



BODY OF PROOF

Episode F024
“Occupational Hazards”
RT: 42:41

AS-BROADCAST DIALOGUE LIST-REV.
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
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EPISODE SYNOPSIS

After a car accident reveals a dead body in a trunk, the team is led to another body, leaving them with two cases to solve. Meanwhile, Kate deals with being demoted, and Megan goes on a date with her former landscaper.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1450
Kate	519
Detective Bud Morris	1020
Peter	300
Detective Sam Baker	265
Ethan	185
Curtis	220
Todd (<i>not in this episode</i>)	0

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Marley	48
Betty	22
Ben	1
Man on Street #1	1
Woman on Street	7
Man on Street #2	13
Joan (<i>see "Recurring Characters" below</i>)	239
Lacey (<i>see "Recurring Characters" below</i>)	73
Male Police Officer #1	2
Joey	158
Mindy	196
Harvey	162
Male Police Officer #2	3
Sal	187
Antonio	50
Carmen	10
Aiden	303
Vanessa	82
Female Reporter	7
Male Reporter	21
Teddy	231

Commissioner Travers	75
Female Dispatcher	walla
Reporters	walla

NARRATIVE TITLES

01:07:39:02	MAIN TITLE	BODY OF PROOF
01:10:30:14	ON-SCREEN TEXT (on computer screen)	socialcrewz Megan Hunt PROFILE: Works at Philadelphia Medical Examiner's Office. Lives in Philadelphia, Pennsylvania.
01:10:40:19	ON-SCREEN TEXT (on computer screen)	Hobbies: Neuroscience Solitaire Aggressive political discourse
01:10:48:19	ON-SCREEN TEXT (on computer screen)	You have 1 new Friend Request View Cancel
01:10:53:13	ON-SCREEN TEXT (on computer screen)	Aiden Welles wants to be friends with you. Accept Ignore
01:11:00:01	ON-SCREEN TEXT (on computer screen)	You are now friends with Aiden Welles OK
01:11:08:00	ON-SCREEN TEXT (on computer screen)	Chat with Aiden Welles: <i>You look better than ever.</i>
01:11:18:04	ON-SCREEN TEXT (on computer screen)	Not so bad yourself. Send
01:11:39:20	ON-SCREEN TEXT (on cell phone screen)	New Text Message from: Megan Hunt

		READ IGNORE
01:11:41:03	ON-SCREEN TEXT (on cell phone screen)	WHERE'S MY CRIME SCENE?! REPLY IGNORE
01:18:46:11	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:18:49:00	ON-SCREEN TEXT (on doors)	AUTHORIZED PERSONNEL ONLY
01:19:54:05	ON-SCREEN TEXT (on television screen)	MEDICAL ALERT LIVE BREAKING NEWS Dr. Kate Murphy Chief Medical Examiner 6 abc
01:25:50:23	ON-SCREEN TEXT (on sign)	NICK'S CAFE BREAKFAST LUNCH DINNER
01:30:17:12	ON-SCREEN TEXT (on computer screen)	socialcrewz Find your friends' profile Teddy Gorman Search Profiles
01:30:23:22	ON-SCREEN TEXT (on computer screen)	Status Updates Photos Friends (1,265) Chat Lists Links Teddy Gorman Teddy has updated his photo album, "Party Pic".
01:30:36:21	ON-SCREEN TEXT (on computer screen)	Lisa Schmidt
01:32:05:21	ON-SCREEN TEXT (on photograph and print-out)	RUBENSTONE, SAL PHILADELPHIA MATCH FOUND
01:39:17:20	ON-SCREEN TEXT (on letter)	My dearest Mindy, It pains me deeply to write this letter.

		I lost my job. I'm so ashamed.
01:39:42:22	ON-SCREEN TEXT (on tag)	LISA SCHMIDT

VOCALS

There are no vocals in this episode.

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

01:26:40:05	MEGAN	(speaking French) <i>Bon appétit.</i> <i>(French, used as a salutation to a person about to eat, meaning 'enjoy your meal')</i>
01:30:21:02	MEGAN	Ah, voilà. Teddy Gorman. (voilà = French; interjection used to express success)

DUBBING NOTES

- **At 01;11;12;13 a STORY RELEVANT Instant Message conversation is shown Text "You look better than ever" is featured prominently. ONE INSTANCE (at approximately 01;10;47;00) of text spells the name Aiden as "Aidan."**
As noted in this e-mail and in the final legal credits and in the Final Script in Vision, "AIDEN" is the correct spelling.
This is a SET ELEMENT and CANNOT be replaced.
The misspelling has been deemed OK AS IS and WILL REMAIN.
- Three notable, RECURRING, Guest Stars appear in this episode:
 - Jamie Bamber as "Aiden Welles." This is a NEW *recurring* role.
 - Khandi Alexander as "Beverly Travers." This is a NEW *recurring* role.
 - Joanna Cassidy as "Joan Hunt." This is a *recurring* role.
- At TC 01:06:02:17, Ethan imitates a movie announcer by speaking in a lower pitch with raspy, dramatic delivery.

- At TCs 01:26:40:05 and 01:30:21:02, Megan speaks a few words of French. (See *Foreign Language*.)
- Please note ALL songs present in this episode are considered background/soundtrack and must remain AS-IS.
 - Original artist vocals will remain on the M&E
 - The song lyrics for this usage WILL NOT be translated/subtitled.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:07:12	MARLEY	So, where y'all going? <i>(y'all = 'you all')</i>
01:00:08:23	BETTY	Uh, well, we aren't sure exactly.
01:00:11:17	MARLEY	Are you guys on vacation?
01:00:12:18	BETTY	We're on our honeymoon! <giggles>
01:00:14:10	MARLEY	For real?
01:00:14:22	BETTY	Mm-hmm.
01:00:15:09	MARLEY	Then let me hook you up with a little highlight reel. You got your Old City District, Penn's Landing, Independence Hall. But I'm gonna swing you out to the LOVE Park first, kick that honeymoon in gear. <i>(hook...up = slang, 'give you access to')</i> <i>(highlight reel = referring to the major attractions in the city)</i> <i>(Old...District = neighborhood in Center City, Philadelphia, Pennsylvania, United States, in the area near the Delaware River where William Penn and the Quakers first settled)</i> <i>(Penn's Landing = waterfront area of the Center City along the Delaware River section of Philadelphia)</i> <i>(Independence Hall = centerpiece of Independence National Historical Park located in Philadelphia)</i> <i>(swing...out = 'bring you to')</i> <i>(LOVE Park = plaza located in Center City, Philadelphia, named for Robert Indiana's</i>

		<i>LOVE sculpture which overlooks the plaza)</i> <i>(kick...in gear = to get a task started)</i>
01:00:24:22	BETTY	Okay!
01:00:25:10	BEN/BETTY	<chuckle>
01:00:29:23	BETTY	Sir? Sir, are you okay?
01:00:34:09	BETTY	Oh, my God!
01:00:36:15	BEN	Sir!
01:00:36:21	BETTY	Ben! Ben--
01:00:38:22	BEN/BETTY	<impact grunt>
01:00:45:17	MAN ON STREET #1	Whoa!
01:00:51:10	WOMAN ON STREET	<indistinct yells>
01:00:53:19	MAN ON STREET #2	Come on, let's try to help them! Call nine-one-one! Get the door open! <i>(Nine-One-One = a number for emergency services)</i>
01:00:58:06	WOMAN ON STREET	Did you see that? Please call nine-one-one!
01:01:07:02	MEGAN	Lacey, breakfast! I got bagels and that raspberry smoothie you like.
01:01:12:23	JOAN	Uh, dear, you should know better. Teenagers need protein.
01:01:16:21	MEGAN	Why are you already here? The train doesn't leave for hours.
01:01:20:03	JOAN	Well, it's not like I have a job to go to. Plus, I'm already packed. We could've made the eight o'clock. <i>(we...o'clock = 'we could have taken the eight o'clock train')</i>
01:01:25:00	MEGAN	I had to stop by the office and tie up some loose ends. I don't want anything to ruin our girls' weekend. <i>(tie...ends = idiomatic, organize last-minute details)</i>
01:01:31:12	LACEY	New York is gonna be so sick.

