BODY OF PROOF

Episode F027
"Going Viral (Part 1 of 2)"
RT: 40:45

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
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ARCTURUS PRODUCTIONS
ABC FAMILY

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EPISODE SYNOPSIS

When Dani dies in front of a nightclub, the whole team is devastated, especially Peter. At first glance, it seems she was drugged and hit by a car after wandering into the street, but soon it becomes clear that there's an outbreak of a deadly virus.

EPISODE CAST/WORD COUNT REPORT

Main Cast

Character Name	*Word Count*
Megan	1378
Kate	567
Detective Bud Morris	431
Peter	410
Detective Sam Baker	188
Ethan	238
Curtis	135
Todd *(not in this episode)*	0

Guest Characters

Character Name	*Word Count*
Trevino	215
Dani *(see Recurring Characters)*	16
Driver	23
Nurse	11
Attending	21
Stafford	484
Female #1 in Quarantine	5
Male CDC Official #2	15
Female #2 in Quarantine	3
Male #1 in Quarantine	5
Female CDC Official #1	9
Male CDC Official #3	4
Female #3 in Quarantine	8
Male CDC Official #4	5
Female CDC Official #2	10
Female CDC Official #3	3
Male CDC Official #5	17
Male CDC Official #6	5
Male CDC Official #7	11
Female #4 in Quarantine	2
Female CDC Official #4	7

Male CDC Official #8	16
Female CDC Official #5	12
Male CDC Official #9	3
Female CDC Official #6	6
Male CDC Official #10	13
Male CDC Official #11	7
Female Automated Voice	13
Hart	29
Male Terrorist	116
S.A.C. Johnson	465
Carla	27
Paula	13
George	11
Julie	45
Wenda Powell	28
Lindsay	19
Terry	143
Male Police Officer #1	1
Lacey *(see Recurring Characters)*	69
Female Teacher	29
Female Student	8
Male Student	4
Male Tech	2
Jackie	90
Female Reporter	18
Male CDC Official #1	walla
Male Police Officers	6
Reporters	walla
Crowd	walla

NARRATIVE TITLES

01:06:28:01	**MAIN TITLE**	**BODY OF** **PROOF**
01:09:32:11	**ON-SCREEN TEXT (on sign)**	**CAUTION** **CONTAMINATED** **AREA**
01:09:54:23	**ON-SCREEN TEXT (on sign)**	**MEN'S** **CHANGING ROOM**

01:10:13:02	**ON-SCREEN TEXT (on sign)**	**BLOOD WORK**
01:10:32:22	**ON-SCREEN TEXT (on sign)**	**CLEAN**
01:12:52:18	**ON-SCREEN TEXT (on sign)**	**SEVENTH FLOOR**
01:14:25:19	**ON-SCREEN TEXT (on monitor)**	**Name: D. Alvarez** **Age: 27** **Gender: Female** **Name: J. Kim** **46** **Gender: Male** **Name: C. Reilly** **Age: 28** **Gender: Female**
01:23:57:02	**ON-SCREEN TEXT (on TV screen)**	**MEDICAL ALERT** **LIVE** **BREAKING NEWS** **Brendan Johnson** **FBI Special Agent**
01:24:05:12	**ON-SCREEN TEXT (on thermometer screen)**	**98.6**
01:24:25:18	**ON-SCREEN TEXT (on TV screen)**	**Peter Dunlop Dani Alvarez**
01:25:03:10	**ON-SCREEN TEXT (on posters)**	**7 BILLION** **IS THIS THE** **END** **OF THE** **WORLD?** **Population Reaching** **BILLION**
01:30:54:03	**ON-SCREEN TEXT (on building)**	**PHILADELPHIA COUNTY MEDICAL CENTER**

VOCALS

There are no vocals in this episode.

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

01:18:01:13	CARLA	Alberto's headache started on Friday. No fever. No cough. He didn't say anything else was wrong. At noon he went into Center City, for our niece's *quinceañera.* *(quinceañera = Spanish, a party to celebrate a girl's 15th birthday)*

DUBBING NOTES

- This is Part 1 of a two-part story arc, preceding F028.
- Notable, RECURRING, Guest Stars appear in this episode:
  - Nathalie Kelley as "Dani Alvarez." This is a *recurring* role.
  - Luke Perry as "Dr. Charlie Stafford." This role recurs in F028.
  - Dean Norris as "S.A.C. Johnson." This role recurs in F028.
  - Nick Stahl as "Marcel Trevino." This role recurs in F028.
  - Jolie Jenkins as "Julie Tompkins." This role recurs in F028.
  - Ace Marrero as "Dr. Miles Hart." This role recurs in F028.
- Please note in this episode there is a variety of dialogue spoken through masks or protective walls, causing a slightly muffled effect.
- At TC 01:18:01:13, Carla speaks a word of Spanish. See *Foreign Language*.
- Please note ALL songs present in this episode are considered background/soundtrack and must remain AS-IS.
  - Original artist vocals will remain on the M&E
  - The song lyrics for this usage WILL NOT be translated/subtitled.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
	ACT ONE	
01:00:19:13	TREVINO	Do I know you from somewhere? I'm Marcel.
01:00:22:08	DANI	I seriously doubt it.
01:00:24:16	TREVINO	Okay, no name, got it. You look like you could use a frosty beverage. It's a Citywide Special. It's a magical blend of bottom-shelf bourbon and PBR. It doesn't get better than this. *(bottom-shelf bourbon = slang, cheaper variety of bourbon)* *(PBR = Pabst Blue Ribbon is a brand of beer sold by Pabst Brewing Company, originally established in Milwaukee, Wisconsin, but now based in Los Angeles)*
01:00:35:16	DANI	My boyfriend's on his way.
01:00:37:10	TREVINO	Your boyfriend? All right, well, until he gets here, how about we cool off? What do you say? There we go.
01:00:54:21	TREVINO	So, your boyfriend, is this a, a serious thing? Who is this guy? Tell me about him.
01:01:09:03	TREVINO	You all right?
01:01:13:18	TREVINO	Here, let me get that for you.
01:01:18:16	DANI	Stop it. Get away from me.
01:01:25:16	TREVINO	Hey, where are you going? Sit down.
01:01:27:21	PETER	Excuse me.
01:01:30:13	TREVINO	Come on.
01:01:30:17	PETER	<grunts> Hey, hey, you okay?
01:01:32:05	TREVINO	What's the matter?
01:01:33:23	PETER	Dani!

01:01:56:20	PETER	Dani!
01:02:00:19	DANI	<gasps> <pants>
01:02:16:20	PETER	Dani!
01:02:23:06	PETER	No!
01:02:26:10	DRIVER	<panting> (into cell phone) Ninth and Fulton. <stammers> You got to get here quick. <stammers> I didn't see her! She was standing in the street! It was an accident!
01:02:29:08	PETER	<breathing heavily>
01:02:32:16	DANI	Peter...
01:02:33:11	PETER	I got you. I got you, okay? No, stay with me. St-Stay with me, Dani! Stay!
01:02:36:12	DANI	(overlaps) <chokes>
01:02:38:19	PETER	(panting) Somebody help me, please! Stay with me, Dani. Stay-- No, no. Dani! No, no! Come back to me, Dani. <grunts> Come back to me, Dani! Where's an ambulance? Please, somebody help me!
01:03:10:14	KATE	What do you think happened?
01:03:12:16	MEGAN	Slight jaundice. Peter could be right. If Dani had a seizure, she might have been drugged.
01:03:21:15	KATE	I assigned Ethan for now.
01:03:27:01	MEGAN	You okay to do this?
01:03:29:14	ETHAN	Is anyone?
01:03:30:15	KATE	I told Peter to take as much time off as he needs, but...
01:03:33:18	MEGAN	Didn't he come in to work today?
01:03:34:19	KATE	Oh, yeah, six A.M. sharp. Bar receipts and video surveillance in hand.
01:03:39:17	MEGAN	Good.
01:03:40:02	KATE	Megan, he's in shock. Not-Not even shock, he's in full-blown denial.
01:03:43:04	MEGAN	He's angry. Wouldn't you be? If it helps us solve

