



BODY OF PROOF

Episode F014
“Love Thy Neighbor”
RT: 43:00

AS-BROADCAST DIALOGUE LIST
with
Episodic Creative Notes
and
Creative Series Overview

PRODUCED BY
MATTHEW GROSS ENTERTAINMENT
ABC FAMILY

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TABLE OF CONTENTS

TABLE OF CONTENTS	1
EPISODE SYNOPSIS	2
EPISODE CAST/WORD COUNT REPORT	2
NARRATIVE TITLES.....	3
VOCALS.....	3
DITTIES	3
FOREIGN LANGUAGE.....	3
DUBBING NOTES	4
DIALOGUE LIST.....	5
CREATIVE SERIES OVERVIEW	37
<i>Dubbing Summary</i>	37
<i>Adaptation/Translation</i>	37
<i>Series Synopsis</i>	38
<i>Cast</i>	38

EPISODE SYNOPSIS

Megan and Peter investigate an accountant's death in an apparent car accident, but Megan is sure that the accident was staged. As Detectives Baker and Morris interview the victim's wife and neighbors, Megan suspects that nothing is as it seems on the quiet cul-de-sac. The team soon learns about the neighborhood swingers club and a crooked timeshare scheme, and finds evidence that the whole neighborhood is being poisoned. Meanwhile, Megan is upset when Kate picks up her sick daughter from school.

EPISODE CAST/WORD COUNT REPORT

Main Cast

<i>Character Name</i>	<i>Word Count</i>
Megan	1436
Kate	211
Detective Bud Morris	642
Peter	496
Detective Sam Baker	422
Ethan	357
Curtis	204
Todd	97

Guest Characters

<i>Character Name</i>	<i>Word Count</i>
Girl	16
Boy	18
Lacey (<i>see "Recurring Characters"</i>)	148
Male Paramedic	1
Male Investigator	12
Andrea	286
Bethany (<i>see "Recurring Characters"</i>)	13
Ted Banning	80
Vicki	427
Bill	150
Kevin	169
Male Dispatcher	walla
Female Dispatcher	walla
Police Officers	walla

NARRATIVE TITLES

01:01:45:20	ON-SCREEN TEXT (on car)	MEDICAL EXAMINER
01:03:43:01	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTRE
01:07:52:12	MAIN TITLE	BODY OF PROOF
01:11:27:15	ON-SCREEN TEXT (on door)	Nurse
01:17:08:09	ON-SCREEN TEXT (on cell phone screen)	TO: VICKI I have to say something
01:20:37:10	ON-SCREEN TEXT (on cell phone screen)	Lacey I need you, Mom. Where are you? Close Reply
01:27:15:00	ON-SCREEN TEXT (on posters)	NARANTHA
01:35:47:03	ON-SCREEN TEXT (on car)	POLICE PHILADELPHIA
01:35:55:13	ON-SCREEN TEXT (on back of jacket)	CRIME SCENE UNIT

VOCALS

There are no vocals in this episode.

DITTIES

There are no ditties in this episode.

FOREIGN LANGUAGE

There is no foreign language dialogue in this episode.

DUBBING NOTES

- Season premiere episode. The CSO has been updated accordingly.
- This episode refers to *Desperate Housewives*, an ABC Studios series.
 - Note that Dana Delany, who plays Megan Hunt, appeared on *Desperate Housewives* as "Katherine Mayfair"
- At TC 01:20:54:07, Ethan imitates the character Yoda from the *Star Wars* saga. He speaks in a lower register with a gravelly tone.
- Please note ALL songs present in this episode are considered background/soundtrack and must remain AS-IS.
 - Original artist vocals will remain on the M&E
 - The song lyrics for this usage WILL NOT be translated/subtitled.

DIALOGUE LIST

TIME CODE	CHARACTER	DIALOGUE
ACT ONE		
01:00:04:09	GIRL	Hello? Hello? Is anybody there? <screams>
01:00:10:22	BOY	<laughs> Dude, I totally had you. <i>(had you = slang, tricked you)</i>
01:00:13:05	GIRL	Jerk! You almost gave me a heart attack!
01:00:15:00	BOY	Sorry I'm late. My dad almost caught me sneaking out. Forgive me?
01:00:19:16	GIRL	<chuckles>
01:00:23:23	GIRL	Oh, my God!
01:00:24:14	BOY	Run!
01:00:27:18	GIRL/BOY	<impact grunt>
01:00:35:00	LACEY	Hi, Mom.
01:00:35:12	MEGAN	Good morning, Lace.
01:00:38:21	TODD	Hey. Sorry about the last-minute notice. I'll be done with my deposition in time to get her after school.
01:00:43:10	MEGAN	(overlaps) It, it isn't a problem. Stop apologizing. I'm just happy to be here.
01:00:45:18	TODD	(overlaps) Okay.
01:00:53:17	KATE	'Morning, Megan.
01:00:54:17	MEGAN	Kate.
01:00:55:16	KATE	Okay, bye.
01:00:58:01	TODD	Bye, sweetie.
01:01:01:08	MEGAN	So, uh, you wanna get some breakfast? We still have a little time.
01:01:07:01	LACEY	I'd like to, but can you just drop me off at the school library? I've got a test today, and I need to study.

01:01:12:05	MEGAN	You didn't study last night?
01:01:13:19	LACEY	It's kind of hard to concentrate at the house lately. The walls are, like, paper thin. <i>(implying that sound carries through the walls as the walls are very thin)</i>
01:01:19:09	MEGAN	Wait. <nervous chuckle> What are you saying? <i>(note Megan thinks Lacey heard Kate and Todd having sex)</i>
01:01:22:14	LACEY	I'm saying I can hear the TV downstairs. What are you saying?
01:01:27:10	MEGAN	Nothing. No, just, mm. Nothing at all.
01:01:33:14	LACEY	Ew.
01:01:36:07	MALE DISPATCHER (VO)	(through radio) <indistinct> (continues on and off throughout scene)
01:01:40:11	MALE PARAMEDIC	Yeah.
01:01:44:16	MEGAN	Good morning, Peter.
01:01:45:20	ON-SCREEN TEXT (on car)	MEDICAL EXAMINER
01:01:46:11	PETER	Good morning.
01:01:47:22	MEGAN	What do we got?
01:01:49:08	PETER	The car sailed over the embankment just before five A.M. The victim's been identified as Daniel Davidson. He lives not even five minutes away. <i>(sailed = moved rapidly)</i>
01:01:56:06	MEGAN	Who found him?
01:01:57:08	PETER	Two teenagers snuck out here this morning to sow their burgeoning oats. <i>(sow...oats = idiomatic, to act with youthful indiscretion, especially to have a casual sexual relationship)</i>
01:02:02:02	MEGAN	Lot of that going around lately.
01:02:03:18	PETER	Oh, just not with you, I take it. This fell out of the car when the medics opened the door.
01:02:10:21	MEGAN	Another texting and driving accident? Oh, God!

		That's me. <i>(texting = text messaging)</i>
01:02:17:05	PETER	That is your ringtone?
01:02:18:12	MEGAN	For my mother. I find the music soothes me, before the inevitable onslaught. Damn it!
01:02:27:11	PETER	Is your paresthesia acting up again? <i>(acting up = 'bothering you')</i>
01:02:29:20	MEGAN	No, <sighs> my mother is.
01:02:36:11	MALE INVESTIGATOR	Got a vehicle tech on the way to see if there's any... <indistinct> <i>(tech = technician)</i>
01:02:43:12	MEGAN	Call Bud and Sam.
01:02:44:09	DETECTIVE MORRIS	He already did. Ooh! Must be something pretty juicy for you to wanna call Homicide to a car accident. <i>(juicy = risqué, titillating)</i>
01:02:51:05	MEGAN	Maybe I just missed you.
01:02:52:13	DETECTIVE MORRIS	<chuckles> Okay. Got mud on his shoes but not on the gas or brake pedal. That's weird but not "stop the presses" weird. <i>(stop...presses = idiomatic exclamation indicating a new, surprising development)</i> <i>(not...weird = implying that the situation appears strange but not so strange as to warrant it being declared a homicide)</i>
01:03:08:09	DETECTIVE BAKER	Hmm. Seatbelt's all twisted up. Seems kind of careless.
01:03:11:18	MEGAN	Look at his arms and hands. There's no apparent compression fractures.
01:03:14:20	PETER	Which he would have gotten if he had braced himself before the crash.
01:03:17:05	DETECTIVE MORRIS	Well, maybe he was drunk.
01:03:18:20	PETER	Check this out, thermal burn from the airbag.
01:03:22:04	DETECTIVE BAKER	Right in the center of the forehead.

