



BODY OF PROOF

Episode F025
“Home Invasion”
RT: 42:56

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
MATTHEW GROSS ENTERTAINMENT
ARCTURUS PRODUCTIONS
ABC FAMILY

Prepared By:



2400 Empire Ave.; Suite. 300
Burbank, CA 91504
818-565-4400

February 28, 2012

NOTICE OF CONFIDENTIALITY

This document is internal to The Walt Disney Company and is intended for the use of the individual or entity to which it is addressed, or given by an authorized representative of Disney-ABC Television Group – International (DATG-I), and may contain information that is privileged, confidential and exempt from disclosure under applicable laws. If the reader of this document is not the intended recipient, or the employee or agent responsible for delivering the document to the intended recipient, you are hereby notified that any use, dissemination, distribution or copying of this communication is strictly prohibited..

TABLE OF CONTENTS

TABLE OF CONTENTS	1
EPISODE SYNOPSIS	2
EPISODE CAST/WORD COUNT REPORT	2
NARRATIVE TITLES/ON-SCREEN TEXT	3
VOCALS	4
DITTIES	4
FOREIGN LANGUAGE	5
DUBBING NOTES	5
DIALOGUE LIST	6
CREATIVE SERIES OVERVIEW	34
<i>Dubbing Summary</i>	34
<i>Adaptation/Translation</i>	34
<i>Series Synopsis</i>	35
<i>Cast</i>	35

EPISODE SYNOPSIS

When a son discovers his murdered parents, the team soon realizes that this perfect family wasn't really perfect. Meanwhile, the relationship between Megan and Aiden progresses, and Curtis grapples with his new position as Chief.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1065
Kate	448
Detective Bud Morris	445
Peter	393
Detective Sam Baker	233
Ethan	242
Curtis	554
Todd	59

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Greg	460
Travis	265
Greg's Date	5
Travis' Girlfriend	9
Aiden	127
Lacey	190
Tyler	49
Mr. Kreger	189
Lee Graham	23
Delivery Guy	7
Jenna	2
Aaron	237
Male Worker	6
Male Police Officer	walla
People in Medical Examiner's Office	walla

NARRATIVE TITLES/ON-SCREEN TEXT

01:00:00:17	ON-SCREEN TEXT (on sign)	NOW PLAYING
01:00:03:17	ON-SCREEN TEXT (on movie poster)	CRIMSON DAWN
01:00:21:01	ON-SCREEN TEXT (on movie poster)	CRIMSON HARVEST
01:00:41:20	ON-SCREEN TEXT (on cell phone screen)	Home Security Mobile Remote Viewer Please Login Below: luxfamily10
01:00:43:01	ON-SCREEN TEXT (on cell phone screen)	Front Entry Camera 1 Recorder: Standby No Motion Detected
01:00:45:08	ON-SCREEN TEXT (on cell phone screen)	Living Room Camera 2 Recorder: Standby No Motion Detected
01:00:46:22	ON-SCREEN TEXT (on cell phone screen)	Back Stairs Camera 3 Recorder: Standby No Motion Detected
01:00:49:11	ON-SCREEN TEXT (on cell phone screen)	Main Stairs 2 Camera 9 Recorder: Standby No Motion Detected
01:00:50:01	ON-SCREEN TEXT (on cell phone screen)	Office Camera 10 Recorder: Standby No Motion Detected

01:02:03:18	ON-SCREEN TEXT (on barricade tape)	CRIME SCENE DO NOT CROSS
01:02:40:01	ON-SCREEN TEXT (on vehicle)	MEDICAL EXAMINER
01:04:21:05	ON-SCREEN TEXT (on trophy)	2010 CONFERENCE CHAMPIONS GREG LUX
01:06:14:10	MAIN TITLE	BODY OF PROOF
01:11:02:00	ON-SCREEN TEXT (on business card)	L&P PLUMBING
01:14:11:03	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:14:41:17	ON-SCREEN TEXT (on jacket)	DELAWARE XPRESS
01:20:33:03	ON-SCREEN TEXT (on poster)	NOISE PROJECT
01:27:39:09	ON-SCREEN TEXT (on door)	Franklin Loan & Jewelry
01:27:54:16	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE

VOCALS

IN	OUT	Description
01:25:36:02	01:26:22:12	Tyler sings "Shine" with band accompaniment. <i>Full dubbing/subtitling/translation rights</i>

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

01:15:11:18	ETHAN	<inhales> (in high-pitched helium voice) (speaking Spanish) ¡Viva La Revolución! (to Kate) I know, I know. Call the lab, call the lab. (Viva...Revolución = Spanish, 'Long live The Revolution!')
-------------	-------	---

DUBBING NOTES

- The cast section of the CSO has been updated.
- Two notable RECURRING Guest Stars appear in this episode:
 - Jamie Bamber as "Aiden Welles." This is a *recurring* role.
 - Jeffrey Nordling as "Todd Fleming." This is a *recurring* role.
- One notable NON-RECURRING Guest Star appears in this episode.
 - Cameron Boyer as "Tyler."
- At TC 01:08:22:17, Megan mouths "What the...". ***If you choose to dub this, please only have your actor say this in a whisper. Otherwise, leave as is.***
- At TC 01:15:11:18, Ethan speaks a few words of unsubtitled Spanish. (See *Foreign Language*.)
- At TC 01:15:11:18, Ethan says his dialogue after inhaling helium, making his voice is high-pitched and squeaky.
 - This performance WILL BE provided in the OPTIONAL TRACKS of the Printmaster.
- At TC 01:25:36:02, Tyler sings a song entitled "Shine" with a band. (See *Vocals*.)
 - This is featured both as PROMINENT and BACKGROUND behind the next scene.
 - We have FULL DUBBING/SUBTITLING/TRANSLATION rights to this performance.
 - Vocals will be CLEAN from the M&E and provided in the OPTIONAL tracks of the Printmaster.
- At TC 01:27:00:03, Tyler mouths the word "Bye." ***If you choose to dub this, please only have your actor say this in a whisper. Otherwise, leave as is.***
- Please note ALL OTHER songs present in this episode are considered background/soundtrack and must remain AS-IS.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:00:17	ON-SCREEN TEXT (on sign)	NOW PLAYING
01:00:03:14	GREG	Never again do I let you pick the movie.
01:00:03:17	ON-SCREEN TEXT (on movie poster)	CRIMSON DAWN
01:00:04:10	TRAVIS' GIRLFRIEND/GREG'S DATE	<chuckle>
01:00:06:05	TRAVIS	What are you talking about, man? That was awesome.
01:00:07:17	GREG	<chuckles>
01:00:09:06	GREG'S DATE	I just need a second.
01:00:10:23	GREG	All right.
01:00:11:21	TRAVIS	Oh, my God. Dude, you are so in. <i>(you...in = implying that he had a chance with his date)</i>
01:00:13:12	TRAVIS' GIRLFRIEND	<chuckles>
01:00:14:11	GREG	Ah, shut up, man.
01:00:15:14	TRAVIS	(overlaps) I'm serious. She's into you. <i>(into = interested in)</i>
01:00:17:07	TRAVIS' GIRLFRIEND	She did tell me that she thinks you're cute.
01:00:18:20	TRAVIS	See? So where should we go next?
01:00:21:01	ON-SCREEN TEXT (on movie poster)	CRIMSON HARVEST
01:00:22:08	GREG	I don't know, dude. It's kind of late. I don't think my parents will be cool with me staying out.
01:00:25:18	TRAVIS	No, you cannot pass this up. At least call them

