



BODY OF PROOF

Episode F019
“Your Number’s Up”
RT: 42:44

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
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ABC FAMILY

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EPISODE SYNOPSIS

When a multi-millionaire lottery winner is found dead, the motive seems surely to be money-related, but upon further investigation, Megan discovers that this might not even be a murder case after all.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1134
Kate	334
Detective Bud Morris	444
Peter	529
Detective Sam Baker	341
Ethan	440
Curtis	258
Todd (<i>not in this episode</i>)	0

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Male Kid #1	2
Male Kid #2	6
Dani (<i>see "Recurring Characters"</i>)	117
Scrawny	5
Cassie	23
Alice	9
Dave	461
Colin	109
Will	53
Linda	2
Bell	10
Lopez	11
Lacey (<i>see "Recurring Characters"</i>)	247
Justine	149
Leon	151
Maya	36
Animal Control	46
Dr. Faber	119
Female Nurse #1	11
Male EMT #1	13

Male Resident #1	3
Marissa	47
Male Police Officer #1	6
Female Announcer #1	walla
Little Boy	walla
Kids on Street	walla
Power Plant Workers	walla
People at Party	walla

NARRATIVE TITLES

01:01:32:01	ON-SCREEN TEXT (on car door)	MEDICAL EXAMINER
01:01:35:09	ON-SCREEN TEXT (on car door)	POLICE
01:07:34:05	MAIN TITLE	BODY OF PROOF
01:11:50:11	ON-SCREEN TEXT (on computer screen)	Philadelphia Police Department
01:12:33:19	ON-SCREEN TEXT (on lottery ticket)	\$5 PENNSYLVANIA LOTTERY WIN UP TO \$100,000.00! BIG BUCKS SCRATCH & WIN INSTANTLY!
01:16:41:14	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:19:04:19	ON-SCREEN TEXT (on building)	EMERGENCY
01:24:02:07	ON-SCREEN TEXT (on motorcycle)	POLICE
01:24:42:12	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE
01:25:45:18	ON-SCREEN TEXT (on box)	Forensic Services Medical Examiner City of Philadelphia DEATH CERTIFICATES
01:29:04:17	ON-SCREEN TEXT (on	Families Reconnected

	envelope)	2555 H Street NW, Washington, DC 20037
01:31:41:16	ON-SCREEN TEXT (on building)	MOUNT AIRY HOSPITAL
01:32:20:22	ON-SCREEN TEXT (on caps)	EMT
01:34:42:01	ON-SCREEN TEXT (on tube)	EPOXY GLUE
01:40:27:17	ON-SCREEN TEXT (on envelope)	Families Reconnected 2555 H Street NW, Washington, DC 20037
01:40:28:16	ON-SCREEN TEXT (on envelope)	Mr. Peter Dunlop Philadelphia County Medical Center Chief Medical Examiners Office 2900 N 14th Street Philadelphia, PA 19133

VOCALS

There are no vocals in this episode.

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

01:30:56:16	MEGAN	It was carried down the aorta, and then lodged right here, in the femoral artery. And <i>voilà</i> , the murder weapon. Even better, it's got trace on it. <i>(voilà =French, 'there you go,' interjection used to express success)</i>
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DUBBING NOTES

- At TC 01:30:56:16, Megan speaks a word of French (*see Foreign Language*).

- At TC 01:10:06:14, Kate's dialogue sounds distant and echo-y. ***Please apply appropriate SFX.***
- Please note ALL songs present in this episode are considered background/soundtrack and must remain AS-IS.
 - Original artist vocals will remain on the M&E
 - The song lyrics for this usage WILL NOT be translated/subtitled.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:00:13	MALE KID #1	Here, here!
01:00:01:10	KIDS ON STREET	<overlapping yelling>
01:00:01:11	MALE KID #2	Throw it! Throw it! Throw it!
01:00:03:08	SCRAWNY	I'm open! Come on, dude.
01:00:35:08	LACEY	(into microphone) What do you think?
01:00:36:09	CASSIE	(through speakers) Oh, amazing! That is so cute.
01:00:37:04	ALICE	(overlaps) (through speakers) Ah! Absolutely fierce. Can I borrow it? <i>(fierce = slang, 'amazing')</i>
01:00:40:02	CASSIE (VO)	(through speakers) That looks really expensive. Oh, my God. Um, Lace, is that your mom?
01:00:46:04	MEGAN	Nice hat. Can I see it?
01:00:49:15	CASSIE	(through speakers) Gotta go, Lace, kisses.
01:00:50:20	ALICE	(through speakers) See ya.
01:00:51:16	MEGAN	Wow, cashmere. This must have cost a fortune. <i>(Cashmere = a type of fine textured, light and soft wool)</i>
01:00:57:17	LACEY	It was on sale.
01:00:58:18	MEGAN	You bought this?
01:01:00:01	LACEY	Well, you gave me a credit card.
01:01:02:02	MEGAN	For emergencies only.
01:01:03:15	LACEY	Well, this was a total fashion emergency. <i>(meaning it was extremely important to buy the hat as a fashion accessory)</i>
01:01:05:12	MEGAN	And what makes you think this would be okay?

01:01:07:19	LACEY	You spend like this all the time. Have you seen your shoes? <i>(Have...shoes = referring to Megan's expensive taste in shoes)</i>
01:01:10:14	MEGAN	Hey, I bought these shoes with the money I earned. When you start making your own money, you can buy whatever you want. But until then, you do not spend mine without asking me permission.
01:01:19:14	LACEY	Okay, my bad. Mistakes were made. I'll pay for it. <i>(my bad = slang, 'my mistake')</i>
01:01:23:11	MEGAN	How?
01:01:32:01	ON-SCREEN TEXT (on car door)	MEDICAL EXAMINER
01:01:35:09	ON-SCREEN TEXT (on car door)	POLICE
01:01:36:05	MEGAN	You're looking chipper this morning. <i>(chipper = 'cheerful')</i>
01:01:37:16	PETER	Well, I'm just high on life, I guess. <i>(high...life = slang idiomatic, meaning he is happy for the small positive things in life)</i>
01:01:40:09	MEGAN	You missed a button there, lover boy. <i>(implying that his undone button and his good mood were a result of him having sex in the morning)</i>
01:01:42:16	PETER	Oh. How you doing?
01:01:44:18	MEGAN	I had to return a hat that Lacey bought in Society Hill for three hundred dollars, using my credit card. <i>(Society Hill = an upscale neighborhood in the Center City section of Philadelphia, Pennsylvania, United States)</i>
01:01:50:15	PETER	Oh, thirteen, the age of independence and the death of reason. At least that's what my sisters went through.

		<i>(thirteen...reason = implying teenagers are more eager for increased independence and freedom, but not very reasonable)</i>
01:01:54:15	MEGAN	Mm.
01:01:56:05	DETECTIVE BAKER	Oh, fantastic shoes, Doc. Where'd you get them? <i>(Doc = slang, condensed from of 'Doctor')</i>
01:02:02:01	MEGAN	Society Hill.
01:02:02:18	PETER	<chuckles> So this is where the free-for-all took place, huh? <i>(free-for-all = referring to the frenzy created by the money being thrown out the window)</i>
01:02:07:07	DETECTIVE BAKER	Yep. Courtesy of apartment four-oh-seven. You missed out. They picked the street clean. No one saw the murder, though. <i>(picked...clean = 'picked up all the money')</i>
01:02:14:13	MEGAN	How much cash was tossed?
01:02:16:00	DETECTIVE BAKER	Ballpark, according to witnesses, over fifty thousand dollars. <i>(Ballpark = slang, 'Approximately')</i>
01:02:19:08	MEGAN	Whoa!
01:02:20:06	DETECTIVE BAKER	You'd never guess by this guy's apartment, though.
01:02:32:04	DETECTIVE MORRIS	Walter Brown, the tenant of this humble abode, lived alone, kept to himself. Neighbors have no idea where the money came from. <i>(keep...himself = idiomatic, meaning he did not socialize a lot)</i>
01:02:41:06	MEGAN	That's it? That's all you got?
01:02:42:13	DETECTIVE MORRIS	We have no wallet, no phone and no murder weapon. There is a gaping hole in his torso. Doctor, I believe that is your department. <i>(Doctor...department = meaning it is Megan's job to give him more information based on the type of wound Walt has)</i>

