



BODY OF PROOF

Episode F020
“Shades of Blue”
RT: 41:29

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
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ABC FAMILY

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TABLE OF CONTENTS

TABLE OF CONTENTS	1
EPISODE SYNOPSIS	2
EPISODE CAST/WORD COUNT REPORT	2
NARRATIVE TITLES.....	3
VOCALS.....	4
DITTIES	4
FOREIGN LANGUAGE.....	4
DUBBING NOTES	4
DIALOGUE LIST.....	4
CREATIVE SERIES OVERVIEW	39
<i>Dubbing Summary</i>	39
<i>Adaptation/Translation</i>	39
<i>Series Synopsis</i>	40
<i>Cast</i>	40

EPISODE SYNOPSIS

When it's discovered that a shooting victim was an undercover cop, emotions run high in the police department, especially for Meeks, the victim's partner. However, the case becomes complicated when the evidence suggests that a police officer pulled the trigger, and Meeks is the prime suspect.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1211
Kate	288
Detective Bud Morris	491
Peter	827
Detective Sam Baker	265
Ethan	294
Curtis	275
Todd (<i>not in this episode</i>)	0

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Bob	19
Lopez	98
Bell	47
Kirsten	328
Meeks	424
Captain Perkins	490
Carmen	214
Male Swat Officer	4
Whitsett	75
Male Swat Officer #2	7
Jeannie	141
Swat Officers	10
All	walla

NARRATIVE TITLES

01:00:32:16	ON-SCREEN TEXT (on rig)	MILK... THE NEW ENERGY
01:01:26:04	ON-SCREEN TEXT (on license)	NEW JERSEY AUTO DRIVER LICENSE JOHNNY VASQUEZ
01:01:58:01	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:06:55:02	MAIN TITLE	BODY OF PROOF
01:11:57:13	ON-SCREEN TEXT (on paper)	SEARCH RESULTS NAME: WHITSETT, QUENTIN
01:13:48:04	ON-SCREEN TEXT (on bullet-proof vests)	PHILA.SWAT
01:19:04:18	ON-SCREEN TEXT (on cell phone)	Megan IN MY OFFICE NOW Close Reply
01:19:59:06	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE
01:23:42:10	ON-SCREEN TEXT (on digital)	BLOOD SUGAR 237 MG/DL
01:28:31:05	ON-SCREEN TEXT (on pamphlet)	DRUG ABUSE PREVENTION FOR YOU AND YOUR FRIENDS DRUGS
01:28:31:08	ON-SCREEN TEXT (on piece of paper)	(212) 555-0146

VOCALS

01:39:02:15	01:41:26:09	Kirsten sings a song on stage at the bar with musical accompaniment. <u>Full dubbing/subtitling/translation rights.</u>
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DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

There is no foreign language in this episode.

DUBBING NOTES

- At TC 01:39:02:15 Kirsten (guest star Emily West) sings a song, HEAD ON, in a live performance setting.
 - a. This song is original, written for the show.
 - b. FULL DUBBING/SUBTITLING/TRANSLATION rights to her performance.
- Please note ALL OTHER songs present in this episode are considered background/soundtrack and must remain AS-IS.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:17:14	BOB	Oh, my God!
01:00:23:15	BOB	Are you crazy? I could've killed you! Get the hell out of here! <i>(the hell = slang emphatic)</i>
01:00:32:16	ON-SCREEN TEXT (on rig)	MILK... THE NEW ENERGY
01:00:36:19	BOB	What the hell?
01:00:47:09	MEGAN	Brought you some coffee. Figured I wasn't the only one who could use it.

01:00:50:22	PETER	Well, thank you, partner.
01:00:52:22	MEGAN	<chuckles> Well, at least we didn't dress alike. <i>(referring to them having the same thought of bringing each other coffees)</i>
01:00:55:18	PETER	Well, I thought about that, but plum doesn't really work for me. <i>(plum...me = meaning the color plum doesn't suit him well)</i>
01:00:58:05	MEGAN	Mm...
01:01:01:20	MEGAN	Where's Bud?
01:01:03:00	DETECTIVE BAKER	Oh, he's running behind. Jeannie's having a bad case of morning sickness. <i>(running behind = 'going to be a little late')</i>
01:01:06:12	LOPEZ	Just tell him to stay home. It's just one dealer doing another. <i>(dealer = drug dealer)</i> <i>(doing = slang, 'killing')</i>
01:01:09:12	MEGAN	And you know that why?
01:01:10:18	BELL	I'm guessing because we worked this area a lot longer than you. <i>(worked...area = 'have been working in this area,' implying they are extremely familiar with the crimes in this neighborhood)</i>
01:01:13:09	MEGAN	Ah.
01:01:14:06	DETECTIVE BAKER	Actually, he's right. No one comes down here except for dealers and addicts. <i>(addicts = drug addicts)</i>
01:01:18:00	MEGAN	Well, he certainly wasn't dumped here. Any ID? <i>(dumped = referring to careless disposal of the body)</i> <i>(ID = proof of identification)</i>
01:01:22:08	PETER	Uh, yeah, driver's license. Johnny Vasquez, age thirty-seven, from Camden. Did you see that sawdust on his boots?

		<i>(Camden = the county seat of Camden County, New Jersey)</i>
01:01:26:04	ON-SCREEN TEXT (on license)	NEW JERSEY AUTO DRIVER LICENSE JOHNNY VASQUEZ
01:01:30:18	DETECTIVE BAKER	Yeah. We're, uh, canvassing the area for construction sites now. <i>(note sawdust is a by-product of cutting wood, which is used in construction)</i>
01:01:34:11	MEGAN	Muzzle imprint, stellate laceration, powder burns around the entry wound. <i>(muzzle imprint = referring to the burn mark around the wound caused by contact with the gun)</i>
01:01:39:16	PETER	And we have a white gold charm with a number three on it. And a New York phone number.
01:01:49:21	MEGAN	Hard contact, penetrating gunshot wound. This was an execution. <i>(hard contact = meaning the muzzle of the gun was held firmly against the skin)</i>
01:01:58:01	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:02:00:02	MEGAN	The bullet fragmented upon impact. That helps explain the raccooning of the eyes. Ballistics is gonna have a field day with this one. <i>(raccooning...eyes = referring to the pattern of bruising around the victims eyes, which looks similar to the dark coloration around the eyes of a North American raccoon)</i> <i>(Ballistics = referring to the Ballistics Department)</i> <i>(field day = slang, 'lot of fun')</i>
01:02:06:13	ETHAN	I have a small laceration in the mid knuckle of the right hand. Looks inflamed.
01:02:12:13	DETECTIVE MORRIS	Maybe he put up a fight?
01:02:13:13	MEGAN	Not last night. That's a couple days old.