		<i>(sick = slang, 'amazing')</i>
01:01:34:00	MEGAN	"Sick" means good, which, as a doctor, I find particularly disturbing.
01:01:37:15	JOAN	Well, you see, this is why I need to spend more time with Lacey. If I'm going to stay viable in this job market, I'm going to have to young down and hip the hell up. <i>(young down = become more youthful)</i> <i>(hip...up = slang, become more fashionable and current with the latest youth trends)</i>
01:01:46:01	MEGAN	Oh, my God.
01:01:47:02	LACEY	I'm showing Grandma how to use social networking. Everyone's life is online now.
01:01:51:01	JOAN	Yeah, for work and for dating. My friend Sylvia instant-messaged her way to a third husband, you know.
01:01:56:02	MEGAN	Do they have cybersex, too? This whole romance-by-technology thing is too weird. I'm gonna stick with the old-fashioned method, thank you very much. <i>(cybersex = a virtual sexual encounter in which two or more persons connected remotely via computer network send each other sexually explicit messages describing a sexual experience)</i> <i>(stick = 'stay')</i>
01:02:03:20	JOAN	It's been working so well for you. <i>(note sarcasm)</i>
01:02:05:17	MEGAN	<chuckles>
01:02:12:06	MEGAN	Oh, damn it. Don't worry, we're gonna make the train. (into cell phone) Megan Hunt.
01:02:18:12	FEMALE DISPATCHER (VO)	(through police radio) <indistinct> (continues under following dialogue)
01:02:20:09	DETECTIVE MORRIS	Just make sure there's no gates over there.
01:02:22:02	MALE POLICE OFFICER #1	Yes, sir.

01:02:24:13	DETECTIVE MORRIS	Well, look at you. Somebody better turn that frown upside down.
01:02:29:23	MEGAN	Zip it, flatfoot. I'm grumpy. <i>(zip it = 'shut up')(flatfoot = slang, police officer)</i>
01:02:32:11	DETECTIVE MORRIS	You're usually Snow White. Cab driver lost consciousness at the wheel. His passengers. <i>(Snow White = the titular character in Snow White and the Seven Dwarves, a fairy tale known from many countries in Europe; note that he is referring to Megan's previous statement and that Grumpy is one of the dwarves in the story)</i>
01:02:39:05	MEGAN	Where's the driver?
01:02:40:08	DETECTIVE MORRIS	Recovering. The medics say he had a petit mal seizure. He slammed into a guy named Joey Jablonsky, in town from Baltimore. <i>(petit...seizure = a brief disturbance of brain function, caused by abnormal electrical activity in the brain, usually lasting less than 15 seconds)</i> <i>(Baltimore = the largest city in the U.S. state of Maryland)</i>
01:02:48:01	MEGAN	So then he's the victim?
01:02:49:14	DETECTIVE MORRIS	No, the only thing he's got is a sore attitude. <i>(sore = 'poor')</i>
01:02:52:00	JOEY	<mutters>
01:02:52:20	MEGAN	Then what the hell am I doing here? <i>(hell = interjection used as an intensifier)</i>
01:02:54:15	PETER	Good morning, sunshine. <i>(sunshine = term of endearment)</i>
01:02:55:23	DETECTIVE MORRIS	Better glove-up. Our little accident uncovered a murder. <i>(glove-up = meaning she should put on her protective gloves to investigate the scene)</i>

01:02:59:18	PETER	Possible through and through. A bullet entered the chest and exited his back. No spatter in the car, so he wasn't shot in the trunk. <i>(through...through = term describing a bullet that enters the body and exits the body)</i> <i>(spatter = blood spatter)</i>
01:03:06:19	MEGAN	There's also a smudge on his pants leg.
01:03:08:19	PETER	Yeah, there's no ID, but he has some identifying marks. He has a mole on his cheek, and he has a birthmark on his neck. I'm gonna get some prints and I'll run it through Missing Persons. <i>(ID = acronym for "Identification")</i> <i>(run = scan to the database)</i> <i>(Missing Persons = referring to the police department that deal with reports of missing people)</i>
01:03:16:23	MEGAN	And there goes New York. <i>(implying that the planned trip to New York will not happen now)</i>
01:03:19:10	JOEY	Look, I am just as bothered by all of this as you are.
01:03:22:18	DETECTIVE MORRIS	The only thing that bothers me is, if you hadn't gotten rear-ended, you might have gotten away with murder. <i>(rear-ended = slang, hit from behind)</i>
01:03:27:13	JOEY	Oh, come on. Do I look like the kind of guy that would do something like that?
01:03:30:13	DETECTIVE MORRIS	Yeah, you kind of do.
01:03:33:09	JOEY	Look, look, I-I drove into town yesterday morning from Baltimore to, to drum up some sales, because I own a restaurant supply business and sales have been way down, so I wanted to meet some of my clients face-to-face, so I could- - <i>(drum up = raise, gather)</i>

01:03:42:08	DETECTIVE MORRIS	(interrupts) Look, I appreciate the bio, but can you get back to the whole "you killed a man" thing? <i>(note sarcasm)</i> <i>(bio = 'biography')</i>
01:03:46:09	JOEY	No, no, I know, I get-- I know, th-that's what I'm trying to tell you. I, I haven't opened the trunk of my car since, since I checked into my hotel yesterday morning. Okay? S-Somebody else put the body there.
01:03:53:22	DETECTIVE BAKER	And where would that have happened?
01:03:55:10	JOEY	Beats me, I don't know. I mean, I-I drove all over the city. I, I went to bars, hotels, restaurants, wholesalers. Not a damn bite, by the way. I mean, I thought this was supposed to be the City of Brotherly Love. <i>(beats me = idiomatic, 'I have no idea')</i> <i>(Not...bite = implying that he did not get any new business)</i> <i>(City...Love = nickname for the city of Philadelphia)</i>
01:04:04:18	DETECTIVE MORRIS	Hey, I'm not the one driving around with a corpse in my trunk, Baltimore. <i>(Baltimore = nickname referring to the fact that he is from Baltimore)</i>
01:04:07:23	JOEY	It wasn't me. I--
01:04:08:14	DETECTIVE BAKER	(interrupts) Well, until this thing is sorted out, you're sticking around. And I want a list of every place you parked your car. <i>(sticking around = 'staying here')</i>
01:04:26:13	MINDY	(crying) That's my husband. That's Kyle.
01:04:31:18	MEGAN	Would you like to...
01:04:42:08	MINDY	Last time I saw him <sniffs> was yesterday morning, when he was leaving for work. He was an architect for the Brand Design Group. He left me a voicemail after lunch. He said... <cries> He said that he was leaving work early, but then he

		never came home. <cries> <gasps> My baby, she just kicked <cries> for the first time.
01:05:25:08	MEGAN	Okay.
01:05:28:01	DETECTIVE MORRIS	Thank you for your time, Mr. Brand.
01:05:29:06	HARVEY	Please, anything I can do to help.
01:05:31:02	DETECTIVE MORRIS	Kyle was killed yesterday afternoon, and his wife said that he left work early. Do you have any idea where he might have gone?
01:05:36:23	HARVEY	I'm sorry, maybe I'm not understanding. Why would I know where he was going?
01:05:41:01	DETECTIVE MORRIS	Well, I'm not being accusatory, Mr. Brand. It's just--
01:05:42:22	HARVEY	(interrupts) Listen, this economic downturn hit my firm really hard. I wish I could help more people transition out of the company, but--
01:05:50:05	DETECTIVE MORRIS	(interrupts) Tell me, "transition out of here"?
01:05:53:04	HARVEY	Kyle. I had to lay him off. Yeah, he hasn't worked here in a year. (<i>lay...off = 'terminate employment'</i>)
01:05:58:19	MEGAN	For a year? Where was he going all that time?
01:06:01:05	PETER	Why was he lying to his wife?
01:06:02:17	ETHAN	Maybe he was a bigamist. Or a spy. Or a bigamist spy. (in low-pitched voice) Two identities, two families, in a polyamorous world that time forgot. (normal) I sent his clothes off to trace. Maybe we can find out what he swiped on his pant leg. (<i>trace = trace evidence</i>)
01:06:20:20	DETECTIVE MORRIS	Maybe it came from the crime scene.
01:06:22:17	MEGAN	The one you haven't found yet?
01:06:24:09	ETHAN	<chuckles>
01:06:25:01	MEGAN	There is something stuck between his lower right central and lateral incisor. Bit of his last meal, perhaps? And there's a patterned band of broken capillaries right there.