		this case any sooner, I'm all for it.
01:03:48:06	ETHAN	Peter showed us the surveillance tapes. Some creep spiked her drink. *(creep = slang, an undesirable person)* *(spiked = added drugs or stronger alcohol)*
01:03:52:12	KATE	Bud's trying to track down his ID now. He just needs cause of death. *(ID = 'identification')*
01:03:55:04	ETHAN	Wait, it wasn't the SUV? *(SUV = sport utility vehicle)*
01:03:56:23	MEGAN	This rash didn't come from getting hit. Whatever that creep gave her was attacking her before she was hit. This isn't your garden-variety date rape drug. This is a hell of a lot more powerful. *(garden-variety = slang, 'usual')* *(hell = slang intensifier)*
01:04:11:14	DETECTIVE MORRIS	Marcel Trevino. That's an old trick you played. Palm goes over the shot, shot goes in the beer. You never took a sip. That little move is gonna put you in prison for the rest of your life.
01:04:26:16	DETECTIVE BAKER	What went in the drink?
01:04:27:18	TREVINO	Beer and bourbon.
01:04:29:19	DETECTIVE MORRIS	What did you say to her?
01:04:30:18	TREVINO	I said to her that, uh, she looked familiar.
01:04:32:13	DETECTIVE BAKER	Yet somehow that didn't work.
01:04:33:22	DETECTIVE MORRIS	And roofies mean never having to say you're sorry. *(roofie = commonly known as a date rape drug)*
01:04:36:07	TREVINO	<clears throat>
01:04:37:11	DETECTIVE BAKER	What did you use? PCP? *(PCP = Phencyclidine, a recreational drug)*
01:04:39:03	DETECTIVE MORRIS	See, you chose the wrong gal, Marcel. She was a friend of ours, worked at the Medical Examiner's

		Office. So whatever you put in her body, I guarantee you they will find it. *(gal = girl)*
01:04:47:01	TREVINO	She was a hot girl at the club. *(hot = 'attractive')*
01:04:50:12	DETECTIVE MORRIS	Peter...
01:04:50:23	PETER	You son of a bitch. What did you give her, huh? What did you use? Tell me! Tell me!
01:04:53:08	TREVINO	(overlaps) <grunting> Please. Please, I didn't do anything. <coughs>
01:05:06:07	PETER	No, no, no. Don't touch him. Don't touch him. Call an ambulance! It's the same thing that happened to Dani before she was hit.
01:05:11:18	TREVINO	<chokes>
01:05:17:13	KATE	So our only witness at the bar is now comatose.
01:05:20:07	PETER	Our witness? You mean our suspect.
01:05:22:11	KATE	I mean we don't know what he is.
01:05:23:16	PETER	His symptoms were identical. He probably got a taste of his own poison.
01:05:27:00	MEGAN	Pulmonary edema, tonic-clonic seizure activity... These are not the symptoms of a date rape drug.
01:05:36:01	MEGAN	Was he perspiring in interrogation?
01:05:38:10	DETECTIVE MORRIS	They all do.
01:05:39:18	MEGAN	Peter? Sorry to have to ask this, but do you think Dani might have been involved with this guy? She might have got it from him. *(involved with = here, in a sexual relationship with)*
01:05:47:10	PETER	<sighs> I don't know. I hope not.
01:05:49:20	KATE	So you think he spiked a fever?
01:05:51:02	MEGAN	That's a theory. What if it's not a poison, but an infection?
01:05:55:08	KATE	There'd be a lot more sick people.

01:05:57:06	NURSE	Seizing in route, she's massively hypertensive.
01:06:00:08	ATTENDING	Crit's eighteen, platelets down to twenty k. I need six units emergency-release O-neg, stat. How are the others? *(crit = hematocrit)* *(k = 'thousand')* *(O-neg = O-negative, a blood type)* *(stat = 'immediately')*
01:06:10:20	NURSE	Two new fevers, one critical.
01:06:15:09	KATE	Oh, my God, they've all got symptoms. This wasn't a poisoning.
01:06:20:01	ATTENDING	We're losing her.
01:06:21:00	MEGAN	We'd better get the morgue ready. I think we've got an outbreak.
01:06:28:01	**MAIN TITLE**	**BODY OF** **PROOF**
ACT TWO		
01:06:34:22	ETHAN	Cameron Reilly, twenty-eight. Triathlete...
01:06:42:13	CURTIS	It's gonna be okay.
01:06:43:13	ETHAN	No, it's not. None of these people were at the club.
01:06:46:12	KATE	Ethan...
01:06:50:16	ETHAN	<quivering breath> Cameron left work two days ago with a headache. Her heart stopped at Mercy three hours ago. *(Mercy = name of the hospital)*
01:06:58:23	CURTIS	Alberto Reina, thirty-six. Dock worker. Complained of acute fever eighteen hours ago. Found at home.
01:07:06:02	KATE	Amy Thompson, nineteen. Sophomore at La Salle. Had difficulty breathing last night. Died en route to the ER. *(La Salle = referring to La Salle University in Philadelphia)*

		(ER = emergency room)
01:07:17:19	MEGAN	Dani Alvarez, twenty-seven. Bloody cough and seizure. Multiple abrasions and fractures due to vehicle impact, all non-fatal. Died twelve hours ago, cause still unknown.
01:07:42:11	ETHAN	Someone say something.
01:07:45:09	MEGAN	We will all miss Dani. The best way that we can honor her and all of these people, is to do our jobs and find cause of death.
01:07:56:02	KATE	We need to figure out where all of our victims have been, when they first started showing symptoms, and most of all, who got sick first. Patient zero. *(patient zero = primary case is the initial patient in the population of an epidemiological investigation)*
01:08:04:21	ETHAN	Hey, wait, <stammers> what if the real source is, is a monkey loose from a lab or an undiscovered weapons stash, or radioactive rain? Anything could be...
01:08:13:07	CURTIS	(interrupts) Ethan, calm down.
01:08:14:19	MEGAN	Actually, he has a point.
01:08:17:01	CURTIS	That is not what I need to hear right now.
01:08:18:22	MEGAN	We have no idea what is causing this, how it's transmitted, or where it comes from. What we do know, is our victims. Every one of these people is unique, and their last hours are critical.
01:08:30:22	STAFFORD	Couple of airlocks. One here, one here. I want a BSL-three cabinet set up right there. Ew! And a new autoclave. Swap this table out. *(BSL = BioSafety Level)* *(BSL-3 = referring to Level 3 security)* *(Ew = expression of disgust)*
01:08:31:15	MALE CDC OFFICIAL #1 (VO)	(over radio) <indistinct>
01:08:38:21	CURTIS	(overlaps) Hey! Hey! Hey! Nobody's swapping out anything without my approval.

