

BOB'S BURGERS

"Tina Tailor Soldier Spy"

Episode #4ASA15

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Story #: TBD

“Tina Tailor Soldier Spy”

CAST LIST FOR #4ASA14:

BOB.....H. JON BENJAMIN
LINDA.....JOHN ROBERTS
TINA.....DAN MINTZ
GENE.....EUGENE MIRMAN
LOUISE.....KRISTEN SCHAAL (SUB: TBD)
GINNY (WOMAN).....BROOKE DILLMAN
GRETCHEN.....LARRY MURPHY
JODI.....RACHEL DRATCH
JULIE.....MELISSA GALSKY
KATIE.....JOHN ROBERTS
RENA.....SARAH BAKER
TROOP 237 GIRL #1.....BETSY SODARO
TROOP 237 GIRL #2.....LARRY MURPHY
TROOP 237 LEADER.....RACHEL DRATCH

ACT ONE

FADE IN:

INT. APARTMENT - LIVING ROOM - DAY

Bob, Linda, Gene and Louise are on the couch watching TV.
Gene and Louise count Linda's gray hairs.

LOUISE

Fifty five, fifty six...

GENE

Distinguished gray...

undistinguished gray...

LINDA

Kids, stop counting my gray hairs!

GENE

We would count Dad's but his hair
is so fragile.

LOUISE

Yeah. It falls out just from
looking at it. (POINTS) Look! There
goes another one. Sorry, Dad.

BOB

(TOUCHES HEAD) Stop looking at it.

Tina enters holding her Thundergirls uniform in one hand and
a garment bag in the other.

TINA

Mom, can I use this bag to store my
Thundergirls uniform?

LINDA

Aw! I still can't believe you quit
the Thunder Girls. Are you gonna
put away your thunder-wear? Ha!

LOUISE

Congratulations for getting out of
that cult, T. Was it hard to
escape? Did they send the patch
police after you?

TINA

(TORTURED SIGH) No. I was getting
too old for it, I guess.

BOB

What do you mean "too old?"

LOUISE

Dad, Tina's thirteen. In
Thundergirl years that's, like,
forty.

LINDA

Hey. Forty is the new thirty.

GENE

And the new flirty. Right, Mom?

LINDA

Yeah.

Gene and Linda high five.

TINA

There may have been a culture clash
between me and the younger girls. I
mean, I wouldn't say I was a stick
in the mud...

EXT. WOODS - FLASHBACK

Tina, the other Thundergirls, and their leader GINNY are
standing in the woods. Tina plants a stick in the ground.

TINA

Look! A stick in the mud! In the
old days, that's how a Thundergirl
made a sun dial.

GINNY

That's nice, Tina. Did everybody
see Tina's stick?

KATIE

Sorry, I wasn't listening. I was
downloading a sundial app on my
phone.

BACK TO SCENE

TINA

It's okay. Now that I have an
opening in my schedule I can spend
more time with you guys.

LOUISE

Sure. Let's set something up. Gene,
how's my week looking?

GENE

You've got a bath night I can move around, but you've already cancelled twice.

LINDA

Well, I know what I'm doing. I'm calling Gretchen at the salon. Say goodbye to the gray, kids.

GENE

Fine. But I'm keeping this one.

Gene **yanks** out one of Linda's hairs.

LINDA

Ow!

GENE

Oops, it's a black one. I'll put it back.

Gene **kisses** the hair and puts it back on her head.

INT. HAIR SALON - LATER

Linda is in Gretchen's chair, wearing a towel on her head. Gretchen is standing behind her.

LINDA

Gretchen, I'm so glad you got rid of those old-lady grays. No more salt with this pepper.

GRETCHEN

You ready?

LINDA

Ready!

Gretchen removes the towel.

GENE

GRETCHEN

Ta da!

STING! Linda's hair has bright blonde streaks in it.

LINDA

(GASPS) Oh my god!

GRETCHEN

Uh oh. Little mistake. But maybe...

a happy accident? Like when an
onion ring gets in your fries. Or
when I shoplift.

LINDA

You made me look like a skunk!

GRETCHEN

In a good way?

LINDA

Fix it!

GRETCHEN

Okay, okay, don't panic. Lin, I
know what we can do.

LINDA

Dye it back!

GRETCHEN

No. Dye it *blonde*.

LINDA

What? No!

GRETCHEN

(Gretchen removes the towel.)

Lin, I'm telling you. Everything is better as a blonde. Everything looks better. Everything tastes better. Everyone looks at you different. It's like fake boobs for your head.

LINDA

Everything tastes better?

GRETCHEN

Uh-huh. What do ya say? We doing this?

LINDA

Noooooooyyyeaaaaah. Let's do it!

INT. RESTAURANT - LATER

Bob and Tina are behind the counter. Gene and Louise bus tables. Linda enters. She's got blonde hair and is wearing sunglasses. She sits down at the counter.

LINDA

(SEXY VOICE) Can I get a menu please?

GENE

Ahhhh! Mom's turning Scandinavian!
I hate herring!

LINDA

Who's Mom? I'm just a blonde customer.

BOB

Oh my god. Lin!

LINDA

How'd you know it was me?

LOUISE

We heard you singing down the street, "I'm Linda and I'm gonna surprise everybody with my blonde hair."