01:06:38:00	PETER	Maybe from a support belt? I mean, maybe he had a bad back.
01:06:41:01	MEGAN	Or maybe from doing some heavy lifting. He's got calluses on his fingers.
01:06:45:19	DETECTIVE MORRIS	Not exactly the workplace injuries of an architect.
01:06:48:08	MEGAN	Nor is this laceration. It could be a stab wound. Let's roll him.
01:06:53:03	ETHAN	Yeah. Oh...
01:06:56:15	MEGAN	(overlaps) Oh, wow. Look at that abrasion collar. The exit wound is shored.
01:07:01:14	ETHAN	Well, that would only happen if something hard was pressed against him when he was shot.
01:07:05:07	PETER	Like if he was lying on the pavement.
01:07:08:14	MEGAN	Ooh, what do you know? Drop him. Huh... Gentlemen, we have a through and through and through. The round entered his chest, exited his back, ricocheted off something hard and then re-entered the body.
01:07:27:01	DETECTIVE MORRIS	What is that lodged in the bullet? Is that a rock?
01:07:30:14	MEGAN	That is not just any rock. That, Detective, is your crime scene.
01:07:39:02	MAIN TITLE	BODY OF PROOF
ACT TWO		
01:07:43:13	MINDY	Kyle was laid off a year ago?
01:07:45:16	DETECTIVE MORRIS	I'm afraid so. His boss, Harvey Brand, confirmed it.
01:07:48:13	MINDY	But why wouldn't he tell me? What was he doing all this time?
01:07:53:16	DETECTIVE MORRIS	Well, that's what we're trying to figure out. Has your financial situation changed at all in the past year?
01:07:59:11	MINDY	Yes. Um, when we found out about the baby, I stopped working. Kyle told me not to worry,

		and, uh, bills always got paid.
01:08:08:20	MEGAN	Mindy, Kyle had suffered a lifting injury. Did he work out a lot? Did he lift weights?
01:08:13:19	MINDY	No. I mean, he cared about his health, but, uh, he didn't smoke, he didn't drink.
01:08:18:08	MEGAN	He also had a severe cut on his arm. Do you know how that happened?
01:08:24:06	MINDY	I must seem like the most oblivious person on Earth right now. All I can say is, Kyle was my rock. He was up at seven and he left for work at eight, and was home every night for dinner. I knew him to be kind, thoughtful, trustworthy... But now, after what you're telling me, <sighs> I guess I didn't really know him at all. <i>(rock = person who provides security or support to another)</i>
01:08:52:03	KATE	Curtis, what are we looking at?
01:08:54:03	CURTIS	Uh, Gabrielle Diaz, nineteen. A possible drug overdose. White powder was found on the nostrils and philtrum, empty vials nearby. Press is gonna eat that up, too. Her daddy's the Dean of Dexter University. <i>(philtrum = the area from below the nose to the upper lip)</i> <i>(eat...up = to show enthusiasm for)</i>
01:09:05:23	KATE	Yeah.
01:09:08:02	CURTIS	Hold up. You already got a call about this, didn't you? <i>(Hold up = 'Wait')</i>
01:09:11:11	KATE	Antonio Diaz is a close associate of Health Commissioner Travers.
01:09:14:19	CURTIS	The one who appointed you Chief. Let me guess, I'm off the case.
01:09:18:17	KATE	Curtis, you understand.
01:09:19:12	CURTIS	I understand nothing. I can do the job just fine. High-profile or no-profile.

01:09:24:06	KATE	I've got a spotlight following me at every turn. So the longer I can tap dance without missing a step, the longer this department can act with autonomy. <i>(tap...step = 'do my job efficiently')</i>
01:09:32:08	CURTIS	Mm-hmm.
01:09:38:20	ETHAN	Doctor Hunt, I checked with PD. There's still no word on our crime scene. <i>(PD = acronym, Police Department)</i>
01:09:42:18	MEGAN	They have had that evidence for hours.
01:09:45:03	ETHAN	Yeah, but it was just a pebble.
01:09:46:19	MEGAN	Well, they're always after me about finding cause of death. I have found a whole lot more with a whole lot less.
01:09:50:23	ETHAN	Uh, I do have photos from lab, though. Looks like the underside of the pebble is covered with some kind of yellow reflective paint.
01:09:58:05	MEGAN	You mean the kind of paint that the city uses for the streets?
01:10:00:12	ETHAN	Or crosswalks.
01:10:01:14	MEGAN	Or lane dividers.
01:10:02:14	ETHAN	Yeah.
01:10:02:19	MEGAN	So maybe Kyle was lying in the street when he was shot.
01:10:05:19	ETHAN	You know, that guy, Joey Jablonsky, wrote down all the places he parked in town. Unless we can match one of those locations to the pebble, we don't have a crime scene.
01:10:12:22	MEGAN	Do me a favor.
01:10:13:16	ETHAN	I know, I know, stay on them. "Just because you do your job doesn't mean other people do theirs." <i>(stay...them = meaning he should follow their investigation closely)</i>
01:10:20:01	MEGAN	I really hate being quoted back to myself.

01:10:22:05	ETHAN	I'm so sorry.
01:10:23:08	MEGAN	Okay.
01:10:25:19	JOAN	That little liar! You know all that grief your mother gave us over social networking? Well, not only does she have a profile, but she's logged in. <i>(grief = trouble or annoyance)</i>
01:10:30:14	ON-SCREEN TEXT (on computer screen)	socialcrewz Megan Hunt PROFILE: Works at Philadelphia Medical Examiner's Office. Lives in Philadelphia, Pennsylvania.
01:10:33:22	LACEY	No way. If she friends me, I'll die. <i>(friends me = 'asks for permission to add me to her contact list')</i> <i>(die = slang, used to emphasize feelings of shock or misery)</i>
01:10:37:15	JOAN	Be kind. She listed her hobbies as neuroscience, solitaire and aggressive political discourse. <laughs> She's gonna need all the friends she can get. <i>(solitaire = any of various card games that can be played by one person)</i>
01:10:40:19	ON-SCREEN TEXT (on computer screen)	Hobbies: Neuroscience Solitaire Aggressive political discourse
01:10:48:19	ON-SCREEN TEXT (on computer screen)	You have 1 new Friend Request View Cancel
01:10:49:08	LACEY	A friend request?
01:10:53:13	ON-SCREEN TEXT (on computer screen)	Aiden Welles wants to be friends with you. Accept Ignore

01:10:53:15	LACEY	Who's that?
01:10:54:23	JOAN	Yum, yum. Ooh, and so young!
01:10:57:08	LACEY	Grandma!
01:10:59:16	JOAN	Accept!
01:11:00:01	ON-SCREEN TEXT (on computer screen)	You are now friends with Aiden Welles OK
01:11:01:06	LACEY	(laughing) You are totally evil!
01:11:02:07	JOAN	(overlaps) <laughs> Do you know how many relationships I've had to facilitate for her over the years?
01:11:08:00	ON-SCREEN TEXT (on computer screen)	Chat with Aiden Welles: <i>You look better than ever.</i>
01:11:09:06	LACEY	Oh, my God.
01:11:12:01	JOAN	"Oh, my God" is right. He's gorgeous, and very complimentary.
01:11:18:04	ON-SCREEN TEXT (on computer screen)	Not so bad yourself. Send
01:11:19:15	LACEY	Will you stop that? We're gonna miss our train.
01:11:21:08	JOAN	No parent can ever stop giving their child guidance, no matter how old they are. Give me five minutes.
01:11:28:18	LACEY	<sighs>
01:11:35:18	DETECTIVE MORRIS	Hey, Sam, please tell me this is the crime scene. Megan's texted me a thousand times. <i>(texted = to send a text message)</i>
01:11:39:20	ON-SCREEN TEXT (on cell phone screen)	New Text Message from: Megan Hunt READ IGNORE
01:11:40:23	DETECTIVE BAKER	Jablonsky parked at eighteen different locations. We've searched six. So far, nothing.
01:11:41:03	ON-SCREEN TEXT (on cell phone screen)	WHERE'S MY CRIME SCENE?!

