



BODY OF PROOF

Episode F023
“Sympathy for the Devil”
RT: 42:57

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
MATTHEW GROSS ENTERTAINMENT
ARCTURUS PRODUCTIONS
ABC FAMILY

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EPISODE SYNOPSIS

When Hillary Stone, a woman just released after being on trial for killing her five year-old son, is found dead, Megan must juggle the media frenzy surrounding the case as she investigates. Meanwhile, Ethan finds it difficult to put aside his own feelings about Hillary as he aids in Megan's investigation.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1292
Kate	273
Detective Bud Morris	832
Peter	363
Detective Sam Baker (<i>not in this episode</i>)	0
Ethan	570
Curtis	184
Todd (<i>not in this episode</i>)	0

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Sheila Temple (<i>female, mid 40s</i>) – <i>A snide and driven journalist who is determined to prove Hillary Stone's guilt. Voice Quality: mid-range female voice with clear, confident delivery. Note this character speaks with a slight Southern-American accent.</i>	878
Ruth Stone	335
Joan (<i>see "Recurring Characters" below</i>)	275
Craig Bena	123
Victor Malone	105
Tanya	102
Man	52
Stan	26
Bitsy	25
Itsy	12
Male Newscaster	16
Woman	8
Male Director	3
Temple's Male Assistant	2
Male Police Officer	2
Female Voice	2
Amanda	2

Crowd	<walla>
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NARRATIVE TITLES

01:00:00:20	ON-SCREEN TEXT (on television screen)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:00:05:20	NARRATIVE TITLE	TEMPLE OF JUSTICE WITH SHEILA TEMPLE HILLARY STONE RELEASED ACQUITTED OF MURDER CHARGES
01:00:15:06	ON-SCREEN TEXT (on van)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:00:22:14	ON-SCREEN TEXT (on backdrop)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:02:49:10	ON-SCREEN TEXT (on camera screen)	REC
01:04:46:19	ON-SCREEN TEXT (on sign)	HIC LOCUS EST UBI MORS GAUDET SUCCURRERE VITAE
01:06:11:12	MAIN TITLE	BODY OF PROOF
01:07:13:22	ON-SCREEN TEXT (on picture)	JUSTICE SIMON
01:10:05:20	ON-SCREEN TEXT (on television screen)	Judge Joan Hunt TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:10:50:13	ON-SCREEN TEXT (on iPad screen)	Mailboxes Inbox(1)

		PPD Crime Laboratory Sent Personal Cases Photos Office Misc Archives Trash
01:10:51:16	ON-SCREEN TEXT (on iPad screen)	STATE CRIME LABORATORY Summary Results Positive
01:12:08:07	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE
01:13:02:14	ON-SCREEN TEXT (on backdrop)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:17:52:07	ON-SCREEN TEXT (on boat)	Rose
01:20:08:22	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:23:40:03	ON-SCREEN TEXT (on banner)	POLLING PLACE
01:24:14:10	ON-SCREEN TEXT (on sign)	SUPPORT YOUR EAST PENN HIGH SCHOOL DRAGONS
01:31:23:08	ON-SCREEN TEXT (on computer screen)	The Philadelphia Post Know The Facts. Judge Joan Hunt Loses
01:36:46:02	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:39:43:02	ON-SCREEN TEXT (on television screen)	Ruth Stone, Mother

01:40:24:02	ON-SCREEN TEXT (on television screen)	WILCOE TRENT JACKSONVILLE
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VOCALS

There are no vocals in this episode.

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

There is no foreign language in this episode.

DUBBING NOTES

- Please note ALL songs present in this episode are considered background/soundtrack and must remain AS-IS.
 - Original artist vocals will remain on the M&E
 - The song lyrics for this usage WILL NOT be translated/subtitled.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:00:20	ON-SCREEN TEXT (on television screen)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:00:01:19	SHEILA TEMPLE	I'm Sheila Temple and welcome to the <i>Temple of Justice</i> . Hillary Stone was released from prison today, after she was acquitted by Judge Joan Hunt of the brutal and senseless murder of her own five year old son, Simon. And today, she's a free woman. Free to kill again. Stay tuned. <i>(The...Justice = fictional television show; note word play, "Temple" also refers to Sheila's last name)</i> <i>(Stay tuned = meaning, 'don't change the channel')</i>
01:00:05:02	CROWD	(overlaps) <indistinct yelling and chattering>
01:00:05:20	NARRATIVE TITLE	TEMPLE OF JUSTICE WITH SHEILA TEMPLE HILLARY STONE RELEASED ACQUITTED OF MURDER CHARGES
01:00:15:06	ON-SCREEN TEXT (on van)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:00:22:14	ON-SCREEN TEXT (on backdrop)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:01:00:07	DETECTIVE MORRIS	Are you trying to create a circus atmosphere?

01:01:02:19	MEGAN	Rain is still in the forecast, and it will preserve the scene if the skies open up. Where's your better half? <i>(the skies...up = 'it starts raining')</i> <i>(better half = 'wife,' note humor, referring to his partner Detective Baker)</i>
01:01:09:00	DETECTIVE MORRIS	Sam's in Harrisburg at a wedding. It's really too bad, you know how much she loves the big top. Rain stopped at two A.M. Jogger cutting through the site found body at, uh-- <i>(big top = 'circus,' referring to the circus atmosphere)</i> <i>(cutting through = 'passing through')</i>
01:01:19:20	MEGAN	(interrupts) Seven-thirty.
01:01:22:08	DETECTIVE MORRIS	And how did you know that?
01:01:24:11	MEGAN	Sun has been up long enough to cake the dirt. But the work shift hadn't started yet, that puts discovery at about an hour after sunrise. <i>(cake the dirt = meaning, give the dirt a cake-like consistency)</i>
01:01:32:15	PETER	Got blood on the backhoe. So the victim probably hit their head on it and then fell in the hole that it dug the day before.
01:01:39:03	DETECTIVE MORRIS	All right, then, let's dig him up.
01:01:40:04	MEGAN	We don't dig, Detective. We excavate.
01:01:56:01	MEGAN	Oh, God! That's Hillary Stone.
01:02:00:02	PETER	I don't think anybody is gonna want to solve this murder.
01:02:02:01	MEGAN	May I remind you, she was acquitted.
01:02:03:23	DETECTIVE MORRIS	That doesn't make her innocent. People saw her on that bridge. They saw her drop the sack into the river. Come on, you know she did it.
01:02:11:03	MEGAN	All I know is someone did this. It's my only concern.
01:02:20:06	SHEILA TEMPLE (VO)	I'm Sheila Temple, from <i>Temple of Justice</i> . In a shocking turn, Hillary Stone, who yesterday was

		a free woman, is now a dead woman.
01:02:30:03	SHEILA TEMPLE	(into microphone) We are here at the construction site where the body is now being uncovered and our chief medical examiner has just arrived on the scene. Doctor Murphy. Doctor Murphy, care to comment?
01:02:40:02	KATE	No.
01:02:40:17	SHEILA TEMPLE	(into microphone) Not even about your choice of medical examiner?
01:02:43:01	KATE	Look, Hunt is the best our office has.
01:02:44:17	SHEILA TEMPLE	(into microphone) Isn't that the same thing that the Mayor said about her mother Judge Joan Hunt? (normal) (to self) This is going to be gold. This is going to be gold. <i>(This...gold = implying that it would become a brilliant news story)</i>
01:02:49:10	ON-SCREEN TEXT (on camera screen)	REC
01:02:56:09	KATE	Oh, and here come the news choppers. <i>(chopper = helicopter)</i>
01:02:59:13	DETECTIVE MORRIS	Choppers and an accused murderer under the big top. You still think this isn't a circus? <i>(big top = referring to the tent pitched over the dead body)</i>
01:03:04:08	MEGAN	I've got lesions at the frontotemporal region.
01:03:06:19	KATE	So COD could be a subdural hematoma. <i>(COD = medical jargon, abbreviation, 'cause of death')</i>
01:03:08:22	MEGAN	And there's also patterned bruising around the neck which raises the possibility of strangulation.
01:03:14:06	DETECTIVE MORRIS	One point five million.
01:03:16:14	PETER	What?
01:03:17:05	DETECTIVE MORRIS	That's the population of our fair city. That's how many suspects we've got.