01:02:15:10	ETHAN	Detective, no food or drink, you know that. <i>(no...drink = meaning no food and drink is allowed in the autopsy room)</i>
01:02:17:13	DETECTIVE MORRIS	<huffs>
01:02:21:11	MEGAN	How's Jeannie? Feeling better?
01:02:22:23	DETECTIVE MORRIS	If by better you mean exhausted and peeing all the time, she's great. <i>(peeing = slang, urinating)</i>
01:02:26:07	MEGAN	Is she drinking a lot of fluids?
01:02:27:21	DETECTIVE MORRIS	Orange juice. Two gallons a day.
01:02:30:10	MEGAN	Weight gain?
01:02:31:14	DETECTIVE MORRIS	You trying to get me killed? Can we stick to the business at hand? <i>(You...killed = meaning the issue of Jeannie gaining weight is a sensitive topic that he cannot discuss with Jeannie)</i> <i>(business...hand = idiomatic, meaning "matters currently receiving or deserving attention," here referring to the murder)</i>
01:02:35:01	ETHAN	He has receding gums, which suggests chronic drug abuse.
01:02:37:20	MEGAN	Help me roll him.
01:02:38:23	DETECTIVE MORRIS	<clears throat> He is a drug dealer, that much we know. Spent some time in prison, currently on parole.
01:02:45:04	MEGAN	Some kind of white powder on his posterior neck. Looks like some hairs.
01:02:50:21	DETECTIVE MORRIS	Hmm.
01:02:55:20	MEGAN	Three of 'em.
01:02:57:19	ETHAN	Well, since he's so... follicularly challenged, I would assume that the hairs are from the killer, right? <i>(follicularly challenged = 'bald,' note Ethan is trying to be polite about mentioning baldness as Detective Morris is bald)</i>

01:03:11:06	ETHAN	<effort grunts> Now, let me guess. You want me to run that to the lab, put it through CODIS, right? Thank you. (to Detective Morris) I told you, Detective. <i>(CODIS = acronym for "Combined DNA Index System," a DNA database that stores DNA profiles created by federal, state, and local crime laboratories in the United States, to help assist in the identification of suspects in crimes)</i>
01:03:27:14	DETECTIVE MORRIS	How do you women do it?
01:03:28:21	MEGAN	How do we do what?
01:03:29:21	DETECTIVE MORRIS	Survive pregnancy. There are days that Jeannie would trade places with this guy. <i>(There...guy = implying her condition during pregnancy is extremely bad some days)</i>
01:03:35:07	MEGAN	Well, hopefully she has a good partner. <i>(referring to Detective Morris)</i>
01:03:37:02	PETER	So, crime lab say that the sawdust found on Vasquez's boots is not natural, it's compressed.
01:03:42:23	MEGAN	And that is interesting how?
01:03:44:13	DETECTIVE MORRIS	You obviously don't spend time in dive bars. They use sawdust to clean up spilled beer. I know at least two near the crime scene. <i>(dive bars = a well-worn, unglamorous bar, often serving a cheap, simple selection of drinks to a regular clientele)</i>
01:03:56:02	DETECTIVE MORRIS	Excuse me. You know Johnny Vasquez?
01:04:01:01	KIRSTEN	Yeah, he's the bar manager. He should be in around noon.
01:04:04:09	DETECTIVE BAKER	Afraid he won't be. Johnny was murdered last night. <i>(Afraid = 'I'm afraid')</i>
01:04:07:01	KIRSTEN	<sighs> Oh, my God.
01:04:09:15	DETECTIVE MORRIS	Look at me. Your eyes are glassy, your pupils

		are dilated. You're high, aren't you?
01:04:14:06	KIRSTEN	No.
01:04:16:01	DETECTIVE BAKER	Was Johnny your dealer?
01:04:17:20	KIRSTEN	Joh--Johnny's really dead?
01:04:19:14	DETECTIVE MORRIS	It hurts, I know. Now you're gonna have to find another one.
01:04:23:15	KIRSTEN	Johnny looked after me. He was going to introduce me to this guy that he knew in the music business. Start my career. Um, I sing, you know?
01:04:32:11	DETECTIVE MORRIS	Sublimely, I'm sure. Now who else was he supplying? <i>(supplying = referring to supplying illegal drugs)</i>
01:04:35:09	KIRSTEN	I-I don't know anything about that.
01:04:37:11	DETECTIVE MORRIS	Yeah, all right.
01:04:38:15	DETECTIVE BAKER	N-no, I'll tell you what. Why don't you give us the names of everyone you know that had dealings with Johnny, and we won't arrest you.
01:04:49:22	PETER	Prison records show that the wrist fracture was from a fight nine months ago, just before he got out.
01:04:55:01	MEGAN	Autopsy was unremarkable. This guy was no drug addict.
01:04:58:10	ETHAN	Which is weird, because prelim tox results were positive for cannabis, cocaine metabolites and methadone. <i>(prelim = condensed form of "preliminary")</i> <i>(tox = slang, "toxicology screen test," which consists of various tests done on a biological specimen to determine the presence or absence of illegal drugs)</i> <i>(cannabis = marijuana)</i> <i>(methadone = a synthetic opioid, used medically as a maintenance anti-addictive for use in patients with opioid dependency)</i>

01:05:05:09	MEGAN	Methadone to kick a heroin habit he didn't have?
01:05:08:01	ETHAN	Uh, check out this white powder on his neck. It's a mixture of magnesium oxide and cornstarch. It's used in latex gloves to prevent stickiness.
01:05:16:06	MEGAN	Gentlemen, we have a puzzle. A drug dealer with drugs in his system who didn't abuse drugs.
01:05:22:23	PETER	Look, I have been trying to get a hold of his parole officer. Maybe that'll shed some light. <i>(shed...light = idiomatic, help understand the situation better)</i> <i>(parole officer = a probation officer who supervises offenders released from incarceration or sentenced to non-custodial sanctions such as community service)</i>
01:05:34:22	PETER	Yeah. Charlie! <chuckles>
01:05:37:21	MEEKS	The Boy Wonder. <chuckles> <i>(reference to "Robin, The Boy Wonder," a fictional character created by DC comics; Batman's best known sidekick)</i>
01:05:41:10	PETER	How long has it been, huh?
01:05:42:18	MEEKS	It's been too long. Look at you in your cushy office. <i>(cushy = slang, comfortable)</i>
01:05:45:00	PETER	Yeah, well, you know. <chuckles>
01:05:46:16	MEEKS	You don't miss, uh, mold and peeling paint? <i>(referring to the office in the Philadelphia Police Department)</i>
01:05:49:00	PETER	Well, I don't miss being shot either.
01:05:50:20	MEEKS	<chuckles> Should've ducked, partner. I told you that banger was our man. <i>(banger = condensed form of the slang term "gang banger," which means a member of a criminal organization)</i>
01:06:00:04	MEEKS	So, uh, <chuckles> you like it here?
01:06:04:16	PETER	You're stalling.

		<i>(stalling = delaying by evasion)</i>
01:06:08:08	MEEKS	Did you call the Parole Office about a Johnny Vasquez?
01:06:19:15	PETER	Megan, I don't believe you know my old partner from the police force. This is Charlie Meeks.
01:06:24:07	MEGAN	Nice to meet you.
01:06:27:08	MEEKS	I wish I could say the same. <i>(implying the circumstances of their meeting are unfortunate)</i>
01:06:29:22	PETER	Charlie may know the victim.
01:06:32:16	MEGAN	We already have an ID. His name is Johnny Vasquez.
01:06:37:22	MEEKS	Johnny Vasquez was his cover name. His real name is Eddie Castillo. He was my partner. <i>(cover name = an alias)</i>
01:06:47:04	MEEKS	He's a cop. <i>(cop = slang, 'police officer')</i>
01:06:55:02	MAIN TITLE	BODY OF PROOF
ACT TWO		
01:06:59:05	MEEKS	Okay, listen up. Eddie Castillo was my partner. No one's going home, no texting your mother, until we find whoever killed Eddie. Medical Examiner's Office informs us we're looking for somebody with dark brown hair, probably near the docklands. Anything you need to nail this guy, you got it. Captain says so. So come on, let's go. We're bringing this guy down. (muffled) Come on! <i>(texting = text messaging)</i> <i>(no...mother = said facetiously)</i> <i>(nail = slang, catch or seize)</i> <i>(bringing...down = here, 'arresting the culprit')</i>
01:07:27:09	MEGAN	Your troops seem a little hopped up out there.

