



BODY OF PROOF

Episode F017
“Love Bites”
RT: 43:01

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
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ABC FAMILY

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EPISODE SYNOPSIS

When the bloodless body of a young pharmaceutical saleswoman is pulled from the river, Megan and Kate must identify the original crime scene in order to establish the cause of death. Meanwhile, Bud and Sam grow increasingly frustrated as the suspects—many of whom had access to a variety of different drugs—provide alibis.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1344
Kate	496
Detective Bud Morris	716
Peter	391
Detective Sam Baker	457
Ethan	349
Curtis	248
Todd	83

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Jason	1
Joan (<i>see "Recurring Characters"</i>)	156
Dani (<i>see "Recurring Characters"</i>)	89
Beth	153
Molly	236
Female Announcer	6
Chris	218
Sassy	10
Giggles	8
Liz	112
Sue	37
Lacey (<i>see "Recurring Characters"</i>)	70
Alice	55
Cryer	239
Ben	11
Animal Control	46

NARRATIVE TITLES

01:06:23:01	ON-SCREEN TEXT (on map)	Gulf of Maine
01:06:30:17	MAIN TITLE	BODY OF PROOF
01:06:40:03	ON-SCREEN TEXT (on t-shirts)	himstim
01:10:19:16	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:11:27:08	ON-SCREEN TEXT (on shoulder badge)	TSA
01:11:35:11	ON-SCREEN TEXT (on badge)	SUE GODFREY
01:14:21:15	ON-SCREEN TEXT (on cell phone screen)	Incoming Call Todd (Mobile) Accept Ignore
01:22:33:17	ON-SCREEN TEXT (on cell phone screen)	Incoming Call Todd (Mobile) Accept Ignore
01:22:46:05	ON-SCREEN TEXT (on telephone screen)	From Todd Fleming
01:25:00:01	ON-SCREEN TEXT (on cell phone screen)	Peter Dunlop
01:29:50:16	ON-SCREEN TEXT (on boxes)	himstim
01:38:14:15	ON-SCREEN TEXT (on wall)	HIC LOCUS EST UBI MORS GAUDET SUCCURRERE VITAE
01:40:36:11	ON-SCREEN TEXT (on book)	WHAT'S IN A BABY NAME

VOCALS

There are no vocals in this episode.

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

There is no foreign language dialogue in this episode.

DUBBING NOTES

- At 01;35;00;09 a song is played on a BOOM BOX
 - This song is considered background usage and must remain AS-IS.
 - Original artist vocals will remain on the M&E
 - The song lyrics for this usage WILL NOT be translated/subtitled.
- Please note ALL OTHER songs present in this episode are considered background/soundtrack and must remain AS-IS.
 - Original artist vocals will remain on the M&E
 - The song lyrics for this usage WILL NOT be translated/subtitled.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:01:18	JASON	Help! <coughing> <spluttering> (underwater) <yells>
01:00:25:03	JOAN	Megan?
01:00:26:00	MEGAN	In here, Mom.
01:00:29:22	JOAN	Hi. Your usual. <i>(Your usual = referring to her usual choice of coffee/tea)</i>
01:00:33:12	MEGAN	Thank you.
01:00:36:05	JOAN	So, this is the room you wanna do what with exactly?
01:00:41:13	MEGAN	Well, I'm no interior decorator, but I want to fix it up for Lacey. <i>(fix...up = 'make it look pretty')</i>
01:00:44:22	JOAN	"Interior designer." That's what the professionals call them. <i>(meaning the term "interior decorator" is considered outdated)</i>
01:00:47:23	MEGAN	Okay, I want to make it nice, because Lacey's gonna stay here more often.
01:00:51:15	JOAN	Really? And you have all this worked out with Todd? <i>(all...with = 'discussed this with')</i>
01:00:54:13	MEGAN	Mom! You're here to help me pick out a color. What do you think of that?
01:01:01:01	JOAN	I think I should introduce you to my interior designer.
01:01:09:15	MEGAN	(into cell phone) Doctor Hunt.
01:01:14:09	DANI	Morning, Doctor Hunt.

		<i>(Morning = 'Good morning')</i>
01:01:15:14	MEGAN	Hey, Dani.
01:01:16:18	DANI	Hey, I'm Dani.
01:01:17:13	MEGAN	Oh, you two haven't-- <i>(haven't = 'haven't been introduced?')</i>
01:01:18:06	DANI	(interrupts) No, but I've seen you around.
01:01:19:16	PETER	Yeah, you, too. Sure. I'm Peter.
01:01:21:10	DANI	Nice to finally meet you.
01:01:22:09	PETER	You, too.
01:01:27:01	DETECTIVE MORRIS	Hey, Dani. (to Detective Baker) What's up with girls using guys' names?
01:01:32:04	PETER	I think it's very cool.
01:01:38:13	PETER	Don't start, okay.
01:01:42:06	DETECTIVE MORRIS	Some frat idiots had an initiation on a bridge upstream. One of them used the deceased as a lifeline. <i>(frat = condensed form of "fraternity," a local or national organization of male students, primarily for social purposes, usually with secret initiation and rites)</i> <i>(initiation = ceremonies or rites of admission)</i> <i>(lifeline = a line or rope for saving life, as one attached to a lifeboat; here referring to the boy holding onto the dead body to keep from drowning)</i>
01:01:49:10	DETECTIVE BAKER	Divers pulled her out ten minutes ago.
01:01:51:18	MEGAN	Expensive lingerie. Manicured nails. Skin texture suggests immersion for at least two days. I assume we have no ID? <i>(ID = acronym for "Identification")</i>
01:02:01:22	DETECTIVE MORRIS	Nope. And nothing from Missing Persons. <i>(Missing Persons = referring to the police department that deal with reports of missing</i>

		<i>people)</i>
01:02:04:15	MEGAN	Superficial wounds but nothing that appears fatal, yet. Oh! That's a nice compound fracture to the left humerus.
01:02:15:12	DETECTIVE BAKER	Well, the divers had a rough time pulling her up from the rocks. <i>(rough = 'hard')</i>
01:02:18:12	MEGAN	So someone bludgeoned her. Or it was the river or the divers. Or a combination of all three. Peter.
01:02:25:14	PETER	Yeah.
01:02:26:07	MEGAN	Get water samples.
01:02:27:11	PETER	Got it. <i>(said in affirmation)</i>
01:02:28:11	MEGAN	See you in autopsy. <i>(autopsy = 'the autopsy room')</i>
01:02:37:06	DANI	You looking for guppies?
01:02:38:19	PETER	<chuckles> Diatoms. They're unicellular algae that thrive in water. If she drowned, we should be able to find it in her blood.
01:02:45:18	DANI	I thought water in the lungs determined drowning.
01:02:48:09	PETER	Well, yeah, but these are good, too. And, uh, since they live in colonies along the river then--
01:02:52:08	DANI	(interrupts) They'll help you figure out where she went in.
01:02:54:17	PETER	You're a quick study. <i>(quick study = someone who is able to learn a new job or adjust to a new social environment in a short time)</i>
01:02:56:05	DANI	That's what they tell me. <i>(said in affirmation)</i>
01:03:03:22	KATE	I appreciate you dropping me off at work.
01:03:05:14	TODD	No, no. It's no problem. We'll make up for it next weekend. I was thinking about taking a trip

		somewhere.
01:03:12:13	KATE	Where?
01:03:13:09	TODD	Somewhere beyond cell phone range. <i>(beyond...range = meaning somewhere where they would not be able to get cell phone reception and therefore would not be bothered by anyone)</i>
01:03:15:15	KATE	What about Lacey?
01:03:16:17	TODD	Hey, now that we're not moving to California, Megan's been angling to spend more time with her. It means more time for us, too. <i>(California = a state located on the West Coast of the United States)</i> <i>(angling = trying to get)</i>
01:03:26:08	TODD	Are you okay?
01:03:27:06	KATE	Yeah. We can talk about it later.
01:03:36:18	CURTIS	Isn't this your day off?
01:03:37:22	KATE	Yep.
01:03:39:11	CURTIS	Do I want to know?
01:03:40:12	KATE	Nope.
01:03:42:04	MEGAN	Doctor Murphy, you taking another case away from me? <i>(referring to F015, where Kate had taken Megan off a case to handle it personally, because of Megan's rude behavior while questioning a suspect)</i>
01:03:45:15	CURTIS	Oh, hell. <i>(expression of dismay)</i>
01:03:46:18	KATE	How about you just accept the help, Megan.
01:03:48:10	MEGAN	Why does that make me nervous?
01:03:49:18	DETECTIVE MORRIS	If you ladies are finished with the coffee klatch, can we get started, please? <i>(coffee klatch = a social gathering for informal conversation at which coffee is</i>