01:08:43:05	KATE	Curtis... (to Stafford) I'm Dr. Kate Murphy.
01:08:45:23	STAFFORD	Introductions. Sorry. Rude. Very rude. Dr. Charlie Stafford, Centers for Disease Control.
01:08:53:07	MEGAN	I'm Dr. Megan Hunt.
01:08:54:18	STAFFORD	Yes, you are. Brain surgeon, nice.
01:08:57:07	MEGAN	Oh, sorry, I haven't had a chance to google you yet. *(google = referring to using the Google search engine to find information about Stafford)*
01:08:59:14	STAFFORD	Good things come to those who wait. Thank you for your hard work. We've set up decontamination outside, and soon as you're checked out, you can go on home. You're safe. We got this. *(We...this = idiomatic phrase meaning they have the situation under control)*
01:09:08:19	MEGAN	<chuckles> You're kicking us out?
01:09:10:08	STAFFORD	This is icky stuff. You don't want any part of this. *(icky = slang, 'disgusting')*
01:09:12:09	MEGAN	I'm a pathologist, I am not going anywhere. And CDC does not have any jurisdiction here without a direct invitation from Public Health. *(CDC = Center for Disease Control)* *(Public Health = department of Public Health)*
01:09:15:16	MALE CDC OFFICIAL #1 (VO)	(overlaps) (over radio) <indistinct>
01:09:20:19	STAFFORD	And a letter of formal request. From Dr. Kate Murphy.
01:09:28:08	MEGAN	Of course you did.
01:09:32:06	FEMALE #1 IN QUARANTINE	No, they didn't tell me.
01:09:32:08	MALE CDC OFFICIAL #2	(overlaps) Step forward, please.

01:09:32:11	**ON-SCREEN TEXT (on sign)**	**CAUTION** **CONTAMINATED** **AREA**
01:09:33:15	FEMALE #2 IN QUARANTINE	Yeah, me either.
01:09:34:10	MALE CDC OFFICIAL #2	Hold out your hand. Everybody wears their ID tag at all times.
01:09:38:19	MALE #1 IN QUARANTINE	I still need a wristband...(continues indistinctly)
01:09:39:08	FEMALE CDC OFFICIAL #1 (VO)	(over radio) You know what? Go ahead and send him in.
01:09:40:18	MALE CDC OFFICIAL #3	Keep it moving, people.
01:09:43:00	FEMALE #3 IN QUARANTINE	They said you have to wear your tag.
01:09:44:04	MALE CDC OFFICIAL #4	One blanket and one gown.
01:09:46:14	FEMALE CDC OFFICIAL #2	All right folks, come on... (continues indistinct)
01:09:49:04	FEMALE CDC OFFICIAL #3	<indistinct> line over here.
01:09:50:03	FEMALE CDC OFFICIAL #2	Come this way with me.
01:09:51:03	MALE CDC OFFICIAL #5 (VO)	(through radio) People, level six control points. Cue men at corridor. Nobody goes in or out without a badge.
01:09:53:00	MALE CDC OFFICIAL #6	(overlaps) Changing rooms are this way.
01:09:54:23	**ON-SCREEN TEXT (on sign)**	**MEN'S** **CHANGING ROOM**
01:09:55:04	MALE CDC OFFICIAL #7	This room's ready to go, if you want to go it.
01:09:56:11	FEMALE #4 IN QUARANTINE	All right.
01:09:56:21	FEMALE CDC OFFICIAL #4	Hands over your head. Please move along.
01:10:00:07	MALE CDC OFFICIAL #8	Drop the bag in the receptacle. Keep it moving. Hands over your head.
01:10:09:05	MALE CDC OFFICIAL #8	Keep moving, people.

01:10:11:12	FEMALE CDC OFFICIAL #5	Have you had any headaches?
01:10:13:02	**ON-SCREEN TEXT (on sign)**	**BLOOD WORK**
01:10:15:05	FEMALE CDC OFFICIAL #5	Have you experienced a little dry mouth?
01:10:21:06	MALE CDC OFFICIAL #9	How's your appetite?
01:10:24:19	FEMALE CDC OFFICIAL #6 (VO)	(through radio) Can you advise? We have the... (continues indistinctly)
01:10:30:13	MALE CDC OFFICIAL #10	We'll get you through this as soon as we can. Please keep moving.
01:10:32:22	**ON-SCREEN TEXT (on sign)**	**CLEAN**
01:10:37:07	MALE CDC OFFICIAL #11	Take one, and head upstairs. Step up.
01:11:01:05	KATE	Oh, funny meeting you here.
01:11:02:21	DETECTIVE BAKER	Well, they decontaminated half the station after Trevino left. Us included.
01:11:07:06	DETECTIVE MORRIS	Remind me to never investigate a plague again.
01:11:10:08	MEGAN	We're fine! You can let us out now! Hello! We need to get back to work!
01:11:16:07	KATE	Just let them do their jobs.
01:11:18:05	MEGAN	Their jobs?
01:11:19:08	KATE	Outbreaks are the CDC's domain, and I am not opposed to their expertise. I really don't know why you are.
01:11:25:00	STAFFORD	She said it, sweetheart, not me. No fever, blood count's normal. You're free to go home. Just monitor your temperatures. I think I'll miss you most of all.
01:11:34:16	MEGAN	Yeah, you're making a big mistake. You need our help.
01:11:36:23	STAFFORD	Did you clear variant Creutzfeldt-Jakob in ninety-six? Eliminate Dracunculiasis in all of Uganda? No! That was me. *(Creutzfeldt-Jakob = a form of brain damage that leads to a rapid decrease of*

		mental function and movement) *(Dracunculiasis = nematode worm caused by drinking water containing water fleas)*
01:11:43:18	MEGAN	You're working on people, not variants, and your fancy words don't impress me. I've performed brain surgeries you couldn't spell.
01:11:50:10	STAFFORD	Goodie for you. I put my life on the line to save people.
01:11:53:07	MEGAN	Then you should take advantage of what's standing right in front of you.
01:11:57:21	STAFFORD	Okay, you first. What do you got?
01:12:09:13	FEMALE AUTOMATED VOICE (VO)	(through phone) Hello! No one is available to take your call. Please leave a message.
01:12:15:01	PETER	(into phone) Mrs. Alvarez, this is Peter Dunlop. Um, something has happened to Dani, and I need you to call me as soon as you get this.
01:12:29:16	ETHAN	Hey.
01:12:30:14	PETER	What's up?
01:12:31:20	ETHAN	Uh, just wanted to say, uh, that if there's anything I can do, that <stutters> you know, D-Dani meant a lot to...
01:12:39:13	PETER	I, I got it. Thanks.
01:12:44:21	ETHAN	Right.
01:12:52:18	**ON-SCREEN TEXT (on sign)**	**SEVENTH FLOOR**
01:13:10:12	HART	Welcome to Biosafety Level Four. Dr. Stafford's been expecting you and requested I help you with your suit.
01:13:17:04	MEGAN	Uh, no, I've been dressing myself for quite some time. Thank you.
01:13:37:22	MEGAN	Love what you've done with the place. I see that you're assuming the worst, anthrax, tularemia.
01:13:44:02	STAFFORD	Well, it sure ain't the sniffles. Body counts twenty-six already. *(ain't = slang, 'is not')*

		(sniffles = slang for the common cold)
01:13:48:06	MEGAN	Oh, my God, it doubled overnight?
01:13:49:22	STAFFORD	We're trying to keep this on the down-low, but the news is gonna get out. *(on...down-low = quiet and secretive)*
01:13:54:02	MEGAN	You reset the timeline? You just threw out all our work.
01:13:56:20	STAFFORD	We reorganized by symptom class. Sometimes, it's better not to assume.
01:14:00:17	MEGAN	You assume that we stink at our jobs. *(stink = slang, 'are bad')*
01:14:02:09	STAFFORD	My team has been together for over a decade. Our error rate is the lowest in the Western hemisphere. Nothing personal.
01:14:08:09	MEGAN	That's exactly what's wrong with you. Nothing is personal. It's all error rates and body counts.
01:14:13:21	STAFFORD	Who's trying to save the city here, huh?
01:14:15:23	MEGAN	Then let me show you mistakes you've already made. Cameron Reilly, a triathlete, resting heart rate of fifty. Her heart failure did not happen just overnight. John Kim. His gumline suggests that he lied about his smoking. And that brings us to Dani Alvarez. She probably looked like a drug addict to you because of her tattoos and her jaundice...
01:14:25:19	**ON-SCREEN TEXT (on monitor)**	**Name: D. Alvarez** **Age: 27** **Gender: Female** **Name: J. Kim** **46** **Gender: Male** **Name: C. Reilly** **Age: 28** **Gender: Female**