		<i>(troops = referring to the police officers)</i> <i>(hopped up = slang, overly enthusiastic)</i>
01:07:29:22	CAPTAIN PERKINS	Eddie was a good man, a good cop.
01:07:31:16	KATE	I think what she's trying to say is, emotions are high. You may want to remind your men to follow procedure.
01:07:37:10	CAPTAIN PERKINS	We know how to do our job. How can I help you do yours?
01:07:40:19	MEGAN	Answer some questions. I assume, as part of his cover, that Detective Castillo had to take drugs? Because we found several in his system.
01:07:49:04	CAPTAIN PERKINS	He would do anything to maintain his cover. He even did a stint in prison to build up his street cred. <i>(stint = a period of time spent doing something)</i> <i>(street cred = slang, acceptability or popularity, especially among criminals in urban areas)</i>
01:07:55:03	KATE	What was Eddie investigating?
01:07:56:09	CAPTAIN PERKINS	Someone was extorting the docklands. They're using low-level drug dealers to shake down bars, restaurants, even high-level dealers. Eddie set himself up as a mark. <i>(low-level = of low importance or influence)</i> <i>(shake down = extort, as by blackmail or threats of violence)</i> <i>(high-level = of high importance or influence)</i> <i>(mark = 'target')</i>
01:08:05:17	MEGAN	Apparently a little too well. <i>(note wordplay or the previous dialogue, referring to the fact that Eddie was shot)</i>
01:08:08:09	KATE	Ballistics is still working on the bullet. It goes without saying, this is our top priority. Anything new on our end and you'll be the first to know.

01:08:13:23	CAPTAIN PERKINS	Thank you.
01:08:15:00	DETECTIVE BAKER	So, you get anywhere with that number?
01:08:16:10	DETECTIVE MORRIS	It's just an answering machine, but it does belong to a Ray Jones, music producer. <i>(Ray Jones = fictional music producer)</i>
01:08:21:06	DETECTIVE BAKER	So our poor torch singer did have a fan. <i>(torch singer = a singer who specializes in singing sentimental love songs of unrequited love, here referring to Kirsten)</i>
01:08:23:10	DETECTIVE MORRIS	Maybe.
01:08:24:09	DETECTIVE BAKER	Uh... (into cell phone) Baker.
01:08:25:18	DETECTIVE MORRIS	(overlaps) Lopez, that better not be my OJ. <i>(OJ = acronym for "orange juice")</i>
01:08:28:11	LOPEZ	You got four gallons in there.
01:08:30:00	DETECTIVE MORRIS	It is for the wife. Put it away! Put it away!
01:08:34:16	LOPEZ	Jeez Louise. Greedy, you think? <i>(Jeez Louise = an exclamation of mild frustration)</i>
01:08:40:18	DETECTIVE BAKER	A unit responded to a call from the Wonderland Bar. Seems like our torch singer just tried to rob the place. <i>(unit = a patrol unit)</i> <i>(Wonderland Bar = name of the bar in which Kirsten works)</i>
01:08:48:02	DETECTIVE BAKER	So, Kirsten, where were you going? Officers said you had your bags packed in the car, tank full of gas.
01:08:54:03	KIRSTEN	You're the ones who forced me to dime out Johnny's contacts. You think I'm gonna stick around? <i>(dime out = slang, 'expose')</i> <i>(stick around = slang, 'stay here')</i>
01:08:59:18	DETECTIVE MORRIS	But first, a quick stop to rob your employer. See, this is what we call a telling act. You need

		money, you steal. You need drugs.... <i>(a...act = an action that unintentionally discloses an individuals' true nature)</i>
01:09:09:09	KIRSTEN	You think I killed Johnny?
01:09:11:09	DETECTIVE BAKER	Well, I can't say it would shock us.
01:09:15:16	KIRSTEN	<stammers> Johnny said he had a friend in the music business who would listen to my demo. I didn't go in there to steal. I just... When I saw the money, I-I thought it would help me get out of here. Start fresh, you know? I, I couldn't help myself. <i>(demo = a recording of a new song or of one performed by an unknown singer or singing group, distributed to disc jockeys, recording companies, etc., to demonstrate the merits of the song or performer)</i>
01:09:40:19	CARMEN	I always knew this day would come.
01:09:42:23	MEGAN	Must have been very difficult, living with the constant stress.
01:09:47:06	CARMEN	It was just the opposite. It was the most liberating relationship I've ever been in. Nothing got swept under the rug. We both knew that every day together could be our last. <i>(nothing...rug = idiomatic, meaning they didn't ignore problems instead of dealing with them)</i>
01:09:58:13	MEGAN	Did he ever talk about his work?
01:10:00:03	CARMEN	The undercover stuff, no. Police gossip, I got an earful. Especially about Meeks. With all his womanizing and drinking, I always thought he'd be the one to walk into a bullet. <i>(walk...bullet = slang, 'get into a situation where he would get shot')</i>
01:10:15:13	PETER	Mrs. Castillo, we're trying to sort out which of our findings are part of Eddie's covers and which weren't. Uh, we have some prison records that say that he broke his wrist in a prison fight. Is that true?

01:10:27:21	CARMEN	No. He broke it on our first trip together, snowboarding in the Poconos. Doctors put him in a cast and he was back out on the slopes. To be with me. <i>(the Poconos = The Pocono Mountains, a region located in northeastern Pennsylvania, United States)</i>
01:10:39:12	PETER	We also found a white gold charm in one of Eddie's pockets, with a number three on it.
01:10:48:19	CARMEN	My anniversary present. <chuckles> We were supposed to have dinner, but he never showed. I think a part of me knew at that moment. Can I have my anniversary present? They're sending me to a hotel for my protection. I don't know how long I'm gonna be there for. <stutters> I'd really like to have it. <i>(showed = slang, 'arrived')</i>
01:11:14:18	MEGAN	I'm very sorry, it's still in police evidence. But we'll get it to you as soon as we can.
01:11:22:09	CARMEN	Okay.
01:11:26:00	ETHAN	Okay, check this out. There's an irregular fragment of foreign material in the knuckle laceration. And it's not biological.
01:11:36:03	CURTIS	You know how your case ends, right?
01:11:37:21	ETHAN	Yeah, we catch a cop killer. <i>(cop killer = a person who kills a police officer)</i>
01:11:39:05	CURTIS	Mm-mm. Unemployment.
01:11:41:20	ETHAN	For me?
01:11:42:10	CURTIS	For all of us. A cop killer case? This is a lose-lose situation. One tiny thing goes wrong and whose heads are gonna roll? <i>(lose...situation = a situation where a person has choices, but no choice leads to a gain)</i> <i>(heads...roll = idiomatic, meaning they will be punished for any mistakes)</i>

01:11:50:05	ETHAN	Don't let anything go wrong.
01:11:51:09	CURTIS	<scoffs> What about the hairs on the body? You got anything yet?
01:11:54:21	ETHAN	Yeah. CODIS matched it to a Quentin Whitsett. Two-time felon.
01:11:57:13	ON-SCREEN TEXT (on paper)	SEARCH RESULTS NAME: WHITSETT, QUENTIN
01:12:01:01	CURTIS	Okay. Here's a thought. Next time you ID a cop killer, lead with that. <i>(ID = 'indentify')</i>
01:12:09:06	MEEKS	Quentin Whitsett, that son of a bitch! <i>(son...bitch = slang derogatory term)</i>
01:12:11:22	DETECTIVE MORRIS	I take it you know the man?
01:12:13:07	MEEKS	Yeah.
01:12:14:04	DETECTIVE BAKER	What kind of history you got with this guy?
01:12:16:00	MEEKS	I busted him for possession six months ago. He filed harassment charges. <i>(busted = slang, 'arrested')</i>
01:12:20:03	CAPTAIN PERKINS	That's why I don't want you anywhere near him.
01:12:22:10	MEEKS	Captain, he executed my partner. There is no way I'm not going.
01:12:31:05	CAPTAIN PERKINS	Okay, as backup. SWAT has tactical command. You take whoever you need, but you bring him in. <i>(SWAT = acronym for "Special Weapons and Tactics," an elite tactical unit in various national law enforcement departments in the US)</i> <i>(bring...him = 'arrest him')</i>
01:12:38:20	PETER	Thought we'd already ID'd Whitsett.
01:12:40:07	MEGAN	We did. But hair has a nutritional timeline that shows relative health, sickness, and drug use.
01:12:46:15	PETER	So?

