



BODY OF PROOF

Episode F021
“Falling For You”
RT: 42:47

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
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ABC FAMILY

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EPISODE SYNOPSIS

When a bride to be falls to her death on her wedding day, the team must uncover whether she jumped or was pushed. Once her death is determined to be the result of foul play, they must sift through an entire wedding party and guest list to figure out who the killer is.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1146
Kate	321
Detective Bud Morris	797
Peter	327
Detective Sam Baker	319
Ethan	607
Curtis	318
Todd (<i>not in this episode</i>)	0

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Male Guest #1	4
Howard Freston	5
Emma Freston	3
Female Guest #1	3
Female Guest #2	3
Lacey	152
Marc	346
Detective Bell	14
Leonard	344
Julie	62
Dani	146
Amy	175
Zack	270
Dr. Sarah Hughes	161
Melissa	walla
Guests at Wedding	walla
Male Dispatcher	walla
Female Dispatcher	walla

NARRATIVE TITLES

01:04:04:02	ON-SCREEN TEXT (on jacket)	MEDICAL EXAMINER
01:04:17:00	ON-SCREEN TEXT (on tag)	ATTACH TO TOE Waxman, M. 4208 Dr. HUNT 26 YRS 65 IN. 115 LB
01:06:19:21	MAIN TITLE	BODY OF PROOF
01:11:04:00	ON-SCREEN TEXT (on building)	NancyJane
01:32:52:13	ON-SCREEN TEXT (on computer)	PME SECURE NETWORK Downloading Attachment...

VOCALS

There are no vocals in this episode.

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

There is no foreign language in this episode.

DUBBING NOTES

- Nathalie Kelley stars as Dani Alvarez. This is a recurring role.
- Ransford Doherty stars as Detective Tim Bell. This is a recurring role.
- All songs present in this episode are considered background/soundtrack and must remain AS IS. Original artist vocals will remain on the M&E. The song lyrics for this usage will not be translated/subtitled.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:01:14	GUESTS AT WEDDING	<indistinct chatter> (continues throughout scene)
01:00:02:16	MALE GUEST #1	We'll catch up later.
01:00:05:12	HOWARD FRESTON	Hey! Thank you for coming.
01:00:07:02	EMMA FRESTON	Melissa's so excited.
01:00:10:11	FEMALE GUEST #1	This is beautiful.
01:00:11:14	FEMALE GUEST #2	<chuckling> Yeah, it is.
01:00:13:21	MELISSA	<screams>
01:00:16:08	GUESTS AT WEDDING	<overlapping gasps and screams>
01:00:37:05	LACEY	Mom, am I fat?
01:00:38:18	MEGAN	No, you are not fat.
01:00:43:22	LACEY	I think I need a nose job. <i>(nose job = cosmetic surgery to change the shape of the nose)</i>
01:00:45:15	MEGAN	Excuse me?
01:00:47:03	LACEY	Do you see the tip? They can fix that, you know. Chloe Kane had hers done. <i>(done = changed)</i>
01:00:50:03	MEGAN	At thirteen? A nose job?
01:00:51:13	LACEY	Yeah, it'll look great.
01:00:52:14	MEGAN	Lacey, you're still growing. Besides, you are perfect the way you are. Just give it some time.
01:00:56:16	LACEY	That's what every parent says.
01:00:57:23	MEGAN	Well, in this case it's true.
01:00:59:10	LACEY	You know what? I feel all better now, thank you. Gotta go. That's Cassie. Bye, Mom.

		<i>(note sarcasm)</i> <i>(Cassie = a friend of Lacey)</i>
01:01:16:06	MEGAN	(into cell phone) Megan Hunt.
01:01:18:18	MEGAN	(into cell phone) I'll be right there.
01:01:29:21	MALE DISPATCHER (VO)	(through police radio) <indistinct>
01:01:32:00	DETECTIVE BAKER	Okay, so tell me exactly what happened.
01:01:34:06	MARC	I was in my room getting ready and then I heard the scream.
01:01:37:13	FEMALE DISPATCHER (VO)	(through police radio) <indistinct> (continues under the following dialogue)
01:01:38:03	DETECTIVE BAKER	And then what happened?
01:01:39:15	MARC	I came running.
01:01:41:23	DETECTIVE BELL	You're father of the bride?
01:01:44:17	LEONARD	Yes.
01:01:45:16	DETECTIVE BELL	Where were you when Melissa fell off the balcony?
01:01:48:18	JULIE	We were, we were heading downstairs to join the rest of the wedding party. <i>(wedding party = other guests and family members)</i>
01:01:53:22	MEGAN	Afternoon, Peter. What have we got? <i>(Afternoon = Good afternoon, greeting)</i> <i>(have...got = 'is the situation')</i>
01:01:55:19	PETER	Bride-to-be took a header off the balcony. It could be a suicide. <i>(took...header = slang, jumped)</i>
01:01:59:01	MEGAN	I hate weddings.
01:02:10:07	MEGAN	Nice dress.
01:02:11:14	DETECTIVE MORRIS	Not a sight I ever expected to see.
01:02:14:05	MEGAN	Who is she?
01:02:17:01	DETECTIVE MORRIS	Melissa Waxman, twenty-six, school teacher.

		She came down a little before two. <i>(came down = fell down)</i> <i>(two = two o'clock)</i>
01:02:22:00	MEGAN	Looks like multiple traumatic injuries consistent with a high-level fall including massive closed head trauma. She's got a compound fracture to her left leg. (to Peter) Bag the hands.
01:02:35:19	PETER	Sure.
01:02:38:04	MEGAN	Dani, be careful with her.
01:02:41:12	DANI	Why would such a beautiful girl kill herself on her wedding day?
01:02:44:23	DETECTIVE MORRIS	Who ever said anything about suicide?
01:02:46:10	PETER	Oh, you think this was staged? <i>(staged = planned)</i>
01:02:47:17	DETECTIVE MORRIS	I got a room full of suspects in that bridal suite. My money? The groom. <i>(My money = meaning if her were to bet on who murdered her)</i>
01:02:52:14	DANI	This is why I'm never getting married.
01:03:06:13	ETHAN	Hey.
01:03:13:00	CURTIS	Do you mind? <i>(Do...mind = colloquialism, a mild accusation that Ethan is being rude)</i>
01:03:15:08	ETHAN	Oh, yeah, you can have my cake. I got a whole one in the fridge.
01:03:17:15	CURTIS	No, you dumbass. Can't you see I'm on a diet? Could you not eat that heart attack in front of me? <i>(dumbass = a stupid person)</i> <i>(heart attack = here refers to Ethan's high-fat meal)</i>
01:03:22:10	ETHAN	Oh, I'm sorry. You're on a diet? <mutters> Um, hey, Dani!
01:03:30:05	CURTIS	That is not gonna end well.