01:03:24:08	MEGAN	He didn't turn away before impact, which means he was probably unconscious.
01:03:28:17	DETECTIVE MORRIS	That's juicy enough for me. <i>(implying that there now seem to be enough inconsistencies to warrant an investigation)</i>
01:03:30:16	MEGAN	Somebody strapped this guy into the car and pushed him over the edge. This was no accident.
01:03:43:01	ON-SCREEN TEXT (on building)	PHILADELPHIA COUNTY MEDICAL CENTRE
01:03:51:21	CURTIS	What are you up to over there?
01:03:53:11	KATE	Ah, new equipment coming in today. Gas chromatograph mass spectrometer.
01:03:57:16	CURTIS	I know what it is. But we ain't getting a new one here.
01:04:00:03	KATE	Yeah, we are. It's on its way right now.
01:04:01:13	CURTIS	Oh, no, ma'am. Those babies cost over a hundred grand a pop. That's my entire equipment budget for the year. <i>(hundred...pop = \$100,000 each)</i>
01:04:06:11	KATE	Mm-hmm. Which is why I spent months writing grant proposals and wining and dining every major benefactor in Philly. No one is touching your budget. <i>(wining...dining = lavishly entertaining)</i> <i>(Philly = Philadelphia)</i>
01:04:15:01	CURTIS	Hmm. I'm glad somebody's in bed with the right people. <i>(implying that he is glad that Kate is in contact with influential people)</i>
01:04:18:08	KATE	<chuckles>
01:04:19:08	MEGAN	We all have our talents. <i>(note snide reference to Kate's relationship with Todd)</i>
01:04:23:10	KATE	What did she say?
01:04:24:03	CURTIS	I didn't hear nothing.

		<i>(nothing = colloquial, 'anything')</i>
01:04:26:09	MEGAN	Ethan.
01:04:27:03	ETHAN	Yeah.
01:04:28:00	MEGAN	Stop everything. I have something very important for you to do.
01:04:31:03	ETHAN	Really? Sure, what is it?
01:04:34:06	MEGAN	Fix my cell phone. It fell into a puddle at the crime scene.
01:04:38:00	ETHAN	Uh, yeah. Thanks.
01:04:40:21	MEGAN	So, <sighs> what is your story?
01:04:43:22	ETHAN	I did a rapid saliva test. He wasn't drunk. Right. Cell phone. It's what I should be doing.
01:04:54:03	MEGAN	I see faint ligature marks on both wrists with a distinct pattern.
01:05:01:15	PETER	No restraints were found on scene.
01:05:04:04	MEGAN	And two abrasions on the posterior upper right arm already healing, also not from the accident. But... Ha! A splinter. And it looks like it's got white paint on it.
01:05:22:23	ETHAN	<blows>
01:05:23:18	PETER	Check his left nostril. I think there's something inside.
01:05:31:10	PETER	Red cloth fibers?
01:05:32:16	MEGAN	Maybe something was held over his face to incapacitate him.
01:05:35:12	PETER	Why tie him up?
01:05:36:16	MEGAN	Good question. I gotta get a fiber analysis and a tox screen on this guy right away. Ethan. <i>(tox screen = toxicology report)</i>
01:05:43:19	ETHAN	Uh, right. Do you want me to do that before or after the cell phone?
01:05:49:10	MEGAN	Before.
01:05:52:16	ANDREA	Are you sure it was my Daniel?

01:05:55:23	DETECTIVE MORRIS	I'm very sorry, Mrs. Davidson.
01:05:59:03	DETECTIVE BAKER	You mind telling us the last time you saw your husband?
01:06:01:10	ANDREA	When we went to bed last night, at around eleven. But he was gone when I got up this morning.
01:06:06:21	PETER	You weren't surprised when he wasn't there?
01:06:09:00	ANDREA	No. He always went to work early to avoid the traffic.
01:06:12:04	MEGAN	What'd your husband do?
01:06:14:04	ANDREA	He was a CPA. Started at his firm the day after our honeymoon. Going on sixteen years. He was always such a cautious driver. <i>(CPA = acronym, Certified Public Accountant)</i>
01:06:26:07	DETECTIVE MORRIS	Mrs. Davidson, there's a strong possibility that someone staged the accident.
01:06:32:17	ANDREA	How can that be?
01:06:34:09	DETECTIVE BAKER	Do you know of anyone who may have wanted to hurt your husband?
01:06:37:17	ANDREA	No, everyone loved Daniel. All he ever did was work hard to provide for us, so we could have a house like this, and... "We-we're all, we're all living the dream," he used to always say. <cries> I'm sorry. I, I can't, uh-- <sniffs>
01:07:35:22	PETER	Megan, what's wrong?
01:07:40:06	MEGAN	I used to live on a cul-de-sac like this. Nothing is ever what it seems. <i>(note subtle reference to the television series "Desperate Housewives")</i> <i>(Nothing...seems = note this dialogue has presumably been used in the television series "Desperate Housewives")</i>
01:07:52:12	MAIN TITLE	BODY OF PROOF

ACT TWO		
01:07:59:07	MEGAN	I'm telling you, there's something in the air around here. I can feel it. <i>(implying that she can sense that there is more to the situation than it appears)</i>
01:08:04:16	DETECTIVE MORRIS	Well, that intuition and about seven dollars will get you a cup of coffee. <i>(implying coffee is expensive in that neighborhood)</i>
01:08:08:10	DETECTIVE BAKER	Where do you get your coffee?
01:08:10:01	DETECTIVE MORRIS	Little bistro down the street.
01:08:11:22	DETECTIVE BAKER	A bistro?
01:08:12:11	DETECTIVE MORRIS	<scoffs> Come on, let's go see if CSU has finished processing the Davidsons' car. And a cause of death wouldn't hurt. <i>(CSU = acronym, Crime Scene Unit)</i>
01:08:20:06	MEGAN	I'm all over it, Detective. <i>(all...it = slang, 'working on it')</i>
01:08:21:11	DETECTIVE MORRIS	That is if you can pry Peter away.
01:08:24:14	PETER	It's just a badge...
01:08:25:14	BETHANY	Let me see.
01:08:26:04	PETER	<indistinct> You like it? <indistinct> I-I have to get back to work, so...
01:08:39:03	PETER	Thank you.
01:08:41:10	BETHANY	<giggles>
01:08:44:02	MEGAN	What was that?
01:08:45:04	PETER	What was what?
01:08:46:06	MEGAN	Oh, your badge, it's so big, so powerful.
01:08:52:00	PETER	You should use that voice more often.
01:08:53:05	MEGAN	Mm.
01:08:53:22	PETER	<chuckles>

01:09:03:15	PETER	Where are you going?
01:09:04:17	MEGAN	That splinter in Daniel's arm.
01:09:11:04	MEGAN	That's blood.
01:09:15:16	TED BANNING	Can I help you?
01:09:17:06	PETER	Uh, Peter Dunlop. We're with the Medical Examiner's office.
01:09:19:14	MEGAN	We're investigating the murder of Daniel Davidson.
01:09:23:05	TED BANNING	Heard it was just a car crash.
01:09:24:18	MEGAN	Well, you heard wrong.
01:09:27:21	PETER	Uh, this fence is on his property line. Would you care to explain the blood?
01:09:32:07	TED BANNING	I got into a fight with Daniel the other day.
01:09:34:02	PETER	Fight about what?
01:09:35:01	TED BANNING	Son of a bitch poisoned my dog. <i>(Son...bitch = vulgar slang, a despicable person)</i>
01:09:37:05	MEGAN	Do you know that for a fact?
01:09:38:10	TED BANNING	He kept complaining that my dog was digging up his flower beds. Then suddenly Skipper got real sick. Daniel denied it, but you do the math. <i>(do...math = slang, figure something out, especially when the answer is obvious)</i>
01:09:46:02	MEGAN	Where's the dog now?
01:09:47:05	TED BANNING	Vet put him down. My kids are devastated. So yeah, next time I saw him, we got into it. But kill him? No. Do you mind? <i>(put...down = 'euthanized him')</i> <i>(got...it = 'fought')</i>
01:10:11:02	KATE	Curtis, have you seen Megan? She's not answering her cell. <i>(cell = 'cell phone')</i>
01:10:13:02	CURTIS	She's out with Peter, Bud, and Sam.