		<i>served)</i>
01:03:54:06	DETECTIVE BAKER	Well, we ran her prints. Got a hit to an FBI database. Her name is Amy Green. <i>(prints = 'fingerprints')</i> <i>(ran...prints = referring to searching for her fingerprints in the database)</i> <i>(hit = 'match')</i> <i>(FBI = acronym, Federal Bureau of Investigation)</i>
01:03:58:17	DETECTIVE MORRIS	As in the Old French "Amée." Uh, it means "beloved." <i>(As...Amée = referring to the origin of the name "Amy")</i>
01:04:03:17	DETECTIVE BAKER	<scoffs> He's on the hunt for baby names. <i>(on...hunt = 'searching')</i>
01:04:05:23	MEGAN	Oh, that's sweet.
01:04:07:15	KATE	Okay, can we focus, please?
01:04:09:02	DETECTIVE MORRIS	<sighs> Is there any chance this young woman just drowned?
01:04:11:16	MEGAN	Ethan is pulling femoral blood to find diatoms. We'll know soon enough.
01:04:15:19	KATE	Why was this girl's name in the FBI database?
01:04:17:14	DETECTIVE BAKER	She was printed for her job. Um, she worked for Maven Industries as a pharmaceutical rep. <i>(printed = 'fingerprinted')</i> <i>(Maven Industries = fictional pharmaceutical company)</i> <i>(rep = 'representative')</i>
01:04:22:19	MEGAN	Oh, she was a pharm girl. I met quite a few of those when I was a neurosurgeon. Very ambitious. <i>(pharm girl = variation of "pharmaceutical representative," note wordplay, as the term "pharm girl" is a homonym to "farm girl," which means a girl who has grown up on a</i>

		<i>farm)</i>
01:04:29:07	DETECTIVE BAKER	We, uh, have an address for a corporate apartment. But we're still looking for her family.
01:04:32:18	ETHAN	Ugh, okay, this is weird. Uh, I'm not getting any blood from the femoral.
01:04:36:16	MEGAN	Check the other one.
01:04:37:20	KATE	There's some kind of fibrous material under her nails. We'll need pictures, Ethan.
01:04:41:12	ETHAN	Ethan. That's a great name.
01:04:43:21	DETECTIVE MORRIS	Forever spoiled, thank you very much. <i>(implying the name "Ethan" was spoiled, as it is Ethan's name)</i>
01:04:45:11	MEGAN	I have got a compound fracture to the left humerus. Can't tell whether it's ante or postmortem. <i>(ante = condensed form of "antemortem, " which means "before death")</i> <i>(postmortem = of, pertaining to, or occurring in the time following death)</i>
01:04:51:18	KATE	I'll put a rush on X-ray. <i>(meaning she will prioritize the X-ray procedure)</i>
01:04:53:12	MEGAN	Well, she's been in the water for a while. Could be aquatic animal activity.
01:04:58:14	DETECTIVE MORRIS	Could you be more specific?
01:05:00:06	MEGAN	Fish bites.
01:05:01:06	DETECTIVE MORRIS	Ah!
01:05:03:14	ETHAN	Uh, I-I can't find any blood in her arteries.
01:05:06:21	DETECTIVE BAKER	Could it have washed away?
01:05:08:06	MEGAN	Even if she transected an artery there'd still be some in her veins.
01:05:11:13	ETHAN	Okay, but I'm telling you, there's no blood in this woman's body.
01:05:17:11	DANI	Maybe she's a vampire?

01:05:19:06	ETHAN	Yeah, but see vampires have blood in their veins.
01:05:21:19	DANI	Not if another vampire sucks it out of them.
01:05:25:01	ETHAN	You're perfect. <i>(implying aside from being attractive, she also shares a similar mindset as him)</i>
01:05:25:23	DANI	What?
01:05:26:21	ETHAN	What? Uh, either way, you know, vampires can't drown. So...
01:05:31:09	CURTIS	What is this, a <i>Twilight</i> convention? Dani, don't you have some place to be? <i>(Twilight = referring to a series of four vampire-themed fantasy romance novels by American author Stephenie Meyer and the subsequent films)</i> <i>(convention = a large formal assembly of a group with common interests; here referring to individuals with an interest in the Twilight series of novels and/or movies)</i>
01:05:34:23	DANI	I was invited.
01:05:36:00	CURTIS	By who?
01:05:36:16	PETER	I just got this from the lab. (to Dani) Hey, Dani.
01:05:39:17	DANI	What'cha got for me? <i>(What'cha got = slang, 'What do you have')</i>
01:05:41:00	PETER	A diatom from the river.
01:05:46:17	DANI	Definitely not a guppy.
01:05:48:06	PETER	<chuckles>
01:05:48:12	ETHAN	Hey, my turn, my turn. Here we go, here we go, my turn. <chuckles> I pulled this from Amy's bone marrow.
01:05:55:19	DANI	So she did drown.
01:05:57:21	ETHAN	Yeah, but we have a problem.
01:06:00:23	CURTIS	Yes, you do. <i>(note Curtis is also referring to a potential</i>

		<i>problem with Dani, who is admiring Peter)</i>
01:06:03:09	PETER	They don't match.
01:06:07:20	MEGAN	You sure this is right?
01:06:08:17	CURTIS	It's right. I double checked myself.
01:06:11:02	ETHAN	Amy had diatoms in her bone marrow. She drowned.
01:06:14:08	PETER	But they didn't come from the Schuylkill River. <i>(Schuylkill River = a river in Pennsylvania)</i>
01:06:15:23	MEGAN	So, where'd they come from?
01:06:18:22	ETHAN	We found her body here. She drowned here.
01:06:23:01	ON-SCREEN TEXT (on map)	Gulf of Maine
01:06:25:18	MEGAN	The Gulf of Maine? <i>(a large gulf of the Atlantic Ocean on the east coast of North America)</i>
01:06:30:17	MAIN TITLE	BODY OF PROOF
ACT TWO		
01:06:40:03	ON-SCREEN TEXT (on t-shirts)	himstim <i>(fictional brand of pharmaceutical drug; note play on "him" and "stimulate")</i>
01:06:42:23	DETECTIVE MORRIS	Are you sure this is the right place?
01:06:44:21	DETECTIVE BAKER	It's the address that Amy's company gave me. Number three City Lofts. <i>(City Lofts = the name of the building)</i>
01:06:48:09	DETECTIVE MORRIS	Well-- Oh, no, I'm-- <sighs>
01:06:54:23	DETECTIVE MORRIS	Excuse me, does Amy Green live here?
01:06:58:12	BETH	Yes, but she's in Denver right now. <i>(Denver = capital and the most populous city of the U.S. state of Colorado)</i>

01:07:00:20	MOLLY	Hi, my name is Molly Anderson. Himstim regional rep. It's the next Viagra. You want to try it? <i>(Viagra = trade name for a drug used to treat erectile dysfunction and pulmonary arterial hypertension)</i> <i>(It's...Viagra = meaning it is competing with Viagra)</i>
01:07:06:13	DETECTIVE MORRIS	Uh, um, wife's pregnant.
01:07:08:21	MOLLY	Oh, well, that is the best time to use it.
01:07:10:17	DETECTIVE MORRIS	Try telling my wife. <i>(implying that despite his best efforts his wife is not willing to have sex with him)</i>
01:07:11:21	MOLLY	<chuckles> So what is your specialty, Doctor? Uh, urology? Cardiology? Psychology?
01:07:18:11	DETECTIVE BAKER	Criminology.
01:07:20:05	DETECTIVE BAKER	How long have you all been roommates?
01:07:22:02	BETH	Almost two years. I can't believe Amy is dead.
01:07:25:18	DETECTIVE MORRIS	So, Beth, you were Amy's assistant. And, Molly, you work for Amy's biggest competitor?
01:07:31:10	MOLLY	Mm-hmm. That's right.
01:07:32:09	DETECTIVE BAKER	And yet you choose to have a product party here?
01:07:34:11	MOLLY	We're all friends, Detectives. We help each other out.
01:07:37:04	DETECTIVE MORRIS	When was the last time either of you saw Amy?
01:07:39:18	BETH	Two days ago. Here at the apartment. She was going to the airport. She went to Denver for her conference. After that she was supposed to visit her family in Iowa. <i>(Iowa = a state located in the Midwestern United States)</i>
01:07:49:14	DETECTIVE BAKER	We have reason to believe that Amy was in Maine two days ago. Do you have any idea why she might have been there?