01:03:24:01	SHEILA TEMPLE	(into microphone) We are now standing outside the offices of the Philadelphia Medical Examiner. And guess who's been tasked to examine the body? Why, none other than Judge Joan Hunt's daughter, Megan Hunt. Conspiracy? Conflict of interest? Maybe a little bit of both. Stay tuned.
01:03:39:18	ETHAN	<mumbling> <impact grunt> Are you crazy? You could've broken my nose.
01:03:47:01	CURTIS	And if I was carrying evidence or pushing a body, you could have just broken a case. <i>(broken = 'ruined')</i>
01:03:50:13	ETHAN	Actually I just did. That old woman that you posted? Doris Roth? She died from complications of Crohn's. <i>(I...did = implying that he solved a case; note play on Curtis' statement that he could have "broken a case" which can also mean "solved a case")</i> <i>(Crohn's = referring to Crohn's disease, a type of inflammatory bowel condition)</i>
01:03:56:22	CURTIS	Great. Let me see it. Ethan, this ain't my report! This is the <i>Temple of Justice</i> website. <i>(ain't = informal, 'isn't')</i>
01:04:02:13	ETHAN	Well, I like to stay informed.
01:04:04:00	CURTIS	If you following Sheila Temple means you're informed, I don't wanna know nothing about nothing. <i>(nothing...nothing = 'anything')</i> <i>(implying that Sheila Temple was not a credible journalist)</i>
01:04:07:15	ETHAN	You should bone up on this case, because it's about to become our nightmare. <i>(bone up = informal, study intensely)</i>
01:04:10:21	CURTIS	<scoffs>
01:04:12:07	ETHAN	All right, see? I got this. (to news reporter) Hey, boys! Doctor Ethan Gross. How you doing?

		Let's go--
01:04:16:09	CURTIS	(interrupts) Hell, no! You can back your ass right back in that elevator! (hell = expletive intensifier) (ass = slang, 'buttocks') (back...ass = return)
01:04:18:16	MALE NEWSCASTER	(overlaps) Oh, come on, guys. Just a couple of questions. Just a couple of questions
01:04:20:13	CURTIS	(overlaps) Uh-un, I got a couple of answers! Say it walking! Move! (Say it walking = meaning, say it as you are leaving)
01:04:22:04	ETHAN	(overlaps) I'd love to. I just-- Doctor Ethan Gross.
01:04:24:12	MALE NEWSCASTER	Fine, fine.
01:04:25:03	ETHAN	I'm sorry!
01:04:25:09	CURTIS	Move!
01:04:28:22	ETHAN	You know, you're a real people person. It's your gift. You might wanna hold onto this. This case is gonna suck you in. (people person = informal, an outgoing, gregarious person) (you're...gift = note sarcasm)
01:04:36:04	CURTIS	Mm-hmm.
01:04:38:13	ETHAN	Hillary Stone. Chalk this up to a problem that solved itself. (Chalk...up = phrase which means 'Ascribe this')
01:04:44:05	MEGAN	What does that sign say?
01:04:46:10	ETHAN	<clicks tongue> (mock reading) "This is where I get a lecture from Doctor Megan Hunt?" <stutters> Oh, I'm sorry.<stutters> (reading) "This is where death rejoices to teach the living."

01:04:46:19	ON-SCREEN TEXT (on sign)	HIC LOCUS EST UBI MORS GAUDET SUCCURRERE VITAE
01:04:56:09	MEGAN	It is never a place where the living disparage the dead. So keep your opinions to yourself and focus on the facts.
01:05:03:06	DETECTIVE MORRIS	Both translations seem to work. <i>(implying that Ethan did in fact receive a lecture from Megan even though that's not what the sign read)</i>
01:05:04:19	MEGAN	Don't encourage him. (to Ethan) Now.
01:05:08:14	ETHAN	Yep.
01:05:08:21	MEGAN	Doctor Gross.
01:05:09:20	ETHAN	Mm-hmm. <deep breath> Okay, light patterned abrasions on the right side of her face, cheek and orbit.
01:05:18:19	MEGAN	Which means the killer might have worn gloves when he hit her? A theory supported by the indistinct hand impressions on her neck.
01:05:26:00	ETHAN	Hmm. Contusions on the posterior lower back, bilaterally. And she has a six inch laceration on her left calf. Looks like there's trace.
01:05:38:21	MEGAN	Get a sample and take it to the lab.
01:05:40:19	PETER	And get them to process a sexual assault kit. We have a tear.
01:05:44:15	DETECTIVE MORRIS	Beaten down and possibly raped. Somebody really had their way with her. <i>(really...with = phrase which means 'had forcible sexual intercourse with')</i>
01:05:48:18	MEGAN	You don't know the half of it. <i>(informal, 'You really don't know how bad it is')</i>
01:05:59:06	DETECTIVE MORRIS	Oh, she had dirt underneath her eyelids. So?
01:06:01:18	PETER	So that means she was blinking.
01:06:04:13	MEGAN	Hillary Stone was buried alive.

01:06:11:12	MAIN TITLE	BODY OF PROOF
ACT TWO		
01:06:17:14	KATE	The world's waiting on your determination.
01:06:19:19	MEGAN	Oh, great! You know how much I love publicity.
01:06:22:00	KATE	You want me to take it?
01:06:23:11	MEGAN	<chuckles> Additional findings support the theory that Hillary was beaten and then buried alive.
01:06:30:00	ETHAN	The only thing she doesn't have are defensive wounds. Just freaks me out that this hand ended a five-year-old's life. <i>(freaks...out = 'disturbs me emotionally')</i>
01:06:37:16	MEGAN	All right, Doctor Gross. Since you are so fascinated by this case, I would like you to section all of the organs and then write up the autopsy report. Get to know Hillary better.
01:06:46:01	ETHAN	Trust me, I know her.
01:06:46:23	MEGAN	No, you do not! You only know what's been said about her. This is Hillary.
01:06:50:23	KATE	Right, can we release a cause of death?
01:06:52:08	MEGAN	My preliminary determination is asphyxiation contributed by a agonal aspiration of gastric contents and dirt.
01:06:59:21	ETHAN	Isn't Bud supposed to be present for this?
01:07:01:15	KATE	Yeah, he's heading downstairs. Hillary's mother is here.
01:07:04:14	CROWD	<overlapping yelling and chattering> (continues under following dialogue)
01:07:06:20	SHEILA TEMPLE	(into microphone) Ruth Stone has just arrived to identify the body of her dead daughter.
01:07:10:13	DETECTIVE MORRIS	Philly P.D. Make a path! I'm not gonna say it twice! (to Ruth) You all right?
01:07:13:22	ON-SCREEN TEXT (on picture)	JUSTICE