01:10:14:14	KATE	Would you just please let her know I need to speak with her immediately?
01:10:28:11	CURTIS	Hey! Kate was just looking for you, head all full of steam. <i>(head...steam = idiomatic, implying that Kate was very agitated)</i>
01:10:31:01	MEGAN	<groans> Tell her I'm on a murder case.
01:10:33:13	CURTIS	Uh-uh. I watch telenovelas. You two ain't sticking me in the middle. This story has a tragic end with no survivors. <i>(telenovelas = television soap operas in Latin America)</i> <i>(You...middle = meaning Curtis does not want to get involved in the conflict between Kate and Megan)</i> <i>(This...survivors = note reference to telenovelas)</i>
01:10:43:02	DETECTIVE MORRIS	So CSU found some fingertip impressions on the rear bumper of the car caked in dirt. <i>(caked = 'covered')</i>
01:10:47:14	DETECTIVE BAKER	Right where you push a car off the road. Any ridge detail? <i>(ridge detail = referring to the unique pattern of ridges found in fingerprints)</i>
01:10:50:16	DETECTIVE MORRIS	No, just a cross-hatch pattern. The killer probably wore gloves. But they also found this fancy key lodged in the driver's seat.
01:10:57:11	DETECTIVE BAKER	I'll do you one better. Remember Daniel's cell phone?
01:11:00:22	DETECTIVE MORRIS	Yeah.
01:11:01:17	DETECTIVE BAKER	There was an unsent text message on the screen. Before he died, he typed out, "I have to say something."
01:11:07:22	DETECTIVE MORRIS	Who was he gonna send it to?
01:11:10:22	DETECTIVE BAKER	Just comes up with first name, Vicki.
01:11:12:20	DETECTIVE MORRIS	And you traced the number?

01:11:14:12	DETECTIVE BAKER	She's one of his neighbors.
01:11:27:15	ON-SCREEN TEXT (on door)	Nurse
01:11:35:20	LACEY	Kate?
01:11:36:21	KATE	Lacey, what happened? Are you okay?
01:11:38:14	LACEY	I-I got sick in class. What are you doing here?
01:11:41:10	KATE	Uh, your dad is in court and your mom is--
01:11:45:05	LACEY	I just wanna go home.
01:11:57:21	MEGAN	Oh, where have you been, Casanova? <i>(Casanova = a man with a reputation for having many amorous adventures)</i>
01:11:59:20	PETER	You know, that woman may have had information that was pertinent to the case.
01:12:03:00	MEGAN	Stuck in her cleavage?
01:12:04:00	PETER	<laughs>
01:12:05:06	MEGAN	You were flirting.
01:12:06:21	PETER	I was just doing my job, Megan.
01:12:08:08	MEGAN	Mm.
01:12:09:10	PETER	You're the one who seems to be fixated on sex lately.
01:12:12:06	MEGAN	Maybe it's because my boss is having sleepovers with my ex-husband in a house with paper-thin walls.
01:12:21:05	PETER	Okay, let's change the subject, shall we? What was Daniel Davidson's cause of death?
01:12:25:13	MEGAN	Aortic transection, due to the impact of the crash. But I did find something I didn't expect.
01:12:32:15	PETER	What?
01:12:33:09	MEGAN	The color of the brain is off and the cortical surfaces are mildly-depressed bi-laterally. He had a leukoencephalopathy.
01:12:40:20	PETER	How'd he get that?
01:12:41:20	MEGAN	Not sure. The insulation of the nerves inside his

		brain was being destroyed. Given the demyelination, it could be MS. Or he could have a polyomavirus infection. Specifically, a JC virus. <i>(MS = acronym, multiple sclerosis)</i> <i>(JC virus = acronym, John Cunningham virus)</i>
01:12:54:20	PETER	Doesn't that virus only infect people with a weakened immune system? But Daniel had never had an organ transplant and he had no history of Hodgkin's or leukemia. <i>(Hodgkin's = Hodgkin's lymphoma)</i>
01:13:05:13	MEGAN	There is one other possibility. He could be HIV positive. <i>(HIV = acronym, human immunodeficiency virus)</i>
01:13:16:04	DETECTIVE MORRIS	Vicki Hemington?
01:13:17:18	VICKI	Yes?
01:13:18:21	DETECTIVE MORRIS	Bud Morris, Philly Homicide. I'd like to ask you a few questions about Daniel Davidson, if you don't mind.
01:13:25:05	VICKI	<sighs> It's so horrible, what happened. Daniel was such a great guy.
01:13:30:03	DETECTIVE BAKER	Oh, we think his accident was the result of foul play.
01:13:33:00	VICKI	Really?
01:13:34:01	DETECTIVE MORRIS	Would you mind if we took a look around, uh, inside?
01:13:36:17	VICKI	Oh, uh, no. Not at all. Yeah, follow me.
01:13:41:02	DETECTIVE MORRIS	Sam.
01:13:52:14	DETECTIVE BAKER	So, tell me, Mrs. Hemington, did you know Daniel very well?
01:13:56:20	VICKI	As well as you can know a neighbor, I guess.
01:14:00:20	DETECTIVE BAKER	I know this is a sensitive matter, but I have to ask. Were you two having an affair?

01:14:06:01	BILL	A what?
01:14:07:06	VICKI	Bill, what are you doing home?
01:14:08:14	BILL	Vicki, what the hell? <i>(the hell = slang empathic)</i>
01:14:10:06	VICKI	I didn't know you were coming home for lunch.
01:14:12:02	BILL	Yeah, I guess not. What's going on? (to Sam) Who are you?
01:14:15:08	VICKI	They're from the police department, honey. It's about Daniel. They say he may have been murdered.
01:14:18:23	DETECTIVE BAKER	Detective Samantha Baker. You must be Bill Hemington.
01:14:22:05	BILL	There's a cop in our house?
01:14:24:03	DETECTIVE BAKER	We were invited in.
01:14:25:06	BILL	Now you're invited out. I'm an attorney. I know my rights.
01:14:29:21	VICKI	Oh, Bill, her partner's here, too.
01:14:31:19	BILL	Where?
01:14:38:11	DETECTIVE MORRIS	Sam, can you come in here, please?
01:14:40:19	DETECTIVE BAKER	Excuse me.
01:14:50:10	DETECTIVE BAKER	Guess we know who tied him up now.
01:14:53:15	DETECTIVE MORRIS	I just love it when suspects provide their own handcuffs, don't you?
ACT THREE		
01:15:03:23	DETECTIVE MORRIS	Your husband's in the other room, Mrs. Hemington, so be honest with me. You were having an affair with Daniel Davidson.
01:15:12:13	VICKI	Like I told your partner, no.
01:15:15:17	DETECTIVE MORRIS	So the key to your S and M treasure trove just, um, happened to fall into his car? <i>(S and M = sadism and masochism)</i>
01:15:20:14	VICKI	No, he must have taken it by mistake.

01:15:23:06	DETECTIVE MORRIS	And did he also accidentally tie himself up?
01:15:26:02	VICKI	Oh, no, I did that. We did have sex, many, <chuckles> many, many times. Yeah, but I wouldn't call it an affair.
01:15:36:23	BILL	Yes, I knew my wife was sleeping with Daniel. <i>(sleeping = 'having sex')</i>
01:15:40:10	DETECTIVE BAKER	You did?
01:15:41:07	BILL	I'm the one who set them up.
01:15:44:17	VICKI	I'm a very sexual person, Detective. And Bill, God love him, he tried so hard to keep me happy. But I was just getting a little bored, you know. (through speakers) So Bill just did what (normal) any good husband would.
01:15:58:14	BILL	I threw a block party to, you know, put out some feelers. I was a little nervous at first, the neighborhood could cast us out. Almost everyone wanted in. <i>(threw = 'organized' or 'hosted')</i> <i>(block party = festive outdoor event held for the residents of a neighborhood)</i> <i>(put...feelers = idiomatic, to discreetly try to discern something)</i>
01:16:09:01	DETECTIVE MORRIS	Uh, your block is full of swingers? <i>(swingers = people who engage in the exchanging of spouses for sexual activities)</i>
01:16:11:01	VICKI	Play couples. <i>(note this is a more contemporary term for swingers)</i>
01:16:12:03	DETECTIVE MORRIS	Oh. Play couples.
01:16:14:03	VICKI	Yeah, and can I tell you something? It has made my marriage stronger than ever. When's the last time you had total mind-blowing sex? <i>(mind-blowing = slang, incredible)</i>
01:16:30:09	DETECTIVE MORRIS	Nineteen ninety four.
01:16:32:22	VICKI	Monogamy is dead, Detective.