TINA

I like it. It matches your teeth.

LINDA

Thank you, Tina.

BOB

Sort of an extreme reaction to a few gray hairs, don't you think?

LINDA

No!

Gene stands behind Linda and drapes her hair over his.

GENE

I'm not having more fun yet. Wait!

Yes I am!

EXT. ALLEY BEHIND BOB'S BURGERS - LATER

Tina comes out of the back door carrying a trash bag. She tosses it in the dumpster.

WOMAN (O.S.)

Tina?

TINA

BOB

Trash?

A figure steps into the light. She's dressed in all black.

GINNY

No, it's Ginny. From Thundergirls.

TINA

Ginny? What are you doing out here?

GINNY

I couldn't risk anyone seeing me.
I've been here for over two hours
hoping you would come outside. Your
brother came out twice to pee and
your sister once, also to pee. I
was about to leave but then you
showed up.

TINA

I don't want to disappoint you but
I don't have to pee.

GINNY

No! No. I'm here because troop 119
has a mole!

TINA

(GASP) I thought Katie just had a
beauty mark.

GINNY

No a mole-mole. I think someone in
our troop has been spying on us.
For our arch rivals...

TINA

(GASP) Troop 237?

Push in on Tina as she remembers...

INT. THUNDERGIRLS JAMBOREE - FLASHBACK

Troop 237 is on stage. A banner says "Skit Night."

TROOP 237 GIRL #1

Who's terrible at selling cookies
and would die in the wilderness?

TROOP 237 GIRL #2

I don't know? Who?

TROOP 237 GIRL #1

Troop 119!

Everyone in the audience laughs. ANGLE ON Troop 119. They
look scandalized.

TROOP 237 GIRL #1 (CONT'D)

How many troop 119s does it take to
screw in a light bulb?

ANGLE ON: TROOP 119.

TINA

(TO TROOP) Let's just sneak out the
back.

BACK TO SCENE

TINA (CONT'D)

But how could there be a mole? The girls in troop 119 have been together for years! We all did pinky swears. Except that one girl who didn't have a pinky and moved away. She had a lot going on.

GINNY

I know it sounds crazy but it's the only explanation. You know how every year our cookie sales are pathetic?

TINA

I always thought you were saying "prophetic."

GINNY

It's because of the mole. She's been giving away our cookie leads to troop 237. I wasn't a hundred percent certain until last week...

INT. GINNY'S OFFICE - FLASHBACK

Ginny is at her office sitting in her cubicle.

GINNY (V.O.)

I was at my new job. Lot of cookie lovers there. I could smell it.

She peeks over her cubicle and sniffs. Her coworker in the next cube is about to bite a cookie. He looks up at Ginny. She quickly ducks back down.

INT. GINNY'S HOUSE - FLASHBACK - LATER

TINA (CONT'D)

The Thundergirls sit in front of Ginny, who is pointing at a white board. Various locations are listed. The bottom of the list says, "Ginny's Office" and is underlined three times.

GINNY (V.O.)

I arranged for troop 119 to come to
my office and sell cookies. It was
gonna be a huge score.

INT. GINNY'S OFFICE - FLASHBACK - LATER

Ginny and troop 119 show up in uniform. Ginny's coworkers have boxes of Thundergirl cookies in their hands already.

GINNY (V.O.)

But when we showed up, guess who
beat us to the punch?

Ginny looks out the window and sees troop 237 running into a minivan. One of them looks up at Ginny and spits on the ground then wipes her mouth.

INT. GINNY'S OFFICE - FLASHBACK - LATER

Ginny is eating Thundergirl cookies in the break room.

GINNY (V.O.)

I had to eat troop 237's cookies
from my own break room.

TINA (V.O.)

Well, you didn't have to...

INT. ALLEY BEHIND BOB'S BURGER - BACK TO SCENE

GINNY

I had to, Tina. I had to. (THEN)
I've interviewed all the girls in
the troop and no one has come
forward.

(MORE)

GINNY (CONT'D)

But I can't rule out anyone either.

The mole could be anybody.

TINA

It's not me!

GINNY

I know.

TINA

Oh. Phew.

GINNY

It can't be you because you left
the troop before the humiliating
office incident. That's why I need
you to rejoin. Talk to the girls.
Find the mole.

TINA

Me? Rejoin? But my wounds are still
fresh. I mean, I don't actually
have wounds. And if I did I would
do first aid on them because I have
that patch.

GINNY

Tina, every year at the cookie
jamboree I've had to explain why we
have the lowest sales of *anyone*!
I'm not doing it anymore.

(MORE)

GINNY (CONT'D)

GINNY (CONT'D)

If I don't find the mole before
cookie season ends, I'm dissolving
the troop.

TINA

Dissolve troop 119? No! You can't!
I'll help you find your mole.

GINNY

Great. I'm gonna pee now. 'Cause
I've been here for a really long
time and I gotta go real bad.

TINA

The restaurant has a bathroom--

GINNY

(STARTS SQUATTING) Real bad.

TINA

Okay. I'm gonna go inside now.

INT. APARTMENT - TINA'S ROOM - LATER

Tina's in her room wearing her old Thundergirls uniform.
Louise and Gene enter. Gene's wearing a dog harness.

LOUISE

Hey Tina, Gene said I could walk
him like a dog. Wanna come? (RE:
UNIFORM) Whoa. What's with the
Thundergirls uniform?

