



# **BODY OF PROOF**

**Episode F022**  
**“Cold Blooded”**  
**RT: 42:50**

**AS-BROADCAST DIALOGUE LIST**  
**with**  
**Episodic Creative Notes**  
**and**  
**Creative Series Overview**

**PRODUCED BY**  
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## EPISODE SYNOPSIS

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When a restaurant owner is found dead in a meat locker, Megan and the team must examine all of the body's evidence and question all of the suspects, one of whom is the deceased man's brother who is suffering from dementia.

## EPISODE CAST/WORD COUNT REPORT

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### Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1701
Kate	256
Detective Bud Morris	584
Peter	517
Detective Sam Baker ( <i>not in this episode</i> )	0
Ethan	440
Curtis	251
Todd ( <i>not in this episode</i> )	0

### Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Delia	85
Henry	281
Dani	41
Maria	400
Caren	208
Anthony	90
Jack	120
Annabelle	222
Male Lawyer	17
E.R. Doctor	57
Female Nurse	2
Female Dispatcher	walla

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## NARRATIVE TITLES

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01:00:00:09	<b>ON-SCREEN TEXT (on sign)</b>	<b>Sanella's ITALIAN RESTAURANT</b>
01:02:32:16	<b>ON-SCREEN TEXT (on building)</b>	<b>PHILADELPHIA COUNTY MEDICAL CENTER</b>
01:05:18:12	<b>MAIN TITLE</b>	<b>BODY OF PROOF</b>
01:08:53:02	<b>ON-SCREEN TEXT (on envelope)</b>	<b>Families Reconnected</b>
01:12:06:04	<b>ON-SCREEN TEXT (on letter)</b>	<b>Families Reconnected</b>
01:32:56:08	<b>ON-SCREEN TEXT (on sign)</b>	<b>EMERGENCY</b>

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## VOCALS

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There are no vocals in this episode.

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## DITTIES

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There are no ditties in this episode.

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## FOREIGN LANGUAGE

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There is no foreign language in this episode.

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## DUBBING NOTES

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- Nathalie Kelley stars as Dani Alvarez. This is a recurring role.
- Please note ALL songs present in this episode are considered background/soundtrack and must remain AS-IS. Original artist vocals will remain on the M&E. The song lyrics for this usage WILL NOT be translated/subtitled.

## DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
<b>ACT ONE</b>		
01:00:00:09	<b>ON-SCREEN TEXT (on sign)</b>	<b>Sanella's ITALIAN RESTAURANT</b>
01:00:33:02	DELIA	<panting> <screams>
01:00:38:05	MEGAN	A dead body in a freezer, huh?
01:00:39:22	PETER	Yep. Male, mid-fifties. Joe Sanella. Owner-operator of Sanella's Family Restaurant.
01:00:45:19	MEGAN	A Philly institution.  <i>(Philly = Philadelphia)</i>  <i>(institution = here used idiomatically meaning an old and established business that everyone knew about)</i>
01:00:47:09	PETER	Yeah, so was Joe.
01:00:49:07	MEGAN	You knew him?
01:00:50:07	PETER	Yeah, my parents used to bring me here all the time as a kid. Joe used to like to call me Petey.  <i>(Petey = nickname for Peter)</i>
01:00:54:05	MEGAN	<chuckles>
01:00:54:14	FEMALE DISPATCHER (VO)	(through police radio) <indistinct> (continues under following dialogue)
01:00:56:06	MEGAN	So what's her story, Petey?
01:00:58:13	PETER	<scoffs> Delia Cole. One of Sanella's employees. She shocked herself on a live wire when she came in for her shift. She's the one who found Joe.
01:01:10:21	PETER	This is where Delia shocked herself.
01:01:13:20	MEGAN	Is it related to the crime?

01:01:15:04	PETER	Well, we'll know soon enough.
01:01:17:06	MEGAN	All right, check the body for electrical burns.
01:01:19:06	PETER	I hope you brought a warm jacket.
01:01:21:08	MEGAN	Haven't you heard? I'm cold-blooded.  <i>(implying that people think of her as a very unfriendly person)</i>
01:01:23:09	PETER	<chuckles>
01:01:29:02	PETER	So, leaving a body in a freezer? What was the killer thinking? I mean, the cold preserves the evidence. It makes our job easier.
01:01:34:22	MEGAN	<sighs> Actually, the damaged tissue makes the internal exam harder.
01:01:39:04	PETER	I'm just saying, not a genius.
01:01:41:04	MEGAN	I got evidence of frostbite on the cheeks, nose and ears. Looks like his whole body is frozen to the core. In this cold, that would take a minimum of <sighs> thirty-six hours.
01:01:55:10	PETER	So, fetal position suggests that he was alive at some point, trying to keep warm.  <i>(fetal position = common term referring to the position of a fetus in the womb)</i>
01:01:59:11	MEGAN	Yeah, this purplish-red blistering right there confirms it. If he was dropped here when he was dead, you wouldn't see that coloring.
01:02:06:19	PETER	So he must have been knocked unconscious. I mean otherwise, he would've walked out. There's no lock on the door.
01:02:10:16	MEGAN	Well, all this blood trickling down his face confirms that. And I got blunt force trauma to the head. Peter, take a museum's worth of photos. Once a frozen body is removed from the cold, it starts to decompose very quickly. So right now is the best chance we have to document this.  <i>(museum's worth = meaning enough photos to fill a museum, a lot)</i>

01:02:28:13	PETER	Wha- Where are you going?
01:02:30:02	MEGAN	To find a hot chocolate.  <i>(implying she is cold and needs to warm up)</i>  <i>(hot chocolate = a beverage made with hot milk and melted chocolate)</i>
01:02:32:16	<b>ON-SCREEN TEXT (on building)</b>	<b>PHILADELPHIA COUNTY MEDICAL CENTER</b>
01:02:34:14	ETHAN	I didn't understand the plight of the penguin until just now.  <i>(plight...penguin = referring to the fact that penguins live in a cold environment; this term usually refers to the loss of penguin habitat due to polar warming)</i>
01:02:37:16	MEGAN	Then work up a sweat. This is a balmy thirty-eight degrees compared to the restaurant freezer.  <i>(work...sweat = to work vigorously enough to get hot and perspire)</i>  <i>(balmy = warm, said sarcastically)</i>
01:02:43:00	CURTIS	Can we just lift the damn body!  <i>(damn = mild expletive, used for emphasis)</i>
01:02:44:08	ETHAN	Okay, ready? One, two, three.
01:02:46:20	ETHAN/CURTIS	<effort grunting>
01:02:51:09	MEGAN	A frozen body changes all the usual routines. We're gonna have to wait at least forty-eight hours to do a controlled thaw.
01:02:56:14	CURTIS	Yeah, the same forty-eight hours when a murder has the best chance of being solved.
01:03:00:05	ETHAN	Well, let's just stay positive. We can x-ray the body.
01:03:04:04	MEGAN	And we can process it while it thaws from the outside-in.
01:03:07:04	KATE	The rest is a waiting game. Ooh! This must have been a bloody mess.  <i>(waiting game = a stratagem in which action on a matter is reserved for or</i>

