

BOB'S BURGERS

“Dr. Yap”

Episode #2ASA07

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“Dr. Yap”

CAST LIST FOR #2ASA07:

BOB.....	H. JON BENJAMIN
LINDA.....	JOHN ROBERTS
TINA.....	DAN MINTZ
GENE.....	EUGENE MIRMAN
LOUISE.....	KRISTEN SCHAAL
DENTAL HYGIENIST.....	WENDY MOLYNEUX
DR. YAP.....	KEN JEONG
GAYLE.....	MEGAN MULLALLY
TEDDY.....	LARRY MURPHY
THE PRINCE.....	ROB HUEBEL

ACT ONE

FADE IN:

INT. BOB'S BURGERS - DINING ROOM - MORNING

Linda and the kids prep the restaurant before opening. Linda is behind the counter wiping down menus as the kids clean off booths. They have a system: Gene goes down the line, **spitting** water on each table, then Tina wipes it off. Louise feeds Gene water from a pitcher.

GENE

(SPITS) I'm a human spray bottle!

LINDA

Kids, just 'cause your father's not here doesn't mean you can spit shine the tables.

TINA

Is dad ever coming back?

LOUISE

(TO TINA) I don't know if it means anything, but when he kissed me goodbye this morning, he said "Goodbye Louise! I'll never ever see you again!"

LINDA

He's just at the dentist, Louise.

TINA

Dr. Yap is dreamy. (PINCHING HER CHEEKS) When he's looking at my molars, it's like he's looking right into my soul.

LINDA

Well I'm glad you like the dentist,
Tina, but your father doesn't feel
the same way. Getting him there is
like pulling teeth. Ha ha ha. Get
it?!

EXT. DR. YAP'S OFFICE - ESTABLISHING

INT. DR. YAP'S OFFICE - CONTINUOUS

Bob is reclined in the dentist chair, waiting. He looks at
the sharp metal tools next to him. He talks to each one.

BOB

(SIGH) I don't like the look of
you. (PICKS UP SCRAPER, THEN AS
SWEET-VOICE OF SCRAPER) "You can
trust me, Bob." (AS BOB) Yeah, but
what about your friend? He looks
really scary. (RE: LARGER TOOL,
THEN AS DEEP-VOICE OF TOOL) "Imma
cut ya."

The door swings open. Bob jumps.

BOB (CONT'D)

Ahh!

It's just a DENTAL HYGIENIST. She stares at Bob deadpan.

DENTAL HYGIENIST

Dr. Yap will be right with you.

BOB

(SCRAPER VOICE) Okay.

DENTAL HYGIENIST

Don't touch the instruments.

They're sterile.

BOB

(SCRAPER VOICE) It's o-- It's okay.

We're friends. (QUICK CHUCKLE)

DENTAL HYGIENIST

No. It's-- It's not okay.

(SIMULTANEOUS) You're not supposed to touch the instruments. I was being serious.

BOB (SIMULTANEOUS)

Right. Right. Sorry. Yes. I'll put the-- Yeah. Of course.

She exits, closing the door, but comes back in.

DENTAL HYGIENIST

Those aren't their voices.

BOB

I know.

She exits.

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

The door opens. Linda's older sister, GAYLE, walks in carrying a suitcase and a bag. She drops them on the ground.

GAYLE

Guess who's on new meds!

LINDA

Gayle! What a surprise! Look kids, your Aunt Gayle is here.

(MORE)

LINDA (CONT'D)

Oh my god, you didn't even call.

Who does that? Just you.

GENE

And she brought a suitcase.

GAYLE

This is the first stop on my *Eat, Pray, Love* trip around the world.

LINDA

All right! Aunt Gayle got her groove back! Sexy.

GAYLE

I'll only be here for a few days on my way to Indonesia. Or maybe just home again. And order Indonesian take-out.

GENE

Mmm.

LINDA

All right. Well, lemme take your stuff upstairs. You can stay in Tina's room.

TINA

We can stay up all night gossiping.

(WHISPERS TO GAYLE) What's up with Linda lately?

Gayle picks up her bag.

GAYLE

Wait, I brought gifts! I picked
them out at a truck stop.

Gayle reaches into the bag and pulls out a cassette tape
without a case.

GAYLE (CONT'D)

For you Tina, a cassette tape!

TINA

(READING) The original motion
picture soundtrack to *Milk*. Cool.

GAYLE

And for Louise... Four hour energy
drink.

She shakes it. She hands Louise the small open bottle.

GAYLE (CONT'D)

I saved you the last forty-five
minutes.

LOUISE

Thank you!

GAYLE

And finally, for Gene. A
jawbreaker.

GENE

(GASPS, EXCITED) I got candy!

LOUISE

No fair!

GENE

Ha ha.

Gene quickly pops it into his mouth.

LOUISE

I'll challenge you for it.

GENE

(MOUTH FULL) What kind of
challenge?

TINA

Why don't you guys have a hug-of-
war?

GENE

Done.

LOUISE

Wait.

GENE (SIMULTANEOUS)

(HUGGING SOUNDS) I love you. I love
you.

LOUISE (SIMULTANEOUS)

Now way, wait! Not fair! (THEN, NOT
SIMULTANEOUS) We can't use strength
in this.

GENE

Meh.

LOUISE

Whoever makes the grossest drink,
gets the jawbreaker. Tina, you'll
be the judge.

TINA

Okay.

GENE

Yeah.

WIPE TO:

Louise grabs two glasses out of the bus tub. Gene grabs ketchup and mustard bottles. Louise opens the refrigerator and grabs some old cheese. Gene collects some grease from the grill top. Using a fork, Louise scrapes off some old gum from under a booth table. Louise and Gene make their drinks on top of the counter as Tina watches.

GENE (SIMULTANEOUS) (CONT'D)

Scuba-doba. A little bit of butter.

A little bit of dirt.