		REPLY IGNORE
01:11:45:03	DETECTIVE MORRIS	I just got a call on the way over. Guess whose name showed up on a police report three days ago? Kyle Harrison.
01:11:50:12	DETECTIVE BAKER	Really? What happened?
01:11:51:19	DETECTIVE MORRIS	He got into a fight with a man named Sal Rubenstone at a house in Upper Darby. <i>(Upper Darby = Upper Darby Township is a home rule township bordering West Philadelphia)</i>
01:11:55:07	DETECTIVE BAKER	Oh, maybe that's how he got cut. What was the fight about?
01:11:57:20	DETECTIVE MORRIS	I don't know, but Sal has recently done time for robbery and two drunk and disorderlies. Doesn't take much for him to anger up. <i>(done time = slang, 'spent time in prison')</i> <i>(drunk...disorderlies = instances of public intoxication)</i> <i>(anger up = to lose one's temper)</i>
01:12:04:10	DETECTIVE BAKER	Hmm, let's bring him in.
01:12:05:22	MALE POLICE OFFICER #2	<indistinct> all we got?
01:12:07:06	DETECTIVE MORRIS	Bar fights, robbery. You might want to find a new way to channel that anger there, Sal.
01:12:11:17	SAL	It's been a rough year. <i>(rough = 'difficult')</i>
01:12:12:21	DETECTIVE MORRIS	Little rougher for Kyle Harrison, since he's dead. How'd you know him? <i>(How'd = 'How did')</i>
01:12:17:20	SAL	We worked together at Brand Design. I was a construction foreman. <clears throat> When we both got the shaft, we jumped around a lot, found it hard to find solid work. So when I got a job last month at a moving company, I recommended him. <i>(got...shaft = 'were fired')</i>

		<i>(jumped around = tried a lot of casual jobs)</i>
01:12:29:23	DETECTIVE MORRIS	Oh, calluses, support belt. Kyle worked as a mover.
01:12:34:03	SAL	Eviction service provider, actually. You see, bank forecloses on a house, owner doesn't wanna leave, they get forcibly evicted. We come in, remove the property.
01:12:43:04	DETECTIVE MORRIS	That's charming. <chews> Why'd you two get in a fight? <i>(Why'd = 'Why did')</i>
01:12:47:19	SAL	Sometimes when we take out the stuff, there ain't no one there to claim it. What? The bank's gonna care?
01:12:54:00	DETECTIVE MORRIS	So you were stealing?
01:12:55:02	SAL	Couple things. Anyway, Kyle found out about it, and got all self-righteous. We got into it, and he got sliced with my box cutter. That's it. <i>(Couple things = 'A couple of things')</i> <i>(got...it = 'had a fight')</i> <i>(sliced = 'cut')</i>
01:13:03:19	DETECTIVE MORRIS	That was an accident, though, right?
01:13:04:20	SAL	That's right.
01:13:05:09	DETECTIVE MORRIS	Come on, Sal. Last week a box cutter, this week a gun.
01:13:09:03	SAL	I know what you're getting at, but that ain't it. Kyle was good people. There ain't no job worth that. <i>(what...at = 'what you are implying')</i>
01:13:14:23	ANTONIO	Cocaine?
01:13:15:22	KATE	Mr. and Mrs. Diaz, please accept my deepest condolences.
01:13:19:03	CARMEN	I knew Gabriella was having problems, but nothing like this.
01:13:24:06	ANTONIO	I enrolled her at Dexter. Thought the environment would motivate her. So busy taking care of other people's children, I neglected my

		own daughter. I may not deserve it, but I'm going to ask for your discretion. I would appreciate it if you would keep this from the media.
01:13:38:18	KATE	Rest assured, I'm going to place a security hold on the autopsy records. This is, and will remain, a private matter.
01:13:46:23	AIDEN	Hey, Megan.
01:13:49:02	MEGAN	Yes, can I help you?
01:13:50:16	AIDEN	It's me, Aiden. Aiden Welles?
01:13:53:19	MEGAN	Uh, yeah, hey. Hey, Aiden, how you doing?
01:13:56:18	AIDEN	I'm sorry to pop by like this. You probably think I'm crazy. <i>(pop by = to make a short and unexpected visit)</i>
01:14:01:12	MEGAN	Oh, my God! Aiden, <stammers> the landscape guy!
01:14:05:06	AIDEN	(overlaps) <chuckles>
01:14:06:13	MEGAN	Wow, how many years?
01:14:07:21	AIDEN	Look, I'm just gonna be straight with you, because, uh... Well, hell, why not? I know we were talking about getting dinner soon, but I've always been a "why not now" kind of a guy. <i>(straight = 'direct')</i> <i>(hell = slang emphatic)</i>
01:14:17:00	MEGAN	Uh, I'm sorry, dinner? When did we...
01:14:19:05	AIDEN	I pushed it. Damn it, I did. Um, I guess I just got a vibe earlier when we were talking online.
01:14:24:11	MEGAN	<chuckles> We didn't... Oh, my God, they didn't. Oh, my-- <stammers> That person that you were talking to, that was not me.
01:14:32:10	AIDEN	It wasn't?
01:14:32:20	MEGAN	No. Not me.
01:14:33:14	AIDEN	<chuckles>

01:14:34:13	MEGAN	<chuckles>
01:14:35:05	AIDEN	W-Well then, who was it?
01:14:36:07	MEGAN	<chuckles> <grunts> Let's just say that when I find out, my family tree will be missing a limb. <i>(family tree = a diagram showing the relationships between people in several generations of a family; note she is implying that someone in her family is to blame and will be disowned by her)</i>
01:14:45:02	AIDEN	Right. Um... Well, then <stammers> I'm just gonna, I'm gonna back away.
01:14:49:09	MEGAN	Uh, yeah.
01:14:50:00	AIDEN	Slowly.
01:14:50:13	MEGAN	Mm.
01:14:50:21	AIDEN	Mm. I thought that was probably too good to be true.
01:14:56:03	MEGAN	What was?
01:14:57:11	AIDEN	Oh, uh, well... I really liked you back then, when we met. And, uh, hearing that you were single again kind of kick-started my day. Regardless, it was lovely seeing you again, and I'll, I'll be on my merry way. <i>(kick-started...day = implying that he was happy when he found out that she was single)</i>
01:15:11:17	MEGAN	Um, you know, you came all this way. <stammers> There's no reason why we, we couldn't have dinner. I mean, I could meet you somewhere.
01:15:21:03	AIDEN	Yeah?
01:15:21:18	MEGAN	Yeah.
01:15:22:01	AIDEN	You sure?
01:15:22:19	MEGAN	Sure.
01:15:23:06	AIDEN	I wouldn't wanna twist your arm or anything. <i>(twist...arm = idiomatic, 'use coercive</i>

		<i>means', 'be forceful')</i>
01:15:25:02	MEGAN	<chuckles>
01:15:26:03	AIDEN	Okay then, how about Nick's on Central? My favorite spot in the city. <i>(Central = presumably referring to a street)</i> <i>(spot = 'restaurant')</i>
01:15:30:09	MEGAN	Okay. Seven, tomorrow.
01:15:34:18	AIDEN	Seven.
01:15:36:04	MEGAN	<chuckles>
01:15:43:10	PETER	Check you out. Oh, I'm sorry to interrupt your romantic interlude.
01:15:47:20	MEGAN	It was not romantic.
01:15:48:23	PETER	Really? Neither is this. The trace you found on Kyle Harrison's pants, we got the results. It's adipocere. <i>(adipocere = a brown, fatty, wax like substance that forms on dead animal tissues in response to moisture)</i>
01:15:57:16	MEGAN	Adipocere? That's saponified fat tissue. It's decomposition.
01:15:58:12	PETER	(overlaps) Mm-hmm.
01:16:01:04	PETER	Kyle was in contact with a dead person.
01:16:03:10	MEGAN	So that means there is another body out there.
ACT THREE		
01:16:11:06	MEGAN	Hey, don't you ever answer your texts?
01:16:13:05	DETECTIVE MORRIS	Not when you write in all capitals. It's like yelling, it's rude.
01:16:16:12	MEGAN	It's emphatic. Kyle Harrison had adipocere on his pants leg.
01:16:20:07	DETECTIVE MORRIS	Adipo-what?
01:16:20:22	MEGAN	It's an organic substance formed by the anaerobic bacterial hydrolysis of fatty tissue.