		<i>postponed to a later time)</i>  <i>(bloody = note wordplay meaning both 'covered with blood' and also a slang intensifier)</i>
01:03:10:19	MEGAN	Understatement.
01:03:12:07	KATE	Any thoughts on the murder weapon?
01:03:13:14	MEGAN	I'd say it was big enough to knock him out, but not big enough to kill him.
01:03:16:15	KATE	Well, based on the shape of the wound and the fact that your crime scene's a restaurant, I'd say you're looking for an industrial-sized kitchen utensil.
01:03:22:17	DETECTIVE MORRIS	(into cell phone) The good news is I'm looking at an industrial grade meat tenderizer.
01:03:26:16	KATE	(through cell phone) What's the bad news?
01:03:28:00	DETECTIVE MORRIS	It's been through the dishwasher. Any evidence of the killer is long gone.
01:03:32:02	KATE	(through cell phone) Bag it.  <i>(put it in an evidence bag)</i>
01:03:32:15	DETECTIVE MORRIS	Okay.
01:03:35:16	PETER	I just found a dozen bloody dish rags in the dumpster out back. CSU's bagging and tagging them.  <i>(CSU = crime scene unit)</i>  <i>(bagging and tagging = note rhyming)</i>
01:03:40:20	DETECTIVE MORRIS	Sounds like somebody cleaned up after themselves.
01:03:43:03	PETER	Yeah, but where? I mean, I photographed every inch of that freezer. If there were signs of clean-up, I would've seen them.
01:03:49:13	DETECTIVE MORRIS	What about the outside?
01:03:55:15	PETER	Hit the lights.  <i>(turn off the lights)</i>
01:04:03:16	PETER	Well, there you have it. Joe was attacked out here and then dragged inside the freezer.

01:04:11:02	DETECTIVE MORRIS	Okay, riddle me this, why would you clean up on the outside and not the inside?  <i>(riddle me this = phrase meaning 'answer this question', made famous by the Riddler, a character from Batman comics)</i>
01:04:16:02	PETER	Maybe he ran out of time.
01:04:24:09	PETER	<chuckles> Well, but he definitely ran out that door.  <i>(note repetition of 'ran')</i>
01:05:12:07	HENRY	<yells>
01:05:13:01	DETECTIVE MORRIS	Hands where I can see them!
01:05:18:12	<b>MAIN TITLE</b>	<b>BODY OF PROOF</b>
<b>ACT TWO</b>		
01:05:28:13	HENRY	I don't understand why I'm here.
01:05:30:10	DETECTIVE MORRIS	Well, let's start with why you were cleaning blood off your shoes and work our way up.  <i>(work...up = idiom meaning continue from that point)</i>
01:05:34:06	HENRY	Blood? <chuckles> It was tomato sauce.
01:05:37:19	DETECTIVE MORRIS	Okay. I'll bite. How'd you get tomato sauce on your shoes?  <i>(I'll bite = 'I'll humor you')</i>
01:05:42:00	HENRY	Someone spilled it on the kitchen floor, so I cleaned it up.
01:05:44:17	DETECTIVE MORRIS	And what were you doing in the kitchen in the first place?
01:05:47:08	HENRY	I own Sanella's with my brother-in-law, Joe. We're partners. Just ask Joe. He'll straighten all this out.
01:05:53:21	DETECTIVE MORRIS	I can't. He's dead.
01:05:58:02	MEGAN	Mr. Pedroni? Are you okay?
01:06:04:12	HENRY	It was those punk kids that robbed me and Joe a few months back. Waved guns in our faces. We

		ID'd them. This was payback. <i>(punk kids = 'ruffians')</i> <i>(ID'd = 'identified')</i> <i>(payback = 'retaliation')</i>
01:06:12:02	DETECTIVE MORRIS	Great. So there's a police report. What are their names?
01:06:16:08	HENRY	Ask Joe. He'll remember.
01:06:18:02	DETECTIVE MORRIS	<chuckles>
01:06:21:19	MEGAN	Henry. Hello, Henry? I'm Doctor Megan Hunt. Do you understand that Joe is dead?
01:06:29:22	HENRY	I know that.
01:06:31:08	MEGAN	Then why did you just tell us to ask him the name of those kids?
01:06:34:10	HENRY	I didn't. You're wrong.
01:06:36:06	MEGAN	Okay. I'm sorry. My mistake. May I ask you another question? Have you ever been diagnosed with any type of dementia?
01:06:47:16	HENRY	I don't have Alzheimer's. You're wrong. All you doctors are wrong. <i>(Alzheimer's = form of dementia characterized by confusion and loss of memory)</i>
01:06:55:16	MEGAN	I saw this all the time as a neurosurgeon. Henry exhibits all the classic symptoms of early Alzheimer's. Confusion, short-term memory loss, difficulty answering questions.
01:07:04:21	DETECTIVE MORRIS	<chuckles> He seemed fine to me until we accused him of murder. We caught him cleaning blood off his shoes.
01:07:09:20	MEGAN	And don't you wonder why he was doing that two days after the crime?
01:07:14:02	DETECTIVE MORRIS	He heard us coming and panicked.
01:07:15:15	MEGAN	Or his concept of time is skewed. Also a symptom.
01:07:22:06	MEGAN	Look, imagine how petrified you would be if

		<p>you started to forget the simplest things. Geography of your neighborhood, where you parked your car at the grocery store. And then one day you catch yourself brushing your hair with your tooth brush. Well, not you. And it scares you because you are still lucid enough to know how crazy that is. Then you know what's really scary? One day, it won't seem crazy at all because you are too far gone to notice.</p> <p><i>(not you = referring to the fact that Morris has very little hair)</i></p> <p><i>(lucid = 'aware')</i></p> <p><i>(you... gone = meaning the condition has advanced to a dire level)</i></p>
01:07:52:22	DETECTIVE MORRIS	So you're saying Henry's innocent?
01:07:54:15	MEGAN	I'm saying that if he's guilty, he might not remember the crime at all.
01:08:00:05	ETHAN	It's a match. This meat tenderizer is guilty.
01:08:04:22	PETER	That must've hurt.
01:08:06:09	ETHAN	Yeah, kind of like how it felt when you moved in on Dani.
01:08:09:23	PETER	Would you get over it, Ethan?
01:08:12:12	ETHAN	Okay, that sounds good. Why don't you tell me how to feel now?
01:08:15:07	PETER	Okay, I think I'm done here.
01:08:16:11	ETHAN	Yeah, you are.
01:08:21:01	CURTIS	How long are you gonna keep this up?
01:08:28:09	ETHAN	All right, check this out. Check this out. The decedent's shirt is completely soaked in blood, but there's only one isolated drop on his pant leg. Are you thinking what I'm thinking?
01:08:39:00	CURTIS	You petty and immature? Yeah.