		<i>(predicting that Ethan will ultimately get his feelings hurt by Dani)</i>
01:03:35:09	ETHAN	What's up? <i>(casual greeting)</i>
01:03:36:01	DANI	A bride just jumped to her death on her wedding day.
01:03:39:10	ETHAN	Oh, wow. Uh... No, I don't have a segue for that. <i>(segue = a response that works as a link to what he wants to talk to her about)</i>
01:03:43:12	DANI	Segue into what?
01:03:46:04	ETHAN	Would you like to go out with me Friday night, uh, to see, uh, <i>Prom Zombies Four</i> ? <i>(Prom Zombies 4 = fictional movie)</i> <i>(Prom = a high school graduation formal party)</i> <i>(Zombies = undead humans, monsters)</i>
01:03:50:15	DANI	Ooh, I'd love to! Oh, but I have a date Friday night. How about a Sunday matinee? <i>(date = usually a romantic social outing)</i> <i>(matinee = an afternoon movie showing; note that an afternoon outing is not considered romantic)</i>
01:03:57:20	ETHAN	Yeah, that's, uh, matinee sounds <stutters> it's a date. I mean, it's not a date, it's a matinee. But, yeah, that...
01:04:03:05	DANI	Sounds good.
01:04:04:02	ON-SCREEN TEXT (on jacket)	MEDICAL EXAMINER
01:04:08:13	MEGAN	The body is that of a sixty-five inch, one hundred and fifteen pound female, Melissa Waxman, who appears to be of the recorded age of twenty-six years. Most of her trauma is on the left side. Massive blunt force trauma injuries, pine needles, bark and traces of sap. <i>(body = deceased)</i> <i>(recorded age = the age on her)</i>

		<p><i>identification</i></p> <p><i>(pine needles = long narrow stiff leaves of a coniferous tree)</i></p> <p><i>(bark = the outer part of a tree trunk)</i></p> <p><i>(sap = sticky fluid from coniferous trees)</i></p>
01:04:17:00	ON-SCREEN TEXT (on tag)	<p>ATTACH TO TOE</p> <p>Waxman, M. 4208</p> <p>Dr. HUNT 26 YRS</p> <p>65 IN. 115 LB</p>
01:04:30:17	DETECTIVE MORRIS	<frustrated sigh>
01:04:33:08	MEGAN	Excuse me?
01:04:34:06	DETECTIVE MORRIS	I'm ju-- Does this always have to take so long?
01:04:36:21	MEGAN	Is there something that you just have to know right now?
01:04:38:22	DETECTIVE MORRIS	Yeah. Did she fall, did she jump, or was she pushed?
01:04:42:05	KATE	A little patience, Detective, please.
01:04:45:08	MEGAN	<p>There is trace under her nails. Peter, get this to the lab, please.</p> <p><i>(trace = small amounts of unknown material)</i></p> <p><i>(lab = laboratory)</i></p>
01:04:49:21	PETER	Sure.
01:04:50:13	KATE	<p>Neck is hypermobile, probable multiple c-spine fractures. Also, multiple lacerations and abrasions with pitch residue and bark particles.</p> <p><i>(hypermobile = describes joints of the body that stretch farther than is normal)</i></p> <p><i>(c-spine = cervical spine)</i></p> <p><i>(pitch = sap)</i></p>
01:04:59:00	MEGAN	<p>Probably fractured her neck when she hit the wedding canopy.</p> <p><i>(canopy = covering similar to a tent without</i></p>

		<i>sides</i>)
01:05:01:04	DETECTIVE MORRIS	I could've told you that.
01:05:02:16	MEGAN	What is wrong with him?
01:05:03:16	DETECTIVE BAKER	I have no idea. Dial it down, would you? <i>(dial it down = idiom, calm down)</i>
01:05:06:07	DETECTIVE MORRIS	Fine, I won't say another word.
01:05:07:20	KATE	Whoa, hello. <i>(implying that she found something)</i>
01:05:10:02	PETER	Oh.
01:05:17:10	PETER	Where is the other one?
01:05:19:09	DETECTIVE BAKER	Hmm, we didn't find any jewelry on the scene.
01:05:21:09	ETHAN	I have Melissa's scans. <i>(scans = x-rays)</i>
01:05:22:11	MEGAN	Ah, good.
01:05:23:17	ETHAN	<exhales> <clears throat>
01:05:28:16	KATE	Skull fracture, depressed and linear. Left cervical spine, clavicle, compound spiral tib-fib fracture. <i>(tib-fib = tibia-fibula, the two bones that make up the lower leg)</i>
01:05:36:17	MEGAN	Bud, make yourself useful, hand me a wipe. <i>(wipe = a disposable, moist cloth)</i>
01:05:39:11	CURTIS	Uh, I could use a little help over here, too, you know.
01:05:42:21	ETHAN	Curtis is on a diet. He's all cranky and needy.
01:05:46:01	CURTIS	I'm right here, dufus. I can hear you. <i>(dufus = someone stupid, inept)</i>
01:05:48:14	ETHAN	I didn't...
01:05:49:07	CURTIS	And yes, I'm frigging hungry. <i>(frigging = used as an intensifier)</i>
01:05:59:03	PETER	Is that what I think it is?

01:06:00:11	DETECTIVE BAKER	A girl with a black eye on her wedding day. <i>(black = here means bruised)</i>
01:06:02:15	DETECTIVE MORRIS	Let's go pay the groom a visit. <i>(pay...visit = colloquial, meaning visit)</i>
01:06:05:13	MARC	S-stop.
01:06:06:08	LEONARD	It's all your fault!
01:06:07:08	MARC	Calm down, Leon--
01:06:07:13	LEONARD	(interrupts) You son of a bitch, you killed her! <i>(son...bitch = a strong insult)</i>
01:06:09:04	MARC	Take it easy, Leonard. Calm down! <i>(Take...easy = calm down)</i>
01:06:11:20	LEONARD	You killed my daughter!
01:06:13:09	MARC	<grunts>
01:06:14:06	DETECTIVE MORRIS	All right, step away, Mister... Mr. Waxman!
01:06:19:21	MAIN TITLE	BODY OF PROOF
ACT TWO		
01:06:26:03	MEGAN	I don't see any other signs of domestic abuse. But there is a transverse scar at anterior aspect of the neck at the base, possibly thyroidectomy. <i>(signs = here means markings)</i> <i>(domestic abuse = usually refers to violence towards women in their home)</i> <i>(transverse = a line that cuts through something)</i> <i>(anterior aspect = on the front)</i> <i>(thyroidectomy = surgical removal of the thyroid gland, located in the neck)</i>
01:06:34:12	KATE	Hypo-pigmented scars and another transverse scar, hip-to-hip. Our girl's had a little work done. Looks like a tummy tuck and liposuction. <i>(hypo-pigmented = loss of skin color)</i>

		<p><i>(a...work = referring to cosmetic surgery)</i> <i>(tummy tuck...liposuction = plastic surgery procedures; removal of fat and skin from the waist)</i></p>
01:06:42:01	CURTIS	<p>Liposuction. Why didn't I think of that? <i>(considers this procedure as an alternative to dieting)</i></p>
01:06:48:07	CURTIS	<p>Not for me. For a friend of mine. <i>(for...friend = conventional lie used to avoid embarrassment)</i></p>
01:06:52:05	KATE	<p>She also had, uh, bilateral breast augmentation as well. I have to say this doctor did remarkable work. <i>(this doctor = the deceased woman's plastic surgeon)</i> <i>(remarkable = here means exceptionally good)</i></p>
01:06:57:20	MEGAN	How do you know that?
01:06:59:08	KATE	I'm just saying.
01:07:01:17	MEGAN	Check out the scar at the columella labial junction. You can hardly see it.
01:07:05:08	KATE	Hmm, she had a nose job, too.
01:07:07:02	MEGAN	<sighs> Lacey asked for one of those this morning.
01:07:09:03	KATE	<p>You're kidding? <i>(incredulous)</i></p>
01:07:09:21	MEGAN	Hmm, I wish.
01:07:12:15	DETECTIVE MORRIS	Why would Leonard think you killed Melissa?
01:07:15:01	MARC	<p>He's always had it out for me. He never thought I was good enough. <i>(it...for = hated or distrusted)</i></p>
01:07:17:11	DETECTIVE MORRIS	Where were you when Melissa fell from the balcony?
01:07:19:20	MARC	Like I told your partner, I was in my room getting ready. Melissa was a very traditional girl.