01:16:36:01	DETECTIVE MORRIS	So is my murder victim.
01:16:41:05	VICKI	Well, I didn't kill him. Daniel was perfectly fine when he left my house this morning.
01:16:45:00	DETECTIVE MORRIS	And what time was that?
01:16:47:03	VICKI	Four forty five A.M. Bill knocked off early and I was feeling a little restless. So I called up Daniel and he came over. <i>(knocked off = slang, 'fell asleep')</i>
01:16:53:16	DETECTIVE MORRIS	And what did you do?
01:16:54:13	VICKI	A lot less than I would've liked. I tied him up, you know, tried to play some games. But, I don't know, he just wasn't into it, for some reason. <smacks lips> So we just ended up talking.
01:17:05:23	DETECTIVE MORRIS	Just before he died, he was going to send you a text. (reading) "I have to say something." What was that about?
01:17:08:09	ON-SCREEN TEXT (on cell phone screen)	TO: VICKI I have to say something
01:17:14:04	VICKI	I don't know. Maybe he wanted to say something to his wife. I mean, he said that he wasn't into the lifestyle anymore. (through speakers) That it had consequences.
01:17:24:11	DETECTIVE MORRIS	(through speakers) Consequences? What kind-- What kind of consequences are you talking? (normal) <sighs> Excuse me.
01:17:45:21	MEGAN	Did I call it, or what? A wife-swapping cul-de-sac. <chuckles> <i>(call = slang, accurately predict)</i>
01:17:49:00	DETECTIVE MORRIS	And you were right. Now was that intuition, or do you have something you'd like to share with me about you and your ex?
01:17:54:12	MEGAN	<laughs>
01:17:55:18	DETECTIVE MORRIS	I'm just saying, <chuckles> this has piqued more than just your professional curiosity.
01:18:00:18	MEGAN	Yeah, if it weren't for the consequences.

01:18:00:21	DETECTIVE BAKER	(overlaps) (through speakers) So what was your history? <indistinct>
01:18:03:17	BILL	(through speakers) Yeah, a few times in the past six months or so.
01:18:06:16	DETECTIVE BAKER	(through speakers) And Daniel was okay with this?
01:18:08:14	BILL	(through speakers) Of course. (normal) So...
01:18:10:19	DETECTIVE BAKER	So, I imagine an arrangement like that would breed a lot of jealousy.
01:18:14:12	BILL	No, we had very specific rules. Sex, with no secrets. Everyone plays fair, nobody gets hurt.
01:18:21:01	DETECTIVE BAKER	Did the rules always work?
01:18:22:10	BILL	Not always. Kevin Kaiser's wife left him, took the kids. She, uh, couldn't handle it.
01:18:28:06	MEGAN	Mr. Hemington, I'm with the Medical Examiner's office. It seems that Daniel Davidson's immune system was compromised. I don't have confirmation yet, but it's possible that he was infected with HIV.
01:18:40:05	BILL	No, uh, no, <stutters> I can't believe that. That was another one of our rules. Everyone gets tested frequently.
01:18:52:00	DETECTIVE BAKER	So, you didn't happen to discover Daniel was infected and kill him for exposing your wife?
01:18:58:19	BILL	No. Daniel was clean. I swear to God. <i>(clean = not infected with HIV or any other sexually-transmitted disease)</i>
01:19:11:07	CURTIS	You still fretting about that dang phone? <i>(dang = slang emphatic)</i>
01:19:13:05	ETHAN	Yeah, I used everything in this lab to try and dry it out. You-- I even stuck it in the centrifuge.
01:19:17:15	CURTIS	You did what now?
01:19:18:21	ETHAN	I give up. I'm a doctor, not an engineer.
01:19:22:07	CURTIS	<sighs>
01:19:22:21	ETHAN	What, are you selling stuff on eBay?

		<i>(eBay = online auction and shopping website in which people and businesses buy and sell a broad variety of goods and services worldwide)</i>
01:19:24:08	CURTIS	<scoffing chuckle> You real funny. Homicide confiscated this from a suspect in the Davidson case. <chuckles> How you like me now, Darth Vader? Who's your daddy? <i>(Darth Vader = central character in the Star Wars saga; here likening the black leather mask to Darth Vader's black mask)</i> <i>(Who's...daddy = slang statement of superiority; presumably also a humorous reference to the famous scene in Star Wars where Darth Vader reveals that he is Luke Skywalker's father)</i>
01:19:35:13	ETHAN	I don't think we saw the same <i>Star Wars</i>, man. <i>(Star Wars = a popular science fiction film sage conceived by George Lucas)</i>
01:19:38:10	CURTIS	Here we go. Restraints. Let me see. Same width, same circular pattern. Looks like a match to me.
01:19:51:20	ETHAN	Congratulations, you just proved that he liked to be tied up during sex.
01:19:55:05	CURTIS	Ethan, I will pop you, boy. <i>(pop = slang, 'hit')</i>
01:19:57:09	ETHAN	Did you find a red cloth in there?
01:19:59:10	CURTIS	Why?
01:20:00:10	ETHAN	'Cause we found fibers in his nose from whatever was used to knock him out. <i>(knock...out = slang, render him unconscious)</i>
01:20:04:02	CURTIS	No, nothing but leather, chains-- Ew. With some kind of gel.
01:20:11:00	ETHAN	That's not gel. <i>(That's...gel = implying the substance is personal lubricant)</i>

01:20:12:02	CURTIS	<groans>
01:20:12:17	ETHAN	Oh, no. Doctor Hunt. I gotta tell her about her phone. Her phone? Come on, where's her phone? Oh, no. No, no, no, no! Where's the phone? <pants> This can't be happening.
01:20:21:14	CURTIS	Ethan.
01:20:22:22	ETHAN	What? What are you doing? You put it in rice? Are you crazy?
01:20:27:13	CURTIS	You owe me.
01:20:28:03	ETHAN	What is wrong with you? I owe you? What?
01:20:30:14	MEGAN	My phone. You fixed it! Genius! Thank you!
01:20:35:00	ETHAN	(overlaps) <chuckles> Ain't no thing. <i>(slang expression of nonchalance)</i>
01:20:37:10	ON-SCREEN TEXT (on cell phone screen)	Lacey I need you, Mom. Where are you? Close Reply
01:20:37:17	MEGAN	Oh, God.
01:20:38:14	ETHAN	What?
01:20:39:06	MEGAN	Lacey.
01:20:44:16	ETHAN	(imitating Yoda) Save my butt, you did. Hmm. <i>('You saved me')</i> <i>(note he is imitating Yoda, a character from the Star Wars saga, presumably in response to Curtis' statement about Darth Vader)</i>
01:20:47:12	CURTIS	Shut up, Ethan.
01:20:48:07	ETHAN	<chuckles>
01:20:54:01	MEGAN	What happened? Is Lacey all right?
01:20:56:01	TODD	She's fine. She's fine. She threw up at school and just needed someone to pick her up. I was stuck in my depo. I-I-I called you, I called your office, your cell-- <i>(threw up = 'vomited')</i>

		<i>(depo = 'deposition')</i>
01:21:03:01	MEGAN	I didn't get any messages. My cell was broken, otherwise I would have been there!
01:21:06:07	TODD	I know. I know, but you weren't. So I called the next person I could think of.
01:21:11:03	MEGAN	Right. Your girlfriend.
01:21:13:06	KATE	I tried to reach you, Megan.
01:21:14:08	MEGAN	You didn't try hard enough.
01:21:15:06	TODD	Megan.
01:21:17:01	KATE	<clears throat> She's sleeping. She's in her room, don't worry.
01:21:19:10	MEGAN	Don't tell me not to worry.
01:21:21:07	TODD	Megan, stop. Come on, she's fine, all right. I'll let her know you came by. All right? Just let her rest. Come on.
01:21:41:04	MEGAN	Thank you.
01:21:47:18	TODD	I'm sorry.
01:21:49:00	MEGAN	<sharp exhales>
01:21:58:07	ETHAN	Good morning. Hey, I got the, uh, blood work back on Daniel Davidson, and guess what? He didn't have HIV, or any other disease that would have caused the immuno-suppression. <i>(blood work = blood tests)</i>
01:22:07:18	MEGAN	Really?
01:22:08:10	ETHAN	Yep.
01:22:09:07	MEGAN	Then what gave him the leukoencephalopathy?
01:22:11:18	ETHAN	Beats me. But I did find out what the cloth fibers were doused with. Brake cleaner. <i>(Beats me = colloquial, 'I don't know')</i>
01:22:16:02	MEGAN	Why would anybody use brake cleaner to knock somebody out?
01:22:18:18	ETHAN	Oh, a weapon of opportunity, maybe?