		SIMON
01:07:22:06	RUTH STONE	They slashed my tires, cracked my windshield, egged my house. Lord knows what they're gonna do to me. <i>(egged my house = meaning, threw eggs at her house)</i>
01:07:27:15	DETECTIVE MORRIS	Well, they'll have to go through me. <i>(implying that he would protect her)</i>
01:07:28:14	SHEILA TEMPLE	(overlaps) (into microphone) Mrs. Stone.
01:07:29:05	DETECTIVE MORRIS	Come on.
01:07:30:03	SHEILA TEMPLE	(into microphone) Mrs. Stone, are you finally ready to break your silence?
01:07:33:21	RUTH STONE	(into microphone) Please. Don't.
01:07:35:02	SHEILA TEMPLE	(into microphone) Well, what are you feeling, right now, Mrs. Stone? Grief? Or relief?
01:07:44:07	KATE	We are so sorry for your loss, Mrs. Stone.
01:07:50:02	RUTH STONE	May I see her?
01:07:51:11	MEGAN	No, I'm, I'm afraid that's not possible while the case is ongoing, but soon.
01:07:56:06	DETECTIVE MORRIS	Do you have any idea where your daughter may have gone after her release yesterday morning?
01:08:01:11	RUTH STONE	We were supposed to get together, uh, on the weekend. We hoped that the hubbub would have died down. <sighs> Hill had a hard life. She was always a little bit wild, but sweet and joyous. Then she entered high school and she met Craig. He got her pregnant and led her down the wrong path. <i>(hubbub = 'commotion')</i> <i>(Hill = short for Hillary)</i>
01:08:32:20	MEGAN	I'm sure that you did the very best you could.
01:08:36:03	RUTH STONE	But sometimes holding them close creates more of a distance. I thought when my beautiful grandson Simon was born, maybe that would've grounded her. Now they're both gone.

		<i>(grounded her = 'made her more levelheaded')</i>
01:08:57:06	RUTH STONE	<sighs> What's she doing here?
01:09:05:11	MEGAN	Uh, that is my mother.
01:09:13:06	RUTH STONE	Your mother must be very proud to have such an accomplished daughter.
01:09:19:04	MEGAN	Please know that I care about justice for Hillary just as much as she did. If you'll excuse me.
01:09:30:07	JOAN	Have you read the paper today?
01:09:31:19	MEGAN	I've had enough of the media, thank you.
01:09:34:17	JOAN	Well, they wrote an Op-Ed about me. And it is not flattering. <i>(Op-Ed = abbreviated from "opposite the editorial page"; a newspaper article that expresses the opinions of a named writer who is usually unaffiliated with the newspaper's editorial board)</i>
01:09:38:03	MEGAN	Mother, everybody knows you handled that case impeccably.
01:09:40:08	JOAN	Well, as usual, you missed the point. I came here to forbid you to talk to the press, either on your behalf or to defend me. My election is tomorrow and this case is poison. <i>(this...poison = implying that the case could negatively affect her chances of getting re-elected)</i>
01:09:49:07	MEGAN	Oh, my God! Just write a rebuttal. Get ahead of it.
01:09:52:07	JOAN	That's exactly why I'm here. Because you would think that's a good idea. No talking. No press. Okay?
01:09:59:07	MEGAN	Got it. Always a pleasure, Joan.
01:10:04:23	SHEILA TEMPLE	(through television) Judge Joan's bungling of the case left Hillary a free woman. Well, citizens of Philadelphia, let's give her a little brotherly payback. Re-elections are up in two days... (continues speaking indistinctly throughout

		following scene) <i>(brotherly payback = note play on Philadelphia's nickname, "The city of brotherly love")</i>
01:10:05:20	ON-SCREEN TEXT (on television screen)	Judge Joan Hunt TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:10:15:06	ETHAN	(overlaps) <sighs> Your mom's taking a bath. Sure her opponent's thrilled. <i>(taking a bath = idiomatic phrase which means 'suffering huge losses')</i>
01:10:19:10	MEGAN	She doesn't have one.
01:10:21:04	ETHAN	Huh?
01:10:22:08	MEGAN	It is a 'yea' or 'nay' vote whether to reconfirm her for another ten years.
01:10:27:03	ETHAN	So, she could lose to nobody?
01:10:30:18	MEGAN	Isn't there something you should be doing?
01:10:32:03	ETHAN	Um, finished sectioning. Uh, the organs are bagged and back in the body. I'm just waiting for the lab to email me the, uh, sexual assault results.
01:10:39:12	MEGAN	In the break room?
01:10:41:02	ETHAN	Welcome to Generation-i. I mean, here I am out of the office still connected. Why does everybody keep doing that? <i>(Generation-i = informal, the generation of users of the latest technological devices; note reference to Apple Inc. products such as the iPod and iPad)</i> <i>(Welcome...Generation-i = note sarcasm)</i>
01:10:50:13	ON-SCREEN TEXT (on iPad screen)	Mailboxes Inbox(1) PPD Crime Laboratory

		Sent Personal Cases Photos Office Misc Archives Trash
01:10:50:23	MEGAN	Oh, look, you got them five minutes ago. And they are positive. What the hell, Ethan? <i>(What...hell = 'What are you doing')</i>
01:10:51:16	ON-SCREEN TEXT (on iPad screen)	STATE CRIME LABORATORY Summary Results Positive
01:10:55:19	ETHAN	I'm s-s-- I'm sorry.
01:10:57:20	MEGAN	No, you're not.
01:10:58:20	ETHAN	Okay, well, maybe I'm not.
01:11:01:17	MEGAN	Excuse me?
01:11:04:18	ETHAN	Hillary Stone killed her little boy. She then put him in a sack and dumped him in the river. Now I know I'm not supposed to let my personal feelings seep in. But, it took a year for them to try to get justice for Simon. And then it didn't happen. So what's another five minutes?
01:11:23:17	MEGAN	You may feel that way. But get over it. <i>(get...it = phrase which means 'accept the situation and proceed to do more productive things')</i>
01:11:26:15	ETHAN	Why?
01:11:27:06	MEGAN	Because we don't pay you to waste my time.
01:11:29:10	ETHAN	So I'll call Bud.
01:11:30:11	MEGAN	No, you will not. I'll do it.
01:11:38:19	CURTIS	I got Hillary's tox results. I dug around into her personal history. Do you know, when she was

		seven, the police found her next to her mother's unconscious body? Her father's fists were so swollen he couldn't turn the knob to let the cops in. Abuse does terrible things to people. <i>(tox = informal, 'toxicology test')</i> <i>(dug around = 'searched')</i>
01:11:54:05	KATE	Yeah, and ninety-nine percent of them channel their damage in other ways.
01:11:57:09	CURTIS	But they're still damaged, Kate. Which is probably why we found booze and diazepam in her system. <i>(booze = slang, 'alcohol')</i>
01:12:03:02	KATE	That explains why she didn't fight back.
01:12:04:16	CURTIS	This whole case just breaks my heart. <i>(breaks...heart = 'saddens me')</i>
01:12:08:07	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE
01:12:09:05	WOMAN	Listen, Kojak, I done it to that wraith. <i>(Kojak = sarcastic term of address to a police officer; based on Detective Theo Kojak, the title character of the American television series 'Kojak')</i> <i>(I...wraith = stating that she had killed Hillary)</i>
01:12:12:12	DETECTIVE MORRIS	First of all, my name is Detective Morris. And second of all, no, you didn't! Thank you, thank you very much.
01:12:19:13	VICTOR MALONE	I took that bitch down. I don't know why you ain't listening to me. <i>(bitch = derogatory slang, 'woman')</i>
01:12:22:17	PETER	Maybe because most killers don't voluntarily confess, you know?
01:12:25:23	VICTOR MALONE	It's my conscience. It's killing me. <i>(killing = 'traumatizing')</i>
01:12:27:22	PETER	<sighs> Detective Morris--