01:16:25:13	DETECTIVE MORRIS	Can we go back to texting?
01:16:26:17	MEGAN	Do I have to speak in all capitals, too? He came in contact with a decomposing body. So maybe he came across something he shouldn't have, and was killed for it. <i>(Do...too = meaning does she have to yell at him in order for him to listen to her)</i>
01:16:35:01	DETECTIVE MORRIS	Or maybe Kyle killed someone. He has been living a secret life, lying to his wife, making money God knows how. Plus, he's been hanging around with Sal Rubenstone, an ex-con. Maybe, uh, losing his job turned him to the dark side. This is interesting. <i>(con = 'convict')</i> <i>(dark = 'sinister')</i>
01:16:49:11	MEGAN	What?
01:16:49:23	DETECTIVE MORRIS	I pulled Kyle's employment history. He's never worked for a moving company. He's been on unemployment. <i>(pulled = retrieved from a file or database)</i>
01:16:54:14	MEGAN	Wouldn't his wife have seen the checks? She said all the bills got paid.
01:16:57:10	DETECTIVE MORRIS	He's having it sent to another address, to the house of a woman named Vanessa Winters. Maybe that's where he's been hiding out all day.
01:17:04:23	VANESSA	Kyle was my ex-boyfriend. We dated in college, stayed friends.
01:17:09:23	DETECTIVE MORRIS	Why were his unemployment checks coming here?
01:17:13:12	VANESSA	Because he couldn't tell his wife that he lost his job.
01:17:16:15	DETECTIVE MORRIS	Hmm. Why?
01:17:18:08	VANESSA	Pride. He was always so retro, especially when Mindy got pregnant. <i>(retro = 'old-fashioned')</i>
01:17:23:02	DETECTIVE MORRIS	You didn't like Mindy very much, did you?

01:17:25:04	VANESSA	She didn't even know the man that she was sleeping with.
01:17:27:11	DETECTIVE MORRIS	But you did, huh? You weren't just a little bit jealous Mindy got the ring that you didn't?
01:17:32:09	VANESSA	No way. We were friends. That's it.
01:17:35:10	DETECTIVE MORRIS	He was lying to his wife, sending his checks to your house. That sounds like more than friends to me.
01:17:41:11	VANESSA	I let him use my place as an office. Whenever he wasn't doing some job for quick cash, he tried to get another architect position.
01:17:51:00	DETECTIVE MORRIS	Well, I'm gonna need to come in, get any personal effects that Kyle may have left behind.
01:17:54:15	VANESSA	Don't you need a warrant for that?
01:17:56:00	DETECTIVE MORRIS	Oh, I'd be happy to get one, if I need to.
01:18:02:01	CURTIS	Preliminary tox came back. Looks good for an OD on your girl. <i>(tox = condensed form of 'toxicology screen,' which are various tests done to determine the presence of substances in the body for medical or legal purposes)</i> <i>(OD = acronym, overdose)</i> <i>(Looks...OD = 'it seems conclusive that she OD'd')</i>
01:18:06:12	KATE	I do trust you, you know. High-profile or no-profile. Look at this.
01:18:17:07	CURTIS	Damn, check out that skin lesion.
01:18:19:15	KATE	Looks like purpura.
01:18:20:18	CURTIS	Why would cocaine use cause somebody to bleed under their skin?
01:18:23:14	KATE	<sighs> Because some drug dealers have been cutting cocaine with levamisole, a drug used in veterinary medicine. It mimics cocaine's high, but it also causes tissue necrosis and lower white blood cell count in humans, which can make them more prone to infection.

		<i>(levamisole = an anthelmintic drug administered in the form of its hydrochloride that also possesses immunomodulatory properties and is used especially in the treatment of colon cancer)</i>
01:18:36:07	CURTIS	Oh, man. And the batch Gabrielle bought from them must be all over Philly by now. <i>(Philly = Philadelphia)</i>
01:18:39:09	KATE	(overlaps) <sighs> <huffs> There's no telling how many more people could die.
01:18:45:19	CURTIS	<sighs>
01:18:46:11	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:18:49:00	ON-SCREEN TEXT (on doors)	AUTHORIZED PERSONNEL ONLY
01:18:52:16	PETER	So, are you excited about your big, hot date tonight? <i>(hot = slang, amorous or erotic)</i>
01:18:55:21	MEGAN	What?
01:18:56:20	PETER	You know, with the strapping English bloke. I didn't know that you were into that whole May-December thing. <i>(bloke = British slang, 'man')</i> <i>(May-December thing = referring to a romantic relationship in which one partner is considerably older than the other partner)</i>
01:19:00:08	MEGAN	<groans> Said the man dallying with a teenager. And it's not a date. I only said that to end the conversation. <i>(referring to the fact that Peter is dating a woman younger than he is)</i>
01:19:07:09	PETER	Really? Is that why you almost chopped your arm off on the elevator door? I saw you, Megan. You are so into this guy. <i>(into = 'interested in')</i>

01:19:11:20	MEGAN	(overlaps) <huffs> Please tell me you have a crime scene for me. Otherwise you're just here to annoy me.
01:19:16:22	PETER	No crime scene, but I did find some info on the substance that you found in Kyle's teeth. And it wasn't food, it was a leaf from a cigar.
01:19:26:03	MEGAN	That's strange. His wife said he didn't smoke.
01:19:28:08	PETER	So I had CSU run a chemical analysis. The cigar that Kyle was smoking was infused with cognac. <i>(CSU = acronym, Crime Scene Unit)</i>
01:19:34:18	MEGAN	Hmm, a Montecito Especial. Todd got one of those from his firm one year as a gift. Most expensive cigar on the market, seven hundred bucks a pop. <i>(Montecito Especial = presumably a brand of high-end cigars; note that Montecito is a Spanish place name meaning 'little mountain' and 'Especial' means 'special' in Spanish)</i> <i>(bucks = dollars)</i> <i>(a pop = 'each')</i>
01:19:44:15	PETER	There is no way that Kyle could have afforded that.
01:19:46:08	KATE	(through speakers) ...for this reason that we must issue a health warning. Ingestion of this cocaine, even in small amounts, can cause infection and possibly death. My office is working closely with the local branch of the CDC to track the source. But in the meantime, any users who have noticed any purple or black lesions on their skin should get to an emergency room immediately. Thank you. <i>(CDC = acronym, Centers for Disease Control and Prevention, a U.S. federal agency that investigates, diagnoses and tries to control or prevent diseases)</i>
01:19:54:05	ON-SCREEN TEXT (on television screen)	MEDICAL ALERT LIVE

		BREAKING NEWS Dr. Kate Murphy Chief Medical Examiner 6 abc
01:20:04:08	REPORTERS	<overlapping chatter> (continues under the following dialogue)
01:20:04:16	FEMALE REPORTER	How many deaths have been... <indistinct> ...right now?
01:20:05:12	MALE REPORTER	(overlaps) Dr. Murphy, can you confirm that the daughter of the Dean of Dexter University died from an overdose of this cocaine?
01:20:12:04	KATE	(through speakers) I have no comment. Thank you.
01:20:13:19	REPORTERS	<overlapping chatter>
01:20:15:17	DETECTIVE MORRIS	Teddy Gorman.
01:20:18:07	DETECTIVE BAKER	<chuckles> Rough night?
01:20:19:20	TEDDY	You woke me when you called. You know, it totally sucks about Kyle. (sucks = 'is disagreeable')
01:20:24:19	DETECTIVE MORRIS	We found some files on his computer. Uh, architectural drawings with your name on them. Was Kyle doing some work for you?
01:20:30:23	TEDDY	Yeah, he was. Uh, he designed my remodel last year when he was working at Brand Design. He called me, like, three weeks ago, said he was working freelance now. So I hired him to build me a new guest house.
01:20:44:02	DETECTIVE BAKER	When was the last time you saw him?
01:20:45:09	TEDDY	I don't know.
01:20:46:14	MEGAN	That's a nice cigar there. Montecito Especial?
01:20:49:10	TEDDY	Finest there is.
01:20:50:19	PETER	Did you smoke one with Kyle?
01:20:52:07	TEDDY	Actually, yeah. Yeah, to celebrate working

		together again.
01:20:56:01	MEGAN	Kyle had a leaf from a Montecito Especial in his teeth when he was murdered. Where'd the two of you celebrate?
01:21:05:16	TEDDY	Make yourself at home.
01:21:07:12	DETECTIVE MORRIS	Wow, some room. Why don't we cut the crap, Mr. Gorman? You saw Kyle two days ago when he was here. <i>(cut...crap = slang, 'stop the deception')</i>
01:21:14:02	DETECTIVE BAKER	You were the last person we know who saw him alive.
01:21:16:17	TEDDY	So, by that logic, that makes me a murderer.
01:21:19:18	MEGAN	Teddy, do you know why cops light up cigars at crime scenes? It's to cover the stench of human decomposition. Is that why you built this cigar room? Adipocere. What do you have buried in this wall?
01:21:47:12	MEGAN	Stop, stop, stop.
01:21:55:07	MEGAN	<grunts>
01:21:58:04	MEGAN	<disgusted grunts>
ACT FOUR		
01:22:08:04	TEDDY	How the hell am I supposed to know who she is?
01:22:10:01	DETECTIVE MORRIS	You're having trouble narrowing it down? How many women have you killed? Do you get off on this, when you're able to kick back in your man cave while a dead woman rots in the wall? <i>(get off = to experience arousal or enjoyment from something)</i> <i>(kick back = 'relax')</i> <i>(man cave = slang for a room or other area in a home that is primarily a male sanctuary, designed and furnished to accommodate the man's recreational activities, hobbies, etc.)</i>
01:22:18:01	TEDDY	Now, hold on, okay--