LOUISE (SIMULTANEOUS)

A little bit of this. Wooo...

Daooo...

Linda passes by with a burger and grabs the ketchup bottle Louise holds. Louise tries to grab the ketchup back, but Linda pulls it away.

LINDA

Hey.

LOUISE

I need that!

LINDA

Stop it!

LOUISE

Give it back!

Linda puts the ketchup down on the counter. Louise takes it.

LINDA

(RE: KIDS, TO GAYLE) Bob's at the dentist today so I gotta watch the kids and the restaurant.

GAYLE

Well, why don't I take 'em and go pick up Bob when he's ready? I've always wanted to drive a car.

LINDA

Oh, thank you! Ah, the new Gayle is happy and helpful! I love it.

ANGLE ON: Louise, Gene and Tina, who **chugs** a drink.

TINA

(CHUGGING NOISE, COUGH) The use of dust from the floor was risky, but it paid off. I almost threw up. Louise wins.

LOUISE

Yes!

GENE

Agh.

Gene takes the jawbreaker out of his mouth, hands it over. Louise pops it into her mouth.

LOUISE

(POPS IN JAWBREAKER) Mmm...

EXT. DR. YAP'S OFFICE - ESTABLISHING

INT. DR. YAP'S OFFICE - CONTINUOUS

DR. YAP enters looking over Bob's chart. He is a 40-something Chinese man.

DR. YAP

Hey there Bob. You ready to party?

BOB

Yeah.

Dr. Yap reclines Bob all the way back in his chair and starts to fill his mouth with gauze, making it hard for Bob to talk.

DR. YAP

Uch, what a day.

BOB

(GARBLED) What happened?

DR. YAP

(EXHALE) I had a patient in here earlier and I accidentally stuck a needle through his cheek. Just-- I hate Mondays.

BOB

(EYES GO WIDE) Uh.

Dr. Yap readies a syringe. Bob reluctantly opens his mouth. STING!

Just before Dr. Yap sticks the syringe in Bob's mouth, Bob diverts his attention.

BOB (CONT'D)

Ah, no! Wait, wait, wait...

(CHANGING SUBJECT) uhh, wait, Dr.

Yap, uh, (LOOKING AROUND) what is that?

He points at an electric guitar hanging on the wall.

DR. YAP

Oh, that? That's Greta. (TO THE
GUITAR) What'd you say, Greta? Huh?
You're ticklish? You're ticklish?
You want me tickle you?...

BOB

Ah.

DR. YAP

...You want me tickle you?

BOB

You have a really great
relationship with your guitar.

Dr. Yap takes the guitar off the wall and plugs it into a small practice amp and plays a funky lick for Bob. He picks up the syringe and starts to approach Bob again. STING!

BOB (CONT'D)

(CHANGING SUBJECT AGAIN) Ah, no,
wait, wait, wait, wait. What's
ah... what's that?

This time he points to a framed photo of a ski resort.

DR. YAP

Oh, that's me at my thirty thousand
dollar time share. I own it with
six other families. (BOASTING)
Three times out of the year, I can
go up there *any time I want to*.

BOB

That sounds amazin--

Once more, Dr. Yap approaches with the syringe. STING!

BOB (CONT'D)

Ah, wow! Oh! All right!...

Bob points to a piece of jewelry hanging on the wall.

BOB (CONT'D)

...What's that?

Beside the medal is a framed photo of Dr. Yap with a guy who looks like Prince.

DR. YAP

That, my friend, is my latest graduation medallion... from *The Persuasion Arts*. It's the ancient art of picking up women. We follow The Prince of Persuasia's three step program. And it works!

BOB

The Prince of Persuasia?

DR. YAP

Mm-hmm. He's a prophet. And for three payments of nine hundred dollars, he can be your best friend.

BOB

Nine hundred dollars?

DR. YAP

That's right, Bob. Your negligent
flossing habits are funding my one
way ticket to Pound Town.

Dr. Yap slides over to Bob.

BOB

Yeah.

Dr. Yap injects Bob with the syringe. Bob **yelps**.

BOB (CONT'D)

(YELPS)

DR. YAP

I'll tell you all about it when you
get back from Snooze City.

BOB'S POV: Dr. Yap places an oxygen mask over Bob's face.

BOB

(MUMBLES)

DR. YAP

Pound town...

BOB

I don't wanna see pound town.

DR. YAP

(SING-SONG) Town of the pound.

BOB'S POV: As the drugs lull Bob into a drowsy haze, his eyes
close.

TITLE CARD: 2 HOURS LATER

INT. DR. YAP'S OFFICE - LOBBY - LATER

Gayle, Gene, Tina, and Louise enter, greeted by Dr. Yap.

GENE

Hello, Dr. Yap.

LOUISE

Hi, Dr. Yap.

TINA

Oh, hey Dr. Yap. Funny running into you here.

DR. YAP

Hello Belcher children and lady I don't know.

GAYLE

I'm Bob's sister-in-law, Gayle.

DR. YAP

Bob never mentioned he had a semi-attractive sister-in-law.

GAYLE

(FLATTERED) Thank you. Bob never mentioned he had a dentist.

(GROAN/GIGGLE)

DR. YAP

(CHUCKLES)

GAYLE

(GROAN/GIGGLE)

DR. YAP

(CHUCKLES, THEN) He's in room one.

Gayle heads down the hallway. Tina awkwardly moves closer to Dr. Yap. He notices. Tina retreats.

INT. DR. YAP'S OFFICE - ROOM ONE - CONTINUOUS

Bob is coming to as Gayle enters the recovery room. BOB'S POV: The room kaleidoscopes around Gayle's head as she morphs into a weird-blurry-funhouse Linda.

BOB

Hey baby. You look funny. (GRABS
HER BUTT) Did you bring any honey
for these biscuits?

GAYLE

Oh!

BOB

Argh...

GAYLE

Oh, it's been a long time since my
pillows got fluffed.