01:02:50:20	DETECTIVE BAKER	No sign of forced entry. He knew his assailant.
01:02:53:14	PETER	Dented drywall and a broken glass. Looks like there was a struggle.
01:02:57:06	MEGAN	These lacerations look defensive. Slit-like wound, probably from a knife.
01:03:03:10	DETECTIVE MORRIS	Yeah, CSU found no knife. We're gonna need a detailed description. <i>(CSU = acronym, Crime Scene Unit)</i>
01:03:09:22	DETECTIVE BAKER	Simple guy. Nothing I'm seeing says fifty grand out the window. <i>(fifty grand = slang, 'fifty thousand dollars')</i>
01:03:13:13	DETECTIVE MORRIS	The money was real. Four years college tuition into thin air. <i>(into...air = idiomatic, gone without a trace)</i> <i>(Four...air = meaning fifty thousand dollars equaled the amount one would pay as tuition for four years of college)</i>
01:03:17:20	DETECTIVE BAKER	What cave have you been living in? Four years? Try two. <i>(What...in = slang idiomatic, meaning he is unaware of the present conditions)</i> <i>(Try two = meaning fifty thousand dollars in the present financial situation covers only two years of college tuition)</i>
01:03:21:09	DETECTIVE MORRIS	You're kidding me? <i>('You're joking')</i>
01:03:21:20	MEGAN	Yeah, and that's if your kid stays in state. <i>(referring to the concession in tuition college students get for studying in local colleges)</i>
01:03:25:22	DETECTIVE MORRIS	Oh, man! <i>(said in dismay)</i>
01:03:26:19	PETER	<chuckles> You know, maybe the killer threw the cash out the window as a diversion, and then escaped through the mayhem.

01:03:33:08	DETECTIVE BAKER	So Walt steals the money, killer comes to collect, Walt pays the price. <i>(Walt = condensed form of "Walter")</i> <i>(pays...price = idiomatic, 'suffers the consequences for his actions')</i>
01:03:37:23	MEGAN	Hmm, there's a whole lot of bruising here. I don't think this was just about the money. This was personal.
01:03:48:02	DANI	Ready? Go.
01:03:49:17	ETHAN	Kimberly Gleason, female, twenty-two years of age.
01:03:53:03	DANI	Attending surgeon, next of kin?
01:03:55:00	ETHAN	No, no, no. Skip that part. Pathology boards only care about the case.
01:03:58:01	DANI	Circumstances?
01:03:59:15	ETHAN	Three days ago, Kimberly presented to E.R. with a ruptured appendix. Twelve hours after a routine appendectomy, she suffered pneumonia and tachycardia. It's a fast heart rate. <i>(E.R. = acronym for "Emergency Room")</i>
01:04:12:08	DANI	Hmm.
01:04:13:05	ETHAN	Last night, she crashed. Cardioversion was unsuccessful. She was pronounced dead at eleven thirty-five P.M. <i>(crashed = referring to her going into cardiac arrest)</i> <i>(Cardioversion = a medical procedure by which an abnormally fast heart rate or cardiac arrhythmia is converted to a normal rhythm, using electricity or drugs)</i>
01:04:19:12	DANI	She was beautiful and young. So sad.
01:04:23:07	ETHAN	Oh, a healthy college kid dies after a simple operation? That's not just sad, that's hinky. So how did I do? <i>(hinky = slang, 'suspicious')</i>

01:04:32:19	DANI	Oh, my God, verbatim. <i>(meaning his answer is almost verbatim to the results she is reading)</i>
01:04:33:23	ETHAN	Yeah?
01:04:34:14	DANI	You're so ready to be drilled. <i>(drilled = slang, 'questioned intensively')</i>
01:04:37:02	ETHAN	Yeah.
01:04:37:21	DANI	Oh, good luck. Gotta run.
01:04:39:16	ETHAN	Thanks. (to Kate) Doctor Ethan Gross, ready to be drilled.
01:04:44:21	KATE	Yeah, first things first. The Gleason family's coming in. I want you to talk to them.
01:04:49:15	ETHAN	Yes. Uh, no problem.
01:04:52:08	KATE	All right. Attending surgeon, next of kin?
01:04:55:01	ETHAN	What? <sighs>
01:05:01:07	CURTIS	This bruise came from the hilt, so the blade went all the way in. Hilt's distinctive, so it shouldn't take long to narrow down the weapon. <i>(narrow down = 'limit the range of possibilities for')</i>
01:05:09:12	MEGAN	Hmm, you're being unusually helpful.
01:05:13:05	CURTIS	And you're being unusually quiet.
01:05:15:04	PETER	Oh, Lacey rocked Megan's credit card. <i>(rocked = here, 'misused')</i>
01:05:17:05	CURTIS	Oh, maca-dang-dang! <chuckles> <i>(expression of surprise)</i>
01:05:19:12	MEGAN	Thanks for sharing, Peter. (to Curtis) On your way out, Curtis? Trace from the arm laceration and the bruise. <i>(Thanks...sharing = note sarcasm, referring to him sharing the story)</i> <i>(On...Curtis = implying Curtis should leave)</i>
01:05:28:06	CURTIS	Mm-hm.

01:05:28:19	MEGAN	Mm-hm.
01:05:31:11	PETER	Walter Brown is a common name, so employment and next of kin is still unknown. He has no prints on file and no criminal history, so this guy's like a blank slate. <i>(blank slate = meaning they know nothing about his background)</i>
01:05:39:14	MEGAN	Deep calluses, burn scars. Walt knew an honest day's work, unlike certain prodigal offspring. <i>(prodigal offspring = referring to Lacey)</i>
01:05:47:03	PETER	<chuckles> He's got a manicure, a full-body tan, and porcelain crowns. Those things are like two thousand dollars each.
01:05:55:20	MEGAN	Corneal scarring, he's had Lasik surgery. And that looks like a jellyfish sting. Portuguese Man-of-War, probably from the Caribbean. <i>(Lasik surgery = laser eye surgery)</i> <i>(Portuguese Man-of-War = a marine invertebrate, similar to a jellyfish, which has poisonous stings)</i> <i>(Caribbean = an island nation in the Atlantic Ocean, that lies between the continental North and South America)</i>
01:06:08:04	PETER	Tanning salons, expensive elective surgery and travel to the tropics. <i>(elective surgery = a surgery that is scheduled in advance because it does not involve a medical emergency)</i>
01:06:12:00	MEGAN	Who is this guy?
01:06:13:12	PETER	Well, in Northern Liberties, with at least fifty grand in cash, the natives would call him a criminal. <i>(Northern Liberties = a neighborhood in Philadelphia, Pennsylvania, United States)</i> <i>(implying this is not an affluent neighborhood)</i>
01:06:19:05	MEGAN	That looks like a coal tattoo. That's when coal