01:12:47:23	MEGAN	Curtis, you still have those records up?
01:12:49:12	CURTIS	According to his parole records, Whitsett wasn't doing drugs. As of the last one, three weeks ago, he tested negative twenty-five times.
01:12:56:22	ETHAN	So how come his hair sample tested positive for chronic drug use?
01:13:00:02	MEGAN	Here's another question for you. Does it strike anyone else as odd that all three hairs are one-point five inches in length?
01:13:06:14	ETHAN	That's the sample size the crime lab uses.
01:13:10:07	CURTIS	I knew this case was trouble. I told you.
01:13:12:06	PETER	Wait a second, so you're saying that this--
01:13:13:10	MEGAN	(interrupts) I'm saying that they're Whitsett's hairs, but they had to have come from police evidence in a prior case. And the last time that Whitsett was busted was... <inhales deeply> six months ago. Arresting officer, Charlie Meeks. <i>(police evidence = referring to police evidence lockers)</i>
01:13:28:13	PETER	No way. You seriously think that Charlie is framing Whitsett for his partner's murder?
01:13:31:19	MEGAN	I think someone is. And the police are about to bust down Whitsett's door. If one of them's behind this, what do you think the chances are that Whitsett's gonna survive?
01:13:45:10	MALE SWAT OFFICER	All right, let's go.
01:13:48:04	ON-SCREEN TEXT (on bullet-proof vests)	PHILA.SWAT
01:13:56:02	DETECTIVE BAKER	(into cell phone) Baker.
01:13:56:18	PETER	(into cell phone) Have you got Whitsett yet? <i>(got = 'have')</i>
01:13:57:16	DETECTIVE BAKER	(into cell phone) They're about to take him down now.
01:13:58:22	PETER	(through cell phone) Call it off. <i>('Cancel it')</i>

01:14:00:06	DETECTIVE BAKER	(into cell phone) What?
01:14:00:17	PETER	(through cell phone) He's being framed. Call it off.
01:14:02:19	DETECTIVE MORRIS	What's going on?
01:14:03:13	DETECTIVE BAKER	Peter says call off the bust.
01:14:05:23	DETECTIVE MORRIS	(into cell phone) We can't call it off. They're about to take the door right now.
01:14:08:07	PETER	(into cell phone) Whitsett's being framed by a cop.
01:14:10:21	DETECTIVE MORRIS	Meeks. Where is Meeks?
01:14:30:01	MEEKS	You're a dead man.
01:14:31:21	SWAT OFFICERS	Put the gun down! Put the gun down right now!
01:14:32:16	WHITSETT	(overlaps) Don't shoot! Don't shoot! Don't shoot! Don't shoot!
01:14:33:17	MEEKS	(overlaps) He killed my partner!
01:14:34:14	ALL	<shouting walla> (continues under the following dialogue)
01:14:36:00	MEEKS	Shut up!
01:14:36:22	BELL	Come on, come on! Come on, Meeks.
01:14:37:12	WHITSETT	(overlaps) I didn't do anything!
01:14:38:04	MEEKS	(overlaps) Shut up!
01:14:38:12	LOPEZ	Come on, Meeks. Put it down, Meeks.
01:14:39:06	MEEKS	You're not walking away from this!
01:14:40:02	WHITSETT	Somebody get this guy off of me!
01:14:41:10	DETECTIVE MORRIS	Stand down!
01:14:41:22	MEEKS	No! This piece of trash killed Eddie. <i>(piece...trash = slang derogatory term)</i>
01:14:44:01	DETECTIVE MORRIS	We don't want to lose another cop over this! Put the gun down!
01:14:45:17	BELL	Gun! We got a gun. Same caliber.
01:14:46:01	WHITSETT	(overlaps) Don't shoot me!

01:14:48:14	WHITSETT	That's not my gun!
01:14:49:11	MEEKS	Shut up!
01:14:50:01	WHITSETT	Please don't shoot. Please...
01:14:51:04	MALE SWAT OFFICER #2	(overlaps) Detective Meeks, we will take you out. <i>(take...out = 'shoot you')</i>
ACT THREE		
01:15:01:16	KATE	I appreciate that you're upset.
01:15:03:04	CAPTAIN PERKINS	Upset? We're lucky no one got shot. And where the hell do you get off interrupting a tactical operation? <i>(do...operation = referring to their decision of cancelling the operation)</i>
01:15:08:15	MEGAN	Hi. My idea.
01:15:10:17	KATE	Our evidence was compelling. And as I understand it, your tactical operation went to hell when Meeks decided to play cowboy. <i>(went...hell = slang, deteriorated rapidly)</i> <i>(to...cowboy = referring to Meeks attempting to kill Whitsett)</i>
01:15:16:15	CAPTAIN PERKINS	I put Meeks on leave. But as for your compelling evidence, every hair one-point five inches automatically came from our lab? I don't think so.
01:15:24:08	MEGAN	The hair tested positive for cocaine, and yet your own parole reports have Whitsett clean as of three weeks ago.
01:15:30:17	CAPTAIN PERKINS	He could've gotten a hair cut six months ago and on the night of the murder, put on the same hat, or jacket, whatever. <stutters> Nothing you have said exonerates this jerk. <i>(jerk = slang, contemptible person)</i>
01:15:39:11	MEGAN	Fresh sample might.
01:15:45:04	MEGAN	Mr. Whitsett, I would not wanna be you right now. The police think you killed an undercover

		cop.
01:15:50:02	WHITSETT	Someone's setting me up. I didn't kill anybody. <i>(setting...up = idiomatic slang, 'putting me into a compromising situation by deceit or trickery')</i>
01:15:52:13	MEGAN	Your hair was found on the body, and it tested positive for cocaine.
01:15:56:06	WHITSETT	Well, it can't be. I-I-I haven't done drugs since I got busted. Meeks. That son of a bitch!
01:16:00:12	DETECTIVE MORRIS	He feels the same way about you.
01:16:02:04	WHITSETT	He's-he's trying to frame me. I didn't kill no cop. <i>(frame = slang, to incriminate an innocent person through the use of false evidence, information, etc.)</i>
01:16:04:10	MEGAN	Then give me a hair sample.
01:16:06:01	WHITSETT	Lady, you can take as many as you want.
01:16:16:18	MEGAN	Thank you, that'll do it.
01:16:21:09	MEGAN	So, Bud, when am I gonna meet the wife?
01:16:25:17	DETECTIVE MORRIS	I'm sorry?
01:16:27:19	MEGAN	Jeannie. Bring her by the office tomorrow.
01:16:30:04	DETECTIVE MORRIS	Why? What's wrong? Is there something wrong?
01:16:32:01	MEGAN	Nothing's wrong. Just wanna meet her.
01:16:37:09	PETER	What do you got?
01:16:38:12	ETHAN	Hey, you remember that black foreign material we found in the knuckle laceration? It's gold.
01:16:43:03	PETER	What is gold doing in a knuckle wound?
01:16:44:15	CURTIS	Could be gold used in restorative dentistry. <i>(note gold is one of many materials that can be used in restorative dentistry)</i>
01:16:47:01	ETHAN	Wait, he hit a dentist?
01:16:48:07	CURTIS	No, fool. He hit somebody in the mouth who had a loose filling. If there's native tooth in that