01:14:34:06	STAFFORD	Now you're making assumptions about me.
01:14:36:08	MEGAN	The point is, she was clean. No more than a couple of drinks a week.
01:14:39:04	STAFFORD	How do you know that?
01:14:40:03	MEGAN	Because she told me. She worked here. She was one of us.
01:14:44:06	STAFFORD	Well, then this is never gonna work. You are way too emotionally involved.
01:14:47:22	MEGAN	Which is all the more reason why my team should be here.
01:14:51:11	STAFFORD	This, I know. When someone you care about is on your slab, it's a lot harder to focus. *(slab = operating or autopsy table)*
01:14:56:20	MEGAN	Right now, that's all we can do. And it's because we care.
01:15:04:13	STAFFORD	Point taken. Bring them in.
01:15:18:22	KATE	What's with the tape?
01:15:20:05	ETHAN	What, not enough?
01:15:21:04	CURTIS	Boy, what's wrong with you?
01:15:23:02	ETHAN	John Kim had no connection to any other victim.
01:15:25:20	STAFFORD	So it's indiscriminate.
01:15:27:04	ETHAN	But get this, he had neutrophilic leukocytosis with a left shift.
01:15:31:20	CURTIS	And it gets worse. He's got purpura on the abdomen.
01:15:35:02	MEGAN	Sepsis.
01:15:36:04	KATE	We've got to get ahead of this.
01:15:37:09	STAFFORD	Whatever it is, John Kim here has got it in spades. This could be our patient zero. *(in spades = 'in the extreme')*
01:15:42:15	DETECTIVE MORRIS	(through speakers) Stafford, Hunt.
01:15:48:08	STAFFORD	Tell me you found the connection.

01:15:49:21	DETECTIVE MORRIS	Not the kind you're looking for. YouTube flagged this and forwarded it to us confidentially. *(YouTube = a video-sharing website)*
01:15:57:09	MALE TERRORIST	(through speakers) My fellow human beings, there are over seven billion people on the planet, and it's getting worse. The simple truth is there are just too many of you. And now a whole lot of you are going to die. We have become a disease, and the only cure for overpopulation is to depopulate. So congrats, Philadelphia! You are the first to be sacrificed to a new world order, an order as nature intended it. And for this, you have only yourselves to thank. *(congrats = 'congratulations')*
01:16:32:00	STAFFORD	This isn't just an epidemic.
01:16:34:16	MEGAN	It's an act of terrorism.
ACT THREE		
01:16:44:08	DETECTIVE MORRIS	He could be a nationalist, or a cultist, or some local nut job. *(nut job = slang, crazy person)*
01:16:48:05	DETECTIVE BAKER	Well, if we take his speech at face-value, he's an eco-terrorist.
01:16:50:20	HART	Doesn't look like smallpox, too quick to be fungal.
01:16:53:01	KATE	We've already got all the ICUs covered with cipro. *(cipro = ciprofloxacin, a synthetic antibiotic of the fluoroquinolone drug class)*
01:16:55:04	STAFFORD	If it's bacterial, that'll work. Otherwise, we keep our options open.
01:16:57:19	MEGAN	(overlaps) Just let us do our job. We have had thirty-three victims in thirty-six hours. The most important question is, "How are they getting infected?"
01:17:06:02	S.A.C. JOHNSON	That is the third most important question. The most important question is, "Who in hell or

		heaven put you in charge of this meeting?"
01:17:11:13	MEGAN	Then the second question must be, "Who are you?"
01:17:14:08	S.A.C. JOHNSON	Brendan Johnson. FBI Special Agent in Charge. What are we telling the public?
01:17:18:18	KATE	That's tricky. We don't want to panic the public, but if we hedge--
01:17:21:17	MEGAN	(interrupts) How about telling them the truth?
01:17:23:10	S.A.C. JOHNSON	Why is she still talking? Anyone?
01:17:24:12	KATE	<sighs> Dr. Hunt works for me at the M.E.O.
01:17:26:12	S.A.C. JOHNSON	I don't give a crap who's who.
01:17:27:20	STAFFORD	We are working on cause of death.
01:17:29:13	MEGAN	We're here for our update.
01:17:30:19	S.A.C. JOHNSON	You don't get an update, we get an update.
01:17:34:06	MEGAN	<chuckle>
01:17:37:05	S.A.C. JOHNSON	All right, we got victims all over the place. We got a, uh, bus driver here, a lawyer there, this pretty young thing here.
01:17:45:23	PETER	She was more than that.
01:17:47:00	S.A.C. JOHNSON	Oh, yeah, I know. Uh, she's got a mommy and a daddy, I get it.
01:17:49:05	PETER	Okay, go to hell!
01:17:54:10	S.A.C. JOHNSON	What's his problem?
01:17:55:05	KATE	That was his girlfriend.
01:17:56:15	MEGAN	Not that you give a crap who's who.
01:18:01:13	CARLA	Alberto's headache started on Friday. No fever. No cough. He didn't say anything else was wrong. At noon he went into Center City, for our niece's *quinceañera.* *(quinceañera = Spanish, a party to celebrate a girl's 15th birthday)*
01:18:15:06	PAULA	Amy wrote about everything she did. A lot more than we knew about.

01:18:22:07	GEORGE	What do we do for our other kids? Is this contagious?
01:18:27:11	JULIE	You think that my dad's death was just random? 'Cause I've got these friends in Korea, and they're saying there's a video out there. Like, a terrorist?
01:18:37:12	DETECTIVE MORRIS	Your friends must be mistaken. A criminal video like that would have been confiscated immediately.
01:18:42:17	JULIE	Will you explain to him how the Internet works? That video went viral. No one can contain it.
01:18:54:07	TREVINO	What do you want with me?
01:18:55:20	DETECTIVE MORRIS	(through protective wall) Everywhere you've been, and everyone you've been in contact with for the last seven days.
01:19:01:02	TREVINO	I'm a car salesman from Upper Darby. *(Upper Darby = a home rule township bordering West Philadelphia)*
01:19:03:04	DETECTIVE MORRIS	(through protective wall) Two priors for possession.
01:19:04:21	TREVINO	Two-eighths of weed doesn't exactly make me Osama bin Laden. (through protective wall) If I'm your best lead, you're a disgrace to the force. *(weed = 'marijuana')* *(Osama...Laden = the founder of the militant Islamist organization Al-Qaeda, the jihadist organization responsible for the September 11 attacks on the United States)*
01:19:11:11	DETECTIVE MORRIS	(through protective wall) Look around you. People are dying, and you were one of the first ones to get sick. (normal) Now where have you been?
01:19:16:22	TREVINO	(through protective wall) It doesn't matter.
01:19:17:14	DETECTIVE MORRIS	(through protective wall) Yeah, it does.
01:19:18:12	TREVINO	(through protective wall) Well, I'm not talking. So what are you gonna do about it?
01:19:28:17	DETECTIVE MORRIS	Could you put (through protective wall) him in