		and ask to see if you can stay out.
01:00:29:16	GREG	But what if they're already asleep? My dad's gonna get pissed off. <i>(pissed off = angry)</i>
01:00:33:05	TRAVIS	Wait, you can use that app you showed me. It lets you check your home security cameras. <i>(app = application)</i>
01:00:40:12	GREG	All right.
01:00:41:20	ON-SCREEN TEXT (on cell phone screen)	Home Security Mobile Remote Viewer Please Login Below: luxfamily10
01:00:43:01	ON-SCREEN TEXT (on cell phone screen)	Front Entry Camera 1 Recorder: Standby No Motion Detected
01:00:45:00	GREG	Okay. They're not watching TV, but the lights are still on. Maybe my dad's in his office. He's still up. Something's weird. What, what is that? Oh, my God.
01:00:45:08	ON-SCREEN TEXT (on cell phone screen)	Living Room Camera 2 Recorder: Standby No Motion Detected
01:00:46:22	ON-SCREEN TEXT (on cell phone screen)	Back Stairs Camera 3 Recorder: Standby No Motion Detected
01:00:49:11	ON-SCREEN TEXT (on cell phone screen)	Main Stairs 2 Camera 9 Recorder: Standby No Motion Detected

01:00:50:01	ON-SCREEN TEXT (on cell phone screen)	Office Camera 10 Recorder: Standby No Motion Detected
01:01:00:13	MEGAN	<chuckling> (continues under following dialogue)
01:01:02:15	AIDEN	Hey, very nice.
01:01:07:18	AIDEN/MEGAN	<moan> <chuckling>
01:01:11:16	AIDEN	(overlaps) What? Oh.
01:01:14:09	MEGAN	Sit down. <chuckles>
01:01:15:06	AIDEN	(overlaps) Ooh! It's gonna be like that, is it?
01:01:17:02	MEGAN	Uh-huh! <sighs>
01:01:22:12	AIDEN	There's no rush.
01:01:25:01	MEGAN	Oh, God! I'm really nervous. I am so nervous. I haven't done this in so long.
01:01:29:12	AIDEN	You're doing fine, believe me.
01:01:30:09	MEGAN	(overlaps) <sighs> Yeah?
01:01:31:13	AIDEN	Yeah.
01:01:31:22	MEGAN	I feel really stupid.
01:01:34:07	AIDEN	Well, you look gorgeous.
01:01:37:02	AIDEN/MEGAN	<kiss and breathe heavily>
01:01:46:05	MEGAN	Maybe I should get that.
01:01:50:00	AIDEN	You shouldn't.
01:01:50:23	MEGAN	Okay.
01:01:52:11	AIDEN/MEGAN	<kiss and breathe heavily> (continues under following dialogue)
01:01:53:13	PETER (VO)	(through phone) Hello? Megan, are you there? Pick up, it's Peter. I can hear you.
01:02:03:18	ON-SCREEN TEXT (on barricade tape)	CRIME SCENE DO NOT CROSS
01:02:07:12	PETER	So, how was the date with the gardener?

01:02:10:08	MEGAN	He's not a gardener. He's a landscape architect. And you are only saying that because you're jealous.
01:02:15:22	PETER	Oh, I'll admit, I did get a little joy out of interrupting your night.
01:02:19:10	MEGAN	Actually, your call came just in time.
01:02:21:06	PETER	Oh, was it that bad, huh?
01:02:22:11	MEGAN	No. It was that good.
01:02:40:01	ON-SCREEN TEXT (on vehicle)	MEDICAL EXAMINER
01:02:40:03	CURTIS	Why are you two out here jibberjawing? The body's inside. <i>(jibberjawing = slang, talking unnecessarily)</i>
01:02:43:18	PETER	Curtis, what are you doing here?
01:02:44:22	CURTIS	I'm the Chief Medical Examiner, that's what I'm doing here.
01:02:47:11	MEGAN	Acting chief, I believe.
01:02:49:07	PETER	I just meant that Kate doesn't usually turn up at the crime scene.
01:02:52:03	CURTIS	That's the old chief. This is how the new chief rolls. <i>(rolls = slang, 'functions')</i>
01:02:58:10	MEGAN	<scoffs> <sighs>
01:03:03:04	CURTIS	All right, Detective. Run it down. <i>(Run...down = explain)</i>
01:03:08:11	DETECTIVE MORRIS	Looks like it started as a home invasion robbery, sir. There have been two in the area with the same MO, with the victims being bound and gagged. <i>(MO = Latin, modus operandi or 'mode of operation', used to describe someone's habits)</i>
01:03:17:08	PETER	But this is the first one to turn deadly.

01:03:19:07	DETECTIVE MORRIS	My guess is he refused to open the safe, and the killer or killers must have snapped. <i>(snapped = lost their temper)</i>
01:03:23:05	MEGAN	Nice cut. Judging from the blood, I'd say a severed carotid. Probably bled out in seconds.
01:03:30:04	CURTIS	Shame. Beautiful family.
01:03:31:22	PETER	Curtis!
01:03:32:01	MEGAN	(overlaps) No! Gloves!
01:03:33:02	CURTIS	What?
01:03:33:11	DETECTIVE MORRIS	Fingerprints! The room hasn't been dusted yet.
01:03:36:23	CURTIS	My bad. Guess I'm a little rusty. <i>(rusty = out of practice)</i>
01:03:39:01	MEGAN	Yeah, maybe that's just how the new chief rolls.
01:03:41:15	CURTIS	You know what...
01:03:44:09	MEGAN	So, who is he?
01:03:45:09	PETER	His name is Michael Lux. He's the co-owner of a high-end jewelry store. Maybe that's the reason he was a target. His son found him over the Internet. He logged into the home cameras. <i>(high-end = expensive and sophisticated)</i>
01:03:55:10	DETECTIVE MORRIS	The killer stole the hard drive that would've recorded the crime. According to the son, this guy was the perennial Father of the Year. <i>(Father...Year = meaning he was an excellent father)</i>
01:04:02:20	MEGAN	What about the wife? Where's she?
01:04:04:09	DETECTIVE BAKER	That's a good question. According to her calendar, Robyn had a church meeting tonight. She never showed. Our worry is the killer took her. We have alerts out everywhere, we've got people on their jewelry store, but so far nothing.
01:04:16:00	DETECTIVE MORRIS	The later it gets...
01:04:17:22	MEGAN	Yeah. The worse for her.