		dust gets trapped in an open cut.
01:06:24:17	PETER	There's no active mines around, but I think there may be a coal-fired power plant on the river. I'll make some phone calls. <i>(I'll...calls = implying he will arrange for them to go to the power plant)</i>
01:06:39:05	DETECTIVE MORRIS	Whoa!
01:06:39:18	MEGAN	Oh, my God!
01:06:41:05	DETECTIVE MORRIS	This is what I call a locker room.
01:06:43:04	MEGAN	It's a hot tub. <chuckles>
01:06:43:23	POWER PLANT WORKERS	<talking indistinctly>
01:06:44:22	DAVE	That's what's important.
01:06:46:05	COLIN	Yeah.
01:06:46:15	DAVE	That's right. <sighs>
01:06:48:09	COLIN	Can we help you?
01:06:49:18	DETECTIVE MORRIS	Yeah. Uh, Bud Morris, Philly PD.
01:06:52:15	COLIN	What's going on?
01:06:53:13	DETECTIVE MORRIS	Any of you recognize this man?
01:06:56:09	COLIN	Walt Brown. He's my cousin.
01:06:58:22	DAVE	He's a great guy, worked with us for twenty years.
01:07:01:02	DETECTIVE BAKER	He have any enemies you know of?
01:07:03:07	DAVE	Then you must be looking for a different Walt. Ours bought everything you see here.
01:07:08:13	MEGAN	Wait, wait a minute. Walt paid for all this?
01:07:11:07	DAVE	Sure.
01:07:11:16	COLIN	Yeah.
01:07:12:15	DAVE	Why do you think we retired his locker?
01:07:18:06	MEGAN	Hmm.
01:07:19:01	DETECTIVE MORRIS	How exactly did Walt pay for all this?

01:07:21:19	DAVE	You mean, you don't know?
01:07:25:09	COLIN	Walt won fifty million dollars in a lottery.
01:07:30:19	MEGAN	<chuckles>
01:07:34:05	MAIN TITLE	BODY OF PROOF
ACT TWO		
01:07:42:02	DETECTIVE MORRIS	Your cousin walks away from work a multimillionaire, and no resentments?
01:07:46:21	DAVE	Walt took care of everyone. He treated his entire shift to a week in Bermuda. <i>(his...shift = referring to Walt's colleagues who worked the same shift as him)</i> <i>(Bermuda = British overseas territory in the North Atlantic Ocean)</i>
01:07:51:19	DETECTIVE BAKER	Hmm.
01:07:52:22	COLIN	Every week I played the lotto. About eight months ago, I miss one day. That same day, Walt, on a total lark, fills out the big ticket. So, yeah, I resented him. It doesn't mean I wanted him dead. <i>(lotto = 'lottery')</i> <i>(total = slang emphatic)</i> <i>(on...lark = idiomatic, 'just for fun')</i> <i>(big ticket = referring to the winning ticket)</i>
01:08:05:19	DETECTIVE BAKER	Do you know what he was doing at his old apartment?
01:08:07:20	DAVE	Walt loved that place. We used to have parties there, beer and poker. Later, he used it as a refuge.
01:08:14:19	DETECTIVE MORRIS	Well, he could have had enemies.
01:08:16:06	COLIN	Yeah. After he'd won, he had about fifty cousins show up he'd never met. Every one of them had his hand out. <i>(had...out = was asking for money)</i>
01:08:22:16	DAVE	Walt lived a pretty fast life after he won. He'd hold huge dinner parties for his charities, nursing

		home, food banks. Walt loved making other people happy. 'Course, some took advantage. <i>(fast life = extravagant lifestyle)</i> <i>('Course = 'Of course')</i>
01:08:34:14	DETECTIVE BAKER	Did you keep up with him? <i>(keep up = 'stay in touch')</i>
01:08:35:19	DAVE	I tried. It wasn't easy.
01:08:38:03	COLIN	At the end of the day, Walt was a millionaire, the rest of us, had to go back to work. <i>(meaning they couldn't afford to keep up with his lifestyle)</i>
01:08:44:15	MEGAN	Start by alphabetizing these. No texting. No wandering the halls.
01:08:50:07	LACEY	Bu-- Mom, paper kills trees. You should at least go digital. <i>(paper...trees = referring to the process where trees are used to manufacture paper)</i>
01:08:53:23	MEGAN	Oh, that's a great idea. Scan them first, and then file them.
01:08:59:00	LACEY	This isn't fair! The punishment doesn't fit the crime. <i>(The...crime = the punishment is too harsh for the crime committed)</i>
01:09:01:13	MEGAN	At nine bucks an hour, it'll fit eventually. See you at five.
01:09:06:16	LACEY	There are child labor laws. Federal Code, Title twenty-nine-- <i>(Federal...twenty-nine = referring to labor laws)</i>
01:09:09:15	MEGAN	(interrupts) Don't even think about quoting Grandma.
01:09:11:11	LACEY	I looked it up myself. We're not farmers and I'm not an actor. There are radioactive substances in this building somewhere.
01:09:16:10	MEGAN	Hey, I do not like this any more than you do. The sooner you get started, the sooner you

		finish.
01:09:26:01	ETHAN	<deep breaths> Hi, uh, I'm--
01:09:31:10	WILL	(interrupts) What happened to Kimberly?
01:09:33:21	ETHAN	Um, well, we, we don't know yet.
01:09:36:18	WILL	Isn't that why she was brought here?
01:09:38:09	LINDA	Will, please...
01:09:40:01	WILL	They told us she'd get better. They told us she had pneumonia. And now my little girl is dead? And you're telling me you don't know why?
01:09:55:05	ETHAN	<stutters> D--Determining cause of death is a process--
01:09:59:12	WILL	(interrupts) I don't give a damn about the process. Can't you give us a straight answer? (straight = here, 'clear')
01:10:06:14	KATE	Ethan, you're needed in the lab. Mr. Gleason, (distant) Mrs. Gleason, I, uh, I'm Doctor Kate Murphy. I am the chief medical examiner. We understand your frustration...
01:10:20:00	DANI	Hey, you.
01:10:21:14	PETER	Afternoon, Alvarez.
01:10:23:15	DANI	<sighs>
01:10:25:09	PETER	We're looking for a razor-sharp, single-edged knife, probably cutlery. And all the blood from the fallen cash that we've managed to recover matches Walt's.
01:10:34:02	MEGAN	So Walt threw out his own money?
01:10:36:01	PETER	The rich aren't like you and me, Megan. Well, me. You know, they throw cash around like it's confetti. They spend three hundred dollars on a hat. That's why Lacey's here, right?
01:10:45:15	MEGAN	Hey, I'm new at this teenage discipline stuff. You got any pearls of wisdom? (pearls...wisdom = idiomatic, piece of advice)

01:10:50:03	PETER	Not a one. What do you got? <i>(Not a one = 'None at all')</i>
01:10:52:15	MEGAN	Well, Walt was an enigma. He seemed to be enjoying himself. Those abrasions on his back are fingernail marks. And somebody was enjoying Walt. <i>(And...Walt = note sexual innuendo)</i>
01:11:01:12	PETER	Or pretending to. <i>(implying that the person might be romantically involved with Walter in order to gain access to his money)</i>
01:11:02:20	MEGAN	And his fatty liver indicates a lot of drinking. <i>(fatty liver = abnormal retention of triglycerides within the vacuoles of the liver)</i>
01:11:06:01	CURTIS	Amen to that. Stomach contents show a whole lot of red wine. Plus aged Stilton cheese, caviar, beef carpaccio and apple baklava, well within an hour of his death. <i>(amen...that = slang expression of affirmation)</i> <i>(Stilton cheese = a type of English cheese)</i>
01:11:16:22	MEGAN	Well, you're Mr. Foodie. Any idea of where he ate all that? <i>(Mr. Foodie = one who enjoys gourmet food)</i>
01:11:19:11	CURTIS	Oh, no. Way above my price range. Maybe Lacey knows. <i>(Way = slang emphatic)</i>
01:11:23:16	PETER	<chuckles>
01:11:25:06	PETER	So, an instant millionaire is enjoying life to the hilt. What's the riddle, huh? <i>(to...hilt = idiomatic, fully)</i> <i>(riddle = 'mystery')</i>
01:11:29:07	MEGAN	Walt's big heart.