		isolation?
01:19:30:16	TREVINO	(through protective wall) What? What the hell are you doing?
01:19:32:03	DETECTIVE MORRIS	What do you think? (through protective wall) I'm putting you in solitary.
01:19:34:17	TREVINO	Oh, well, that's fine. I could use a little privacy.
01:19:39:07	DETECTIVE MORRIS	Fine, (through protective wall) then you'll get none. I will be there every minute. And from the look of you, it's not gonna be that long. Now you will talk to me or I promise you, I will be the last face you ever see.
01:19:54:18	TREVINO	(through protective wall) I work at thirty-five Penn Station. (normal) Tuesday, uh, I had work all day then I had lunch at Judy's Kitchen, I remember. *(Penn Station = presumably referring to Pennsylvania Station at 30th Street in Philadelphia)*
01:20:02:15	WENDA POWELL	(overlaps) (through television) WSCE has received word that the citywide outbreak that has so far claimed thirty-six lives and infected over seventy people, might be an act of terrorism. Sources say-- *(WSCE = local news station)*
01:20:13:12	ETHAN	Well, the cat's out of the bag. Who didn't see that coming? *(cat's...bag = idiomatic phrase, 'the secret is out')*
01:20:16:15	CURTIS	This damn suit is gonna drive me crazy. I'm telling you, Ethan, all this protection is gonna end up costing more lives than it saves.
01:20:23:19	ETHAN	<scoffs> Speak for yourself. I, for one, am grateful that we're not taking unnecessary-- Oh, my God! Did you hear that? Did it rip?
01:20:34:17	CURTIS	Ethan, you're okay. If my lab goes all to hell, it's because of your duct-taped ass.
01:20:47:19	PETER	(into receiver) More info on Dani. I, uh, figured out where she was on (through speakers)

		Wednesday and Thursday. A matinee with a friend, and then kick-boxing class at night.
01:20:54:23	ETHAN	Oh. Well, that's good. So all we have to do is figure out where she was Sunday, Monday and Tuesday all day.
01:20:59:22	PETER	(through speakers) I'm doing my best here, Ethan. Okay?
01:21:01:16	ETHAN	Look, we think Dani got infected early, so we need to know where she's been.
01:21:07:23	PETER	(through speakers) She took the week off.
01:21:09:11	ETHAN	Well, did you try calling her family?
01:21:11:12	PETER	(into receiver) Her mom must be out of town, okay? I, I (through speakers) have another number, but, uh, there was no answer. And I don't know whose it is.
01:21:16:20	ETHAN	Well, there's got to be something more.
01:21:18:14	PETER	(through speakers) Yeah, well if there is, she certainly didn't share it with me.
01:21:28:13	ETHAN	Curtis! Curtis!
01:21:33:06	S.A.C. JOHNSON	Tell me something good.
01:21:34:12	MEGAN	You're looking at Neisseria meningitidis. Rare strain. *(Neisseria meningitidis = meningococcus, a bacterium that can cause meningitis and other forms of meningococcal disease)*
01:21:38:06	STAFFORD	We have positive ID. Fits all the symptoms.
01:21:40:03	S.A.C. JOHNSON	That's good.
01:21:40:18	MEGAN	In one patient. We found the organism in one patient only, we need to confirm with other cases.
01:21:45:07	S.A.C. JOHNSON	Negative. How does it spread?
01:21:46:15	STAFFORD	Bacteria's aerosolized.
01:21:48:05	S.A.C. JOHNSON	Oh, God, it's airborne. I'll start to spread the news, you start treating the bug.

		(bug = 'disease')
01:21:53:08	MEGAN	You are telling the public what?
01:21:55:02	S.A.C. JOHNSON	Our best theory.
01:21:56:06	MEGAN	Your best theory's a lie.
01:21:58:07	KATE	It's not a lie. Listen, we got a positive ID and Johnson has to tell the public something.
01:22:03:03	MEGAN	We just ignored ninety-nine percent of our victims. He should lead with that.
01:22:07:03	STAFFORD	What would you tell them?
01:22:08:09	MEGAN	The truth. We don't know anything yet.
01:22:09:21	KATE	No. Yeah, you want to tell the public that, bring your running shoes.
01:22:12:09	MEGAN	You want me to give the speech? Kate, come on, this is fifth grade science. If your hypothesis is unproven, you don't announce a conclusion.
01:22:19:11	KATE	You don't have science, Megan. This is all speculation.
01:22:22:09	MEGAN	<scoffs> You're about to go wide with information that is incredibly narrow and fragile. You're talking to me about speculation? *(go wide = 'spread')*
01:22:28:18	KATE	You're pushing me.
01:22:29:12	MEGAN	You need to be pushed!
01:22:31:00	KATE	<seething inhale> <gasps>
01:22:38:17	KATE	I'm done here. Prep Brad Wilson.
ACT FOUR		
01:23:05:23	LINDSAY	Here's the script, confirming meningitis and prophylactic steps to prevent infection.
01:23:10:06	S.A.C. JOHNSON	(reading) "Symptoms include pustules, catastrophic heart failure, and bleeding eyes"? This'll scare the hell out of people. Who the hell wrote this?
01:23:16:20	STAFFORD	I did. Science is scary when you understand it.

01:23:20:03	LINDSAY	I'll take a pass. Soften it. *(take a pass = 'make an attempt')*
01:23:21:11	S.A.C. JOHNSON	Listen, we need a, a, uh, human angle. What about, uh, Peter Dunlop? His girlfriend was an early victim, right? He's here, isn't he? He's perfect. Get him on camera.
01:23:29:14	STAFFORD	N-not a chance. He's helping my team solve a citywide contagion right now.
01:23:32:05	S.A.C. JOHNSON	(overlaps) <groans>
01:23:36:08	DETECTIVE MORRIS	What's Ahab's mood? *(Ahab = tyrannical captain of the Pequod who is driven by a monomaniacal desire to kill Moby Dick; here referring to S.A.C. Johnson)*
01:23:37:11	STAFFORD	Oh! Sunshine and puppies. *(note sarcasm)*
01:23:40:04	DETECTIVE MORRIS	Excuse me, uh, we have a lead.
01:23:43:01	DETECTIVE BAKER	A local guy.
01:23:43:20	DETECTIVE MORRIS	Even has a website recommending disease as a cure for overpopulation. We can have him within the hour.
01:23:48:15	S.A.C. JOHNSON	Great, bring him in.
01:23:50:04	DETECTIVE MORRIS	Uh, we're gonna need some backup.
01:23:52:04	S.A.C. JOHNSON	Get them whatever they need.
01:23:53:06	LINDSAY	Follow me.
01:23:57:02	**ON-SCREEN TEXT (on TV screen)**	**MEDICAL ALERT** **LIVE** **BREAKING NEWS** **Brendan Johnson** **FBI Special Agent**
01:23:57:10	S.A.C. JOHNSON	(through television) We have some encouraging news. We've confirmed meningitis. Preventative measures are currently being put in place at public offices and schools throughout the city.

		The strain of this bacteria is virulent in nature and we must take extreme caution... (continues indistinctly under the following dialogue)
01:24:05:12	**ON-SCREEN TEXT (on thermometer screen)**	**98.6** *(Kate's body temperature in Fahrenheit; note this is an average, healthy temperature)*
01:24:07:00	KATE	<sighs>
01:24:09:07	MEGAN	I don't get it. You have never shied away from the limelight. This is the biggest show in town and you're deferring to this idiot. *(biggest...town = an important story)* *(this idiot = referring to Johnson)*
01:24:14:20	KATE	Megan, I know you think this is in your wheelhouse. It's not. We don't even know what we have. *(wheelhouse = area of expertise)*
01:24:18:15	MEGAN	It is not airborne, and it's not meningitis, and wh-why is Peter's picture up there?
01:24:25:02	S.A.C. JOHNSON (VO)	(through television) Peter Dunlop, an investigator for the M.E.O., lost his girlfriend, Dani Alvarez, who also worked... (continues indistinctly)
01:24:25:18	**ON-SCREEN TEXT (on TV screen)**	**Peter Dunlop Dani Alvarez**
01:24:29:01	KATE	(overlaps) That ass! We haven't even notified her mother yet.
01:24:32:04	S.A.C. JOHNSON	(through television) Our hearts go out to him, the entire Alvarez family, and everyone impacted in this city. May God bless us all.
01:24:40:12	MEGAN	He is lying to everyone, and you are allowing it. People do not need to be coddled. They can handle the truth, if you inspire them. And you do that.
01:24:50:04	KATE	He's doing his job, I'm doing my job, what are you doing exactly?
01:24:54:16	MEGAN	<scoffs>

