

BOB'S BURGERS

“Bed & Breakfast”

Episode #1ASA08

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“Bed & Breakfast”

CAST LIST FOR #1ASA08:

BOB.....	H. JON BENJAMIN
LINDA.....	JOHN ROBERTS
TINA.....	DAN MINTZ
GENE.....	EUGENE MIRMAN
LOUISE.....	KRISTEN SCHAAL
ED SAMUELS.....	H. JON BENJAMIN
FURRY FOX.....	H. JON BENJAMIN
FUZZY BUDDY.....	JOHN ROBERTS
JAVED.....	LARRY MURPHY
NORA SAMUELS.....	MELISSA BARDIN GALSKY
TEDDY.....	LARRY MURPHY

ACT ONE

FADE IN:

INT. BOB'S BURGERS - DAY

Bob's behind the counter. TEDDY sits, eating a burger. The kids are there.

Linda enters with an arm load of shopping bags.

LINDA

I'm baaaaack!

She puts the bags on the counter.

TEDDY

What's all this?

BOB

Uch. We're renting out rooms in our apartment, for the long weekend.

LINDA

We're gonna be a Bed and Breakfast!
It's so exciting!

TEDDY

I love Bed and Breakfasts. They're so quaint.

LOUISE

*Aren't they?! Random strangers
shedding skin cells all over the
house...*

BOB

Ugh. Well, I'm against this Bed and Breakfast as much as you can be against something... (OFF LINDA'S LOOK) and still let it happen.

TEDDY

Like when my ex-wife wanted to have a three-way with our neighbor Ray.

BOB

Teddy, Teddy, I don't think we should be talking about-- (THEN) Wait, you had a three-way with Ray, the guy who wears the seal suit down on the pier?

TEDDY

Yeah. I mean, I wasn't involved, I just watched, but, yeah.

GENE

I had a three-way in science class yesterday. Tammy's lab partner was absent, so she joined in with me and Joey. It was fun.

BOB

Okay, enough.

LINDA

(PULLING EACH FROM A BAG) Doilies,
soapies, extra expensive toilet
paper.

TEDDY

I love that soft stuff.

BOB

I thought we were doing this to
make extra money. (ON BAGS) Isn't
all this eating into our profits?

LINDA

Don't worry, Bob. There's gonna be
money and online reviews—and when I
die and I get to heaven, God's
gonna say, "Hey, aren't you the
lady that ran that B and B I heard
about?" And I'm gonna say, "Yes,
God. What can I get ya?"

Louise grabs a roll of toilet paper and hands the end to Tina.

LOUISE

Here. Hold this.

Louise holds the roll with one hand and begins to spin Tina
on her stool.

Linda holds potpourri.

LINDA

(SNIFFS) Mmm. (HOLDING IT OUT FOR
BOB) *Smell!!! Mmm.*

BOB

Eh.

LINDA

Smell it!

BOB

(MUFFLED) Lin. You're shoving things in my nose.

LINDA

Smell this one though.

BOB

You always do this, Lin. Whenever you entertain, you put way too much effort into it and drive yourself crazy.

LINDA

What are you talking about? I'm a wonderful hostess!

BOB

No, Linda. You go overboard and then if people aren't appreciative enough, you snap.

LINDA

That's not true! (THEN) I'm a gifted hostess and I'm ready to go pro.

We now see that Tina is mummified in toilet paper.

TINA

(MUFFLED) It is really soft.

LINDA

Put it back on the roll, please.

LOUISE

Or Mom, what if we just put Tina by
the toilet?

GENE

Yeah!

TINA

I don't mind.

INT. APARTMENT - LIVING ROOM - NIGHT

Linda and the kids stand in the living room as she
straightens magazines on the coffee table. Bob's in his
apron.

A hand-written banner is on the wall reading, "WELCOME B&B
BFF'S". Linda sprays some air freshener.

LINDA

(SING-SONG) Almost check-in time.

Tina, Gene, are your rooms guest-
ready?

TINA (SIMULTANEOUS)

Yes.

GENE (SIMULTANEOUS)

Subjective!

LOUISE

Ha ha! Remember when you made fun
of me for moving into a closet?

(MORE)

LOUISE (CONT'D)

Well now you suckers have to give
up your room and I don't.

The doorbell rings.

LINDA

Oooh! A guest!

Linda moves to answer the door.

INT. APARTMENT - HALLWAY

A man, JAVED FAZAL, 30's, dressed in khaki outdoor clothing
from head to toe stands with the family, who stare back at him.

LINDA

Javee is a entomologist.

JAVED

Javed.

LINDA

What?

JAVED

My name is Javed.

LINDA

All right. What kind of doctor is
an entomologist again? Glands?

Butt?

JAVED

(LAUGHS) I'm not a butt doctor, I
study insects. Ah, specifically the
mating habits of Myfungal beetles.

Javed holds up a jar with a big beetle inside.

LINDA

Oh. So what brings you here?

JAVED

Myfungal beetles feed on fungus.

And this town has a very, very high
potency of fungus.

BOB

Yea-- ah, that's actually our town
motto. (CHUCKLES)

GENE

Fungus town!

LINDA

Tina, why don't you show Javeeed
his room.

JAVED

Javed.

LINDA

Javed?

JAVED

Javed.

LINDA

You'll be in the *Equestrian Suite*.

Huh?

JAVED

Okay.

Javed picks up his bags. Tina leads Javed away.

BOB

That's great, he brought a bug in a jar into our house.

LINDA

Don't be racist.

INT. APARTMENT - TINA'S ROOM - MOMENTS LATER

The walls are covered with horse posters.

TINA

I decorated it myself.

JAVED

You like horses a lot.

TINA

You like jars.

Javed holds a bunch of small jars. He arranges them on top of Tina's dresser.

JAVED

Oh, these are specimen jars. I intend to mate the queen with a male, and preserve her eggs.