GENE

Seeing if it still fits? Like how
Mom tries on her wedding dress when
she's tipsy?

TINA

I decided to rejoin the
Thundergirls.

LOUISE

(SHAKES HER HEAD) Oh, Tina. I would
slap you but rejoining the
Thundergirls is punishment enough.

Louise slaps Gene.

GENE

Ah!

LOUISE

Sorry, I had to slap someone.

TINA

I couldn't stay away. I mean, it's
not for any weird reason. It's not
like there's a mole in our troop
and I'm going undercover to catch
her or anything.

LOUISE

Wait wait wait. Your troop has a
mole? A thunder-mole?

TINA

GENE

What? No. Where did you get that idea?

LOUISE

(MOCKING) What, is she giving away your cookie secrets or something?

TINA

Actually, yes. To troop 237. But you didn't hear it from me.

GENE

That's my stage name: Cookie Secrets.

LOUISE

Tina, you're the *worst* person to go undercover to catch a mole! I mean, you just spilled your whole story to us.

TINA

You guys were all over me about it!

LOUISE

All right. Look. Here's what you gotta do. You gotta go in there and rattle some cages, break some eggs and smoke out that mole!

TINA

No, no, that's the exact wrong
thing to do! The troop is fragile
right now.

LOUISE

Fragile like an egg that needs
breaking.

TINA

No! I don't want to break eggs. I'm
gonna gently sit on them and wait
for the mole to hatch.

LOUISE

Well, that's what I'd do if I
cared, which I don't. We're gonna
go now. Bye.

TINA

Bye.

GENE

Woof!

Louise and Gene exit. Louise pops her head back in.

LOUISE

Wait, isn't Julie a Thundergirl?

TINA

Yeah.

LOUISE

Oh, well, then it's obviously
Julie.

(MORE)

LOUISE (CONT'D)

She has diarrhea of the mouth. And actual diarrhea. She couldn't stop blabbing about it. Anyway, I don't care. Bye.

TINA

Bye.

INT. BATHROOM - LATER

Tina, Gene and Louise are brushing their teeth.

LOUISE

(BRUSHING TEETH) Maybe Jodi's the mole. Because Jodi hates germs and probably only goes to Thundergirls because her mom makes her do it.

Tina spits.

TINA

No. Jodi loves Thundergirls. She wears rubber gloves to all the meetings so she can hold hands in the friendship circle.

Louise spits.

LOUISE

Tina! I said I don't care!

Gene spits.

GENE

Yeah! She said she doesn't care!

They all look down.

GENE (CONT'D)

Who's foot did that land on? Oh.

Mine.

INT. TINA'S ROOM - LATER

The lights are out, Tina's sleeping. A finger taps her on the forehead. Tina opens her eyes. Pan up to reveal Louise in her PJ's standing over her.

TINA

Louise? What are you doing?

LOUISE

I was thinking about this and it's gotta be Molly. She can bend her thumb all the way back and touch her arm. Who does that?

TINA

It does look really weird.

LOUISE

I told you I don't care! Don't bring this up anymore! It's the last time I'm going to talk about it! I'm going back to bed now! Good night!

TINA

Good night.

LOUISE

Stop talking to me!

INT. GINNY'S HOUSE - NEXT DAY

All of the Thundergirls and Ginny are sitting in a circle. Tina is standing, giving a speech.

TINA

GENE (CONT'D)

It's great to be back. And even
though I'm an old dog, maybe I can
learn a few new tricks. Not that
anyone's playing any tricks on
anyone.

LOUISE (O.S.)

Hey guys! Room for one more in that
sister circle?

Reveal Louise standing in the doorway.

TINA

Huh?

LOUISE

Hi everyone! Meet your newest-
newest, greenest, pre-teenest
Thundergirl. Me!

TINA

Nooo! (THEN, OFF EVERYONE'S LOOKS)
I mean, great!

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

INT. APARTMENT - TINA'S ROOM - NEXT DAY

Tina, Louise and Gene are in Tina's room. Tina and Louise are in uniform. Tina's horses are lined up on Tina's desk with pictures of each Thundergirl taped to them.

TINA

Louise, I have everything under control! You're not helping me by being a Thundergirl! Also, your sash is a disaster.

Tina adjusts Louise's sash slightly.

TINA (CONT'D)

(SIGH OF RELIEF) That was driving me crazy.

LOUISE

Tina, forget about the stupid sash. We've got a mole to catch, girl!

GENE

You're goal-oriented *and* mole-oriented!

LOUISE

We're the mole patrol! (MAKES SIREN SOUNDS, SPINS FINGER AROUND) Wee ooo wee ooo! Come on. Do it!

TINA

(RELUCTANT) Wee ooo wee ooo.

LOUISE

Let's get down to business. Here's what we know: Troop 119 has a mole who is giving away secrets to troop 237.

TINA

Troop 237 is being represented by this pair of dirty socks because they play dirty. (THEN) But I couldn't find any dirty socks so these are clean.

GENE

I know a guy in the dirty socks business. I can get you a pair. How dirty we talking?

LOUISE

Gene! Shush!

TINA

(TO HORSES) So, which one of you is sabotaging our cookie sales?