01:25:03:08	TERRY	There's too damn many people in the world, but they're never gonna learn. I hope they all die, too.
01:25:03:10	**ON-SCREEN TEXT (on posters)**	**7 BILLION** **IS THIS THE** **END** **OF THE** **WORLD?** **Population Reaching** **BILLION**
01:25:08:00	MALE POLICE OFFICERS	(overlapping) Get down! Get down! Get down!
01:25:11:12	TERRY	(overlaps) What the hell!
01:25:12:18	DETECTIVE BAKER	Hands behind your back, now!
01:25:15:02	DETECTIVE MORRIS	Terry Mcleary, you're under arrest for suspicion of domestic terrorism and homicide.
01:25:20:04	MALE POLICE OFFICER #1	Transport!
01:25:21:05	MEGAN	(into laptop microphone) The loops go over your ears like-- That's it. Good.
01:25:24:11	LACEY	(through laptop speakers) The FBI guy on TV said that everything was fine.
01:25:27:00	MEGAN	(into laptop microphone) It will be, sweetheart. Uh, grandma's gonna come pick you up, and she won't know how to load your insulin pump. So will you show her?
01:25:33:03	LACEY	(through laptop speakers) Yes. When are you gonna be home?
01:25:35:08	MEGAN	(into laptop microphone) And what about cartridges? Do you have enough?
01:25:36:23	LACEY	(through laptop speakers) I have enough stuff in my backpack to last me a week. How long's this gonna be?
01:25:40:22	MEGAN	(through cell phone speakers) Okay, well, then just wear the gloves and the mask and stay inside with Grandma and everything will be

		okay.
01:25:47:20	LACEY	(through laptop speakers) Mom, you're freaking me out. Did the guy on TV lie? *(freaking...out = 'scaring me')*
01:25:55:05	FEMALE TEACHER	(through laptop speakers) Lacey, I need you to put your phone away, please.
01:25:57:02	MEGAN	(into laptop microphone) Lace? I love you, baby.
01:26:01:15	LACEY	(through laptop speakers) Mom, you say "I love you" like you're never gonna see me again.
01:26:04:10	FEMALE TEACHER	(through laptop speakers) Lacey!
01:26:05:02	LACEY	(through laptop speakers) I'm talking to my mom. She's a medical examiner.
01:26:08:12	FEMALE TEACHER	(through laptop speakers) Stay calm, just check each other's masks.
01:26:09:11	FEMALE STUDENT	(through laptop speakers) Is there any way we could come sooner?
01:26:11:10	MALE STUDENT	(through laptop speakers) Can I go home?
01:26:12:11	FEMALE TEACHER	(through laptop speakers) You can't go home yet. We have to stay inside, okay?
01:26:14:06	MALE TECH	(through intercom) Dr. Hunt?
01:26:15:22	MEGAN	(into laptop microphone) Uh, Lace, I got to go. I'm sorry.
01:26:17:23	LACEY	(through laptop speakers) Mom, wait...
01:26:19:11	MEGAN	<sighs>
01:26:27:10	TERRY	Look, I would never hurt anyone.
01:26:29:01	S.A.C. JOHNSON	Really? Well, <stammers> I'm confused then because, uh, your website here, you talk about, uh, oh, forced castration, murder. Oh, here's one that seems relevant. Disease.
01:26:40:03	TERRY	Would I be upset if this helped turn attention to a global crisis? No. Overpopulation's gonna be our downfall.
01:26:45:00	MEGAN	Is that why you've been spreading meningitis?
01:26:47:14	TERRY	What are you talking about? I haven't been

		doing anything, and it's not meningitis. If it were airborne, we'd all be dead.
01:26:53:05	MEGAN	Uh, some pretty smart people think it is meningitis.
01:26:56:12	TERRY	Well, I can't account for their stupidity.
01:26:58:23	S.A.C. JOHNSON	Then what the hell is it?
01:26:59:22	TERRY	Do I look like a doctor? I-I'm sorry. Dude, I'm in high school.
01:27:02:09	MEGAN	Uh, you're a little more educated than that, dude. AP courses, three summers interning at medical school. *(AP = 'Advanced Placement')*
01:27:08:23	TERRY	So I like science.
01:27:11:06	MEGAN	Okay, then help me solve a problem. We found forty cases of cerebral edema, but only one case with an inflamed lining of the brain.
01:27:21:15	TERRY	One? <laughs> Okay, I'm gonna speak slowly so you can understand. Meningitis is an inflamed lining of the brain. And you only found one. How do you explain meningitis with that?
01:27:34:01	MEGAN	Hmm. Guess you can't.
01:27:36:16	TERRY	Hmm. Yeah, you can't. No one can. I mean, seriously, how does it feel to get schooled by a teenager? *(schooled = condescending slang, 'taught')*
01:27:42:03	MEGAN	I don't know. Ask him.
01:27:48:08	S.A.C. JOHNSON	Hey, that supposed to prove something?
01:27:50:03	MEGAN	Yeah, you can't even fool a seventeen-year-old. So why don't you just give up this meningitis nonsense? Unless you want to be the idiot that everybody blames for lying to the public.
01:28:08:09	MEGAN	Twenty-four gram stains for meningitis. All negative.
01:28:12:02	KATE	<stammers> What, do you have a death wish?
01:28:13:12	MEGAN	It's not airborne. We don't need these spacesuits. The odds of me contracting whatever this is

		from this delightful conversation are zero.
01:28:22:04	STAFFORD	You don't know that. We need a bigger sample size.
01:28:25:08	MEGAN	So you're saying that more people need to die in order for us to figure out why more people are dying.
01:28:30:07	STAFFORD	Statistics don't lie.
01:28:31:15	MEGAN	They're not statistics. They are people. Dani Alvarez, our earliest case, pulmonary edema. John Kim, your only positive. Massive sepsis. Those are two entirely different causes of death.
01:28:46:22	KATE	Megan, we've already identified a disease that accounts for all the symptoms.
01:28:50:06	MEGAN	Maybe. Emphysema could explain difficulty breathing.
01:28:52:15	STAFFORD	So what?
01:28:54:05	MEGAN	What is more likely? A long-term smoker having emphysema, or twenty-four victims having a basic bacteria that we can't find?
01:29:02:03	KATE	If you're right, then we're talking about an exotic virus. Lassa or Dengue... *(Lassa = virus that causes acute viral hemorrhagic fever)* *(Dengue = virus that causes an infectious tropical dengue fever)*
01:29:06:09	STAFFORD	Both of which are much more dangerous.
01:29:08:02	MEGAN	But not airborne.
01:29:17:00	MEGAN	<sighs> That's better. Which means we are left with only one major mode of transmission. Blood. And as long as you don't come in contact with it, you're fine.
ACT FIVE		
01:29:57:19	STAFFORD	We're up to fifty dead. It's gonna be thousands if we don't get ahead of this thing.
01:30:03:12	MEGAN	This disease is all over the map.