BOB

(QUICK LAUGH) You're stupid. Let's
go home.

INT. BOB'S CAR - CONTINUOUS

Gayle drives. The kids ride in the backseat. Bob is a drooling mess.

EXT. OCEAN AVENUE - CONTINUOUS

The car pulls up in front of the restaurant.

INT. BOB'S CAR - CONTINUOUS

TINA

For Christmas, I want to get Dr.
Yap a subscription to *Highlights*.
He loves that magazine.

GENE

I'm gonna get him some laughing gas. (POINTS TO BUTT) From my private tank.

LOUISE

I'm gonna give him my business, from all this jawbreaking. Mmm...

GENE

Hmm...

The kids hop out. Bob turns to Gayle. BOB'S POV: Gayle still looks like a weird-blurry Linda.

BOB

C'mon, baby, gimme a smooch.

GAYLE

Oh, we shouldn't...

Bob plants a wet, post-surgical **kiss** on her face. Gayle turns into the kiss.

BOB (SIMULTANEOUS)

(GROSS KISS)

GAYLE

(GROSS KISS SIMULTANEOUS WITH BOB, THEN) Your tongue feels so much different than my cat's. I guess we could go around the block one more time. (NERVOUS LAUGH) Wait a second, ah...

She puts the car in gear.

EXT. OCEAN AVENUE - CONTINUOUS

GAYLE

Woo!

The car goes in reverse and stops abruptly.

INT. BOB'S CAR - CONTINUOUS

Bob hits his head on the dashboard.

BOB

Ugh. (SPITS OUT GAUZE)

She puts the car back in drive...

EXT. OCEAN AVENUE - CONTINUOUS

...and pulls away from the restaurant to do another circle around the block, glowing with newfound love.

FADE OUT.

END OF ACT ONE

ACT TWO**FADE IN:****EXT. APARTMENT - AFTERNOON - ESTABLISHING****INT. APARTMENT - BOB AND LINDA'S BEDROOM - CONTINUOUS**

Bob wakes up. He looks a lot better than the last time we saw him. Gayle is standing over him, watching him sleep.

BOB

Aaggh! Gayle! What are you doing here?

GAYLE

(WHISPERS) I can't believe we did that, Bob. That was a huge mistake. We can't do it again. Although we both want to...

BOB

What are you talking about?

GAYLE

She's my sister, Bob! Linda can never know.

BOB

Know what?

GAYLE

You don't remember? (BEAT) We made love.

BOB

What?!

STING!

GAYLE

With our mouths!

Bob gets up.

BOB

Wa-- Wait a minute. We kissed?

GAYLE

Yes, Bob. In the car. After you
fondled my buttocks at the
dentist's office.

BOB

But Linda picked me up from the...

FLASHBACK POPS OF:

- Dr. Yap putting gas-mask on Bob. Linda morphing into Gayle.

BOB (O.S.) (CONT'D)

(REALIZING) Oh god.

- Bob squeezing Gayle's butt.

BOB (O.S.) (CONT'D)

Oh my god.

- Bob kissing Gayle in the car.

BOB (O.S.) (CONT'D)

Oh. God.

BACK TO SCENE:

Bob sits down on the bed.

GAYLE

All these years, Bob. You could
only keep those feelings bottled up
for so long. Now... you're my
boyfriend!

BOB

Oh god. Listen, Gayle. I was
heavily drugged, okay?

GAYLE

Tell no one.

She leaves.

BOB

Wait. No, no. Gayle? Gayle?!

Bob hangs his head.

BOB (CONT'D)

Oh, no. What do I tell Linda?

She pops back in.

GAYLE

(WHISPERING) Nothing.

BOB

Ah!

INT. BOB'S BURGERS - LATER

Gene and Louise are in a booth. Louise is taunting Gene by
licking her jawbreaker.

LOUISE

Mmm...

GENE

(ANGRY GROAN)

LOUISE

Mmm...

Gene spots TEDDY at the counter.

GENE

(ANGRY GROAN) OK, new challenge!
Whoever can listen to Teddy tell
that story about his towels the
longest wins the jawbreaker.

LOUISE

OK, I'm game.

Gene and Louise approach Teddy.

GENE

Hi Teddy. What was that thing you
were saying the other day about
your towels?

TEDDY

(IMMEDIATELY) Oh, about how I
noticed my two towels were slightly
different colors?

GENE (SIMULTANEOUS)

Fascinating.

LOUISE (SIMULTANEOUS)

Uh huh... Yeah...

TEDDY

Yeah, and I was thinking, were they
the same color when I bought them?

(MORE)

TEDDY (CONT'D)

Or have I washed one more than the other over the years?

LOUISE

Great, that's it, huh?

GENE

No, go on. There's more.

LOUISE

What?

TEDDY

Well, what do I do now? Do I wash the other one intensely to get it to match? Do I return them? Do I pretend I never noticed? Can I still use them as guest towels? When am I gonna have guests? I don't know. (QUICK CHUCKLE) I don't know. What'll I do?

LOUISE

(GROANS)

GENE

You bought some at an estate sale once, didn't you?

LOUISE

Oh, no he didn't!

TEDDY

Oh, did I tell you about that?

LOUISE

Nooo!!

Louise hands the jawbreaker to Gene.

LOUISE (CONT'D)

(TO GENE) You win.

GENE

(LAUGHS)

She walks off. Gene puts the jawbreaker in his mouth.

GENE (CONT'D)

(SWALLOWING SOUND)

TEDDY

(TO GENE) I'll wait 'til Louise
gets back. She loves my stories.

INT. BOB'S BURGERS - KITCHEN - CONTINUOUS

Bob and Linda are in the kitchen working.

BOB

Lin, we need to talk. Something...
happened earlier today.

LINDA

I know. You went to the dentist.
I'm so proud of my little Bobby
Baby Teeth.