Tina moves one of the horses forward. As Tina and Louise describe each suspect, we see a quick visual of each girl showcasing the thing they're describing.

TINA (CONT'D)

Katie. She's in honors math.

LOUISE

She's an evil genius!

GENE

LOUISE

Ooo.

Tina moves another horse forward.

TINA

Julie. She's kind of a motor mouth.

LOUISE

Is she yapping about troop secrets?

GENE

Hmm.

Tina moves another horse forward.

TINA

Rena. What's she hiding under those
braces?

LOUISE

She's as crooked as her teeth!

GENE

Mmm hmm.

Tina moves another horse forward.

TINA

Jodi. She wears rubber gloves
because she's a major germaphobe.

LOUISE

Or so she won't leave any
fingerprints behind!

GENE

(GASP)

Tina moves the last horse forward.

TINA

And finally, there's Molly. She's
double jointed.

LOUISE

Or a double crosser.

TINA

Any one of them could be the mole.
But who?

GENE

Look at this suspicious character.

Reveal that Gene has taped a piece of paper with his name
written on it to a horse.

LOUISE

Gene!

GENE

Just let me into your world!

LOUISE

Fine. Gene, you go through
everyone's trash. Look for--

GENE

Half-eaten sandwiches?

LOUISE

Clues!

GENE

They're not mutually exclusive!

TINA

So we all agree we'll play it cool
and no one gets hurt.

LOUISE

Yeah. Sure. Whatever.

Louise waves her hand dismissively. It accidentally knocks into a plastic horse. They all start to fall domino style.

TINA/LOUISE

AAH!/Oops!

The last horse teeters but doesn't fall.

TINA

Oh thank god.

Louise knocks the last horse over.

TINA (CONT'D)

Aah!

LOUISE

Sorry. That one was bothering me.

INT. RESTAURANT - LATER

Linda's behind the counter admiring her reflection in the napkin dispenser.

LINDA

(SINGING) Blonde blonde blonde.

Blonde blonde blonde.

Bob sticks his head through the pass-through window.

BOB

Lin, can you get more buns?

LINDA

(BREATHY) I can get you two, Mr.

Belcher. You need a *shake* with

those buns? Shake shake shake.

INT. KITCHEN - MOMENTS LATER

LOUISE

Bob is grilling burgers. Linda enters with the buns.

LINDA

Here are your buns Mr. Belcher.

BOB

Why are you calling me Mr. Belcher?

BOB (CONT'D)

LINDA

Don't say cuz I'm your boss 'Cause you're my boss and I'm
and you're my sexy assistant. your sexy assistant.

LINDA

(FLIRTY) You wanna mess around in
the walk-in, Mr. Belcher?

BOB

(SING SONG) I would but I'm making
burgers for the customers.

LINDA

I'm gonna take off all my clothes
and wait for you in the walk-in.

BOB

(SING SONG) Okay. See you in two
hours when the lunch rush is over.

LINDA

I'll be the naked woman by the
produce.

Linda takes off her apron and flings it at Bob as she exits.

BOB

Ow! That hit my eye.

LINDA (O.S.)

(SEXY) Uh-huh.

BOB

(RUBS EYE) It really hurts.

LINDA (O.S.)

Uch. You're ruining this!

BOB

I'm injured.

Linda comes back in.

LINDA

Fine. Come here. Lemme look at it.

Oh! I'm the blonde nurse! It's

World War II. You got shot in the

eye. The chemistry between us is

smoldering.

BOB

Oh my god.

INT. GINNY'S HOUSE - LATER

The Thundergirls are seated in a circle making friendship bracelets. Ginny is pacing around them, eyeing everyone.

GINNY

(COLD) How are your bracelets

coming along, girls?

THUNDERGIRLS/TINA/LOUISE

Fine./Great!/The best!

RENA

I'm giving mine to my puppy. His

name is Snacks.

GINNY

(SEETHING) Great!

KATIE

Are you being all weird because of the mole stuff, Ginny? 'Cause I don't think there's a mole.

RENA

Well there could be, Katie.

JODI

Well, maybe it's you, Rena.

RENA

Well, maybe it's you, Jodi!

TINA

Whoa. Kinda tense around here, huh? Maybe we could do a traditional Thundergirls bonding exercise. Should we quilt it out?

LOUISE

(RE: TINA, TO KATIE AND MOLLY)

Quilting? Yeesh. Grandma Tina over here...

Katie and Molly snicker.

TINA

(TO LOUISE) Louise, can you help me... um... with my um... bracelet?

Louise scoots over to Tina.

TINA (CONT'D)

GINNY

(WHISPERS) Why are you trash
talking me to Katie and Molly? You
know I'm very insecure about my
age.

LOUISE

(WHISPERS) It's for the case. I
have to assimilate so they trust
me.

TINA

But--

LOUISE

(WHISPERS) Play along or you'll
blow our cover. Mole patrol,
remember?

TINA

Yeah, but--

LOUISE

(FULL VOICE) There you go! All
fixed! (THEN, TO KATIE AND MOLLY)
Yech! I think I got some old on me.

Molly and Katie snicker and look at Tina.

TINA

It's not contagious.

EXT. STREET - SAME TIME

Gene is going through trash bins on the street.

GENE

TINA (CONT'D)

Clues, clues, clues...

He pulls out a used q-tip.