Javed holds up his big jar with the big beetle inside.

TINA

You mean you're gonna watch beetles have sex with each other?

JAVED

(VERY ENTHUSIASTIC) Mmm hmm.

TINA

Cool. (THEN, ON SPRAY BOTTLE)

What's that for?

Javed holds up a spray bottle.

JAVED

Ooh, this is a synthetic pheromone.

It's similar to what the queen emits when she wants to attract males.

TINA

Does it work on human boys?

JAVED

Oh no. (THEN) Well...maybe?

Tina sticks out her tongue and then sprays it.

TINA

(TONGUE OUT) Ahh... (COUGH)

JAVED

May I store these in the bathroom?

Javed holds up his jars.

TINA

Sure. Everyone would love that.

Javed exits.

EXT. APARTMENT - FRONT DOOR - SAME TIME

Someone rings the doorbell.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

LINDA

More guests!

EXT./ INT. APARTMENT - FRONT DOOR - CONTINUOUS

Linda opens the door. A couple, ED and NORA SAMUELS, mid-thirties, stand at the door.

LINDA

Welcome! You must be Ed and Nora
Samuels.

ED SAMUELS (SIMULTANEOUS)

Yes. Hello.

NORA SAMUELS (SIMULTANEOUS)

Hi.

LINDA

(GRABBING ED BY THE ARM) Come on.
Come on. I'll give you the tour.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

LINDA

Okay, this is the salon, this is
where we're gonna have the meet and
greet. And you're just in time.

ED SAMUELS (SIMULTANEOUS)

Ahh.

NORA SAMUELS (SIMULTANEOUS)

Actually, we'd just like to go to
our room, if that's okay.

ED SAMUELS

Right. We'd just like to get
settled.

LINDA

(NERVOUS LAUGHTER) What? Why? Stay
here for the meet and greet.

ED SAMUELS

Maybe we'll come back out in a bit.

LINDA

No, staaaay. It's gonna be fun.

The Samuels try to escape. Linda blocks them with her arms.

LINDA (CONT'D)

Tina! Get Javeed!

INT. APARTMENT - HALLWAY - CONTINUOUS

TINA

I think he's napping.

INT. APARTMENT - LIVING ROOM - CONTINUOUS

LINDA

Wake him up!

INT. APARTMENT - LIVING ROOM - A FEW MINUTES LATER

The Samuels and Javed are standing, looking grumpy. The adults have glasses of wine.

LINDA

So, let's go around and we'll,
um... we'll play a little game.

Let's say what our most
embarrassing moment was. Who wants
to go?

No one speaks.

LINDA (CONT'D)

I'll go! One time I coughed at
Communion, and the wafer flew right
out of my mouth and it landed on my
boob! Who wants to go next? Javed?

JAVED

I'll take a pass. Get me on the
next one.

LOUISE

What about when Dad got a perm?

BOB

It wasn't a perm. It was a body
wave.

LINDA

You looked like Barbara Streisand
in *The Main Event*.

LOUISE

You looked like Barbara Streisand's
pubes.

BOB

I did.

TINA

How about how Dad says "gracias" at
Mexican restaurants? That's
embarrassing.

LINDA

Remember the time you asked me to
check your prostate and you made a
poopy?

BOB

Linda!

LOUISE

Oh, remember when Dad tried to go
jogging?

They all burst out **laughing**.

LINDA/LOUISE/TINA

(LAUGH)

BOB

(GLARES AT FAMILY) Oh come on!

Gene walks in wearing only tighty-whities.

GENE

What about when Dad cried at the
end of *About Schmidt*?

BOB

Gene. Why are you in your
underwear?

GENE

I was eating. (THEN) What? You want
me to get butter all over my
clothes?

LOUISE

Yeah, now we just take him out back
and hose him off.

GENE

(TO JAVED) You're a doctor. Is this
a mole? (POINTS TO HIS UNDER-ARM)

JAVED

I'm not a doctor. And that's a
raisin.

GENE

Oh. Edible mole. (EATS RAISIN)

LINDA

All right, let's let someone else
go. Samuels, how 'bout you? What's
your most embarrassing moment?

NORA SAMUELS

I don't know. This?

ED SAMUELS

Yeah. Definitely this.

The room goes dead.

LINDA

Hmm.

A pained silence.

BOB

(CLEARS HIS THROAT)

NORA SAMUELS

Are we done?

LINDA

Yes, I guess we are done, Nora.

ED SAMUELS

(TO NORA) Are you sure there aren't
any rooms available anywhere else?

JAVED

No. Everything's booked. I checked.

(ON LINDA) Ooh, hello.

LINDA

Hmm.

GENE

I'm cold. My nipples are so pointy!

(PUSHES HIS NIPPLE) Ding dong! (TO

NORA) It's for you.

NORA SAMUELS

(TURNS OFF, SHAKES HEAD) Em-eh. Em-

eh.

GENE

Mm-hmm.

Nora shakes her head.

NORA SAMUELS

Em-eh.

GENE

It might be a package. You should

answer it.

FADE OUT.

END OF ACT ONE

ACT TWO

FADE IN:

EXT. BOB'S BURGERS - NIGHT - ESTABLISHING

INT. APARTMENT - LOUISE'S ROOM - CONTINUOUS

Louise is alone on her bed and enjoying herself in her room.

LOUISE

Doo-be-do-be-doo da-ba-ba-ba-ba-
daa.

INT. APARTMENT - BOB AND LINDA'S BEDROOM - NIGHT

Bob, Linda and the kids are all crammed onto the bed. Linda's arms are crossed and she's frowning. Everyone else is trying to sleep.

LINDA

Ucccch.

BOB

Lin, stop stewing and go to sleep.

LINDA

I can't help it, Bob. Our guests
are such party poopers. All of 'em.
No one has any B and B spirit at
all.