01:12:29:02	DETECTIVE MORRIS	(interrupts) Oh, no, no. You got this one.
01:12:32:23	DETECTIVE MORRIS	Every nut job in the city wants credit for offing Hillary. <i>(nut job = slang, 'insane person')</i> <i>(offing = slang, 'killing')</i>
01:12:36:07	MEGAN	Except for the actual killer.
01:12:37:17	DETECTIVE MORRIS	Yeah.
01:12:38:07	MEGAN	Sexual assault results came back positive on Craig Bena.
01:12:41:20	DETECTIVE MORRIS	Ooh! The ex. Uh, I'll rustle up an address. <i>(ex = 'ex-boyfriend')</i> <i>(rustle up = informal, 'find')</i>
01:12:43:23	MEGAN	Sadly, I saw a minute of <i>Temple of Justice</i> last night. He's on her show today.
01:12:50:12	CRAIG BENA	Please. Help me find the killer. They're my family. And they've been taken away from me. And the killer is still out there. What if the same person got both of them? What if I'm next? Someone has to do something. So, please. Please, if you know anything...
01:13:02:14	ON-SCREEN TEXT (on backdrop)	TEMPLE OF JUSTICE WITH SHEILA TEMPLE
01:13:07:03	DETECTIVE MORRIS	(overlaps) Thank you. You know what--
01:13:19:05	SHEILA TEMPLE	Oh, Craig, here you go. You accuse the media of vilifying you, yet here you are on my show, begging for sympathy over Hillary's death.
01:13:34:20	CRAIG BENA	You invited me.
01:13:35:19	SHEILA TEMPLE	Oh, apples and oranges, Craig. Who accepted the offer, huh? Well, let's ask the pros! Randy, can I have the mic? Thank you. (into microphone) Here is a man some of you may remember as gallantly protecting Hillary's mother this morning. One of Philadelphia's finest. And then we have Doctor Megan Hunt, daughter of the Judge who helped create this

		mess in the first place. What have you to say for yourself? <i>(apples...oranges = idiomatic phrase implying that they are two different things)</i> <i>(finest = informal, police)</i>
01:14:06:02	MEGAN	(into microphone) You missed a spot.
01:14:08:10	SHEILA TEMPLE	<scoffing chuckle> (into microphone) Every bit as charming as her mother. We'll be right back. (normal) Ronnie, thank you.
01:14:13:16	MALE DIRECTOR	(overlaps) And we're clear!
01:14:14:15	FEMALE VOICE	All right.
01:14:16:09	SHEILA TEMPLE	So, are you here to finally give me the interview your mother wouldn't?
01:14:21:04	MEGAN	<scoffing chuckle> Right.
01:14:23:03	SHEILA TEMPLE	Well, whenever you're ready, you know where to find me.
01:14:26:15	MEGAN	Hmm, under a rock. <i>(implying that Sheila is as unsavory as an insect that lives under rocks)</i>
01:14:28:21	SHEILA TEMPLE	And until then, I think, I'll just get back to my guest.
01:14:32:05	DETECTIVE MORRIS	Actually, uh, this interview is over.
01:14:34:17	SHEILA TEMPLE	What? Why?
01:14:36:09	DETECTIVE MORRIS	Because it's our turn to talk to the killer.
ACT THREE		
01:14:46:10	DETECTIVE MORRIS	I am impressed. Take to the airwaves. Profess your innocence, throw the guilt out there somewhere. Except everybody knows that you know that Hillary killed her son.
01:14:59:12	CRAIG BENA	That is not true.
01:15:01:16	DETECTIVE MORRIS	Hillary's mom certainly thinks so. Says you're the reason she went down the wrong path.
01:15:06:01	CRAIG BENA	Yeah, she always had it out for me. Hated that I actually made her daughter happy.

		<i>(had...for = 'held a grudge against')</i>
01:15:10:20	DETECTIVE MORRIS	Do you think that, uh, Mrs. Stone knows about yesterday? Because we certainly know you had sex with Hillary. Care to tell us how that came to pass, Craig? <i>(came...pass = 'occurred')</i>
01:15:22:11	CRAIG BENA	Day she got released, she showed up at my place. Had a few drinks and then we made love. <i>(made love = had sex)</i>
01:15:29:20	DETECTIVE MORRIS	Love. Well, this doesn't look like love to me. Those marks look like your hands around her neck.
01:15:40:11	CRAIG BENA	Hill liked it a little rough.
01:15:41:20	DETECTIVE MORRIS	"Buried alive" kind of rough?
01:15:43:04	CRAIG BENA	I didn't kill her! Afterwards we both fell asleep. When I woke up, she was gone.
01:15:49:16	DETECTIVE MORRIS	You want me to believe that she just showed up, had her way with you and then just disappeared? <i>(had...with = phrase meaning 'had sexual intercourse with')</i>
01:15:56:04	CRAIG BENA	Yes! That was life with Hill. I know it sounds crazy.
01:16:03:01	DETECTIVE MORRIS	It does.
01:16:05:13	PETER	What little I've gleaned from your legendary teaching methods, I know that only oxygen deprivation can cause darkened cells like that.
01:16:12:21	MEGAN	Did I teach you that?
01:16:14:17	PETER	Hmm.
01:16:15:14	MEGAN	Hmm. And yes, the anoxic brain damage certainly supports asphyxiation.
01:16:20:20	PETER	But you're looking for bigger answers, aren't you? Not the cause of death, but the cause of life.
01:16:24:22	MEGAN	Well, everyone says Hillary was such a monster. That she did all these horrible things without any bit of remorse. If that is true, maybe there's

		something identifiable in the brain?
01:16:34:12	PETER	Sometimes crazy is just crazy. It's just in the genes.
01:16:37:05	MEGAN	I cannot accept that.
01:16:38:15	ETHAN	I have the result from the trace on Hillary's leg. It's a polyepoxide copolymer. With a hint of, wait for it, triethylenetetramine.
01:16:47:07	PETER	That's a resin that's used as a sealant around the windows on boats.
01:16:50:08	MEGAN	Did I teach you that, too?
01:16:51:08	PETER	No. Believe it or not, my dad did.
01:16:52:22	MEGAN	Well, get yourself to the marina, skipper, because there's one about a mile from the crime scene. <i>(skipper = nautical term of address to the captain of a sailing vessel)</i>
01:16:58:14	ETHAN	<chuckles> S-Skipper.
01:17:01:21	MEGAN	Go to work.
01:17:02:12	ETHAN	Yes.
01:17:09:18	DETECTIVE MORRIS	And why exactly have I met you here?
01:17:12:04	PETER	The cut on Hillary's leg is probably from her being put through a boat window. So if we find a broken one, we could possibly find the killer.
01:17:18:14	ITSY	Are you the cop from TV?
01:17:18:20	DETECTIVE MORRIS	(overlaps) Mm-hmm.
01:17:19:17	PETER	Oh, yes! Ladies, this is him, in the flesh. <i>(in...flesh = 'in person')</i>
01:17:21:23	BITSY	I told you it was him! (to Morris) You totally protected that old lady in her car. Even though she raised that psycho. <i>(that...lady = referring to Ruth Stone)</i>
01:17:28:10	ITSY	Are you looking for the killer?
01:17:29:13	DETECTIVE MORRIS	You girls best just let us do our jobs, okay?