GENE (CONT'D)

Cotton swab! One end of this is

still good! (STICKS IT IN HIS EAR)

INT. GINNY'S HOUSE - LATER

Louise is sitting next to Jodi. They're pressing leaves.

LOUISE

Hey, Jodi. What do you think Rena

meant when she said she wouldn't

trust that O-C-Diva, Jodi?

EXT. HIKING PATH - LATER

The girls are hiking single file. Louise is walking behind Rena. She leans in close to Julie's ear.

LOUISE

Hey, Rena, Katie said there's no

mole but that's such a mole-ish

thing to say, don't you think?

EXT. GARDEN - LATER

Louise is planting flowers next to Katie.

LOUISE

Katie, you know what else lives in

a garden? Moles. (MOTIONS TO JULIE)

INT. GINNY'S HOUSE - LATER

The girls are practicing CPR on dummies. Louise is pressing down on a dummy's chest as Julie breathes into its mouth.

LOUISE

GENE

I don't know if I'd trust any of
these girls to do CPR on me.

Especially Mole-y. I mean Molly.

Louise presses down hard on the dummy's chest sending a ton
of air into Julie's mouth. Julie **gags**.

EXT. WOODS - LATER

Louise is next to Molly roasting marshmallows.

LOUISE

Molly, you can't turn around or one
of these girls might stab you in
the back with her s'mores stick.

CAMERA PULLS OUT WIDE to reveal all of the girls glowering at
each other.

ANGEL ON TINA. She looks concerned. Her marshmallow catches
on fire.

TINA

AHH!

INT. APARTMENT - LOUISE'S ROOM - NIGHT

Louise is going over her notes. Tina enters.

TINA

Louise! Everyone in troop 119 hates
each other. This is exactly what I
was worried about!

LOUISE

I believe what you're trying to say
is, thank you. Thank you, Louise,
for helping me smoke out the mole.

Gene enters.

GENE

I've got something! I found a CD-ROM in Katie's trash! Christmas came early for Mom!

LOUISE

Keep looking, Gene. (THEN, TO TINA)
By the way, do you ever get sash rash? This thing is chafing me.

TINA

Louise! You're going to destroy the troop! And you just have to put Vaseline all over your shoulder.

LOUISE

Why do you care so much about the troop anyway? They rejected you, remember?

TINA

Troop 119 shaped me into the woman I am!

GENE

I thought puberty did that.

LOUISE

Tina, we tried things your way.

TINA

No we didn't!

LOUISE

I did in my head and it didn't
work. Trust me. You'll thank me
later when we remove that mole.

GENE

Changing subjects: All I can smell
is trash! Do you smell it? I smell
it! Ahhhh!

INT. APARTMENT - BOB AND LINDA'S BEDROOM - SAME TIME

Linda is her robe sitting at her vanity, looking into the
mirror and brushing her blonde hair. Bob is in bed.

BOB

Lin, will you come to bed already?

LINDA

Oh, I'll come to bed. (FEMME FATALE
VOICE) *To murder you.*

BOB

Excuse me?

LINDA

You heard me. To murder you. I'm a
femme fatale.

BOB

Fine. What the hell. Murder me.

LINDA

Really? All right! Oh, I gotta pee
first. I mean (BREATHY) I gotta go
pee first. And maybe more.

INT. GINNY'S HOUSE - NEXT DAY

The Thundergirls and Ginny sit in a circle making lanyards.

TINA

This is nice. (THEN) Wait. Where's
Louise? (LOOKS AROUND) And where's
Jodi? (THEN) Katie, will you watch
my lanyard? I'll be right back.

Tina exits.

KATIE

Let's mess with her lanyard.

INT. GINNY'S HOUSE - BATHROOM - MOMENTS LATER

Tina enters. Louise is holding Jodi's glasses over the
toilet.

LOUISE

I know you know something! Tell me
or the glasses get a swirly!

JODI

I don't know what you're talking
about! (SQUINTING) And I can't see
what you're doing!

LOUISE

I'm holding your glasses over the
toilet!

JODI

(SCREAMS)

TINA

Louise!

Tina takes the glasses from Louise. Before giving them back to Jodi, she breathes on the lenses and wipes them.

JODI

Ew! That's worse than the toilet!

Jodi grabs her glasses and runs out.

TINA

Louise! You're causing too much trouble! I think... you should leave the troop!

LOUISE

You want me to leave?! What about mole patrol?

TINA

There is no mole patrol!

LOUISE

Fine! You know what? Actually, I will leave. That's a great idea.

TINA

It is?

LOUISE

Yup.

GINNY (O.S.)

All right, everyone. Let's get in a braid train.

TINA

One braid train for the road?

LOUISE

Not a chance. Good bye!

TINA

Bye! See you at home!

INT. APARTMENT - KITCHEN - LATER

Linda and Bob are making dinner. Tina sets the table. Gene enters carrying a dented pizza box.

GENE

Mom, put that meatloaf away. I got
dinner tonight.

Gene opens the pizza box. Pieces of crust are inside.

BOB

Uch, Gene. Throw that out.

GENE

Um, someone already *did*, Dad. Now
don't you feel foolish?

The phone rings. Tina answers.

TINA

(INTO PHONE) Belcher residence?

LOUISE (O.S.)

Tina.