BOB

(YAWNS) Okay, just go to sleep, all
right? You'll feel better in the
morning.

LINDA

Fine.

Beat.

BOB

Gene. Gene. Your foot is down the
back of my underwear.

GENE

It's warm down there. My feet are
cold.

BOB

Yes. But it's my ass.

GENE

Hmm.

TINA

Dad? Are you still awake?

BOB

Yes Tina. I was just talking to
Gene, right? A second ago.

TINA

Do you think horses get songs stuck
in their heads?

BOB

Oh my god. I don't know. Tina, go
to sleep.

GENE

Dad, do you want any chicken? Don't
tell anyone, there's just enough
for the two of us.

BOB

Just go to sleep, all of you.
(THEN) I'm glad our guests are comfortable, Linda. 'Cause this is great.

LINDA

Uch. Our guests. They'll appreciate me. (STRAINING) I'll just have to try harder next time. (GRUNT)

Linda grabs Gene's chicken leg and angrily takes a bite.

GENE

Hey! (THEN, WHISPERS TO BOB) I've got a back-up. (PULLS OUT CHICKEN LEG)

INT. BOB'S BURGERS - KITCHEN - THE NEXT DAY

Bob's on the grill, cooking burgers.

BOB

I've never been so happy to be at work.

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

Teddy's drinking coffee.

TEDDY

Yeah. You opened early today, huh, Bob?

BOB

Well, there was a line to get in
the bathroom up in the apartment,
so I came down here to do my
morning routine in the slop sink.

FLASHBACK TO:

INT. BOB'S BURGERS - KITCHEN - EARLIER

QUICK POPS:

Bob brushing his teeth.

BOB

(HUMS)

Bob shaving with a butcher knife.

Bob sitting in his slop sink, naked, happily washing himself.

BOB (CONT'D)

(HUMS)

He spritzes his ding dong. He's about to move the hose but
then stops and decides to spray his ding dong again.

BOB (CONT'D)

Woo! (GIGGLES) Woo!

END FLASHBACK:

BACK TO SCENE:

Linda enters.

LINDA

Bob, do we have any toothpicks down
here?

BOB

Yeah, over there.

LINDA

Pretty ones?

BOB

What do you mean "pretty ones,"
Lin?

LINDA

The nice ones.

TEDDY

How's the B and B going, Linda?

LINDA

(OVERLY-CHEERY) Oh, it's great!
Why, what'd you hear?

TEDDY

What? Nothin'. I bet it's magical
up there. I picture it like
England.

LINDA

It is, Teddy. It is. (BREAKING A
LITTLE) But do they appreciate it?
Holed up in their rooms like dirty
little gophers.

TEDDY

Why come to a B and B, if you're
not gonna participate, ya know?

LINDA

Oh, they're so ungrateful.

TEDDY

I wish I was staying at your B and B. I'd sit in the parlor, and maybe I'd have a little wine, play some board games.

LINDA

Yes! Wine! Games! Teddy, you should stay here.

TEDDY

What?

LINDA

You should! You're the... you're the dream guest.

TEDDY

Really?

LINDA

You're the one I'm looking for.

TEDDY

Do you have any vacancies?

Bob enters the dining room.

LINDA

Yes! Louise's room!

BOB

Whoa! Whoa! Whoa! Linda. Louise's room? She'd murder us.

LINDA

She's a big girl. She'll get over it.

BOB

Linda, she won't get over it. When you vacuum in there she wouldn't talk to you for a week. (TO TEDDY) Plus, it's not even a room. It's like a closet.

TEDDY

That sounds perfect for me. I don't need a lot of room. I'll just bring like one outfit.

LINDA

(EXCITED) Oh, I love it!

Linda and Teddy shake hands.

TEDDY

(EXCITED) I'll get me stuff. This is gonna be great.

BOB

Well, have fun telling Louise you're kicking her out of her room, Lin. Wear a helmet!

Bob leaves.

INT. APARTMENT - HALLWAY - LATER

Louise walks down the hallway toward her room.

LOUISE

(HUMS)

She stops in horror when she sees Linda standing at her bedroom doorway, holding an armful of Louise's possessions (skull, Kuchi Kopi dolls, etc.).

LOUISE (CONT'D)

What are you doing?

LINDA

(TIMIDLY CHEERFUL) Oh hi Louise, I was just--

Louise marches up to Linda.

LOUISE

Oh, hi Mom.

LINDA

Hello...

LOUISE

You're holding my stuff.

LINDA

Hello, my little lady.

LOUISE

Hello, Mom.

LINDA

I was--

LOUISE

What are you doing with my stuff?

LINDA

I was just welcoming our newest Bed and Breakfast guest into your room.

LOUISE

Into my ROOM?!

LINDA

Say hello to Teddy...

Louise peers into her room.

LOUISE

(HUFFS)

INT. APARTMENT - LOUISE'S ROOM - CONTINUOUS

Teddy holds one of Louise's toys.

TEDDY

Hi Louise! You got wonderful stuff
in here! I love, love, love it!

ANGLE ON: Louise's eye twitches.

LOUISE

What is--

TEDDY

Except for this little guy he's
kinda givin' me the creeps.

He points at Louise's Kuchi Kopi night-light on her shelf.

LOUISE

(FUMING) *This isn't happening!*

Mother this isn't happening,
right?! Has the world gone *crazy?!?*

Louise enters her room and takes her toy from Teddy. Linda takes Louise by the shoulders, trying to move her out.

LINDA

Okay! Come on, Louise. Let's leave
our guest alone.

LOUISE

You mean your guest. 'Cause I did not invite Teddy to come into my room and move my stuff around!

Louise puts her toy on her shelf.

LINDA

That's right. Come on.

Linda pulls Louise out of the room, her heels dragging.

INT. APARTMENT - HALLWAY - CONTINUOUS

LINDA

(STRUGGLING) See ya in a little bit at the wine and cheese mixer, Teddy.