		<i>(Maine = a state in the New England region of the northeastern United States)</i>
01:07:55:04	MOLLY	Well, Amy was seeing somebody but I thought she broke it off with him. <i>(seeing = 'dating')</i> <i>(broke...off = 'ended her romantic relationship')</i>
01:07:59:05	DETECTIVE MORRIS	Name?
01:08:00:08	BETH	I don't know. It wasn't serious.
01:08:03:01	MOLLY	Some guys are for marrying, others guys are for... <i>(implying that while some men are suited for marriage, others are suited for casual sexual relationships)</i>
01:08:06:17	DETECTIVE MORRIS	Himstim? <i>(note Detective Morris is referring to casual sexual relationships)</i>
01:08:14:20	MEGAN	So, Amy didn't drown. There's no middle ear hemorrhaging, or pulmonary edema.
01:08:20:13	PETER	So, how do you explain the diatoms?
01:08:22:04	KATE	We can't, any more than we can explain the loss of blood.
01:08:25:06	MEGAN	Anything from Bud and Sam?
01:08:26:09	PETER	Yeah, Amy was dating some mystery guy. Did you find any evidence that shows that she was seeing somebody the night that she died?
01:08:32:03	CURTIS	How about her last meal?
01:08:33:14	MEGAN	Ah! Seafood.
01:08:37:16	CURTIS	Rare Belon oysters. <i>(a species of oyster native to Europe, now also being maricultured in the states of California, Maine, and Washington in the United States)</i>
01:08:39:07	PETER	You just happen to know that?

01:08:40:12	CURTIS	I know food.
01:08:41:20	PETER	<chuckles>
01:08:42:07	CURTIS	The Lab ID'd them. Also ID'd-- <i>(ID'd = 'identified')</i>
01:08:44:08	MEGAN	(interrupts) Diatoms. That's how they got into her system.
01:08:46:19	PETER	From eating oysters?
01:08:47:19	MEGAN	Diatoms are oyster food and Amy had ulcerations in her stomach.
01:08:52:00	KATE	Yeah, the ulcers act like a freeway for the diatoms to enter her bloodstream. <i>(act...freeway = 'make it extremely easy')</i>
01:08:55:01	PETER	Okay, so, where would somebody find rare Belon oysters in Philly? <i>(Philly = Philadelphia)</i>
01:09:01:07	CURTIS	What you looking at me for?
01:09:03:06	MEGAN	<scoffs>
01:09:05:03	CURTIS	Okay. I know a place that flies them in fresh.
01:09:07:21	KATE/MEGAN	<laugh>
01:09:09:05	FEMALE ANNOUNCER (VO)	(through speakers) American Airlines flight two-twenty-one, now boarding. (continues low and indistinct on and off throughout scene)
01:09:12:18	CHRIS	These oysters come packed in their own seawater. Try one?
01:09:15:21	DETECTIVE BAKER	No.
01:09:16:14	PETER	Flown in fresh, huh?
01:09:17:12	CHRIS	Oh, yeah. My buddy in TSA hooks me up. The only place in Philly you can find them fresh. <i>(TSA = acronym for "Transportation Security Administration")</i> <i>(hooks...up = slang, meaning his friend provides him with the oysters)</i>
01:09:20:06	DETECTIVE MORRIS	(overlaps) Mm, mm. <slurps> Mm...

01:09:23:17	CHRIS	Ah? Verdict?
01:09:25:09	DETECTIVE MORRIS	Oh, that's delicious.
01:09:26:18	CHRIS	<chuckles>
01:09:28:16	DETECTIVE BAKER	You recognize her?
01:09:30:19	CHRIS	Yeah, that looks like Sweetness. <i>(Sweetness = nickname for Amy, given by Chris)</i>
01:09:32:10	PETER	Sweetness?
01:09:33:08	SASSY	Chris gives us all nicknames. It's so cute. <giggles>
01:09:36:13	GIGGLES	(overlaps) <giggles>
01:09:37:01	CHRIS	(overlaps) <chuckles>
01:09:38:13	SASSY	I'm Sassy. <i>(Sassy = nickname for her given by Chris)</i>
01:09:39:07	GIGGLES	<giggles>
01:09:39:16	PETER	And you must be...
01:09:40:11	GIGGLES	Giggles. What are you asking about Amy for? <i>(Giggles = nickname for her given by Chris)</i>
01:09:43:20	PETER	You know Amy?
01:09:46:00	DETECTIVE BAKER	<sighs>
01:09:46:21	DETECTIVE MORRIS	Was Amy in two nights ago?
01:09:48:14	CHRIS	<sighs> It was busy, so I can't really say. What's this about anyway?
01:09:53:02	DETECTIVE BAKER	Amy's body was pulled from the Schuylkill this morning.
01:09:55:16	CHRIS	Oh, my God. She drowned?
01:09:57:23	DETECTIVE MORRIS	We're not sure how she died. <smacks lips> Well, if you do remember anything, you let us know, all right?
01:10:06:06	CHRIS	Yeah.
01:10:10:06	PETER	So, two nights ago, they were supposed to be on a flight to Denver, but Amy stayed behind, and

		they were under the distinct impression that she blew off the trip for a date. <i>(blew off = slang, 'cancelled')</i>
01:10:19:16	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTER
01:10:21:22	LIZ	Amy was a very determined girl. She had to do everything her own way.
01:10:27:01	KATE	How so, Mrs. Green?
01:10:28:17	LIZ	The job with Maven, I was against her taking it. <i>(I...it = meaning she disapproved of the job)</i>
01:10:32:22	MEGAN	Why is that?
01:10:35:15	LIZ	Amy was so nice. Always had the best intentions.
01:10:39:03	MEGAN	And the pharmaceutical business can be cutthroat. <i>(cutthroat = ruthless)</i>
01:10:42:01	LIZ	I was afraid the job would change her.
01:10:46:20	MEGAN	Amy had ulcers, Mrs. Green. Was anything bothering her? Was she unusually stressed?
01:10:54:05	LIZ	Not that I know of.
01:10:55:12	KATE	Was she in a relationship?
01:10:58:16	LIZ	She didn't talk about anyone. Her only concern was her job. I should have fought harder. I shouldn't have let her go.
01:11:10:23	MEGAN	We're gonna find who did this.
01:11:13:03	LIZ	When can I bring her home? <i>(referring to bringing Amy's body back with her)</i>
01:11:16:21	KATE	We still have to determine exactly how she died. But I promise we'll let you know as soon as we can.
01:11:24:08	SUE	Here's the security footage from two nights ago. Need anything, I'll be in there with Animal Control. Someone brought a dozen Jesus Lizards from Costa Rica onboard a seven forty seven

		this morning. <i>(Jesus Lizards = common name for the basilisk lizard genus, a genus of large lizards found in Central and South America with the ability to run on water for short distances)</i> <i>(Costa Rica = a country in Central America)</i> <i>(seven forty seven = referring to the commercial airliner and cargo transport, the Boeing 747)</i>
01:11:27:08	ON-SCREEN TEXT (on shoulder badge)	TSA
01:11:34:04	DETECTIVE MORRIS	Well, thanks... Sue. Parents Johnny Cash fans? <i>(Johnny Cash = an American singer-songwriter)</i> <i>(Sue...fans = referring to Johnny Cash's song, "A Boy Named Sue;" note Sue's parents presumably named him "Sue," a girl's name, based on this song)</i>
01:11:35:11	ON-SCREEN TEXT (on badge)	SUE GODFREY
01:11:39:05	SUE	What do you think?
01:11:46:02	DETECTIVE MORRIS	He's Sue, you're Sam, she's Dani! What the hell is going on? <i>(the hell = here used as a slang emphatic)</i>
01:11:49:21	DETECTIVE BAKER	Will you stop stressing about baby names? <i>(stressing = 'worrying')</i>
01:11:51:15	DETECTIVE MORRIS	It's the first decision you make for your kid. It's a lot of pressure.
01:11:54:14	DETECTIVE BAKER	Hold it. Check this out. That's Amy in the green suit. <i>(Hold it = 'Wait')</i> <i>(Check...out = 'Look at this')</i>
01:11:58:14	DETECTIVE MORRIS	And that is not a secret boyfriend. That is Amy's assistant, Beth.
01:12:02:01	DETECTIVE BAKER	<scoffs> She told us the last time she saw Amy