INTERCUT LOUISE/TINA

Louise is on the cell phone. We only see a CU of her face.

LOUISE (CONT'D)

Can you tell Mom and Dad I'll be
late for dinner? My meeting is
running long.

TINA

Oh okay. Wait. What meeting?

LOUISE

TINA

Troop meeting.

TINA

Got it. Wait. What troop?

LOUISE

Troop 237.

TINA

You joined troop 237?! No! Louise!

You can't do that!

LOUISE

Too late. Gotta go!

TINA

(INTO PHONE) Hello? Hello?!

INT. TROOP 237 LEADER'S HOUSE - CONTINUOUS

Pull out to reveal Louise with troop 237.

TROOP 237 LEADER

Let's get to know our newest
member.

LOUISE

Troop two three seven! Let me hear
you! Wooo!

FADE OUT.

END OF ACT TWO

ACT THREE

LOUISE

FADE IN:

INT. TROOP 237 LEADER'S HOUSE - MOMENTS LATER

Louise is sitting in a circle with troop 237. These girls have more of a Pink Ladies vibe.

TROOP 237 GIRL #1

New girl. I didn't catch your name.

LOUISE

Alanis.

TROOP 237 GIRL #1

Where'd you say you moved from again?

LOUISE

Mississippi.

TROOP 237 GIRL #1

But you don't have a Southern accent.

LOUISE

That's 'cause I'm from Mississippi, Canada. It's waaay up north. Anyway, what are we doing? Making bracelets?

TROOP 237 GIRL #1

Bracelets? Pfft.

The Troop Leader hands Louise a piece of wood and a knife.

TROOP 237 LEADER

The girls wanted to do some wood carving today.

LOUISE

Okay. What are we whittling?

TROOP 237 LEADER

Well, you could whittle a bear or a
heart--

TROOP 237 GIRL #1

We're whittling knives.

TROOP 237 LEADER

(CHUCKLES) You girls and your
knives.

A GIRL enters.

TROOP 237 GIRL #2

Hey guys. Sorry, I had to stay late
at karate. We had a bullying
lesson. From me.

She holds out her finger. The girls pull on it.

TROOP 237 GIRL #2 (CONT'D)

(THREE QUICK FART SOUNDS)

TROOP 237 GIRL #1

Two three seven!

LOUISE

What the hell was that?

TROOP 237 GIRL #1

Our handshake. Love it or lick it,
snurb.

LOUISE

I... love it already... snurb.

(MAKES FART NOISES)

TROOP 237 GIRL #1

No, it's like this.

Troop 237 Girl #1 pulls on Girl #2's finger. Girl #2 makes **three quick fart noises** with her mouth.

TROOP 237 GIRL #2

Two three seven!

TROOP 237 GIRL #1

Now you do it.

LOUISE

Yeahhh, I think I'm gonna watch you
guys do it a few more times.

TROOP 237 GIRL #1

All right. Rock and roll.

They all start pulling on each other's fingers and making
fart noises.

INT. GINNY'S HOUSE - LATER

The girls in troop 119 are making duct tape wallets. Ginny
approaches Tina.

GINNY

(WHISPERS) How's it going? Any
leads yet?

TINA

(WHISPERS) Well, I did some
research on good places to go on a
retreat.

(MORE)

TINA (CONT'D)

LOUISE

I thought we could all spend some
time together, talk, create a safe
environment...

GINNY

(HISSES) We don't have time to
create a safe environment!

Jodi approaches.

JODI

Ginny?

GINNY

Not now, Jodi!

Jodi walks away.

GINNY (CONT'D)

(TO TINA) Listen. I brought you
back in here to do a job.

Rena approaches.

RENA

My duct tape wallet got stuck in my
hair.

GINNY

Cut your hair, Rena! (TO TINA) The
cookie deadline is next week. If we
don't catch the mole before then
this troop is done.

TINA

(NERVOUS NOISE)

INT. RESTAURANT - LATER

Linda is fluffing her hair.

LINDA

(SINGING) La la la la blonde.

Bob approaches carrying a plate.

BOB

Linda, you messed up this order.

LINDA

Blonde?

BOB

The guy ordered no cheese. That's the third time today you got an order wrong. And we've only had three customers.

LINDA

Oh. Bobby, I think being blonde is making me dumb.

BOB

Uh, no. It's that you haven't paid attention to anything else but your hair since you dyed it.

LINDA

No, really. I feel kinda dumb.

BOB

Well, you are *kinda* dumb.

LINDA

Bob!

BOB

I'm kidding, I'm kidding.

LINDA

Oh. See? I don't get kidding
anymore!

Gretchen enters the restaurant. Her hair is brown.

GRETCHEN

Linda! Who's that brown-haired
beauty walking into your
restaurant? Oh! It's me! Helloooo!

LINDA

Gretchen! You're a brunette now?

GRETCHEN

Yeah, I thought I'd mix things up.
I'm like the Tina Fey of my salon
now. Everyone thinks I'm so smart
and funny.

LINDA

Really?

GRETCHEN

(MAKING NICE) Yeah so... You look
great. Fun to be blonde, huh?

LINDA

(FLAT) Yeah. Great.

GRETCHEN

Well, I'm off to the library to
pick up smart guys.

LINDA

(HOT) Okay! Goodbye Gretchen!