TEDDY

Sounds good, Linda.

LOUISE

(POINTING AT TEDDY) And I'll see you in hell, Teddy!

Linda drags Louise down the hallway.

LINDA

(COVERING) I'm sorry, Teddy!

TEDDY (O.S.)

Huh?

LOUISE

I will see you in hell!

INT. APARTMENT - LIVING ROOM - LATER

Linda has put out wine and a cheese platter. Teddy is the only guest in attendance. Gene and Tina pick at the cheese.

LINDA

Where are the Samuels? The cheese
is getting sweaty.

GENE

They're in their room. I think
they're jumping on the bed. I heard
the box spring going crazy.

TEDDY

Sounds like they're (AIR QUOTES)
"busy."

LINDA

They should be busy eating cheese
and sipping wine.

GENE

What do you mean they're busy? Like
they got homework?

LINDA

No, they're-- It's...

GENE

Busy jumping? They can't take a
jumping break?

Javed enters with specimen jars full of male beetles.

LINDA

Aw, Javey! You came back for the
wine and cheese! You gotta catch
up! Chug! Chug! Chug!

Linda comes over to him with the bottle of wine.

TINA

Whoa. Look at all those males!

Linda moves off with the wine.

JAVED

Yes, Tina. One of these lucky bugs
will mate with the queen. And then
she will bite off his head.

TINA

So romantic.

Linda comes over and holds a cheese cube on a toothpick very
close to his face. The tray in her hand.

LINDA

Cheese!?

JAVED

No thank you.

LINDA

Eat it.

JAVED

Em-eh.

LINDA (SIMULTANEOUS)

Aww, have some. Open your mouth.
Open the mouth. Just try it. You're
gonna love it. You're gonna love
it.

JAVED (SIMULTANEOUS)

(MOUTH SHUT, STRUGGLES)

GENE

(MOUTH FULL) It's really good.

ANGLE ON: Gene, stuffing three pieces of cheese in his mouth.

LINDA

Gene! You're over your limit!

Gene spits the cheese back onto the tray.

GENE

(EXPELS CHEESE)

JAVED

Well, I... hate to miss wine and
cheese. But it's time for these
little fellas to meet their mate.

Javed backs out of the room.

JAVED (CONT'D)

(AWKWARD LAUGH) Bye bye.

TINA

Wait, I wanna watch.

Tina follows Javed.

TEDDY

Welp, I'll tell ya Linda, I'm
having the time of my life. You're
not gonna hear me whining about it.
Hey! "Wine!" (LAUGHS)

LINDA

(LAUGHS)

TEDDY (SIMULTANEOUS)

(LAUGHS)

LINDA (SIMULTANEOUS)

(LAUGHING) Everyone should be here
for this. They don't know what
they're missing. (LAUGHS)

Louise wanders in, **laughing** with Linda and Teddy.

LOUISE (SIMULTANEOUS)

(LAUGHING) I heard the... joke...
from the... hallway.

LINDA

(LAUGHING) You like that Louise?

LOUISE

(LAUGHING) Yeah. Oh...

TEDDY

Ahh...

LOUISE

...It was really funny...

TEDDY

Ahh. (CHUCKLES)

LOUISE

...(LAUGHS, THEN TO TEDDY) Get out
of my room.

TEDDY

I'm your guest in your room. Did
you talk to your mommy?

LOUISE

It's not my mommy's room. It's my
room.

TEDDY

No, I know. And I paid seventy-five dollars and I'm just going to stay in your room for a couple of nights.

LINDA

Louise, put some cheese in your mouth.

Linda puts cheese in Louise's mouth.

LOUISE

Mmm.

LINDA

Mmm. Isn't that delicious?

LOUISE

Yeah. It really goes down easy.
Doesn't it Teddy?

Louise flicks a hunk of cheese at Teddy's face.

TEDDY

Ow. (CHUCKLES)

LOUISE

Just so you know Teddy, you have one hour, then I get real.

INT. APARTMENT - TINA'S/JAVED'S ROOM

TEXT (TYPES ONTO SCREEN): "1 HOUR LATER - JAVED'S ROOM"

Louise is digging around in Javed's things.

LOUISE

If I were a pheromone... Where
would I be?

Opening Javed's toolbox, she finds what she was looking for.
The bottle of pheromone.

LOUISE (CONT'D)

Ah-ha!

INT. APARTMENT - LOUISE'S ROOM - MOMENTS LATER

Louise enters and sprays Teddy's pillow with Javed's bug
pheromone.

TEXT (TYPES ONTO SCREEN): "TEDDY'S ROOM"

LOUISE

(MANIACALLY LAUGHS AND THEN COUGHS)

EXT. BOB'S BURGERS - NIGHT - ESTABLISHING

INT. APARTMENT - HALLWAY - CONTINUOUS

Linda knocks on Javed's door, then peeks in.

LINDA

G'night, Javed!

Javed is in his bed, in his pajamas, playing with bugs on the
bed spread.

JAVED

Oh! Ah... good night. (CHUCKLES)

Linda closes the door.

JAVED (CONT'D)

Crazy lady. (TO BEETLES) She's a
nut. Am I right? (TO BEETLE) Oh,
you're bad!

Linda crosses to Teddy's bedroom. She knocks, then opens the
door. Teddy's clipping his toenails.

LINDA

G'night, Teddy!

TEDDY

G'night, Linda!

LINDA

Sleep tight!

TEDDY

Sleep tighter, Lin.

LINDA

Don't let the bed bugs bite!

TEDDY

I won't. Hey, my pillow smells
funny.

He holds up his pillow.

LINDA

(MOVING ON) Shh, shh, shh, shh,
shh.

Linda closes the door, then walks over to the Samuels' door.
She knocks.

LINDA (CONT'D)

G'night, Samuels!