		<p>She didn't want me to see her before the wedding.</p> <p><i>(traditional girl = he is referring here to the tradition of the groom not being permitted to see the bride on their wedding day prior to the wedding ceremony, some people consider it bad luck)</i></p>
01:07:26:18	DETECTIVE MORRIS	When was the last time you did see her?
01:07:28:08	MARC	<p>Last night, at the rehearsal dinner.</p> <p><i>(rehearsal dinner = a dinner event that takes place after the ceremony rehearsal, usually attended by family and close friends)</i></p>
01:07:30:01	DETECTIVE MORRIS	<p>You slept in different rooms? Really?</p> <p><i>(referring to the tradition mentioned above)</i></p>
01:07:32:21	MARC	Like I said, Melissa was a very traditional girl.
01:07:36:17	DETECTIVE MORRIS	Was it tradition to give Melissa a black eye?
01:07:39:20	MARC	What black eye?
01:07:40:20	DETECTIVE MORRIS	The one she had to cover with makeup.
01:07:42:16	MARC	I have no idea what you're talking about.
01:07:44:22	DETECTIVE MORRIS	How did you get that cut on your hand?
01:07:48:13	MARC	<p>Ask Leonard.</p> <p><i>(implying that Leonard was violent with him)</i></p>
01:07:50:04	LEONARD	<p>He killed her. He killed my baby. If that bastard hadn't ever asked her to marry him, none of this would have happened.</p> <p><i>(baby = here referring to his daughter)</i></p> <p><i>(bastard = an insult)</i></p>
01:07:56:17	DETECTIVE BAKER	Do you honestly think your future son-in-law would have killed your daughter on their wedding day?
01:08:00:23	LEONARD	Who else?
01:08:01:18	DETECTIVE BAKER	You tell me. Can you think of anyone who

		would want to hurt Melissa?
01:08:05:18	LEONARD	Everyone loved Melissa.
01:08:07:08	DETECTIVE BAKER	Is it possible she took her own life?
01:08:10:20	LEONARD	No. Absolutely not.
01:08:17:17	DANI	<chuckles>
01:08:18:13	PETER	(overlaps) Bowling? Seriously? I mean, you wouldn't rather go to a movie? <i>(Bowling = a sport in which people roll a large ball down a corridor toward a grouping of tall objects, attempting to knock over as many as possible)</i>
01:08:22:01	DANI	Why not? I think you'd look cute in those funny shoes. <chuckles> <i>(funny shoes = special shoes that are required when bowling)</i>
01:08:25:05	PETER	(overlaps) <chuckles>
01:08:32:13	KATE	So what's your guess about why she had her thyroid removed? Goiter? <i>(goiter = a growth that develops in the neck as the result of a malfunctioning thyroid gland)</i>
01:08:35:07	MEGAN	Uh, probably thyroiditis or cancer. <i>(thyroiditis = inflammation of the thyroid gland)</i>
01:08:37:15	PETER	Bud had to pull the father of the bride off the groom. It looks like they got into it at the hotel bar. <i>(got...it = idiomatic, had a fight)</i>
01:08:42:08	ETHAN	Pardon me, Fabio. That substance you found under Melissa's nails was a floral anther, which doesn't surprise me because there were enough flowers in that bridal suite to choke a bumble bee. In addition to the small amount of aspirin, her blood alcohol was point oh-eight and she had significant levels of alprazolam in her system. <i>(Fabio = Fabio Lanzoni, a famous</i>

		<p><i>international Italian model and actor best known for appearing on the cover of romance novels throughout the 1980s and 1990s)</i></p> <p><i>(anther = pollen-bearing part of a stamen)</i></p> <p><i>(alprazolam = used to treat anxiety disorders and panic disorder)</i></p>
01:08:57:15	KATE	Anti-depressants and alcohol. That's a deadly combination.
01:09:00:03	MEGAN	And clearly a nervous bride. Ethan, have the lab run thyroid levels on her blood. First thing in the morning, call her internist, find out why she had a thyroidectomy.
01:09:08:11	ETHAN	Okay.
01:09:09:06	PETER	Hey. What is up with you?
01:09:10:02	ETHAN	Like you don't know.
01:09:14:00	DETECTIVE MORRIS	You were her maid of honor, you had to notice something.
01:09:16:19	AMY	I think Melissa was having second thoughts about the wedding.
01:09:19:16	DETECTIVE BAKER	Really? Why?
01:09:21:03	AMY	I don't know exactly, but she wasn't acting like herself at the bachelorette Botox party.

		<p><i>with bride and her women friends only to celebrate her last night as a single woman; note this is an non-traditional party at which the women had Botox treatments)</i></p> <p><i>(Botox = an injection that temporarily reduces wrinkles)</i></p>
01:09:25:17	DETECTIVE MORRIS	<chuckles> The what?
01:09:26:21	AMY	<p>Bachelorette party. Botox, mani-pedis and a male stripper.</p> <p><i>(mani-pedis = manicure and pedicure treatments)</i></p>
01:09:30:02	DETECTIVE BAKER	I've never had a mani-pedi like that.
01:09:32:04	AMY	<p>Melissa was agitated and drinking heavily. <scoffs> Same thing yesterday at the wedding. <scoffs> She even asked me for a Xanax.</p> <p><i>(Xanax = a medication containing Alprazolam used to treat panic and anxiety disorders)</i></p>
01:09:39:21	DETECTIVE MORRIS	Then why did you leave her alone before the ceremony?
01:09:43:10	AMY	<p>When we put the veil on her, it ripped. She came unglued. She told us all to leave.</p> <p><i>(came unglued = colloquial, got extremely upset)</i></p>
01:09:49:04	DETECTIVE BAKER	<p>So what do you think set her off?</p> <p><i>(set...off = upset her)</i></p>
01:09:50:17	AMY	<p>She never said specifically, but I know that her ex-boyfriend is back in town. I think he still had feelings for her.</p> <p><i>(had...for = loved)</i></p>
01:10:00:00	MEGAN	<p>Lacey, you haven't touched your food.</p> <p><i>(touched = idiom, meaning eaten any)</i></p>
01:10:03:04	LACEY	I'm not that hungry.
01:10:04:19	MEGAN	Listen, when I was your age, Grandma made me feel like I was fat and I wasn't. There will be no food issues in this house. You're still growing,

		you need to eat.
01:10:17:18	MEGAN	All right, try this. No eating, no computer. <i>(No...computer = a threat, meaning if she does not eat, she will not be allowed to use the computer)</i>
01:10:20:16	LACEY	Mom!
01:10:27:13	MEGAN	(into cell phone) Megan Hunt.
01:10:28:15	ETHAN	(into cell phone) Hey, it's Ethan. Uh, I spoke with Melissa's doctor. He said the thyroidectomy was needed because of Hashimoto's thyroiditis. <i>(Hashimoto's thyroiditis = an autoimmune disease in which the thyroid gland is gradually destroyed by a variety of immune processes)</i>
01:10:35:03	MEGAN	(into cell phone) Did he say what he prescribed to keep her hormones in check? <i>(in check = at normal levels)</i>
01:10:37:09	ETHAN	(into cell phone) Levothyroxine. Fifty micrograms a day. But I ran the hormone levels you requested. Here's the strange part. Her TSH level was sky high. <i>(levothyroxine = used to treat hypothyroidism)</i> <i>(TSH = thyrotrophin-stimulating hormone)</i>
01:10:46:07	MEGAN	(into cell phone) That means she wasn't taking her thyroid medicine. No wonder she was depressed at her wedding. Oh, God. <sighs> Maybe she jumped.
ACT THREE		
01:11:04:00	ON-SCREEN TEXT (on building)	NancyJane
01:11:13:22	MEGAN	Please tell me you're kidding.
01:11:15:03	LACEY	Everyone wears clothes like this. Cute, right?
01:11:17:12	MEGAN	No, not right. You do realize the message you're sending when you dress like that? <i>(message...that = implying she's dressed in</i>

		<i>a hypersexualized manner)</i>
01:11:21:16	LACEY	Seriously?
01:11:24:01	MEGAN	Don't be smart. <i>(smart = 'smart alecky')</i>
01:11:25:21	LACEY	Well, <sighs> well, <stutters> why don't you take me to your hairdresser?
01:11:28:18	MEGAN	You want to get a haircut?
01:11:29:15	LACEY	No. I want highlights. <i>(highlights = bleached streaks in the hair)</i>
01:11:31:13	MEGAN	You're not dyeing your hair.
01:11:32:15	LACEY	Why not? You do.
01:11:34:09	MEGAN	And I'm a slave to it! You're not dressing like a hooker, you're not dyeing your hair and you're not getting a nose job. What is going on with you? <i>(a...it = meaning she must have her hair dyed regularly or her grey hair will show)</i> <i>(hooker = prostitute)</i>
01:11:45:03	MEGAN	<sighs>
01:11:47:00	MEGAN	Maybe Melissa forgot to take her thyroid medicine because she was anxious about the wedding.
01:11:52:06	PETER	And going cold turkey has side effects of irritability and depression. <i>(going cold turkey = here means suddenly stopping the treatment)</i>
01:11:55:17	DETECTIVE BAKER	And we're not buying it. There was no note and no prior attempts at suicide. Usually people who commit suicide leave some sign of their intentions. <i>(buying = colloquial, 'believing')</i> <i>(note = suicide note)</i>
01:12:03:02	DETECTIVE MORRIS	Plus we just found out she had an ex-boyfriend who has strong feelings for her. I'm sure he's none too happy she was marrying someone else.