		<i>(note here meant literally)</i>
01:11:30:12	PETER	Maybe he was generous. <i>(note Peter misunderstands Megan, and thinks she's referring to Walt's generosity, as "to have a big heart" is an idiomatic expression meaning "to be generous")</i>
01:11:31:20	MEGAN	As in five hundred grams big.
01:11:34:09	CURTIS	Whoa! That is a big heart. Way above average.
01:11:37:15	MEGAN	So nodular kidneys and hemorrhagic lesions on his adrenals indicate high blood pressure. Grinding his teeth and gastric ulcers point to high anxiety. If Walt was having such a good time, what was he so stressed about?
01:11:50:11	ON-SCREEN TEXT (on computer screen)	Philadelphia Police Department
01:11:52:03	DETECTIVE MORRIS	<grunts>
01:11:52:18	DETECTIVE BAKER	How's the father-to-be holding up?
01:11:54:05	DETECTIVE MORRIS	I am armed, you know? <i>(note mild threat directed at Detective Baker for startling him)</i>
01:11:55:22	DETECTIVE BAKER	<chuckles> Well, the fellows and I have some surprises for you. Bell?
01:11:59:23	BELL	First, the address of a Gladwyne mansion under Walt's name. <i>(Gladwyne = community in Montgomery County, Pennsylvania, United States)</i>
01:12:03:08	DETECTIVE BAKER	He used to rent it out for charity events. Lopez?
01:12:06:06	LOPEZ	The DNA from Walt's cut? A cow from Japan. Kobe beef. <i>(Kobe beef = a type of high quality delicacy beef)</i>
01:12:10:07	DETECTIVE BAKER	Identical to the meat found in his stomach.
01:12:12:22	DETECTIVE MORRIS	So whoever cut Walt, prepared his last meal.
01:12:15:17	DETECTIVE BAKER	Mm-hm. And Walt was big into cooking, celebrity chef lessons to be exact. There's one

		scheduled at the mansion today.
01:12:23:02	DETECTIVE MORRIS	I'll head out there right now.
01:12:30:16	DETECTIVE BAKER	One more thing.
01:12:32:11	DETECTIVE MORRIS	What's this?
01:12:33:19	ON-SCREEN TEXT (on lottery ticket)	\$5 PENNSYLVANIA LOTTERY WIN UP TO \$100,000.00! BIG BUCKS SCRATCH & WIN INSTANTLY!
01:12:35:01	DETECTIVE MORRIS	<sighs>
01:12:37:15	DETECTIVE BAKER	Oh, come on. Don't be like that. Dare to dream, you never know. Look at Walt.
01:12:41:18	DETECTIVE MORRIS	You mean the dead guy? The one with the knife in his torso? This is what I'm reduced to? It-it's just a pipe dream. It's an addiction. <i>(You...torso = note sarcasm, implying Walt was not lucky as his money got him killed)</i> <i>(pipe dream = any fantastic notion, hope, or story)</i>
01:12:42:21	DETECTIVE BAKER	(overlaps) <sighs> <chuckles>
01:12:51:14	DETECTIVE BAKER	What's going on, Bud?
01:12:52:21	DETECTIVE MORRIS	<sighs> When my kid is eighteen, I'm gonna be sixty-six years old. And the pension that I have won't even cover a cap and gown. <i>(cap...gown = referring to the uniform used in a high school graduation)</i>
01:13:04:20	DETECTIVE BAKER	You have eighteen amazing years of parenting to worry about first. You're gonna be okay.
01:13:15:17	DETECTIVE MORRIS	<sighs>
01:13:19:07	ETHAN	Uh, the, uh, lungs are a lot worse off than radiology indicated. Uh, there's, there's multilobar infiltrates and, uh, alveolar hemorrhaging and... I'm sorry. I panicked. And

		the people, and, and their emotions--
01:13:34:10	KATE	(interrupts) Ethan, what happened is okay. It's my fault for putting you in that situation. You weren't ready.
01:13:40:02	ETHAN	Got it. <i>(I understand')</i>
01:13:43:10	KATE	Necrotizing pneumonia? How did that get missed in Intensive Care? <i>(Intensive Care = department of a hospital that uses specialized equipment and personnel for continuously monitor and care for the critically ill)</i>
01:13:47:01	ETHAN	It's weird, right?
01:13:48:10	KATE	Huh, I'll pay a visit to the hospital first thing tomorrow morning.
01:13:51:21	ETHAN	<sighs>
01:13:55:15	KATE	Be ready at seven-thirty, sharp. <i>(sharp = 'exactly')</i>
01:14:07:17	JUSTINE	Are you here for the Leon Gould Experience? The cooking lesson? Justine. Walt's event planner. <i>(Leon...Experience = referring to the cooking lesson taught by Leon Gould)</i>
01:14:14:05	PETER	Oh, Peter, a friend of Walt's.
01:14:15:13	JUSTINE	Oh! Have you seen him? I've been looking all over for him.
01:14:18:23	DETECTIVE MORRIS	Not for a little while.
01:14:20:16	PETER	He throws quite a party, though.
01:14:22:11	JUSTINE	Well, when Walt gets into something, he gets into it. Next week, he wants an eighteenth century masquerade, and then a Hawaiian luau with suckling pig. <i>(into = slang, 'interested in')</i> <i>(when...it = meaning when Walt develops an interest in something he puts in all efforts to</i>

		<i>learn more about it)</i> <i>(Hawaiian Luau = 'Hawaiian feast')</i>
01:14:31:01	PETER	He sounds a little manic.
01:14:32:09	JUSTINE	You have no idea.
01:14:33:10	PETER	<chuckles>
01:14:33:16	DETECTIVE MORRIS	And what is today's theme?
01:14:35:18	JUSTINE	A Taste of Italy. Comfort food and knife skills. Right this way. <i>(Italy = a country in South-Central Europe)</i>
01:14:40:22	PEOPLE AT PARTY	<overlapping gasping and cheering>
01:14:44:17	LEON	Well, welcome, ladies and gentlemen. Today's lesson is all about Northern Italian cuisine. And in Northern Italian cuisine, there's lots of fresh vegetables that need to be sliced and diced. Now, I'm gonna need a couple of volunteers to help me. Young lady, young man. Come up here. So we're actually gonna make a pan-seared snapper with a potato and apple hash and some fresh zucchini. Very light, very simple. Sir, uh, your station's over here. <i>(snapper = a type of fish)</i> <i>(hash = a dish generally consisting of a course mixture of meat, potatoes, and spices)</i> <i>(station = 'work station')</i>
01:15:17:17	DETECTIVE MORRIS	Actually, uh, my station's downtown. <i>(station = referring to the police station)</i>
01:15:21:08	JUSTINE	What's going on?
01:15:22:20	PETER	We're investigating the murder of Walter Brown.
01:15:25:07	LEON	Murder?
01:15:26:03	DETECTIVE MORRIS	Yeah, he was killed with a single-edged Japanese chef's knife. Kind of sort of...
01:15:31:18	PETER	Yeah.
01:15:32:10	DETECTIVE MORRIS	Exactly like this one.