Linda turns the doorknob. The Samuels are in bondage-gear, on
the bed. Ed's wrists are cuffed together, behind his back, one
side of his face smooshed into the mattress as Nora rides him.
A video camera on a tri-pod is filming their "performance".

LINDA (SIMULTANEOUS) (CONT'D)

Oh, woo! Oh, Sorry! Oh god!...

NORA SAMUELS (SIMULTANEOUS)

Oh my god!

ED SAMUELS (SIMULTANEOUS)

Hey! What in-- Oh--

NORA SAMUELS

Can you please close the door.

ED SAMUELS (SIMULTANEOUS)

Yeah. Oh my god.

LINDA (SIMULTANEOUS)

Okay. Sorry. Sorry.

Linda, still inside, closes the door.

NORA SAMUELS

No. With you on the other side of
it.

Linda covers her eyes, but peeks a little.

LINDA

Okay. All right. All right.

NORA SAMUELS

Leave!

INT. APARTMENT - OUTSIDE GENE'S/SAMUELS' ROOM - CONTINUOUS

Linda comes out of the room. She closes the door. Gene's there, in his PJ's.

GENE

Why is Mr. Samuels wearing
handcuffs?

LINDA

They are... they are escape
artists.

GENE

(GASPS) They are?!

LINDA

Yes! Isn't that interesting?

(THEN) Okay, time for bed. Let's
go.

INT. APARTMENT - BOB AND LINDA'S BEDROOM - A MOMENT LATER

Bob, Linda, Gene and Tina are all crammed onto the bed.
Louise is standing at the foot of the bed.

GENE

All right, Louise, since you're new
here I'll show you the ropes. That
corner of the bed is for eating,
and this right here is the exercise
area.

TINA

This is where I thrash.

(DEMONSTRATES, GRUNTING)

LOUISE (SIMULTANEOUS WITH TINA'S
THRASHING)

Yeah. I'll stand, thank you very
much.

Tina continues to thrash.

DISSOLVE TO:

INT. APARTMENT - BOB AND LINDA'S BEDROOM - LATER

Everyone's asleep, various **snores**. Louise is still standing.

EVERYONE (SIMULTANEOUS)

(SNORES)

TINA (SIMULTANEOUS)

(MAKES THRASHING NOISES)

LOUISE

(DEVILISH) Here we go.

INT. APARTMENT - BATHROOM

Louise turns on the light. REVEAL: Javed's beetles in jars.

INT. APARTMENT - HALLWAY OUTSIDE LOUISE'S ROOM - A MOMENT LATER

Louise tiptoes to the door of her bedroom with some jars.

LOUISE

(MOCKING) Have you talked to your
mommy? Why don't *you* talk to *your*
mommy Teddy. About your new
roommates.

She takes the lids off the bug jars. They crawl under the door.

INT. APARTMENT - LOUISE'S/TEDDY'S ROOM - CONTINUOUS

OVERHEAD SHOT: Teddy, asleep in Louise's little bed.
Hundreds of bugs crawl toward him.

FADE OUT.

END OF ACT TWO

ACT THREE

FADE IN:

INT. APARTMENT - KITCHEN - NEXT MORNING

Bob, Gene and Tina sit blearily at the table. Linda cooks at the stove.

LINDA

Where is everybody?

Bob takes a bite of food.

LINDA (CONT'D)

Careful, Bob, I re-used the cheese from yesterday. Some of the omelettes have toothpicks in them.

BOB

Ow, ow, ah.

Bob fishes around in his mouth and pulls out a toothpick. Javed enters.

LINDA

Oh, good morning, Javee! I hope you and your bugs are hungry.

JAVED

My appetite is gone, along with several of my specimen jars! They contained my most virile males.

TINA

Oh no.

LINDA

Ah, little insects with wings. How far could they go?

TEDDY

Hey guys.

Teddy walks in, his head, face and neck are covered with beetles. He seems not to notice.

EVERYONE

(SCREAMS)

TEDDY

What? Do I have bed head?

A beetle flies in and lands on Teddy's face.

BOB

Oh, good god, Teddy.

JAVED

My beetles!

LINDA

Ahh.

TEDDY

What?

GENE

Teddy, you've got beetles all over your face.

TEDDY

Is that right? I haven't looked in the mirror yet.

JAVED

These males are in an extremely amorous state.

BOB

You mean, right now they're trying
to mate with Teddy's face?

JAVED

Yes.

TINA

(THINKS IT'S SWEET) Aw.

Louise enters.

LINDA

Oh god, Ted-- Does it hurt?

TEDDY

Nope. Nope. Don't worry about it.

LOUISE

(FEIGNS CONCERN) Teddy, you should
probably get to a hospital. You
okay to drive?

TEDDY

No, I don't need a hospital. I'll
be fine. This is still a magical
weekend.

LINDA

Aww.

TEDDY

Ya know.

LINDA

He's the perfect guest.

TEDDY

What's for breakfast?

LINDA

Eggs!

Teddy sits down at the table.

LOUISE

(FRUSTRATED YELL) Nothing gets to
this guy!

LINDA

(POINTS AT LOUISE) *You!* I don't
know how, but you did this.

JAVED

(SNIFFS HIS JAR) I know how she did
it. She used my pheromones on him.

BOB

(STANDS UP) Okay, well, ah,
Linda... Everyone, have fun in the
B and B! I'll be downstairs in the
restaurant. Bye.

ALL THE KIDS

(LIKE A REGULAR DAY) Bye Dad!

LINDA

No! You deal with her! She's out of
control!

BOB

Okay. Ah... give her her room back.

LINDA

No!

BOB

Well, that's all I got. Bye.

Bob and Louise leave.

INT. APARTMENT - HALLWAY - CONTINUOUS

Linda confronts Louise in the hall.

LINDA

Louise! You're grounded. Go to your room.