		was at the apartment.
01:12:05:14	DETECTIVE MORRIS	She lied.
ACT THREE		
01:12:12:07	LACEY	Mom, Dad's waiting in the car. I can't be late for school.
01:12:14:11	MEGAN	Okay, okay. I just want to show you this really quick. It's just-- It's a mess now, but I've got this interior decorator, I mean, a designer, helping me.
01:12:25:01	LACEY	I-I thought it was fine before.
01:12:27:05	MEGAN	Yeah, for every other weekend, but since you're gonna be spending more time here now, I want it to be nice.
01:12:31:10	LACEY	M-more time here?
01:12:34:02	MEGAN	That's what you said, isn't it? That you want to stay in Philadelphia to be with me.
01:12:38:03	LACEY	Yeah. And my friends. And Grandma.
01:12:41:12	MEGAN	Yeah, of course, but... You want to spend more time here, right?
01:12:50:13	LACEY	Sure.
01:12:55:06	DETECTIVE MORRIS	Here you are. Is it just me, Beth, or have you had a makeover? <i>(makeover = a thorough course of beauty and cosmetic treatments; here referring to Beth's change in appearance)</i>
01:13:00:11	BETH	I've been promoted to Amy's position.
01:13:03:10	DETECTIVE MORRIS	Have you now.
01:13:05:09	DETECTIVE BAKER	So, you lied to us about Amy going out of town.
01:13:08:03	BETH	I was scared to say anything in front of Molly.
01:13:10:08	DETECTIVE MORRIS	Scared, why?
01:13:12:04	BETH	Amy blew off Denver to chase a big account.
01:13:15:07	DETECTIVE MORRIS	But Amy was dead when we talked to you. Why would you care if Molly found out?

01:13:19:03	DETECTIVE BAKER	Unless you wanted the account for yourself.
01:13:21:20	DETECTIVE MORRIS	Oh...
01:13:23:15	BETH	Detectives, I'm not a violent person.
01:13:26:05	DETECTIVE MORRIS	Try again. Five years ago, assault and battery reduced to a misdemeanor. <i>(Try again = meaning Beth's previous statement is untrue)</i> <i>(assault...misdemeanor = referring to the criminal charges previously filed against Beth)</i>
01:13:31:22	BETH	I was in veterinary school interning at the zoo. Some drunk tried to jump a fence so I tackled him, and the jerk pressed charges. Look, Amy gave me a chance to reinvent myself. She took me under her wing. I would never hurt her. <i>(jump...fence = here meaning to jump over a fence and enter the animal enclosures)</i> <i>(jerk = slang, contemptible person)</i> <i>(take...wing = idiomatic, under one's protection; in one's care)</i>
01:13:51:19	DETECTIVE MORRIS	Where did you take Amy after you picked her up from the airport?
01:13:55:17	BETH	Doctor David Cryer's office. He's a bigwig cardiologist at the Pharmacy and Therapeutics Board at Philly General. It's a huge account. Everyone wants it. <i>(bigwig = 'important')</i> <i>(Philly General = 'Philadelphia General Hospital')</i>
01:14:11:21	KATE	So, I reviewed the X-rays. Hairline fractures to her lower extremities, wrists and right frontoparietal. All antemortem.
01:14:21:15	ON-SCREEN TEXT (on cell phone screen)	Incoming Call Todd (Mobile) Accept Ignore

01:14:24:05	MEGAN	Has Todd said anything to you about Lacey spending more time with me?
01:14:27:07	KATE	Nope.
01:14:28:16	MEGAN	You know, the more time she spends at my place the more time you have with Todd, alone.
01:14:34:00	KATE	<chuckles> Win-win. <i>(advantageous to both sides, as in a negotiation)</i>
01:14:35:20	MEGAN	Exactly.
01:14:38:11	KATE	Compound fracture to her humerus transected the artery here. But it was post mortem. So there's still no explanation for her blood loss.
01:14:44:11	MEGAN	Well, I have petechial hemorrhaging on the serosal surfaces of the organs. Right and left side.
01:14:51:13	KATE	Could be caused by infection, asphyxia, toxic exposure.
01:14:55:01	MEGAN	Or a drug.
01:14:57:08	KATE	<chuckles>
01:14:57:21	MEGAN	We need to find out what kind of drugs these girls are selling.
01:15:01:15	DETECTIVE MORRIS	Could you get Doctor Cryer out here?
01:15:03:21	ALICE	I'm sorry, but if you want to see the doctor you have to make an appointment.
01:15:06:12	DETECTIVE MORRIS	I don't think you understand. This is a murder investigation.
01:15:09:04	ALICE	You have to make an appointment.
01:15:11:07	DETECTIVE BAKER	Do you want to be arrested for obstruction?
01:15:13:01	PETER	Alice, those are really pretty flowers. Are they from someone special? <i>(someone special = implying a romantic admirer)</i>
01:15:17:01	ALICE	<scoffs> No. They're Doctor Cryer's favorite, birds of paradise. He gets them fresh every day. <i>(birds of paradise = common name for the</i>

		<i>flowers of the Strelitzia genus of perennial plants, native to South Africa)</i>
01:15:22:02	PETER	So there is nobody special? Come on, I don't believe that.
01:15:24:21	MOLLY	Looking forward to your business, Doctor Cryer. Jarvis Pharmaceuticals will take good care of you. <i>(Jarvis Pharmaceuticals = fictional pharmaceutical company)</i>
01:15:29:00	CRYER	I'm sure they will.
01:15:30:12	DETECTIVE MORRIS	Molly, fancy seeing you here.
01:15:32:21	MOLLY	Girl's gotta work, Detective.
01:15:37:01	CRYER	Who's next?
01:15:39:07	DETECTIVE BAKER	We are.
01:15:41:05	CRYER	Amy was here, uh, couple of days ago pitching Maven's new beta blocker. <i>(pitching = 'trying to sell')</i> <i>(beta blocker = type of drug used in treating hypertension or arrhythmia)</i>
01:15:45:11	DETECTIVE BAKER	Hmm. Why didn't you buy from her?
01:15:47:06	CRYER	Molly's company is bigger. I knew they'd cut a better deal. <i>(cut = 'offer')</i>
01:15:50:05	DETECTIVE MORRIS	Did Amy ever give you any of Maven's products?
01:15:52:08	CRYER	Yes.
01:15:52:23	PETER	Did Amy's assistant, Beth, ever contact Doctor Cryer?
01:15:55:16	ALICE	Just to send over samples.
01:15:57:05	DETECTIVE BAKER	We're gonna need those samples.
01:15:58:16	CRYER	<sighs> Sorry, I have confidentiality agreements with the companies.
01:16:02:04	PETER	Come on, Alice, you're the gatekeeper. You know exactly what kind of samples these girls

		leave. <i>(gatekeeper = meaning she is in charge of what reaches the doctor and what doesn't)</i>
01:16:06:11	ALICE	Oh, baby, they leave more than samples. Try pens, mugs, squeezey balls, notepads, food. <i>(squeezey balls = soft squeezable balls that act as a stress reliever)</i>
01:16:14:19	PETER	What kind of food?
01:16:15:23	CRYER	Oysters. Amy brought them for me every time we met. Her boyfriend had a contact.
01:16:22:01	DETECTIVE MORRIS	Boyfriend?
01:16:25:11	DETECTIVE MORRIS	Chris, the way you lied to us, it wasn't just stupid, it was insulting. You knew we were talking to Amy's co-workers, her friends. What did you think was gonna happen?
01:16:33:00	CHRIS	I didn't lie.
01:16:33:22	DETECTIVE BAKER	You sat there shucking oysters in our faces while your girlfriend lay dead in the morgue. <i>(shucking oysters = removing the shells of oysters)</i> <i>(in...faces = 'in front of us')</i>
01:16:37:04	DETECTIVE MORRIS	Why didn't you tell us you were seeing Amy?
01:16:39:01	CHRIS	Because I wasn't. <sighs> Amy broke up with me a month ago.
01:16:45:11	DETECTIVE MORRIS	Okay, so Amy comes-- Amy comes back in to town, you try to hook up, she refuses. That the way it went down? <i>(hook up = 'to meet,' here presumably with romantic intentions)</i> <i>(it...down = 'it happened')</i>
01:16:54:02	CHRIS	You're wrong. Amy and I got along. We're, we're both from small towns, blue collar families. Amy was... <sighs> She was sweet, but she was also smart, driven. She knew what she wanted. <i>(blue collar = descriptive term widely used)</i>