01:04:21:05	ON-SCREEN TEXT (on trophy)	2010 CONFERENCE CHAMPIONS GREG LUX
01:04:26:00	GREG	Hey, have they, they found my mom yet? I, I, keep calling her, but she, she doesn't pick up.
01:04:31:10	TRAVIS	Hey, don't worry. They'll find her. (to Curtis) You're a detective, right? You tell him.
01:04:35:05	CURTIS	Actually, I'm with the M.E.'s office. I'm the chief. Your dad must have really been proud of you.
01:04:42:16	GREG	He coached every sport I was in growing up, helped me study for tests. Couldn't have done any of it without him.
01:04:49:09	MEGAN	Greg? We're gonna need to get you swabbed for DNA. I'm Doctor Hunt.
01:04:55:06	GREG	What?
01:04:55:20	CURTIS	It's just, you live here. So we expect your DNA to be everywhere. If we have a sample, we can eliminate yours from any other DNA we find.
01:05:04:01	GREG	I just, I just want to talk to my mom first, okay? Look, I'm trying to...
01:05:16:21	CURTIS	Everybody quiet. Listen.
01:05:23:08	MEGAN	I don't hear anything.
01:05:24:17	CURTIS	Over here. Hear it?
01:05:36:02	MEGAN	The wife's phone. Upstairs.
01:05:51:05	CURTIS	Better wait here, boys.
01:05:58:11	PETER	Megan.
01:06:02:08	GREG	Mom?
01:06:03:01	CURTIS	No. No! Greg! Greg! Greg!
01:06:03:15	GREG	(overlaps) No! Let me go! Let me go! Mom! Mom! Mom! No!
01:06:14:10	MAIN TITLE	BODY OF PROOF
ACT TWO		

01:06:26:08	LACEY	I'm sorry I'm late, Mom, I know. It's just that, I slept over at Jenna's last night, and, and then Tyler's car battery died, his mom was already gone shopping, so... <i>(died = broke down)</i>
01:06:31:09	MEGAN	(overlaps) That's fine! That's all good, but you are late for your riding lesson, and I'm late for work.
01:06:35:15	LACEY	Okay. Thanks, Tyler.
01:06:37:08	TYLER	No problem.
01:06:37:18	LACEY	Bye, Jenna. Talk to you later!
01:06:40:20	MEGAN	<sighs> How old is Tyler anyway? Does he even have a license?
01:06:47:07	LACEY	He's sixteen, and he's an excellent driver. He's really cool. He's got a band and everything.
01:06:51:18	MEGAN	I'm not sure I like the idea of you riding with any teenager, whether he has a band or not.
01:06:57:19	LACEY	But, Mom, Tyler's not like that. Nothing's gonna happen.
01:07:00:08	MEGAN	You're right. It's not. I'm laying down the law. No more riding in cars with boys. <i>(laying...law = authoritatively asserting what is permitted)</i>
01:07:04:16	LACEY	You can't do that! Tyler's gonna think I'm a total baby.
01:07:07:07	MEGAN	I don't care what Tyler thinks.
01:07:08:19	LACEY	But I do.
01:07:09:13	MEGAN	Lacey, get in the car.
01:07:10:12	LACEY	Gee, thanks, Mom. Great way to start off the week with you.
01:07:14:14	MEGAN	<sighs>
01:07:21:02	CURTIS	Listen up, y'all! There is a new sheriff in town, and this kind of waste isn't gonna fly anymore. These three boxes of gloves were full yesterday. Now, unless everybody in here has five hands,

		there's no way they should be empty already. <i>(y'all = colloquial, 'you all')</i> <i>(There...town = implying that he is now in charge)</i> <i>(fly = be acceptable)</i>
01:07:34:18	ETHAN	Uh, Your Highness? F-Funny thing. I actually do have five hands. Just put 'em in the freezer! Oh! <chuckles> <i>(Your Highness = mocking nickname)</i> <i>('em = them)</i>
01:07:41:12	CURTIS	Ethan, can you see how hard I'm not laughing right now? What is this?
01:07:46:15	ETHAN	Uh, it's gum. It's disgusting.
01:07:48:19	CURTIS	And that?
01:07:51:06	ETHAN	That keeps it from being wobbly.
01:07:53:11	CURTIS	Mm-mm, no, no and no! And I tell you what, if we can't cut cost in supplies, I may just have to start looking at personnel. (to Megan) And, you. Nice to see you joining us. Michael and Robyn Lux are awaiting autopsy. I've already got Kate started on them. <i>(I...personnel = note threat)</i>
01:08:10:14	MEGAN	Hey, w-wait, wait a minute. Those are my bodies.
01:08:12:16	CURTIS	You're late. Curtis don't wait. Now go get your work on. <i>(You're...wait = note rhyme)</i> <i>(get...on = 'get started with your work')</i>
01:08:22:17	MEGAN	(mouthing) What the...
01:08:25:00	KATE	I want to make sure this tape gets bagged for prints and DNA.
01:08:27:18	PETER	Okay.
01:08:28:02	KATE	Don't blame me. It was not my idea to jump on your case.

		<i>(jump on = interfere with)</i>
01:08:30:17	MEGAN	Oh, right. Just following orders, I'm sure.
01:08:33:07	ETHAN	Who would have ever thought there was such a despot lurking in the big, soft, gooey body of Curtis?
01:08:38:23	PETER	Power corrupts, I guess.
01:08:40:05	KATE	Oh, please. I used to be Chief. I never let it go to my head. Fine. I hope you don't mind, I decided to take the wife. She offered at least a little mystery as to cause of death. Other than the tape, there's really not a mark on her. <i>(let...head = implying that she never became arrogance)</i>
01:08:54:15	MEGAN	She has a rash on her cheek and both of her wrists.
01:08:57:11	KATE	Yes, I'm aware of the rash. I meant nothing obvious to suggest cause of death. (to body) So how did you die?
01:09:04:20	MR. KREGER	<sigh> I've sat in this kitchen a hundred times. Robyn over there at the stove, Mike at the counter, cold beer in his hand. I can picture them right now.
01:09:19:05	DETECTIVE BAKER	Mr. Kreger, uh, you and Mike were business partners for ten years?
01:09:22:22	MR. KREGER	<sighs> Yeah, we, um, <clears throat> we had the store together for ten years, but, um, our friendship goes back forever. I'm the one who introduced Mike and Robyn. He was honestly the most focused and driven person I've ever known. Everything he did, he did right. Just look at that kid of theirs. Why didn't he just open the damn safe? They'd be alive right now.
01:09:53:19	DETECTIVE MORRIS	Excuse me.
01:09:58:13	DETECTIVE MORRIS	Greg? You can't be here.
01:10:02:04	GREG	I just, I, I just want some of my things.
01:10:04:19	DETECTIVE MORRIS	Very soon. I promise.