01:15:34:04	PEOPLE AT PARTY	<overlapping muttering>
ACT THREE		
01:15:45:18	DETECTIVE MORRIS	It's easy to clean these knives, a little harder to sterilize them. In the hilt of this particular knife, we found traces of Kobe beef.
01:15:53:02	LEON	(interrupts) It's actually Wagyu beef. You see, the cattle, uh-- <i>(Wagyu = refers to several breeds of cattle raised by traditional Japanese methods, known for their high quality meat)</i>
01:15:55:00	DETECTIVE MORRIS	(interrupts) It's the same beef Walt ate an hour before he died. Your dish, Leon.
01:16:01:11	DETECTIVE BAKER	It's the same beef found in this cut in his arm. From your blade, Leon.
01:16:06:22	LEON	I do this knife flip. Walt tried it, he cut himself. So I gave him that knife to take home and practice with.
01:16:13:06	DETECTIVE BAKER	How funny, we didn't find one in his home.
01:16:15:21	DETECTIVE MORRIS	Witnesses say you left yesterday's party early.
01:16:18:08	LEON	Yes, I did, to look for Walt. He said somebody was trying to crash the party, and he was gonna go outside and deal with it. <i>(crash...party = 'attend the party without an invite')</i>
01:16:25:16	DETECTIVE BAKER	You have any idea who was outside?
01:16:27:19	LEON	No, but I was worried. Walt was in a bad temper, and it wasn't like him.
01:16:34:16	DETECTIVE BAKER	Hmm.
01:16:41:14	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:16:44:07	PETER	Morning. Saw Lacey heading out to scan some files. She looks like a trouper. <i>(trouper = reliable, hard-working person)</i>
01:16:48:12	MEGAN	She hates me.
01:16:50:05	PETER	Enlightenment takes a while.

		<i>(meaning it would take a little time before she would appreciate why Megan is making her work)</i>
01:16:52:13	MEGAN	Define "a while."
01:16:53:21	PETER	My sisters ran roughshod over my mom for decades. <i>(ran roughshod = treated inconsiderately or harshly)</i>
01:16:56:12	MEGAN	Oh, that's so comforting. <deep inhales>
01:16:58:21	PETER	(overlaps) <chuckles>
01:16:59:16	MEGAN	Cause of death is lacerated aorta. Walt bled out in minutes.
01:17:05:19	PETER	Letters and invoices from the last month alone. Walt's staff overcharged him, distant relatives asked for hand-outs. You know, any one of them could have been the party crasher.
01:17:14:17	MEGAN	Leon said that Walt left the party angry, his body said that he was anxious.
01:17:18:08	PETER	Justine said he was manic. I mean, you think his death is related to his behavior?
01:17:23:01	CURTIS	Here as always to answer such timely questions is Doctor Curtis Brumfield. Trace came back off the chest bruises. Magnesium oxide.
01:17:33:23	MEGAN	That sounds like the power plant. Colin certainly had motive.
01:17:37:18	PETER	Yeah, maybe, but magnesium oxide's a by-product of tungsten welding. Impressed? I got a list of toxins from the supervisor.
01:17:42:14	CURTIS	Oh! <chuckles>
01:17:45:23	MEGAN	I believe that Dave had a welding visor on.
01:17:49:08	PETER	I'll get his address.
01:17:50:10	CURTIS	Uh, this was waiting for you at reception.
01:18:02:16	MAYA	<crying>
01:18:06:22	LACEY	Are you okay?

01:18:10:22	MAYA	<cries>
01:18:27:07	MAYA	My sister died. Dad's furious at everyone. He wants answers. The doctors don't care. They don't listen.
01:18:42:19	LACEY	I promise you, they do. My mom's one of them.
01:18:50:04	MAYA	I had a necklace with a picture of her. We can't find it. I thought it might be here. <crying>
01:19:04:19	ON-SCREEN TEXT (on building)	EMERGENCY
01:19:05:04	ETHAN	So you checked Kimberly's hep locks yourself? <i>(hep locks = condensed form of "heparin locks," small tubes attached to a catheter, inserted into the arm and held in place with tape in order to administer drugs and fluids, without injecting patients multiple times)</i>
01:19:07:17	DR. FABER	My nurses do the hep locks. Look, I know you mean well, but these are not really the most important questions for you to ask.
01:19:07:18	KATE/FEMALE NURSE #1	<indistinct> (continues under following dialogue)
01:19:15:06	ETHAN	Are-are you questioning my judgment?
01:19:17:07	DR. FABER	No, just your, uh, experience.
01:19:21:06	ETHAN	When was sepsis first discovered?
01:19:22:22	DR. FABER	My head nurse reported it--
01:19:23:21	ETHAN	(interrupts) I'm not asking the head nurse.
01:19:26:08	DR. FABER	Twelve hours post-op. <i>(post-op = condensed form of "post-operation")</i>
01:19:27:17	ETHAN	Appendectomy complication rate?
01:19:29:04	DR. FABER	Less than six percent at her age.
01:19:30:14	ETHAN	So complication was possible?
01:19:31:20	DR. FABER	Unlikely. Look, here's what I know, her appendix ruptured, she went septic, we gave broad-spectrum antibiotics and they failed. Kimberly Gleason was given impeccable care.

01:19:42:12	ETHAN	Okay, well, here's what I know. Your dead patient is now our case. And I need you--
01:19:47:06	KATE	Doctor, may I have a moment? (to Faber) Excuse us, please.
01:19:47:17	ETHAN	(overlaps) Yeah?
01:19:51:08	KATE	Can you fill this out at the lab? It's for Kimberly's cultures.
01:19:54:13	ETHAN	Wait, am I done with, am I done with Faber?
01:19:59:20	KATE	It's a dialogue, Ethan, not an inquisition. I'll take it from here. (to Faber) Excuse me.
01:20:06:09	DR. FABER	Got a bit tense back there.
01:20:06:16	ETHAN	(overlaps) <sighs> <frustrated exhales>
01:20:09:08	DAVE	You gotta make sure you keep it out of the trees.
01:20:10:12	MEGAN	(overlaps) Mr. Stackhouse?
01:20:12:18	DAVE	Hello. So what brings you down here?
01:20:17:13	DAVE	We found magnesium oxide on Walt's bruises.
01:20:23:06	DAVE	Uh, could you?
01:20:30:17	MEGAN	I believe that's a substance you're familiar with.
01:20:34:15	DETECTIVE BAKER	Something you want to share with us, Dave?
01:20:38:14	DAVE	Walt meant the world to us. He was an uncle to my son. That swing set was a gift from him. <i>(meant...world = idiomatic, was very important)</i>
01:20:45:15	DETECTIVE BAKER	Hmm. Everybody said he was generous with his winnings.
01:20:49:03	DAVE	No, that came last year, before the money. He could barely afford it. After the money, everything changed. He stopped visiting, returning phone calls. When we did talk, he couldn't wait to get off the phone. It was like he was giving up on us.
01:21:02:18	MEGAN	Is that what the fight was about?
01:21:07:01	DAVE	Walt never missed Cal's birthday his whole life. Until yesterday. It broke my son's heart. I was

		furious. So I drove over to his mansion only to find a bunch of strangers who would never look twice at Walt before the money. He forgot about the people who cared about him. It got heated. Then he drove off on his bike. <i>(heated = 'intense')</i>
01:21:33:20	DETECTIVE BAKER	He had a motorcycle?
01:21:34:23	DAVE	Custom-made. The first thing he bought after he won.
01:21:38:22	DETECTIVE BAKER	You know, there's no record of a bike like that. I'm gonna put out an APB. <i>(APB = abbreviation of 'All Points Bulletin,' a broadcast issued from one US law enforcement agency to another)</i>
01:21:47:03	DAVE	I knew Walt better than anyone. I never thought money would change him. I was wrong.
01:22:00:21	DANI	Hi.
01:22:01:15	PETER	Good afternoon, Al-- Whoa!
01:22:04:05	DANI	You "Alvarez" me again, I will kick you bowlegged. Why are you being so weird? <i>(You...me = 'If you call me formally again')</i> <i>(I...bowlegged = note threat, meaning she will kick him in the groin)</i>
01:22:08:04	PETER	(overlaps) <scoffs> Dani, we're at work.
01:22:10:23	DANI	It doesn't have to be this awkward. Hey, I'm Dani, nice to meet you. Maybe I'll see you at six? Here-ish? <i>(here-ish = slang, 'around here')</i>
01:22:22:18	PETER	<chuckles>
01:22:24:07	PETER	Why are you looking at Walt's brain?
01:22:26:08	MEGAN	According to Dave, Walt's behavior became erratic after he won the lottery. He became manic, paranoid, and impulsive.
01:22:35:14	PETER	Is it possible that you don't want to admit that money can change someone completely?