		<p><i>(You = That you are)</i></p> <p><i>(referring to Ethan's rude behavior with Peter)</i></p>
01:08:40:16	ETHAN	No. The blood drop could belong to the killer.
01:08:45:17	DANI	Heading out?  <i>('Are you leaving?')</i>
01:08:47:04	PETER	Hey. Uh, yeah. Bud's tracked down Joe Sanella's family so we're, um, meeting them at PD.  <i>(PD = the police department)</i>
01:08:53:02	<b>ON-SCREEN TEXT (on envelope)</b>	<b>Families Reconnected</b>
01:08:55:14	DANI	So, what did they say?
01:08:58:18	PETER	That my biological father lives two miles from here. <chuckles>
01:09:03:01	DANI	How poetic. May-maybe you guys stood in line next to each other at the coffee shop. Two strangers totally clueless. Biological connection.  <i>(poetic = romantic or dramatic)</i>
01:09:11:23	PETER	Well, a stranger's still a stranger.
01:09:14:11	DANI	Are you gonna call?
01:09:18:05	PETER	When I'm ready. Maybe. I gotta go.
01:09:20:14	DANI	Peter...Call.
01:09:26:00	PETER	See you.
01:09:29:03	MARIA	When Joe picked me up for our first date, my brother, Henry, made sure he was there to scare him away.
01:09:34:11	MEGAN	<chuckles>
01:09:35:10	MARIA	But it didn't work. Instead they became best friends, even though they were polar opposites.  <i>(polar = here means extreme)</i>
01:09:41:18	MEGAN	Mm. Maybe that was the secret to Sanella's success.
01:09:44:19	MARIA	Yeah. It was a simple recipe. Joe was the people person and Henry kept the books. They made a

		hell of a team.  <i>(recipe = used idiomatically, meaning combination)</i>  <i>(hell...a = mild expletive for emphasis)</i>
01:09:54:17	MEGAN	Did that change after Henry's diagnosis?
01:09:59:20	MARIA	Joe had to pick up the slack. It's been a struggle.  <i>(pick...slack = idiom meaning do more than his share of work)</i>
01:10:04:00	MEGAN	But he let Henry keep working.
01:10:05:23	MARIA	He knew Henry needed something to hold onto. To still feel useful.  <i>(hold onto = idiom meaning give him purpose)</i>
01:10:10:19	MEGAN	Hmm.
01:10:13:00	MARIA	That was my Joe. <chuckles> He was always concerned about other people's feelings.
01:10:22:19	MARIA	Doctor Hunt, may I see my husband now? I'd like to say goodbye.
01:10:28:08	MEGAN	I'm very sorry but that's not possible yet. Soon, though.
01:10:33:07	MARIA	Okay.
01:10:37:02	MEGAN	Would you like to see Henry?
01:10:41:07	MARIA	Do you think he killed Joe?
01:10:44:13	MEGAN	Do you?
01:10:55:19	CAREN	We came as soon as we heard. The organic farm gets spotty reception.  <i>(organic = absence of harmful chemicals)</i>  <i>(spotty reception = meaning their phone service is unreliable due to the remote location of their property)</i>
01:10:58:18	ANTHONY	Look, I know my father's a sick man, but he'd never hurt Uncle Joe.
01:11:02:01	DETECTIVE MORRIS	The evidence says otherwise.

01:11:03:18	CAREN	What did Henry say happened?
01:11:05:10	ANTHONY	Caren, please let me handle this. <i>(handle = deal with)</i>
01:11:07:11	DETECTIVE MORRIS	Henry says Joe was killed by a group of teens that robbed the place a few months back. But I found no record of the incident. <i>(record = police report)</i>
01:11:13:11	ANTHONY	Yeah, that's 'cause it happened when I was twelve. You know what? Screw this. <i>(Screw this = mild expletive said in frustration and resistance)</i>
01:11:19:17	DETECTIVE MORRIS	Mr. P-- Mr. Pedroni?
01:11:24:22	CAREN	This has been so hard for Anthony. We moved back here to help. Turns out Henry doesn't want any. He won't to go to the doctor, he won't take his meds. <i>(meds = medications)</i>
01:11:34:23	PETER	Have you ever seen Henry get violent?
01:11:40:16	CAREN	He once threw a chair at Anthony for refusing to give him car keys.
01:11:45:05	PETER	Well, Alzheimer's patients can get frustrated.
01:11:48:09	CAREN	Believe me, I know.
01:11:50:09	PETER	Does Anthony?
01:11:53:04	CAREN	He's still looking for his father. But Henry's already gone.
01:12:06:04	<b>ON-SCREEN TEXT (on letter)</b>	<b>Families Reconnected</b>
01:12:09:08	PETER	<deep breath>
01:12:11:10	JACK	(through cell phone) Hello?
01:12:15:02	PETER	(into cell phone) Hello.
01:12:19:07	CURTIS	Megan! Hold the doors. I just got the preliminary DNA results on the blood drop Ethan found on the decedent's pants. <i>(DNA = Deoxyribonucleic acid, genes)</i>

01:12:27:00	MEGAN	Does it belong to the decedent?
01:12:28:06	CURTIS	Nope. <i>(No)</i>
01:12:29:01	MEGAN	Did you get a database hit? <i>(hit = here means result)</i>
01:12:30:02	CURTIS	No.
01:12:30:18	MEGAN	Then why are you holding me hostage? <i>('Why aren't you letting me leave?')</i>
01:12:32:03	CURTIS	Because the donor's positive for sickle-cell trait. <i>(sickle-cell = genetic blood disorder common in people of African descent)</i>
01:12:35:13	CURTIS	Which is most common in people of African descent.
01:12:39:12	CURTIS	What you looking at me for? The donor was female. Where are you going?
01:12:46:11	MEGAN	We are going back to work. We have a new suspect.
01:12:50:10	CURTIS	Oh, hell! <i>(mild expletive said in frustration)</i>
<b>ACT THREE</b>		
01:12:59:02	PETER	Delia, are you positive for the sickle-cell gene trait?
01:13:02:16	DELIA	Um...Yeah. How do you know that?
01:13:05:18	DETECTIVE MORRIS	Because we found a drop of blood on Joe's pants with that very same gene.
01:13:09:17	DELIA	I cut myself on a cheese grater Sunday night. Joe patched me up. He was good like that. Fussed over me like I was his own daughter. <i>(patched...up = idiom, meaning put a bandage on her)</i> <i>(Fussed over = took care of)</i>
01:13:17:03	DETECTIVE MORRIS	How's this for a plan? You kill your boss, you come back two days later, find the body.

01:13:21:04	DELIA	Oh, so you think I shocked myself on purpose, too, huh?
01:13:23:12	PETER	No, we'll just chalk that up to bad karma. <i>(chalk...up = idiom meaning describe as or explain as)</i> <i>(bad karma = cosmic punishment)</i>
01:13:25:11	DETECTIVE MORRIS	You did have access and motive.
01:13:27:04	DELIA	What motive?
01:13:28:01	DETECTIVE MORRIS	Why aren't you manager? Hmm? You've been here a long time.
01:13:33:06	DELIA	I don't know.
01:13:34:01	DETECTIVE MORRIS	Well, let me explain it to you. The only people who get promoted at a family business are family. (into cell phone) Morris.
01:13:41:06	PETER	So it must've stung when Joe hired Anthony back to help run Sanella's after Henry got sick. <i>(stung = idiom meaning hurt her feelings)</i>
01:13:46:03	DELIA	It's not like that. Anthony and I are cool. And besides, he hates this place. Why do you think he moved to California? <i>(cool = slang, here means friends)</i>
01:13:52:17	DELIA	Coming home was his worst nightmare. I'm out. I got work to do. <i>(his...nightmare = idiom meaning something he detested doing)</i> <i>(out = slang, meaning leaving)</i>
01:14:01:10	DETECTIVE MORRIS	I just got a hit on that live wire print. A woman named Annabelle Kip. Did a two year stint for money laundering. <i>(live = here means containing an electrical charge)</i> <i>(print = fingerprint)</i> <i>(stint = here means sentence in prison)</i> <i>(money laundering = the process used to disguise the source of money or assets)</i>