01:22:23:05	MEGAN	Daniel's neighbor across the street. He was working on his motorcycle. Call Peter. Tell him to meet me there.
01:22:31:04	MEGAN	I'm wanna understand this whole swapping thing. I mean, what's the math? How many people? Is it two? Three? Ten?
01:22:41:01	PETER	Megan, this is Kevin Kaiser, the guy whose wife left him over the whole swapping thing. That might be a little bit insensitive, don't you think?
01:22:47:18	MEGAN	You're so square. <i>(square = slang, boring)</i>
01:22:48:19	PETER	<chuckles>
01:22:49:17	PETER	Mr. Kaiser. We're, uh, investigating the murder of Daniel Davidson. Do you mind if we ask you a few questions?
01:22:55:17	KEVIN	Uh, sure. What do you wanna know?
01:22:58:21	MEGAN	Uh, uh, we understand that relationships on the cul-de-sac were... complex.
01:23:06:02	KEVIN	That's personal. What does it have to do with Daniel?
01:23:09:00	PETER	Well, a lot, actually, if you were sleeping with each other's wives.
01:23:12:02	MEGAN	We heard from one of your neighbors that it might have broken up your marriage.
01:23:17:14	KEVIN	I, uh, realized I was having feelings for Andrea. Unfortunately, my wife realized first.
01:23:24:04	PETER	That sounds like motive to me. Your wife leaves you and the only thing standing between you and Andrea is her husband?
01:23:29:19	KEVIN	No. That's not it at all.
01:23:31:16	PETER	You mind if I have a look around your garage?
01:23:33:05	KEVIN	It's fine.
01:23:33:23	PETER	Okay.
01:23:41:07	MEGAN	So, um--

01:23:44:13	KEVIN	Yeah?
01:23:46:22	MEGAN	Never mind.
01:23:51:01	DETECTIVE MORRIS	I'm just saying, it's been too long since I've had "total mind-blowing sex." <i>(total...sex = note he is quoting Vicki's dialogue from 01:16:14:03)</i>
01:23:55:11	DETECTIVE BAKER	<sighs> Not right now, thanks. I've got a caffeine headache.
01:23:58:08	PETER	No red shop towels or brake cleaner lying around. Then again, I don't imagine he'd keep them after a murder.
01:24:04:00	MEGAN	Why just limit it to him? It takes two to tango. Or three or ten? <i>(it...tango = idiomatic, indicating blame is to be laid on both parties involved in a conflict)</i>
01:24:10:01	DETECTIVE MORRIS	Seriously, Jeannie and I need to reconnect. I'm thinking date night. <i>(date night = opportunity for a married couple, especially one with children, to go out on a date)</i>
01:24:14:22	DETECTIVE BAKER	<scoffs> I better warn that poor woman. (into cell phone) Baker. Go ahead, Megan. You're on speaker. <i>(speaker = speaker phone)</i>
01:24:23:22	MEGAN	(into cell phone) So are you. Remember that guy that Bill Hemington told us about, uh, Kevin Kaiser, the one whose marriage broke up because of the lifestyle?
01:24:32:23	DETECTIVE BAKER	(into cell phone) Yeah?
01:24:33:15	PETER	(through cell phone) It was Andrea Davidson who caused it. Uh, Kevin had feelings for her. What if the feelings were reciprocated? (into cell phone) What if they're in it together? Bump off Daniel, pocket the life insurance money and-- <i>(Bump off = slang, 'kill')</i>
01:24:43:02	DETECTIVE MORRIS	(into cell phone) That could explain the cash.

01:24:44:16	MEGAN	(through cell phone) Wait a minute, (into cell phone) what cash?
01:24:46:09	DETECTIVE BAKER	(though cell phone) We ran the financials on the Davidsons. (into cell phone) Andrea took out a cash advance on her credit card two days ago. (though cell phone) Fifteen thousand dollars.
01:24:52:16	DETECTIVE MORRIS	(though cell phone) Vicki Hemington said that Daniel (into cell phone) left her house at four forty five, and he went over the embankment fifteen minutes later.
01:24:59:10	DETECTIVE BAKER	(into cell phone) In that time, someone had to grab him, incapacitate him, drive him out to that park and push the car over. (though cell phone) Tight window. <i>(Tight window = 'narrow timeline')</i>
01:25:05:19	MEGAN	(into cell phone) So either Vicki's lying about the timeline (though cell phone) or...
01:25:08:21	DETECTIVE BAKER	(into cell phone) Or the killer was already outside Daniel's house, laying in wait.
01:25:12:07	DETECTIVE MORRIS	(into cell phone) After being paid fifteen thousand dollars. Our grieving widow hired a hit man. <i>(hit man = slang, a hired killer)</i>
ACT FOUR		
01:25:20:15	DETECTIVE MORRIS	So, what did you spend the fifteen thousand dollars on?
01:25:23:00	ANDREA	You think I hired someone to kill my husband?
01:25:26:00	DETECTIVE BAKER	We know couples were exchanging partners in your neighborhood, Mrs. Davidson.
01:25:29:05	DETECTIVE MORRIS	And that your relationship with Kevin Kaiser ended his marriage.
01:25:33:06	ANDREA	Well, I never wanted that.
01:25:34:16	MEGAN	No? He told us that he had feelings for you. You didn't feel the same way?
01:25:39:12	ANDREA	No. Never. Look, I'm not gonna lie to you. Daniel and I, we had our rough patches. But being with Kevin only made me love my

		husband more.
01:25:51:07	DETECTIVE MORRIS	Vicki Hemington told us that your husband said he wasn't even enjoying the lifestyle. That it had consequences.
01:25:58:19	ANDREA	He said that? Well, he was right. It was all just a distraction. And that's why I took out the money. Uh, it was an investment in our future.
01:26:12:04	DETECTIVE BAKER	How so?
01:26:14:08	ANDREA	I was gonna buy into a timeshare condo. In Narantha Island, near Bermuda. <i>(timeshare condo = a condominium in which multiple parties share ownership and rights to use the property)</i> <i>(Narantha Island = fictional island)</i> <i>(Bermuda = British overseas territory consisting of over 150 coral islands in the North Atlantic Ocean)</i>
01:26:20:09	MEGAN	You thought a timeshare would save your marriage?
01:26:23:06	ANDREA	<sighs> Daniel always wanted to go somewhere tropical. And the island seemed perfect. It was a place we could have fun, learn how to be a couple again. Like everything else, it backfired, too.
01:26:36:06	DETECTIVE MORRIS	How?
01:26:36:18	ANDREA	<sighs> He found out about the money and he got really angry. I told him I'd try and get it back.
01:26:42:16	DETECTIVE MORRIS	Who'd you give the money to?
01:26:44:06	ANDREA	<sighs> Vicki. She talked to all the women on the block about it, told us to invite our female friends. She's giving a presentation at her house later today.
01:26:56:09	DETECTIVE BAKER	That text message, "I have to say something." Do you think Daniel found out Vicki was trying to hide something?
01:27:02:20	DETECTIVE MORRIS	I would love to see that presentation, but no way

		we're getting back in that house, not after yesterday. She'd never allow it.
01:27:07:04	MEGAN	(overlaps) Excuse me. Excuse me. Vicki's never met me.
01:27:15:00	ON-SCREEN TEXT (on posters)	NARANTHA
01:27:16:04	VICKI	Oh, Andrea, you poor dear. So brave to still make it out today. Just know, we are all grieving.
01:27:27:17	ANDREA	Thank you.
01:27:28:07	VICKI	Yeah.
01:27:29:09	ANDREA	You said to bring friends, right?
01:27:30:17	VICKI	Mm-hmm.
01:27:31:11	ANDREA	This is Megan.
01:27:32:19	VICKI	Oh. So nice to have you.
01:27:34:09	MEGAN	Thank you.
01:27:35:03	VICKI	Ladies, please make yourself at home.
01:27:39:17	ANDREA	Thank you.
01:27:44:02	MEGAN	Ah, yes, thank you.
01:27:45:08	VICKI	Ladies, <chuckles> it is so great to have you all here today. As a sisterhood, we all have something in common. We know an amazing opportunity when it presents itself, and also possess the strength to seize it. Narantha Island. This newly-discovered gem has been untouched by time or tourism. And for a small down payment, you can begin to own a piece of an all-inclusive community. I know I don't need to give you a hard sell because the proof is in the pudding. <giggles> I'm giving each of you a chance to invest in yourselves, in your own future. To stop being dependent on your parents, your husbands, anyone. <i>(hard sell = sales technique of pressuring the potential buyer to agree to a purchase)</i> <i>(proof...pudding = proverb indicating the true value of something is realized when it</i>