01:17:32:09	BITSY	Okay. Tweet you later. <i>(Tweet = the act of posting a message posted on the micro blogging web site "Twitter")</i> <i>(Tweet...later = note wordplay, implying that she would post his picture on Twitter)</i>
01:17:34:13	ITSY	<chuckles>
01:17:35:11	PETER	<chuckles> Bud Morris, you're a superhero.
01:17:39:08	DETECTIVE MORRIS	Notoriety's a double-edged sword, my friend. Take "that old lady who raised her psycho daughter and grandson" and had both of them taken away. What's she left with? Slashed tires, egg on her house. A mother's love turns into a public's hate. <i>(double-edged sword = something that can have favorable or unfavorable consequences)</i>
01:17:52:07	ON-SCREEN TEXT (on boat)	Rose
01:17:55:03	PETER	Hey.
01:18:02:22	TANYA	You think I killed Hillary?
01:18:04:14	DETECTIVE MORRIS	You're a prison guard. I'd like to give you the benefit of the doubt. But from where I sit, it looks pretty bad, Ms. Raymond. <i>(benefit of the doubt = meaning, she'll remain innocent until proven guilty)</i>
01:18:11:06	TANYA	Look. We bonded during her trial. That girl, she was innocent. So I told her if she needed a safe haven, she could find it on my boat.
01:18:20:02	DETECTIVE MORRIS	Well, it worked like gangbusters. And then, what happened? <i>(like gangbusters = informal, 'very successfully')</i>
01:18:24:19	TANYA	Two days ago Hillary shows up. I'm headed off to work. She's messed up. Definitely drunk. So I gave her a couple of sedatives, I locked her in. <i>(messed up = slang, 'intoxicated')</i>

01:18:35:21	DETECTIVE MORRIS	<chuckles> I, I love your concept of safe haven. It sounds exactly like jail. <i>(safe haven = a safe place)</i>
01:18:42:04	TANYA	It was for her own good. I didn't want her wandering off, finding herself in harm's way. She must have woke up and freaked out. <i>(freaked out = slang, 'panicked')</i>
01:18:49:01	DETECTIVE MORRIS	You drugged her and you locked her in. What did you think was gonna happen?
01:18:55:23	TANYA	Come on. Me and you, we-- We're on the same team. Can't we see just eye-to-eye? <i>(see...eye = phrase which means 'be in agreement')</i>
01:19:03:13	DETECTIVE MORRIS	Are you kidding? We're processing your boat as we speak.
01:19:10:10	MEGAN	I'm still trying to figure out Hillary's actions on the day of her release. She gets out, goes to see her ex-boyfriend, has sex with him, and then comes here. Why?
01:19:25:20	PETER	Combo lock. It means that Hillary couldn't get out, but anyone who had the number can enter. <i>(Combo = slang, 'Combination')</i>
01:19:30:10	MEGAN	Well, I bet somebody did. Otherwise, why would you kick out a window with your bare feet?
01:19:38:20	PETER	Okay, I've got, what looks like, epithelials.
01:19:41:17	MEGAN	Collect, label and let's get out of this dump.
01:19:45:19	PETER	You know what? My dad would have loved to own a boat like this.
01:19:48:06	MEGAN	Really?
01:19:49:00	PETER	Yeah. He really couldn't afford to have another kid. I was adopted because he really wanted a boy.
01:19:58:16	MEGAN	Some people are meant to be parents.
01:20:03:00	PETER	This case is really bothering you, huh?

01:20:05:02	MEGAN	The one that bothers me is the one we didn't get to investigate.
01:20:08:22	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:20:11:07	KATE	So, the info about the boat is out there. On Twitter, as a matter of fact, with a hunky picture of Bud attached. <i>(Twitter = a popular micro blogging web site)</i> <i>(hunky = slang, having a handsome well-developed physique)</i>
01:20:15:22	MEGAN	(overlaps) <scoffing chuckle>
01:20:16:12	KATE	And the media is now trying to align you with your mother, which is doing this office no favors. Sheila Temple's right outside waiting for us to trip up. <i>(trip up = 'make a mistake')</i>
01:20:22:17	ETHAN	Uh, I may have something. The flakes on the pillowcase contains sebaceous secretions, uh, malassezia furfur and traganth.
01:20:31:12	KATE	Dandruff.
01:20:32:01	ETHAN	Something that Hillary did not have.
01:20:33:13	MEGAN	Maybe Tanya does.
01:20:34:20	CURTIS	No, she doesn't. Just came from holding where I personally checked myself. We may have her on unlawfully restraining Hillary but we don't have her on flaky scalp. So who else was on that boat?
01:20:46:16	MEGAN	I'll be right back.
01:20:50:07	SHEILA TEMPLE	Bless you, Amanda. And thank you for watching.
01:20:51:13	AMANDA	(overlaps) <chuckles>
01:20:52:17	AMANDA	Thank you!
01:20:53:08	SHEILA TEMPLE	All right, good luck. Mm-hmm. And thank you for coming by, we'll be here all day.

01:20:58:07	TEMPLE'S MALE ASSISTANT	Ms. Temple.
01:21:01:01	SHEILA TEMPLE	Oh, are you finally ready for your interview?
01:21:02:22	MEGAN	Uh, no, no. I would just like a moment in private, please?
01:21:04:23	SHEILA TEMPLE	(overlaps) Well, whatever you say to me, you can say to my public. (to cameraman) Are you rolling? (into microphone) Ladies and gentleman. The interview that only I could score. Doctor Megan Hunt. A name which may ring a bell, because she shares it with the woman who let Hillary go free. <i>(Are...rolling = inquiring if he had started recording)</i> <i>(score = slang, 'acquire')</i> <i>(ring...bell = phrase which means 'evoke a memory')</i>
01:21:07:19	MEGAN	(overlaps) <sighs>
01:21:19:01	MEGAN	(into microphone) <chuckles> My mother adjudicated without bias or error.
01:21:22:00	SHEILA TEMPLE	(into microphone) Oh, come on. Including suppressing the bag that was found near poor little Simon's body? Which had Hillary's DNA on it?
01:21:29:21	MEGAN	(into microphone) Wait, you mean the bag that the prosecution failed to disclose, then lost, then found again? Judge Hunt did her job. Just as I am doing mine. <i>(DNA = acronym, 'deoxyribonucleic acid,' a nucleic acid that is the main constituent of the chromosomes of all organisms)</i>
01:21:37:07	SHEILA TEMPLE	(into microphone) Well, I'm sure that brings us all a great degree of comfort. <i>(note sarcasm)</i>
01:21:40:19	CROWD	<overlapping laughing and chattering>
01:21:45:21	MEGAN	(into microphone) There has been a major break in the case. Evidence has been found linking someone to the disappearance of Hillary Stone

		and possibly her murder. <i>(break = 'development')</i>
01:21:55:01	SHEILA TEMPLE	(into microphone) You heard it here first. (to Megan) Who is it?
01:21:57:15	MEGAN	(into microphone) You.
01:22:01:18	SHEILA TEMPLE	Cut.
ACT FOUR		
01:22:04:17	SHEILA TEMPLE	What is this? Some kind of publicity stunt?
01:22:08:11	DETECTIVE MORRIS	Oh, we don't need theatrics, Ms. Temple, because we actually have evidence to back up our claims. <i>(back up = 'support')</i>
01:22:12:23	SHEILA TEMPLE	Like what?
01:22:14:05	MEGAN	You have eczema. Which your makeup guy tried to cover, but really didn't do a very good job. And because of that, you have to use natural hairspray like Naturecoat, which contains tragacanth, flakes of which we found on Tanya Raymond's boat. <i>(Naturecoat = fictional brand of hairspray)</i>
01:22:29:12	SHEILA TEMPLE	A lot of people use natural hairspray, Sherlock. <i>(Sherlock = sarcastic term of reference for a clever, perceptive person; based on the fictitious detective Sherlock Holmes created by Arthur Conan Doyle)</i>
01:22:32:01	MEGAN	<chuckles> I would be very happy to scrape your scalp to confirm.
01:22:37:04	DETECTIVE MORRIS	You see, Ms. Temple, we don't take callers or commercial breaks. Just confessions.
01:22:44:13	SHEILA TEMPLE	I had seen the shaky evidence against Hillary. I knew the case would never make. But I also knew that Hillary would never grant me an interview when she got out.
01:22:54:14	MEGAN	So, you paid her prison guard to get close to her. Gain her trust. It's really classy.