LOUISE

Gladly. That's all I ever wanted.

LINDA

No, I mean *my* room. Go to my room.

LOUISE

You can't make me.

LINDA

Oh, yes I can, Miss Missy.

Linda picks Louise up, carries her down the hall. Louise drags her fingernails on the wall as Linda carries her. Linda puts Louise into her bedroom.

LOUISE

Well, I guess you can.

Linda closes the door.

INT. APARTMENT - KITCHEN - CONTINUOUS

Javed's hard at work on Teddy's face. Gene and Tina stand nearby, fascinated.

JAVED

I've never seen these beetles so
aroused.

TEDDY

I have that affect on beetles.
(LAUGHS) I haven't had this much
action in a while. Are they gonna
call me tomorrow? Probably not,
right? That's okay.

GENE

Teddy. Making jokes! Covered with
bugs. You are a man! *Damn you!*

INT. APARTMENT - BOB AND LINDA'S BEDROOM

Through the vent, Louise can hear the conversation going on
in the kitchen.

GENE (O.S.)

Does *anything* get to you?

TEDDY (O.S.)

There's really only one thing...

Louise perks up.

GENE (O.S.) (SIMULTANEOUS)

Yeah?

TINA (O.S.) (SIMULTANEOUS)

Yeah?

TEDDY (O.S.)

Costumed characters...

INT. APARTMENT - KITCHEN - CONTINUOUS

TEDDY

...You know, like the ones at
amusement parks.

TINA

Really?

GENE

Why?

TEDDY

It's the eyes, Gene... their cold,
dead eyes...

SUPER FAST FLASHBACK:

INT. TEDDY'S BEDROOM

Teddy's ex-wife and SAMMY THE SEA LION are in bed
together. Sammy turns and looks at the camera.

TEDDY (V.O.)

...Watching you while they make
love to your wife.

END FLASHBACK:

BACK TO SCENE:

GENE

While they *what*?

TEDDY

I mean...

INT. APARTMENT - BOB AND LINDA'S BEDROOM - CONTINUOUS

Louise stands on a chair, ear against the wall.

TEDDY (O.S.)

...when they... uh... go to
birthday parties.

GENE (O.S.)

All right.

Louise looks at the vent.

LOUISE

(DEVILISH) Thank you, Teddy.

SWISH PAN TO: Linda's purse on the bed.

Louise (CONT'D)

Oh, thank you, Mom's purse.

SWISH PAN TO: The phone.

LOUISE (CONT'D)

Well, thank you, phone. Yes I will
make a call.

INT. BOB'S BURGERS - KITCHEN - CONTINUOUS

Bob is happily grilling burgers. He flips a burger.

BOB

(WHISTLING) Oh, I gotcha. Oh,
you're sizzling. I love your
sounds.

CUT TO:

MONTAGE:

A SPLIT SCREEN, "24"-STYLE, of Louise on the phone, holding
Linda's credit card.

LOUISE

(INTO PHONE) Oh, hello. You have
costumed characters, right?

BOB

(WHISTLES)

She listens for a moment.

LOUISE

(INTO PHONE) Uch, that's great.

Simultaneously the image of the store Louise is calling, "Party Pals", appears on the LOWER THIRD OF THE SCREEN.

An image of Linda, hair messy and crazed looking and placing cookies on a tray, pushes into the LOWER THIRD OF THE SCREEN, squeezing the "Party Pals" image.

LINDA (SIMULTANEOUS)

Here's a cookie. Here's a cookie.

And here's a cookie.

An image of Teddy getting bugs pulled off his face replaces Bob.

As Louise is talking, the "Party Pals" image switches to a shot of Fuzzy Buddies parading out of Party Pals.

In the section where Louise is on the phone...

LOUISE (SIMULTANEOUS)

(INTO PHONE) Ah, I'll take the
hippo, the fox, ah... baby bear...
And this will be credit card...

INT. APARTMENT - GENE'S/SAMUELS' ROOM - LATER

There's a knock at the door. Someone opens the door. Linda's there holding a tray of cookies. She looks like a mess.

LINDA

(CRAZED) Brought you some cookies!

She sees the Samuels have packed their suitcases. Linda's face falls.

LINDA (CONT'D)

What's going on here?

ED SAMUELS

Ah, we have to go home.

LINDA

What are you talking about? You can't leave, you're on vacation. (HANDS THEM THE COOKIES) Sit down, enjoy the cookies, unpack your pointy bra and your whip and whip him. He's a naughty boy.

ED SAMUELS

I'm a naughty boy.

LINDA

Get to it!

Linda closes the door and locks it.

NORA SAMUELS

Did you just lock the door?

Nora tries to open the door. She can't.

NORA SAMUELS (CONT'D)

(TO ED) She just locked the door.

ED SAMUELS

I... I don't know what's going on.

LINDA (O.S.)

You can come out when it's time for the ice cream social!

INT. APARTMENT - TINA'S/VINCENT'S ROOM - CONTINUOUS

Linda pulls the door closed and locks it.

LINDA

YOU TOO!

INT. APARTMENT - LOUISE'S/TEDDY'S ROOM - CONTINUOUS

Linda enters happily. Teddy sits on the bed, his face is a swollen beyond recognition. A few beetles are flying around the room.

LINDA

Hey. There's my perfect guest.

TEDDY

(WAVING) Hey Linda.

LINDA

I got good news. I'm upgrading you to platinum status!

TEDDY

Oh! (CLAPPING) Platinum status. That sounds fancy. What do I get?

LINDA

It is! You hungry? You want some room service?

TEDDY

No. Eh, I guess I can eat.

LINDA

I-- What do you want?

TEDDY

Eh. Bacon burger?

LINDA

What?

TEDDY

Bacon burger. Bacon--

Tina walks in.

LINDA

First-- First word.

TEDDY

Bacon.

LINDA

One syllable.