01:22:18:22	DETECTIVE MORRIS	(interrupts) You take Kyle into that cigar room, he notices the leaky wall. You kill him before he finds the woman you strangled. Is that how it went down?
01:22:26:19	TEDDY	Kyle was the one who wanted me to take him into that cigar room in the first place, okay? He said he wanted to check out the design, see how it turned out.
01:22:33:21	DETECTIVE BAKER	Oh, so you're saying that Kyle knew the body was in there?
01:22:36:03	TEDDY	Yes-- No! I don't know!
01:22:39:03	DETECTIVE MORRIS	Well, maybe you can find an answer in holding. <i>(holding = an area where people accused of a crime are kept)</i>
01:22:49:08	KATE	Commissioner Travers. This is a surprise.
01:22:52:09	COMMISSIONER TRAVERS	I don't like to mess in the kitchen much. Unless one of the pots starts to boil over. <i>(mess...kitchen = meaning she doesn't like to come down and interfere with day-to-day operations)</i> <i>(pot...over = idiomatic, referring to the start of a possible scandal or problem)</i>
01:22:57:12	KATE	Did something happen?
01:22:58:11	COMMISSIONER TRAVERS	If you're unaware of it, then perhaps the problems in your department are rooted deeper than I imagined.
01:23:03:01	KATE	Problems?
01:23:03:16	COMMISSIONER TRAVERS	Yes, problems.
01:23:05:12	KATE	Let's see, under budget, well-staffed, stellar reputation. Yeah, I, I guess I am unaware.
01:23:14:10	KATE	Oh, Antonio Diaz.
01:23:16:02	COMMISSIONER TRAVERS	That's right.
01:23:17:13	KATE	I kept his daughter's name out of the media, as promised.

01:23:20:07	COMMISSIONER TRAVERS	I saw the press conference. When that reporter asked about her--
01:23:23:04	KATE	(interrupts) I said, "No comment."
01:23:24:00	COMMISSIONER TRAVERS	You paused. Your body language, it was essentially a de facto admission, Kate. <i>(de facto = denoting someone or something that is such in fact)</i>
01:23:29:11	KATE	All due respect, Commissioner, I know that my job is about politics and posturing. And I've already been forced to compromise my integrity on more occasions, quite frankly, than I'm comfortable with. So, if you're looking for me to apologize to your buddy Antonio for what I didn't say, for my body language--
01:23:45:18	COMMISSIONER TRAVERS	(interrupts) That won't be necessary. I'm demoting you, Kate. Effective immediately.
01:23:52:12	KATE	You've got to be kidding!
01:23:53:07	COMMISSIONER TRAVERS	No.
01:23:57:18	KATE	<chuckles> Well, someone has to run this office, so have you given any thought to who that might be?
01:24:23:18	MEGAN	Didn't expect to see you here. You really jumped on this case. Something going on? <i>(jumped = to pursue something quickly or impulsively)</i>
01:24:30:16	KATE	I used to specialize in forensic facial reconstruction. I had an art background, later I got into the whole anthropology thing. So it's kind of a marriage of the two. Since we can't get prints and her DNA's not in the system, I thought maybe I could rebuild her face and get an ID. <i>(DNA = acronym, deoxyribonucleic acid)</i>
01:24:46:19	KATE	Um, yeah, something is kind of happening.
01:24:49:13	CURTIS	There you are. I never asked for this, you know. I don't even know if I want to be chief.

01:24:54:08	MEGAN	What are you talking about?
01:24:56:10	KATE	Commissioner Travers demoted me.
01:24:59:12	MEGAN	What? That's insane! (to Curtis) No offense. (to Kate) Travers can kiss my ass. Did you call the Mayor? If not, I will. <i>(kiss...ass = an expression of disdain or dismissal)</i>
01:25:06:07	CURTIS	Kate, can we please talk about this?
01:25:12:21	KATE	There's a fingerprint here, on the plastic. I'll also have CSU run her necklace for trace.
01:25:17:21	MEGAN	You want to tell me what happened? At least vent about it?
01:25:20:04	KATE	Not right now. Just-- My only concern right now is this woman. I'll stay up all night if I need to.
01:25:25:16	MEGAN	Okay, I'm in. Oh, wait, no, I've got that date-- I mean, the dinner thing. <i>(in = willing to go along, accompany)</i>
01:25:32:02	KATE	Oh, yeah? Who with?
01:25:32:22	MEGAN	No, nobody, it's just a, a guy. I'll cancel.
01:25:35:22	KATE	No, you won't.
01:25:36:19	MEGAN	Yeah, I will. It's fine.
01:25:37:21	KATE	No, go, it's-- I got this. <i>(I...this = 'I can handle this')</i>
01:25:50:23	ON-SCREEN TEXT (on sign)	NICK'S CAFE BREAKFAST LUNCH DINNER
01:25:56:21	MEGAN	This is your favorite spot in the city?
01:25:59:09	AIDEN	I can't believe you've never been to Nick's before. Some would consider that sacrilege.
01:26:04:09	MEGAN	Not someone who actually likes to sit at a table when they eat.
01:26:08:03	AIDEN	Oh, let me guess, you're more of a salad type. Well, if you're a bit delicate in the old stomach area, we could always, um...

01:26:14:17	MEGAN	Have you ever heard of Rapunzel syndrome? <i>(Rapunzel syndrome = an extremely rare intestinal condition in humans resulting from eating hair, named after the fairy tale heroine known for her long hair)</i>
01:26:17:15	AIDEN	Rap--
01:26:18:02	MEGAN	(interrupts) It's an obsessive-compulsive disorder where the person can't stop eating the ends of their own hair. The only problem is the gastrointestinal tract is not capable of digesting said hair, so it just kind of gathers there, in the intestine. I once removed a ten-pound hairball from an obstructed bowel of a corpse in an autopsy.
01:26:39:12	AIDEN	<coughs>
01:26:40:05	MEGAN	(speaking French) <i>Bon appétit.</i> <i>(French, used as a salutation to a person about to eat, meaning 'enjoy your meal')</i>
01:26:44:20	AIDEN	Well played. <i>(an exclamation of praise or endorsement of an achievement, meaning she outwitted him)</i>
01:26:45:14	MEGAN	Hmm.
01:26:46:02	AIDEN	You, um, you bust that one out on all your first dates? <i>(bust...out = asking her if she brings up that incident on all her first dates)</i>
01:26:48:13	MEGAN	(muffled) You, um, ply all of yours with cholesterol?
01:26:52:01	AIDEN	<chuckles>
01:26:52:21	MEGAN	(overlaps) <chuckles>
01:26:54:15	AIDEN	(overlaps) Okay, gloves are off, then. When did you get divorced? <i>(meaning they are about to start to discuss something in a more serious way)</i>
01:26:56:13	MEGAN	(overlaps) Mmm.