		<i>is experienced; here meaning the benefits are obvious)</i>
01:28:42:10	MEGAN	Excuse me. Hi. Hello. Sorry. I am all for financial independence but I think first, the sisterhood should first know the ingredients in the real pudding. I had my friends at the police department do a little research, and it turns out that Narantha Island is not so much an island per se, but a landfill, covered with topsoil. And as for being near Bermuda, it's actually in the Bermuda Triangle. I'm not saying that you'll disappear if you go there. But your money certainly will. Guaranteed. I imagine you already knew all that, didn't you? <i>(know...pudding = referring to Vicki's previous statement, indicating that the truth should be known)</i> <i>(per se = as one would expect from the name)</i> <i>(Bermuda Triangle = a triangular area in the Atlantic Ocean bounded by Bermuda, Puerto Rico, and a point near Melbourne, Florida, in which a number of ships and aircraft are purported to have disappeared mysteriously)</i>
01:29:30:18	VICKI	<laughs> Are you kidding? Of course not!
01:29:34:14	MEGAN	Oh. And what about Daniel Davidson? He catch onto your scheme? <i>(catch onto = 'become aware of')</i>
01:29:39:00	VICKI	That's enough. Get out!
01:29:40:06	MEGAN	I'm gonna find out the truth. But until then, you're gonna pay back every cent you were given.
01:29:50:06	MEGAN	<sighs>
01:29:52:05	PETER	I'm not sure where I'll be... <indistinct>
01:29:55:07	BETHANY	No problem.
01:29:57:18	PETER	You know, we should go and grab a drink or coffee or I-I don't know.

01:29:59:21	BETHANY	(overlaps) Yeah. Sounds good. Anything.
01:30:01:19	MEGAN	(overlaps) Peter.
01:30:02:21	PETER	Huh? Uh...
01:30:05:12	BETHANY	You better call me.
01:30:06:17	PETER	I will.
01:30:13:20	PETER	Wow! You certainly know how to clear a room.
01:30:16:02	MEGAN	Oh! You wouldn't believe it in there!
01:30:18:06	PETER	What did Vicki say?
01:30:19:04	MEGAN	It's not just her, it's all of them. It's bizarre. I mean, I-- Daniel's just been murdered, and, and they act like nothing's going on.
01:30:25:17	PETER	Hey, this is really affecting you, huh?
01:30:27:15	MEGAN	What? I'm not crying.
01:30:29:07	PETER	Yes, you are.
01:30:36:09	MEGAN	Where's your kit? Do you have your kit? <i>(kit = referring to his set of investigative equipment)</i>
01:30:40:23	PETER	What are you doing? Those vials are for evidence, you know.
01:30:45:01	MEGAN	Exactly.
01:30:47:07	PETER	What, you honestly think the answer to solving this case is in your tears?
01:30:50:12	MEGAN	Actually, I do.
ACT FIVE		
01:30:59:18	DETECTIVE MORRIS	I have to say, this goes above and beyond, even for you, Doctor. Actually using taxpayer dollars to test your own tears, just to disprove the fact that you cried. <i>(goes...beyond = common expression, is more than is expected)</i>
01:31:01:17	MEGAN	(overlaps) <scoffs>
01:31:08:08	MEGAN	I was not crying, Detective. Believe me, you will

		know when I'm crying.
01:31:11:11	DETECTIVE MORRIS	Uh-huh. Sure you weren't.
01:31:12:08	MEGAN	Every one of those women at the presentation got all teary-eyed for no reason whatsoever. And then I did.
01:31:17:12	DETECTIVE MORRIS	It's called being a woman. Scientists proved that thousands of years ago.
01:31:20:10	MEGAN	Oh!
01:31:21:22	ETHAN	Hey, here's the tox report your ordered on your, uh, lacrimal fluids.
01:31:28:20	MEGAN	This can't be right. It's negative.
01:31:30:03	DETECTIVE MORRIS	Can we go back to solving a murder now?
01:31:32:17	MEGAN	Ethan, could you please get me a pH test strip, and the collection vial. <i>(pH = potential of hydrogen; a measure of the acidity or alkalinity of a solution)</i>
01:31:36:12	ETHAN	Right away.
01:31:38:14	DETECTIVE MORRIS	<clears throat> This, this horse is dead, you know. <i>(meaning Morris thinks that Megan is pursuing a direction that is not going to lead to any conclusion; note reference to idiomatic phrase "flogging a dead horse," to persist in pursuing a subject that has lost its usefulness or relevance)</i>
01:31:55:18	MEGAN	<chuckles> I knew it.
01:31:57:17	DETECTIVE MORRIS	That thing tests insanity?
01:31:59:02	ETHAN	It tests acidity.
01:32:01:04	MEGAN	The normal pH of human tears is around seven. Mine is at a four. Which means that everyone at the Hemington house was exposed to a volatile acidic compound which affected all of our mucous membranes. I need to see the slides of Daniel Davidson's brain. It turns out there actually is something in the air. <i>(It...air = note reference to her earlier</i>

		<i>dialogue at TC 01:08:03:06)</i>
01:32:24:06	MEGAN	Ah. So, Daniel did have spongiform regions in his subcortical white matter, which means he was suffering from a leukoencephalopathy, like I thought. But this was toxin-induced.
01:32:35:02	ETHAN	Toxin-induced. Like, from the brake cleaner he was incapacitated with?
01:32:38:15	MEGAN	No, that was an acute exposure. This would be chronic, absorbed over a period of months, maybe.
01:32:43:23	ETHAN	So what was he being exposed to?
01:32:45:01	MEGAN	<sighs> I will have to check his liver and blood to find out. And that is not a normal tox report. Farming it out is gonna take days. <i>(Farming...out = 'Outsourcing it')</i>
01:32:52:00	ETHAN	No, it won't. Why don't we just use our new mass spec? <i>(mass spec = referring to the gas chromatograph mass spectrometer)</i>
01:32:54:18	MEGAN	You're funny.
01:32:55:10	ETHAN	Oh, my God! Do I know something that you don't know?
01:32:56:16	MEGAN	(overlaps) <chuckles> We don't have a new mass spec.
01:32:58:17	ETHAN	Yes, we do have a new mass spec. It was delivered yesterday. It was set up, it's ready to go. Doctor Kate Murphy to the rescue.
01:33:09:05	MEGAN	Hmm.
01:33:13:03	MEGAN	(into cell phone) Hi, Lace, it's me again. I hope you're feeling better. And I hope you know that I wasn't avoiding your calls yesterday. I'm gonna come by after work, okay? Love you.
01:33:29:00	KATE	This a bad time?
01:33:42:05	MEGAN	When Lacey was seven, she got these skates that she loved. She used to go up and down the street for hours. I'd watch her. And one day she, um, she hit a rock, she tripped, and she skinned her

		knees. I carried her into the house, fixed her up, and just held her until she calmed down. And she looked up at me, smiled, and I felt something that I had never felt before. I was her hero. I've done nothing but disappoint her ever since. Yesterday, you were her hero. <i>(skinned = scraped)</i>
01:34:30:14	KATE	Megan, Todd asked for my help, and I gave it. That's all. And I tried to get hold of you numerous times.
01:34:36:13	MEGAN	My phone was broken, you-you could've tried Peter.
01:34:38:18	KATE	You know, I have a job to do, too! And if you think for a minute that I want to get in the middle of whatever family drama you've got on tap for the day-- <i>(on tap = ready for immediate use)</i>
01:34:40:10	MEGAN	(overlaps) <sighs>
01:34:44:13	MEGAN	(interrupts) Oh, come on! That is not fair!
01:34:46:02	KATE	No. What's not fair is you playing me off as a bad guy for helping your daughter, just because you're desperate to buy back a moment with her. All right, it's not my responsibility, okay. It's yours. <i>(playing...guy = 'putting me in a villainous role')</i>
01:34:58:00	CURTIS	I'm telling you, telenovelas. Ain't no survivors.
01:35:01:00	KATE	What is it, Curtis?
01:35:02:18	CURTIS	Got the reports you needed from the new mass spec. Daniel Davidson's liver and blood?
01:35:06:13	MEGAN	<sniffs> There's definitely a toxin running through his system. There's a spike in the area of the volatiles, characteristic of... toluene.
01:35:16:18	KATE	That's a hydrocarbon.
01:35:18:03	CURTIS	Nasty stuff. Found in gasoline, acrylics, and paint thinners, among others.

