Oh, Fish! 163

JUDAH
164 It's my fault. I rescheduled it in an attempt to make your life easier. 164

She grabs her purse and runs out.

PRINCESS CAROLYN
165 Thank you, Judah! I'll call you if I think of more actor names. 165

SC24 INT. LOS ANGELES COUNTY COURTHOUSE - SAME SC24
They are in a short line, Diane works on her phone.

BOJACK
166 God, this is taking forever. 166

DIANE
167 We've been waiting for fifteen minutes. 167

BOJACK
168 I know! Let's just go home-- no! Diane! How could you even suggest that? This is not about us. This is for my daughter. I know what I have to do. 168

He cuts the line.

BOJACK (CONT'D)
169 Excuse me, excuse me-- important celebrity doing the right thing coming through. 169

GUY 1
170 Wow, a famous guy! 170

GUY 2
171 And he's doing the right thing? This is like when George Clooney married that less famous lady! 171

172 GUY 1
Wait. Don't you mean Jurj Clooners? 172

173 GUY 2
Who cares?! 173

BoJack steps up to the window and speaks to a COUNTY CLERK.

174 BOJACK
(talking slow)
Hello, friend. Yes, It's me, BoJack
Hor-- 174

175 COUNTY CLERK
Number? 175

176 BOJACK
I'm sorry, I don't give out my
personal phone number-- 176

177 COUNTY CLERK
No, your number. 177

She points at a "Now Serving" display on the wall.

178 BOJACK
Well, whatever, I've been waiting in
this line for fifteen minutes. 178

179 COUNTY CLERK
You need a number or I can't help you,
BoJack Hor. 179

180 BOJACK
Horseman, it's Horseman. I don't look
familiar to you? 180

County Clerk shrugs.

181 DIANE
C'mon, BoJack, let's get a number. 181

182 COUNTY CLERK
Wait a minute, you're Diane Nguyen! I
recognize you from your Girl Croosh
avatar. I loved "20 reasons to try the
Diva Cup." 182

183 DIANE
Oh, wow, thanks! You didn't think
twenty was too many reasons? 183

184 COUNTY CLERK
No way! Number fourteen blew my mind! 184

185 DIANE
Didn't I say it would?! 185

186 BOJACK
We don't have time for this. Where do
we get a number? 186

187 COUNTY CLERK
That line. 187

She points to a very long sad looking line.

188 COUNTY CLERK (CONT'D)
It should take about twenty five
minutes-- or seven and a half beans if
you subscribe to the new bean system
me and my college friends made up. 188

189 BOJACK
What? 189

190 COUNTY CLERK
And you'll need these forms. 190

She hands the FORMS to BoJack.

191 BOJACK
Ow! Papercut! Who still uses paper?
Can't I just swipe an app or
something? 191

192 COUNTY CLERK
Bye Diane! Keep up the great work! 192

Diane smiles. BoJack rolls his eyes.

193 BOJACK
Oh, get over yourself. 193

They get to the end of the long number line.

SC25 INT. ALBINO RHINO GYNO'S OFFICE - DAY SC25

Princess Carolyn sits in the office by herself. She smiles
nervously. The OB-GYN enters and sits across from her.

194 PRINCESS CAROLYN
So? What's the prognosis? 194

195 ALBINO RHINO GYNO
I'm trying to think of the best way to put this. 195
(then)

196 As Charles Lindbergh would say, 196
sometimes you fly an airplane, and
sometimes you lose a baby. In this
case, you didn't fly the airplane.

197 PRINCESS CAROLYN
Wait, what? 197

198 ALBINO RHINO GYNO
Your pregnancy is no longer viable. 198

199 PRINCESS CAROLYN
Well, how do we... make it viable 199
again?

The rhino shakes his head. Princess Carolyn's eyes well up,
but she blinks it away.

200 PRINCESS CAROLYN (CONT'D)
How did this happen? 200

201 ALBINO RHINO GYNO
Oh, goodness, I don't know. I wouldn't 201
beat yourself up; miscarriages happen
for so many reasons. There's nothing
medically wrong with you. Maybe you
just wanted the baby TOO much. Maybe
you didn't deserve it because you were
unkind once. Maybe you ran afoul of a
trickster god or wood nymph who is now
exactng revenge.

202 PRINCESS CAROLYN
Oof. This is... a lot. 202

203 ALBINO RHINO GYNO
Not for me. This is my job, so. Pretty 203
regular day.

204 PRINCESS CAROLYN
What do I do next? 204

205 ALBINO RHINO GYNO
There's a procedure. We can do it here 205
later this week. Do you want my girl
up front to call someone to drive you
home?