BOB

(BLURTING IT OUT) Linda, I kissed
your sister. I-- I was on drugs
that the dentist gave me and I-- I
thought it was you.

(MORE)

BOB (CONT'D)

And now your sister thinks we're
going steady or something.

Beat. Linda just stares at Bob.

LINDA

That... is... *wonderful!*

BOB

You're-- You're not upset?

LINDA

No, I'm not upset. Gayle is finally
feeling happier and healthier. And
you wanna give her whatever she
needs, Bobby.

BOB

Whatever she needs? What if-- What
if she wants to have sex with me???

LINDA

Whatever she needs.

BOB

Sex?!

LINDA

Gayle's always wanted whatever I
had. (WE SEE WHAT LINDA DESCRIBES)
I let her believe she was "dating"
my high school boyfriend, Carl, for
three years.

BOB

Three years?!

LINDA

And after she dated Carl, she had
the confidence to go after Vinny.

BOB

I'm totally lost.

LINDA

You're Carl. And eventually she'll
find herself another *Vinny*. (THEN)
Now, go get cleaned up for dinner.
You have to look nice. (SING-SONG)
I know someone who likes you.

EXT. APARTMENT - BACK ALLEY - ESTABLISHING

INT. APARTMENT - KITCHEN - DINNER

The whole family sits at the dinner table. Bob sits across
from Gayle, who gazes at him amorously.

LINDA

(GOSSIPY) So, Gayle. Are you seeing
anyone right now?

GAYLE

Funny you should ask. I actually
just met someone.

Under the table, Gayle tries to play footsie with Bob.

GAYLE (CONT'D)

(DREAMY) I feel like a teenager
again. Except my breasts are more
even now.

She runs her socked foot up Bob's leg.

BOB

Uh.

GAYLE

It's like biting into a piece of
forbidden fruit... (BREATHY)
unwashed fruit... so dirty...

BOB

(LOW, TO HIMSELF) Oh. This isn't
happening.

Under the table, Gayle's foot works its way up Bob's leg
again.

GAYLE

(BREATHY) I mustn't, I mustn't, but
I mustn't not.

Gayle takes her foot and mashes it into Bob's crotch, hard.
Bob jumps!

BOB

AH! (THEN) Linda. Hallway. Now.

Bob exits.

INT. APARTMENT - HALLWAY - CONTINUOUS

Bob and Linda speak in hushed tones.

BOB

(LOUD WHISPER) She had her toes on
my crotch. I can't do this anymore,
Lin.

LINDA

(LOUD WHISPER) No! No! This is
working. Now, let's go have
dessert.

Linda heads back to the kitchen.

INT. APARTMENT - KITCHEN - CONTINUOUS

LINDA

(CALLING OUT) Who wants cookie
dough ice cream?

GENE

Me!

LINDA

Yay!

GENE

(DEEP VOICE) And me!

Bob enters and looks around.

BEGIN MONTAGE:

SOMETHING LIKE: "One Way Or Another" by Blondie plays.

- Bob cuts pickles. Gayle walks by, takes a pickle out of the jar and sticks it in her cup of coffee, missing the first time.

- Gene and Louise are spinning around on stools. Gene falls off his stool. Tina takes the jawbreaker from Gene and hands it to Louise. She pops it into her mouth.

- In the apartment, Gayle washes dishes. As Bob walks by, she turns the hose on herself, drenching herself in water, giving herself a wet T-shirt.

- Gene and Louise are squeezing lemons into their eyes, point blank. Louise can't take it anymore, and bows out first, throwing water in her eyes. Tina hands the jawbreaker to Gene. He puts it in his mouth.

- Bob opens the bathroom cabinet to retrieve his toothbrush. When he closes it, Gayle is behind him in the mirror wearing a robe. She opens her robe.

BOB

No!!

END MONTAGE.

EXT. DR. YAP'S OFFICE - DAY - ESTABLISHING

INT. DR. YAP'S OFFICE - CONTINUOUS

Bob is once again in the dentist's chair as Dr. Yap finishes his follow up. He talks through a PETER FRAMPTON TALK BOX that is connected to his guitar.

DR. YAP

(FRAMPTON VOICE) *Your tooth is a king now, it's got a crown on it.*

(LAUGHS)

BOB

Yeah, that's funny.

DR. YAP

(SITS BOB BACK UPRIGHT) So you got any plans this weekend?

BOB

Well, I have a family, so I don't really make plans.

DR. YAP

(STRETCHING) Yeah, I was gonna go up to my time share in the mountains. I invited my new hygienist. But she can't come.

(BEAT) And she quit.

(MORE)

DR. YAP (CONT'D)

(THEN) You guys could go up if you want. You practically paid for half of it.

BOB

Ah, no. No thanks. (COVERING)
Besides, my wife's sister is in town.
So...

DR. YAP

Oh you mean the amateur brunette
mature that picked you up?
(CHUCKLES) I'd let that happen.

BOB

(DAWNING ON BOB) Wait... Yes! (WE
SEE DR. YAP MATERIALIZE IN PLACE OF
THE MYSTERY MAN FROM LINDA'S STORY)
You're Vinny! Let's go skiing! All
of us! You! Gayle! Everyone!

DR. YAP

Boom.

BOB

Yes, boom! What about kids? Can you
handle some kids?

DR. YAP

Hell yeah. It's biologically proven
that children lead to sexual
intercourse. And vice versa.

(MORE)

DR. YAP (CONT'D)

(FRAMPTON VOICE) Children lead to
intercourse.

BOB

Hmm, I wouldn't phrase it like
that.

DR. YAP

Really? You wouldn't?

EXT. ROAD - THE NEXT DAY

Dr. Yap's yellow Boxster zips along a mountain road, with
Gayle in the passenger seat. Bob's car follows behind.

INT. BOB'S CAR - MORNING

The family in the car, Gene **slurps** the jawbreaker as Louise
stares at it longingly.