01:35:22:18	MEGAN	So, Daniel was suffering from toluene toxicity. That is what caused the leukoencephalopathy. That whole neighborhood is being exposed to poison. And it could be killing all of them.
ACT SIX		
01:35:45:21	DETECTIVE MORRIS	Fan out! Fan out, we need to evacuate every single house in this neighborhood. <i>(Fan out = 'Spread out')</i>
01:35:47:03	ON-SCREEN TEXT (on car)	POLICE PHILADELPHIA
01:35:48:05	POLICE OFFICERS	(overlaps) <indistinct yelling> (continues on and off throughout scene)
01:35:51:14	DETECTIVE BAKER	And until we find the source of those chemicals, proceed with caution.
01:35:55:13	ON-SCREEN TEXT (on back of jacket)	CRIME SCENE UNIT
01:36:00:14	FEMALE DISPATCHER (VO)	(through speaker) <indistinct> (continues under following dialogue)
01:36:10:02	DETECTIVE MORRIS	Mr. Kaiser?
01:36:16:14	DETECTIVE MORRIS	Philly PD! Anybody home? <i>(PD = acronym, Police Department)</i>
01:36:23:10	DETECTIVE BAKER	Hey, Bud!
01:36:24:09	DETECTIVE MORRIS	What?
01:36:25:20	DETECTIVE BAKER	Look at these flowers in front.
01:36:27:20	DETECTIVE MORRIS	Yeah?
01:36:28:17	DETECTIVE BAKER	Yeah, now check out these over here on the side. They're the exact same flowers but they're turning green.
01:36:33:16	DETECTIVE MORRIS	They're a different color. So?
01:36:36:00	DETECTIVE BAKER	When anhydrous ammonia escapes into the air, it can change the color of flowers to green. Somebody's cooking meth around here. That's what the neighbors have been breathing in.

		<i>(cooking meth = manufacturing methamphetamine)</i>
01:37:06:12	DETECTIVE MORRIS	Philly PD!
01:37:08:01	DETECTIVE BAKER	Hands in the air, Kaiser!
01:37:09:13	DETECTIVE MORRIS	In the air! Higher! Get on your knees. Place your hands behind your head. Get on your knees, now!
01:37:18:07	DETECTIVE BAKER	We found the red shop towel you used to incapacitate Daniel Davidson.
01:37:22:00	DETECTIVE MORRIS	And the pattern on your gloves matches the ones we found on the rear bumper of his car. It's time to come clean, Kevin. <i>(come clean = slang, confess)</i>
01:37:32:07	KEVIN	<grunts> I, um... I lost my job a year ago. And, uh, <deep breath> I couldn't get hired anywhere. We were deep in debt. And I just... unraveled.
01:37:56:04	DETECTIVE BAKER	Quite a leap to meth manufacturing.
01:37:59:10	KEVIN	One of my cousins used to be a dealer. He told me I could get out of the hole I was in by cooking meth. Thought maybe if I could right myself, uh, I could get things back to the way they used to be. <i>(dealer = 'drug dealer')</i> <i>(get...hole = slang, get out of debt)</i>
01:38:13:03	MEGAN	How did Daniel find out?
01:38:16:05	KEVIN	It was so early in the morning. I-I-I, I never expected anyone to hear me.
01:38:20:09	DETECTIVE BAKER	But he was coming home from Vicki's house.
01:38:23:14	KEVIN	Suddenly he was just there, in the shed, asking me what the hell I was doing.
01:38:28:10	MEGAN	Are you aware that the waste product from your meth lab has contaminated the air and soil of the entire neighborhood? It's already killed your neighbor's dog. If Daniel hadn't found out, how many people would have been next?
01:38:45:21	DETECTIVE MORRIS	So you got the drop on Daniel with the shop

		cloth, and... <i>(got...on = idiomatic, obtaining an advantage over another person)</i>
01:38:51:06	KEVIN	I, uh...
01:38:57:07	KEVIN	I took his car out into the woods and, um, I pushed it over. I just, uh, <sniffs> <sighs> I couldn't have anything else taken away from me.
01:39:30:04	ETHAN	Uh-oh, I just heard. A meth lab?
01:39:32:18	MEGAN	What do you want, Ethan?
01:39:34:01	ETHAN	Well, if you're going back to the police station could you return these for me?
01:39:37:06	PETER	Whoa! <chuckles>
01:39:39:02	MEGAN	Oh, you may want to hold on to that one. <growls>
01:39:42:17	PETER	No, I don't bust out the toys until, you know, the second date. <i>(bust out = slang, bring out)</i>
01:39:48:11	ETHAN	Whoa!
01:39:50:21	MEGAN	I thought you were being professional.
01:39:53:15	PETER	I am, but now it's personal.
01:39:58:01	ETHAN	Any houses for rent in this cul-de-sac?
01:40:01:01	MEGAN	You couldn't handle a desperate housewife, believe me. <i>(note reference to the television series "Desperate Housewives")</i>
01:40:12:04	LACEY	Come in. Mom. Hi.
01:40:21:07	MEGAN	How you feeling?
01:40:22:18	LACEY	I'm better.
01:40:26:07	MEGAN	I hope you know that, um, I would have done anything to have been able to pick you up yesterday. I just, I didn't know that--
01:40:32:11	LACEY	(interrupts) It's okay.

01:40:33:08	MEGAN	'Cause I, I meant what I said to your dad. That I'm, I'm happy to be here, and, and not just for, uh, shopping and movies and-- I mean, that's all great, but--
01:40:42:22	LACEY	(interrupts) Mom, I know. I promise. Look, it's my own fault, anyway. I mean, I-- Probably just something I ate, or whatever.
01:41:02:03	MEGAN	You weren't sick, were you?
01:41:03:23	LACEY	What? Yeah! I-- How did you know?
01:41:10:20	MEGAN	<chuckles> Uh, because I'm your mother.
01:41:19:08	MEGAN	Wow! That is beautiful. Did you do this?
01:41:25:20	LACEY	Yeah.
01:41:27:00	MEGAN	Wow!
01:41:28:19	LACEY	I love art.
01:41:33:01	MEGAN	So, why'd you lie? Hmm?
01:41:39:12	LACEY	I didn't want to have to take my science test, because I knew I was going to fail. I just don't get it. I know how much you love science and I didn't want to disappoint you.
01:41:59:11	MEGAN	<chuckles> <sighs> You know what, Lace? That is just not possible.
01:43:00:11	Last Frame of Picture	

CREATIVE SERIES OVERVIEW

Live Action – Hour-long Television Series

Domestic Year One – 2010

Domestic Year Two – 2011/2012

Dubbing Summary

EPISODES:

Domestic Year One: F001 – F013

Domestic Year Two: F014 – F026

RUN TIME:

Standard TV Hour (Approx. 42 minutes)

TECHNICAL:

Standard Live Action Episodic Series

GENRE:

Crime/Medical

Adaptation/Translation

- **Latin dialogue and on-screen text is featured occasionally.**
- As this is a crime/medical show, law and medical terminology are used in abundance.

Series Synopsis

The new Medical Examiner for the Philadelphia Police Department, intellectually phenomenal but emotionally challenged Dr. Megan Hunt deals with issues in her personal life as she defies police protocol to bring criminals to justice and peace to victims and their families.

Year 2: MEGAN continues to use her intelligence and creative thinking to solve murders with PETER, ETHAN and CURTIS while struggling to accept with KATE and TODD'S relationship.

Cast

(click on actor name for complete list of credits)

MEGAN [Dana Delany](#) **mid 40s**

Megan's extreme intellectual prowess allowed her to excel as a neurosurgeon, but as a perfectionist, she was especially devastated when someone died on her operating table. This trauma is the reason why, even if she could go back to her career as a neurosurgeon, she now prefers to work with the dead as a Medical Examiner. She wants to help people but is also deeply afraid of being imperfect, and with dead people, not only can she help them, she can also not hurt them. When she is in a position of intellectual advantage over her colleagues, especially Detective Morris, she has a dry, slightly playful sense of humor, yet is at the same time serious, focused and driven. She is so much more intellectually capable that she sometimes treats her colleagues like students, talking through a problem but leaving the conclusion for them to figure out for themselves, especially with Ethan. She becomes uncomfortable and resigned when prompted to delve into the area of emotional intelligence, usually with Peter, where her weaknesses are exposed. She longs for an emotional connection to her daughter, but doesn't like to admit that she needs help figuring out how to achieve one.