		<i>derived from criminal activity)</i>
01:14:08:01	PETER	Hmm.
01:14:08:17	DETECTIVE MORRIS	I'll run with it.  <i>(run with = idiom, 'investigate further')</i>
01:14:11:14	DETECTIVE MORRIS	So, Annabelle. What's your connection with Joe Sanella?
01:14:16:13	ANNABELLE	I'm a restaurateur. I secure the rights to existing businesses and I expand them into a franchise. I met with Joe and Henry last week to discuss purchasing Sanella's. Joe did all the talking. His partner's a nut job.  <i>(a nut job = 'crazy')</i>
01:14:28:07	DETECTIVE MORRIS	Hmm. So, Joe and Henry build up the business. You pay them off and get rich.
01:14:34:08	ANNABELLE	Bottom line, I can take it to the next level. Joe and Henry can't. That's why I offered them two million dollars.  <i>(Bottom line = financial idiom, meaning 'the most important thing')</i>  <i>(take...level = idiom, 'make it more successful')</i>
01:14:40:13	DETECTIVE MORRIS	Now that's a lot.
01:14:41:11	ANNABELLE	Mm.
01:14:41:21	DETECTIVE MORRIS	Did they take it?
01:14:42:20	ANNABELLE	Turned me down flat. Said his family's legacy wasn't for sale.  <i>(Turned...flat = idiom, meaning refused without hesitation)</i>
01:14:47:12	DETECTIVE MORRIS	That's called integrity.
01:14:49:03	ANNABELLE	<laughs> What good is integrity if you're broke?  <i>(broke = slang, meaning poor)</i>
01:14:54:07	DETECTIVE MORRIS	Or dead, like Joe.
01:14:55:16	ANNABELLE	<chuckles> You're joking, right?
01:15:01:00	DETECTIVE MORRIS	No joke. And your fingerprints were at the crime

		scene. They're in the system because you have a criminal history.
01:15:07:05	ANNABELLE	Which is ancient history. <i>(meaning from a very long time ago)</i>
01:15:09:12	DETECTIVE MORRIS	Old habits die hard. What happened? Joe had the guts to say no to you, so you had to teach him a lesson? Are you calling your lawyer now? <i>(Old...hard = expression meaning if one has done something for many years, it is harder to stop)</i> <i>(guts = idiom, meaning courage)</i> <i>(teach...lesson = idiom, meaning punish him)</i>
01:15:16:20	ANNABELLE	Oh, yeah. To rescind my offer. If Joe's dead, Sanella's price just dropped. <i>(rescind = 'cancel')</i>
01:15:24:09	KATE	There's some sort of black substance adhering to the left palm, but no burns.
01:15:29:16	MEGAN	I do have a burn on the right hand. It's reddish and granular. I'll have to confirm microscopically to know if it's electrical.
01:15:36:18	KATE	It looks pretty minor.
01:15:40:06	MEGAN	Oh, this is strange. I've got petechial hemorrhaging in the eyes and on the eyelids. <i>(petechial hemorrhaging = a small amount of bleeding under the skin)</i>
01:15:45:21	KATE	Which suggests asphyxia as cause of death, not hypothermia. <i>(asphyxia = suffocation)</i> <i>(hypothermia = the effects of extreme cold on a being)</i>
01:15:50:06	MEGAN	So do these lacerations on the inner lips and gums. Somebody forced their hand over Joe's mouth.
01:15:56:06	KATE	Yeah, he was clearly fighting to breathe.

01:15:58:08	MEGAN	But both the fetal position and frostbite suggest hypothermia as cause of death.
01:16:03:00	KATE	If cause of death's still a mystery, maybe the answer's back at the crime scene.
01:16:23:14	JACK	Peter?
01:16:24:16	PETER	Yeah.
01:16:26:18	JACK	Jack Cranston.
01:16:28:19	PETER	Hi.
01:16:30:02	JACK	Here. Have a seat.
01:16:37:09	PETER	Wow. This is every bit as awkward as, <chuckles> as I imagined.
01:16:40:04	JACK	<chuckles> I, I think it's supposed to be. I'm really glad you called.
01:16:48:12	PETER	You're just, you're just not what I imagined. <chuckles>
01:16:51:19	JACK	You're exactly what I pictured. You look just like her.
01:16:57:05	PETER	My mom? You know, the, uh, the agency didn't have her current address, so I was hoping that you--
01:17:05:05	JACK	(interrupts) I'm sorry, Peter, I, I thought you knew. She died. M-Maybe this isn't the best place for us to start.
01:17:15:03	PETER	Just... Just tell me.
01:17:19:01	JACK	Okay. The day after you were born, there were complications. She hemorrhaged. The doctors couldn't stop the bleeding.  <i>(hemorrhaged = bled profusely)</i>
01:17:31:16	PETER	So, what was her name?
01:17:33:07	JACK	Katie. Katie Trammell. <chuckles> We started dating our junior year. We were sixteen when she got pregnant.  <i>(junior year = the third year of a four-year high school)</i>
01:17:45:03	PETER	So you decided to give me up?

01:17:46:11	JACK	I wanted you to have a chance. I just... I wasn't ready for that.
01:17:50:16	PETER	Yeah, you know what, I'm not really ready for this.
01:17:52:01	JACK	(overlaps) Okay, okay. Please, look...We can do this any way you want or not at all. I just wanted you to have this.
01:18:18:21	CURTIS	Ain't no way in hell I'm laying on the ground. <i>(Ain't = There is)</i>
01:18:21:01	MEGAN	All right. Come on, come on. Recreating the crime scene might help us determine cause of death.
01:18:25:08	CURTIS	I'm on a diet. The last place I should be is in a freezer full of food, so don't poke a hungry bear. A man only has so much strength. <i>(poke = provoke)</i> <i>(hungry bear = referring to himself, implying he's likely to be angry)</i>
01:18:31:20	ETHAN	Okay, hungry bear, fine. We found the victim, excuse me, like this, right?
01:18:40:02	MEGAN	We know that Joe was hit over the head in the kitchen, dragged into the freezer. And after that, things get a little bit hazy. What doesn't look right? <i>(hazy = 'unclear')</i>
01:18:48:22	CURTIS	The blood pools. If Joe was on the ground, bleeding from his head, why is most of the blood pooled at his waist?
01:18:54:17	MEGAN	Excellent question.
01:18:55:23	ETHAN	Uh, well, it's a simple matter of gravity. The, the head wound had to be directly above this blood pool. Which means <shivers> Joe was sitting up.
01:19:06:20	MEGAN	But if he was knocked unconscious, how's he hold himself up? <i>(how's = 'how does')</i>
01:19:09:11	CURTIS	He didn't. Somebody did it for him.