GENE (SIMULTANEOUS)

Mmm... (SLURPS)

LOUISE (SIMULTANEOUS)

The jawbreaker may be going up the
mountain with you. But it is coming
down with me.

GENE

What was that Louise? I couldn't
hear you with my jawbreaker in my
ear.

Gene rubs the jawbreaker around in his ear.

LOUISE

Get it out of there!

GENE

Rubby rubby ear ear.

LINDA

Hey! Enough. We're Dr. Yap's guests
for the night so behave. Or else.

TINA

Yeah, don't embarrass me. Let's
just act like a normal family. On
vacation with their sexy dentist.

GENE

Yeah...

Gene rubs the jawbreaker on his belly and then pops the
jawbreaker in his mouth.

EXT. DR. YAP'S CONDO - MORNING

The Belcher wagon pulls into the condo driveway next to Dr.
Yap's car. Gayle and Dr. Yap are having a cute lovers
snowball fight.

DR. YAP (SIMULTANEOUS)

Oup! (LAUGHS) Watch your face.

(LAUGHS)

GAYLE (SIMULTANEOUS)

(LAUGHS)

INT. BELCHER CAR - CONTINUOUS

BOB

Look at that. It's working already.

LINDA

I told you. You make her feel good
about herself and she's Dr. Yap's
problem. Your work is done. So no
more kissing my sister, you.

(LAUGHS)

LOUISE (SIMULTANEOUS)

What?

TINA (SIMULTANEOUS)

Huh?

GENE (SIMULTANEOUS)

Huh?

BOB

Um, that's an expression, for...
peeing in the shower. I'm not gonna
pee in the shower anymore.

LOUISE

Why? Why doesn't he get to do that?

GENE

Yeah.

BOB (SIMULTANEOUS)

Yeah, that's true, why can't I?

GENE (SIMULTANEOUS)

And why bring it up now?

LOUISE

It goes right down the drain.

BOB

You know what? Let's all kiss our
sister.

KIDS

YAY!

EXT. DR. YAP'S CONDO - MOMENTS LATER

The family steps out of the car. Everyone makes their way inside except Bob, who is carrying bags. Gayle hangs back.

BOB

It seems like you and Dr. Yap are really hitting it off.

GAYLE

(WHISPERS) You planned the perfect cover for us to have a romantic getaway.

BOB

What? No. No cover. No.

GAYLE

(WHISPERS) You pretend to flirt with Linda, I'll fake-flirt with Dr. Yap and then we can sneak off and hit the slopes... My slopes!

Bob freezes in shock.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

EXT. DR. YAP'S CONDO - ESTABLISHING

INT. DR. YAP'S CONDO - CONTINUOUS

Dr. Yap gives everyone a tour of his condo. This place might have been almost nice in the '90s. There is shag carpet, a fireplace, and framed photos of the six other families that stay there. He presses a button on a giant remote control. The electric fireplace lights a small, pathetic fire.

DR. YAP

Let there be light. (QUICK CHUCKLE)

Welcome to the Yap Trap!

TINA

You caught me.

DR. YAP

I'll give you guys a grand tour.

Dr. Yap leads them through the small condo.

WIPE TO:

Everyone at the first bedroom.

DR. YAP (CONT'D)

Linda, Bob. This is your room.

Sound-proof walls. (SOTTO TO BOB)

So don't hold back.

GENE

I can yell anything I want no one
can hear me!

Gene goes into the room and shuts the door.

GENE (CONT'D)

(MUFFLED SCREAMING) I love my
family!

BOB

Gene.

WIPE TO:

They walk into another bedroom.

DR. YAP

And here's the kids' room.

TINA

Mirrors on the ceiling. Hey Dr.
Yap, look up. (YAP LOOKS UP, TINA
WAVES TO HIS REFLECTION) Hi.

DR. YAP

Hi.

TINA

Hi.

DR. YAP

Hi.

TINA

Okay, see you back in real life.
(THEN) Hi.

WIPE TO:

Dr. Yap leads on. They walk into a final bedroom.

DR. YAP

(FEIGNING SURPRISE) That's funny.
There's only one more bedroom but
two people left. Me and Gayle.

BOB

Yeah, Gayle, this room looks comfy.
Why don't we just put your bags in
here?

Bob tries to take Gayle's bag and set it down. Gayle fights
him for it.

GAYLE

No. I think I'd rather stay with
you and Linda.

DR. YAP

Ah-ho-ho, Lady Gayle. (TOUCHES
GAYLE'S CHIN) Don't you worry.
We'll figure it out later.

WIPE TO:

DR. YAP (CONT'D)

(TO EVERYONE) And last but not
least... Jacooze.

He hits a button on the remote. The blinds slowly and loudly
open to reveal a small '90s jacuzzi outside.

DR. YAP (CONT'D)

(CHUCKLES) It doesn't get hot, but
the bubbles still work.

GAYLE

(SOTTO TO BOB) We can make it hot.

DR. YAP

Hey, who's ready to go skiing?!

Let's get dressed!

Everyone goes off to their rooms to change. Bob hangs back to get a word in with Dr. Yap.

BOB

(SOTTO) Yap. I thought you were hitting it off with Gayle. What happened?

DR. YAP

She's a fighter, Bob. I like it.

And I have The Prince on my side.

HARD CUT TO:

A cheesy instructional video.

THE PRINCE OF PERSUASIA speaks directly to the camera in this low budget instructional video.

THE PRINCE

Hello there my brothers. I almost didn't see you. I am... The Prince of Persuasia! There are three steps to persuading women. Step number one: *Trap your princess*. Physically corner her in a room and eventually in your life.

ON SCREEN: The Prince has a woman cornered in a bar. He is in a basketball defensive position, blocking off her exit path.

THE PRINCE (CONT'D)

Step two: *Insult your princess.*

Insult her face, her body, her
brain, her car. The lower her self-
esteem, the higher your chances,
bro. It's been biologically proven,
by me.