01:27:00:23	MEGAN	Um, <chews> a couple of months after you put that pool in the backyard of my old house. I never did get to enjoy the fruits of your labor. <i>(fruits...labor = idiomatic, 'the results of his work')</i>
01:27:09:13	AIDEN	Yeah, I'm sorry to say I kind of saw the writing on the wall with that one. <i>(saw...wall = idiomatic, meaning it was very obvious, he saw it coming)</i>
01:27:13:11	MEGAN	Oh, did you?
01:27:14:08	AIDEN	Yeah. You see, I work with a lot of couples, and, um, you can tell a lot about a marriage by their decision-making process. And you and your husband, you couldn't agree on one thing.
01:27:24:15	MEGAN	Yeah, but I always got what I wanted, didn't I?
01:27:28:02	AIDEN	Definitely liked the fact that you were willing to take chances. Kind of like this.
01:27:32:21	MEGAN	Thank God I have my cardiologist on speed dial.
01:27:39:00	AIDEN/MEGAN	<kiss>
01:27:44:08	MEGAN	<chuckles> Why did you do that?
01:27:47:06	AIDEN	Do what?
01:27:51:08	AIDEN/MEGAN	<kiss>
01:27:56:04	AIDEN	<chuckles>
ACT FIVE		
01:29:19:15	MEGAN	Wow. That is amazing. Were you here all night?
01:29:26:21	KATE	Yeah.
01:29:30:05	MEGAN	You know, when I lost my last job, I was a textbook case of Kübler-Ross' five stages of grief. <i>(Kübler-Ross = referring to Elisabeth Kübler-Ross, a US psychiatrist who revolutionized attitudes toward treatment of the terminally ill with a five-step process by which people cope and deal with grief and tragedy)</i>

01:29:36:02	KATE	But she was talking about grieving over a death.
01:29:38:18	MEGAN	Well, losing a job is like losing someone you love. Think about it. There's a lot wrapped up in it, your sense of identity, your self-worth. Look at Kyle Harrison. He lost his job, his life went right off the rails. <i>(off...rails = 'out of control')</i>
01:29:49:16	KATE	Great. Thank you.
01:29:50:23	MEGAN	You know what I mean. I'm here if you wanna talk.
01:29:54:21	KATE	Thank you, but I'm fine.
01:29:55:23	MEGAN	No, you're not. You're in denial.
01:29:57:07	KATE	Megan!
01:29:57:15	MEGAN	Oh! There's anger. Look at you, you're just sailing right through them. Okay, fine, what's next?
01:30:04:12	KATE	Getting her image out there, to the news, the police, the Internet.
01:30:09:04	MEGAN	That's it. The Internet. Everyone's life is online now. Hopefully, including our prime suspect.
01:30:17:12	ON-SCREEN TEXT (on computer screen)	socialcrewz Find your friends' profile Teddy Gorman Search Profiles
01:30:21:02	MEGAN	Ah, <i>voilà</i> . Teddy Gorman. <i>(voilà = French; interjection used to express success)</i>
01:30:23:22	ON-SCREEN TEXT (on computer screen)	<i>Status Updates Photos Friends (1,265) Chat Lists Links</i> <i>Teddy Gorman</i> <i>Teddy has updated his photo album, "Party Pic".</i>
01:30:30:19	KATE	Whoa, stop.
01:30:36:21	ON-SCREEN TEXT (on computer screen)	Lisa Schmidt

01:30:37:15	KATE	Her name's Lisa.
01:30:41:01	DETECTIVE BAKER	Lisa Schmidt. She was the girl in your wall. Didn't know her, huh? You two look pretty cozy to me. <i>(look...cozy = implying that they look like they were in an intimate relationship)</i>
01:30:46:09	DETECTIVE MORRIS	Oh, they were more than cozy, right, Teddy? According to your friends, she lived with you.
01:30:51:23	TEDDY	We met at a club, okay? We started dating and then, after a couple of weeks, she asked to move in. <stammers> She said she didn't have any family or anywhere else to go.
01:30:58:23	DETECTIVE BAKER	So how was that relationship?
01:31:00:18	TEDDY	<stammers> It was wild, i-it was intense. She was like <stammers> a tornado.
01:31:04:23	DETECTIVE MORRIS	Relationships like that tend to have a body count.
01:31:07:07	TEDDY	I didn't kill her!
01:31:08:00	DETECTIVE MORRIS	Then how the hell did she end up in your wall?
01:31:10:06	TEDDY	I don't know, man! Look, all I know is, is, between her drama a-and the construction of the house, I, I just needed some air. Okay? So I took off to Vegas. A-and when I got back, she was gone. And you know what? I was okay with that. <i>(needed...air = implying that he needed to spend some time alone)</i> <i>(Vegas = Las Vegas, a city in the US state of Nevada known for its gambling, shopping, and fine dining)</i>
01:31:25:06	DETECTIVE MORRIS	I'm sure you were.
01:31:27:08	ETHAN	<hums> <crunches>
01:31:30:20	CURTIS	What do you think you doing? This ain't no time to feed yo face, fool. I just heard from Detective Morris. Teddy Gorman's not confessing. They need hard evidence, and I don't want my department to drop the ball.

		<i>(yo = 'your')</i> <i>(drop...ball = idiomatic, make a blunder)</i>
01:31:40:17	ETHAN	"My" department? Wow, listen to you.
01:31:44:13	CURTIS	I can terminate your fellowship just like that.
01:31:47:13	ETHAN	What? You wouldn't do that. I-I'm the peanut butter to your jelly. The Hall to your Oates-- <i>(I'm...Oates = note he is implying that the two of them are an inseparable team; note that Hall and Oates is an American musical duo composed of Daryl Hall and John Oates who first achieved popularity in the 1970s)</i>
01:31:52:21	CURTIS	(interrupts) And the pimple on my behind. I just got handed my first two cases as chief, and I'll be damned if they don't get closed, pronto. You feel me? <i>(pimple...behind = implying that Ethan is also annoying)</i> <i>(pronto = immediately)</i>
01:32:05:06	DETECTIVE MORRIS	Look at that. Face of a liar. Your fingerprint was on plastic sheeting wrapped around a murder victim, Sal. Lisa Schmidt.
01:32:05:21	ON-SCREEN TEXT (on photograph and print-out)	RUBENSTONE, SAL PHILADELPHIA MATCH FOUND
01:32:13:07	SAL	Lisa who?
01:32:14:01	DETECTIVE BAKER	Teddy Gorman's girlfriend. You were the construction foreman on his remodel last year.
01:32:18:19	SAL	Oh, yeah. Yeah, wait a minute, I remember her. <laughs> She used to lounge out by the pool and get my guys all riled up. <i>(riled up = 'excited')</i>
01:32:26:20	DETECTIVE MORRIS	But not you, right?
01:32:27:23	SAL	Oh, she was wicked hot. It doesn't mean I acted on it.

		<i>(wicked hot = slang, 'very attractive')</i>
01:32:30:11	DETECTIVE MORRIS	You know how to build a wall, drywall, plaster?
01:32:33:02	SAL	Yeah, of course.
01:32:33:23	DETECTIVE MORRIS	How are you with strangulation? You choked Lisa to death, and then you buried her in that wall. Kyle found out about it. You had to take care of him, too.
01:32:43:14	DETECTIVE BAKER	Look, you got anger issues, a rap sheet, means and motive. Not the best combination, Sal. You wanna talk to us? <i>(rap sheet = printed record of an individual's record of citations, arrests, convictions, and incarcerations)</i>
01:32:52:07	SAL	I want a lawyer.
01:32:57:08	DETECTIVE MORRIS	Come on. Get him out of here.
01:33:04:22	DETECTIVE MORRIS	Well, we can't prove Sal killed Lisa with just a fingerprint on plastic. He worked the site. His paws would've been all over it. <i>(paws = slang, hands)</i>
01:33:10:23	DETECTIVE BAKER	Then we've got to connect him to Kyle's murder. If we do, maybe can we get him on circumstantial with Lisa's. <i>(circumstantial = circumstantial evidence)</i>
01:33:16:20	DETECTIVE MORRIS	Hmm.
01:33:17:16	MEGAN	Excuse me. Am I interrupting something?
01:33:20:01	DETECTIVE MORRIS	When aren't you?
01:33:21:09	MEGAN	Oh, just thought you would like to know, I found the crime scene.
ACT SIX		
01:33:29:07	MEGAN	This is the rock that we found in the bullet that killed Kyle Harrison. It's got yellow paint on one side of it.
01:33:34:23	PETER	Now, to the naked eye, it looks like reflective street paint, but microscopy revealed that the paint actually has two layers. The bottom layer