EXT. APARTMENT - DAY

Tina and Louise, both in full uniform, cross paths on the sidewalk.

TINA

Louise.

LOUISE

Tina.

TINA

Nice sash. Except for the numbers
on it.

LOUISE

Nice detective work. Except for not
catching the mole. By the way, I'm
heading to a meeting right now. A
huge cookie lead just came in and
the Mole Buster's gonna find out
where it came from.

TINA

Mole Buster?

LOUISE

Buuusted! That's my new saying.
'Cause I'm a solo molo buster now.

TINA

Great. Say hi to 237 for me. But
don't 'cause I hate them. I mean,
hate's a strong word but...

LOUISE

LINDA

Okay, while you're finishing that
thought, I'm gonna go catch the
mole. Thundergirls forever!

INT. TROOP 237 LEADER'S MINIVAN - MOMENTS LATER

Troop 237 and Louise are in the back of the leader's minivan.

TROOP 237 GIRL #1

We're two three seven!

ALL THE GIRLS

Tell 'em!

TROOP 237 GIRL #1

What do we do with cookies?

ALL THE GIRLS

Sell 'em!

TROOP 237 LEADER

And what do we do with seatbelts?

ALL THE GIRLS

Shut up!

A juice box hits the windshield next to the Leader's head.

TROOP 237 LEADER

Okay. I'll drive slow.

TROOP 237 GIRL #1

Fingers in!

The girls point their fingers at each other and pull on them.

ALL THE GIRLS

(IN UNISON) Two three seven!

LOUISE

(FART NOISE) So, how'd we find out
about this cookie lead again?

TROOP 237 GIRL #2

We're here!

Louise looks out the window. They're in front of Bob's
Burgers. STING!

LOUISE

Uh oh.

TROOP 237 GIRL #1

You know this place?

LOUISE

This place? Blech. You guys go in.
I'm just gonna hang here and have a
smoke or something.

TROOP 237 GIRL #1

What are you talking about, Alanis?
You gotta help carry cookies.

LOUISE

(SIGHS) Fine. Be right there. Just
gonna adjust my sash.

Louise puts her sash over her ears and face so only her eyes
are showing.

INT. BOB'S BURGERS - MOMENTS LATER

Troop 237 enters the restaurant carrying boxes of cookies.
Louise brings up the rear, carrying cookies. Bob and Linda
are behind the counter. Gene is serving a customer.

LINDA

Hi, Thundergirls!

TROOP 237 GIRL #1

LOUISE

Are you the cookie buyer?

LINDA

Wha?

TROOP 237 GIRL #2

You wanted to buy five hundred
boxes of cookies?

BOB

Uh... No we didn't.

GENE

I'll take 'em!

LINDA

Louise? Is that you? Why are you
dressed like a Thundermummy?

LOUISE

Louise? You must have me confused
with someone else. I'm *Alanis*.

LINDA

Oh. My mistake. I'm blonde.

BOB

Louise, what's going on? Why do
they think we want cookies?

TROOP 237 GIRL #1

Why do these people keep calling
you Louise?

BOB

These people are her parents. Wait.

Where's Tina? What troop is this?

ALL THE GIRLS

Two three seven!

LINDA

I am very confused right now.

Louise starts to back out the door.

LOUISE

Psh. Parents?! Come on. Weirdos,
right?

Louise turns to leave but runs smack into troop 119, minus
Tina, entering the restaurant.

LOUISE (CONT'D)

Oh! Hey! Look who it is! People I
don't know!

GINNY

Louise! Tina sent us a 9-1-1 text
to meet her here. What's going on?

TROOP 237 GIRL #1

That's what we'd like to know,
"Alanis."

JULIE

What are you guys doing here, 237?

This is *our* turf!

One of the girls in 237 pulls out a misshapen wooden knife.

TROOP 237 GIRL #2

Are we rumbling?

LINDA

BOB

Oh my god!

TROOP 237 GIRL #1

Hold on, Larissa.

The girl puts away her knife.

TROOP 237 GIRL #1 (CONT'D)

Alanis is gonna tell us what's
going on.

LOUISE

(NERVOUS LAUGH) There's a great
explanation for everything. That
I'm gonna tell you when I think of
it outside.

Louise tries to bolt out the door but she runs into Tina who
is entering the restaurant.

LOUISE (CONT'D)

Oof!

TINA

I can explain what's going on. I
know who the mole is.

Everyone gasps.

GENE

(GASPS, THEN HOLDS UP A BOX OF
COOKIES) You guys are making banana
nut fudge cookies with macadamias
now??

FADE OUT.

END OF ACT THREE

ACT FOUR

LINDA

FADE IN:**INT. RESTAURANT - DINING ROOM - SAME TIME**

Louise and Tina are standing between both Thundergirl troops, who all look furious.

BOB

Tina, what is going on?

LINDA

Yeah. (HOLDS HEAD) Uch, why did I dye my hair blonde? I don't understand anything anymore.

TINA

I said, I know who the mole is. Allow me to explain. In the original 1938 edition of the Thundergirls handbook, it says if you want to trap a rabbit, you don't set one trap, you set five.

INT. GINNY'S HOUSE - FLASHBACK

Tina whispers in each girl's ear.

TINA (V.O.)

I gave all of you a fake cookie lead, each one at a different location on Ocean Avenue.