ON SCREEN: The Prince says something to a woman. She looks insulted and then immediately kisses him.

THE PRINCE (CONT'D)

Step three: *Brag.* Not lying but
close. Make up a story about how
you single-handedly murdered a wild
animal. Your story's going to
release a hormone deep inside her
body called *Insatia*. It makes women
ovulate. For sex.

ON SCREEN: The Prince tells a dramatic story to a group of women. He mimes killing some sort of animal. The women around him swarm him. We see *Insatia* being released.

We WIDEN out to reveal the video is playing on a TV inside...

INT. DR. YAP'S BEDROOM - CONTINUOUS

Tina is standing in the doorway behind him, unnoticed.

TINA

(SOTTO) Interesting.

EXT. SKI RESORT - RENTAL SHOP - DAY - ESTABLISHING**INT. SKI RESORT - RENTAL SHOP - CONTINUOUS**

Dr. Yap has Gayle cornered. Every time she tries to walk by him, he physically blocks her path with his skis.

DR. YAP

Oop. Oops. Oops. Oops.

GAYLE

Ah.

DR. YAP

Oops.

Bob talks to Linda and Tina, who are dressed for a day of skiing. Bob is wearing jeans. Linda looks like a 1980s ski bunny in her green full body suit.

BOB

Welp, Gene and Louise don't want to ski, but you guys, you wanna take a lesson?

LINDA

We don't need a lesson.

BOB

Are you serious? You both know how to ski?

LINDA

Tina and I came up here for the Tom Selleck charity event? Ski for Babies.

TINA

For every jump he went off, they were gonna give one hundred dollars to a baby.

LINDA

Yeah, but he was a no show. All these people standin' around with cameras.

TINA

And babies.

BOB

All right fine. I'll skip the lesson and figure it out as I go.

EXT. SKI LIFT - MOMENTS LATER

Everyone except for Gene and Louise gets in line for the ski lift. Bob tries to get close to Linda but can't maneuver himself on skis. Gayle keeps close to Bob. Dr. Yap tries to get close to Gayle. Linda gets on a ski lift as Bob holds out his hand to join her.

LINDA

Woo-hoo!

BOB

Lin! Grab my hand!

LINDA

Woo-ha!

BOB

Take me with you!

LINDA

Sorry! Missed ya!

Linda's gone, the lift is carrying her away.

Bob looks back, spotting Gayle on the next chair.

BOB

Ah!

The next chair comes and Bob is swooped up next to Gayle.

BOB (CONT'D)

Oh god.

ANGLE ON: Tina beside Dr. Yap.

TINA

(TO HERSELF) Step one. Trap him.

Tina hops onto the next lift, alongside Dr. Yap.

EXT. SKI LIFTS - MOMENTS LATER

ANGLE ON: Bob and Gayle's ski lift. Bob's pressed against the side, trying to stay away from Gayle.

GAYLE

Oh, Bob. This is our chance.

Gayle leans in.

BOB

Oh, Gayle.

Gayle pulls back.

GAYLE

No. We can't. Not here. It's too visible. We should do it in the forest.

BOB

Right.

GAYLE

Or the parking lot.

BOB

Great.

ANGLE ON: Tina and Dr. Yap's ski lift.

TINA

(TO HERSELF) Step two. Insult your princess. (TO DR. YAP) Your face is fat. (BACKPEDALS) No, it's not. It's perfect. I'm sorry.

DR. YAP

(TAKES OUT EARBUD) I'm sorry. What's that?

ANGLE ON: Linda rides the ski lift alone, oblivious to everything going on around her. She sings a song to herself.

LINDA

(SINGING) *La la la! Livin' it up!*

EXT. SKI RESORT - CONTINUOUS

Gene and Louise are at the base of the mountain.

LOUISE

OK, we each shovel snow into our pants. First person to give up, get hypothermia, or die -- loses.

GENE

Okay.

Gene and Louise scoop handfuls of snow into their pants until they are overflowing.

LOUISE (SIMULTANEOUS)

(GRUNTS)

GENE (SIMULTANEOUS)

(GRUNTS)

LOUISE

I'm fine.

GENE

(SHIVERS) I love it.

LOUISE

Yeah, I don't feel anything.

GENE

This is great.

LOUISE

Ahh...

GENE (SIMULTANEOUS)

(SHIVERS)

LOUISE (SIMULTANEOUS)

This feels incredible!

Gene starts to **shiver**. Louise **strains** to not shiver.

GENE

(SHIVERS TURN INTO YELLS)

The pain is too much. Gene pulls down his pants and brushes out all the snow. Gene takes the jawbreaker out of his mouth and gives it to her.

GENE (CONT'D)

Ugh. Here you go.

LOUISE

Thank you very much.

She puts the jawbreaker in her mouth.

GENE

(GROANS)

EXT. SKI SLOPES - MOMENTS LATER

Gayle, Bob, Dr. Yap, Tina, and Linda are all off the ski lift and standing at the mountain top, looking down the steep trail.

Bob notices Gayle and Dr. Yap next to one another.

BOB

All right, I'll leave you two love
birds alone. See ya at the bottom!

Without hesitating, Bob makes his escape down the mountain
but he's not a very good skier so it's pretty slow.

DR. YAP

(TO GAYLE) Yeah, last time I was
out in the wilderness I had to snap
a wolf's neck while holding an
orphan.

GAYLE

Bob! Wait for me!

Gayle heads after Bob. Tina skis up beside Dr. Yap.

TINA

One time, in P.E., I beat a dog at
basketball.

DR. YAP

(RE: GAYLE) Playing hard to get, I
see.

Dr. Yap skis off down the mountain after Gayle.

TINA

(RE: DR. YAP) Playing hard to get,
I see.

Tina skis after Dr. Yap. The only person left is Linda. She
takes off down the hill.

LINDA

Here we go!!