01:12:09:19	MEGAN	Yes, people who commit suicide often signal their intentions, not always.
01:12:14:07	PETER	And Melissa was intoxicated and taking anti-depressants.
01:12:17:16	DETECTIVE MORRIS	If you two are so convinced she committed suicide, why are you still investigating?
01:12:21:12	MEGAN	Because I want to know why.
01:12:22:20	DETECTIVE BAKER	Why what?
01:12:24:08	MEGAN	Why she did it.
01:12:26:03	MEGAN	Did Melissa have a history of depression?
01:12:30:18	LEONARD	Why?
01:12:31:13	KATE	We're just trying to understand her state of mind the day she died.
01:12:35:12	LEONARD	<grunts> Melissa's mother died when she was thirteen. She became depressed and put on weight. She was always shy, so you can imagine what her teenage years were like.
01:12:45:05	MEGAN	Did she see a therapist?
01:12:46:16	LEONARD	Yeah, through high school and college. It wasn't until after she had her thyroid removed that things got better. She was at risk for the same thyroid cancer that killed her mother, but after the surgery she, she began to live life, meet new friends...
01:13:00:17	JULIE	That's when she met Zack, her ex-boyfriend.
01:13:04:02	KATE	If she was happy, then why all the cosmetic surgery?
01:13:06:14	JULIE	Well, she had such strong feelings for Zack, but, uh, she was just never happy with the way she looked.
01:13:12:13	LEONARD	I was against the plastic surgery, and that's when our relationship took a turn for the worse. You know, she said I didn't understand her, wanted me to stop telling her how to live her life. And our relationship was strained ever since. I mean, how would you feel if your daughter wanted to

		change everything about herself?
01:13:34:14	MEGAN	Uh, do you know the name of the plastic surgeon?
01:13:37:13	JULIE	Yes, Doctor Sarah Hughes.
01:13:39:21	LEONARD	When could you release Melissa to us? We'd like to bury her the day after tomorrow. We're flying back to Miami after the funeral. <i>(Miami = a city in the US state of Florida)</i>
01:13:49:20	KATE	We'll try to expedite the process for you.
01:13:52:01	LEONARD	Thank you. We came out here for a wedding. Instead I'm gonna be attending my baby's funeral.
01:14:10:02	DETECTIVE MORRIS	Zack Goffman?
01:14:11:09	ZACK	Yes.
01:14:12:02	DETECTIVE MORRIS	Detective Bud Morris. This is my partner, Detective Baker. We're investigating the death of Melissa Waxman.
01:14:16:18	DETECTIVE BAKER	We understand that you and Melissa dated for a couple of years.
01:14:19:16	ZACK	Yes, we were very close.
01:14:21:17	DETECTIVE MORRIS	Well, not that close. She was about to marry someone else.
01:14:25:21	DETECTIVE BAKER	Why'd you break up?
01:14:27:13	ZACK	I took a job in LA. And, uh, the long distance thing didn't work out. So I moved back here hoping to pick up where we left off, and she was already engaged to Marc. <i>(LA = Los Angeles)</i>
01:14:34:19	DETECTIVE MORRIS	<inhales through teeth> Ouch. Not exactly the homecoming you were expecting, huh?
01:14:38:16	ZACK	What do you think?
01:14:39:11	DETECTIVE MORRIS	What do I think? I think you were pissed. So pissed you helped her off that balcony. That's what I think. <i>(pissed = slang, angry)</i>

		<i>(helped = here, 'pushed')</i>
01:14:45:05	ZACK	I think I'm done talking with you.
01:14:49:11	DETECTIVE BAKER	What is with you?
01:14:51:03	DETECTIVE MORRIS	I'm exhausted. Jeannie's up all night, I'm up all night. <i>(up = 'awake')</i>
01:14:54:03	DETECTIVE BAKER	Well, stop taking it out on everybody else. And lay off the coffee. <i>(lay off = 'stop drinking')</i>
01:14:58:09	DETECTIVE MORRIS	You think I'm bitchy now, wait till I stop drinking coffee. <i>(bitchy = rude)</i>
01:15:01:07	DETECTIVE BAKER	<sighs>
01:15:05:20	CURTIS	<deep breath>
01:15:07:02	ETHAN	So, how's your diet?
01:15:08:05	CURTIS	Great.
01:15:09:00	ETHAN	You hungry?
01:15:09:15	CURTIS	Can we not talk about this?
01:15:10:20	ETHAN	Sure.
01:15:13:18	ETHAN	Hey, do you think I'm sexy?
01:15:15:01	CURTIS	You have got to be kidding me.
01:15:16:16	ETHAN	Dani's dating Peter. I mean, <stutters> what does he have that I don't have? I-I don't get it.
01:15:20:05	CURTIS	Because Peter don't ask stupid questions like, "Do you think I'm sexy?" He's confident. He, he, he walks up to a--
01:15:24:14	ETHAN	(interrupts) You know what? I don't wanna talk about this anymore.
01:15:26:10	CURTIS	Fine. Well, can we do this?
01:15:28:21	ETHAN	Yeah, sure. So, <deep breath> do you think she was pushed or do you think she jumped?
01:15:34:07	CURTIS	That's what the dummy is supposed to tell us.

		The trajectory of her fall. <i>(dummy = here means the doll, a facsimile)</i> <i>(trajectory = path)</i>
01:15:37:07	ETHAN	I know.
01:15:38:02	CURTIS	But considering there's a chair against the rail, I'm a go with "she jumped." <i>(I'm...go = I'm going to go, meaning 'I believe')</i>
01:15:42:02	ETHAN	Okay. So, she stood up like this...
01:15:44:04	CURTIS	Ethan, get down.
01:15:45:02	ETHAN	Why?
01:15:45:14	CURTIS	Because I don't want the wrong dummy going over. <i>(dummy = note wordplay; referring both to the doll and to Ethan being idiotic)</i>
01:15:48:16	ETHAN	Oh, Curtis, you care. That is so swee-- <yells> <gasps>
01:15:51:12	CURTIS	Oh!
01:15:53:13	CURTIS	Shut up, you dummy, and help me with the dummy.
01:15:54:03	ETHAN	(overlaps) <chuckles>
01:15:55:10	ETHAN	Okay. Come on. Oh. Ouch!
01:15:59:07	CURTIS	Put her leg over.
01:15:59:12	ETHAN	(overlaps) Be careful. She's a lady.
01:16:02:10	ETHAN	Ready?
01:16:03:06	CURTIS/ETHAN	One, two, three!
01:16:10:10	ETHAN	Well, how's that, Mr. Trajectory? What does that tell you?
01:16:13:11	CURTIS	That your skinny ass is going down there to get it.
01:16:18:00	ETHAN	Hey, what's that?
01:16:20:19	CURTIS	Hmm.