		is a consumer-grade yellow spray paint, and the top is a protective coating used to preserve the yellow paint.
01:33:46:18	DETECTIVE MORRIS	Kyle was supposedly lying on the ground when he was shot. Why would there be yellow spray paint on the ground?
01:33:50:23	MEGAN	Forget that. What if he was shot standing against a wall? His wound would still be shored.
01:33:55:17	DETECTIVE MORRIS	Like graffiti?
01:33:56:19	PETER	Most likely. But why would the graffiti have a protective coating?
01:33:59:14	DETECTIVE BAKER	Mm, I know why. The mural arts program. It's been around since the eighties. The city was trying to find a way to get graffiti artists away from vandalism and into painting murals. That's why it's protected. <i>(eighties = 1980s)</i>
01:34:10:08	DETECTIVE MORRIS	Those murals are all over Philly.
01:34:12:06	MEGAN	So you just cross-reference Joey Jablonsky's stops with the location of the murals, and you got it. Jeez! Do I have to do everything? <i>(Jeez = very mild expletive)</i>
01:34:48:18	MEGAN	At last. We have our crime scene.
01:34:55:10	DETECTIVE MORRIS	Here. Okay...
01:35:23:08	DETECTIVE MORRIS	We meet again, Mr. Brand. I gotta say, I did not peg you as a killer. Or a sexual deviant. <i>(peg = to form a fixed opinion of someone)</i>
01:35:30:04	HARVEY	Well, I can assure you, I'm neither.
01:35:31:17	DETECTIVE BAKER	Sexual assault in oh-six sound familiar? <i>(oh-six = 2006)</i>
01:35:33:19	HARVEY	The charge was dropped. It was some opportunistic intern trying to get a payday. <i>(payday = a large monetary settlement)</i>
01:35:37:19	DETECTIVE MORRIS	Well, regardless, it put your DNA in the system. And we matched that with a profile at Kyle

		Harrison's murder scene.
01:35:44:07	DETECTIVE BAKER	Your skin cells transferred onto the bullet casings when you loaded the gun, Harvey.
01:35:48:15	DETECTIVE MORRIS	See, we know you did it. The only question is why. So, there you were, Teddy Gorman's house last year, day after day with that hot babe Lisa Schmidt, taunting you in a bikini by the pool. Gorman goes out of town. You hit on her. She turns you down flat and you lose it. She winds up dead. Now, me, I'd have panicked, but not you. You bury her in that cigar wall, collect all of her belongings. Tramp like that... Out of sight, out of mind, right? <i>(hot babe = slang, attractive woman)</i> <i>(hit on = slang, to make romantic or sexual advances towards someone)</i> <i>(lose it = idiomatic, lose his temper)</i> <i>(Tramp = a disreputable woman)</i> <i>(out...mind = idiomatic, meaning if you do not see someone frequently, you will forget about them)</i>
01:36:25:07	DETECTIVE BAKER	So you fire everyone involved with the job. Kyle, Sal, anyone who could discover what you did.
01:36:32:11	DETECTIVE MORRIS	Now, when Kyle found that crack in the wall, did he call you?
01:36:35:21	HARVEY	Look, it's true. We met. He pulled a gun on me. Said I'd ruined his life when I fired him. There was a struggle, the gun went off. It was self-defense. As for this girl, you can't pin that on me. <i>(pin...me = accuse him of that crime)</i>
01:36:54:17	DETECTIVE MORRIS	...surprised, this is all just a big frame-up job. Oh, I'll bet the synapses in your brain... <indistinct> (continues under following dialogue) <i>(frame-up = a false incrimination of an innocent person)</i>

01:37:00:09	MEGAN	(into cell phone) Megan Hunt.
01:37:01:08	KATE	(through cell phone) Hey, it's me. CSU found a small hair caught in Lisa Schmidt's necklace. And get this, (into telephone) the shaft is perforated by <i>Trichophyton mentagrophytes</i> .
01:37:10:03	MEGAN	Really? That's ringworm.
01:37:11:11	KATE	(through cell phone) More specifically, (into telephone) from the looks of the hair shaft, <i>Tinea barbae</i> .
01:37:16:08	MEGAN	Huh, you don't say.
01:37:22:21	DETECTIVE MORRIS	Let's talk about this self-defense story.
01:37:26:11	MEGAN	So you didn't kill her? Because whoever did left a hair on her necklace. And that person had ringworm. And the interesting thing about ringworm is, if it's not caught right away, it causes scarring.
01:37:43:21	HARVEY	What are you doing?
01:37:44:20	MEGAN	Proving that you killed Lisa! The killer had fungus in his beard and you still have a scar.
01:37:59:02	MEGAN	Detective Morris is correct. Kyle contacted you when he saw that leak in the wall, and because he's a good worker, you knew that he'd tear it down and fix it.
01:38:09:18	DETECTIVE BAKER	So you shot him underneath that bridge and dumped him in the first open trunk you could find.
01:38:14:12	HARVEY	First, you fire Kyle to cover up what you did, and then you kill him, leaving his wife a widow and his unborn child without a father. And all because a young girl just didn't wanna screw you. (screw = slang, to have sexual intercourse)
01:38:34:08	MINDY	Thank you for coming by, Dr. Hunt. For telling me what happened.
01:38:39:14	MEGAN	I'm just sorry I couldn't change the outcome. But I thought you might find some solace in knowing. I also wanted to give you this. When the police were going through Kyle's computer,

		they found this letter. Your husband was the man you thought he was. You take care of that baby.
01:39:17:20	ON-SCREEN TEXT (on letter)	My dearest Mindy, It pains me deeply to write this letter. I lost my job. I'm so ashamed.
01:39:30:03	KATE	<sighs>
01:39:42:22	ON-SCREEN TEXT (on tag)	LISA SCHMIDT
01:40:10:11	MEGAN	Hello, ladies.
01:40:13:09	JOAN	Oh, hello, dear.
01:40:15:06	MEGAN	How was it? What did I miss? Wow.
01:40:17:09	LACEY	Grandma said it was the city that never sleeps. And then we proved it. <i>(city...sleeps = referring to New York City, which is famously fast-paced and active)</i>
01:40:21:08	MEGAN	Yes, well, Grandma has never lacked for stamina, has she?
01:40:24:16	JOAN	Well, like you stopped working all weekend, even for a second.
01:40:27:12	MEGAN	Well, no. Except there was this one thing. Something really creepy happened on Friday. This guy came into the office and he pretended that he knew me. He was like some weird stalker. He said that we'd been talking online, that we were supposed to have dinner...
01:40:48:05	JOAN	Really? That's terrible.
01:40:51:11	MEGAN	I know. And Peter, he tried to get him to back off, and he wouldn't. And then all of a sudden, fists were flying. A-And thank God Bud was there, because he just tackled him, and then put him in handcuffs, and he carted him away. <i>(back off = 'go away')</i> <i>(fists...flying = referring to a fistfight)</i> <i>(carted...away = 'took him away forcefully')</i>

01:41:07:10	JOAN	<clears throat>
01:41:10:15	MEGAN	You gotta be kidding me. Both of you? Her, I can believe, but you?
01:41:15:11	LACEY	I-I didn't want to. She, she made me.
01:41:18:01	JOAN	<scoffs>
01:41:18:10	MEGAN	Mother!
01:41:18:19	JOAN	Megan, so it didn't happen?
01:41:20:07	MEGAN	No, but it could have! What were you thinking?
01:41:22:21	JOAN	Well, what do you think I was thinking? I want you to have a social life!
01:41:26:04	MEGAN	Oh, my God!
01:41:33:14	MEGAN	Well, if you must know, I did meet up with him. And we had dinner.
01:41:43:13	LACEY	So?
01:41:44:16	MEGAN	So, okay. Hmm.
01:41:49:18	JOAN	Look at you. It was more than okay, wasn't it?
01:41:54:14	MEGAN	Maybe. <chuckles>
01:41:57:01	LACEY	<chuckles>
01:41:59:23	MEGAN	Hmm.
01:42:41:00	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

KATE [Jeri Ryan](#) **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. *No change in voice quality.*

DETECTIVE BUD MORRIS **John Carroll Lynch** **mid to late 40s**

Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. *No change in voice quality.*

PETER **Nicholas Bishop** **early 40s**

Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: *No change in character or voice quality.*

DETECTIVE SAM BAKER **Sonja Sohn** **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: *No change in character or voice quality.*

ETHAN Geoffrey Arend **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: *No change in character or voice quality.*

CURTIS Ronald Boone **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: *No change in character or voice quality.*

TODD Jeffrey Nordling **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

RECURRING CHARACTERS:

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner's office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.*
Appears in the following Year 2 episodes: F016, F017, F018, F019, F021

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.*
Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan's daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017, F018, F019, F021, F024

Joan (female, 60s) – Megan's mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017, F018, F023, F024

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn't ask her to explain her medical conclusions in simpler terms, but doesn't quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013