		<i>for manual laborers)</i>
01:17:09:08	DETECTIVE BAKER	And it wasn't you.
01:17:15:18	CHRIS	How'd she die, anyway?
01:17:17:02	MEGAN	We think someone gave her a drug.
01:17:19:00	DETECTIVE MORRIS	Doctor, you--
01:17:19:13	MEGAN	Did Amy ever talk about the drugs she was selling? Anything that she had to be extra careful with?
01:17:23:21	CHRIS	No.
01:17:24:09	DETECTIVE MORRIS	Doctor Hunt? Outside? <i>(Outside = 'Could you please step outside')</i>
01:17:35:02	DETECTIVE MORRIS	You're giving the suspect information!
01:17:37:06	MEGAN	I thought he could help us with C.O.D. <i>(C.O.D. = acronym for "Cause Of Death")</i>
01:17:39:01	DETECTIVE MORRIS	Well, that is your job, not the suspect's. And, hey, never bring that thing in here again. <i>(that thing = referring to her cell phone)</i>
01:17:44:19	MEGAN	This was about Lacey. When you have your kid, you'll understand.
01:17:50:23	DETECTIVE MORRIS	Lacey. That a family name? <i>(a...name = a given name frequently used in a family)</i>
01:17:56:18	MEGAN	No, it just came to me the first time I held her. She was soft and delicate.
01:18:05:06	DETECTIVE MORRIS	What would have happened if she was crabby and whiny? <i>(crabby = 'irritable')</i> <i>(whiny = 'cranky')</i>
01:18:07:16	MEGAN	I would have called her Bud.
01:18:13:07	MEGAN	<sighs>
01:18:16:04	ETHAN	<panting> Oh! Doctor Hunt, I'm so glad I caught you--

		<i>(caught = 'found')</i>
01:18:17:22	MEGAN	(interrupts) Put a rush on those drug samples that Amy left at Cryer's office.
01:18:20:19	ETHAN	Already done. Can you just slow down?
01:18:21:16	MEGAN	(overlaps) And I want results on the trace that we found under Amy's nails. Bud wants evidence linking this Chris Quinn to Amy's death. <i>(trace = trace evidence)</i>
01:18:27:20	ETHAN	Okay, okay, I'll look right into it. Can you just stop for a second, so I could talk to you. I'm just trying to-- warn you.
01:18:35:07	JOAN	<sighs>
01:18:36:05	LACEY	Grandmother, you really shouldn't touch that.
01:18:38:09	JOAN	<sighs>
01:18:41:18	LACEY	Grandma, seriously!
01:18:43:16	MEGAN	Lacey, are you all right?
01:18:46:23	JOAN	No, she's not. She called very upset. Aren't you, Lacey?
01:18:51:18	LACEY	Well, I-I mean, I, I guess, yeah.
01:18:57:02	KATE	Hi, uh, Ethan said you wanted to see me?
01:18:59:05	JOAN	Megan didn't, I did. I wasn't able to reach Todd or he would've been here too. You see, you're all making decisions for Lacey without asking what she really wants.
01:19:08:08	MEGAN	I am not the one who is trying to drag her to California. <i>(drag her = 'force her to go')</i>
01:19:10:21	KATE	Wait, I'm not making decisions for anybody.
01:19:12:16	JOAN	Oh, you spending the night at Lacey's house isn't your decision?
01:19:17:17	KATE	Ethan, what is it?
01:19:19:02	ETHAN	Uh, update on the trace under, under Amy's fingernails.

01:19:21:20	JOAN	Can't that wait?
01:19:22:18	MEGAN/KATE	No.
01:19:26:06	MEGAN	Lace, I'll talk to you later. Mother, I don't even know where to begin. <i>(Lace = nickname for Lacey)</i>
01:19:36:17	LACEY	Thanks a lot, Grandma.
01:19:39:08	ETHAN	I just...
01:19:40:07	KATE	I don't wanna talk about it.
01:19:41:08	ETHAN	(overlaps) Okay. I didn't hear anything.
01:19:42:10	MEGAN	<clears throat>
01:19:44:00	KATE	Well, now I know where you get your interpersonal skills. <i>(implying that Megan's blunt manners seem to have been acquired from her mother)</i>
01:19:47:17	MEGAN	Did you find something?
01:19:49:00	ETHAN	Yes, the fibrous material under Amy's fingernails are tiny bits of some kind of paper along with traces of arsenic. Only there was no arsenic in her tox. <i>(tox = condensed form of "toxicology test," that checks blood or urine for the presence of drugs or chemicals)</i>
01:19:58:14	MEGAN	So no C.O.D.
01:19:59:07	KATE	Wait, can I? <chuckles> Okay, it may not tell us how she died but it could tell us where. I did an autopsy once on a guy who restored old houses. He died of arsenic toxicity. Arsenic used to be used to preserve wallpaper.
01:20:23:13	DETECTIVE BAKER	Forensics tracked the wallpaper to locktender houses built along the river. The Historical Society is trying to save this one. <i>(locktender houses = houses built for the people with the responsibility of operating the locks on canals)</i> <i>(Historical Society = presumably meaning</i>

		<i>the Historical Society of Pennsylvania)</i>
01:20:30:14	DETECTIVE BAKER	They're sending us a list of members, donors, anyone who might have had access.
01:20:34:05	PETER	Hey! Looks like we've got nail marks here. And even a little blood.
01:20:38:05	DETECTIVE BAKER	She scratched at the walls.
01:20:43:23	MEGAN	Do you smell that?
01:20:47:15	PETER	Yeah, bleach.
01:20:48:22	MEGAN	Go get the Luminol. <i>(Luminol = a versatile chemical that exhibits chemiluminescence, used by forensic investigators to detect trace amounts of blood left at crime scenes as it reacts with iron found in hemoglobin)</i>
01:21:07:11	DETECTIVE BAKER	Oh, my God. This can't all be...
01:21:11:04	PETER	Yeah, it is.
01:21:12:20	DETECTIVE MORRIS	Good God! What happened here? <i>(Good God = expression of dismay)</i>
01:21:19:10	MEGAN	Now we know where all of her blood went.
ACT FOUR		
01:21:25:23	DETECTIVE MORRIS	It was Chris, the bartender. He was angry at Amy. He saw her at the airport, grabbed her, brought her out here.
01:21:32:08	DETECTIVE BAKER	Well, that's how she got here. But how the hell does someone lose this much blood? (into cell phone) Baker...
01:21:37:20	PETER	There were no wounds that could have caused blood loss like this.
01:21:40:19	DETECTIVE MORRIS	You gotta go back to the body, right, Doctor? You guys must have missed something.
01:21:44:03	MEGAN	We didn't miss anything, Detective. I found petechial hemorrhaging in her organs. It had to have been caused by some kind of drug that Amy ingested. Something that made her exsanguinate from every orifice. She would have

		been in agony, screaming, flailing around. It's possible that the wounds are self-inflicted.
01:22:03:07	DETECTIVE BAKER	<sighs> That was Lopez. Chris alibied out. He was working the night Amy died. <i>(Lopez = a fellow police officer or detective)</i> <i>(alibied out = meaning that Chris has an alibi)</i>
01:22:09:09	MEGAN	Peter, get blood samples to the lab. You shouldn't have any problem finding enough.
01:22:17:10	KATE	(into cell phone) Yeah. Okay, I'll put a rush on them. Bye.
01:22:23:07	CURTIS	What's up?
01:22:24:02	KATE	That was Megan. Amy died of a systemic bleed out. <i>(bleed out = colloquial term for "exsanguination," or bleeding to death)</i>
01:22:26:22	CURTIS	Oh, man. That's a horrible way to go.
01:22:29:04	KATE	Yeah. Get the lab to run those drug samples for anticoagulants.
01:22:33:17	ON-SCREEN TEXT (on cell phone screen)	Incoming Call Todd (Mobile) Accept Ignore
01:22:35:14	CURTIS	You know, there are other things that can cause someone to bleed out.
01:22:38:07	KATE	Yeah, and we're gonna rule out every one of them. Listen, if she picked up some kind of toxin or hemorrhagic virus we could have a full-blown crisis on our hands. <i>(rule out = 'eliminate the possibility of')</i> <i>(picked up = 'contracted')</i> <i>(full blown = fully or completely developed)</i> <i>(on...hands = 'to deal with')</i>
01:22:46:05	ON-SCREEN TEXT (on	From Todd Fleming