01:30:05:10	STAFFORD	<sighs>
01:30:06:07	MEGAN	There's only a few infections that can spread that quickly.
01:30:10:13	STAFFORD	Well, I'm gonna put every febrile inpatient in this city on antibiotics.
01:30:14:07	MEGAN	Against what? Can we please get Peter's picture off the damn television?
01:30:20:22	S.A.C. JOHNSON	No, we cannot. It's news.
01:30:22:23	MEGAN	No, it's not. It's personal.
01:30:25:12	S.A.C. JOHNSON	People want to know that we're suffering just like they are.
01:30:27:14	MEGAN	Y-you're exploiting Peter's pain.
01:30:28:22	S.A.C. JOHNSON	I'm securing the public trust.
01:30:30:18	MEGAN	<scoffs> I kind of thought we'd do that with timely, honest information.
01:30:34:16	S.A.C. JOHNSON	Oh, really? Well, then, why is it that Peter Dunlop, who had intimate relations with one of the first victims, is the last guy to give me any useful information?
01:30:43:20	STAFFORD	It's not that easy. Patient histories aren't always transparent.
01:30:49:11	S.A.C. JOHNSON	Or maybe, I'm not the only idiot lying.
01:30:54:03	**ON-SCREEN TEXT (on building)**	**PHILADELPHIA COUNTY MEDICAL CENTER**
01:30:57:01	JACKIE	I saw on the news that you were Dani Alvarez's boyfriend so I came here to see what happened to her.
01:31:04:01	PETER	How did you know her?
01:31:05:19	JACKIE	My parents are gone. I live in a foster home and Dani was like a sister.
01:31:13:15	PETER	Did you spend much time together?
01:31:16:07	JACKIE	Couple times a month, maybe.
01:31:18:16	PETER	And what did you do together?
01:31:19:21	JACKIE	Mostly just hung out and listened to music on

		vinyl.
01:31:25:00	PETER	Oh. Let me guess, she said it was more authentic.
01:31:28:13	JACKIE	<chuckles>
01:31:29:08	PETER	Yeah, I don't get it either.
01:31:31:17	JACKIE	She took me to my first ballet. Got me interested in dance.
01:31:37:07	PETER	You were supposed to meet her this past Monday, right?
01:31:41:03	JACKIE	She said she had something, but we talked on the phone.
01:31:44:07	PETER	What did you talk about?
01:31:46:08	JACKIE	I was having boy issues, but she straightened me out. I'm really gonna miss her. *(boy issues = 'relationship problems')* *(straightened...out = 'helped me to overcome it')*
01:32:00:11	PETER	<quivering breath>
01:32:07:11	DETECTIVE MORRIS	(into cell phone) Je-Jeannie, for once in our relationship, this cannot be an argument. I need you to get your keys, get in the car, and drive to your sister's in Scranton. No, I, I have been through decontamination, I am fine. Now, just go. I love you, too. *(Scranton = a city in the northeastern part of Pennsylvania)*
01:32:30:00	MALE TERRORIST	(through speakers) ...sacrificed to a new world--
01:32:38:00	DETECTIVE MORRIS	Sixty new cases today, and you're watching a video of the one place we know the terrorist isn't?
01:32:42:19	DETECTIVE BAKER	Yeah, because it's the one place we know he was. Here. Tell me what you hear.
01:32:50:15	MALE TERRORIST (VO)	(through speakers) ...there are over seven billion people on the planet...
01:32:51:20	DETECTIVE MORRIS	(overlaps) Some crackpot telling me we're all

		gonna die. *(crackpot = 'crazy person')*
01:32:53:20	DETECTIVE BAKER	No, listen again. In the background, what do you hear?
01:32:57:07	MALE TERRORIST (VO)	(through speakers) The simple truth is there are just too many of you. And now a whole lot of you are--
01:33:00:07	DETECTIVE BAKER	Come on, you hear any church bells? Trains? Cars?
01:33:03:11	DETECTIVE MORRIS	The FBI criminalists have been all over this tape.
01:33:05:18	DETECTIVE BAKER	Yeah, but they don't know Philly like we do. That's a quiet area. Now, from the looks of that building, there's no one taking care of it. *(Philly = Philadelphia)*
01:33:11:04	DETECTIVE MORRIS	So, it's an abandoned building in North Philly. But forty percent of the buildings over there are shuttered up.
01:33:15:20	DETECTIVE BAKER	I'm gonna strangle you. Look at the red tag on the side wall? Looks like graffiti, right? Okay. You see this? That's a red star seven. The B-seven gang runs drugs in a very tight four-block radius in North Philly. *(tag = a stylized graffiti signature)*
01:33:32:02	DETECTIVE MORRIS	We could canvass that easy. But we were wrong once before and Captain Fantastic is never gonna listen to us. *(Captain Fantastic = mockingly referring to Johnson)*
01:33:40:01	DETECTIVE BAKER	Look, Bud, I know you're worried. I'm worried, too. But if we do our jobs, we could save the world.
01:33:47:01	DETECTIVE MORRIS	That was good. Let's grab our capes. *(grab...capes = jokingly referring to them dressing as superheroes)*
01:34:17:01	DETECTIVE MORRIS	Bodies!

01:34:24:04	S.A.C. JOHNSON	You all right, Detective?
01:34:29:04	DETECTIVE BAKER	Track marks. And there are syringes all over the place.
01:34:34:04	DETECTIVE MORRIS	Hey, Sam, look at this. It's the same tag as on the video.
01:34:38:19	DETECTIVE BAKER	I guess now we know where the terrorist made the tape.
01:34:41:00	S.A.C. JOHNSON	We also know how he's spreading it to the public.
01:34:44:00	S.A.C. JOHNSON	Get this analyzed as soon as possible.
01:34:45:12	HART	On it.
01:34:46:02	MEGAN	You don't think he's running around stabbing people, do you?
01:34:48:21	S.A.C. JOHNSON	Fits. All these new victims have needle sticks. *(sticks = meaning entry points)*
01:34:52:00	MEGAN	No, they don't. Three of them do.
01:34:53:22	S.A.C. JOHNSON	Maybe you missed the other ones.
01:34:55:04	MEGAN	Oh, really, because so far I haven't missed anything.
01:34:57:19	S.A.C. JOHNSON	You also haven't given us anything.
01:34:59:05	PETER	Megan, our terrorist has bloodshot eyes. It's weird.
01:35:02:04	S.A.C. JOHNSON	Well, maybe he's tired from the long coach flight from Syria.
01:35:05:18	MEGAN	Or maybe Peter sees something that your team missed.
01:35:12:02	STAFFORD	I've sent all our data to Atlanta. I can have a CDC Special Pathogens team on a plane in ten minutes.
01:35:17:21	S.A.C. JOHNSON	Good. Do it. I'm sick of her crap.
01:35:19:14	MEGAN	Hello, I am right here. And if you take us off this case, you are so screwed. *(screwed = in trouble)*
01:35:24:12	STAFFORD	Dr. Hunt, your passion's admirable, but you

		work on dead bodies. You can make a mistake a hundred times and nothing happens. When the CDC's wrong, people die.
01:35:31:13	PETER	Why are you people so quick to ignore what's right in front of you? He has bloodshot eyes.
01:35:35:10	S.A.C. JOHNSON	That doesn't give us our killer.
01:35:36:19	PETER	Are you interested in mode of transmission? He's not tired, okay? He's sick.
01:35:40:14	STAFFORD	Bloodshot eyes doesn't give us mode of transmission.
01:35:42:00	MEGAN	(overlaps) It's not the bloodshot eyes, it's what they obscure. The sclera are jaundiced.
01:35:50:23	STAFFORD	Liver failure?
01:35:53:22	MEGAN	The jaundice is advanced. He's been sick for over a week.
01:35:56:12	PETER	He sure as hell isn't sticking people with needles to infect them.
01:36:01:08	MEGAN	Agent Johnson, Doctor Stafford, turns out you're both looking for the exact same thing.
01:36:06:22	PETER	Our terrorist is patient zero. He infected himself first. And then he turned himself into a suicide bomber. Anyone who comes into contact with him is going to die.
ACT SIX		
01:36:22:06	MEGAN	Transmission is caused by direct contact with blood and secretions.
01:36:27:16	S.A.C. JOHNSON	Which means we can contain it, if we mobilize everything we got.
01:36:31:07	MEGAN	By "contain it," you mean telling people that there's a sick man out there who's infecting people, so that they can protect themselves?
01:36:37:08	S.A.C. JOHNSON	No. Then he'll go underground and we'll never see him again. What we need is a new public face on this. Like your very photogenic boss.
01:36:53:04	CURTIS	You do like to live on the edge, don't you? *(live...edge = 'take risks,' referring to*