01:10:09:09	GREG	So what happens next? I mean, to me. My parents are dead. What am I supposed to do?
01:10:18:01	DETECTIVE MORRIS	Child Protective Services hasn't called you yet? <sighs> Well, you've got a place to stay for now, right? With your buddy, Travis?
01:10:27:16	GREG	Yeah, but, but then what?
01:10:42:14	DETECTIVE MORRIS	<sighs>
01:10:45:10	DETECTIVE BAKER	According to the insurance records, there are six pieces of jewelry unaccounted for. Could be in the safe. We won't know until it's open.
01:10:52:23	DETECTIVE MORRIS	Just the same, let's get these out to every pawnshop and fence we know just in case someone tries... <i>(fence = a place where stolen goods are bought)</i>
01:11:00:09	DETECTIVE BAKER	What is it, Bud? What is it?
01:11:02:00	ON-SCREEN TEXT (on business card)	L&P PLUMBING
01:11:07:06	DETECTIVE BAKER	L and P Plumbing. So what?
01:11:08:15	DETECTIVE MORRIS	The other two home invasion robberies nearby? Both had work done by L and P a week before they were hit. <i>(hit = robbed)</i>
01:11:14:07	DETECTIVE BAKER	Anybody interview the guy?
01:11:15:13	DETECTIVE MORRIS	Yeah. They decided it was a coincidence. But a third time? I don't buy it. <i>(buy = believe)</i>
01:11:21:05	MEGAN	We have sharp force trauma from the anterior left to the anterior right of the neck. Serrated blade. From the angle and position of the incision, the killer was right-handed and was positioned behind the decedent when the laceration was made. Ethan, I need swabs.
01:11:41:02	ETHAN	Oh, sorry.
01:11:42:11	PETER	You find something?

01:11:44:23	MEGAN	Cuts, right above the incision.
01:11:49:08	ETHAN	Hesitation marks. The killer was unsure.
01:11:52:14	PETER	Or, the killer was threatening, holding the knife to Mike's throat, demanding that he open the safe.
01:11:57:20	MEGAN	There's something in them. Probably from the knife.
01:12:00:10	KATE	Robyn Lux died of simple asphyxia, but I still have a mystery.
01:12:03:21	PETER	What do you mean?
01:12:04:14	KATE	With tape over her mouth, her nose was her only airway. But at some point, her sinuses became inflamed or congested. Thing is, though, there's no sign of acute or chronic sinus condition, so what made them close up?
01:12:15:21	MEGAN/KATE	The rash.
01:12:17:14	KATE	She had an allergic reaction. Ethan, hand me-- Thank you.
01:12:21:06	ETHAN	You're welcome.
01:12:23:05	KATE	Yeah. See the wheals and flares? It's contact urticaria. She had a reaction to something she came in contact with.
01:12:28:15	PETER	Maybe something from the killer.
01:12:32:05	DETECTIVE MORRIS	So, Lee, you did plumbing work at both these houses, and both were hit by home invasion robbers soon after.
01:12:41:02	LEE GRAHAM	I work on a lot of houses. I've been over this with the cops.
01:12:45:06	DETECTIVE MORRIS	Those were robbery cops, Lee. You're talking a homicide now.
01:12:50:08	DETECTIVE BAKER	Another home invasion. And guess whose card we found on the fridge.
01:12:54:05	LEE GRAHAM	I got nothing to do with that. No way.
01:12:56:12	DETECTIVE MORRIS	Really? Because right now, our guys are turning that house upside down. They're gathering every hair and every discarded skin cell that doesn't

		belong. What do you think they're gonna find, Lee?
01:13:17:07	PETER	You don't trust Kate's work, huh?
01:13:19:18	MEGAN	<scoffs> I trust Kate just fine.
01:13:21:20	PETER	<chuckles>
01:13:22:22	MEGAN	I just wanted to see the bodies side by side. Sometimes when I look at the big picture, I find something that I missed.
01:13:28:19	PETER	And?
01:13:30:13	MEGAN	Look at the restraint marks on Mike's wrists, and then look at Robyn's. His are severe, hers are practically nonexistent.
01:13:38:18	PETER	He probably struggled a lot harder. That would certainly fit in with what we know about his personality.
01:13:43:13	MEGAN	Right, but keep in mind that Robyn's death was probably unintentional.
01:13:47:23	PETER	Obviously, you have a theory.
01:13:50:03	MEGAN	Yes, I do.
01:13:51:01	PETER	Hmm.
01:13:51:18	MEGAN	The killer loosely bound Robyn's wrists so as not to hurt her, and then put her in the closet to protect her.
01:13:58:04	PETER	Robyn Lux knew her killer.
01:14:00:13	MEGAN	More than that. He cared about her.
ACT THREE		
01:14:11:03	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:14:15:01	KATE	Ethan, have you heard from the lab if they found out what caused Robyn Lux's rash?
01:14:18:12	ETHAN	They called. I, I just haven't had time to call them back. Curtis has me pulling cases for quality review. <stammers> Some of them don't even qualify. It almost makes me long for the days when you were in charge.

		<i>(pulling = investigating)</i>
01:14:29:20	KATE	Wow. And to think I was this close to feeling sorry for you. Call the lab.
01:14:34:08	ETHAN	Okay.
01:14:36:23	CURTIS	I'm watching you, you know.
01:14:38:08	ETHAN	I do know, and it's getting creepy.
01:14:40:20	DELIVERY GUY	I got a delivery for Doctor Brumfield.
01:14:41:17	ON-SCREEN TEXT (on jacket)	DELAWARE XPRESS
01:14:42:08	CURTIS	Uh, right here.
01:14:52:02	CURTIS	What the hell? <i>(slang expression of annoyance)</i>
01:14:52:12	ETHAN/PEOPLE IN MEDICAL EXAMINER'S OFFICE	<laughs> (continues under the following dialogue)
01:14:54:14	CURTIS	What? You think this is funny? This ain't no damn joke. Gloves are disappearing. Hundreds of them. Cases and cases gone. Vanished.
01:15:03:23	KATE	Curtis, I'm a little concerned that maybe the pressure's getting to you. <i>(getting...you = 'affecting you negatively')</i>
01:15:06:11	CURTIS	You damn right, it's getting to me. And don't think I'm not on to you. <i>(on...you = 'suspecting you')</i>
01:15:11:18	ETHAN	<inhales> (in high-pitched helium voice) (speaking Spanish) ¡Viva La Revolución! (to Kate) I know, I know. Call the lab, call the lab. <i>(Viva...Revolución = Spanish, 'Long live The Revolution!')</i>
01:15:24:06	KATE	Hey, I talked to Peter. He said you think, uh, the killer had feelings for Robyn.
01:15:28:17	MEGAN	You think I'm wrong?
01:15:30:04	KATE	I think it's a theory. Her jewelry, it's pretty nice stuff, high-end.