	telephone screen)	
01:22:48:20	KATE	<clears throat>
01:22:51:18	CURTIS	Should I even ask?
01:22:53:05	KATE	<sighs> I'm just tired of being in the middle. <scoffs> <i>(being...middle = meaning being caught in an uncomfortable situation involving two other people, here referring to Megan and Todd)</i>
01:23:00:11	CURTIS	Sister, I feel your pain. <i>(Sister = slang term of address for a female)</i> <i>(I...pain = slang expression of empathy; implying he is in a similar uncomfortable situation, involving Ethan and Dani)</i>
01:23:29:19	DETECTIVE MORRIS	Your corporation donates to the Historical Society, Doctor Cryer, and you personally are the single largest contributor to the locktender house restoration.
01:23:38:01	CRYER	I support my community. So?
01:23:40:02	DETECTIVE BAKER	You reserved that house for a private party the night Amy died.
01:23:42:18	CRYER	<chuckles> You guys are way off-base. <i>(way = slang emphatic)</i> <i>(off-base = slang, 'badly mistaken')</i>
01:23:45:02	MEGAN	Really? You're a cardiologist. You have access to anticoagulants.
01:23:48:23	DETECTIVE MORRIS	What happened? Amy discover you were married?
01:23:52:09	DETECTIVE BAKER	We can put you in that room. <i>(We have proof that you were in that room')</i>
01:23:56:22	CRYER	It was a fling. There was nothing serious between us. <i>(fling = a casual romantic relationship)</i>
01:23:59:01	DETECTIVE BAKER	So, you just brought her flowers and watched her bleed to death.

01:24:01:06	CRYER	That is not what happened. <sighs> Look, we went into the house, Amy said she wanted to change into something nice for me. So, I went outside to call my wife to tell her I'd be working late.
01:24:13:06	DETECTIVE MORRIS	Oh, classy. <i>(note sarcasm)</i>
01:24:14:22	CRYER	When I went back in that room, Amy was already dead.
01:24:17:08	MEGAN	Amy tried to claw her way out of that room. She had to have been screaming in agony. You didn't hear that?
01:24:23:22	CRYER	I had to walk to the top of the hill to get cell reception.
01:24:25:22	MEGAN	<scoffs> Right. Your wife, hmm...
01:24:27:13	CRYER	Look, there was blood everywhere, so I panicked, I wrapped her up in a blanket and I carried her to the river.
01:24:32:20	DETECTIVE BAKER	Hmm, and that's when you broke out the bleach. <i>(broke out = slang, 'suddenly decided to use')</i>
01:24:34:20	CRYER	I didn't want it to get back to me. It'd ruin my marriage. <i>(get...me = 'get traced back to me')</i>
01:24:37:13	DETECTIVE MORRIS	Oh, it's gonna do more than that. Put your hands behind your back. You're under arrest.
01:24:42:01	CRYER	<scoffs> What for?
01:24:43:07	DETECTIVE MORRIS	If it were up to me, being a horrible person. But try tampering with evidence.
01:24:47:22	DETECTIVE BAKER	Disposal of a body.
01:24:49:00	DETECTIVE MORRIS	And possibly murder. You have the right to remain silent, anything you say can and will be used in a court of law. You have the right to an attorney, if you cannot afford an attorney, an attorney will be provided for you... <indistinct> <i>(You...attorney = note Detective Morris is reading Cryer a Miranda warning,</i>

		<i>outlining the rights of an arrested person)</i>
01:24:50:23	CRYER	(overlaps) <stammers> This is ridiculous!
01:24:58:14	MEGAN	(overlaps) <sighs>
01:25:00:01	ON-SCREEN TEXT (on cell phone screen)	Peter Dunlop
01:25:00:15	PETER (VO)	(through cell phone) Hello.
01:25:01:10	MEGAN	(into cell phone) Peter. I need a list of all the anticoagulants that Doctor Cryer used in his practice.
01:25:08:13	PETER (VO)	(through cell phone) Got it. And, oh, your interior decorator called.
01:25:11:23	MEGAN	(into cell phone) Designer. <i>(note she is referring to the conversation she had with Joan at 01:00:44:22)</i>
01:25:13:01	PETER (VO)	(through cell phone) What?
01:25:13:19	MEGAN	(into cell phone) It's an interior de-- Uh, well, never mind. What, what did she want?
01:25:17:01	PETER (VO)	(through speakers) You're not gonna like it.
01:25:21:04	MEGAN	First you insist that I use your designer and then you tell her that she can't work for me anymore?
01:25:25:11	JOAN	Megan--
01:25:25:20	MEGAN	<stutters> And, and by the way, who the hell are you to come to my office and lecture me about parenting?
01:25:31:01	JOAN	Megan, this is Assistant District Attorney Ben Allen. Ben, I'd like you to meet my daughter, Megan.
01:25:37:12	BEN	Hello.
01:25:41:15	MEGAN	Could you please excuse us for a minute?
01:25:45:06	BEN	Sure. (to Joan) Judge, to be continued. (to Megan) It was nice meeting you.
01:25:55:00	JOAN	He's good looking, isn't he? Not that he'd be interested in you at all after that entrance.
01:26:00:08	MEGAN	Why'd you cancel the designer?

01:26:02:18	JOAN	Well, in your office I just realized that I was interfering.
01:26:10:11	MEGAN	Interfering? You accused me of doing to Lacey what you have been doing to me for my entire life. Controlling everything. My schools, my career. You picked out what clothes I should wear, the color of my bedroom, the boys that I should be dating.
01:26:26:09	JOAN	And look at the results.
01:26:27:16	MEGAN	Yeah, look at them. I resent the hell out of you for it.
01:26:29:17	JOAN	Well, maybe you should learn from it, too.
01:26:32:08	MEGAN	Oh, don't you worry. Lacey is never gonna feel about me the way I feel about you.
ACT FIVE		
01:26:50:05	ETHAN	Hey, Peter, did you get a list of anticoagulants from Cryer's office?
01:26:53:07	PETER	They won't give it up.
01:26:54:08	CURTIS	<scoffs> Seems your charms only go so far. <i>(referring to Peter previously charming Dr. Cryer's secretary into divulging information, but now unable to gain further help from her)</i>
01:26:56:21	ETHAN	<stammers> Wait, that-- This might not matter. I-I checked with the F.D.A. None of the anticoags approved for sale in the U.S. match Amy's symptoms. <i>(F.D.A. = acronym, Food and Drug Administration, is an agency of the United States Department of Health and Human Services)</i> <i>(anticoags = condensed form of "anticoagulants")</i>
01:27:04:07	DANI	Maybe it was Ebola. <i>(Ebola = referring to the Ebola virus disease whose symptoms include a viral hemorrhagic fever)</i>

01:27:05:23	CURTIS	Ebo-- Dani, I hired you to be a driver, not a medical consultant.
01:27:10:05	DANI	Easy, Doctor Brumfield. I just dropped off a body. <i>(Easy = 'Calm down')</i> <i>(dropped off = idiomatic, delivered, or deposited)</i>
01:27:13:01	ETHAN	Yeah, "Easy, Doctor Brumfield." Uh, you know, I think Ebola is an interesting suggestion.
01:27:17:23	CURTIS	If it was Ebola, you two'd be dead by now, fool. <i>(two'd = 'two would')</i>
01:27:20:11	PETER	(overlaps) Maybe we're looking for an experimental drug.
01:27:22:18	CURTIS	How are we gonna get specs on an experimental drug? <i>(specs = 'specifications')</i>
01:27:25:05	ETHAN	Some companies do their clinical trials overseas. <i>(clinical trial = a study designed to measure the safety, efficacy, and appropriate dosage of a new drug)</i>
01:27:27:21	CURTIS	So?
01:27:29:08	PETER	(into telephone) (imitating Australian accent) Uh, hello, my name is Doctor Dunlop, and I have a cardiology practice in Sydney. And, uh, a colleague of mine, Doctor Cryer, recommended that I contact you. I'll hold. <i>(Sydney = largest and most populous city in Australia and the state capital of New South Wales)</i>
01:27:40:06	DANI	(overlaps) That accent is hilarious.
01:27:41:20	ETHAN	You like that? How about this? (imitating Eastern European accent) This is Doctor Gross, do you have-- I'm calling about anticoagulants. (normal) Oh, how about this one. (imitating Irish accent) This is Doctor Gross, do you have any new drugs on the market?