Voice Quality: *mid-range female voice with a soft, throaty but insistent tone and calm delivery that varies based on her current state. When displaying her intellectual prowess around colleagues, her voice is dryly teasing but appreciative underneath. When facing her emotional side and her weaknesses, her voice is lilting, subdued, sad, and resigned, but maintains hints of her normal insistence and strength. When frustrated at her deficiencies, it becomes louder, exasperated, and reveals helplessness.*

Year 2: Megan remains focused at work, but she continues to be irritated by Todd and Kate's relationship. She is especially upset when she notices Kate's influence on Lacey's style and habits, and when she feels that Kate is mothering Lacey. Knowing that Kate ultimately means well, she struggles to control her emotions. Megan is pleasantly surprised when Lacey suggests activities for them to do together. No change in voice quality.

KATE [Jeri Ryan](#) **early 40s**

As chief Medical Examiner, Kate is concerned with making the department run smoothly, but, unlike Curtis, views justice as the bottom line. Kate recognizes Megan's intelligence and likes having her in the department, but knows that as soon as Megan's aggressive methods fail to

produce results, her job will be threatened. Therefore, Kate appreciates but also acts as a continual warning to Megan, the sobering yin to Megan's driven, sometimes reckless yang.

Voice Quality: *mid-range female voice with a crisp, calmly commanding delivery. When she is directing a meeting, her tone is somewhat cool, quick and devoid of all emotion but mild impatience. One-on-one with Megan, her voice is still insistent, but warms and slows, illustrating that she cares personally for her employees and the victims with whom they work.*

Year 2: Kate continues to be a strong leader at work. Still dating Todd, she insists she is not trying to replace Megan in Lacey's life but tension remains between the two women. No change in voice quality.

DETECTIVE BUD MORRIS **John Carroll Lynch** **mid to late 40s**

Detective Morris' immediate annoyance and sarcasm towards Megan stem from a grudge against his wife, who has recently kicked him out of the house. He is skeptical of Megan when she oversteps her bounds as Medical Examiner and intrudes on police work, then angry when Megan's brashness endangers the case. Ultimately, he comes to appreciate and utilize her boldness and intelligence when he sees that she truly knows what she's doing and produces results.

Voice Quality: *mid to low-range male voice with a delivery that reveals his inner feelings and has hard, guttural tones. His voice is subdued, measured and professional when questioning a suspect, but towards Megan it can be angry, sarcastic, resentful and exasperated. Through the anger and sarcasm also comes an element of sadistic pleasure when he is able to prove Megan wrong.*

Year 2: Bud continues trying to improve his relationship with his pregnant wife Jeannie, but he is just as surly as ever. No change in voice quality.

PETER **Nicholas Bishop** **early 40s**

Peter is Megan's partner. Years of intense field experience as a policeman have made him level-headed, collected, and patient. He has an air of having seen everything, but instead of being jaded, he wears a casual, albeit knowing smile. He is kind, but tough when he's trying to make Megan face something she's avoiding, which pertains more to her personal and emotional than work life. At these times he can become impatient, but instead of lashing out he collects himself and walks away from the confrontation, calmly demonstrating his frustration and causing Megan to see that a successful partnership requires personal openness. When Megan is repeatedly circumventive, he may boil over slightly and raise his voice, but he always maintains a solid base of control, and it is always apparent that his actions stem from care for Megan and their work.

Voice Quality: *mid to low-range male voice with a patient, calm delivery and rich tone. His voice rises a bit when he becomes frustrated, expressing anger and impatience without delving into brashness or quavering. Being assigned to a Medical Examiner is new for him, and when allowed to participate in interesting medical tests, his voice reveals childish excitement.*

Year 2: No change in character or voice quality.

DETECTIVE SAM BAKER **Sonja Sohn** **early 40s**

As an experienced detective, Sam is calmly focused on the task at hand. Unlike Detective Morris, she is immediately impressed by and curious about Megan. Around suspects they are

investigating she remains calm, but is tough on them if she thinks they are guilty and they refuse to cooperate. While Megan and Bud fight, Sam and Peter exchange knowing, patient glances.

Voice Quality: *mid-range female voice with a smooth, breathy tone and calm, unassumingly self-assured delivery. Around colleagues her voice is measured and curious, and though it remains controlled around suspects, it becomes colder and more forceful.*

Year 2: No change in character or voice quality.

ETHAN [Geoffrey Arend](#) **early 30s**

Ethan is an intelligent and enthusiastic but green forensic pathologist, and thus views Megan as a mentor and great intellectual resource. He becomes frustrated when he can't determine the cause of death for one of his victims, and apologetic when he orders an expensive test and accidentally gets Megan in trouble. His occasional gleeful overexcitement stems from sincere interest in and passion for his job.

Voice Quality: *mid-range male voice with a delivery that confirms his status as a young man who enjoys and involves himself in his work to the point of gleeful obsession (and possible social isolation). His voice is probing and curious when questioning Megan, then rises with excitement when she helps him reach his epiphany. When he can't figure something out his voice attempts to remain controlled but reveals urgency and frustration, though beneath it is the glee of knowing that he is talented and becoming better at his profession.*

Year 2: No change in character or voice quality.

CURTIS [Ronald Boone](#) **late 30s**

Curtis is responsible for the department's budget. He tries to get Megan to obey and respect his wishes, but doesn't naturally command the respect she does. Like everyone else, he can't keep up with Megan intellectually, and although that may bother him, he falls back on the budget as his chief concern. While Megan's seemingly haphazard spending stems from concern for victims, Curtis's angry, miserly stinginess stems from disinterest in the same.

Voice Quality: *mid to high-range male voice with a US African American Northern urban accent and fleshy, guttural but somewhat high tone. Around Megan, his voice attempts to command respect and, short of effectively doing so, attempts to convey his seriousness in threatening to take action that will adversely affect Megan's career. Emotions most commonly conveyed through his voice are surprised frustration and impatience.*

Year 2: No change in character or voice quality.

TODD [Jeffrey Nordling](#) **mid 40s**

Todd is Megan's ex-husband. He harbors resentment towards and seems to derive satisfaction from being in a position of power over her. The resentment borders on lashing out at Megan because he feels she rejected him by spending so much time on her career. Divorcing her and taking custody of their child was his attempt to avoid being rejected himself, which would have shattered his self-image as a powerful, successful man.

Voice Quality: *mid-range male voice with full, rich tones and a bold, impatient, preemptively short delivery. Beneath his facade of power lies vulnerability, and while he is chastising Megan, his voice reveals both pleasure in hurting her, as well as pain in facing the person who hurt him.*

Year 2: Todd is still dating Kate, and has gotten better at diffusing the tension between her and Megan. No change in voice quality.

RECURRING CHARACTERS:

Bethany (female, 30s) – a beautiful woman that Peter meets while investigating a crime. Megan teases him about flirting with Bethany, but Peter is genuinely interested in her. Mid-range female voice with a warm, flirtatious delivery and a confident tone. Appears in the following Year 2 episodes: F014

Special Agent Derek Ames (male, 40s) – a charming and smooth-talking FBI agent. He impresses Megan because he doesn't ask her to explain her medical conclusions in simpler terms, but doesn't quite impress her enough to convince her to go on a date with him. *Voice quality: mid- to low-range adult male voice with slight texture. Tone is even and controlled; delivery is direct and calming as he talks to the victims of a crime, and playful and self-assured as he talks to Megan.*

Year 2: TBD.

Appears in the following Year 1 episodes: F012, F013

Joan (female, 60s) – Megan's mother, who is a judge and has a complicated relationship with Megan. *Voice quality: mid-range female voice with texture and strong, confident delivery.*

Year 2: TBD.

Appears in the following Year 1 episodes: F003, F012

Lacey (female, 11-12) – Megan's daughter. Having been told by Todd that Megan has abandoned her, Lacey is wary and reserved around Megan, but deeply eager for her love and willing to give her a chance to show it; *mid to high-range, youthful female voice that becomes flat around Megan until given the opportunity to connect emotionally, when it fills, albeit slightly at first, with excitement, happiness and warmth.*

Year 2: Lacey is maturing and has developed a love of art in addition to her passion for horseback riding. She continues to cultivate a relationship with her mother. Lacey accepts Kate in her life and is sometimes influenced by her style and mindset. Voice quality has deepened slightly with age; her tone is now warm when talking to Megan, but becomes hesitant whenever her mother mentions Kate.

Appears in the following Year 1 episodes: F001, F002, F004, F006, F008, F011, F013

Appears in the following Year 2 episodes: F014