LOUISE (V.O.)

Tina? You made up a bunch of lies? But you're terrible at lying.

TINA (V.O.)

I just pictured everyone as
rabbits.

Tina tries to feed Katie a carrot while she gives her the
fake cookie info. Katie turns her head to avoid the carrot.

GENE

Oh, so it's okay to lie to rabbits.

Good to know!

EXT. ROOF OF BOB'S BURGERS - FLASHBACK

Tina is perched on the roof looking through binoculars.

TINA (V.O.)

Then I staked out Ocean Avenue
knowing that 237 would show up to
one of the fake leads. I brought
enough food, supplies and toilet
paper for days. Luckily they showed
up before I finished my first roll.

We see through her binoculars Troop 237's minivan rounding
the corner on Ocean Ave. It stops in front of Bob's Burgers.

TINA

Gotcha.

BACK TO SCENE

TINA

That's when I texted everyone to
come meet me here.

LOUISE

Wow.

BOB

Impressive.

LINDA

I am still so lost.

GINNY

So, who was it?

TINA

Let's just say you'd better *brace*
yourself. (THEN) No? Nothing?
Braces? (THEN) It's Rena!

Troop 119 **gasps**.

GINNY

Rena, is that true?

RENA

I'm not a mole! Tina, you can't
prove anything! How do we know you
didn't tell troop 237 to come here.
This is your family's restaurant!

TINA

Uhhh... Oh yeah. Good point.

GENE

Hold on a sec. I found *this* in
Rena's trash!

Gene holds up a toothbrush. STING!

RENA

So? That's my old toothbrush.

GENE

So now toothbrushes are disposable?

You make me sick.

RENA

This is ridiculous. (POINTS AT
TINA) Tina's trying to frame me!

LOUISE

Wait, Rena.

Louise pulls on Rena's finger.

RENA

(THREE SHARP FART SOUNDS)

RENA/TROOP 237 GIRLS

Two three seven!

Troop 119 gasps. Rena covers her mouth.

KATIE

Rena *is* the mole!

GINNY

I was right! I knew it! I knew it
was you!

JODI

But you accused me!

JULIE

Yeah, you accused me too!

GINNY

I knew it was someone!

KATIE

Why did you do it, Rena?

RENA

(DEEP BREATH) My first year as a
Thundergirl was in troop 237. Best
year of my life...

INT. TROOP 237 LEADER'S HOUSE - FLASHBACK

Young Rena and the other girls pull each other's fingers.

RENA

We were in a vicious cookie turf
battle with troop 119 and drastic
measures had to be taken.

INT. TROOP 237 LEADER'S HOUSE - LATER - FLASHBACK

Thundergirls remove the 237 from Rena's sash and pin on 119.

RENA

I was selected for a very special
assignment. To leave the troop I love...

INT. GINNY'S HOUSE - LATER - FLASHBACK

Rena meets the girls in troop 119.

RENA

And pretend to love the troop I hate.

BACK TO SCENE

JODI

We thought you were our friend!

TINA

Yeah. All of those friendship
bracelets. Did they mean nothing?

RENA

(HOLDS HER ARM OUT) Larissa?

Larissa starts cutting Rena's bracelets with her wood knife. TINA

TROOP 237 GIRL #2

(EFFORT SOUND) It's a little
dull... Might take a while...

BOB

Geez. I thought Tina took this
Thundergirls stuff seriously. You
guys are intense.

GENE

Yeah. You guys are like Linda
Hamilton when she does all those
angry pull-ups.

JODI

Let's hear it for Tina!

The girls in 119 **cheer**.

TROOP 237 GIRL #1

Uch. Gross. (TO 237) C'mon. Let's
get out of here. Not you, Alanis.
You're out of the troop.

LOUISE

That works for me.

Troop 237 and Rena leave.

LINDA

Wait! We wanna buy your cookies!

TINA/TROOP 119/GINNY

No!

LINDA

Louise starts cutting Tina's hair

Oh right, right, right.

INT. APARTMENT - LIVING ROOM

Bob, Linda, and Louise are watching TV. Linda's hair is dyed back to black. Tina enters wearing her Thundergirls uniform.

TINA

Another great Thundergirl meeting.

I earned a "wise owl" patch for demonstrating the wisdom of an older Thundergirl.

LOUISE

I got to hand it to you, T. You earned that patch. You caught the mole and saved the troop.

TINA

Thanks, Louise. But we *both* caught the mole. Well, maybe me a little more than you.

LOUISE

So, you're sticking with the Thundergirls, huh? I kinda hoped you were done with that extremely long chapter of your life.

LINDA

Aw. The Mole Patrol's gonna miss hanging out with each other.

LOUISE

No! I mean, maybe.

LINDA

LINDA

(GASP) You were a little jealous of the Thundergirls. Taking your big sister away. That's very insightful, Linda! I'm back!

BOB

There she is.

TINA

Louise, you could always come back to troop 119.

LOUISE

Nah. Thundergirls is your bag. But if there's a murder or a drug sting, call me.

Gene enters carrying trash. He dumps it on the coffee table.

BOB

Gene! Stop bringing other people's trash into the house!

GENE

This is our trash, Dad. I'm trying to find out more about us. You should shred your underwear before throwing it away. People can steal your identity...

FADE OUT.

END OF SHOW