01:23:02:12	SHEILA TEMPLE	I offered incentives in exchange for drawing Hillary in. Imagine my delight when Tanya called me on the very day of Hillary's release. We showed up at the boat with the cameras rolling, burst in! Al Capone's vault. <i>(drawing...in = 'causing Hillary to take part unwittingly')</i> <i>(Al Capone = an American gangster who led a crime syndicate in the city of Chicago in the early 20th century)</i> <i>(Al...vault = implying that there was no one on the boat; based on the American television program "The Mystery of Al Capone's vault" broadcast in 1986 which centered around the opening of a secret vault once owned by Al Capone which ultimately turned out to be empty except for debris)</i>
01:23:21:07	DETECTIVE MORRIS	I'm going to need to see that footage, Ms. Temple. It is your alibi.
01:23:26:20	SHEILA TEMPLE	Fine. Oh, my goodness. The polls are open. My condolences to your mother's career.
01:23:40:03	ON-SCREEN TEXT (on banner)	POLLING PLACE
01:23:48:07	MEGAN	Wow! Big turnout.
01:23:51:06	JOAN	I see you didn't take my advice. You appeared on that show yesterday. And again this morning stumping for me.
01:23:56:22	MEGAN	<sighs> Both times, case related.
01:23:59:11	JOAN	That's always your excuse, isn't it? Well, you just added fuel to the fire. <i>(added...fire = idiomatic phrase which means 'made the situation worse')</i>
01:24:03:06	MEGAN	Mother, you of all people should understand that I want justice for Hillary.
01:24:07:20	JOAN	Well, welcome to my world, darling. The court of public opinion convenes and convicts before charges are brought.

01:24:14:03	MAN	You gotta be kidding me. You really working that "woe is me" angle? <i>(You...me = exclamation of incredulity)</i> <i>(woe is me = phrase bemoaning one's ill fortune)</i> <i>(You...angle = questioning whether she actually believed that she didn't do anything wrong)</i>
01:24:14:10	ON-SCREEN TEXT (on sign)	SUPPORT YOUR EAST PENN HIGH SCHOOL DRAGONS
01:24:18:03	JOAN	Do I know you?
01:24:18:19	MAN	No. But I know you. You put killers back on the street. I got kids. I'd like them to be able to walk around without fearing for their lives.
01:24:26:15	MEGAN	(overlaps) Okay. Come on, Mom. We're get--
01:24:27:13	JOAN	(interrupts) No, no, Megan. No hooligan is going to scare me off.
01:24:31:17	MAN	You're going down. Just like that bitch you set free. <i>(going down = 'about to suffer defeat')</i>
01:24:39:13	SHEILA TEMPLE	(through television) Behind this door lies an unsuspecting Hillary Stone. Well, Hillary, get ready for last call. It is time to face the-- Oh, for the love of Pete! She must've gone out of the window! Well, cut! Cut! Cut! I'm so tired of this sh-sugar! <i>(Get...call = meaning, prepare yourself to finally face this situation)</i> <i>(time...the = note that Sheila was presumably about to say "It is time to face the music" which means it is time to accept the consequences of one's actions)</i> <i>(for...Pete = exclamation of exasperation)</i> <i>(I'm...sh = note that Sheila was about to use</i>

		<i>an expletive)</i>
01:25:03:22	SHEILA TEMPLE	You happy?
01:25:04:21	DETECTIVE MORRIS	No. I'd like to see everything you shot, please.
01:25:07:00	SHEILA TEMPLE	(overlaps) My first amendment right--
01:25:08:05	DETECTIVE MORRIS	(interrupts) Okay! You say first amendment, I say obstruction of justice, the judge will say contempt of court. How long are you going to spend in jail?
01:25:15:02	SHEILA TEMPLE	Well, you heard him, Mister Man. Scoot.
01:25:17:00	STAN	Yes, ma'am.
01:25:22:06	DETECTIVE MORRIS	I used to watch you, you know. Back when you were a real journalist.
01:25:25:12	SHEILA TEMPLE	Oh, past tense. Ouch.
01:25:28:18	DETECTIVE MORRIS	What happened?
01:25:30:00	SHEILA TEMPLE	<chuckles> Success. Bigger cases. You see it too, Detective. What we do isn't all that different.
01:25:37:16	DETECTIVE MORRIS	<chuckles> You're really going to try that line on me?
01:25:42:23	SHEILA TEMPLE	You hate me, don't you?
01:25:45:15	DETECTIVE MORRIS	<chuckles> No comment.
01:25:48:10	SHEILA TEMPLE	Well, off the record, I don't totally love who I've become either. <i>(off...record = confidentially)</i>
01:25:54:12	DETECTIVE MORRIS	Go back to journalism. We could use you. What's stopping you?
01:26:00:11	STAN	All cued up to the crime scene, Ms. Temple. And here are your glasses.
01:26:02:18	SHEILA TEMPLE	Thank you, Ronnie.
01:26:03:15	STAN	Uh, actually, it's, it's Stan. But you're welcome, Ms. Temple.
01:26:15:08	SHEILA TEMPLE	(through television) Darren, what are you doing? I swear to God! The body is over there, if you do not get me a shot of that body, you're gonna be

		back shooting bar mitzvahs next week. (continues indistinct under following dialogue) <i>(bar mitzvahs = ceremonies held to admit a Jewish boy 13 years of age as an adult member of the Jewish community)</i>
01:26:22:03	DETECTIVE MORRIS	(overlaps) Could you stop it right there, please?
01:26:27:17	DETECTIVE MORRIS	Oh, I'll be damned. He was there before the story broke. <i>(I'll...damned = exclamation of shock)</i>
01:26:34:19	VICTOR MALONE	I told you. I did her. I want credit for it.
01:26:38:07	DETECTIVE MORRIS	Walk me through what happened. <i>(Walk...through = 'Explain to me')</i>
01:26:42:00	VICTOR MALONE	It's, it's like dusk. I'm cutting through this site on my way over to... don't matter where. I see this chick. She's kind of hot, looks lost. "Holy crap, it's that baby killing skank." So I took her down. <i>(chick = slang, 'girl')</i> <i>(hot = slang, 'attractive')</i> <i>(Holy crap = exclamation of surprise)</i> <i>(skank = derogatory slang, promiscuous woman)</i> <i>(took...down = 'killed her')</i>
01:26:58:10	DETECTIVE MORRIS	How? You hit her? Kick her? What?
01:27:00:22	VICTOR MALONE	Kicked her first.
01:27:02:13	DETECTIVE MORRIS	Where?
01:27:05:05	VICTOR MALONE	<sighs> The left. On her left side. And she bounced off that backhoe.
01:27:10:12	DETECTIVE MORRIS	And then?
01:27:11:09	VICTOR MALONE	And then what? She lay in the hole and dies like the dog that she was. That's all I'm saying. <i>(dog = slang, meaning, unsavory person)</i>
01:27:21:13	MALE POLICE OFFICER	Let's go.
01:27:31:09	DETECTIVE MORRIS	Got to say, his story holds up.