01:19:12:16	MEGAN	Show me.
01:19:14:11	CURTIS	Why do I--? <groans>
01:19:17:21	ETHAN	Oh, boy! Cuddle time? Cuddle time. <i>(cuddle = intimate embrace)</i>
01:19:19:23	CURTIS	Say that again and we'll have a whole nother crime scene. <i>(nother = 'other')</i>
01:19:22:03	ETHAN	Oh, you're warm.
01:19:23:10	CURTIS	Don't--<indistinct>
01:19:23:22	MEGAN	All right, we know that there is bruising in the inner lips, gums, which says that the killer held his hand over Joe's mouth.
01:19:30:07	ETHAN	But this, this would be the ideal position to do that.
01:19:32:06	CURTIS	I like this part. (to Ethan) Shut up.
01:19:33:03	ETHAN	(overlaps) <muffled grunts> So Joe was suffocated to death? That doesn't make any se-- <muffled grunts>
01:19:37:05	CURTIS	(overlaps) It doesn't make any sense. We know he was alive when the frostbite set in. That takes a while.
01:19:42:11	ETHAN	Judging by all the blood pooling around my waist, Joe was sitting up for a long time. That means that the killer must've gotten frostbite, too, right?
01:19:51:11	MEGAN	Uh, <sighs> if they were here for twenty minutes? Maybe, maybe not.
01:19:55:11	CURTIS	Why would he stick around? I'm freezing my ass off. He wouldn't have stayed unless he had to. <i>(ass = buttocks)</i>
01:20:01:10	MEGAN	Because he heard Henry outside.
01:20:05:04	ETHAN	Right. That's why the killer dragged Joe in here and hid. He was waiting for Henry to leave.
01:20:11:01	CURTIS	So Henry isn't our killer.

01:20:12:19	MEGAN	No, but he might be our only witness and he doesn't even know it.
<b>ACT FOUR</b>		
01:20:20:10	HENRY	<sighs> I already told you everything.
01:20:23:13	MEGAN	It helps if you just go through the events step by step. You never know what's gonna trigger a memory. So just relax, breathe, start from the beginning.
01:20:36:06	HENRY	I, uh... I walked into the kitchen. I saw the stuff on the floor.
01:20:45:11	DETECTIVE MORRIS	Was there anything else on the floor besides blood?
01:20:49:04	HENRY	Yeah. I saw a...What's it called?
01:20:55:07	DETECTIVE MORRIS	A meat tenderizer?
01:20:56:19	HENRY	Yes. A sausage. Joe loves them.
01:21:00:06	DETECTIVE MORRIS	A sausage?
01:21:02:18	HENRY	Wait. No. Uh...I don't know. What is happening to me?
01:21:11:10	MEGAN	It's okay. It's okay.
01:21:12:18	HENRY	I'm afraid. <cries>
01:21:13:09	MEGAN	(overlaps) I know you are.
01:21:14:08	HENRY	No, you don't know. I'm afraid <pants> that I killed Joe. I don't want to believe that I'd hurt him, but I'm losing my mind and I don't know. What if I killed him?
01:21:32:20	MEGAN	Henry. Listen to me. The evidence says that you're innocent. It's much stronger than memory.
01:21:42:16	HENRY	Why can't I remember? I feel like I'm slowly disappearing.
01:21:51:04	MEGAN	Henry, I wish that I could stop this disease that's in your brain. I do. But I can't. But I can promise you this, you will still have your family. And when the time comes, they will remember for you.
01:22:10:14	HENRY	<sniffs> You sound like Joe. He would've liked

		you.
01:22:18:09	MEGAN	Yeah, I think I would've liked Joe.
01:22:25:14	HENRY	Wait. I do remember. I saw Alice in the kitchen.
01:22:34:12	DETECTIVE MORRIS	Who's Alice?
01:22:35:10	HENRY	She was running out the back door, covered in blood.
01:22:42:13	MARIA	Alice was Henry's wife. She passed away ten years ago from cancer.
01:22:49:14	HENRY	Hello, Maria.
01:22:51:00	MARIA	Henry! Henry. <kisses> Let's get you home, okay? You all right?
01:22:58:22	HENRY	Yeah. Just tired.
01:23:01:01	MARIA	You hungry?
01:23:01:23	MARIA	Yeah, yeah, soup, I think.
01:23:04:01	MARIA	Yeah.
01:23:06:02	HENRY	You got any stale bread?
01:23:07:14	MARIA	Yeah, whatever you want.
01:23:09:16	MEGAN	I still think part of what Henry said was true.
01:23:12:21	DETECTIVE MORRIS	Yeah. Which part?
01:23:21:08	ETHAN	You know that black trace that Kate found on the vic's hand? Uh, the lab identified it as industrial printer toner. Hewlett-Packard three-four-six A toner, to be exact.  <i>(vic's = victim's)</i> <i>(toner = here means ink for a photocopier)</i> <i>(Hewlett-Packard = a company that makes printers)</i>
01:23:28:22	MEGAN	I'm listening.
01:23:29:19	ETHAN	Now, you remember that dumpster where Pete found the bloody rags?
01:23:32:00	MEGAN	Yes.
01:23:32:09	ETHAN	I checked the evidence log. A CSU tech found

		<p>crumpled specs for what could be a potential Sanella's franchise.</p> <p><i>(CSU tech = crime scene unit technician)</i></p> <p><i>(log = record)</i></p> <p><i>(specs = short for specifications, a report regarding the details of a sale or payment)</i></p>
01:23:38:17	MEGAN	Courtesy of Annabelle Kip?
01:23:40:18	ETHAN	Exactly. Now, the ink on the specs matches the toner on Joe's hand.
01:23:45:08	MEGAN	So if we matched it to the printer in her office, it puts her at the scene.
01:23:49:11	ETHAN	We need a warrant.
01:23:50:07	MEGAN	No, it's not enough for a warrant. Even from my mother. It is however enough for another chat.
01:23:58:09	DETECTIVE MORRIS	You sabotage the live wire?
01:24:00:06	MALE LAWYER	My client would like to invoke her Fifth Amendment right.
01:24:02:15	DETECTIVE MORRIS	That boat has sailed.
01:24:03:18	ANNABELLE	Hypothetically speaking, someone may have rigged the wire for a low amp shock in the hopes that an employee injury would get Sanella's slapped with an OSHA violation.

		<i>Administration, agency of the US government which dictates and enforces workplace safety and health)</i>
01:24:12:22	DETECTIVE MORRIS	You were bullying them into selling.
01:24:15:16	ANNABELLE	Hypothetically.
01:24:16:21	MEGAN	Annabelle, we found your franchise specs in the dumpster behind the restaurant. There's evidence of matching toner on Joe's hand. That puts you at the crime scene.
01:24:27:05	MALE LAWYER	In what universe?
01:24:28:13	DETECTIVE MORRIS	Now, look...
01:24:28:17	ANNABELLE	(overlaps) Uh, I'm sorry. I didn't give the specs to Joe. I gave them to his nephew, Anthony.
01:24:33:08	DETECTIVE MORRIS	Anthony? Why were you talking to Anthony?
01:24:36:10	ANNABELLE	Well, he thought Joe was crazy to decline my offer, so he paid me himself to draw up the specs.
01:24:41:00	MALE LAWYER	Here's the canceled check.
01:24:43:23	MEGAN	Why?
01:24:45:03	ANNABELLE	Well, he wanted to use the specs to warm up Joe to the idea. In fact, he picked them up from my office on Sunday night. After which, I went out clubbing with my friends well into the next morning. Oh, their names and numbers are at the bottom if you wish to confirm. Any questions?  <i>(warm up = idiomatic, 'make more receptive')</i>  <i>(clubbing = to go to a nightclub)</i>
01:25:02:09	MEGAN	No, but if you're lying, you'll be back. Hypothetically.
01:25:07:12	DETECTIVE MORRIS	(through speaker) Annabelle told us she gave you the franchise specs. We found trace of those specs on Joe's fingers. Which puts you at Sanella's the night of the murder. (normal) Now, you went there to convince him to take the offer, didn't you?