PRINCESS CAROLYN
(steeling herself)
206 No... I'm okay. I don't need anyone. 206

ALBINO RHINO GYNO
207 You're a real tough broad. It's 207
amazing. Maybe a little too tough...

SC26 INT. JEWELRY STORE - LATER SC26

Princess Carolyn walks back in to the jewelry store,
determined to carry on with her day.

PRINCESS CAROLYN
208 Is my necklace ready? 208

JEWELER
209 Oh, I was going to call you. When I 209
was working on your necklace I
realized something--

PRINCESS CAROLYN
210 Oh? 210

The jeweler pulls out her necklace and swabs some chemicals
onto it.

JEWELER
211 It's not actually gold. It's just gold 211
plated; see?

The outer layer of the necklace dissolves in front of her,
revealing an ugly brass interior.

PRINCESS CAROLYN
212 No... it's VERY expensive. 212

JEWELER
213 It's pretty, but basically worthless. 213
And I'm only saying it's pretty to
make you feel better.

PRINCESS CAROLYN
214 But-- it's from the old country! It's 214
been in my family for generations.

JEWELER
215 No, this is costume jewelry from J.C. 215
Penney, circa 1963. Somebody just told
you a story. I'm sorry.

She GASPS, reaching out to touch the newly revealed brass.

JEWELER (CONT'D)
216 So, you still want a 24 karat gold clasp on this garbage necklace? 216

SC27 INT./EXT. PRINCESS CAROLYN'S CAR - LATER SC27
Princess Carolyn gets in, clutching the necklace. She starts to HYPERVENTILATE, then SOB. Her phone RINGS, it's Ralph. She squeezes her eyes, tries to breathe, and fake smiles.

PRINCESS CAROLYN
(faux cheerful)
217 Ralph, hey! 217

SC28 INT. CONFERENCE ROOM/INTERCUT SC28
Ralph stands in front of a white board of abandoned holiday ideas.

RALPH (ON PHONE)
218 Hi, honey! Just checking on how the doctor's appointment went, and also to wish you a happy Acknowledge Your Gardener Day? It's a work in progress, don't judge it! 218

PRINCESS CAROLYN
219 ... oh, um, you know what? The doctor's appointment got pushed back. I'm actually just walking in now. 219

(to "the assistant")
220 Oh hello, yes, it's me, Princess Carolyn, here for my appointment. Thank you. I like your perfume. There is a painting of a lake on the wall. There's no way I could know that if I wasn't actually there. 220

RALPH
221 You sure it's okay I'm not there with you? I feel terrible. 221

PRINCESS CAROLYN
222 Ralph, it's fine. I'm a big girl. 222

Ralph smiles.

RALPH
223 Everything's so easy with you, Princess Carolyn. That's why I love you. 223

PRINCESS CAROLYN

224 (lightly)
Yeah, "easy." That's what all the boys 224
in high school liked about me too.

RALPH

225 (laughs)
Okay, I'll see you tonight. I love 225
you.

PRINCESS CAROLYN

226 I love you too. 226

She hangs up, takes a deep breath, and starts driving.

END OF ACT TWO

ACT THREE

SC29 INT. VIM - PRINCESS CAROLYN'S OFFICE - EVENING SC29

Princess Carolyn sits at her desk for a beat, staring at nothing, nursing a whiskey. Judah enters.

JUDAH
227 Oh! I didn't realize you were still here. Do you need anything else before I go? 227

PRINCESS CAROLYN
228 No. Thank you. 228

Judah clocks her cocktail.

JUDAH
229 Should you be drinking that? 229

Princess Carolyn SCOFFS, drinks more.

PRINCESS CAROLYN
230 You don't always know what's best for me, Judah. 230

JUDAH
231 Is everything okay, Princess Carolyn? 231

PRINCESS CAROLYN
232 Charley Witherspoon made you an offer to buy Vim, and you went over my head and turned him down without telling me. 232

JUDAH
233 Oh. 233

PRINCESS CAROLYN
234 So it's true. You lied to me. 234

JUDAH
235 Yes. 235

PRINCESS CAROLYN
236 Because you didn't want to work at a big agency. You don't fit in with other people. You're weird. So you'd rather stay here where you have all the power-- 236

237 JUDAH
No! Princess Carolyn-- 237

238 PRINCESS CAROLYN
(raising her voice)
So you lied to me, and made me look
like an idiot-- 238

239 JUDAH
I was trying to protect you. I knew if
you heard the offer you'd feel like
you had to say yes-- 239

240 PRINCESS CAROLYN
I don't need you to protect me. 240

241 JUDAH
But if you had more time, you could
decide what you wanted to do next on
your own terms, which you did! 241

242 PRINCESS CAROLYN
That's not your decision to make. 242

243 JUDAH
Princess Carolyn, I understand you're
upset, and perhaps your emotions-- 243

244 PRINCESS CAROLYN
No. If I can't trust you, then I can't
work with you. You're fired. 244

His shoulders fall, then straighten back up.