01:22:41:17	MEGAN	<chuckles> Uh, yes, I am worried that Lacey is changing, but it is not a medical mystery, it's called teenage rebellion. What was his last meal again?
01:22:56:03	PETER	Uh, red wine, Stilton cheese, caviar, Kobe--
01:22:59:11	MEGAN	(interrupts) Tyramine! Yes! They all contain tyramine. It's not in his brain at all. It's in his kidneys. <laughs> Yes, ye of little faith! That is an enormous nucleus which can mean only one thing. Oh! A pheo. <i>(ye...faith = 'you who trust no one')</i>
01:23:23:17	PETER	A what?
01:23:24:05	MEGAN	A pheochromocytoma. Walt had a tumor on his adrenal gland causing his system to flood with hormones. And his blood pressure spiked making his moods erratic.
01:23:34:13	PETER	Oh, so Walt became a teenager? <i>(referring to the hormonal spikes and moody temperament of teenagers)</i>
01:23:37:03	MEGAN	Yes, basically. And the tyramine in his diet did not help.
01:23:41:01	PETER	So when do you think it all started?
01:23:42:15	MEGAN	By the size of that tumor, I'd say over a year ago. Long before he bought the lottery ticket. So Walt did not change because of the money. He changed because he was sick. And none of his friends recognized the difference.
01:24:02:07	ON-SCREEN TEXT (on motorcycle)	POLICE
01:24:23:23	DETECTIVE BAKER	Turn it off and take off your helmet!
01:24:34:01	DETECTIVE BAKER	What's your hurry, sweetheart?
ACT FOUR		
01:24:42:12	ON-SCREEN TEXT (on building)	PHILADELPHIA POLICE
01:24:44:15	JUSTINE	Walt gave me the bike. I swear.
01:24:47:03	DETECTIVE BAKER	Unfortunately, Walt's not here to confirm that.

01:24:50:01	MEGAN	How long had you two been together? Do I need to measure your fingernails? <i>(been together = 'been in a romantic relationship')</i>
01:25:01:19	JUSTINE	Just over two months. H-he was opening a nursing home in Northern Liberties. I was writing a local piece. We've been together ever since. <i>(writing...piece = she was writing a story for the local newspapers about the neighborhood)</i>
01:25:09:11	DETECTIVE MORRIS	How touching and profitable for you.
01:25:12:12	JUSTINE	Look, I loved Walt. He was kind and thoughtful.
01:25:15:19	MEGAN	He was also manic and anxious.
01:25:17:21	JUSTINE	That was all the charity work. Walt made it a full-time job.
01:25:21:06	MEGAN	Or it was the endocrine tumor that had been affecting his behavior for months.
01:25:26:17	DETECTIVE BAKER	Why did you run away from my siren?
01:25:30:03	JUSTINE	I panicked. I-I have been questioned about stealing from a client before, but it was a total misunderstanding.
01:25:36:17	DETECTIVE MORRIS	Like this one?
01:25:37:18	JUSTINE	Yes! So, am I in the clear? <i>(in...clear = idiomatic, not guilty)</i>
01:25:43:14	DETECTIVE BAKER	<scoffs> Hardly.
01:25:45:18	ON-SCREEN TEXT (on box)	Forensic Services Medical Examiner City of Philadelphia DEATH CERTIFICATES
01:25:52:18	ETHAN	<sighs>
01:25:54:11	LACEY	More?
01:25:55:03	CURTIS	You'll be saving a whole rainforest by the time you're done.

01:25:58:01	LACEY	No, no. She can't do this to me! I have a life! My friends are out of school this week and they're talking about boys. I, I'm missing out on my youth.
01:26:07:00	CURTIS	Here you go. Go ahead, open it. You are cordially invited to the break room.
01:26:18:13	ON-SCREEN TEXT (on sign)	BREAK ROOM
01:26:25:20	CURTIS	Sorry. After you.
01:26:28:01	ETHAN	No. Why don't we share?
01:26:33:02	CURTIS	Oh, yeah. We could share it.
01:26:35:13	ETHAN	Yeah.
01:26:38:14	CURTIS	Here you go. Enjoy.
01:26:42:21	ETHAN	Thank you.
01:26:44:04	CURTIS	Mm-hmm.
01:26:47:07	LACEY	You should be using cloth napkins.
01:26:50:05	ETHAN	Yeah, you should.
01:26:52:22	LACEY	<chuckles> I don't know how you guys do this every day.
01:26:56:09	CURTIS	I know we should say something wise, but sometimes work is just work. See? Sorry, Lace.
01:27:05:06	ETHAN	Look at that. All of this is paperwork. <grunts>
01:27:09:01	LACEY	No, it's not just paperwork, it's being able to talk to somebody who needs your help.
01:27:13:07	ETHAN	See, this is what I suck at. Seriously. I was, I was talking to this family the other day. They just lost a daughter. And I'm try-- <i>(suck at = slang, 'am bad at')</i>
01:27:20:19	LACEY	(interrupts) The Gleasons? That was you?
01:27:23:13	ETHAN	Yeah, why?
01:27:24:19	LACEY	I talked to their daughter, Maya. She was really upset. She feels like, like nobody cares.
01:27:29:10	ETHAN	Of course I care! Look, they wanted an answer

		that I didn't have. I still don't have.
01:27:38:02	LACEY	You'll find a way to help.
01:27:42:19	ETHAN	I--I gotta go.
01:27:45:18	LACEY	<chuckles>
01:27:50:12	ETHAN	Second body, same O.R.? <i>(O.R. = acronym, Operating Room)</i>
01:27:52:07	DANI	Luisa Hernandez, fifty-five. Hip surgery four days ago.
01:27:56:23	ETHAN	Coded last night with cardiovascular collapse. <i>(Coded = slang, used to refer to a patient in cardiopulmonary arrest)</i>
01:28:00:06	DANI	Is this hinky, too?
01:28:01:03	ETHAN	Uh, yeah, this is very hinky.
01:28:08:17	ETHAN	Mottled skin, bloody sputum. It looks like septicemia. It's bacteria run amok in the blood stream. It's nasty stuff. Kimberly had it, too. Look, this is not good. I mean, what if the hospital missed something huge? <i>(huge = 'important')</i>
01:28:25:17	DANI	Well, you'll have to go back.
01:28:27:08	ETHAN	Yeah, I, I don't think anybody's going to let me talk to the living for a while.
01:28:30:14	DANI	So do what you do best, talk to the dead. <chuckles>
01:28:40:08	ETHAN	Come with me.
01:28:41:21	DANI	Um, I have another assignment.
01:28:46:01	ETHAN	<sighs> Then next time. <sighs> (to body) Okay, it's just you and me, lady. <effort grunts>
01:28:56:07	PETER	<sighs>
01:28:57:07	DANI	<grunts>
01:28:58:03	DANI/PETER	<kissing>
01:29:01:04	PETER	I got it. Hey, give that to me, please.