		sample, we can get DNA.
01:16:55:13	PETER	Ed didn't fight off his attacker.
01:16:57:07	ETHAN	Well, then who'd he fight?
01:17:00:00	PETER	His partner.
01:17:18:13	PETER	You really think this is the right place to get your head on straight? <i>(get...straight = idiomatic slang, meaning to calm one's mind to think logically and rationally)</i>
01:17:21:12	MEEKS	I'm on leave. No weapon, no danger to anyone.
01:17:26:04	PETER	Well, until you start swinging like... like Eddie swung at you recently. <i>(swinging = slang, punching)</i>
01:17:30:17	MEEKS	How the hell do you know about that?
01:17:35:18	PETER	Do you remember that filling that I knocked out of your fat head the first month working together? We found a fragment of gold filling embedded in Eddie's knuckle. If they get any DNA back that matches you, congratulations, you're our prime suspect. <i>(fat = slang, egotistical)</i>
01:17:50:21	MEEKS	I wondered what happened to it. Any chance I can get it back?
01:17:54:00	PETER	I will knock you out myself if you don't start talking. <i>(knock...out = 'beat you up')</i> <i>(talking = here, 'telling me what happened')</i>
01:17:56:10	MEEKS	Exactly. 'Cause that's what partners do. They knock sense into each other when they need it. That's what I was trying to do.
01:17:59:23	PETER	(overlaps) <scoffs>
01:18:03:22	PETER	Or is that what Eddie was doing, knocking some sense into you? I mean, you've always been a hard charger, Charlie. Are you into something over your head or what?

		<i>(hard charger = slang, one who is reckless and impulsive)</i> <i>(over...head = idiomatic, more than one can handle; here referring to illegal activities)</i>
01:18:16:02	MEEKS	You really think I had something to do with this? Eddie was supposed to check in with me every couple of weeks. He started blowing off meetings and I was scared for him. I mean, he was really burning the candle at both ends. Thought he was taking too many risks getting in with these people, but he swore he was onto something. <i>(check...me = 'meet me to let me know that he was okay')</i> <i>(blowing off = 'cancelling')</i> <i>(burning...ends = idiomatic, to regularly stay awake late and get up early because you are too busy, here implying Eddie was exhausting himself)</i> <i>(getting in = slang, 'becoming well-acquainted')</i> <i>(onto something = had information that would help him make an important discovery)</i>
01:18:39:19	PETER	And he wouldn't tell you what?
01:18:41:04	MEEKS	Yeah, well, we were supposed to meet, but he got shot in the head.
01:18:46:11	PETER	Wait a second. You were in the area last night?
01:18:49:07	MEEKS	I was waiting in my car about five miles away.
01:18:51:08	PETER	With no alibi for the shooting?
01:18:56:03	MEEKS	How about my word? Or does that not count with you anymore?
01:19:04:18	ON-SCREEN TEXT (on cell phone)	Megan IN MY OFFICE NOW Close Reply
01:19:16:20	MEGAN	Ethan tied the gold filling fragment to Meeks, but since you already know that, I'm just

		wondering why I didn't hear about it from you.
01:19:24:00	PETER	I wanted to talk to my partner first.
01:19:25:17	MEGAN	I'm your partner. He's your ex-partner. And his partner is lying in a refrigerated drawer.
01:19:31:02	PETER	Charlie didn't kill him.
01:19:32:03	MEGAN	Why? Because he says so?
01:19:33:21	PETER	I spent six years putting my life in his hands on a daily basis. So, yeah, because he says so. I know he didn't do it, Megan.
01:19:39:18	MEGAN	No, you don't. Get your emotions out of this. <i>(Get...this = meaning she should not let his emotions cloud his judgment)</i>
01:19:44:23	PETER	If you go after Meeks, I can't be with you on this one, okay? I'm sorry. <i>(go after = slang, 'try to convict')</i> <i>(be...you = 'assist you')</i>
01:19:47:19	MEGAN	It's not about divided loyalties. You work for me.
01:19:50:01	PETER	Not on this one.
ACT FOUR		
01:19:59:06	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE
01:20:11:16	CAPTAIN PERKINS	I've noticed you have a knack for rubbing people the wrong way. <i>(rubbing...way = idiomatic, 'annoying or irritating people')</i>
01:20:15:11	MEGAN	And I've noticed that you have got something wrong with your department. The gun is a match, I will give you that. But don't you think it's odd that the only evidence that wasn't planted on Eddie's body was the gold filling from his knuckle, and that belongs to Meeks? <i>(planted = placed secretly or deceptively so as to be discovered or made public)</i>
01:20:31:10	CAPTAIN PERKINS	So now Meeks planted the gun, too?

01:20:32:23	MEGAN	You said yourself, someone's extorting the docklands. Somebody that you can't ID or get close to.
01:20:38:01	CAPTAIN PERKINS	And you think it's Meeks? Well, I've known the man for fifteen years. He's many things, but a dirty cop isn't one of them. <i>(dirty = slang, 'corrupt')</i>
01:20:43:16	MEGAN	Okay, fine, let me prove his story. Let me examine the murder weapon.
01:20:46:16	CAPTAIN PERKINS	Well, you were copied on the crime lab report, weren't you?
01:20:49:04	MEGAN	<chuckles> I'm asking you to take the tiniest leap of imagination and all you want is to pin it on Whitsett. Hmm, I'm beginning to wonder why. <i>(pin...on = 'blame')</i>
01:20:56:08	CAPTAIN PERKINS	Well, I'm beginning to wonder what that guy said when you were running your fingers through his hair that's making you want to stick your neck out for him. <i>(stick...out = idiomatic, to take a risk)</i>
01:21:02:01	MEGAN	I didn't say he was a good guy. I just said that you do not have enough.
01:21:05:10	CAPTAIN PERKINS	Well, I don't agree, and neither does the DA. Whitsett's being arraigned as we speak. <i>(DA = acronym for "District Attorney")</i>
01:21:14:13	MEGAN	Fine. Then I am recommending mandatory drug tests for the entire department.
01:21:21:05	CAPTAIN PERKINS	What drug tests?
01:21:22:01	MEGAN	This is a drug related case. An undercover officer posing as a drug dealer was murdered. Police evidence from a prior drug bust was planted to frame a suspect. So, every one of your people agrees to be tested, or Internal Affairs will make them. Hm! <i>(Internal Affairs = referring to the Department of Internal Affairs)</i>

01:21:48:09	KATE	<clears throat> Please tell me you did not just threaten an entire Homicide squad with mandatory drug testing?
01:21:55:21	MEGAN	They wouldn't let me see the murder weapon.
01:21:57:03	KATE	You just alienated the only people who could make that happen.
01:21:59:13	MEGAN	Come on, you don't think Internal Affairs will take our side?
01:22:01:15	KATE	We don't have a side. If you have to have the gun, you send Peter. I'm sure his standing over there is a lot better than yours at the moment.
01:22:10:11	MEGAN	Peter and I are not quite seeing eye to eye on this one. <i>(seeing...eye = idiomatic, in agreement)</i>
01:22:16:06	KATE	Peter! Do I understand correctly you're refusing to work this case?
01:22:20:17	PETER	Would you do an autopsy on a friend?
01:22:22:22	KATE	I'd prefer not to.
01:22:23:20	PETER	Well, that's what you're asking me to do to Meeks.
01:22:26:06	KATE	And if there were evidence proving that he was innocent, would you go after it?
01:22:29:13	PETER	Of course.
01:22:30:04	KATE	Good. Then go get the murder weapon from the police so we can test it.
01:22:32:15	PETER	Test it to prove what? That Meeks planted it?
01:22:36:06	KATE	Peter, I'm not asking. You're either on our team or you're not. And frankly I'm okay with whichever choice you make, but you're going to make it. Now.
01:22:52:17	DETECTIVE MORRIS	Doctor Megan Hunt, this my wife, Jeannie Morris.
01:22:55:10	JEANNIE	I have heard so much about you.
01:22:57:04	MEGAN	Oh, really?