245 JUDAH
Thank you for my time here, Princess
Carolyn. It's been very pleasurable.
Until now. This part is... sad. 245

246 (then)
Don't forget. You have reservations at
eight. 246

247 PRINCESS CAROLYN
Thank you, Judah. 247

He goes.

SC30 INT. FUTURE CLASSROOM - DAY SC30

Ruthie's A.I. Teacher steps up to the front of the class.

248 TEACH-BOT
Ruthie, this story has gotten really dark. 248

249 RUTHIE
It has a happy ending, I promise! 249

250 TEACH-BOT
Well, can we get there soon? This assignment was supposed to be six beans long! You've already gone for eight beans. 250

251 RUTHIE
Oh yeah? Well teachers aren't supposed to be drinking at work. 251

REVEAL: Teach-Bot is drinking Future Jack Daniels.

252 TEACH-BOT
I have robo-tenure. I do as I please. 252

253 RUTHIE
Okay, okay! I'm almost finished! But first, let's check in with BoJack and Diane again! 253

254 TEACH-BOT
Initiate spit-take! 254

A stream of Future Jack Daniels spurts out of her mouth hole.

SC31 INT. LA COUNTY COURTHOUSE - DAY SC31

BoJack is gesturing angrily at the clerk.

255 BOJACK
I'm not leaving without the birth certificate! ... what even is this place? I danced your dance, lady. I filled out that form. But I will not wait in this line anymore. What kind of place doesn't have a V.I.P. section? Not one person in here offered me a Fiji water. And I am parched from all the yelling I've been doing. 255

256 DIANE
BoJack, let's go home. 256

257 BOJACK
No, I would like to register a formal complaint. How do I do that? 257

258 COUNTY CLERK
Complaints are on the eighth floor. 258
But you need to fill out an application for complaint registration which you can get by waiting in line twelve-b on the third floor.

259 BOJACK
You have won this round. 259

SC32 INT. SANDRO'S PLACE - EVENING SC32

A *slightly* slurry Princess Carolyn meets an excited Ralph for dinner at Sandro's. (Eagle eyes will notice that PC doesn't have her necklace on.) He kisses her on the cheek.

260 RUTHIE (V.O.)
So Princess Carolyn had to meet Ralph, but she didn't know how to tell him what had happened, or how he'd take the news. 260

261 RALPH
Okay, so... what do you think about National Paperweight Day, on July 20th? "Thanks for keeping my papers in place, I love you as big as outer space." 261

262 PRINCESS CAROLYN
So... you'd give that card to a paperweight? 262

263 RALPH
If that makes you like it? 263

Just then, SANDRO approaches the table.

264 SANDRO
Ah-Principessa! And Signor Stilton. Welcome-ah back. Let's have a drink then, yes? 264

265 RALPH
Yes, I'll have a glass of the Chateauneuf de Pope- the red wine inspired by Scandal? 265

266 PRINCESS CAROLYN
That Kerry Washington has really brought red wine into popularity. 266

267 SANDRO
It's ah funny, because I thought that the terroir of the Italian countryside did it, but no. It's-ah Miss-ah Kerry. 267

Princess Carolyn FLINCHES at the sound of "miscarry."

268 SANDRO (CONT'D)
Everyone-a loves-a Miss Kerry. 268

269 RALPH
And my gal pal here would love some mint tea. Right? 269

270 PRINCESS CAROLYN
You know it. 270

Sandro moves off.

271 RALPH
How was the doctor? He didn't tell you the species, did he? I can't stop thinking about squeezing little Philbert's little baby feet and making him laugh and teaching him to ride a bike, you know? 271

Princess Carolyn looks into Ralph's hopeful eyes.

272 RUTHIE (V.O.)
She wanted to tell him. But she also wanted to let him stay in his beautiful hopeful reality -- a reality she herself had lived in just hours before, and to which she now longed desperately to return. 272

273 PRINCESS CAROLYN
The-- doctor didn't have much info. You know how doctors are. But he did say there's nothing wrong with me, so... We'll know more soon. 273

Sandro begins to welcome a large GROUP OF WOMEN to the table next to Princess Carolyn and Ralph.