01:27:50:21	CURTIS	Shh!
01:27:55:03	KATE	Did you see this e-mail? None of the drug samples from our pharm girls have anticoags in them.
01:27:59:11	PETER	Well, maybe that's because what killed Amy isn't on the market yet. Jarvis International is coming out with a new anticoagulant, and guess who the rep is.
01:28:06:13	MEGAN	Molly Anderson?
01:28:07:17	PETER	Bud and Sam are trying to track her down right now. <i>(track...down = 'find her')</i>
01:28:09:12	KATE	Yeah, well, see if they can get samples.
01:28:11:00	PETER	Okay.
01:28:12:09	KATE	<sighs>
01:28:16:20	TODD	So, then just tell me. Why have you been avoiding my calls?
01:28:22:01	KATE	<sighs> I guess I've realized that getting involved with you wasn't such a great idea.
01:28:34:11	TODD	Because?
01:28:35:22	KATE	You're my colleague's ex-husband for starters. And Megan's trying to forge a relationship with Lacey and I keep winding up in the middle of it, somehow.
01:28:43:07	TODD	(overlaps) I know, I-- Kate, don't, those are just excuses. It's got nothing to do with you and me.
01:28:47:13	KATE	That's exactly the problem. This has never been just about you and me. <sighs> Look, I care about you, and I would never ask you to change your life for me. But I just know that this isn't working. I'm sorry, it's over. <i>(It's over = meaning their romantic relationship has come to an end)</i>
01:29:10:00	FEMALE ANNOUNCER (VO)	(through speakers) <indistinct> (continues low and indistinct under following dialogue)
01:29:15:23	DETECTIVE MORRIS	Molly. Molly. We're gonna need to take a look

		in your bag.
01:29:20:13	MOLLY	What for?
01:29:21:09	MEGAN	Amy was killed by a powerful anticoagulant. Jarvis is rolling out a new one next month. As their rep you have the samples and the spec sheets. We want to see them. <i>(rolling out = 'releasing')</i>
01:29:28:21	MOLLY	You think that I killed Amy?
01:29:30:02	DETECTIVE BAKER	You were after the same account.
01:29:31:16	DETECTIVE MORRIS	We can take a look at the bag here or at the police station.
01:29:34:03	MOLLY	<scoffs> I mean, be my guest. <i>(be...guest = said in order to give someone permission to do something)</i>
01:29:41:20	MOLLY	There are lots of new anticoags out there. And there are a lot of reps that wanted that account with Cryer.
01:29:50:16	ON-SCREEN TEXT (on boxes)	himstim
01:29:52:00	MEGAN	Jarvis said they sent her the samples.
01:29:54:07	DETECTIVE MORRIS	Where are they?
01:29:55:12	MOLLY	Just because I landed the Cryer account doesn't mean that I killed Amy.
01:30:04:18	MEGAN	Molly, wait. You knew Amy was having an affair with Doctor Cryer, didn't you? Did she end it with him?
01:30:13:00	MOLLY	I don't know anything.
01:30:17:11	MEGAN	I thought you were her friend. Were you lying about that, too?
01:30:30:09	MEGAN	We cannot pin Amy's murder on anyone until we confirm what drug killed her!
01:30:34:21	PETER	So, I take it you struck out with Molly. <i>(take it = 'assume')</i> <i>(struck out = 'were unsuccessful')</i>

01:30:36:09	MEGAN	<sighs> She might have been smart and driven, but Amy was naïve to think that girl was her friend.
01:30:42:18	MOLLY	Doctor Hunt! Doctor Hunt.
01:30:46:09	MEGAN	Speak of the devil. What happened, missed your flight? <i>(Speak...devil = a condensed form of the idiom "Speak of the devil and he doth appear" used when an object of discussion unexpectedly becomes present during the conversation)</i>
01:30:50:22	MOLLY	My best friend is murdered and all I care about is another sale? It's... The pharm business is cutthroat but Amy still cared about her friends. And she was always there for me. The least I can do is be there for her. <i>(there...me = 'there to support me')</i>
01:31:07:02	MEGAN	Specs on Jarvis's new anticoagulant.
01:31:09:21	MOLLY	There's also something else. Amy was having an affair with Doctor Cryer. But you have it backwards. Amy didn't break up with Cryer, she was madly in love with him. He told her he was gonna leave his wife.
01:31:23:04	MEGAN	Thank you.
01:31:26:01	MOLLY	Just catch whoever did this to Amy.
01:31:31:05	PETER	None of these drug reactions match.
01:31:35:11	MEGAN	I think it's time for Doctor Cryer to see his girlfriend again.
01:31:43:09	CRYER	What is this? Why am I here?
01:31:45:08	DETECTIVE MORRIS	We still don't know what killed Amy.
01:31:47:03	DETECTIVE BAKER	And since you watched her die we thought you could help.
01:31:50:15	CRYER	I didn't kill her.
01:31:57:08	MEGAN	So, you want us to believe that you went outside because Amy wanted to change. And you called your wife. How long were you gone?

01:32:09:23	CRYER	<sighs> Twenty minutes. My, uh, my daughter wanted a bedtime story.
01:32:17:10	DETECTIVE MORRIS	You told your kid a story while Amy bled to death?
01:32:20:08	CRYER	Like I said, I just, I found her dead on the floor.
01:32:24:09	MEGAN	How? What'd she look like?
01:32:28:11	CRYER	<sighs> She was, um, frozen in the fetal position. <i>(fetal position = position of the body at rest in which the spine is curved, the head is bowed forward, and the arms and legs are drawn in toward the chest)</i>
01:32:33:20	MEGAN	Frozen in terror? Fists clenched? Mouth open?
01:32:38:10	CRYER	Uh, no, she was holding herself.
01:32:42:18	MEGAN	What do you mean? Show me!
01:32:49:05	CRYER	Um... This arm was, um, wrapped under here like she was trying to stop the pain.
01:33:02:14	MEGAN	Get him out of here.
01:33:10:18	DETECTIVE BAKER	What are you looking for?
01:33:13:03	MEGAN	Brachial vein. <frustrated sigh> I missed it because of the fish bites.
01:33:25:13	DETECTIVE BAKER	Whoa! What are those from? Injections?
01:33:32:07	MEGAN	Fangs.
ACT SIX		
01:33:41:00	KATE	So, she was bitten by a snake?
01:33:42:07	MEGAN	Its hemotoxic venom entered her body through the brachial vein, causing her to exsanguinate.
01:33:47:19	CURTIS	I ran the specs of venom by a herpetologist. He's pretty sure we're looking at this little fella, a gaboon viper from Africa. The timeline matches up. One bite can cause you to bleed out in twenty minutes. <i>(fella = 'fellow')</i>
01:33:57:12	KATE	All right, so how does an African snake wind up

		in an old house in Philly?
01:34:01:03	ETHAN	Ah, maybe it escaped from a zoo?
01:34:03:05	PETER	Or maybe it was stolen. Amy's assistant used to work at a zoo.
01:34:07:01	KATE	Follow up with Bud and Sam.
01:34:08:06	MEGAN	In the meantime, we need to find that snake.
01:34:10:02	PETER	Oh, I hate snakes.
01:34:11:11	MEGAN	It's the murder weapon.
01:34:13:15	PETER	<sighs>
01:34:14:09	ETHAN	I'll look for it.
01:34:15:20	CURTIS	Not by yourself, you won't.
01:34:20:00	ETHAN	You're the animal control expert. You know, where-where would it be hiding?
01:34:23:03	ANIMAL CONTROL	It's a nocturnal snake. Could be under the house or in the rafters.
01:34:30:13	ETHAN	What?
01:34:31:08	CURTIS	In the rafters? Who's going up there?
01:34:35:17	ANIMAL CONTROL	Hopefully he'll come to us.
01:34:43:11	ETHAN	Uh, excuse me, sir, sir. Hey, w-what's that for?
01:34:47:11	ANIMAL CONTROL	Vipers are attracted to vibrations. Music. Now, remember, don't do anything to provoke it. One bite, it's over. <i>(it's over = implying that they will die)</i>
01:34:59:10	CURTIS	That's it? Nothing we can do?
01:35:03:03	ANIMAL CONTROL	Severing a limb could work. I'll start under the house.
01:35:07:14	ETHAN	That wasn't comforting.
01:35:09:01	CURTIS	I tell you what, if the snake bites me, just cut off my arm.
01:35:12:05	ETHAN	Yeah, yeah, <stutters> and if the snake bites me, just, tell Dani I was thinking of her.