01:29:04:17	ON-SCREEN TEXT (on envelope)	Families Reconnected 2555 H Street NW, Washington, DC 20037
01:29:04:21	DANI	What's this? (reading) "Families Reconnected"?
01:29:07:01	PETER	Yeah, it's not important. Okay. No! Don't open it.
01:29:10:15	DANI	What's in it?
01:29:13:06	PETER	It's the name of my birth parents.
01:29:16:01	DANI	Why don't you want to open it?
01:29:18:13	PETER	I'm gonna go check in on Megan.
01:29:22:17	DANI	<sighs>
01:29:28:09	MEGAN	Hey. Turns out the knife went all the way to the vertebra, leaving a two-centimeter defect in the bone. Hello? <i>(Hello = said to get Peter's attention)</i>
01:29:37:01	PETER	Yeah, I'm listening. Uh, whoever killed Walt used a lot of force.
01:29:40:03	MEGAN	Yeah, but that's not all. Look at this. See that tiny metal tip embedded in the bone?
01:29:46:14	PETER	So the knife got stuck in the spine. Can we get the tip?
01:29:49:05	MEGAN	Hmm, we'd have to decalcify. It would take days. I think there's something else.
01:29:54:16	PETER	Megan, we, <chuckles> we've looked at the abdomen, like, a hundred times. <i>(a...times = note exaggeration, 'multiple times')</i>
01:29:57:06	MEGAN	All right, all right, let's look at the legs.
01:29:59:12	PETER	Oh, of course, silly me, the legs. <i>(note sarcasm, implying they wouldn't find much in the X-rays of the legs)</i>
01:30:03:11	MEGAN	Look at that.
01:30:06:11	PETER	That's just the zipper from the body bag.
01:30:07:21	MEGAN	No, not the zipper. Look what's behind it. Get

		me a lateral image of that, meet me in the morgue.
01:30:23:12	LACEY	Mom, it's almost eight 'o'clock.
01:30:24:19	MEGAN	Not done yet, ten more minutes. We found something else.
01:30:27:16	LACEY	You already know what killed him.
01:30:28:18	MEGAN	Lacey, this man was very sick, and not even his closest friends knew it.
01:30:35:00	LACEY	What happens when there are no answers? What do you tell people then?
01:30:39:15	MEGAN	Sometimes even the answers don't help. Ultimately, it's about giving comfort to the living, any way we can.
01:30:53:13	PETER	How'd the knife fragment get in his thigh?
01:30:56:16	MEGAN	It was carried down the aorta, and then lodged right here, in the femoral artery. And voilà, the murder weapon. Even better, it's got trace on it. <i>(voilà = interjection used to express success)</i>
01:31:12:19	ETHAN	Doctor Murphy, Kimberly had pneumonia and septicemia.
01:31:17:20	KATE	So did Luisa.
01:31:18:14	ETHAN	And check this out, she also had red hepatization of the lungs. <chuckles> It looks like a liver. <i>(check...out = 'look at this')</i>
01:31:26:10	KATE	Luisa has it, too. Which means there's an infection in the O.R. The whole hospital could be at risk.
ACT FIVE		
01:31:41:16	ON-SCREEN TEXT (on building)	MOUNT AIRY HOSPITAL
01:31:42:17	KATE	Two patients under your care died with identical symptoms. Somewhere, someone screwed up. <i>(screwed up = slang, made a mistake)</i>

01:31:46:07	DR. FABER	(overlaps) <sighs>
01:31:47:07	DR. FABER	Do you think we overlook hygiene?
01:31:47:19	FEMALE ANNOUNCER #1 (VO)	(overlaps) (through speakers) <indistinct> (continues under following dialogue)
01:31:48:14	KATE	Well, I think you overlooked something. Let's go over the symptoms for both cases, last to first.
01:31:52:12	DR. FABER	V-fib. Before that, tachy, pneumonia, fever--
01:31:57:15	ETHAN	(interrupts) Nosebleeds.
01:31:58:14	KATE	Ethan, now is not the time.
01:31:59:17	ETHAN	No, they were both nasally intubated in the field, they both had nosebleeds. <i>(intubated = treated by inserting a tube into the larynx)</i>
01:32:03:13	DR. FABER	My staff knows how to re-intubate.
01:32:05:11	ETHAN	That's exactly what makes it weird. They wouldn't have bled normally. Maybe, maybe the infection started in the nasal passages.
01:32:14:06	DR. FABER	Doctor, where are you taking us?
01:32:15:12	KATE	If nasal passages were the first to be infected, we need to get to the E.R.
01:32:18:07	ETHAN	I was right?
01:32:19:08	MALE E.M.T #1	Coming through. Look out!
01:32:20:22	ON-SCREEN TEXT (on caps)	EMT
01:32:28:02	MALE E.M.T #1	Boating accident, hypothermic, hypotensive, O-two stats down to eighty-three. <i>(O-two = 'oxygen saturation')</i> <i>(stats = 'levels')</i>
01:32:32:08	MALE RESIDENT #1	Okay, let's ventilate.
01:32:37:14	KATE	Take the bag on the far right.
01:32:47:13	ETHAN	That's contaminated.
01:32:48:19	KATE	This filter needed to be changed. Ventilation bags are hanging right by a wall light, giving

		bacteria a perfect place to thrive. Your nurses have been infecting patients as they come through the door.
01:32:58:17	FEMALE NURSE #1	Doctor, I had no idea--
01:33:00:09	DR. FABER	(interrupts) No. I take full responsibility. It's my patient, it's my watch.
01:33:10:00	KATE	That took guts. I've been there. <i>(guts = slang, 'courage')</i>
01:33:12:20	DR. FABER	Have you? Two people are dead.
01:33:16:19	KATE	Who knows how many lives you've just saved? In my field, the hardest thing is explaining to a family why you were wrong, after it's too late to do anything about it. All you can do is admit it and move on.
01:33:34:22	DR. FABER	Thank you.
01:33:36:13	KATE	It's my job.
01:33:41:15	CURTIS	You should be using a cloth napkin, you know. Save the environment.
01:33:42:13	MEGAN	(overlaps) <sighs> Has Lacey been talking to you instead of working?
01:33:48:16	CURTIS	Lacey's a smart girl with a good heart. Give her room, Megan. She'll get there, just not on your time-- Ouch! <i>(Give...room = 'Give her some time')</i> <i>(get there = 'become a mature adult')</i>
01:33:55:16	MEGAN	I'm trying to figure out how the knife thrust worked. The killer held it with the knife edge up.
01:34:01:05	CURTIS	Ow! Do I look like a Thanksgiving turkey to you? <i>(referring to the fact that she keeps stabbing him)</i>
01:34:03:19	MEGAN	But it was also a really hard upward thrust, hard enough to break the tip off of the knife on the vertebrae.
01:34:11:08	CURTIS	Girl, you're about to unleash the Kraken. <i>(Kraken = legendary sea monster causing</i>

		<i>large whirlpools off the coast of Norway)</i> <i>(you're...Kraken = note threat, meaning he is about to lose his temper)</i>
01:34:14:06	MEGAN	I just can't get over the force of the blow. <effort grunts>
01:34:18:05	CURTIS	Ouch!
01:34:19:01	MEGAN	<chuckles>
01:34:20:07	CURTIS	(overlaps) <chuckles>
01:34:21:13	MEGAN	There is no way Justine could have done this, not even a man.
01:34:25:05	CURTIS	Here we go. Epichlorohydrin. Before it wound up in Walt, that knife had contact with epoxy glue. I think we should ask Peter about-- Where you go-- Well, then give me one of these peppers. Oh, girl, that's good.
01:34:42:01	ON-SCREEN TEXT (on tube)	EPOXY GLUE
01:34:44:06	DETECTIVE MORRIS	Is that the exact glue you found on the knife fragment?
01:34:46:14	MEGAN	Identical.
01:34:48:07	MARISSA	Dave didn't say where he was going.
01:34:50:05	DETECTIVE MORRIS	I've seen this before, Mrs. Stackhouse. You are stone walling me. <i>(stone walling = act of stalling, evading)</i>
01:34:53:09	MARISSA	Look, I already told you everything I know. Walt yelled at Cal a week ago. Dave insisted he was sick.
01:35:00:10	MEGAN	Dave was right.
01:35:01:09	DETECTIVE MORRIS	Doctor Hunt...
01:35:02:17	MARISSA	Dave loved Walt, he'd never hurt him.
01:35:05:21	MEGAN	Then I suggest you help us find him.
01:35:10:10	MARISSA	We've been short on cash. Dave's at work. He took an extra shift. <i>(short = 'low')</i>