274 SANDRO
Ah Miss-ah Carrie Underwood, Miss-ah Carrie Fisher, Miss-ah Carey, first name Mariah, right this way! Oh my, look at all-ah these Miss-Carries! 274

Princess Carolyn chokes on her water.

275 RALPH
Are you okay? 275

She shakes her head.

276 PRINCESS CAROLYN
I have to go. 276

277 RALPH
Oh. Well, you want me to drive you? 277

278 PRINCESS CAROLYN
No, it's fine. I'll just meet you at home. 278

Ralph signals for the check as Princess Carolyn rushes out.

SC33 EXT. RALPH STILTON HOME/INT. PRINCESS CAROLYN'S CAR - NIGHT SC33
Princess Carolyn pulls up outside the house, looks at it, and keeps driving.

279 RUTHIE (V.O.)
But when Princess Carolyn got to the home she and Ralph shared, she found she didn't have the strength to go inside. 279

SC34 EXT. PRINCESS CAROLYN'S APARTMENT - LATER SC34
She pulls into the driveway of her old apartment.

280 RUTHIE (V.O.)
She wanted to go some place familiar. Some place that was just hers. 280

SC35 INT. PRINCESS CAROLYN'S APARTMENT - MOMENTS LATER SC35
Princess Carolyn enters.

281 PRINCESS CAROLYN
AAahh! 281

291 Ohhhh... KID 291

292 All right, you're clearly doing PRINCESS CAROLYN 292
important work here. I'm just going to
have a quick nightcap and go to bed.

SUPER OVER BLACK: "SEVEN QUICK NIGHTCAPS LATER"

SC36 INT. PRINCESS CAROLYN'S APARTMENT - LATER SC36

Princess Carolyn is now the life of the party; she wears a clown's hat, waves around an empty bottle and drunkenly sings to the melody of the King Pusspuss song:

293 Look at me, I'm a dumb cat queen! PRINCESS CAROLYN 293
My baby wuzza size of a kidney bean!

294 Hey, what happened to your necklace? TODD 294

Princess Carolyn feels her neck - her necklace is gone.

295 FISH. Fish Fish Fish. It musta... PRINCESS CAROLYN 295

There's a KNOCK at the door.

296 Princess Carolyn? Are you in there? RALPH (O.S.) 296

297 Uhh, just a second! PRINCESS CAROLYN (GASP) 297

She motions to Todd, get these goons out of here.

298 Scatter, clowns! Into the night! TODD 298

The clowns, and dentists, and Todd, scurry out to the back deck, two carrying the passed out little boy.

SC37 EXT. PRINCESS CAROLYN'S APARTMENT - CONTINUOUS SC37

The clowns daisy chain off the deck, climb down each other and run off into the night.

CLOWNS

299 Whoop whoop whoop whoop! 299

SC38 INT. PRINCESS CAROLYN APARTMENT - CONTINUOUS SC38

Princess Carolyn, now alone, quickly straightens her dress, hides her clown hat, and opens the door, revealing Ralph.

 PRINCESS CAROLYN
300 Uh, hello, handsome. 300

 RALPH
301 Oh, thank God! You didn't come home, 301
 you didn't answer your phone, I was
 worried.

 PRINCESS CAROLYN
 (drunk)
302 Aw, you was worried? That's fff'sweet. 302

 RALPH
303 Judah told me you might be here. Did 303
 you fire him?

 PRINCESS CAROLYN
304 Uch, that hipster Chewbacca always 304
 getting in my personal biznatch.

 RALPH
305 I didn't know you still had this 305
 place. Why do you still have this
 place?

 PRINCESS CAROLYN
306 Okay. Third degree much? 306

Ralph sees the empty liquor bottle.

 RALPH
307 Have you been drinking? 307

 PRINCESS CAROLYN
308 It's fine, it's fine. Okay? S'fine. I 308
 get to drink because baby went gone.

 RALPH
309 What? 309

 PRINCESS CAROLYN
310 Gone, baby, gone. Like the Ben Affleck 310
 movie. That's-- could be a sequel.

(MORE)

PRINCESS CAROLYN (CONT'D)

"Gone, Baby, Never Was." Write that down.

RALPH

311 Oh my God, Princess Carolyn. 311

PRINCESS CAROLYN

312 It's okay! You know me. I always land 312
on my feet. Take a licking, keep
ticking. Like a lollipop with
Tourette's. Write that down.