01:16:24:10	PETER	Bud has a point, you know. We seem to be investigating the cause of someone's depression instead of their death. It's kind of a little outside our purview. <i>(purview = range of experience)</i>
01:16:31:13	MEGAN	What is your point?
01:16:33:06	ETHAN	Is this about Melissa or someone else?
01:16:36:09	MEGAN	<sighs> Okay, yes, my father didn't leave a note. And, yes, sometimes at three o' clock in the morning, I wake up and I wonder why. <i>(a note = suicide note, meaning her father killed himself)</i>
01:16:46:09	PETER	What if you find the answer and you don't like it?
01:16:48:21	MEGAN	Joke's on me, I guess.
01:16:51:23	DR. SARAH HUGHES	Sorry to keep you waiting. You're from the Medical Examiner's office?
01:16:56:04	MEGAN	Yes. I am Doctor Megan Hunt, this is Investigator Dunlop, we're looking into the death of Melissa Waxman.
01:17:00:04	DR. SARAH HUGHES	(overlaps) Please.
01:17:04:19	DR. SARAH HUGHES	Oh, God. It was horrible.
01:17:06:20	PETER	You were there?
01:17:07:13	DR. SARAH HUGHES	Yeah, I'd just arrived.
01:17:08:16	MEGAN	You were invited to her wedding?
01:17:10:03	DR. SARAH HUGHES	Yeah, she was one of my favorite clients.
01:17:12:06	MEGAN	I'll bet. Could you please explain to me how you could operate on someone with such low self-esteem? <i>(I'll bet = note sarcasm)</i>
01:17:18:08	DR. SARAH HUGHES	You don't know what you're talking about.
01:17:19:22	MEGAN	Really? She actually needed rhinoplasty, abdominoplasty, liposuction and breast augmentation?

01:17:27:06	DR. SARAH HUGHES	I don't appreciate the suggestion that I talked her into anything. Look, this is something Melissa wanted for years. A body that felt good to her, her idea of how she should look.
01:17:37:08	MEGAN	Her idea or your idea?
01:17:39:09	DR. SARAH HUGHES	Doctor Hunt, I don't make those decisions. I leave that up to the magazines and media.
01:17:44:18	MEGAN	So you don't think that she was suicidal?
01:17:47:13	DR. SARAH HUGHES	Far from it. Look, <chuckles> Melissa had a full psych evaluation when I met her two and a half years ago. And until yesterday, she was a well-adjusted, stable young woman with no evidence of body dysmorphic disorder. <i>(psych = psychiatric)</i> <i>(body dysmorphic disorder = serious illness when a person is preoccupied with minor or imaginary physical flaws)</i>
01:18:00:17	PETER	Okay. Sorry for the inconvenience, Doctor.
01:18:05:00	DR. SARAH HUGHES	You know, we're not all the snake oil salesmen people make us out to be. We actually try to make people feel good about themselves. Doctor Hunt, you ever consider a facelift? You're at that age. <i>(snake oil salesmen = a term that refers to people who sell ineffective medicine)</i> <i>(You're...age = implying that she is old and needs to have plastic surgery done to her face)</i>
01:18:17:00	MEGAN	<chuckles> Why, thank you. <chuckles> You first.
01:18:22:00	PETER	One more thing. Who actually paid for Melissa's surgery? I, I know she couldn't afford it on a teacher's salary.
01:18:28:01	DR. SARAH HUGHES	Her ex-boyfriend, Zack.
01:18:41:02	ETHAN	Oh!
01:18:44:22	ETHAN	Out of the way, out of the way! Thank you.

01:18:46:18	CURTIS	<sniffing>
01:18:53:11	KATE	Seriously, food in the morgue?
01:18:57:07	ETHAN	Yeah, I know. So what are you looking at?
01:19:02:10	KATE	These are Melissa's scans. See this opacity right here? <i>(opacity = area of non-transparency)</i>
01:19:04:22	ETHAN	Mm-hmm.
01:19:06:09	KATE	First I thought it was just debris on the film, but now... Let's go take a look at that leg.
01:19:09:21	ETHAN	(overlaps) <sighs>
01:19:18:18	KATE	Ethan, hand me the small forceps, please.
01:19:33:18	MEGAN	What did you find?
01:19:35:14	KATE	Looks like a metallic paint chip of some kind.
01:19:38:00	MEGAN	From the compound fracture?
01:19:39:06	KATE	Yeah.
01:19:39:23	ETHAN	Wait, wait, wait, hold on a second. We found paint chipping on the railing of the bridal suite.
01:19:43:10	PETER	I should have a photograph of that.
01:19:45:00	ETHAN	Of course you do, Mr. Perfect.
01:19:46:19	KATE	Wait, Melissa's leg fracture was ante mortem. So she didn't break it from landing on the wedding canopy, she broke it because it got caught in the railing. <i>(ante mortem = after death)</i>
01:19:53:07	MEGAN	That means Melissa didn't jump. She was pushed.
ACT FOUR		
01:20:00:15	DETECTIVE MORRIS	I read all your e-mails, Zack. You've been trying to get back together with Melissa for months. That must have really burned you up, paying for all those plastic surgeries and then she dumps you. <i>(burned...up = 'made you angry')</i>

		<i>(dumps = ends the relationship)</i>
01:20:12:00	ZACK	She didn't dump me, we broke up.
01:20:13:17	DETECTIVE MORRIS	Either way, you certainly didn't want her marrying Marc.
01:20:17:17	ZACK	Of course Marc wasn't good enough for her. How could he be? He didn't love her the way I did. He didn't know her the way I did. He wasn't with her through all her surgery, I was. But I loved her the way she was before her surgery.
01:20:30:22	DETECTIVE MORRIS	Why'd you let her do that to herself?
01:20:32:20	ZACK	Because it was what she wanted. I just, I wanted to make her happy.
01:20:40:01	DETECTIVE MORRIS	I think I've got everything I need. Thanks for coming by. Cancel all your travel plans, though. <i>(cancel...plans = implying that he will be arrested soon)</i>
01:20:54:01	ZACK	Let me ask you something. How could I have killed Melissa if I wasn't even invited to the wedding?
01:20:58:12	DETECTIVE MORRIS	Since when do you need an invitation to commit murder?
01:21:07:15	DANI	Two cheese steaks with the works. <i>(cheese steaks = sandwich made from thinly-sliced pieces of steak and melted cheese in a long roll, invented in Philadelphia)</i> <i>(the works = all the available toppings)</i>
01:21:10:04	PETER	Hey, listen, I know that we're supposed to be going bowling on Friday night, but a buddy of mine has tickets on the glass to the Flyers game. You don't mind, right? <i>(tickets = hockey tickets)</i> <i>(on the glass = here means seats in the first row in the arena)</i> <i>(Flyers = Philadelphia Flyers hockey team)</i>
01:21:19:03	DANI	Oh.

01:21:23:06	PETER	What, you're upset?
01:21:25:22	DANI	Well, yeah, I just thought... You know what? Never mind. You should go.
01:21:33:07	PETER	You sure?
01:21:34:03	DANI	Absolutely.
01:21:39:08	MARC	Here are all the photos from the day of the wedding. I'd like them back as soon as you're finished, please.
01:21:43:23	DETECTIVE MORRIS	They must be very difficult for you to look at.
01:21:47:04	MARC	They are all I have left of her. At least I finally got to see her in her wedding dress, though. She looked so beautiful.
01:21:56:23	DETECTIVE MORRIS	What do you know about Zack Goffman?
01:21:58:18	MARC	<frustrated grunt> Zack was definitely a sore spot in our relationship. Melissa was still friends with him, so I tried to be understanding. But he would not take no for an answer. <i>(sore spot = a source of distress)</i>
01:22:07:20	DETECTIVE MORRIS	How so?
01:22:08:20	MARC	He would send e-mails, flowers, he even waited for Melissa in front of her work. Then about a month ago, he confronted me outside my house. And that's when Melissa finally had had enough. She cut off all contact with him.
01:22:28:03	MEGAN	Bud, congratulations. It was not a suicide.
01:22:34:07	MEGAN	Okay, you were right. Jeez. <i>(Jeez = very mild expletive)</i>
01:22:35:05	PETER	(overlaps) <chuckles>
01:22:35:13	DETECTIVE BAKER	(overlaps) <chuckles>
01:22:38:10	MEGAN	Oh, look at Melissa. She certainly didn't look depressed on her wedding. I remember my wedding day. I knew it was a mistake the minute I walked down the aisle.
01:22:47:16	PETER	Then why did you go through with it?