01:15:34:07	MEGAN	Except for this piece right here.
01:15:36:16	KATE	Yeah, she wore that under her clothes. We didn't even find it until we had her undressed.
01:15:40:14	MEGAN	I wonder what it meant to her.
01:15:46:03	MEGAN	Uh, could we pick this up later? <i>(pick...up = continue this conversation)</i>
01:15:51:14	KATE	Oh, that must be the gardener Peter was talking about.
01:15:54:15	MEGAN	(overlaps) Landscape arch-- Just get out!
01:16:00:09	KATE	Hi.
01:16:00:23	AIDEN	Hi.
01:16:06:18	MEGAN/AIDEN	<kiss>
01:16:07:01	MEGAN	<chuckles>
01:16:07:17	AIDEN	So what do you say to me stealing you away for lunch?
01:16:09:19	MEGAN	Oh, I can't. I can't. Not today.
01:16:12:05	AIDEN	Work always comes first with you, doesn't it?
01:16:15:02	MEGAN	Well, I could say no, but seems a little bit too early to be lying to you. <chuckles>
01:16:20:08	AIDEN	Okay, what about tonight?
01:16:22:08	MEGAN	Oh, I've got Lacey all week. Honestly, I just, I don't know when my schedule's gonna lighten up. <i>(lighten up = become less hectic)</i>
01:16:30:12	AIDEN	What are you doing, Megan?
01:16:32:16	MEGAN	I'm being honest. I just, there's a lot going on with Lacey right now, and, and, like you said, my job, and I, you know, I just don't know when there's gonna be time for, you know, us.
01:16:42:07	AIDEN	How often do you think you've used that excuse to push someone away?
01:16:45:19	MEGAN	<chuckles> It's not an excuse.

01:16:55:18	AIDEN	What are you so scared of?
01:16:57:12	MEGAN	I'm not.
01:17:04:18	MEGAN	Um, <chuckles> gotta go.
01:17:13:08	PETER	<clears throat> It seems I have a growing talent for interrupting, but the lab has ID'd the allergen that caused Robyn Lux's urticaria rash.
01:17:19:13	KATE	It was a mixture of sea salt and lemon juice.
01:17:21:19	MEGAN	Lemon juice is a pretty common cause of urticaria.
01:17:24:09	KATE	Have you never cleaned anything? Lemon juice and sea salt is a metal polish.
01:17:27:17	PETER	Coin dealers use it to remove deposits without scratching the coins. Dealers, as in, high-end jewelry stores.
01:17:34:15	MEGAN	Like Mike's partner, Owen Kreger.
01:17:38:07	MR. KREGER	Is this really what we're gonna talk about? I-Is this why I'm here?
01:17:42:09	DETECTIVE MORRIS	We found lemon juice on Robyn Lux's cheek. According to the M.E., it was transferred there very close to the time that she died.
01:17:50:01	DETECTIVE BAKER	We also found these documents in Mike's safe. (through speakers) They suggest that your partnership was in real trouble. In fact, (normal) Mike wanted to dissolve it.
01:17:58:02	DETECTIVE MORRIS	"We'd been business partners for ten years. Friends forever." What happened? Were you stealing from him?
01:18:04:02	MR. KREGER	Stealing? We were fifty-fifty partners. I owned half of everything. (through speakers) He had nothing I wanted.
01:18:13:16	MEGAN	What about Robyn? Did you want her? I'm beginning to think that this whole home invasion was really a plan to have Robyn all to yourself.
01:18:24:03	MR. KREGER	Okay, if I wanted Robyn, why would I kill her?
01:18:27:09	MEGAN	You didn't mean to. It was Mike you were after. You handled Robyn very gently. You bound her hands loosely, you put her in the closet to protect

		her. You didn't know she was going to have an allergic reaction. Did you caress her face? Is that how the lemon juice got there?
01:18:47:09	MR. KREGER	<sighs>
01:18:49:00	MEGAN	Robyn was wearing this when she died. Did you give that to her?
01:19:02:09	MR. KREGER	I didn't think she knew how I felt. Mike... He wasn't good to her.
01:19:13:19	DETECTIVE BAKER	Well, that's not how you described him before.
01:19:19:02	MR. KREGER	She was so much more before she married him. I mean, she was ambitious and she was funny, and he just took the life right out of her. So, yeah, I was in love with her, but I didn't do this. This wasn't me. <sighs>
01:19:59:16	MEGAN	Lace?
01:20:07:09	LACEY	I thought you had work all day today.
01:20:08:16	MEGAN	I do, and I have to get back. But I was feeling bad about the way things went down this morning. I haven't seen you in a week, and that wasn't a good way to start. So, I am sorry. Hmm. What are those? <i>(went down = 'occurred')</i>
01:20:33:03	ON-SCREEN TEXT (on poster)	NOISE PROJECT
01:20:34:16	LACEY	They're for Tyler's band. I'm not done with them. I still need to take some photos. But I really hope he likes them.
01:20:42:15	MEGAN	Why wouldn't he? Lace, these are great!
01:20:48:03	MEGAN	You, um, <clears throat> you do know that Tyler is sixteen. And that boys, when they're sixteen, they're different than boys that are your age.
01:21:00:15	LACEY	Oh-- Oh, my God. Mom, are you trying to give me "the talk"? <i>(the talk = referring to a discussion about puberty and sexual relations)</i>

01:21:07:01	MEGAN	<chuckles>
01:21:13:18	MEGAN	<chuckles> Ah. Do you know that this was actually pink when you first got it? Oh. For whatever reason, out of all the toys you got as a baby, this was the one. We could never go anywhere without Stinky, remember? And the only way you could sleep at night is if she was tucked right there. Right under your chin.
01:21:44:13	LACEY	Don't forget. Tomorrow's parent-student-teacher meeting, so there's no school.
01:21:50:04	MEGAN	Yeah, I know, one-thirty. Your dad's gonna be there, too.
01:21:53:11	LACEY	And I'm going to Jenna's tomorrow morning. I'll have to have you pick me up.
01:21:57:04	MEGAN	Fine. I'll get you right before the meeting. <sighs>
01:22:17:23	PETER	I was just calling you. We got the DNA results from the duct tape on Robyn's mouth.
01:22:22:05	MEGAN	And?
01:22:22:17	PETER	And they found an unknown sample. Fifty percent match to Robyn, fifty percent to Mike.
01:22:26:20	MEGAN	So it's Greg's. It's not a shocker to find his DNA in the house.
01:22:30:03	PETER	Except it doesn't match the elimination sample we took from Greg.
01:22:44:07	KATE	What's going on?
01:22:45:11	MEGAN	When you did the autopsy on Robyn, did you notice any signs of multiple births?
01:22:49:21	KATE	No. There was no evidence of vaginal delivery, and just the one C-section scar. Unless... <i>(C-section = 'Caesarean section')</i>
01:22:54:21	PETER	Unless?
01:22:55:22	MEGAN	Sometimes, OBs, to minimize scarring, do a second C-section on top of the first. And, wow, this doctor was good. <i>(OBs = obstetricians)</i>