01:22:58:08	JEANNIE	Don't worry, I've known Buddy long enough to know who he likes and who he doesn't even though he complains about both.
01:23:02:12	MEGAN	Well, it is very nice to finally meet you. Please sit.
01:23:02:19	DETECTIVE MORRIS	(overlaps) I'm standing right here.
01:23:06:15	DETECTIVE MORRIS	There's more?
01:23:07:11	MEGAN	Oh, relax. We'll talk about you another time, Bud. Jeannie, if it's all right with you, I would like to give you a spot test for your blood sugar level.
01:23:17:14	JEANNIE	Uh, sure. Why?
01:23:20:12	MEGAN	Well, Bud has mentioned some of the difficulties that you've been having. And I'm sure you're being monitored by your own doctor, but have you been tested for gestational diabetes yet?
01:23:34:16	JEANNIE	Um, it's scheduled for my next visit.
01:23:37:04	MEGAN	Put pressure on that. Well, I didn't want to alarm Bud or you unnecessarily, but your level is high. So, you need to make that next visit tomorrow.
01:23:42:10	ON-SCREEN TEXT (on digital)	BLOOD SUGAR 237 MG/DL
01:24:00:14	CAPTAIN PERKINS	I'll give you this later. <clears throat> Peter Dunlop. A fool's errand is beneath you. <i>(fool's errand = referring to Peter trying to collect the murder weapon)</i>
01:24:07:16	PETER	And not cooperating is beneath you, sir.
01:24:10:19	CAPTAIN PERKINS	You know what I think? I think you shouldn't have left the force. You ever think about coming back? I can make that happen.
01:24:16:14	PETER	No, thanks.
01:24:17:18	CAPTAIN PERKINS	<chuckles> She must be something special, this Dr. Hunt.
01:24:24:00	PETER	What do you mean?

01:24:25:04	CAPTAIN PERKINS	Well, you can't be there for the work. Staring at dead bodies all day isn't you. Staring at her, on the other hand, you know, that I can understand. <i>(Staring...understand = implying he finds Megan attractive)</i>
01:24:33:08	PETER	What it is that you really want to ask me, Captain?
01:24:36:13	CAPTAIN PERKINS	You want his gun? Tell me about Megan Hunt.
01:24:47:11	PETER	As requested.
01:24:49:19	MEGAN	Thank you.
01:24:50:13	PETER	And you didn't have to send Kate.
01:24:52:09	MEGAN	I didn't. But now that I know, I wish you'd changed your mind yourself.
01:25:00:13	PETER	You want to know who Charlie is?
01:25:02:15	MEGAN	Sure.
01:25:04:23	PETER	We were investigating a gang murder. We went to interview the suspect's wife and the kids are out the front crying, and I say to her, "When was the last time you saw your husband?" And then from the garage comes this guy with a nine millimeter Glock. And I take one in the shoulder, but Charlie, he just... He stands there, toe to toe, and he takes this guy out. I have not changed my mind about anything. <i>(toe...toe = idiomatic, in close combat, meaning he stood his ground)</i>
01:25:36:06	MEGAN	<sighs>
01:25:40:01	MEGAN	Fire in the hole! Ow! Ow! <i>(Fire...hole = colloquial expression shouted as a warning that a weapon is about to be fired)</i>
01:25:47:10	ETHAN	Doctor Hunt, are you okay? What happened?
01:25:50:05	MEGAN	The gun bit me.
01:25:51:05	KATE	<sighs> It's called Beretta bite. If you're not familiar with how to handle it, the slide can give

		you a nasty cut.
01:25:56:23	MEGAN	That's good. Maybe it bit our killer, too.
01:26:00:07	CURTIS	Crime lab went over this gun and found nothing.
01:26:02:12	MEGAN	I didn't see anything in that report about an ultrasonic alcohol bath.
01:26:05:20	ETHAN	Right! And then maybe we can get our neutron phase analyzers to create a three-D hologram of the actual event. I mean... <chuckles>
01:26:11:03	CURTIS	Forgive him. Three double espressos. <i>(implying Ethan is rambling because of the effects of excessive amounts of caffeine)</i>
01:26:13:02	ETHAN	Caffeine calms me.
01:26:14:09	CURTIS	It's not working.
01:26:15:10	KATE	The ultrasound would lift any residual biological material from the weapon, including yours.
01:26:19:23	LOPEZ	Good evening, doctors. Sorry for the interruption, but here's a little gift from the boys in blue. <i>(boys...blue = 'police officers')</i>
01:26:25:03	BELL	In spirit of cooperation, we pooled our urine samples.
01:26:27:20	ETHAN	Oh, my God!
01:26:28:20	LOPEZ	Congratulations. Pissing off an entire law enforcement agency. We'll let you get back to work now. <i>(pissing...agency = note wordplay as "pissing" is slang for "urinating," and "pissing off" is a slang expression for "angering")</i>
01:26:40:20	KATE	Think I'll let you handle this one.
01:26:43:06	CURTIS	Departments at war. Somebody's going down. <i>(Departments...war = referring to the dispute between the police department and the medical examiner's office)</i> <i>(going down = 'going to get hurt')</i>

ACT FIVE		
01:26:53:01	MEGAN	How's Ethan doing?
01:26:54:13	CURTIS	Well, he won't be welcome back to the lab for a while. That bottle had a whole witch's brew of caffeine, mood elevators and anti-depressants. But no illegal drugs. <i>(witch's brew = a fearsome mixture)</i>
01:27:03:23	MEGAN	There's nothing from the alcohol bath either, except for my own blood and epithelials.
01:27:08:20	CURTIS	I was thinking about that. The lab report says the gun was boxed at the scene, and Ballistics will return the gun to the same box to maintain chain of custody. So the box is--
01:27:18:05	MEGAN	(interrupts) Is also evidence.
01:27:19:21	CURTIS	Uh, relax, Superwoman. I already beat you to it. <i>(Superwoman = the name given to the female counterparts of DC's popular fictional character "Superman," who have powers similar to those of Superman)</i> <i>(beat...it = idiomatic slang, to do something before someone else does it)</i>
01:27:23:00	MEGAN	Please tell me you found something in that box.
01:27:25:04	CURTIS	A minute piece of latex. Uh, it must have gotten caught in the slide of the gun. We're running it now for biologicals.
01:27:33:13	MEGAN	This is pretty damn good, Curtis.
01:27:36:14	CURTIS	Who's your daddy? <i>(slang expression of victory)</i>
01:27:44:19	KIRSTEN	Uh, I don't get it. Did somebody bail me out?
01:27:48:12	DETECTIVE MORRIS	Unexpectedly, the charges were dropped.
01:27:51:18	KIRSTEN	So, I'm free to go?
01:27:53:03	DETECTIVE BAKER	Yeah. But there's something you should know before you leave. Johnny wasn't who you thought he was. His real name was Eddie Castillo. He was an undercover cop.