RALPH

(processing)

313 So you were lying, earlier at dinner? 313

PRINCESS CAROLYN

314 Is that what you're upset about? That 314
I lied? About losing the baby? About
keeping my apartment? I lied -- that's
the big sad thing that happened?

RALPH

315 I'm just trying to process-- 315

PRINCESS CAROLYN

316 It's gonna be fine; I'll be pregnant 316
again in no time.

Ralph looks sad, sits down on the couch next to her.

RALPH

317 I'm so sorry. Let me take you home. 317
And when you're ready to try again--

PRINCESS CAROLYN

318 I'm ready. I said I was ready. 318

RALPH

319 Okay, so we'll go back to the doctor, 319
maybe talk about other options--

PRINCESS CAROLYN

320 I don't need other options. I can do 320
this. My mother had twelve kids. Okay?
My body was made for this. We just
gotta keep... ticking...

RALPH

321 Princess Carolyn. I know you want to 321
do this on your own, but... you've had
two miscarriages now, and--

322 Five! PRINCESS CAROLYN 322

323 What? RALPH 323

324 I've had five miscarriages, for your information. One last year, one now, and three others, before. But it's whatever, it's okay. PRINCESS CAROLYN 324

Ralph stands up.

325 Why didn't you tell me? RALPH 325

326 Are you kidding? I don't want you looking at me like that. PRINCESS CAROLYN 326

Ralph looks at her-- like what?

327 Like that! I know I can do this. PRINCESS CAROLYN (CONT'D) 327

328 You can't keep stuff like this from me. It's not okay. RALPH 328

329 It's not about you. PRINCESS CAROLYN 329

330 It is. This is about us. RALPH 330

331 You're not allowed to be mad at me. This is my bad day. PRINCESS CAROLYN 331

332 It's our bad day. RALPH 332

333 It's so easy for you. To love me when everything's good. PRINCESS CAROLYN
(with venom) 333

334 Princess Carolyn, I know you don't mean that. Let me take you home. RALPH 334

335 PRINCESS CAROLYN
No. You need to live in this. You need to get used to this, because if you're serious about having a baby with me, this could happen again. Are you prepared for that? This could happen five more times, but I'm ready for that, because I want this. Do you want it that bad? 335

Beat.

336 RALPH
I... just think... we should maybe talk about other options... 336

Princess Carolyn hardens.

337 PRINCESS CAROLYN
Okay, here's another option. Get out of my apartment. 337

338 RALPH
I'm sorry-- 338

339 PRINCESS CAROLYN
Get out. Save it for your next girlfriend. The one you can take home to your parents. The one who's easy. 339

A moment.

340 RALPH
Goodbye, Princess Carolyn. 340

He leaves.

SC39 INT. VIM - PRINCESS CAROLYN'S OFFICE - LATER SC39
Princess Carolyn comes into the office. She spots her broken necklace on the ground.

341 PRINCESS CAROLYN
There she is. 341

She fashions a new clasp out of a paper clip, and puts it on. She makes herself another drink as her cell phone rings. It's BoJack.

342 PRINCESS CAROLYN (CONT'D)
What is it? 342

SC40 INT./EXT. BOJACK'S TESLA/INTERCUT SC40

343 BOJACK
Princess Carolyn, I'm calling about the offers-- I don't want to do 'em. What's the point of being famous if you still have to wait in line? So if you could just politely decline on my behalf-- 343

344 PRINCESS CAROLYN
I do not work for you, BoJack! 344

345 BOJACK
Sorry, I started this all wrong. How was your day? 345

346 PRINCESS CAROLYN
Well-- 346

347 BOJACK
Because mine was awful. I mean, truly-- one for the books. All because I'm a good guy who was trying to do the right thing. First, when I went for my breakfast Pinkberry-- which I had earned because I had good intentions for today-- but they're out of my favorite toppings. So I had to go across the street to Menchies, like some kind of a hobo. 347

Princess Carolyn CHUCKLES and lies down on the couch, covering herself with a little blanket.

348 PRINCESS CAROLYN
Uh huh. 348

349 BOJACK
And then at Menchies I asked for gummies and carob together and the stupid teen that worked there raised her eyebrow at me! Are you kidding me? 349
350 You're trying to judge me? You have very uneven eyebrows and you work at a Menchies. And don't even get me started on the rancid internment camp that is the L.A. County courthouse... 350

351 PRINCESS CAROLYN
Hey. You want to know what I do when I have a really bad, awful, terrible day? 351