01:22:48:23	MEGAN	My mother would have killed me.
01:22:50:05	DETECTIVE BAKER	<chuckles>
01:22:50:19	DETECTIVE MORRIS	Jeannie and I eloped. Niagara Falls, carnation bouquet, Baked Alaska, boxed wine... <i>(eloped = got married without ceremony or guests)</i> <i>(Baked Alaska = a dessert made of ice cream)</i>
01:22:56:16	DETECTIVE BAKER	Okay, so, hold on. Why am I just hearing about this now?
01:22:59:19	DETECTIVE MORRIS	It's not like it's a secret. We just didn't have the money. Can you imagine what a wedding like Melissa's costs?
01:23:04:12	PETER	Well, speaking of that, who actually paid for Melissa's wedding?
01:23:07:09	DETECTIVE BAKER	Well, father of the bride, traditionally. It's worth looking into, though.
01:23:10:08	DETECTIVE MORRIS	Leonard was estranged from Melissa, didn't approve of the wedding. It would be salt in the wound to foot the bill. <i>(salt in the wound = doubly painful)</i> <i>(foot = colloquialism, meaning to pay)</i>
01:23:15:23	MEGAN	So, he killed her because the bill was too high?
01:23:17:18	DETECTIVE BAKER	<chuckles> Okay, so far we can't place anyone in that bridal suite before the ceremony except for Melissa.
01:23:23:18	PETER	What about the bridesmaids?
01:23:24:19	DETECTIVE BAKER	The bridesmaids all left the suite at one-thirty to go down to the wedding. Uh, we checked with hotel security, and no one entered the suite after one P.M. without a key.
01:23:35:02	MEGAN	Maybe Melissa let them in.
01:23:36:14	PETER	So, in a hotel full of family and friends, it doesn't exactly narrow it down. <i>(narrow...down = reduce the number of suspects)</i>

01:23:40:10	DETECTIVE MORRIS	Why is it taking so long to get the elevator surveillance video from the hotel?
01:23:43:17	DETECTIVE BAKER	Hotel lawyered up. They're worried about liability. <i>(Hotel...up = meaning the hotel administrators contacted their lawyers)</i>
01:23:46:05	DETECTIVE MORRIS	I'll lean on them. <i>(lean on = pressure)</i>
01:23:47:12	MEGAN	Sam, did you say that everyone got Botox at that bachelorette party?
01:23:52:06	DETECTIVE BAKER	Mm-hmm.
01:23:54:14	MEGAN	Care to explain why you gave Melissa aspirin right after she had Botox?
01:24:02:13	AMY	I don't know what you're talking about.
01:24:03:21	MEGAN	Yes, you do, you're a nurse. You know that aspirin inhibits coagulation. And when you combine aspirin with Botox injections you get a black eye. You gave Melissa aspirin right before her ceremony and you gave Melissa aspirin at her Botox bachelorette party. <i>(coagulation = the clotting of blood)</i>
01:24:18:09	DETECTIVE MORRIS	And I thought you and Melissa were friends.
01:24:23:09	AMY	We were.
01:24:24:16	MEGAN	Were? Why'd you want to ruin her wedding day?
01:24:30:11	DETECTIVE MORRIS	Maybe it didn't end there. Maybe you pushed Melissa off that balcony.
01:24:36:22	AMY	No, I would never do that. Sure, I was jealous of her, but I would never kill her.
01:24:43:12	DETECTIVE MORRIS	You just couldn't stand that you weren't the queen bee anymore. I mean, don't get me wrong. You're doing the best with what you have, but boy, she changed her looks and, wow, you just couldn't measure up. <i>(queen bee = a woman in a position of dominance or ascendancy over her peers or</i>

		<p><i>associates</i></p> <p><i>(get...wrong = misunderstand me)</i></p> <p><i>(doing...have = implying that she is average looking)</i></p> <p><i>(measure up = achieve the same level of beauty)</i></p>
01:24:56:04	AMY	I met Marc first, okay? I was at the bar waiting for Melissa, he walks up and starts talking to me. Then Melissa shows up and it's like I don't exist anymore. All Marc was interested in, was her. I never wanted to hurt Melissa. I was just paying her back for stealing Marc from me.
01:25:19:04	MEGAN	I don't think Melissa stole Marc. I think that Marc chose Melissa. You couldn't handle it.
01:25:29:16	CURTIS	Move over and zoom in.
01:25:31:07	ETHAN	Please let me do it.
01:25:32:06	CURTIS	Ethan, I got this f-figured out.
01:25:32:13	ETHAN	(overlaps) Would you just please let me do it? Just please let me do it.
01:25:34:13	CURTIS	Ethan!
01:25:35:11	KATE	What are you two up to?
01:25:37:00	ETHAN	<deep breath> We found a hair on Melissa's earring.
01:25:39:16	CURTIS	It didn't match her hair color so we're sending it to the lab.
01:25:42:05	KATE	Fine, but Curtis, let Ethan handle it from here. I want you to finish the Goldberg report. You're spreading yourself too thin. You can't do everything.
		<i>(spreading...thin = trying to do too many things at the same time)</i>
01:25:51:15	CURTIS	Let me see those results as soon as you get them.
01:25:53:16	ETHAN	No, 'cause Kate just told you to let me handle it, so...
01:25:56:12	CURTIS	Ethan, you don't want to mess with me, boy.

01:25:58:05	ETHAN	I know that's just the hunger talking. <i>(implying that he is angry because he is hungry)</i>
01:26:07:01	MEGAN	Lace? <i>(Megan's nickname for Lacey)</i>
01:26:08:16	LACEY	Hi, Mom.
01:26:17:07	MEGAN	What the hell did you do?
01:26:19:00	LACEY	I had my hair colored.
01:26:20:04	MEGAN	By whom? Lady Gaga? <i>(Lady Gaga = Stefani Joanne Angelina Germanotta, a popular American singer and songwriter; implying that Lacey's hair is outrageous)</i>
01:26:22:12	LACEY	By Alice, with some over-the-counter stuff. <i>(over...counter = meaning hair dye from a pharmacy, not done professionally at a salon)</i>
01:26:24:11	MEGAN	Fine, then we can get it out.
01:26:25:18	LACEY	What?
01:26:26:05	MEGAN	You heard me. I said you cannot color your hair.
01:26:28:21	LACEY	I'm not changing it, and you can't make me.
01:26:36:18	MEGAN	<sighs>
01:26:44:06	MEGAN	(into cell phone) Megan Hunt.
01:26:45:21	DETECTIVE MORRIS	(into cell phone) I'm at the hotel. I finally got them to let me watch the elevator surveillance video. Guess what? Zack lied. He was here at the wedding. That son of a bitch killed her.
ACT FIVE		
01:27:01:15	DETECTIVE MORRIS	You lied to me, Zack. You were at that wedding.
01:27:03:18	ZACK	I lied because I thought you'd never believe me.
01:27:05:12	DETECTIVE BAKER	Oh, you got that right, sunshine. Now sit down. I said take a seat! <i>(sunshine = sarcastic term of address)</i>