01:35:15:07	MEGAN	Thank you.
01:35:18:23	DETECTIVE MORRIS	This is Philly PD. Dave Stackhouse, we have a warrant for your arrest for the murder of Walter Brown. <i>(PD = acronym, Police Department)</i>
01:35:24:14	DAVE	What the hell's going on? <i>(expression of surprise)</i>
01:35:25:09	DETECTIVE MORRIS	You have the right to remain silent. Anything you say can and will be used against you in a court of law. <i>(Note Detective Morris is reciting the Miranda Rights, which are the rights of an arrested person)</i>
01:35:26:11	MALE POLICE OFFICER #1	(overlaps) Put your hands behind your back.
01:35:29:22	COLIN	Dave? You gotta be kidding me.
01:35:30:11	DETECTIVE MORRIS	(overlaps) You have the right to an attorney. If you cannot afford an attorney, an attorney will be provided for you. Do you understand...
01:35:38:11	DETECTIVE MORRIS	You already admitted you were angry with him, then you fought with him that night.
01:35:43:04	DETECTIVE BAKER	(through speakers) And now we have epoxy from your hands on a fragment of the knife.
01:35:49:19	DAVE	Walt wasn't himself. Look, I called him out and that must have shaken him up. <i>(called...out = idiomatic, here, stated his opinion)</i> <i>(shaken...up = 'agitated him emotionally')</i>
01:35:55:11	DETECTIVE BAKER	What happened afterwards?
01:35:57:00	DAVE	Walt phoned, told me to meet him at his old place. When I got there, he was in a rage. He had a knife in his hand, he was cutting open stacks of money, throwing them out the window. He was saying winning the money was the worst thing that ever happened to him.
01:36:12:17	DETECTIVE MORRIS	So you decided to liberate him of it.

01:36:17:04	DAVE	No, he wasn't in his right mind. I tried to stop him, but he had the knife and... <grunts> <i>(in...mind = idiomatic, thinking clearly)</i>
01:36:28:08	DAVE	It was an accident.
01:36:30:21	DETECTIVE BAKER	(through speakers) Doesn't sound like one.
01:36:33:22	DETECTIVE MORRIS	(through speakers) You're under arrest for the murder of Walter Brown.
01:36:37:02	MEGAN	Hold on. Hold on.
01:36:39:06	DETECTIVE MORRIS	In case you hadn't noticed, we just got a confession.
01:36:41:21	DAVE	<grunts>
01:36:45:06	MEGAN	Dave had an accomplice.
01:36:47:06	DETECTIVE MORRIS	Really? And who might that be?
01:36:51:11	MEGAN	Walt.
ACT SIX		
01:37:00:16	DAVE	<effort grunting>
01:37:00:19	MEGAN	(overlaps) Push. Try to lift up your arm. Come on. See? He doesn't have the arm strength to inflict the kind of wound that Walt had.
01:37:12:02	DETECTIVE MORRIS	He's faking it.
01:37:14:10	MEGAN	<sighs> Lift up your arm. Put your hand right there on his bicep.
01:37:23:10	MEGAN	Feel anything?
01:37:24:08	DETECTIVE MORRIS	Other than you hitting his elbow? No.
01:37:26:00	MEGAN	Those muscles should be twitching. It's called severe bicep atrophy. It's caused by a pinched nerve in the C-five vertebra. Sorry. Which comes from hunching over a welding torch for years. But, you're right, other than that, he's totally faking. <i>(totally = 'completely')</i>
01:37:31:17	DAVE	(overlaps) <grunts>
01:37:40:22	DETECTIVE BAKER	He could still stab a man.

01:37:42:03	MEGAN	No. Not with the force required to break off a knife on Walt's spine. Walt was a big guy.
01:37:47:02	DAVE	So you believe me? I didn't think anyone would.
01:37:51:15	DETECTIVE MORRIS	Well, if it's any help, I still don't.
01:37:54:10	DETECTIVE BAKER	Mm. Yeah, I'm with Bud on this one. <i>(meaning she agrees with Bud)</i>
01:37:59:10	MEGAN	You got a tough crowd here. Tell me exactly what happened. <i>(tough crowd = implying that it is going to be difficult to convince Detectives Morris and Baker)</i>
01:38:09:15	DAVE	Walt lunged at me. We struggled over the knife. I fell backward, and he landed on top of me.
01:38:18:20	MEGAN	He impaled himself on the knife with the weight of his own body.
01:38:22:08	DAVE	And then he went down and there was-- He was bleeding everywhere. And I tried to save him!
01:38:26:17	MEGAN	This was an accident, it wasn't a murder.
01:38:28:17	DETECTIVE MORRIS	Where's the evidence?
01:38:31:00	MEGAN	<sighs> Lift up your shirt.
01:38:39:15	MEGAN	That bruise corresponds to the hilt of the knife that pressed into Dave's body when the two of them fell.
01:38:47:04	DETECTIVE BAKER	Then why take the knife?
01:38:48:17	DAVE	Because my prints were on it. I didn't think anyone would believe me. I was just trying to get the knife away from him.
01:38:57:17	MEGAN	You were right to help Walt. He was very sick. And you're the only one who cared about him enough to know that something was very wrong.
01:39:13:00	ETHAN	<i>Acinetobacter calcoaceticus</i> . Hard to say, even harder to kill.
01:39:22:08	KATE	This was a bit tougher assignment than I'd hoped for you.
01:39:25:03	ETHAN	No. <chuckles>

01:39:26:17	KATE	And I don't want to put you through telling Kimberly's family. That time will come.
01:39:33:16	ETHAN	Doctor Murphy? It's my job.
01:39:50:01	MEGAN	Lace?
01:39:52:14	LACEY	Hi, Mom. Your files. All scanned.
01:39:58:13	MEGAN	And your first week's pay, prorated. <i>(prorated = divided, distributed, or assessed proportionately)</i>
01:40:06:11	LACEY	Eighty dollars?
01:40:07:14	MEGAN	It might not seem like a lot, but it will mean more to you because <chuckles> you've earned it.
01:40:14:04	LACEY	No, it's perfect. We have to go to the mall. There's something I need to get.
01:40:27:17	ON-SCREEN TEXT (on envelope)	Families Reconnected 2555 H Street NW, Washington, DC 20037
01:40:28:16	ON-SCREEN TEXT (on envelope)	Mr. Peter Dunlop Philadelphia County Medical Centre Chief Medical Examiners Office 2900 N 14th Street Philadelphia, PA 19133
01:41:48:13	DETECTIVE MORRIS	Twenty bucks. <smacks lips> I'll be damned. <i>(I'll...damned = interjection, said in disbelief)</i>
01:42:44:07	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

KATE [Jeri Ryan](#) **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan’s driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey’s life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. *No change in voice quality.*

DETECTIVE BUD MORRIS **John Carroll Lynch** **mid to late 40s**

Detective Morris’ immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan’s brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she’s doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. *No change in voice quality.*

PETER **Nicholas Bishop** **early 40s**

Peter is Megan’s partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he’s trying to make Megan face something she’s avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: *No change in character or voice quality.*

DETECTIVE SAM BAKER **Sonja Sohn** **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: *No change in character or voice quality.*

ETHAN Geoffrey Arend **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: *No change in character or voice quality.*

CURTIS Ronald Boone **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: *No change in character or voice quality.*

TODD Jeffrey Nordling **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. He is surprised when Kate ends their relationship in Episode F017. *No change in voice quality.*

RECURRING CHARACTERS:

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner’s office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.*
Appears in the following Year 2 episodes: F016, F017, F018, F019

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.*
Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan’s daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017, F018, F019

Joan (female, 60s) – Megan’s mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017, F018

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn’t ask her to explain her medical conclusions in simpler terms, but doesn’t quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013