EXT. BLACK DIAMOND - CONTINUOUS

Bob struggles to ski down the difficult trail. A few yards behind, he is followed by Gayle, who is followed by Dr. Yap. It's a game of cat and mouse set to a 007-TYPE THEME. Linda quickly catches up with Dr. Yap and skis side by side with him.

LINDA

I love your ski suit Dr. Yap. What size are you?

DR. YAP

I'm a men's petite six.

LINDA

Ooh, big boy. You wanna swap later? Swapsies?

Dr. Yap looks confused, then smiles.

LINDA (CONT'D)

Last one down's a chimichanga!

Linda skis off.

ANGLE ON: Gayle as she creeps closer and closer to Bob.

GAYLE

Hey, Bob! Let's look for a secluded part of the woods so we can be alone.

BOB

(OVER HIS SHOULDER) No thanks. I'm good. Uh! Ah!

Bob stumbles over a mogul and unintentionally veers off the trail into the woods.

GAYLE

Perfect.

She follows Bob.

ANGLE ON: Dr. Yap, who is skiing proficiently.

DR. YAP

(RE: GAYLE) I'll just follow your
insatia trail. (SNIFFS, CREEPY
EXHALE)

Dr. Yap turns into the woods, following Bob and Gayle. Tina, sniffing, tries to follow Dr. Yap into the woods. She goes off a mogul, sending her into the air and landing in a pile of powder face first.

TINA

Ah! AH! I'm okay!

EXT. SKI RESORT - MOMENTS LATER

Gene and Louise are at the bottom of the mountain.

GENE

OK. Who can build a better snowman!

LOUISE

Ho-oh! Are you kidding me? I
practically majored in snowman
building.

GENE

Nuh uh uh. Up there...

Gene points to the lip of a steep ski jump, on a trail.

LOUISE

Ooh...

EXT. BACK WOODS TRAIL - CONTINUOUS

Bob is now skiing out of control. He is terrified and unable to slow down.

GAYLE

(PLAYFUL) Bob! I'm gonna catch you!

BOB

Gayle! This isn't funny! (RE: SKIS)

I'm out of control!

GAYLE

Me too!

EXT. SKI RESORT - MOMENTS LATER

Gene and Louise have completed building their snowmen. Gene's snowman is a fat blob with a penis and breasts.

GENE

Mine's name is Greglisa, the
androgynous snowman! He-she's from
Thailand.

Louise's is crisp and detailed.

LOUISE

Mine is a self-portrait of me in
the future. When I own a falcon...
who holds my jawbreaker for me.

Out of nowhere, Bob comes flying out of the trees. Gene and Louise **scream** and dive out of the way as Bob flies full speed onto the trail and into Louise's snowman, destroying it.

BOB

AHHHH!!

LOUISE (SIMULTANEOUS)

AHHHH!!

GENE (SIMULTANEOUS)

AHHHH!!

Bob lands, staying on his feet as he skis away. There is nothing left of Louise's snowman.

LOUISE

No!!

GENE

(LAUGHS) I win! Ha. Hey, where's
the jawbreaker?

EXT. SKI RESORT - CONTINUOUS

Bob goes tumbling forward, somersaulting a few times before he finally comes to a stop.

BOB

(MOUTH FULL) Ow! Ow! (GRUNT)

He sits up, spits out the jawbreaker and touches his mouth.

BOB (CONT'D)

What the hell? (THEN) Oh my god. I
broke my tooth.

Suddenly, Gayle skis up and jumps on top of him.

GAYLE

Finally, Bob. We're alone.

BOB

Gayle, wait, I hurt myself.

GAYLE

(SEDUCTIVELY) I'm not wearing
anything under my snowsuit.

BOB

Oh my god!

GAYLE

Except for my long underwear. And
my socks. And my other socks. And a
maxi pad.

Gayle leans in and **kisses** Bob hard.

GAYLE (CONT'D)

(KISSING NOISES)

BOB

Owww!!! Gayle. This is serious. I
need Dr. Yap.

GAYLE

We don't need him anymore, Bob.

Unnoticed, Dr. Yap stands hidden behind a tree, watching the
whole thing. She **kisses** him again. Dr. Yap comes out from
behind the tree.

GAYLE (CONT'D)

(KISSING NOISES)

BOB

Ow!!

DR. YAP

(BETRAYED) Hi Bob.

BOB

(HURT, HARD TO TALK) Dr. Yap! Thank
god you're here.

Bob tries to push Gayle off of him, but she guides his hands
to her breasts.

GAYLE

(PLACING BOB'S HAND) This one's
here. (MOVING BOB'S HAND) But this
one's down here.

BOB

Gayle!

Bob finally pushes her off, but Gayle grabs hold of his
jacket, pulling him on top of her.

Linda appears, seeing Bob on top of Gayle.

LINDA

Bobby!

Bob and Gayle stand.

BOB

Linda. Good. This has gone too far.
And I broke my tooth. Tell
everybody what's going on here.

DR. YAP

These two were fooling around,
Linda.

GAYLE

Oh, Linda, I am so sorry you had to
witness our foreplay.

LINDA

I can't believe this! You're a
hurtful slut, Bob!

BOB

I can't take this anymore, Lin. You need to tell Gayle what's going on. Enough's enough.

Linda slaps Bob.

BOB (CONT'D)

Ow, my tooth. Stop! Lin, please, drop the act! (RE: TOOTH) I'm in serious pain here!

LINDA

Good!

Dr. Yap leans in to inspect Bob's mouth.

DR. YAP

(RE: BOB'S MOUTH, MENACING) It looks to me like you're in need of some serious dental work.

LINDA

And a smack!

Linda slaps Bob's face one more time. Bob **shrieks** in pain!

BOB

Ow!