TINA

No. Two syllables.

LINDA

Two syllables.

TEDDY

(HOLDING HIS NOSE) Oink, oink,
oink, oink, oink, oink, oink,
oink...!

LINDA

Ah... Ah... Pig.

TINA

Dinosaur.

Gene enters.

LINDA

Bacon!

TEDDY

Bacon burger.

GENE

Kevin Bacon.

LINDA

Second word.

TEDDY

Burger.

GENE

Break pads?

TEDDY

(ACTING LIKE A COW) Moo.

TINA

Dinosaur.

GENE

Jurassic Park!

TEDDY

Moo.

GENE

Charades!

TINA

You can't guess charades.

GENE

Yes you can!

TINA

Oh. Is it charades?

TEDDY

Moo.

LINDA

Cow. Burger!

TEDDY (SIMULTANEOUS)

Burger. Yay!

LINDA (SIMULTANEOUS)

Bacon Burger! All right. Yes. Bacon

Burger! All right. I can do that.

The doorbell rings.

LINDA (CONT'D)

Uh, doorbell. I'll get it.

Linda leaves.

GENE

Oh, *Footloose*.

EXT. APARTMENT - FRONT DOOR - MOMENTS LATER

LINDA

Can I... Can I help you?

INT. APARTMENT - FRONT DOOR - CONTINUOUS

REVEAL: Several COSTUMED CHARACTERS - a FURRY FOX, owl and reptile.

FURRY FOX

(IN CHARACTER) Is there a Teddy
here?

LINDA

(CONFUSED, BUT CALLS OFF) Teddy.

You've got visitors.

INT. APARTMENT - HALLWAY - TOP OF STAIRS - CONTINUOUS

Teddy enters from his room.

TEDDY

One second.

His eyes go wide when he sees his worst nightmare coming up the stairs.

FURRY FOX

We're the Fuzzy Buddies! Are you
Teddy?

TEDDY

(PANICKING) What's going on here?!

All the Costumed Characters come quickly up the stairs. CU of Teddy's wide, petrified eyes followed by quick flashes of Sammy the Sea Lion's cold dead eyes, the Costumed Characters and Teddy's wife and the Sea Lion getting it on while Teddy watches.

TEDDY (CONT'D)

AGGHH!!!

More characters enter.

TEDDY (CONT'D)

NO!

FURRY FOX

Someone's excited to see the Fuzzy
Buddies.

The Characters circle around Teddy. He unleashes a furious and wild attack on the Costumed Characters.

TEDDY

Aaarrggghhh! (SIMULTANEOUS
GRUNTING, FIGHTING NOISES)

FURRY FOX (SIMULTANEOUS)

Whoa. You're a big bo-- (TAKES A
PUNCH)

CUT TO:

INT. BOB'S BURGERS - DINING ROOM COUNTER

Bob bags up a burger. It's very quiet. He looks out the window in time to see a stream of Costumed Characters running from his apartment.

INT. APARTMENT - HALLWAY

Beetles crawl all over.

TEDDY

(GRUNTING, FIGHTING NOISES)

Bob runs up the stairs in time to see Teddy slamming two of the Fuzzy Buddy heads together like coconuts. He punches another and jumps on top of it.

BOB

Oh my god, Teddy.

TEDDY

Ah!

Bob pulls Teddy off of the Costumed Character.

Teddy collapses and starts **sobbing**. He continues to punch.

TEDDY (CONT'D)

(SOBS)

Linda enters with a tray of ice cream bowls.

TEDDY (CONT'D)

(BREATHES HEAVILY)

LINDA (SIMULTANEOUS WITH TEDDY BREATHING)

It's almost the ice cream social.

BOB (SIMULTANEOUS WITH TEDDY BREATHING)

Linda, what is going on up here?

You're losing control of your B and

B.

LINDA (SIMULTANEOUS WITH TEDDY BREATHING)

What are you talking about?

Everything is going perfectly!

BOB

Right. Right, Lin. Everything's

fine.

TEDDY

Bob, do you have my bacon burger?

BOB

Oh yeah, the bacon burger. Here.

TEDDY

Oh.

Teddy tries to eat the burger but his mouth is swollen.

TEDDY (CONT'D)

Bob, can you help me? I can't chew.

BOB

You need me to feed you?

TEDDY

Yeah.

Bob rips off a little piece of burger for Teddy and puts it in his mouth.

LINDA

Chew it up for him, like a mama

bird.

BOB

Linda, NO!

LINDA

He's Platinum Status!

BOB

You're crazy, Linda!

TEDDY

It's all right, guys. I got it.

LINDA

(BEMUSED) Perfect guest.

FADE OUT.

END OF ACT THREE

ACT FOUR

FADE IN:

INT. APARTMENT - HALLWAY

Bob and Linda are standing in a sea of injured Costumed Characters. Teddy is in a ball on the ground, eating his burger.

BOB

So let me get this straight: Teddy
beat up a bunch of giant animals.
You locked Louise in our room, and
then you locked the guests in their
rooms.

LINDA

(ARGUES) They were gonna leave
before the big ice cream social at
three o'clock.

BOB

Lin, just give me the key, all
right? I'm gonna let them out.

Bob tries to take the tray from her. She won't give it up.

LINDA

No.

BOB

Yes.

LINDA

No.

Bob takes the tray from her.

BOB

Look at yourself. Look at what
you've turned into!

LINDA

Oh, all right. (CHECKING HER
POCKETS) All I wanted was a
charming Bed and Breakfast. That's
all. (SOBBING) Now what am I gonna
say to god when I go to heaven?

Linda discovers she lost the key.

LINDA (CONT'D)

Uh. Oh. Uh-oh. I lost the key.
(SOBBING) Oh my god! What have I
done?

BOB

(PROBLEM SOLVING) All right, all
right. Listen, you know, Louise
picks locks.