01:23:03:19	KATE	I know. So there is a second scar.
01:23:06:04	PETER	The Luxes have another child out there somewhere.
ACT FOUR		
01:23:27:07	PETER	Travis. We need to talk to Greg.
01:23:31:12	TRAVIS	He's asleep, I think. He was up all night again. Can I help?
01:23:37:19	CURTIS	Depends. How much do you know about Greg's brother?
01:23:40:22	TRAVIS	Greg doesn't have a brother.
01:23:42:09	PETER	We checked birth and school records. Aaron Lux would be twenty years old.
01:23:46:10	TRAVIS	No, I've known Greg since sophomore year. There isn't any brother. <i>(sophomore year = the second year of a four-year high school)</i>
01:23:49:06	GREG	No, no, there, there is, actually, Travis. Sorry I, I, I never told you. It's just, we don't talk about him. Aaron was a screw up. He had a real problem living under my parents' rules, so he took off. Ran away about four years ago. <i>(screw up = disappointment)</i>
01:24:07:14	CURTIS	Greg, I was in your house. I didn't see a hint of your brother anywhere.
01:24:12:10	GREG	That's how my dad decided it was gonna be. Like he didn't exist. I think he just wanted it to be easier for my mom. <stammers> It broke her heart when Aaron left. So he just took any trace of him and removed it from the house. That was it.
01:24:30:15	PETER	Do you know where Aaron is now?
01:24:32:11	GREG	Why? Do you think he's the one that did this?
01:24:33:23	PETER	We just want to find him and talk to him, okay? Can you help us?
01:24:42:02	GREG	Yeah. When he, when he left, he supposedly went up to Alaska to work on some boat. I never

		heard from him after.
01:24:52:10	PETER	Okay, thanks.
01:24:54:07	CURTIS	Thanks, bud. <i>(bud = buddy)</i>
01:24:56:10	GREG	Uh, hey. You said you were chief of something, right? Well, this, this guy from Social Services keeps calling Travis' mom. He wants to take me out of here and--
01:25:08:18	CURTIS	I'm Chief M.E., Greg. I really don't have a lot to do about that.
01:25:11:20	GREG	(interrupts) Please. Can't you do something? I, I just don't want to go to a place where there's a bunch of s--
01:25:17:11	CURTIS	(overlaps) Okay, o-okay, okay. Look, I can't promise anything, but I'll see what I can do. Okay?
01:25:36:02	TYLER	(into microphone) (singing) <i>You always lift me up, the way you shine</i> <i>Beam your light on me</i> <i>I love the way you shine effortlessly</i> <i>You always lift me up, the way you shine</i> <i>Beam your light on me</i> <i>As our dreams become reality</i> <i>I love the way you shine</i> (continues under following dialogue)
01:25:48:07	MEGAN	That singer right there? That's Tyler. Lacey has a big crush on him.
01:25:53:22	TODD	What makes you say that?
01:25:55:16	MEGAN	Well, first of all, he is the lead singer so I probably don't need to say anything more. But she just lights up when she talks about him.
01:26:10:01	TODD	Him?
01:26:10:15	MEGAN	Mm-hmm.
01:26:12:17	TODD	I don't know. I've never heard her mention him.

01:26:27:09	TODD	Hey, girl. Hey.
01:26:28:13	LACEY	Hey. Aren't they amazing?
01:26:30:02	TODD	Yeah.
01:26:30:13	LACEY	And this isn't even their best song. You should hear the one Tyler wrote. He's like a musical genius.
01:26:34:19	TODD	Yeah, no, no, no, they sound great, baby. They sound great. We gotta go though. Okay? So-- I know. So go grab your stuff.
01:26:38:16	LACEY	(overlaps) Uh--
01:26:41:08	LACEY	Okay.
01:26:44:13	TODD	Okay, stop gloating.
01:26:45:12	MEGAN	Why? I'm so good at it.
01:26:48:04	MEGAN/TODD	Oh!
01:26:49:23	MEGAN	No. Tyler has a girlfriend.
01:26:50:14	TODD	(overlaps) Oh, you have got to be...
01:26:53:09	TODD	Well, he is the lead singer.
01:26:58:03	JENNA	Bye, Lacey.
01:26:59:06	LACEY	Bye, guys.
01:27:00:03	TYLER	(mouthing) Bye.
01:27:05:19	DETECTIVE BAKER	All right. Aaron Lux. Photos from Alaskan Fish and Game. He applied for a crabbing license back in oh-eight. <i>(oh-eight = 2008)</i>
01:27:13:04	DETECTIVE MORRIS	Mm-hmm.
01:27:13:15	DETECTIVE BAKER	State database doesn't have a current address.
01:27:15:11	DETECTIVE MORRIS	Considering his DNA is on his dead mother, I got a feeling he's a lot closer than Alaska.
01:27:19:11	DETECTIVE BAKER	I've already got his photo out wide.
01:27:22:08	DETECTIVE MORRIS	(into cell phone) Morris. Where? All right, just stall him. Tell him you need a second appraiser. Tell him that all the cash is locked in the safe.

		Just keep him there. (to Detective Baker) Someone just walked into a pawnshop on Belmont with Robyn Lux's jewelry.
01:27:39:09	ON-SCREEN TEXT (on door)	Franklin Loan & Jewelry
01:27:43:10	DETECTIVE MORRIS	Hey, Aaron?
01:27:45:03	AARON	Yeah?
01:27:45:13	DETECTIVE MORRIS	How's it going?
01:27:46:15	AARON	<grunts>
ACT FIVE		
01:27:54:16	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE
01:27:56:15	DETECTIVE MORRIS	Come on, Aaron. Your DNA was on the tape that covered your mother's mouth. You were pawning her jewelry. Tell me there's something I'm not seeing here!
01:28:05:05	DETECTIVE BAKER	Tell you what I'm seeing, Bud. A kid who thought he was a badass, thought he didn't have to follow any rules. Only, when he got out into the real world, he couldn't hack it. So he came back to prey on his own family. <i>(badass = slang, 'troublemaker')</i> <i>(hack it = 'cope')</i>
01:28:17:18	AARON	You don't know anything about me. Or my family. The only crime I committed was not being good enough for my father.
01:28:24:20	DETECTIVE BAKER	Old story, Aaron. All teenagers have issues with their parents.
01:28:28:19	AARON	Oh, and do they all get the crap kicked out of them, too? <i>(get...them = get beaten up badly)</i>
01:28:31:11	DETECTIVE MORRIS	So, your father was abusing you? Why? You were a bad boy?
01:28:34:12	AARON	(interrupts) No, because I was average. And he couldn't deal with that. I sucked at sports, I struggled to make Bs, so he beat me. He beat me