01:25:20:03	ANTHONY	No. I never went. I was driving to the organic farm with my family.
01:25:25:19	DETECTIVE MORRIS	<chuckles> Pinocchio, your nose is growing.  <i>(referring to the main character from the novel, Adventures of Pinocchio, by Carlo Collodi, whose nose gets longer with each lie he tells)</i>
01:25:30:01	ANTHONY	I'd never hurt Joe. I loved him.
01:25:32:08	DETECTIVE MORRIS	But you hated the family business. The way I hear it, you fled all the way to California to escape it.
01:25:37:19	ANTHONY	I came home because my father needed me.
01:25:40:00	DETECTIVE MORRIS	Yeah, you're a good son. But your dad's only gonna get sicker. Then what happens? You are stuck at Sanella's forever. And then, in walks Annabelle Kip with a golden parachute for the whole family. Two million. But Joe, he's a stubborn old bastard. He's not thinking about you. What choice did you have?  <i>(golden parachute = an agreement between a company and an employee specifying that the employee will receive benefits if employment is terminated or the business is sold to another owner)</i>  <i>(bastard = derogatory term for a man)</i>
01:26:08:07	ANTHONY	I want a lawyer. I'm not saying another word.
01:26:11:04	DETECTIVE MORRIS	Fair enough. Joe's body will do the talking. I bet it's got a lot to say.
01:26:24:23	MEGAN	The long thaw is finally over.
01:26:29:18	PETER	The body is cherry red from head to toe which is consistent with hypothermia.
01:26:33:05	MEGAN	Same thing on the inside. All the internal organs are a beautiful burgundy discoloration. They're autolyzing. The cell membranes are breaking down. It's nature's way of putting us back into the food chain.  <i>(autolyzing = meaning the tissues or cells of an organism are dying)</i>

01:26:46:14	ETHAN	<chuckles>
01:26:47:18	MEGAN	<chuckles> The right lung airway is decaying. Something's lodged inside.
01:27:14:04	MEGAN	Hmm. Tweezers? Looks like a chunk of food covered with bacteria.
01:27:20:19	ETHAN	<chuckles>
01:27:21:11	MEGAN	Food for thought? <i>(Food...thought = idiom, an idea or issue to ponder; note wordplay)</i>
01:27:22:05	ETHAN	It takes a tough bug to thrive in the extreme cold. <i>(bug = here means bacteria)</i>
01:27:25:12	MEGAN	Henry talked about seeing a sausage on the kitchen floor when he was cleaning up the blood. And Bud and I both thought that he was talking nonsense, but maybe he's more of a reliable witness than we realize.
01:27:38:14	PETER	So Joe's eating, the killer hits him on the head with the meat tenderizer, and Joe chokes.
01:27:45:17	ETHAN	That's why the killer was covering his mouth. Joe was making a racket that might have drawn Henry's attention. The killer was shutting Joe up. <i>(racket = great deal of noise)</i>
01:27:52:10	MEGAN	And if Joe inhaled the bacteria from the killer's hand then...
01:27:56:10	ETHAN	Then identifying it would lead us to the killer.
01:27:59:20	MEGAN	Get it to the lab.
<b>ACT FIVE</b>		
01:28:11:22	KATE	COD was asphyxiation? <i>(COD = cause of death)</i>
01:28:13:10	MEGAN	No. The food bolus only partially blocked Joe's airway. He was still able to get enough air to breathe. He ultimately succumbed to hypothermia. <i>(bolus = Latin for 'ball')</i>

01:28:21:13	KATE	So the bacteria is all we've got, then?
01:28:24:00	MEGAN	We also have a witness.
01:28:26:10	KATE	Who? Henry?
01:28:27:12	MEGAN	I believe that Henry saw who killed Joe. But his dementia is preventing him from communicating what he saw.
01:28:33:01	KATE	Megan, a witness with Alzheimer's isn't a witness.
01:28:35:23	MEGAN	I'm not so sure that he has Alzheimer's.
01:28:38:02	KATE	Really? Based on what?
01:28:40:10	MEGAN	His gait. He shuffles like his feet are stuck to the ground. That's more indicative of Parkinson's or some other kind of neurological disorder, but not Alzheimer's.  <i>(Parkinson's = degenerative disorder of the nervous system)</i>
01:28:50:20	KATE	So you think he was misdiagnosed?
01:28:52:03	MEGAN	His doctor didn't even get an MRI. I really want to figure out what's going on in his brain.  <i>(MRI = magnetic resonance imaging, a medical imaging technique similar to an x-ray)</i>
01:28:56:21	KATE	Why is it that every time you can't find an answer, you assume someone else made a mistake?
01:29:00:22	MEGAN	Uh, because I'm right. Henry's dementia might be treatable. He might become lucid enough to tell us what he saw.
01:29:10:16	KATE	Well, you'll need the family's consent. Which might be a bit of a challenge now that Anthony is our prime suspect.
01:29:16:06	MEGAN	I really think you're underestimating my considerable charm.
01:29:19:21	MARIA	I think you'll do anything to get Henry to say that Anthony killed Joe.
01:29:23:03	MEGAN	Are you so afraid of the truth that you would

		sacrifice your brother's mind?
01:29:27:04	CAREN	W-w-wait, you mean you can cure him?
01:29:30:06	MEGAN	Yes, it's possible. And with your permission, I would like to do an MRI on Henry.
01:29:37:06	HENRY	Test me. I want to help Joe.
01:29:40:19	MARIA	It's not up to you, sweetie. G-go back. Finish the napkins. Go. Go.
01:29:48:11	MARIA	I have power of attorney over my brother. And it is my job to protect him. My answer is no.  <i>(power...attorney = legal control, usually issued when someone is no longer able to care for themselves)</i>
01:29:53:07	PETER	Don't pretend to care about Henry, okay? This is about covering Anthony's ass.  <i>(covering...ass = hiding his guilt)</i>
01:29:57:07	MARIA	How dare you!  <i>(an expression in response to being very offended)</i>
01:29:58:03	MARIA	Listen, lady, you have a real shot at helping Henry and you're just pissing that away.  <i>(pissing = mildly vulgar slang, meaning 'wasting')</i>
01:30:00:21	MEGAN	<stutters> Enough! Enough. We all want the same thing here, don't we? To find out who killed Joe? I can help Henry. Let me do it.
01:30:11:15	MARIA	No. I trusted you once and you came after my family. And no promise of a medical miracle is gonna change that. Now it's just the four of us. And we have to keep this place going, make sure that we don't have to sell to that barracuda in a dress. We gotta make this place work. That's what Joe would want. Now, you get out.  <i>(barracuda...dress = vicious woman, referring to Annabelle Kip)</i>  <i>(work = here means successful)</i>
01:30:44:01	HENRY	Bye-bye, Alice.