LINDA

(SOBBING) Louise hates me.

BOB

No she doesn't hate you, Lin. I'm
sure she's broken out of our room
already.

LINDA

Oh.

CUT TO:

INT. APARTMENT - BOB AND LINDA'S BEDROOM - MOMENTS LATER

Louise is gone. "See Ya" is spelled out in clothing.

BOB

I'm gonna go deal with Teddy. Why
don't you try her room?

LINDA

Okay.

INT. APARTMENT - HALLWAY - OUTSIDE LOUISE'S ROOM

Linda knocks then speaks through Louise's door.

LINDA

Hi, honey! It's mommy!

Louise opens the door. She's wearing a robe and slippers.

LOUISE

Oh, hello, mother. Please do come
in.

INT. APARTMENT - LOUISE'S ROOM - CONTINUOUS

Linda sits on a small stool. Louise sits on her bed.

LINDA

Louise, I'm sorry I rented your
room to Teddy and then locked you
in our bedroom.

LOUISE

I accept your apology, Mom. Who
among us hasn't gone a little
overboard from time to time.

LINDA

Aw, thanks, sweetie. (BACK IN
CHARGE) And you're gonna apologize
to Teddy!

LOUISE

Okay.

LINDA

And there's something else I need
from you.

Louise hands the credit card back to Linda.

LOUISE

(SIGHS) I would just cut it up
right now.

LINDA

Oh, no. Not that. Will you please
help me get Javed and the Samuels
out of their rooms? I locked them
in and I... I kinda lost the key.

Louise grabs a leather pouch from under her pillow. It's a
large lock-picking kit that rolls out onto the floor.

LOUISE

There might be something I can do.

INT. APARTMENT - HALLWAY - OUTSIDE JAVED'S ROOM

Louise picks the lock and opens the door. Javed is engrossed
in his beetle work.

INT. APARTMENT - TINA'S/JAVED'S ROOM - CONTINUOUS

LINDA

Javed, I'm sorry I locked you in
your room. You're free to go if you
wish.

JAVED

You locked me in my room?

LINDA

No.

Linda closes the door.

JAVED

She's completely bonkers, isn't
she? (THEN TO BEETLE) Look at me
when I'm talking to you!

INT. APARTMENT - HALLWAY - OUTSIDE SAMUELS' ROOM

Louise opens the door. Linda stands beside her.

INT. APARTMENT - GENE'S/SAMUEL'S ROOM - CONTINUOUS

They enter. The Samuels are nowhere to be seen. Gene enters.

LINDA

They're gone. How did they get out
of a locked room?

GENE

It was their greatest escape!

FLASHBACK TO:

EXT. APARTMENT - GENE'S/SAMUELS' ROOM - EARLIER

Ed and Nora lower themselves out of the window on a whip tied to a pair of handcuffs tied to a bullet-bra...

END FLASHBACK:

BACK TO SCENE:

Gene puts on a zippered mask.

GENE

Look what they left behind! Look,
(ZIPS MOUTH) my tongue is trapped,
(UNZIPS, LISPY) now it's escaped,
(ZIPS) now it's trapped, (UNZIPS,
LISPY) now it's escaped.

Louise follows the Samuel's escape rope (whips and bondage gear) to the window and peeks out.

LOUISE

Hey look! They're still climbing
down.

Linda and Gene (in mask) poke their heads out the window to see the Samuels struggling to climb down the whip with their suitcases in hand. They're suspended about ten feet from the ground.

LINDA

(CALLS DOWN) You two all right? You
need any help with your bags?

ED SAMUELS

No. Ah, actually we're stuck.

NORA SAMUELS

Please help us.

LINDA

I suppose we could get a ladder.
How much did you like my B and B?

ED SAMUELS

A lot.

LINDA

Are you gonna recommend us to your
friends?

NORA SAMUELS

Yes!

LINDA

Are you gonna leave me your e-mail
address?

The Samuels start to strain and lose their grip.

ED AND NORA

Yes!

LINDA

(TO KIDS) Get 'em the ladder.

INT. APARTMENT - HALLWAY - LATER

Linda and the kids (including Gene in his mask) wave goodbye to Javed and to Costumed Character after Costumed Character... Bob gives each one two dollars as they leave.

BOB

Ah, thanks for comin'. Sorry. Sorry
again. Ah, here's something for
your trouble.

FUZZY BUDDY

(SARCASTIC) Two dollars, thanks a lot.

BOB

I... I don't know what to tip in this situation.

FUZZY BUDDY

Yeah. Not two dollars.

Teddy passes Bob. He's smiling and holding hands with the owl character.

BOB

Oh, hey Teddy. Ah, you all right?

TEDDY

I think I worked through my issues, Bob! Me and the owl are gonna go get a drink.

The owl walks down the stairs.

TEDDY (CONT'D)

(NUDGING BOB) I'm pretty sure there's a woman inside. (CHUCKLES)

BOB

That's a guy, Teddy.

TEDDY

No. That's a woman.

BOB

The Owl was a guy...

TEDDY

It's a woman.

BOB

The fox was a girl.

TEDDY

Oh. Did the fox leave already?

BOB

Yes.

TEDDY

Oh. (THEN) Linda, you are a
delightful hostess.

LINDA

Aw thanks, Teddy!

Teddy walks down the stairs.

TEDDY

See you at lunch, Bob.

LINDA

Well, that was all right. It was
pretty good. I give us a B.

BOB

(GROANS)

LINDA

B plus.

BOB

(GROANS)

LINDA

A B and B plus! Ha!

BOB

(CHUCKLES)

GENE

My face is sweaty.

LINDA

Gene, take that off.

GENE

Never!

Gene turns to run and slams directly into a wall.

GENE (CONT'D)

OH! (MOANS, WHICH IS CUT SHORT)

The family stares at him for a beat.

FADE TO BLACK.

END OF SHOW