01:28:05:16	KIRSTEN	A cop? I don't believe it. He was lying to me the whole time.
01:28:11:10	DETECTIVE MORRIS	Not about everything. This is the number you were looking for. Eddie had it on him when he died. The name is Ray Jones.
01:28:21:03	DETECTIVE BAKER	He heard your demo tape. He liked it. He's expecting your phone call, if you can get clean. These people might be able to help. <i>(get clean = slang, 'get over your habit of drug abuse')</i>
01:28:31:05	ON-SCREEN TEXT (on pamphlet)	DRUG ABUSE PREVENTION FOR YOU AND YOUR FRIENDS DRUGS
01:28:31:08	ON-SCREEN TEXT (on piece of paper)	(212) 555-0146
01:28:31:17	KIRSTEN	Oh, my God, seriously? Johnny... He should be here for this. I'll never get to tell him thank you.
01:28:44:00	DETECTIVE MORRIS	Actually, you can if you want to.
01:28:50:22	CURTIS	First, a cop killer. Now a dirty cop? It's making me nervous.
01:28:54:05	ETHAN	<scoffs> Nervous? You know, try walking a urine sample the size of a Big Gulp down to the toxicology lab, then we'll talk nervous. <i>(Big Gulp = referring to the name of the 0.95 liter fountain drink available at 7-11 convenience stores in North America)</i>
01:29:00:06	PETER	Anything on the piece of latex from the gun?
01:29:02:17	ETHAN	We found DNA but it was heavily degraded, and only a partial profile, so we can't match it exactly to Meeks.
01:29:09:01	PETER	I thought that we find data, and then draw conclusions. <i>(implying Ethan's statement sounded biased)</i>
01:29:11:09	CURTIS	What he meant was there's no way to exclude Meeks unless he does something I'm not gonna

		ask him to do. <i>(he...do = referring to asking Meeks to give a blood sample)</i>
01:29:16:09	PETER	What is that?
01:29:17:09	ETHAN	Give us a blood sample. So we could run a full fresh DNA profile. Please?
01:29:23:23	MEEKS	I don't understand how this helps.
01:29:27:02	MEGAN	Detective Meeks, if you unraveled the double helix ladder, it would stretch from here to the moon and back over three-hundred times. However, the DNA that we found in the gun box has just a few rungs.
01:29:39:21	PETER	We need the whole ladder to find a match.
01:29:42:02	MEEKS	<scoffs> Well, are those few rungs of DNA you found in the box unique enough to match only one person?
01:29:49:08	MEGAN	That is a very astute question. And the short answer is yes.
01:29:53:03	MEEKS	<scoffs> Peter?
01:29:59:15	PETER	Trust me.
01:30:05:21	MEEKS	Okay. Come on, let's do it.
01:30:16:23	MEGAN	So, let me get this straight. You trust him, but you don't trust me? <i>(get...straight = slang, 'clarify')</i>
01:30:20:16	PETER	When that test comes back negative, what are you gonna say?
01:30:23:06	MEGAN	That I followed the evidence where it led me with no apology.
01:30:25:23	PETER	And where has that gotten you? Nowhere. All we're doing is ruling people out.
01:30:28:15	MEGAN	At least I'm still trying. <i>(implying Peter isn't helping her solve the case)</i>
01:30:29:18	PETER	Oh, okay, Megan, maybe I deserved that. But it's a big city and whoever this guy is, we're not

		going to get him through a process of elimination.
01:30:42:02	MEGAN	Bud, thank you so much for the collective urine sample from the precinct. Yours was particularly potent.
01:30:51:22	DETECTIVE MORRIS	I had nothing to do with that. I thought it was a sick joke, and I told them so.
01:30:56:01	MEGAN	Right.
01:30:57:18	DETECTIVE MORRIS	I just came by to thank you for talking to Jeannie. The doctor says she does have gestational diabetes, and that it's manageable with diet.
01:31:05:13	MEGAN	Oh, she'll be fine, she just needs a little TLC. <i>(TLC = slang acronym for "tender loving care")</i>
01:31:08:12	DETECTIVE MORRIS	Yeah, well, I owe you.
01:31:13:01	MEGAN	There is something you can do for me. You're not gonna like it.
01:31:21:17	DETECTIVE MORRIS	<sighs>
01:31:33:10	PETER	You wanted to see me?
01:31:34:10	KATE	Close the door.
01:31:42:01	KATE	I just want to know where your head is. <i>(where...is = referring to where his loyalties lie)</i>
01:31:45:10	PETER	I brought you the gun like you asked.
01:31:47:07	KATE	And?
01:31:49:21	PETER	Sometimes I want to strangle Megan. <i>(meaning sometimes he finds Megan extremely frustrating)</i>
01:31:52:12	KATE	I know the feeling, believe me. <clears throat> But I have never once doubted her commitment to this job. And I hope I never doubt yours again.
01:32:14:16	BELL	Whitsett. I don't care what the damn M.E. says, you got it.

		<i>(M.E. = acronym, Medical Examiner)</i>
01:32:17:21	MEEKS	Yeah.
01:32:18:13	LOPEZ	Hey. Speaking of....
01:32:21:09	MEEKS	What's going on? Did the test come back? I'm cleared, right?
01:32:25:14	DETECTIVE MORRIS	Charlie Meeks, you're under arrest for the murder of Eddie Castillo. You have the right to remain silent. Anything you say can and will be used against you in a court of law. You have the right to an attorney. If you cannot afford an attorney, an attorney will be provided. Do you understand these rights as I have presented them to you? (continues under following dialogue) <i>(You...you = Note Detective Morris is reciting the Miranda Warning, which are the rights of an arrested person)</i>
01:32:32:17	MEEKS	(overlaps) He set me up!
01:32:34:16	LOPEZ	(overlaps) What the hell are you doing?
01:32:35:22	DETECTIVE BAKER	(overlaps) Lopez, back up, <indistinct>
01:32:37:03	MEEKS	(overlaps) This is crazy! I didn't kill Eddie! He was my partner! I didn't do it.
ACT SIX		
01:32:46:20	CAPTAIN PERKINS	I don't need to tell you the seriousness of the charges that Meeks is facing, or the trouble it's going to be for this department. What I need from each of you is a statement describing Meeks' involvement in this case. If you have no knowledge of his involvement, I need you to write that down and sign your name. If you were at the crime scene, if you were at the raid at Quentin Whitsett's house, or you engaged Detective Meeks in a conversation about this case, then you need to write that down and sign your name. We'll do this one at a time in the interrogation room.
01:33:27:12	PETER	What the hell are you doing? You couldn't at least give me a heads up? <i>(give...up = idiomatic, 'inform me</i>