		Megan not wearing a protective suit)
01:36:55:11	MEGAN	What have you found?
01:36:56:09	CURTIS	Elevated antibodies in the blood, but no ID. None! This disease is either super rare or mutated. So go wear your scrubs, I'm not taking that risk.
01:37:06:01	ETHAN	No offense.
01:37:07:12	MEGAN	None taken, big baby.
01:37:11:22	PETER	What's with the suits? I thought it wasn't airborne.
01:37:13:13	MEGAN	Apparently we're not all on the same page. What did you find? *(on...page = idiomatic, 'in agreement')*
01:37:16:15	PETER	Good news. The patients are stabilizing with the antibiotics.
01:37:19:20	MEGAN	That's not news, that's hope. We'll just have to wait and see.
01:37:23:01	ETHAN	We are in the "wait and see" camp.
01:37:25:00	MEGAN	Fine, go wait and see somewhere else, will you?
01:37:32:10	MEGAN	How you doing?
01:37:34:10	PETER	She had this whole other life that I didn't know anything about. A fifteen-year-old girl knew her better than I did.
01:37:43:09	MEGAN	The best relationships have some mystery. She surprised you. You liked that.
01:37:50:11	PETER	Surprise.
01:37:56:01	MEGAN	Let's go. It's time.
01:38:05:01	KATE	(reading) "I want to thank Special Agent In Charge Brendan Johnson for all of his help keeping the public safe, and I also want to thank Dr. Stafford and his team at CDC for their assistance and expertise."
01:38:13:06	MEGAN	Why are you sweating? Nervous?
01:38:17:08	KATE	I've been better. It's not exactly what I want to

		say.
01:38:20:16	MEGAN	What are you going to say?
01:38:23:16	KATE	The truth, except for mode of transmission.
01:38:26:16	MEGAN	Uh, so everything except what matters.
01:38:29:17	KATE	Johnson's a jerk, but he's right. This guy might not be the only terrorist in the city.
01:38:33:04	MEGAN	If you say nothing, more people will die.
01:38:35:06	KATE	And if I say everything, a lot more people could die looking for him. Listen, I need to go over this. Can I do that? Or do you need to argue again?
01:38:40:11	MEGAN	Oh, no, I'm fine. I just came here to tell you that you're making the biggest mistake of your career. But, no, I'm good.
01:38:52:02	KATE	(into microphones) Good morning. I'd like to start by thanking Special Agent In Charge Brendan Johnson for all of his help in keeping the public safe. I'd also like to thank Dr. Charles Stafford and his team at CDC for their help and assistance.
01:39:05:13	MEGAN	Come on, Kate. Come on. Do the right thing here.
01:39:07:14	KATE	(overlaps) (into microphones) I want to reiterate the importance of using basic precautions to stay healthy. Avoid touching your eyes, nose and mouth... (continues indistinctly under the following dialogue)
01:39:13:01	MEGAN	(overlaps) (into cell phone) Yeah.
01:39:14:07	ETHAN	(into cell phone) The antibiotics are not working.
01:39:16:05	MEGAN	(into cell phone) Ethan, I told you, we got to wait and see.
01:39:18:10	ETHAN	(into cell phone) We waited. They're all dead.
01:39:20:22	KATE	(into microphone) ...close watch on the children. No vending machines, no...
01:39:23:10	ETHAN	(into cell phone) Megan, we can't stop it.

01:39:25:12	KATE	(into microphones) ...water fountains. Wearing protective gloves and masks will protect you and your families from this disease.
01:39:32:04	REPORTERS	<overlapping questions and shouts>
01:39:32:08	FEMALE REPORTER	(overlaps) (into microphone) Dr. Murphy! Dr. Murphy! Dr. Murphy!
01:39:35:07	FEMALE REPORTER	(into microphone) Dr. Murphy, any progress on how the terrorist is transmitting the disease?
01:39:42:22	KATE	(into microphones) People, uh, the, the truth...
01:39:52:07	KATE	(into microphones) <clears throat> People, the truth is the terrorist is sick. He's infecting all of you and he's still out there.
01:40:03:17	CROWD	<gasp>
01:40:45:01	**Last Frame of Picture**	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:
Domestic Year One: F001 – F013
Domestic Year Two: F014 – F029

RUN TIME:
Standard TV Hour (Approx. 42 minutes)

TECHNICAL:
Standard Live Action Episodic Series

GENRE:
Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.
Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS and KATE while attempting to strengthen her relationship with her daughter, Lacey.

Cast

(click on actor name for complete list of credits)

MEGAN **Dana Delany** **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.
Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*
Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. Note: in F017, Kate and Todd end their relationship. *No change in voice quality.*

KATE **Jeri Ryan** **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.
Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*
Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. *No change in voice quality.*

DETECTIVE BUD MORRIS **John Carroll Lynch** **mid to late 40s**
Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.
Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*
Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. *No change in voice quality.*

PETER **Nicholas Bishop** **early 40s**
Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.
Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*
Year 2: He becomes romantically involved with Dani.
Year 3: He is devastated by Dani's death in F027.

DETECTIVE SAM BAKER **Sonja Sohn** **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.
Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*
Year 2: *No change in character or voice quality.*

ETHAN **Geoffrey Arend** **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.
Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*
Year 2: With strong feelings for Dani, he has a hard time dealing with her relationship with Peter. As a result, he confronts Peter in F021 and warns him not to break her heart.

CURTIS **Ronald Boone** **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.
Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*
Year 2: *No change in character or voice quality.*

TODD **Jeffrey Nordling** **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*
Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

RECURRING CHARACTERS:

Commissioner Beverly Travers (female, 50s) – the Philadelphia Health Commissioner and boss of all of the medical examiners, including the chief. She is driven and cutthroat when it comes to her job and the reputation of the hospital. For example, when unhappy with Kate's performance as Chief in F024, she demotes her on the spot. Later, when unhappy with Curtis' performance as Chief in F026, she gives Kate the job back, thereby demoting Curtis – all with zero hesitation. *Mid-range adult female voice with stern tone.*
Appears in the following Year 2 episodes: F024, F026

Aiden (male, 30s) – a landscape architect who once worked on Megan's home while she was still married. When he discovered that she got divorced, he jumped on the chance to ask her out. Though Megan admits to being terrified of getting emotionally involved with someone, Aiden is persistent and reassuring, and they both seem committed to giving a relationship a try. *Mid-range adult male voice with English accent.*
Appears in the following Year 2 episodes: F024, F025, F026

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner's office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. **She dies in F027 from a disease outbreak**. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.*
Appears in the following Year 2 episodes: F016, F017, F018, F019, F021, F026, F027

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.*
Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan's daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*
Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened*

slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.
Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013
Appears in the following Year 2 episodes: F014, F015, F017, F018, F019, F021, F024, F026, F027

Joan (female, 60s) – Megan's mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*
Year 2: TBD.
Appears in the following Year 1 episodes: F003, F012
Appears in the following Year 2 episodes: F017, F018, F023, F024, F026

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn't ask her to explain her medical conclusions in simpler terms, but doesn't quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*
Year 2: TBD.
Appears in the following Year 1 episodes: F012, F013