		until I finally left. <i>(sucked = 'was terrible at')</i>
01:28:45:20	DETECTIVE MORRIS	<inhales through teeth> I don't know, Aaron. I've been to your house. Everything there seems pretty damn--
01:28:49:17	AARON	(interrupts) Perfect, right? Because my mother was scared to death of him. Greg, too.
01:29:00:10	AARON	What? She gave it to me.
01:29:02:16	DETECTIVE MORRIS	Was that before or after you tossed her in a closet and slit your father's throat?
01:29:07:10	AARON	None of that! I was dead to my father, but my mother and I kept in touch always, and secretly so he wouldn't know.
01:29:15:13	DETECTIVE BAKER	And so she just gave you her jewelry?
01:29:17:11	AARON	She couldn't give me cash 'cause my dad watched the finances too closely. He counted every penny. But he gave her tons of jewelry. I kissed her goodbye after. I mean, maybe that's how my DNA got on her. Look, I admit I wished my father dead a million times, but I did not kill him. My only regret in this is leaving Greg behind with that monster. <i>(tons = 'large quantities')</i> <i>(monster = wretched man)</i>
01:29:48:18	KATE	Ethan, what are you still doing here?
01:29:51:01	ETHAN	I'm trying to ID this substance that Megan found on Mike Lux's wounds. <i>(ID = identify)</i>
01:29:54:16	KATE	Isn't the lab doing that?
01:29:55:15	ETHAN	Theoretically, yes, but they're backlogged and I don't think we'll have it until tomorrow. It's odd. Initially I thought it was a paste, but now it seems like it's sandings or filings from something.
01:30:13:21	CURTIS	A little more work and a little less talking, ladies. You feel me? <slurps> <spits>

01:30:26:06	CURTIS	That's it. That's it! No more Mr. Nicey Nice! Heads are gonna roll! <i>(No...Nice = implying that he is finished being pleasant)</i> <i>(Heads...roll = note threat)</i>
01:30:32:09	ETHAN	<laughs>
01:30:35:09	CURTIS	You. Don't look at me with those big, dumb, sweet eyes. This has your name written all over it. <i>(This...it = implying that it's something that Ethan would do)</i>
01:30:40:10	ETHAN	No, Curtis, you gotta believe me. I had nothing to do with this. But big props to whoever did, guys. This is awesome. <i>(props = slang; 'proper respect' or special acknowledgement)</i>
01:30:44:05	KATE/PEOPLE IN MEDICAL EXAMINER'S OFFICE	(overlaps) <chuckles>
01:30:45:18	CURTIS	I'll give you props with my foot in your a--
01:30:47:11	KATE	(interrupts) Curtis, you don't even know Ethan had anything to do with this.
01:30:49:07	CURTIS	And I don't want you undermining my authority, and-- What is he doing here?
01:30:56:02	GREG	They came for me. Child Protective Services. They said I can't stay at Travis' anymore. <stammers> That's nuts. Why do I have to go to some foster home with a bunch of people I don't even know? <i>(nuts = 'crazy')</i>
01:31:04:12	CURTIS	All right, Greg. Calm down.
01:31:06:00	GREG	You said you'd help!
01:31:07:01	KATE	All right, let's, let's go in here and talk about it, all right?
01:31:09:03	GREG	<grunts>
01:31:10:11	KATE	Are you all right?

01:31:12:12	GREG	<sniffs> Y-Yeah, I'm fine.
01:31:14:21	CURTIS	Come on.
01:31:15:22	GREG	<grunts> Just please don't touch me.
01:31:18:18	CURTIS	You are definitely not fine. What's going on?
01:31:26:07	GREG	<sighs> <sniffs>
01:31:33:20	CURTIS	Who did this to you?
01:31:40:08	GREG	My father.
01:31:48:20	GREG	Do we really have to do this?
01:31:50:16	CURTIS	(through speakers) I told you I'd help you, and I will, but you gotta trust me. Okay? I'll be right back. Promise. (normal) I want every mark on that kid documented.
01:32:08:15	MEGAN	That is a hell of a beating. If his father did that, it's motive for Greg.
01:32:12:20	CURTIS	I don't even want to think about that.
01:32:14:12	PETER	You know, Bud's gonna want to talk to him.
01:32:16:01	CURTIS	I don't care what Bud's gonna wanna. Nobody's talking to him till I can get him a lawyer. Kid's got no parents to look out for his rights, so I'm stepping in.
01:32:44:22	AARON	Greg?
01:32:47:17	GREG	You son of a bitch! How could you? <i>(son...bitch = pejorative slang)</i>
01:32:49:19	AARON	(overlaps) <impact grunts>
01:32:51:04	GREG/AARON	<fighting grunts> (continues under the following dialogue)
01:32:51:08	PETER/CURTIS/MALE POLICE OFFICER	<indistinct yelling>
01:32:56:12	DETECTIVE MORRIS	Get him down to holding!
01:32:59:06	CURTIS	<grunts>
01:32:59:16	AARON	Don't tell them anything, you hear me? Don't say a word, Greg! Greg!
01:32:59:21	GREG	(overlaps) <struggling grunts>

ACT SIX		
01:33:08:14	PETER	What do you think Aaron meant, "Don't tell them anything"? I mean, they both suffered the old man's abuse. So you think they did it together? <i>(old man = referring to their father)</i>
01:33:14:06	MEGAN	Uh, maybe.
01:33:15:14	PETER	And by that you mean, "Maybe not." You care to tell me what you're thinking?
01:33:19:18	MEGAN	Curtis. I need to see the photos of Greg's bruises.
01:33:26:22	MEGAN	I'm not so much interested in his bruises as the rash on his arm.
01:33:32:06	KATE	You're looking at Robyn Lux again?
01:33:34:15	MEGAN	It's not Robyn, it's her son, Greg.
01:33:37:20	KATE	Those are the same wheals and flares I saw in Robyn's rash. It's contact urticaria.
01:33:41:22	MEGAN	Well, urticaria is hereditary. That means that Greg had the same allergic reaction as his mother.
01:33:48:01	CURTIS	Wait a minute. Greg isn't the killer, but he was touched by the killer?
01:33:51:19	PETER	He's allergic to lemon juice. Those photos were taken before Greg saw Aaron, so Aaron didn't give him the rash.
01:33:58:04	ETHAN	Hey, am I interrupting? Whoa. Uh, hey, check this out. I think I identified the substance in Mike Lux's neck wound. I, I was confused at first, because it was largely made up of talc, but there were also instances of resin and pigment--
01:34:12:01	CURTIS	(interrupts) Could you spit it out already?
01:34:14:14	ETHAN	It's Bondo. It's used to fill in dents on cars. <i>(Bondo = a brand of two-part putty manufactured by 3M, often used for automobile body repair)</i>
01:34:23:20	DETECTIVE MORRIS	Travis? Do you have a few minutes? I have some questions about the night the Luxes died.