		<i>beforehand')</i>
01:33:31:01	MEGAN	It was your idea.
01:33:32:11	PETER	My idea? What, to arrest Charlie for murder?
01:33:34:16	MEGAN	Peter...
01:33:35:13	PETER	What?
01:33:37:11	MEGAN	Trust me.
01:33:39:04	DETECTIVE BAKER	Check out the monitor. <i>(Check out = slang, 'Look at')</i>
01:33:42:07	PETER	They're signing statements. So what?
01:33:44:00	MEGAN	Process of elimination.
01:33:45:22	DETECTIVE MORRIS	We bust Meeks to sell the idea we need everyone's statements, then bring them in, make them sign before the camera. <i>(sell...idea = slang, 'to convince everyone')</i>
01:33:51:19	PETER	What are you looking for?
01:33:53:07	MEGAN	Beretta bite. And you were right about Charlie. His DNA did not match the fragment from the gun. But its gotta belong to somebody.
01:34:20:16	LOPEZ	(through speakers) Signed, sealed, delivered.
01:34:23:08	DETECTIVE BAKER	I was just hoping it wasn't gonna be from one of us.
01:34:27:06	CAPTAIN PERKINS	Um, not so fast, Detective. <i>(Not...fast = indicating that he cannot leave yet)</i>
01:34:29:20	LOPEZ	What? It's all there, Captain.
01:34:31:07	MEGAN	You left out the part about killing Eddie Castillo.
01:34:33:13	CAPTAIN PERKINS	It's you, you son of a bitch. You're the dirty cop. You're a disgrace.
01:34:36:20	LOPEZ	Captain, come on, this is crazy.
01:34:38:05	MEGAN	You thought you were being so careful by wearing rubber gloves, but when you planted Whitsett's hairs on Eddie's neck, you left a trace of cornstarch. And you failed to familiarize

		yourself with the gun before you shot him in the head, that's how you got the mark on your hand.
01:34:51:19	LOPEZ	I pinched it in a door.
01:34:52:23	MEGAN	I don't think so. We have a DNA fragment on the gun box.
01:34:56:10	LOPEZ	A fragment?
01:34:57:14	CAPTAIN PERKINS	Hmm.
01:34:57:19	MEGAN	You can always give us a full sample if you like.
01:35:03:17	LOPEZ	I don't think so.
01:35:04:23	DETECTIVE BAKER	You know what really bugs me? Guys who don't clean up after themselves in the break room, leaving unwashed glasses with their DNA on it still lying around. <i>(bugs me = 'bothers me')</i>
01:35:13:08	DETECTIVE MORRIS	I bet you're sorry you stole my wife's OJ now, right?
01:35:19:01	CAPTAIN PERKINS	Get him out of here.
01:35:35:06	DETECTIVE MORRIS	Hey, Jeannie. <sighs>
01:35:45:14	JEANNIE	<sniffs>
01:35:55:10	DETECTIVE MORRIS	So this is dinner?
01:35:56:22	JEANNIE	<whimpering sobs>
01:35:59:01	DETECTIVE MORRIS	(overlaps) Oh, no, no, come on. Don't cry. You know, I, I... I love... beans. I just love 'em.
01:36:07:16	JEANNIE	<chuckles>
01:36:08:12	DETECTIVE MORRIS	Don't worry about it.
01:36:11:10	JEANNIE	First the genetic counselors scare you to death with all the things that could go wrong with the baby, and now there's something wrong with me. I am stressed out. I'm practically useless at work. And now I get to spend the next four months praying to God I don't deliver prematurely. This was supposed to be, like, this fresh start for us and instead it's-it's nine horrifying months of dodging bullets and I don't want to put this on

		you but-- <i>(dodging bullets = idiomatic, avoiding something negative)</i> <i>(put...you = referring to emotionally depending on him)</i>
01:36:34:17	DETECTIVE MORRIS	(interrupts) But you're going to, so...
01:36:41:07	JEANNIE	Every day you walk out that door, I am waiting for the same phone call that Eddie Castillo's wife got. <sniffs> <sighs>
01:37:00:11	DETECTIVE MORRIS/JEANNIE	<kiss>
01:37:03:10	JEANNIE	<sniffing>
01:37:04:14	DETECTIVE MORRIS	(overlaps) <shushing>
01:37:27:10	CARMEN	Sometimes, you know, I wondered how well I knew the real Eddie, when he was so good at pretending to be someone else. But then I'd catch a look, see him smile, watch him sleep, and, and I'd feel his essence. But I don't feel anything now. He really is dead.
01:37:51:08	MEGAN	There is a poet named Thomas Campbell, who said, "To live in hearts we leave behind is not to die." <i>(Thomas Campbell = a Scottish poet chiefly remembered for his sentimental poetry)</i>
01:38:07:23	MEGAN	Here's your anniversary present.
01:38:13:06	CARMEN	<cries> <chuckles> <cries>
01:38:37:19	CARMEN	I'm going to miss you so much. <cries>
01:39:02:15	KIRSTEN	(into microphone) (singing) <i>In my mind I'm leaving this town</i> <i>Headed out to find me something</i> <i>Sooner or later gonna get my wish</i> (continues under the following dialogue) <i>Or give away my love for nothing</i>
01:39:20:19	MEEKS	Thank you for believing in me.
01:39:23:04	PETER	Always.

01:39:24:14	MEEKS	<chuckles> I'll be seeing you around.
01:39:28:14	PETER	Yeah.
01:39:29:15	KIRSTEN	(into microphone) (singing) <i>Oh, how could it be wrong</i> <i>To let yourself get so afraid of this</i> (continues under the following dialogue) <i>You can't go on and on</i> <i>Sitting on your heels</i> <i>Take it head on</i> <i>Even if you lose</i> <i>Head on</i> <i>You gotta follow through</i> <i>So tell me what it's worth</i> <i>Tell me what it's all worth to you</i>
01:39:42:09	MEGAN	You and Meeks were pretty tight. <i>(pretty tight = slang, 'very close')</i>
01:39:45:05	PETER	Well, that's what happens when you're in the trenches together. <i>(in...trenches = referring to working a tough job together)</i>
01:39:49:14	MEGAN	Are we... in the trenches together?
01:39:54:00	PETER	Well, it, uh, sure as hell feels like it, huh?
01:39:59:04	MEGAN	So we're partners again?
01:40:00:21	PETER	<chuckles> We were never not partners, Megan. I think we just needed to go a round or two. <chuckling> Exactly. <i>(go...two = 'fight a bit')</i>
01:40:11:05	MEGAN	(overlaps) <chuckles>
01:40:17:04	KIRSTEN	(into microphone) (singing) (low under the following dialogue) <i>Which way to the higher ground?</i> <i>Is there somewhere else than where I'm standing?</i>

		<i>Sooner or later it'll find me out</i> <i>Give away what I'm not willing</i>
01:40:17:08	PETER	<clears throat> Oh, uh, by the way, I think the Captain has a thing for you. <i>(a...for = slang, 'an interest in')</i>
01:40:26:00	MEGAN	What?
01:40:26:17	PETER	Well, how else do you think that I got the gun?
01:40:29:10	MEGAN	What did you say to him?
01:40:30:10	PETER	I, I just told him that you are totally available.
01:40:34:10	MEGAN	<chuckles> You're a rat fink! <chuckles> <i>(rat fink = slang, an informer)</i>
01:40:39:01	PETER	<chuckles>
01:40:44:02	KIRSTEN	(into microphone) (singing) <i>Oh, silence is a sign</i> <i>That you got pieces that you hide away</i> <i>Even if it's right</i> <i>It doesn't mean it's safe</i> <i>Take it head on</i> <i>Even if you lose</i> <i>Head on</i> <i>Oh, you gotta follow through</i> <i>And tell me what it's worth</i> <i>Tell me what it's all worth to you.</i>
01:41:29:23	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

KATE [Jeri Ryan](#) **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. *No change in voice quality.*

DETECTIVE BUD MORRIS **John Carroll Lynch** **mid to late 40s**

Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. *No change in voice quality.*

PETER **Nicholas Bishop** **early 40s**

Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: *No change in character or voice quality.*

DETECTIVE SAM BAKER **Sonja Sohn** **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: *No change in character or voice quality.*

ETHAN Geoffrey Arend **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: *No change in character or voice quality.*

CURTIS Ronald Boone **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: *No change in character or voice quality.*

TODD Jeffrey Nordling **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

RECURRING CHARACTERS:

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner's office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.*
Appears in the following Year 2 episodes: F016, F017, F018, F019

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.*
Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan's daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017, F018, F019

Joan (female, 60s) – Megan's mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017, F018

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn't ask her to explain her medical conclusions in simpler terms, but doesn't quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013