01:30:50:18	MEGAN	What is going on with you?
01:30:52:09	PETER	They're just circling the wagons because they know Anthony's guilty as hell.  <i>(circling the wagons = idiom meaning becoming defensive in anticipation of an attack)</i>  <i>(as hell = mild expletive for emphasis)</i>
01:30:54:23	MEGAN	No. What is going on with you?
01:31:00:17	PETER	<sighs> I met my birth father.
01:31:03:08	MEGAN	Oh!
01:31:04:04	PETER	Yeah, I let Dani push me into it.
01:31:06:10	MEGAN	Oh? Oh! Oh! You and Dani?
01:31:15:11	PETER	Yes, me and Dani. I'm sorry. I should've said something--
01:31:17:14	MEGAN	<interrupts> No, no. It's fine. It's, it's-- No, it's great. It's great. She's really smart and you needed a push and...Well, a shove, actually. So, hey, you should thank her.
01:31:25:19	PETER	But it was a very bad idea.
01:31:28:16	MEGAN	Why? What happened?
01:31:29:21	PETER	Long story short, it just wasn't the happy ending I'd hoped for.
01:31:34:13	MEGAN	Well, at least you know the truth. And believe me, that's much better than not knowing.
01:31:40:12	PETER	Then why does it feel like it was a huge mistake?
01:31:42:20	MEGAN	Because you did something really hard. That doesn't make it a mistake.
01:31:52:05	CURTIS	No luck identifying the bacteria?
01:31:54:06	ETHAN	No, not yet. It's like the Terminator of bacteria. And I mean, it's got a wide range of temperatures, both hot and cold. The lab accidentally radiated one of the cultures and it still wouldn't die. It's not a normal human pathogen.

		<i>(Terminator = lead character in a 1984 science-fiction film starring Arnold Schwarzenegger, meaning an efficient killer that cannot be killed)</i>
01:32:07:20	CURTIS	Sounds like an extremophile. And if you can't identify it in the usual ways, think outside the lab.  <i>(think...lab = wordplay on the saying 'think outside the box' meaning to problem-solve by thinking beyond the parameters of usual understanding)</i>
01:32:13:17	ETHAN	DNA sequencing.
01:32:13:22	CURTIS	(overlaps) DNA sequencing.
01:32:15:01	ETHAN	Yeah, I said it first.
01:32:16:22	CURTIS	Aren't you brilliant.
01:32:19:19	KATE	What the hell did you say to Maria Sanella?
01:32:21:18	MEGAN	I asked for her consent to test Henry. She said no. So much for my charm.
01:32:26:20	KATE	Henry's in the emergency room.
01:32:29:07	MEGAN	Why? What happened?
01:32:30:04	KATE	He overdosed on his Alzheimer's meds because he thought it would help him remember Joe's killer. Problem is, he kept forgetting how many pills he'd taken.
01:32:36:23	MEGAN	Oh, God. He did that to help me. I'm gonna go see him.
01:32:40:05	KATE	Oh, the hell you are. Maria's threatening to sue the ME's office because she says you put the idea in his head. Megan, stay away from them.  <i>(ME's = medical examiner's)</i>
01:32:47:10	MEGAN	I am going.
<b>ACT SIX</b>		
01:32:56:08	<b>ON-SCREEN TEXT (on sign)</b>	<b>EMERGENCY</b>
01:32:58:21	FEMALE ANNOUNCER (VO)	(through speakers) <indistinct> (continues under

		following dialogue)
01:33:05:21	MARIA	If you're here to talk me out of suing your office, don't bother.
01:33:09:00	MEGAN	Sue away. I'm here for Henry.
01:33:11:03	MARIA	I would like you to leave.
01:33:12:09	HENRY	Don't be rude, Maria. It's Alice. Let her stay.
01:33:21:18	MEGAN	Can you tell me what happened when Henry had the seizure?
01:33:25:09	MARIA	We were in the kitchen. He just collapsed and hit his head on the counter before I could reach him.
01:33:30:12	MEGAN	Did they do a CT scan? It will help us know if there was any damage from the fall.  <i>(CT = short for computed tomography, a kind of x-ray often used to find tumors or detect trauma in the body)</i>
01:33:34:16	MARIA	Yes. You look a lot like her. Alice, I mean. She could always calm him.
01:33:46:03	MEGAN	When we're scared, our mind goes to happier memories.
01:33:52:02	MARIA	Soon he won't even have that.
01:33:56:04	MEGAN	Hmm. He wet his bed.  <i>(wet = urinated)</i>
01:34:03:22	E.R. DOCTOR	The CT scan's clean. And I have some great news. Henry doesn't have Alzheimer's disease.  <i>(clean = 'free from disease')</i>
01:34:08:12	MEGAN	<interrupts> He has normal pressure hydrocephalus.
01:34:11:21	E.R. DOCTOR	That's right. It's caused by excess spinal fluid putting pressure on the brain. But how did you know that?
01:34:17:10	MEGAN	Because I'm a doctor and he shows the classic three W's of NPH, weird, wet, wobbly. Dementia, leaky bladder, and distinct shuffling gait. <groans>  <i>(NPH = normal pressure hydrocephalus)</i>

01:34:25:23	E.R. DOCTOR	NPH is a very tricky diagnosis. The dementia's often mistaken for Alzheimer's, the gait for Parkinson's. But Henry has neither.
01:34:33:17	MARIA	Wait. What are you saying?
01:34:35:08	MEGAN	Well, with your permission, it's treatable with a forty-five-minute shunt procedure to drain the excess fluid.  <i>(shunt = surgical hole or a small passage which moves, or allows movement of fluid from one part of the body to another)</i>
01:34:42:01	MARIA	You mean Henry could be normal again?
01:34:43:21	E.R. DOCTOR	It's certainly possible.
01:34:44:21	MEGAN	Well, everybody responds differently, but let's hope for the best, okay?
01:34:49:12	MARIA	Okay, let's give it a try.
01:34:58:18	DANI	She's beautiful.
01:35:00:11	PETER	Her name was Katie.
01:35:06:11	DANI	I see you in her.  <i>(referring to a resemblance of facial features)</i>
01:35:18:13	PETER	Ethan! Hey, uh, we're--
01:35:20:01	ETHAN	<interrupts> It's cool. Um, uh, DNA sequencing scored huge.  <i>(scored huge = idiom, meaning provided clear results)</i>
01:35:23:12	PETER	You've identified the bug?
01:35:24:17	ETHAN	Yes, yes. A particularly resilient one, too. Uh, <i>Deinococcus radiodurans</i> . I called it the Terminator, but in the medical community, it's known as "Conan the Bacterium." Uh, it uses rich, organic materials like food and feces to grow, and it's most commonly found in...  <i>(Conan the Bacterium = note wordplay with Conan the Barbarian, a 1982 film starring Arnold Schwarzenegger, whose main character is a very strong killer)</i>