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

EXT. DR. YAP'S CONDO - LATER - ESTABLISHING

INT. DR. YAP'S CONDO - CONTINUOUS

Bob is stretched out on the dining room table with cotton-ball-gauze in his mouth. Dr. Yap wears rubber gloves, putting in gauze. Linda, Gayle, and the kids stand by watching.

DR. YAP

I don't have any novocaine with me,

Bob, so...

BOB

(MUMBLE)

DR. YAP

...unfortunately for you...

BOB

(MUMBLE)

DR. YAP

...you'll be experiencing some
pain.

BOB

(MUMBLED) Uh-uh.

LINDA

A little pain might do him some
good. Bring him back to his senses.

Bob looks terrified.

BOB

No! I need drugs!

LOUISE

Let's tie his tooth to the front door and then order a pizza and tell the guy to let himself in.

GENE

That's stupid. Let's tie it to a deer! And then tell the deer he's late for a meeting!

BOB

Gene.

Dr. Yap leans in close to talk to Bob, privately.

DR. YAP

(SOTTO) We're two princes, Bob. And we're going after the same princess. (RE: PLIERS) But only one of us has pliers. (KISS NOISE)

BOB

Why'd you kiss me? Stop it. No!!

Dr. Yap clamps down on Bob's tooth and pulls hard, yanking it out of his mouth.

BOB (CONT'D)

NOOOOO!!!

Dr. Yap holds up the extracted tooth. Bob passes out.

Dr. Yap puts Bob's tooth down on the table. Gene and Louise go sprinting toward it. Louise gets there first.

LOUISE

Yes! I have Dad's tooth!

Louise puts the tooth in her mouth.

LOUISE (CONT'D)

Who am I? Who am I? (LOW VOICE) I'm

Dad! Ow! My tooth hurts! Ow!

GENE

I want it!

LOUISE

Challenge me for it!

GENE

Whoever drinks the most jacuzzi
water wins!

LOUISE

Sold.

GENE

Yeah!

Gene and Louise go running off with Bob's tooth. Tina
approaches Dr. Yap.

TINA

Dr. Yap, earlier today I fell for
you. But after watching you torture
my father, I think we should just
be friends. (BEAT) With dental
benefits.

DR. YAP

Okay...

Tina walks off. Dr. Yap removes his gloves and approaches
Gayle.

DR. YAP (CONT'D)

Hey, now that Bob's out of the picture, maybe you and I could hop in the jacooze for a nice cold dip.
Hmm?

GAYLE

(NOT INTERESTED) Eh, let me know when Bob wakes up.

Gayle goes into another room.

DR. YAP

But-- but I did all three steps!
(EXHAUSTED NOISE, HEAD IN HANDS)
Nobody likes me! (CRIES)

LINDA (SIMULTANEOUS WITH YAP'S CRYING)

Awww, people like you.

DR. YAP

(HIGH-PITCHED SQUEAL, TURNS INTO MORE CRYING)

Linda rubs Dr. Yap's shoulder, trying to calm him.

LINDA (SIMULTANEOUS WITH YAP'S CRYING)

Shh, shh. Little baby. Little baby.
You don't you worry about Gayle, okay? You're a good guy. A real catch.

DR. YAP

(WEEPING) No! No!

Just then, Bob comes to. He holds his face, still in pain.

BOB

(STRETCHING JAW) Ow... what happened?

DR. YAP

(UPSET) You! Linda wasn't enough, huh, so you had to have Gayle, too?

BOB

(STILL WOOZY, SIGH) Well, maybe if you dropped the whole persuasion thing, Gayle might actually pay attention to you.

DR. YAP

Well Linda pays attention to me. In fact, she said she wanted to get in my snow suit. Didn't you, Linda?

BOB (O.S.)

What?

LINDA

I did?

GAYLE

You did?!

REVEAL: Gayle, standing in the doorway, having heard this.

GAYLE (CONT'D)

Wait a minute, you're in love with

Dr. Yap?!

Linda registers this and pulls Dr. Yap in closer. Dr. Yap is taken aback, as is Bob.

LINDA

Hmm... Yes! I am in love with Dr.

Yap.

DR. YAP

You are?

BOB

Wait. What is going on here?

GAYLE

Well that's too bad, because I'm in love with him. (THEN) I knew it from the moment we met that this short, weird, musky dentist was the man of my dreams.

DR. YAP

(REGAINING MOJO) Makes sense.

LINDA

He's mine!

GAYLE

No, he's mine!

Gayle tries to pry Dr. Yap from Linda, who holds him tightly.

LINDA (SIMULTANEOUS)

(STRUGGLING NOISES)

GAYLE (SIMULTANEOUS)

(STRUGGLING NOISES)

DR. YAP (SIMULTANEOUS WITH STRUGGLING)

Who wants me more? Don't be gentle.

Linda lets Gayle pull Dr. Yap away from her.

LINDA

(FAKE EFFORT) Mm-noo!

GAYLE

Come on, Dr. Yap. Let's go...

Dr. Yap and Gayle head off.

LINDA

See, it all worked out.

BOB

It all worked out? You slapped me.

I lost a tooth.

LINDA

When I saw her on top of my Bobby,
kissing him and touching him, ooh I
went mental.

BOB

Well, I'll never kiss your sister
again.

The kids run through.

LOUISE

Next challenge! First person to
catch a squirrel wins!

GENE

I'm the squirrel whisperer.

The kids run out into the front yard.

BOB

But you put me up to this.

LINDA

Yeah, well I didn't appreciate
seeing it with my own eyes. (THEN)
But hey, at least we got to go
skiing, right? That was fun. Right?

GENE (O.S.)

Got one!

The kids re-enter. Gene holds up a frozen squirrel.

LOUISE

No fair! It's dead!

GENE

It's not dead. It's sleeping.

TINA

Gene wins the tooth.

LOUISE

Come on!

GENE

Yeah! (PUTS TOOTH IN HIS MOUTH)
Let's get out of here, squirrel.

FADE TO BLACK.

END OF SHOW