01:27:13:02	ZACK	<sighs>
01:27:15:15	ZACK	I went there... I went there to stop Melissa from making the biggest mistake of her life. Marc didn't love her. He barely knew her. <stutters> He fell in love with her because of how she looked, not for who she was.
01:27:25:23	DETECTIVE MORRIS	How would you know?
01:27:27:21	ZACK	Because love takes time, Detective. It takes commitment, patience, sacrifice. Melissa was my soul mate. <i>(soul mate = meaning they were destined to be together)</i>
01:27:41:05	ZACK	I went to see her to talk her out of marrying Marc one last time.
01:27:44:01	DETECTIVE MORRIS	And she said no one last time.
01:27:46:07	ZACK	I did not kill Melissa!
01:27:47:17	DETECTIVE MORRIS	We have you on the elevator surveillance tapes going up but not going down. What, take the back stairs? Why would you try to sneak away unnoticed like that?
01:27:55:07	ZACK	Because I saw Melissa's father getting off the elevator.
01:27:58:12	DETECTIVE BAKER	You saw Leonard heading towards the bridal suite after you left?
01:28:01:14	ZACK	Yes. And I took the stairs because I didn't want him to see me. Leonard hated me because I paid for Melissa's cosmetic surgeries. The last time I saw him, he threatened to kill me.
01:28:16:15	KATE	Is that my Goldberg report?
01:28:18:12	CURTIS	Not yet. I'm waiting on the DNA results from the hair we found.
01:28:21:18	KATE	I told you specifically to let Ethan handle that.
01:28:23:18	CURTIS	I know, but I got a hunch about it.
01:28:24:08	KATE	(overlaps) Curtis, we've been over this. What are you trying to prove?

01:28:26:16	CURTIS	Trying to prove? I'm trying to do a good job.
01:28:29:12	KATE	I've had six calls today about that case, all right? You're trying to do everything at once and you're not finishing anything. Just file that report.
01:28:52:00	ETHAN	<sighs>
01:28:58:09	CURTIS	Please don't tell anybody.
01:29:00:02	ETHAN	I'm not gonna tell anybody. I mean, it's your diet, you can quit if you want to.
01:29:04:12	CURTIS	I know.
01:29:07:00	ETHAN	Can I sit down?
01:29:14:03	ETHAN	In med school, I had this teacher, this amazing teacher, Doctor Giorgi. And she had this sign above her door that said, "It's not what you eat. It's what's eating you." So what's eating you? <i>(med = medical)</i>
01:29:30:13	CURTIS	Nothing.
01:29:34:05	ETHAN	Come on, Curtis. I'm your friend. I know something's bothering you. What is it?
01:29:43:19	CURTIS	Some-- Sometimes I feel like I'm not good enough.
01:29:54:21	ETHAN	Brother, I have been feeling the same way lately. <sighs>
01:30:09:14	DETECTIVE MORRIS	Have a seat.
01:30:10:18	LEONARD	How could you people? My daughter's funeral's in two hours.
01:30:15:00	DETECTIVE MORRIS	Mr. Waxman, you didn't tell us that you were in Melissa's bridal suite prior to the wedding.
01:30:20:14	LEONARD	<scoffs> <stutters> I went to see Melissa to ask her to call off the wedding. Only I went too far.
01:30:26:15	DETECTIVE BAKER	Go on.
01:30:27:06	LEONARD	I thought she was rushing into it specifically 'cause I didn't want her to. And, uh, I told her Marc couldn't love her after knowing her for such a short time.

01:30:38:19	DETECTIVE MORRIS	And?
01:30:40:05	LEONARD	I thought she killed herself because of what I said. I didn't tell you because I felt guilty.
01:30:46:09	DETECTIVE BAKER	Oh, you're guilty of something.
01:30:47:20	LEONARD	I didn't kill my own daughter, Detective.
01:30:50:19	DETECTIVE MORRIS	Can we talk about a, uh, clause in your deceased wife's will? We did a little checking into your financials. Apparently, your late wife, Anna, left you and your daughter quite a bit of money. Now, Melissa would have received hers upon marriage, unless she didn't marry, or you survived her, and then you get it all. Money is a very powerful motive, Mr. Waxman. <i>(financial = banking records)</i>
01:31:14:19	LEONARD	I didn't kill Melissa.
01:31:16:22	DETECTIVE BAKER	What time did you leave the bridal suite that day?
01:31:19:02	LEONARD	It was around quarter to two, when she was still very much alive. <scoffs> Yeah, I'm not answering another question. So if you're not gonna arrest me, I'm gonna go bury my daughter.
01:31:49:21	ETHAN	Hey, Dani?
01:31:51:06	DANI	Yeah?
01:31:52:01	ETHAN	Uh...
01:31:56:09	ETHAN	What's wrong with me?
01:31:58:10	DANI	What?
01:32:00:08	ETHAN	What's wrong with me? I mean, I'm smart, I'm a fashion beast. I'm funny, sometimes. <i>(fashion beast = implying he is a great dresser)</i>
01:32:06:02	DANI	(overlaps) <chuckles>
01:32:08:07	DANI	Sure, you are.
01:32:09:07	ETHAN	So, what is it? Is it my loud socks? My big head? I'm, I'm, I'm too lanky? 'Cause I'm thinking

		about working out. I-- <i>(loud = here means colorful)</i>
01:32:15:03	DANI	Ethan, what are you talking about?
01:32:19:04	ETHAN	Why'd you pick Peter? <i>(referring to her attraction to Peter)</i>
01:32:22:05	DANI	Oh, Ethan. There's nothing's wrong with you. Not a thing. And if I led you on in any way, I am truly sorry. <i>(led...on = made him think she was romantically interested in him)</i>
01:32:36:23	DANI	Are we still on for Sunday? <i>(on for = going to go to the movies)</i>
01:32:44:03	ETHAN	I don't think so. Sorry.
01:32:52:13	ON-SCREEN TEXT (on computer)	PME SECURE NETWORK Downloading Attachment...
01:32:54:06	PETER	What you got?
01:32:56:03	ETHAN	Do you mind?
01:32:58:19	KATE	Curtis! I thought I told you to finish--
01:33:03:08	CURTIS	<i>(interrupts)</i> They're a match. The hair from the earring and Leonard's epithelials.
01:33:07:00	KATE	Let me see that.
01:33:08:22	ETHAN	I wonder how Leonard's going to explain his hair being on that earring.
01:33:12:10	PETER	Father kills his own daughter on her wedding day.
01:33:15:01	KATE	Yeah, I didn't see that coming. <i>(to Curtis)</i> Nice work.
01:33:17:23	MEGAN	Ethan, call Bud and Sam, tell them we got to stop Leonard before he flies to Miami.
01:33:22:10	ETHAN	Wait, where is he?
01:33:24:14	MEGAN	At his daughter's funeral.
ACT SIX		

01:33:39:17	JULIE	Excuse me, Detectives, this is a private service. <i>(service = funeral)</i>
01:33:42:07	PETER	We're just here to pay our respects. <i>(pay...respects = colloquialism, meaning to show respect for the deceased)</i>
01:33:44:03	DETECTIVE BAKER	And to tie up some loose ends with your husband. <i>(tie...ends = idiomatic, deal with unresolved issues)</i>
01:33:45:20	JULIE	Oh, I think we've cooperated enough. Now please leave.
01:33:48:21	DETECTIVE MORRIS	We can do this at the station, if you like. <i>(station = police station)</i>
01:33:50:21	MARC	Look, it's been a very difficult week. I'm sure you can understand. Can this please wait?
01:33:54:16	DETECTIVE MORRIS	No, it can't.
01:33:56:05	MEGAN	That is a beautiful flower. What is it?
01:33:59:01	MARC	Lily of the valley, it was Melissa's favorite.
01:34:01:21	MEGAN	Oh.
01:34:02:23	DETECTIVE MORRIS	Doctor Hunt?
01:34:06:22	DETECTIVE BAKER	You said that you were in the room when Melissa... <indistinct>
01:34:07:17	MEGAN	(overlaps) Bud, let me do the talking, okay? You haven't had the lightest touch lately. <i>(the...touch = a good attitude)</i>
01:34:11:21	DETECTIVE MORRIS	Yeah, I'm beginning to sound like you.
01:34:14:02	MEGAN	Mr. Waxman.
01:34:15:22	LEONARD	Yes?
01:34:16:12	MEGAN	We're very sorry for your loss and, and any pain that we may have caused you. From what I've learned, Melissa was a wonderful girl. And, and I think I speak for both of us in saying that we will do everything we can to find out who did this.