01:35:40:00	MEGAN	Compost. That's what gave you away.  <i>(Compost = organic matter made up of garden and kitchen refuse, used to provide nutrients in organic farming)</i>  <i>(gave...away = idiom, here means helped reveal guilt)</i>
01:35:43:09	CAREN	What are you talking about?
01:35:45:21	MEGAN	I found a chunk of sausage in Joe's upper lung that was covered with a kind of bacteria that thrives on compost. Joe inhaled it from the hand of his killer.
01:35:55:14	CAREN	So we asked ourselves who had access to compost, and the dots connected back to you. Look, you were at that organic farm. Plenty of compost there.  <i>(dots...you = idiom meaning the evidence implied she did it)</i>
01:36:05:01	CAREN	Yeah. I went. So did Anthony and Maria.
01:36:09:05	DETECTIVE MORRIS	Yeah, but that was after the murder. I called the farm, Caren. You were the only one there the day before the murder, all alone.
01:36:19:07	CAREN	You guys are crazy.
01:36:20:13	MEGAN	<chuckles> You know what I think? I think that you and Anthony sacrificed a lot by moving to Philly. Your jobs, your lives. But Henry needed you, so you came.
01:36:30:19	CAREN	Yes. To support my husband.
01:36:32:23	MEGAN	Right, but it wasn't just Henry that needed Anthony back in Philly. It was Joe, too. To help run Sanella's. And being stuck there was Anthony's idea of hell. I bet that Anthony didn't have the guts to confront Joe, so you took those specs and went yourself.  <i>(hell = meaning the worst place to be)</i>
01:36:50:21	DETECTIVE MORRIS	If you want something done right...  <i>(part of a saying: If you want something done right, you have to do it yourself)</i>

01:36:53:22	CAREN	Anthony didn't kill Joe. You did.
01:36:59:16	CAREN	I told Joe that selling the restaurant was the best thing for the family. We could all have our own lives. Henry could get better care. You know what he said to me? "You will never be part of this family, Caren." After all that I had done. All the sacrifice. I grabbed the tenderizer and I just lost it.  <i>(lost it = 'lost control')</i>
01:37:28:22	DETECTIVE MORRIS	Lost it? You cracked him on the head with it, right?
01:37:36:00	CAREN	Yes.
01:37:37:02	MEGAN	Then you heard Henry, and you dragged Joe into the freezer.
01:37:41:10	CAREN	By the time he left, Joe was dead.
01:37:45:09	MEGAN	No, Caren. He wasn't. It took Joe over two hours to freeze to death. You still had time to save him.
01:37:59:21	CAREN	<pants>
01:38:13:07	MARIA	My mother told me you could always count on your family. But what if you lose them? What do you do then?  <i>(count on = 'depend')</i>
01:38:27:06	MEGAN	You go on.  <i>(go on = 'persevere')</i>
01:38:28:08	MARIA	<cries> I'm not sure I know how.
01:38:36:01	MEGAN	I have faith in you, Maria. Joe would, too.
01:39:28:05	MEGAN	<sighs>
01:39:30:15	KATE	How are they holding up?
01:39:32:21	MEGAN	Mm. Joe was the heart and soul of that family and Caren took it away from them. They could use a break. On the way over here, <i>Rocket Man</i> was playing on the radio.  <i>(a break = relief)</i>  <i>(Rocket Man = 1972 pop song sung by</i>

		<i>Elton John)</i>
01:39:46:18	KATE	It's a good song.
01:39:49:00	MEGAN	Couldn't listen to it for years.
01:39:51:09	KATE	Why not?
01:39:54:12	MEGAN	<p>It was playing on my father's car radio the day that he drove my mother and me into New York City. It was a great trip. Shopping at Bonwit Teller's, Russian Tea Room, Broadway. I was really happy. It was the last time we were together as a family. Next week my father was dead. &lt;chuckles&gt; And every time I hear that song on the radio, I am twelve years old again, and &lt;sighs&gt; man, it still hurts.</p> <p><i>(Bonwit Teller's = department store in New York City, closed in 1989)</i></p> <p><i>(Russian Tea Room = restaurant in New York City)</i></p> <p><i>(Broadway = refers to the street and theatre district in New York City)</i></p>
01:40:43:16	KATE	It's funny how the brain works, right?
01:40:45:04	MEGAN	Yeah. But, you know, <stutters> I would never want to forget that pain. It makes me who I am, you know? I can't imagine losing that.
01:41:03:23	HENRY	<grunts>
01:41:06:00	MARIA	Henry? Can you hear us?
01:41:13:07	HENRY	Alice.
01:41:15:22	MEGAN	The confusion's normal. We'll know more in a couple of hours.
01:41:20:15	HENRY	Doctor Hunt reminds me so much of your mother.
01:41:23:11	ANTHONY	Dad?
01:41:23:19	MARIA	Oh, my God.
01:41:25:05	HENRY	I'm okay, Son. I'm okay. Listen, the restaurant...
01:41:31:23	ANTHONY	No, don't worry about that, Dad. I'm gonna stay with you now. We'll run it together, okay?

01:41:38:10	HENRY	No. Your Uncle Joe and I built Sanella's. It was our dream, not yours. Maria and I will run it, won't we? For Joe.
01:41:51:21	MARIA	You bet we will. For Joe.
01:41:58:03	HENRY	Doctor Hunt, thank you. You didn't give up on me.
01:42:08:15	MEGAN	Wasn't an option.
01:42:50:17	<b>Last Frame of Picture</b>	

## CREATIVE SERIES OVERVIEW

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### Live Action – Hour-long Television Series

Domestic Year One – 2010  
Domestic Year Two – 2011/2012

### *Dubbing Summary*

**EPISODES:**

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

**RUN TIME:**

Standard TV Hour (Approx. 42 minutes)

**TECHNICAL:**

Standard Live Action Episodic Series

**GENRE:**

Crime/Medical

### *Adaptation/Translation*

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

## Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

**Year 2:** MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

## Cast

(click on actor name for complete list of credits)

### MEGAN [Dana Delany](#) mid 40s

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

**Voice Quality:** *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

**Year 2:** Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

### KATE [Jeri Ryan](#) early 40s

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to



investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

**Voice Quality:** *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

**Year 2:** *No change in character or voice quality.*

**ETHAN** Geoffrey Arend **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

**Voice Quality:** *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

**Year 2:** *No change in character or voice quality.*

**CURTIS** Ronald Boone **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

**Voice Quality:** *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

**Year 2:** *No change in character or voice quality.*

**TODD** Jeffrey Nordling **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

**Voice Quality:** *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

**Year 2:** Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

### **RECURRING CHARACTERS:**

**Dani (female, 20s)** – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner’s office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.*  
Appears in the following Year 2 episodes: F016, F017, F018, F019, F021, F022

**Bethany (female, 30s)** – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.*  
Appears in the following Year 2 episodes: F014, F015

**Lacey (female, 11-12)** – Megan’s daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

**Year 2:** Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017, F018, F019, F021

**Joan (female, 60s)** – Megan’s mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

**Year 2:** TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017, F018

**Special Agent Derek Ames (male, 40s)** – a charming and smooth-talking FBI agent. He impresses Megan because he doesn’t ask her to explain her medical conclusions in simpler terms, but doesn’t quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

**Year 2:** TBD.

Appears in the following Year 1 episodes: F012, F013