		<i>(holds up = 'is consistent with the facts')</i>
01:27:33:18	MEGAN	<scoffs> His story is just what the media's been reporting.
01:27:37:20	DETECTIVE MORRIS	Now, that's why I asked about the kick. Your preliminary autopsy report said that there was a kidney puncture and bruising on the left. The media doesn't have that detail.
01:27:47:06	MEGAN	Since when do you read the prelims?
01:27:49:06	DETECTIVE MORRIS	It may surprise you to know, but always.
01:27:52:08	MEGAN	You're sure it was the left side?
01:27:53:20	DETECTIVE MORRIS	I know your reports better than you do?
01:27:55:19	MEGAN	I didn't write it.
01:27:57:12	DETECTIVE MORRIS	That doesn't sound like you.
01:28:00:08	MEGAN	You're right. It doesn't.
01:28:03:11	PETER	(reading) "Contusions and lacerations on the left kidney." Just like Victor said.
01:28:07:21	MEGAN	Something's not right.
01:28:09:08	PETER	Not like you being wrong for once?
01:28:10:23	MEGAN	I am never wrong. The body is always right. And I just don't know Hillary as well as I should. Left kidney. Right kidney.
01:28:23:03	PETER	Left's got the puncture.
01:28:24:02	MEGAN	Yes, but the rib is fractured on the right!
01:28:32:05	MEGAN	Call Ethan.
01:28:33:11	PETER	Why?
01:28:34:05	MEGAN	Because I'm going to kill him.
ACT FIVE		
01:28:40:09	ETHAN	What's up, guys? I'm missing the last frame of league night. <i>(the...night = referring to a bowling league)</i>
01:28:44:02	MEGAN	<chuckles> Tell me, Doctor Gross, is it possible for a rib to jump across the body and lacerate the

		opposite kidney?
01:28:57:03	ETHAN	<chuckles> What? No.
01:28:58:18	MEGAN	Then explain your findings in the autopsy report. Mislabeled organs, mis-attributed injuries. And possibly the entire case compromised.
01:29:12:07	ETHAN	Uh... Uh-oh.
01:29:17:20	MEGAN	Left side triangles, right side squares. You cut them into different shapes so you do not make rookie mistakes, which you did!
01:29:26:14	ETHAN	<stutters> I'm really sorry. I'm gonna fix this--
01:29:28:14	MEGAN	(interrupts) No, you will not touch a thing. I'm sick of your damn attitude, your disrespect towards me and especially your disrespect towards Hillary. <i>(damn = expletive intensifier)</i>
01:29:36:01	KATE	Doctor Gross. Come with me.
01:29:45:17	MEGAN	Please find a tech and pull Hillary's body out of the drawer.
01:29:56:07	ETHAN	Thanks. I thought I was about to end up on a table. <i>(I...table = implying that he thought Megan was going to kill him)</i>
01:29:58:22	KATE	Still with the jokes? Really? You know, Megan had every right to rip your head off. What you did was either sabotage, incompetence or at the very least, negligence. <i>(rip...off = idiomatic, 'yell at you')</i>
01:30:07:11	ETHAN	Doc-- It was one mistake.
01:30:08:16	KATE	On a case where you have made your opinion abundantly known.
01:30:12:01	ETHAN	Doctor Murphy, I'm so--
01:30:12:13	KATE	(interrupts) You know what, Ethan? This is a big city. We're gonna catch big cases. If you can't handle this kind of thing, I can recommend a few fellowship programs in Allegheny County. <i>(Allegheny county = the second most</i>

		<i>populous county in the US state of Pennsylvania)</i>
01:30:21:15	ETHAN	No, no, no. I love it here. I-I, look, I don't know what it was, <stammers> the media, the pressure. I jus-- I took my eye off the ball. <i>(took...ball = idiomatic phrase which means 'lost focus on what was most important')</i>
01:30:27:06	KATE	Lame excuses aren't really helping.
01:30:34:03	ETHAN	Okay, you're right. I, I hate this woman. I hate that we have to put somebody in jail for this.
01:30:42:00	KATE	So, you think sometimes it's okay to kill?
01:30:43:12	ETHAN	Well, no, but she-- No. I don't. I don't. I'm gonna go apologize to Doctor Hunt.
01:30:54:06	KATE	No, Ethan, you are gonna take the night, clear your head, and we will see you in the morning.
01:31:03:17	ETHAN	What about you? You think Hillary Stone killed her son?
01:31:08:18	KATE	Yeah, I do. And it doesn't matter. I'm gonna see you in the morning.
01:31:17:10	ETHAN	<sighs>
01:31:23:08	ON-SCREEN TEXT (on computer screen)	The Philadelphia Post Know The Facts. Judge Joan Hunt Loses
01:31:28:08	MEGAN	Oh, damn it! <i>(interjection of disappointment)</i>
01:31:31:16	JOAN	So, you've heard.
01:31:36:02	MEGAN	<sighs> I am so sorry.
01:31:42:03	JOAN	I came to tell you myself, but I, I guess I'm gonna have to learn that the media beats you every time.
01:31:49:17	MEGAN	You okay?
01:31:50:19	JOAN	How does the internet say I'm dealing with it?
01:31:52:16	MEGAN	Mother, come on.

01:31:56:07	JOAN	<scoffs> I never imagined that an entire career could be undone by two days of bad press. Frankly, I'm... I'm shell-shocked. (shell-shocked = very surprised)
01:32:14:01	MEGAN	Oh.
01:32:17:23	PETER	Uh, Hillary's ready for you.
01:32:30:13	JOAN	You said it yourself. I did my job. Now you go do yours.
01:32:44:17	PETER	I'm really sorry about your mom. Are you okay?
01:32:49:00	MEGAN	Yeah. I'm fine. My mother's tough, so I'm tough. It's all in the genes, remember?
01:32:56:08	PETER	<chuckles>
01:32:59:01	MEGAN	Ah, that's one. Two. Left kidney. No presenting damage. Consistent with my original findings. Right, lacerated and contused.
01:33:16:15	PETER	So Victor didn't do it. He was just looking for a little fame. And you were right as usual.
01:33:21:17	MEGAN	No. I wasn't. There is a perinephric hematoma around the vasculature that I missed before.
01:33:29:15	PETER	But a rib can't do that, can it?
01:33:31:03	MEGAN	No, it can't. This is usually caused by a dramatic change in momentum.
01:33:35:17	PETER	Like her fall out of the boat window?
01:33:37:10	MEGAN	No, it would take more force than that. Probably all of the injuries on her left side are from that fall. And on the right, the broken jaw, the rib, the lacerated kidney, that comes from some kind of rapid deceleration.
01:33:51:03	PETER	Okay, so?
01:33:52:10	MEGAN	So, this is the missing piece of the puzzle. Hillary didn't walk to the construction site. She caught a ride with her killer.
ACT SIX		
01:34:05:09	MEGAN	We finally know the timeline of Hillary's last day. After she was released, she went to see her

		ex-boyfriend, Craig.
01:34:10:17	DETECTIVE MORRIS	Who she slept with and then, for reasons unknown, left to go to Tanya's. Where she was taken prisoner, drugged, escaped and then someone, possibly a stranger--
01:34:18:15	PETER	(interrupts) Or Craig.
01:34:19:14	DETECTIVE MORRIS	Or Craig, drove her to the construction site, stopping suddenly enough to send her into the dash. <i>(dash = dashboard)</i>
01:34:24:07	PETER	Which is, most likely, the patterned impression we found on her jaw.
01:34:27:05	MEGAN	She was then dragged into a pre-dug hole which became her grave.
01:34:32:16	KATE	Then we need to find that driver.
01:34:37:18	KATE	Ethan?
01:34:40:05	ETHAN	Doctor Gross back in the house. Doctor Hunt, I, I apologize for my earlier transgressions. Let's find this tool. Knowing we're looking for a vehicle, I've focused on the tread marks from Peter's photos of the crime scene. Now, after, uh, examining Hillary's momentum injuries, I discovered that she had been travelling at about thirty-five miles per hour. <i>(tool = slang, worthless person)</i>
01:35:05:08	PETER	So, you're looking for a short skid.
01:35:07:10	ETHAN	I found one.
01:35:11:11	MEGAN	Two sets of tires, short skid. Could've been the killer's car.
01:35:15:01	KATE	They're clean, unbroken. Means the car didn't have anti-lock brakes.
01:35:18:04	PETER	One problem, skid marks don't give tire tread.
01:35:20:18	MEGAN	You have a shot just past the marks? Right there, that's the car driving away and those are the treads.