01:34:31:18	LEONARD	Thank you.
01:34:33:14	MEGAN	Good.
01:34:35:14	CURTIS	The one on the left is the anther we found under Melissa's fingernail. The one on the right is from a lily of the valley. They're a match.
01:34:42:18	MEGAN	How's the diet going?
01:34:44:14	CURTIS	Day-to-day. <i>(meaning he has good days and bad days)</i>
01:34:45:11	MEGAN	Try parenting.
01:34:46:08	CURTIS	<chuckles>
01:34:47:09	DETECTIVE MORRIS	Hey! You wanna tell us what's going on?
01:34:50:02	MEGAN	After I saw the lily of the valley boutonniere on Marc, I went back to the trace evidence that we found from Melissa's nails which we had thought came from her handling her bouquet. However, this is an anther from the lily of the valley flower and Marc is the only one in the wedding wearing that flower. <i>(boutonniere = a decorative flower arrangement for men to wear on a suit lapel, reserved for special occasions)</i>
01:35:08:22	DETECTIVE MORRIS	That proves Marc was with Melissa in the bridal suite before she died.
01:35:11:22	MEGAN	Yes.
01:35:12:15	DETECTIVE BAKER	Marc was wearing a boutonniere in those photos, but he was not wearing one the day I questioned him at the scene.
01:35:18:15	DETECTIVE MORRIS	You think the boutonniere's in here, don't you?
01:35:21:11	DETECTIVE MORRIS	<chuckles>
01:35:34:03	CURTIS	Macadangdang! I found it. <i>(Macadangdang = nonsense word, said in celebration)</i>
01:35:50:15	DETECTIVE MORRIS	What is it?
01:35:58:06	DETECTIVE MORRIS	What did you find?

01:36:01:14	MEGAN	Blood.
01:36:04:04	DETECTIVE MORRIS	Both Zack and Leonard went to Melissa to try to convince her not to marry you. And they succeeded. She called your room, the hotel operator confirms it. Your room's just down the hall, that's why you didn't show up in the elevator's surveillance video. <i>(operator = telephone operator)</i>
01:36:17:09	MEGAN	Melissa tried to do the honorable thing, and you just couldn't handle it, could you? All those people... So you lost it, and you shoved her off the balcony. <i>(lost it = slang, to lose one's composure)</i>
01:36:27:10	MARC	That's not true.
01:36:28:10	MEGAN	We found a floral anther from your boutonniere under Melissa's nail.
01:36:33:03	DETECTIVE MORRIS	Lily of the valley? Same one you're wearing now.
01:36:37:09	MEGAN	I think that after you pushed Melissa, she tried to stop her fall by holding onto you. And all she got was your stupid boutonniere. We found her blood on the tip of the pin.
01:36:56:23	MARC	<sniffles>
01:37:04:03	MARC	It was an accident. I never meant to kill her. Sh-- Yes, she tried to call off the wedding. And I honestly didn't know what to say. It was only when she tried to hug me that I pushed her. Not to hurt her, just to get away from her. I was so angry, the last thing I wanted was to be hugged. <cries> After she went over, I panicked. I put the chair against the railing to make it look like she had jumped. And I went downstairs and blended in with the wedding party. It was supposed to be the happiest day of my life. <cries>
01:38:01:15	PETER	Ethan.
01:38:03:04	ETHAN	<sighs> Yeah?
01:38:05:07	PETER	You wanna tell me what's going on?

01:38:06:19	ETHAN	Really?
01:38:07:16	PETER	Yeah.
01:38:11:17	ETHAN	I'm just wondering why out of all the girls you could date, you had to pick the one girl that I like.
01:38:19:20	PETER	Wait a second, you, you like Dani?
01:38:22:02	ETHAN	Yes, I really like Dani. But you wouldn't notice that, 'cause you're out chasing half the tail in Philly. <i>(tail = slang, meaning women)</i> <i>(Philly = Philadelphia)</i>
01:38:27:12	PETER	Come on, you're being ridiculous.
01:38:29:00	ETHAN	Am I?
01:38:34:02	ETHAN	Just do me a favor. Don't break her heart like you do all the others, okay?
01:38:46:19	PETER	<sighs>
01:38:52:07	PETER	Hey. I think I've seen enough balconies for one week.
01:38:56:05	DANI	I promise I won't jump.
01:38:58:21	PETER	You know, earlier I got the feeling that you wanted to tell me something but you wouldn't, or couldn't, or...
01:39:04:14	DANI	Or shouldn't.
01:39:07:09	PETER	Why is that?
01:39:10:14	DANI	Because it goes against everything we agreed upon.
01:39:14:08	PETER	<chuckles> I thought you were the girl who didn't wanna be tied down? <i>(tied down = committed to one man in a relationship)</i>
01:39:20:08	DANI	<tsks> I don't know what I was thinking.
01:39:25:03	PETER	I do.
01:40:17:08	MEGAN	Lace? Can I come in?

01:40:36:19	MEGAN	I'm sorry. Maybe you think that I've been too hard on you and not giving you the freedom that you want. I understand that. But something's going on with you. And I can't help you if you don't tell me what it is. Why do you wanna change the way you look? What's really going on?
01:41:01:15	LACEY	<cries> I wasn't invited to Tommy Wirth's party.
01:41:08:21	MEGAN	That's it?
01:41:10:16	LACEY	"That's it?" <cries> Mom, don't you understand? I'm not one of the cool kids.
01:41:16:03	MEGAN	Oh, plea-- They don't even know what cool is. Lacey, why didn't you tell me?
01:41:17:08	LACEY	(overlaps) <cries>
01:41:25:14	LACEY	Because "cool" isn't crying to your mom about it.
01:41:28:15	MEGAN	<chuckles> Honey... Hey, I wasn't cool either. Look at me now. <i>(referring to the fact that she is successful)</i>
01:41:36:05	LACEY/MEGAN	<chuckle>
01:41:38:22	MEGAN	Baby, you're you. Why would you wanna be anybody but you? I find you endlessly fascinating.
01:41:39:03	LACEY	(overlaps) <crying>
01:41:47:07	LACEY	<chuckles>
01:41:47:13	MEGAN	(overlaps) <chuckles> I do, even though you really look like a zebra. <i>(zebra = referring to Lacey's striped hair)</i>
01:41:51:07	LACEY	I don't even like this color. <sniffles> I think you're gonna have to take me to your hairdresser.
01:41:57:19	MEGAN	Oh, I think you got that right.
01:41:59:05	LACEY/MEGAN	<laugh>
01:42:03:15	MEGAN	<kisses>

01:42:04:19	LACEY	<sniffles>
01:42:47:04	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) mid 40s

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

KATE [Jeri Ryan](#) early 40s

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. *No change in voice quality.*

DETECTIVE BUD MORRIS **John Carroll Lynch** **mid to late 40s**

Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. *No change in voice quality.*

PETER **Nicholas Bishop** **early 40s**

Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: *No change in character or voice quality.*

DETECTIVE SAM BAKER **Sonja Sohn** **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: *No change in character or voice quality.*

ETHAN Geoffrey Arend **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: *No change in character or voice quality.*

CURTIS Ronald Boone **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: *No change in character or voice quality.*

TODD Jeffrey Nordling **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

RECURRING CHARACTERS:

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner’s office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.*
Appears in the following Year 2 episodes: F016, F017, F018, F019, F021

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.*
Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan’s daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017, F018, F019, F021

Joan (female, 60s) – Megan’s mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017, F018

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn’t ask her to explain her medical conclusions in simpler terms, but doesn’t quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013