01:34:29:21	TRAVIS	Yeah. Sure. I guess. Hey!
01:34:36:23	DETECTIVE MORRIS	Is there a problem?
01:34:38:14	TRAVIS	No, I just don't want anybody messing with my stuff.
01:34:43:01	MEGAN	Check it out. Grease cutter. Mostly lemon juice.
01:34:47:07	PETER	Bud, look at this.
01:34:49:13	MEGAN	Serrated blade.
01:35:02:00	TRAVIS	Everyone thought they were so perfect. That's how they made it look. No one really knows.
01:35:09:01	PETER	About the abuse.
01:35:11:11	TRAVIS	You try not to do anything wrong, you know? You try to be perfect so they won't get mad, and then sometimes, they just snap.
01:35:24:09	MEGAN	You were abused, too, weren't you? Who was he? Your father?
01:35:32:04	TRAVIS	I was used to seeing the marks on Greg. He told me to just let it go. But this last time, his dad went off like he was crazy. He just kept hitting Greg with this hose, over and over. <sighs> He wouldn't stop. <i>(went off = 'lost his temper')</i>
01:35:55:08	DETECTIVE MORRIS	You were there? You saw it happen?
01:36:00:16	TRAVIS	I was right outside the door. I froze. I didn't stop it. But I stopped it now.
01:36:12:05	PETER	Why didn't you just tell someone?
01:36:13:19	TRAVIS	Who? Nobody cares. Nobody does anything. I had to do this to save Greg. I never meant to hurt Mrs. Lux. It was just supposed to be him. <sniffs> I thought I could save them.
01:36:47:00	DETECTIVE MORRIS	Come on, Travis, let's go talk to your mother.
01:36:52:19	TRAVIS	<sniffs> Tell Greg I'm sorry. Will you? For me.
01:37:15:17	GREG	<sniffs> She just, she looks like she's asleep. I keep thinking I could wake her. I've got nobody now. She's gone. And, and, and, a-and Travis. <sniffs> What am I gonna do?

01:37:41:00	CURTIS	Maybe you're not as alone as you think.
01:37:55:09	GREG	<sniffs>
01:37:59:16	AARON	Greg, come on. Look at me.
01:38:05:21	GREG	You should have been there.
01:38:07:10	AARON	I wanted to. I just didn't know how. But I'm here now, Greg, and I'm never gonna leave you again. I promise you that. We've got each other, and we'll be a family now. That's what Mom would've wanted. <cries>
01:38:23:23	GREG	(overlaps) <cries>
01:38:39:02	KATE	You impressed me, you know? The way you handled this. You really stepped up. Maybe you're not such a bad Chief after all. <i>(stepped up = took on the challenge)</i>
01:38:50:10	CURTIS	Thank you. That means something. Too bad the practical jokers in the office don't feel your sentiments.
01:39:00:12	KATE	Uh, <clears throat> actually, they, uh, they do. I mean, I'm not saying I did it, but... Okay, I am saying it. I did it. I did... <chuckles> all of it. The delivery, the office.
01:39:15:16	CURTIS	Why would you-- I wasn't that bad, was I?
01:39:21:12	KATE	<clears throat>
01:39:23:20	CURTIS	<chuckles> You do know it's on now, don't you? <i>(it's on = slang phrase said to start a competition)</i>
01:39:30:00	KATE	<laughs> All right. <chuckles>
01:39:46:19	MEGAN	Okay, yeah. You were right.
01:39:51:06	AIDEN	What am I right about?
01:39:53:22	MEGAN	I'm terrified.
01:39:56:05	AIDEN	Of what?
01:39:56:23	MEGAN	What do you think? Of, of, of being vulnerable, of, of getting hurt. And then there's the age difference. Let's stop pretending it doesn't

		matter.
01:40:07:16	AIDEN	I happen to like older women.
01:40:09:01	MEGAN	Right. You say that now because you think that I'm strong and independent. Just wait till you find out who I really am. And then there's Lacey. And my job. And I know you thought I was just using it as an excuse before, but it really doesn't leave me that much time in my life for any--
01:40:23:06	AIDEN	(overlaps) Stop talking. Stop!
01:40:25:02	MEGAN	But I think that we should--
01:40:25:09	AIDEN	(overlaps) Stop talking. This can work if you want it to work, but you have to be willing to take the chance. Now, just nod if you think you're willing to give it a try.
01:40:55:16	MALE WORKER	Hey, boss, you got a minute?
01:41:01:11	MEGAN	<chuckles>
01:41:04:21	MEGAN	Lace?
01:41:13:02	MEGAN	Oh, no. Oh, no. Oh, no!
01:41:25:22	LACEY	<cries> Mom, I'm so stupid. <cries> (continues under following dialogue)
01:41:42:14	MEGAN	Oh. No, you're not, sweetie. You are not at all. Oh. <kisses>
01:42:56:10	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F029

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

KATE [Jeri Ryan](#) **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. *No change in voice quality.*

DETECTIVE BUD MORRIS **John Carroll Lynch** **mid to late 40s**

Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. *No change in voice quality.*

PETER **Nicholas Bishop** **early 40s**

Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: *No change in character or voice quality.*

DETECTIVE SAM BAKER **Sonja Sohn** **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: *No change in character or voice quality.*

ETHAN Geoffrey Arend **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: *No change in character or voice quality.*

CURTIS Ronald Boone **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: *No change in character or voice quality.*

TODD Jeffrey Nordling **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

RECURRING CHARACTERS:

Aiden (male, 30s) – a landscape architect who once worked on Megan’s home while she was still married. When he discovered that she got divorced, he jumped on the chance to ask her out. Though Megan admits to being terrified of getting emotionally involved with someone, Aiden is persistent and reassuring, and they both seem committed to giving a relationship a try. Mid-range adult male voice with English accent.
Appears in the following Year 2 episodes: F024, F025

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner’s office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.
Appears in the following Year 2 episodes: F016, F017, F018, F019, F021

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. Mid-range female voice with a warm, flirtatious delivery and a confident tone.
Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan’s daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017, F018, F019, F021, F024

Joan (female, 60s) – Megan’s mother, who is a judge and has a complicated relationship with Megan. Voice quality: mid-range female voice with texture and strong, confident delivery.

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017, F018, F023, F024

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn't ask her to explain her medical conclusions in simpler terms, but doesn't quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013