01:35:30:12	PETER	Hey, Ethan, zoom in.
01:35:33:02	ETHAN	Enhance.
01:35:34:15	PETER	No, something's wrong. One is very different from the other three.
01:35:37:21	ETHAN	Now, why would that be?
01:35:41:07	DETECTIVE MORRIS	I might know.
01:35:48:12	DETECTIVE MORRIS	<sighs> This model doesn't have anti-lock brakes. This tire's different. After it got slashed, she probably got the cheapest replacement.
01:36:05:09	RUTH STONE	Detective Morris? Doctor Hunt? I, I wasn't expecting you, was I?
01:36:10:01	DETECTIVE MORRIS	I think maybe you were, Mrs. Stone. You drove Hillary to the construction site. Your tire treads will place you there.
01:36:18:10	MEGAN	You didn't come by the morgue to ID your daughter, did you? You came to see her body. After what you'd done. (ID = 'identify')
01:36:29:15	RUTH STONE	May I see her now?
01:36:31:07	MEGAN	No. Sorry, not under these circumstances.
01:36:38:23	DETECTIVE MORRIS	I'm gonna need to place you under arrest, Mrs. Stone.
01:36:41:05	RUTH STONE	Please let me see her. If you do, I'll tell you everything.
01:36:46:02	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:36:57:13	RUTH STONE	<cries>
01:37:12:15	RUTH STONE	The day she was released she called me in a panic. I picked her up at the marina and I was driving her home. She told me about her day. I couldn't, I couldn't understand why, why she didn't stay with Craig. Why? She said she didn't want to be with Craig. She just wanted to sleep with him to have another baby. (to Hillary) That's what you said, isn't it, honey? That you wanted to get it right, next time? (to All) And at

		that moment, I knew. She killed Simon. I must have slammed on the brakes and Hillary <sniffles> flew into the dashboard and when I reached out to see if she was okay, she looked at me. She jumped out of the car and she was running away. And I tried to stop her but she tripped and, she hit her head. And when I got to her, she was lying in that hole. (to Hillary) You weren't moving, honey. <cries> And so I covered you. <sniffles> I wanted peace for you. I'm so sorry, baby girl. I'm so sorry. It's over now. It's over. <kisses> Oh, my baby. Oh!
01:39:32:01	SHEILA TEMPLE	(through television) Yet another shocking turn in the Stone family murders. As grandmother and mother to the victims is arrested in connection with the deaths of acquitted killer, Hillary Stone. The very woman who sat behind her every day in court, now sits behind bars... (continues indistinct under following dialogue) <i>(behind bars = 'in prison')</i>
01:39:43:02	ON-SCREEN TEXT (on television screen)	Ruth Stone, Mother
01:39:48:14	DETECTIVE MORRIS	(overlaps) Poor woman. We're gonna have to put her through the system just like her daughter. <i>(system = referring to the judicial system)</i>
01:39:53:12	SHEILA TEMPLE	(through television) I've been doing this job for many years, people. But today is different. I've had a real wake-up call. I may have made missteps. Professionally and personally. <i>(wake-up call = something that serves to make a person change his or her behavior)</i>
01:40:09:00	DETECTIVE MORRIS	I think I got through to her at least. <i>(got through = 'made myself understood')</i>
01:40:10:20	SHEILA TEMPLE	(through television) So, I've taken a moment to reflect.
01:40:16:08	ETHAN	You may be right.
01:40:18:07	SHEILA TEMPLE	(through television) And I've realized, that I am disgusted with the likes of Trent Wilcoe, who set his wife on fire just because she burned his roast.

		Reality check, people. I'm not the bad guy. He is. So join us next week for the trial of the century. Until then, good night. And be good.
01:40:24:02	ON-SCREEN TEXT (on television screen)	WILCOE TRENT JACKSONVILLE
01:40:26:15	ETHAN	(overlaps) <snorts>
01:40:27:18	CURTIS	(overlaps) <chuckles>
01:40:30:01	DETECTIVE MORRIS	(overlaps) <groans>
01:40:34:13	DETECTIVE MORRIS	(overlaps) I fell for it just like everybody else. <i>(fell for = slang, 'was deceived by')</i>
01:40:44:22	MEGAN	I called your office. They said you were taking a personal day?
01:40:48:15	JOAN	I've recused myself from the bench effective immediately. Nobody wants a lame duck judge. <i>(lame duck = an elected official continuing in office during the period between an election defeat and a successor's assumption of office)</i>
01:40:54:15	MEGAN	Mother, I-I am, <sighs> I'm really sorry if anything I said or, or did caused you to...
01:41:01:15	JOAN	No apology necessary. <sighs> I'm making jam.
01:41:07:11	MEGAN	You are making jam.
01:41:09:00	JOAN	Yeah, well, no time like the present. After all, I need a new career.
01:41:16:15	MEGAN	Mom, you remember that accident that we had? When I was about Lacey's age you were driving me to swim practice and you skidded on that patch of wet leaves?
01:41:27:16	JOAN	Yeah, I hurt my knee because I rear-ended that pickup truck.
01:41:32:02	MEGAN	Yeah, but I was okay because you did that thing that you do with your arm? Reach out and protect me? Do you know you did that yesterday? When you stood up to that idiot? <i>(stood up to = 'confronted')</i>

01:41:44:23	JOAN	I did?
01:41:45:14	MEGAN	Yeah.
01:41:46:15	JOAN	You mean I still have some maternal instincts?
01:41:48:14	MEGAN	<chuckles> Nothing stronger. <chuckles>
01:41:52:10	JOAN	Well, now, there, there may be. <chuckles>
01:41:58:19	MEGAN	What? Jam?
01:41:59:19	JOAN	It's mostly bourbon. <laughs> (continues laughing throughout scene)
01:42:02:05	MEGAN	(overlaps) <chuckles> <licks> Oh, my-- Whoa! It's good. <chuckles> (continues chuckling under following dialogue)
01:42:11:08	JOAN	I know. Had it all day. <chuckles>
01:42:57:11	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

KATE [Jeri Ryan](#) **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. *No change in voice quality.*

DETECTIVE BUD MORRIS

John Carroll Lynch

mid to late 40s

Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. *No change in voice quality.*

PETER

Nicholas Bishop

early 40s

Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: *No change in character or voice quality.*

DETECTIVE SAM BAKER

Sonja Sohn

early 40s

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: *No change in character or voice quality.*

ETHAN [Geoffrey Arend](#) **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: *No change in character or voice quality.*

CURTIS [Ronald Boone](#) **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: *No change in character or voice quality.*

TODD [Jeffrey Nordling](#) **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

RECURRING CHARACTERS:

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner's office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.* Appears in the following Year 2 episodes: F016, F017, F018, F019, F021

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.* Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan's daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017, F018, F019, F021

Joan (female, 60s) – Megan's mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017, F018, F023

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn't ask her to explain her medical conclusions in simpler terms, but doesn't quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013