01:35:16:00	CURTIS	I'm telling you, don't waste your time on that temptress.
01:35:21:08	CURTIS	Ethan...
01:35:21:22	ETHAN	I see it.
01:35:23:06	CURTIS	What do we do?
01:35:24:00	ETHAN	Just--
01:35:24:09	CURTIS	Where's the animal man?
01:35:25:10	ETHAN	Walk. Just get out of here.
01:35:26:14	ETHAN/CURTIS	<stammer>
01:35:31:07	MEGAN	He's a little guy.
01:35:33:11	CURTIS	Yeah, most people don't know their venom is most potent when they're babies.
01:35:39:03	MEGAN	Did you find him in water?
01:35:40:20	ETHAN	No, why?
01:35:42:21	MEGAN	There's an odd rough patch on his skin. I've seen that happen to snakeskin shoes when you step in saltwater. Don't ask. <i>(Don't ask = implying she doesn't want to divulge how she knows the effects of saltwater on snakeskin shoes)</i>
01:35:51:18	CURTIS	Mm-hmm.
01:35:53:12	MEGAN	Ethan, hand me a swab. A long one.
01:35:59:19	ETHAN	<clears throat> Here we go.
01:36:18:16	MEGAN	Beautiful, isn't it?
01:36:21:00	CHRIS	<stammers> It looks like a snowflake.
01:36:23:06	MEGAN	That is a form of algae that is found on the oysters that you serve in your bar. When you put the snake in Amy's bag, your hands were still wet from unpacking the oysters, and the salt water dripped on the snake.
01:36:35:09	DETECTIVE MORRIS	We talked to Sue, your buddy at TSA. You know about the animals they confiscate, including the snakes that came in from Africa

		four days ago.
01:36:43:21	DETECTIVE BAKER	You slipped one into Amy's bag when she wasn't looking.
01:36:46:06	CHRIS	And why would I do that?
01:36:47:15	DETECTIVE MORRIS	Amy had her whole life planned out. She knew what she wanted and you weren't a part of it.
01:36:51:10	CHRIS	I told you, Amy and I were friends. I had nothing to do with this.
01:36:55:20	MEGAN	You're lying, Mr. Quinn. The diatoms that we found in Amy's bone marrow matched the ones from the oysters that you served her in your bar on the night she died.
01:37:04:14	DETECTIVE MORRIS	Only place in Philly where you can find them fresh.
01:37:07:00	CHRIS	Come on, this was just supposed to be a joke.
01:37:09:23	DETECTIVE BAKER	<chuckles> Help us understand.
01:37:12:11	CHRIS	<sighs> Amy said she couldn't date me on account of her job. That night at the bar, she kept talking about that doctor. I guess it's okay to go out with some rich guy but not slum it with someone like me. <i>(slum it = idiomatic, endure conditions or accommodations that are worse than what one is accustomed to)</i>
01:37:23:00	DETECTIVE BAKER	Oh, wait, you were jealous. You wanted to teach her a lesson.
01:37:28:13	CHRIS	I heard about the baby snakes that TSA found in someone's luggage. So, um, <deep breath> so I took one and I put it in a bag. <sighs>
01:37:39:10	DETECTIVE MORRIS	Weren't you afraid it was gonna bite you?
01:37:44:21	CHRIS	I thought it was too small to hurt-- hurt anyone, so...
01:37:51:05	MEGAN	You're lucky to be alive, Mr. Quinn. Because of your little joke, Amy died a horrific death. Twenty minutes of agony as that venom ran through her system, as she bled out from every part of her body.

		<i>(ran through = 'coursed through')</i>
01:38:14:15	ON-SCREEN TEXT (on wall)	HIC LOCUS EST UBI MORS GAUDET SUCCURRERE VITAE
01:38:16:04	KATE	Amy's mother is on her way up.
01:38:17:13	MEGAN	Okay, I'm almost done here.
01:38:23:09	KATE	I owe you an apology.
01:38:27:13	MEGAN	What for?
01:38:29:00	KATE	<chuckles> For letting myself get caught in the middle. For not totally thinking through what would happen if I dated Todd. It was selfish. And now it's over.
01:38:45:20	LIZ	Doctor Murphy?
01:38:49:10	KATE	Mrs. Green, please.
01:39:14:14	LIZ	<breathes shakily> Either of you have children?
01:39:21:13	MEGAN	I have a daughter.
01:39:28:05	LIZ	You want the world for them. To protect them, and guide them. But the tighter you try to hold them... <i>(tighter...them = 'more you try to keep them safe')</i>
01:39:41:07	MEGAN	The more they slip away. <i>(slip away = 'distance themselves')</i>
01:39:49:00	LIZ	It's time to go home, Amy. My sweet, sweet little girl.
01:40:04:15	DETECTIVE MORRIS	(into telephone) Yeah, I got it. Watermelon? Now, since when have you been craving-- No, no, I got it. I'll be home in an hour. You, too.
01:40:16:22	DETECTIVE BAKER	<chuckles> Now, where are you going to find watermelon in Philly this time of year?
01:40:20:18	DETECTIVE MORRIS	Well, I'll start at the Italian Market. <effort grunt> And after that I'll put out an APB. What's this? <i>(APB = abbreviation of "All Points Bulletin," a broadcast issued from one US</i>

		<i>law enforcement agency to another)</i>
01:40:30:17	DETECTIVE BAKER	Well, you know, like you said, naming a kid's a big decision. And you need all the help you can get. <sighs> I think that one has a section on opera singers. <i>(I...singers = presumably because Detective Morris or his wife likes the opera)</i>
01:40:36:11	ON-SCREEN TEXT (on book)	WHAT'S IN A BABY NAME
01:40:40:13	DETECTIVE MORRIS	Well, thank you, Sam. Jeannie will be very touched. <i>(touched = 'flattered')</i>
01:40:47:06	LACEY	I can't believe Grandma dragged me in to your office. <i>(dragged...in = 'forcibly brought me')</i>
01:40:50:10	MEGAN	That's all right. I've crashed her office more than once. Lace, I'm sorry if you felt like I was deciding everything for you. I know it bugs me when people do that to me. <i>(crashed = 'arrived uninvited to')</i> <i>(bugs = 'irritates')</i>
01:41:06:20	LACEY	It drives you totally nuts. <i>(drives...nuts = slang, 'makes you crazy')</i>
01:41:08:11	MEGAN	<chuckles> Then I'm not gonna do it anymore. Truth is, you have two homes now and two parents that love you very much. Now, follow me.
01:41:38:04	LACEY	What happened?
01:41:40:06	MEGAN	Nothing. It's yours. To make whatever you want it to be.
01:41:47:09	LACEY	Really? I get to design it?
01:41:49:18	MEGAN	<chuckles> It's your room. A place to dream and make decisions... all by yourself. And if you want help, I'll be right here.
01:43:01:09	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010
Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- Latin dialogue and on-screen text is featured occasionally.
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. *No change in voice quality.*

KATE [Jeri Ryan](#) **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women until Kate ends her relationship with Todd in Episode F017. No change in voice quality.

DETECTIVE BUD MORRIS John Carroll Lynch **mid to late 40s**

Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. No change in voice quality.

PETER Nicholas Bishop **early 40s**

Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: No change in character or voice quality.

DETECTIVE SAM BAKER Sonja Sohn **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: *No change in character or voice quality.*

ETHAN Geoffrey Arend **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: *No change in character or voice quality.*

CURTIS Ronald Boone **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: *No change in character or voice quality.*

TODD Jeffrey Nordling **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. **He is surprised when Kate ends their relationship in Episode F017.** *No change in voice quality.*

RECURRING CHARACTERS:

Dani (female, 20s) – an intriguing young woman hired to transport corpses. She hopes to work in the Medical Examiner's office one day, and softens her rebellious nature in order to impress Curtis. Ethan is immediately impressed and quickly develops a romantic interest in her, but she is more interested in Peter. *Mid-range female voice with a clear delivery and confident tone. Delivery is familiar and playful when talking to Ethan, but professional when talking to Curtis.*
Appears in the following Year 2 episodes: F016, F017

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. *Mid-range female voice with a warm, flirtatious delivery and a confident tone.*
Appears in the following Year 2 episodes: F014, F015

Lacey (female, 11-12) – Megan's daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. *Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.*

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014, F015, F017

Joan (female, 60s) – Megan's mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Appears in the following Year 2 episodes: F017

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn't ask her to explain her medical conclusions in simpler terms, but doesn't quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013